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January 13, 1906.

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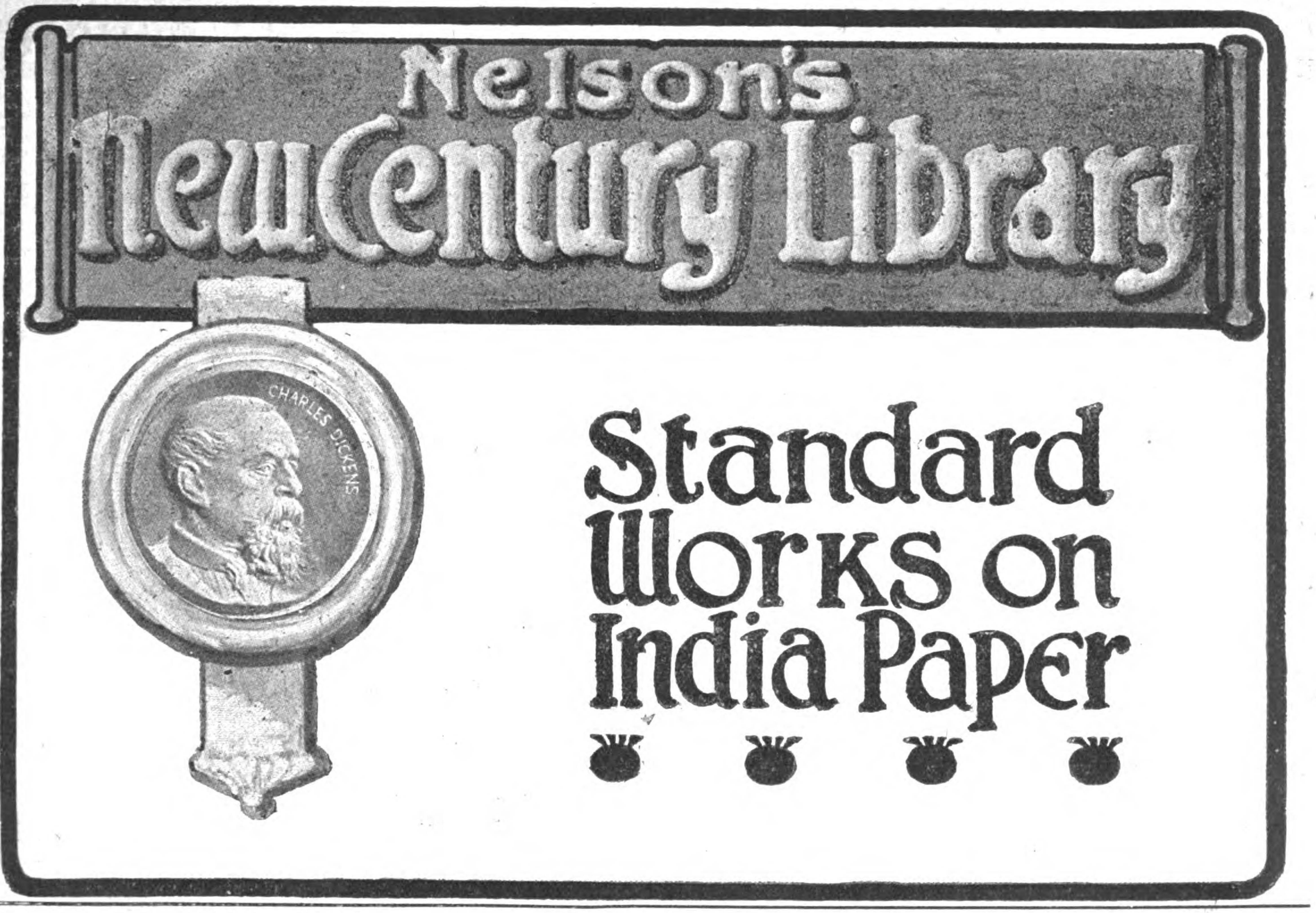

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A NOTE by the publishers, Messrs. Doubleday, Page & Co., of New York, informs us that this is 'a very practical, as well as interesting, volume for those engaged in the various branches of authorship, book-making, and book-selling—as well as everyone who cares for books.' It is a reprint of articles which originally appeared in the Boston *Transcript*, and attracted a good deal of attention.

It is not easy to discover why this book is called 'A Publisher's Confession'; there is nothing in it which has not been common knowledge 'all the time,' as our American friends say. It is not a new thing to put a sensational title to an unsensational book, but this publisher would not condescend to such 'little artificial tricks of the trade,' as he calls them—he leaves them to 'Podunk, Exploitem & Co.' If this book had been called 'A Publisher on Publishing' no publisher would have touched it; but 'Confession'—that is why it is so disappointing. Authors and authors' societies have for so long been roundly declaring, or deviously insinuating, what a wicked lot the publishers are, that it was natural to expect a delightful exposure of jobbery and robbery by a converted villain. But this publisher might be an angel from the way he writes.

One chapter is devoted to showing that the policy of giving large royalties is a ruinous one—no new arguments here, but much good common-sense. Formerly—in America, at any rate—it was the rule to pay authors a 10 per cent. royalty. 'The rise of royalties paid to popular authors is the most important recent fact in the publishing world. It has not been many years since 10 per cent. was the almost universal rule; and a 10 per cent. royalty on a book that sells only reasonably well is a fair bargain between publisher and author. . . . The present fashion of a part of the writing world—to squeeze the last cent out of a book, and to treat the publisher as a mere manufacturer and "boomer"—cannot last. Only the Keeper of dark secrets knows how many publishers have lost, or how large their losses have been, on "boomed" books.' In the same chapter we are told that 'there is not a publisher in the United States who is to day making any large sum of money on his "general trade." Money is made on educational books, on subscription books, on magazines. But publishing, as publishing, is the least profitable of all the professions, except preaching and teaching, to each of which it is a sort of cousin.' No confessions in this chapter, but much good argument, from the publisher's point of view, to prove that authors would get more money if they did not ask for such big royalties.

Chapter II. is entitled 'Why "Bad" Novels Succeed and "Good" Ones Fail.' The nearest thing to a confession in it is that 'the publisher's loss on an unsuccessful novel may be little or big'—which on the face of it seems to be fairly obvious. 'The chief reason for the success of a novel is the commonplace one that it contains a story. A novel may be ever so well written, if it have no story the public will not care for it. I wonder if there be any light in this very obvious discovery? Simple as it seems, it costs every publishing house a pretty penny every year to find it out; and as soon as we find it out about one writer we forget it about another! It is a great truth that does not remain discovered.'

In the next chapter the 'tradition' that authors are 'an irritable tribe' is easily proved to be false—at least, it is 'usually the unsuccessful who are irritable, whether they be authors or not.' 'Has publishing become commercialised?' In some fifteen pages this question is discussed. Although 'authorship and publishing—the whole business of producing contemporaneous literature—has for the moment a decided commercial squint,' the conclusion come to is that 'the publishing houses in the United States that are conducted as dignified institutions are conducted with as little degrading commercialism as the old houses whose history has become a part of English literature, and I believe they are conducted with more ability.' If this is a confession, it is one which need not be accepted as entirely impartial.

'Has the unknown author a chance?' is surely a curious question for a publisher to ask, since every author who is not otherwise a celebrity begins by being unknown. In this chapter we again look vainly for anything in the nature of a confession—beyond the confession which is made every day by every publisher that if a book hits the public taste it will sell, and if it does not it will not, and that it is impossible to say beforehand whether it will be a hit or a miss. 'To sell a novel that has the mysterious quality of popularity in it is not difficult. Properly launched, it sells itself. To sell a novel that lacks the inherent quality of popularity—that is almost impossible. Nobody has discovered a rule—to say nothing of a principle—whereby the popularity of a novel by a new writer may be determined.' It really is difficult to understand for whose benefit this eminent anonymous American publisher prints such information as this; is there anyone 'who cares for books' who can be ignorant of it? Far more useful is the advice to publishers to be civil to authors—even to unknown authors in rejecting their manuscripts. 'Every letter of declination ought to be written by a skilful man—a diplomatist who can write an unpleasant truth without offence. Every such letter ought to be written with a pen. No general form ought to be used. Yet in only one of the publishing houses whose habits I know is this degree of care taken.'

In Chapter VI. we at last come upon a confession, but not of our publisher's sins, or indeed of any publisher's sins. It is about 'A Heartless Pirate Who Preys Upon the Unsophisticated and Ambitious Writer'—this sounds like the heading of a chapter from 'Bluebeard.' It is amusing to find the Heartless Pirate is not really a publisher, he is 'a Printer who Pretended to be a Publisher,' who induces unprotected females to publish at their own expense books of which he does not expect to sell any copies. It really is a touching story, the story of 'the man—oftener it is a woman—who conceives the notion of writing a novel. She works alone. She shuts herself off from life about her. . . . She goes on working by herself, with no corrective companionship. At last she sends it to a real publisher and gets a disappointing,' and, as we have been told previously, a '"perfunctory" decision.' Thus is she driven into the hands of the Heartless Pirate, who charges her more than one thousand dollars—1,150 to be exact—of which 700 is his profit. 'That is the end of the book, and in most cases the end of the author's career—the work begun in loneliness has ended in oblivion—wasted days, wasted dollars, wasted hopes.' It is all true—but is it new? The only consolation is that the Heartless Pirate is not a publisher, he is a 'Pseudo Publisher,' a 'Fake-Publisher' or a—'Printer'—truly, confession is good for the soul, especially when it is other people's sins you are confessing. The Moral at the end of this chapter is

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* *A Publisher's Confession.* (New York: Doubleday, Page & Co.) Price 20 cents.

Select your publisher with care
(See he punches in the presence of the passenjare),
Make sure that he is honest (by far most of us are);
Then Trust Him. But steer clear of all 'fake' publishers and 'agents.'

In Chapter VII. we seem to be getting warm in the hunt for a really interesting confession, but what this publisher confesses on one page he retracts on another. In writing about the advertising of books, of which he asserts 'nobody knows anything,' he says: 'The old-fashioned way was to insert a brief, simple, dignified announcement of every book, as is still done in the *Spectator*, of London, for example. Good; but such an announcement doesn't go far. A very few thousand persons see it. They wait until the books are reviewed, or till some friend or authority speaks about them. For this perfectly good reason some publishers do not insert many advertisements in those publications that go only to the literary class—they are to a degree superfluous. Those that are inserted are inserted to give the publishers and the books a certain "standing," and to keep pleasant relations between the publishers and these journals.' This is, so far, the most interesting confession we have come across. Good honest publishers advertise in the literary journals not because it is any good, but to keep them friendly. But why keep them friendly if their friendship is of no value? For has not this publisher in a previous chapter confessed that 'I, for one—and I know no publisher who holds a different opinion—care nothing for the judgment of the professional literary class. Their judgment of a novel, for instance, is of little value or instruction. It may be right—often it is. It may be wrong. But, whether right or wrong (and there is no way to determine finally whether any judgment be right or wrong), it is of no practical value. A literary judgment of a new novel cannot affect the judgment that men will form of it ten years hence. Therefore it is of no permanent value. Neither can it affect the sales of a new novel. It is therefore of no practical value for the moment.'

Could an absurdly untrue statement be more plainly stated than this? And the writer goes on to contradict himself by saying: 'I look upon reviews of novels as so much publicity—they *have value*, as they tell the public that the book is published and can be bought, and as they tell something about it which may prod the reader's curiosity. Further than this they are of no account.' After declaring that critical reviews are of no value now or in ten years hence, he says they are of value since they make the book known and interest people in them, and in another chapter he admits it pays to pay for advertisements in them, not because the advertisements are any good, but because they give *kudos* to the publisher and keep the reviewers friendly. If the opinions of the critics are of no value, present or future, why pay for them, and why pay for quoting them so universally as is done by all 'honest American publishers' in their advertisements?

We have given a good deal of space to this book, because it has received a great deal of notice, chiefly on account of its title, in the United States. We do not know who the 'publisher' is—in fact, we rather doubt if he is a publisher at all, and, judging from our knowledge of American publishers, extending over thirty years, we do not hesitate to say that we know none who would care to be identified with his 'confessions.' The trouble is, to use a favourite Americanism, that he is a bit too self-righteous. The author who dares to think there is any other honest publisher, after all *he* has done for him, and so takes his new book elsewhere, is evidently a 'pretty mean cuss, anyway.'

NOTES AND ANNOUNCEMENTS.

The *Nineteenth Century and After* trains at least six big guns on the attention of the British public in its July number. There are five articles relating directly or indirectly to the collapse of Russia and the new international relations—some of them extremely delicate ones—created by it; then the Duke of Argyll writes on National Defence; Sir William H. White on the Maintenance and Repair of our Fleet. In addition there are secondary batteries covering the Secret History of the Treaty of Berlin, the Sacred Trees of Rome, the Butler Report, a Country Parson of the Eighteenth Century, &c. The *Nineteenth* continues to be the most powerful review afloat on the literary and political waters of the world.

Messrs. Hodder & Stoughton announce the early publication of a new edition, carefully revised and in part rewritten, of Dr. J. Agar Beet's work on 'The Last Things,' which was withdrawn from circulation some six years ago in deference to serious opposition aroused in certain Wesleyan circles.

The picturesque attractions of the Lake District are unequalled in any other part of England, and in its circumscribed area, which nowhere exceeds fifty miles in length or breadth, is comprised a richer combination of sublimity and beauty of scenery than perhaps any other country can boast of. This compactness makes it ideal as the subject of a Colour Book, and Messrs. A. & C. Black are about to publish one on this district. Mr. A. Heaton Cooper, of Coniston, has painted the pictures, which are thoroughly representative. Mr. W. T. Palmer in the text of the volume devotes a chapter to each of the principal lakes. He does not, however, confine himself to descriptions of the scenery alone, but tells of the dalesmen—their work and their ways, their sports and pastimes—and legend and myth are freely introduced.

Abbotsford, created by Sir Walter Scott out of magic ink, is a Mecca which attracts pilgrims in increasing numbers every year. To them a Colour Book that Messrs. Black announce for publication this month will be specially welcome. It will also appeal to the far greater number who, although they know Abbotsford as a household word, can carcely hope to behold it with their own eyes. Mr. William Smith has done the drawings for the book, and the text is by the Rev. W. S. Crockett.

The latest addition to Messrs. George Bell & Sons' York Library is 'The Journey to Stella,' by Swift. It is edited by Frederick Ryland, M.A., and makes an attractive little book.

Arts and Crafts for July is an excellent number. The illustrated practical articles on 'Bookbinding' are continued, also reproductions of the bookbinding designs which won the *Arts and Crafts* competition. The magazine is admirably produced.

Messrs. Valentine & Sons Ltd., Dundee, published on June 27 the volume on 'Picturesque Ayrshire,' being the second of the 'Shire' series. The author is William Harvey, F.S.A.Scot., who is well known as an authority on Burns literature. The connection of the poet with his native county is fully traced and illustrated.

E. M. J., who wrote in the *P.C.* recently, is reminded by H. W. V. that Sir Leslie Stephen died on February 22, 1904, as recorded in the *P.C.* at the time.

The Gordon Bennett Race will be run this year on July 5 in the Auvergne Circuit, France. As enormous interest is centred in this, the greatest motor car race of the year, the *Autocar* will come out one day earlier than usual—that is to say, on July 6.

Mr. Heinemann will publish on July 14 a new novel entitled 'The Fool Errant' by Mr. Maurice Hewlett. The action of the story passes in Italy at the beginning of the eighteenth century, and unfolds various romantic adventures to which the hero, a candid and impulsive young Englishman, is urged by his chivalrous instincts.

Who invented creasing trousers? A writer in the *Atlantic Monthly* refers to it as an American institution; so it must be, judging from the pictures in the American magazines, in which all the men's trousers look like stove pipes which have been squashed flat and than opened out a bit. But did not the fashion first begin in London? Perhaps the *Tailor and Cutter* will tell us.

The *Cornhill Magazine* for July begins a new serial story by Mr. Quiller-Couch entitled 'Sir John Constantine,' the opening scenes of which are laid in England in the time of the elder Pitt.

The Frontispiece to *Harper's Magazine* for July (an excellent number) is a wonderful reproduction in colour of the picture of the murder of Henry VI. by Gloucester painted by E.A.Abbey, R.A. Henry, dying, clasps with one hand Gloucester's gartered leg, with the other the bloody end of the tyrant's sword: it gives one a creepy feeling. Never before did a sword seem so terrible a weapon.

Mr. Vardon's book, 'The Complete Golfer,' has been such a success that the first edition was completely exhausted within a few days of publication, and the second edition is now ready.

Mr. A. Siegle, of 2 Langham Place, London, publishes a neat little pamphlet entitled 'The Quintessence of the Shakespeare Secret,' by Edwin Borman, in which many of the well-known arguments of the Baconians are repeated. On page 20 Herr Borman makes a statement which is important, if true. He says that: 'Bacon says of "Henry the Fourth" that it was a matter which originally came from him, but which eventually passed under another's name." Will Herr B. give us chapter and verse for this? He believes that all the leading literary lights of Bacon's time knew he was the writer of the plays; if so, why did not a soul among them all give him the credit for them after his death, if they were afraid to during Bacon's lifetime? If Herr Borman can prove that Bacon *claimed* to have written the play known as Shakespeare's 'Henry the Fourth,' Baconian scrip will go up in the market.

A special photograph of the new Speaker is the frontispiece to the July number of the *World's Work*, which is also distinguished by a new departure for this magazine—the opening chapters of a practical romance called 'The Education of an Artist,' by Mr. C. Lewis Hind. A discussion of the cost of housekeeping in the country cottage includes budgets of expenses by ladies; and another feature of the number is an article on 'The Modern Profession of Inventing,' dealing chiefly with Edison's methods.

In the announcement of the new Civil List pensions we are glad to see that the daughters of the late Mr. J. D. Cooper are included; but we are not quite sure how the late eminent wood engraver would have liked being described as a 'wood carver.' Mr. Cooper loved a joke, even if it was against himself. On one occasion we remember criticising some block or other perhaps a little adversely. 'Ah!' said Mr. C., pushing his spectacles up on his forehead and scanning the work with a twinkle in his eye, 'you remind me of another publisher, who told me once that an artist was a man who made beautiful drawings on wood, and an engraver was a man who spoiled them.'

'Cymbeline' and 'Antony and Cleopatra' are the two volumes which have just appeared in the Little Quarto edition of Shakespeare. It may not be amiss to mention that a very neat little revolving book case is being prepared for this series, and that it will be ready very soon. The price will be quite moderate.

The *Rhodesia Review*, a new quarterly magazine for South African Shareholders and Settlers, will be issued on July 15. Questions of mining company reform and of profitably working Rhodesian gold will be dealt with, and there will be special articles on farming prospects for settlers, with particular reference to the commercial outlook for tobacco and cotton growing. The *Rhodesia Review* will be edited by Mr. Percy Lindley, and published at 30 Fleet Street, London, E.C.

'The business of Advertising' is the subject dealt with by Mr. Clarence Moran in his volume of the 'Books of Business' series published by Messrs. Methuen. The work covers all the important sections of this great subject, and there are a number of interesting illustrations.

A book that has been anxiously looked for during the past few years is now published by Messrs. Methuen—*i. e.* Vol. III. of Prof. W. M. Flinders Petrie's 'History of Egypt.' The work is now complete in six volumes. It is a work every Egyptologist must possess.

American women writers seem to be imitating some of ours in daring indecency. In reviewing a book by a Miss Margaret Potter, the New York *Literary Digest* says: 'After closing the book one feels like burning sticks of sulphur and putting out chloride of lime to clear the spiritual air.' Our contemporary thinks Miss Potter will live to be ashamed of it —not when she finds how it pays.

The issue of the *School Manager* for July 1 contains a special review of the New Education Codes, which this year are of a revolutionary character. Pity the sorrows of the producers of school books! No sooner do they conform to the fads of one lot of 'educationists,' than they find that they have to sink more money in order to meet the views of another lot.

A. Santos-Dumont, the celebrated aeronaut, has written an article on 'The Pleasures of Ballooning' for the July number of the *Badminton Magazine of Sports and Pastimes.* It has numerous illustrations of his airships over land and water.

'Verhandlungen des II. Internationalen Kongress für Allgemeine Religionsgeschichte in Basel 30 August bis 2 September, 1904,' containing essays by eminent theologians. Messrs. Williams & Norgate ask us to mention that this account of the congress has now been published.

Among the contributors to the first part, just issued, of the *Review of Theology and Philosophy*, edited by Professor Allan Menzies, of St. Andrews University, are Professor Lewis Campbell, Professor W. H. Bennett, Dr. J. Estlin Carpenter, Professor Vernon Barlett, Principal Lindsay, Dr. James Moffatt, Professor Bosanquet, Principal Stewart, Principal Iverach, Professor Jones, and the Editor. The new review is to be issued monthly, and the strong support accorded by the leading critics promises the magazine a useful career. Messrs. Otto Schulze & Co., of Edinburgh, are the publishers.

The issue of the *Gardeners' Magazine* for July 8 will be devoted entirely to the rose. Among its special and illustrated articles are the following: 'A Famous Rose Garden,' 'Lawn Groups of Roses,' 'Roses on Walls,' 'Rose Arches,' and 'New Rambling Roses.' Besides the numerous illustrations, a coloured plate of the new single rose 'Maharajah,' a lovely bit of colour-printing, is included. The price of the Rose Number will be 2*d.*

In the notice of the retirement of Mr. Holden from the Sunday School Union in the Publishers' Circular last week it was stated that the presentation to him by Mr. Melrose of the testimonial from the staff was made on January 19. It should have been June 19. Mr. Holden, as already mentioned, takes an important post in the service of Messrs. Raphael Tuck & Sons.

Messrs. Lupton Brothers, of Burnley, have published a very useful little pocket-book entitled 'Everybody's Guide to the Uniform List of Prices for Weaving, with Worked Examples.' It is by J. Holmes and F. Thomas, both experts in weaving. After looking over this little book we can easily understand that 'the system of calculating weaving prices from the "Uniform List" has long been held to be so difficult and intricate that to attempt to elucidate it on paper has led to failure on more than one occasion.' The object of this little guide is to explain the so-called unsurmountable difficulties, so that anyone with an elementary knowledge of decimals will have no difficulty in following the various processes of calculation which many cloths have to undergo before a net price can be obtained.

GUIDE BOOKS.

Herr K. E. Kochler, of Leipzig, publishes an illustrated catalogue of valuable Handbooks and Guides for Travellers in all parts of the world. It is a well got-up and most useful work of reference.

COPYRIGHT IN AUSTRALIA.

Publishers are more indebted than they are perhaps aware to the agents of the Publishers' Association in the Australian and other Colonies for the energy they show in dealing with cases of infringement of copyright. This frequently takes the form of the seizure of pirated reprints of copyright books consigned from America and elsewhere. In a recent case Mr. C. P. Clarke, the agent of the Publishers' Association in Sydney, was able to bring to book an infringement of a different character. Messrs. Longmans, Green & Co. complained to him through the Publishers' Association of an unauthorised publication in the *Commonwealth School Paper* of a poem by the late Mr. R. L. Stevenson, for which he promptly obtained redress. This paper is printed by authority of the State Education Department, and is issued to the Elementary Schools in New South Wales for use as a reader. A similar paper is issue by the Education Department of Victoria under the title of the *School Paper* in three parts monthly for Classes 3 to 6, and another by the Education Department of South Australia, called the *Children's Hour*. It would be in the interest of copyright owners in this country that they should carefully watch these papers to see that copyright matter is not inadvertently inserted. The circulation of the papers in the schools is very large. They can be ordered through the Australian booksellers, but otherwise cannot be obtained in this country.

NELSON CENTENARY POST CARDS.

In their excellent series of Art Post Cards, Messrs. Cassell & Co. have brought out a set of six coloured post cards to sell for 6*d.*, showing Nelson wounded at the Battle of the Nile and Nelson at the Battle of Copenhagen putting his telescope to his blind eye. [Some prosaic person has made out that this anecdote, like the 'Up, Guards, and at them' of Wellington, is 'all my eye,' as the sailors say. Such prosaic persons ought to be keel-hauled.] Then we have Nelson in his cabin, and coming on deck on the morning of Trafalgar; also the plucky men of the 'Redoutable' trying to board the 'Victory'; and, finally, the Death of Nelson. It is a well-produced and timely little memorial of some of the greatest days in British history.

DRAWINGS BY OLD DUTCH AND FLEMISH MASTERS.*

The first portfolio (Parts I.-IV.) of this fine and highly interesting publication containing plates I-L has just been completed.

The collection consists of drawings by famous artists as well as by masters who have hitherto remained unknown, often on account of the extreme scarcity of their work, and the plates represent the best and most characteristic productions of these artists.

THE PEACE OF THE ANGLO-SAXONS.

Lord Roberts contributes a Preface to an important book now being published by Messrs. Watts & Co. for Major Stewart L. Murray on 'The Peace of the Anglo-Saxons.' The work is devoted primarily to a consideration of how the peace of the country can best be preserved, and the author arrives at the conclusion that this can only be done for any length of time by the possession of such an armed force as will command peace. The question of invasion is also exhaustively discussed, and the conclusion is arrived at that, in order that the Navy may be strategically free for offensive purposes, a land force capable of adequately guarding this country during the absence of the Fleet is imperatively necessary. A strong appeal is made for the federation of the whole Anglo-Saxon race, including America. Earl Roberts, in his appreciative Preface, points out that the problems discussed in the work are of the gravest import, and he urges that, if Major Murray's facts cannot be gainsaid or his arguments refuted, the sooner we set about remedying existing defects and deficiencies the better.

The same publishers are also issuing two notable sixpenny reprints for the Rationalist Press Association—first, Samuel Laing's 'Problems of the Future,' a work which ran through fifteen editions in its more expensive form; and, secondly, Joseph McCabe's 'The Religion of Woman, an Historical Study, to which Lady Florence Dixie contributes an Introduction.

A PUBLIC LIBRARY FOR THE BLIND.

According to the *New York Evening World*, a public library for the blind has been opened in Brooklyn. It starts with 400 books, printed not with letters in ink to be read with the eye, but with the punctured characters for the trained and sensitive fingers of the blind. The library is located at Fourth Avenue and Pacific Street, and all blind visitors will be welcome. Although the books are not many in number, they take up a great deal of space. Books for the blind cannot be printed on thin paper, and the punctured characters must not be compressed, or they become blurred and more difficult to read. The Bible alone takes up three feet of shelf space.

The blind readers who have been consulted as to the kind of books they most want express a preference for light literature. They prefer books telling of sunshine and outdoor life, with vivid descriptions of the scenes and the things of which their loss of sight deprives them of first-hand knowledge. A library like this will bring more happiness than many great libraries for those who can read. The cost of preparing books especially for the blind is so great that the purchase of single copies by the blind is rare, and a library which gives them access to current literature will do much to bring into their lives some of the sunshine which they cannot see.

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* *Drawings by Old Masters of the Dutch and Flemish Schools in the Royal Collection of Prints at Amsterdam.* With Introduction by Lionel Cust, M.V.O., F.S.A. In 10 parts, price £1 14*s.* net per part. (Williams & Norgate, London.)

VIVISECTION OF AN AUTHOR.

In the *Atlantic Monthly* for April Mr. W. C. Brownell subjects the intellectual corpus of Mr. Henry James to such an able, interesting, and convincing process of vivisection as has not been equalled for many a year. As a piece of literary criticism it would be difficult to match it. In giving some extracts from it we do so with the hope that in justice to the writer and also to his subject they will send our readers to the article itself, which extends to over forty columns and covers the whole long period of Mr. James's literary activity.

Mr. Brownell writes at times as though he were an admirer—a great admirer—of the novelist. 'He is,' we are told, 'of course supremely skilful. He has a host of imitators, it is true; he has, in a way, founded a school, but as yet certainly this has produced no masterpieces. Has he himself? If so, they are, at all events, not unmistakably of the scale and on the plane suggested by his unmistakable powers—powers that make it impossible to measure him otherwise than by the standards of the really great novelists and of the masters of English prose.'

This quotation, from the last paragraph of the article, is a fair sample of its tone throughout. Mr. James's genius is set up on high one moment only to be dashed to earth with more effect the next; not that there is any bias or prejudice in the criticism—it is evidently intended to be a true estimate and valuation.

'Save for his parentheses, Mr. James holds his reader to the matter—or rather the absence of matter—in hand rather remorselessly. One would like more space, more air.

'His copiousness, too, is the result of his seriousness. If he eschews the foreign, he revels in the pertinent, and, pertinence being his sole standard of exclusion, he is bound to include much that is trivial. We have the paradox of an art product that is ineffective. It is as crowded with detail and as tight as a pre-Raphaelite picture, because there is no salutary sacrifices. It is not because he is a man, but because he is an artist, that nothing human is foreign to him. No rectitude was ever less partial or more passionless.'

That 'tight as a pre-Raphaelite picture' is delightful.

Mr. James as a Realist.

'The most delicate, the most refined and elegant of contemporary romancers has thus become the most thorough-going realist of even current fiction. It is but a popular error to confound realism with grossness, and it is his complete exclusion of idealism and pre-occupation with the objective that I have in mind in speaking of his realism as so marked; though of recent years he has annexed the field of grossness also, cultivating it, of course, with particular circumspection—and thus rounded out his domain. It must be granted that his realism does not leave a very vivid impression of reality, on the one hand, and that, on the other, it does not always produce the effect of a very close correspondence to actual life and character.'

'He is Too Clever.

'I know of nothing that attests so plainly the preponderance of virtuosity in Mr. James's art as the indisposition of his readers to re-read his books.'

His Elusiveness.

'When we predicate elusiveness of Mr. James's fiction we mean much more than that his meaning is occasionally obscure. We mean that he himself always eludes us. The completeness with which he does so it is perhaps possible to consider the measure of his success. . . .

'The life which Mr. James's books brings close to our eyes, though manifold, is not rich. It is remarkably multifarious, but "rich" is precisely the last epithet that could properly be applied to it. . . '

Mr. James found to be Lacking in Heart.

'Why do the characters that people his novels possess so little personal interest? They have, seemingly, astonishingly little, even for their creator. So far from knowing their voices, as Thackeray said of his, he is apparently less occupied with them than about the situation—the "predicament," he would aptly say—in which he places them. When one thinks of the number of characters that Mr. James has created, each, as I have said, carefully individualised, and none of them replicas, an amazing world they certainly compose in their originality and variety—it is odd what an effort it is to recall even their names . . . .

'The explanation of this incompleteness of characterisation in Mr. James's nevertheless very precise personages consists, I think, in the fact that he rather pointedly neglects the province of the heart. . . .

'Are we to be interested in fiction without liking it? The fact that no one re-reads Mr. James means that his form, however adequate and effective, is not in itself agreeable. But it means still more that his "content" is not attaching. When Lockhart once made some remark to Scott about poets and novelists looking at life as mere material for art, the "Veteran Chief of Letters" observed: "I fear you have some very young ideas in your head. We shall never learn to feel and respect our real calling, unless we have taught ourselves to consider everything as moonshine compared with the education of the heart." Is it possible that Mr. James's controlling idea is a "young one"? Is his undoubted originality, after all, the exploitation of what seemed to so wise a practitioner as Scott "moonshine"? That would account, perhaps, for the pallid light that so often fills his canvas. . . .

'The voluntary abandonment by the novelist of such a field of interest as the province of the heart is witness, at all events, of an asceticism whose compensations ought in prudence to be thoroughly assured. Implied, understood—this domain! Very well, one may reply, but what a field of universal interest you neglect, what a rigorously puritanic sacrifice you make! . . .'

'Would it ever occur to anyone to suspect that Mr. James "loved" any of his characters? Ralph Touchett, perhaps; but surely the extraordinary attention that almost all his later personages receive from him is not an affectionate interest. . . . One winces at the scrutiny of defenceless personages practised by the narrators of the 'Pension Beaurepas,' a delightful sketch; of 'Four Meetings,' a masterpiece of satire and of pathos; and a dozen other tales in which some inhuman naturalist studies his spitted specimens. . . . He is not merely detached; his detachment is enthusiastic. One may say he is ardently frigid.' ['Ardently frigid' is rich! One may suppose it would be the sort of description of a railway smash which a neighbouring tree would give.]

Mr. James's Lack of Interest in the Past.

'Where the end of culture is so conspicuously achieved as it is in Mr. James, it is perhaps impertinent to inquire as to his use of the means. But where a writer's work is so voluminous as his, as well as of such a high order, it is in the interest of definition to inquire why his evident culture betrays so little evidence of interest in the classics of literature or the course of history. . . . The critic is conspicuous enough in Mr. James, but one cannot help thinking that precisely his kind of fiction would be more effective if he were more evidently *érudit*. For instance, a writer interested in the "Antigone," and, imbued with the spirit of its succession, would naturally and instinctively be less absorbed in "What Maisie Knew."'

Why a New Book is not an 'Event.'

'For lovers of "the last new book" Mr. James is no doubt the most important. But why should it not be an "event"—just as one of Thackeray's or George Eliot's used to be? It is certainly not because his talent is inferior; is it because his culture is limited, as well as because, as I have already said, his art is as theoretic as his philosophy of life is obscure?'

Compared with Fielding.

Referring to the 'futilities and *niaseries*' of what may be called Mr. James's masterpiece, 'The Awkward Age,' this critic says: 'One feels like asking brutally, in the name of literature, if it is worth while, if it is worth the lavish expenditure of the best literary talent we have.' [This is an American critic on an American novelist.] 'If it is, there is nothing more to be said. But it can only be said to be worth while by the amateur of novelty, and must seem attenuated from the standpoint of culture.

'It is not a matter of realism. Fielding was a realist, if ever there was one. But is it likely that without his classical culture such a realist as Fielding, even, would have depicted figures of such commanding importance and universal interest as those with which his novels are peopled? . . . From the point of view of culture as a factor in a novelist's production, it may be said, surely, that no one knows his own time who knows only it.'

His Later Style.

'We could readily forgo anything that he lacks, however, if he would demolish for us the *chevaux-de-frise* of his later style. In his early days his style was eminently clear, but in the course of years it has become an exceedingly complicated vehicle. Its complexity is probably quite voluntary . . . since his later, his preponderant, and what we must consider his true, manner has been established, no one needs to be reminded that obscurity has been one of its main traits. His concern is to be precise, not to be clear. He follows his thought with the most intimate exactness, no doubt, in its subtle sinuosities, into its complicated connotations, unto its utmost attenuations; but it is often so elusive, so *insaisissable*—by others than himself—that he may perfectly express without in the least communicating it. Yet the very texture of his obscurity is composed of incontestable evidences that he is a master of expression. The reader's pleasure becomes a task, and his task the torture of Tantalus.'

We have given long extracts—not, indeed, a twentieth part of the original article—because we have not often come across such a masterly analysis of an author, and we hope that editors of some of our English reviews will make a note of a critic who is not a *dilettante* by profession, but one who writes with knowledge *con amore*. What good reading his criticism of some of our English modern novelists would be.

A NOVEL BY MR. SWINBURNE.

The *Athenæum* says: 'The most interesting literary event of July will be the publication of a work of prose fiction by Mr. Swinburne. While dealing mainly with the love passion—as its name, "Love's Cross-Currents," implies—it satirises, with the humour and trenchant wit that the readers of "Heptalogia" are familiar with, certain characteristics of modern Society. The publishers in England will, of course, be Messrs. Chatto & Windus. In America they will be Messrs. Harper & Brothers.'

AMAZING EXTENT OF MR. CARNEGIE'S LIBRARY GIFTS.

Altogether there are now 1,352 Carnegie libraries in existence. During every hour of every day some of these libraries are open and in use. In New Zealand they enlighten the Maori; in the crowded East Side of New York City they uplift a congested foreign population; in Ireland they influence a struggling race. Without regard to creed or colour, they have everywhere taught the value of high intellectual ideals. They have placed, or will place when the buildings planned are erected, free reading within the reach of 25,000,000 people, and they represent a total benefaction of more than $40,000,000. No individual has ever contributed so much to a single cause or touched so many people. It is the most remarkable public service in the history of philanthropy, and its conduct is as unusual as the personality behind it. The businesslike system by which applications are received, examined, and considered is described, and the conditions imposed of local support are noted.—*World's Work.*

HOW HISTORICAL DOCUMENTS GET LOST.

In the preparation of a history some curious experiences are the lot of the historian. His faculty of research and careful analysis of contemporary documents are admitted qualifications; but, withal, he is not seldom met by difficulties that would ordinarily be unlooked for. For instance, few events in American national history were more passionately discussed than the acquisition of Texas. Secret negotiations for the American possession of the State had been conducted for a considerable time, and these culminated in the signing of a treaty on April 12, 1844. The terms of the instrument having been made public, the storm burst, and Congress held the matter up till the close of February 1845. Yet the treaty which was veiled in so much mystery, which gave birth to so much passionate oratory and brought about the war with Mexico, was sought in vain in the Texas State archives, nor could it be found in the State Department at Washington. It is to be found, however, in Volume IX. of the splendid 'History of North America,' published by George Barrie & Sons, 1313 Walnut Street, Philadelphia, for the publishers pushed their quest until they found it.

WHO WAS HE?

Under the title of 'Who Was He?' Messrs. George Routledge & Sons have just published a concise Dictionary of General Biography, compiled by Edward Latham. The little volume (3 inches by 4 inches and ½ inch wide) gives particulars of over five thousand British, American, and foreign celebrities of all ages—men and women. The booklet has been admirably printed by Messrs. Butler & Tanner, the paper is good, and the whole get-up makes it one of the best values in the way of a shilling net publication that we have ever seen. It is not a miniature curiosity, but a really valuable work of reference, being, as far as we have been able to test it, very accurate.

MODERN ELECTRIC PRACTICE.

The Gresham Publishing Company have now completed their great work on 'Modern Electric Practice' by publishing Volume VI., with an excellent index. The work is written by the best experts of the day, under the editorship of Mr. Magnus Maclean, M.A., Professor of Electrical Engineering in the Glasgow and West of England Technical College, and it is admirably and profusely illustrated. Volume VI. deals with telegraphy, telephony, electricity in mining, electric cranes, electro-medical appliances, and modern electrical appliances employed in the operation of railways. We are glad to hear that this important technical work has proved a great success; it is much the fashion to jeer at this country for being behind other nations, but it is a curious fact that though our people may be slow at the start, they always come out well ahead in the end.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

LORD ACTON'S BEST BOOKS.

It seems to us that 'the 100 best books' fad should now be buried 100 fathoms deep in the sea of Oblivion—not a living soul was ever one bit the better for it, and not a living soul ever made a satisfactory list. Even the late Lord Acton, who is supposed to have been the most learned man of modern times, failed to compile a list which is satisfactory. Mr. W. P. James, referring to it in the *Evening Standard and St. James's Gazette*, says: 'It will appear probably to most readers to advertise his learning rather than to exhibit his judgment. The list, however, was compiled for the private guidance and delectation of a lady, and the author was the least self-advertising of mortal men; so that it should be unnecessary to say that he must be acquitted of the ordinary weakness of showing off. The limitation of Lord Acton's aim must also be borne in mind, and the natural bias of the theologically and politically constituted mind. Lord Acton's object was mainly to suggest to a competently educated youth a course of reading which would enable him to understand and estimate the intellectual forces that had gone to the making of his epoch. For this particular purpose, the preponderance of religious and politico-religious matter is perhaps justified. At all events the 'advanced' and 'progressive' persons of our day too generally underestimate and misjudge those forces; while the ecclesiastically minded of all sects are liable to lose in breadth and grasp what they gain in intensity of interest. Lord Acton's course of reading might leave Mr. Lloyd-George or the education committees of certain county councils sadder, but it would surely leave them wiser men. It is true that where Lord Acton's list comes within the compass of an ordinary man's criticism his selections do not all appear by any means unimpeachable. But, besides the fact that it was compiled more than twenty years ago, the inclusion of such a book as 'Mill's Logic,' for example, may be accounted for as a book responsible for a great deal of the political and philosophical views that went to make the Victorian epoch.

As Mr. Clement Shorter urges in his judicious introductory remarks, Lord Acton substantially ignores literature as such altogether. After giving the very necessary caution that all such lists are worse than valueless unless intelligently used according to the particular aims and conditions in contemplation, Mr. Shorter himself proceeds to give a much more practical list for the average reader. Mr. Shorter, by the way, criticises Lord Avebury for including 'Shakespeare' as one book, and himself offers only 'Hamlet'; yet he includes Euripides. It is true that the amount of Euripides is limited by the condition that he is to be translated by Sir Gilbert Murray. As such lists go, Mr. Shorter's is a good one; yet it does not include, for example, Lucian, Aristophanes, Rabelais, or Molière. Where lists are not meant for particular purposes or classes, the aim should be to include at least all the 'seminal' books. The four I have named have borne fruit abundantly.

HOW THE STEEL PEN WAS INVENTED.

'We owe the steel pen,' said an inventor in the *Louisville Courier Journal*, 'to a man named Gillott—Joseph Gillott—an Englishman.

'Gillott was a jeweller. He lived in Birmingham. One day, accidentally splitting the end of one of his fine steel jewel-making tools, he threw it peevishly on the floor.

'An hour later it was necessary for him to write a letter. Where, though, was his quill pen? He searched high and low, but could not find it. Looking finally on the floor, he discovered, not the pen, but the broken steel tool.

'"I wonder if I couldn't make shift to write with this?" he said.

'And he tried to write with the split steel, and, of course, he succeeded perfectly.

'To this episode we owe the steel pen, which has superseded the quill all over the world.'

THE COLONIAL GIRL.

'In English society the colonial girl has still got her way to make, and she hardly queens it as does the American. "Reason's plain," said one daughter of the Sunny South, 'we never gave John Bull the go-by. When I get back I'm going to vote for separation." Nevertheless the Australienne is coming on, and I have myself heard favourable comments on the pleasantness and softness of her manners as compared with the somewhat aggressive independence of Brother Jonathan's daughters. The New Zealand girl, so far as she is known, is a great favourite in England. Of all the Premiers' daughters that appeared in London during the Coronation year, the Misses Seddon are still remembered as quite the most charming and best liked.'—Constance Clyde, in the *Otago* (N.Z.) *Witness*.

[We think those who have had the pleasure of meeting any will agree with us that no more charming girls visit this country than those who come from Australasia.—Ed. *P.C.*]

FICTION OF TO-DAY AND OF FORTY YEARS AGO.

'A short time ago Mr. Andrew Lang had an article in the columns of a contemporary alluding to the overwhelming prevalence of the novel. By an ingenious, but altogether incorrect, method of computation, he made out that the novels published in a year totalled somewhere about 900, of which possibly 20 or 30 might survive to become known to posterity. A more accurate estimate is furnished by the annual return issued by the Publishers' Circular every January. The figures are as follows: In 1903 there were published 1,859 novels, tales, and sketches, and 801 new editions. In 1904 the figures were—Novels, &c., 1,731; new editions, 817; or 2,660 in 1903, and 2,548 in 1904, showing a decrease of 112 books. The serious works—history, biography, and science—did not amount to one-third of that number, which plainly shows that the taste for fiction greatly exceeds the desire for useful information. As to the quality of modern fiction compared with that formerly in vogue, there does not seem to be much improvement. About forty years ago the late Lord Neaves—the last humourist Judge of the Court of Session—contributed a poem to *Blackwood's Magazine*, in which he showed how the novel of that period was boiled into existence. As this remarkable poem is not now well known, a few verses may be quoted:

Try with me and mix
  What will make a novel,
All hearts to transfix
  In house or hall or hovel.
Put the cauldron on,
  Set the bellows blowing,
We'll produce anon
  Something worth the showing.

Never mind your plot,
  'Tisn't worth the trouble;
Throw into the pot
  What will boil and bubble.
Character's a jest,
  What's the use of study?
All will stand the test
  That's black enough and bloody.

Here's the 'Newgate Guide,'
  Here's the 'Causes Célèbres,'
Tumble in beside
  Pistol, gun, and sabre.
These Police reports,
  Those Old Bailey trials,
Horrors of all sorts
  To match the Seven Vials.

. . . . .

Crime that breaks all bounds,
  Bigamy and arson,
Poison, blood, and wounds,
  Will carry well the farce on.
Now it's just in shape,
  Yet with fire and murder,
Treason, too, and rape
  Might help it all the further.

Stir the broth about,
  Keep the furnace glowing,
Soon we'll pour it out
  In three bright volumes flowing.
Some may jest and jibe,
  We know where the shop is
Ready to subscribe
  For a thousand copies.

The recipe thus outlined by Lord Neaves so long ago is still followed pertinaciously, the chief difference being that the mixture is not made up in three volumes, but is now condensed into one volume. Surely it is a dispensation of Providence that most of the stuff of this kind is rapidly forgotten.'—*Dundee Advertiser*.

A Scriptural Justification. — When Chaucer says of his doctor of physic that his study was but little on the Bible, he was echoing a popular calumny on the profession which has lasted to our day. To what good purpose, however, doctors can on occasion apply Scripture was shown by Sir James Simpson when, in reply to the foolish preacher who denounced him for using chloroform to enable women to escape the curse pronounced on Eve, he quoted the case of Adam, who was thrown into a deep sleep before his rib was removed.

AN AMERICAN LIBRARIAN'S TRAMP ABROAD.

Librarian Frank P. Hill, who recently made a tour through Europe for the purpose of visiting the foreign libraries to get ideas for the local library, read a paper on his travels and observations. Mr. Hill said in part:

'The trip lasted seventy days, during which time I passed through six countries, visited sixty-two libraries and fifty-three book stores in twenty-seven cities. The most advantageous portion of the trip was that through Great Britain, as the public libraries there are more like our own, and form a better basis for comparison. Some interesting points are to be noted as follows:

'Libraries have smaller appropriations in Europe than in America. The library movement is gaining ground in Germany and Switzerland, but there seems to be little progress in France. Nearly all public libraries have separate rooms for men and women. In Germany the public libraries are intended for poor people. All libraries close part of the year for cleaning, and some of them every day in the week for the same purpose.

'Great Britain has made great strides in public library matters the past seven years. In England there is less co-operation among librarians than in America. There appears to be considerable rivalry between the supporters of the open access system and those who favour closed shelves. General reading rooms in Great Britain are larger and are used more than here. The best public libraries of Great Britain are quite as good as our best. This is particularly true of Liverpool, Manchester, Birmingham, and some of the libraries in London.

'The reference libraries of Europe are very much ahead of ours. All the public libraries of Great Britain have a central building. I was impressed with the necessity for the addition of this most important feature to our own system, and upon my return home this was brought to my mind very forcibly by reading in the papers that the property now leased as an office building was likely to be taken for park purposes. American libraries make better provision for children than do foreign libraries. Most of the English public libraries separate boys from girls. Children's rooms are open only between 5 and 9. The decimal system of classification, same as adopted in Brooklyn, is used both in Leeds and Manchester, two of the largest public libraries in England.

'Berlin supports twenty-eight branches and twelve reading rooms on a very meagre appropriation. Mr. Hugo Heimann supports at his own expense a better public library than the city.

'In Dresden Dr. A. B. Meyer, director of the Geological Museum, conducted me through his institution, which has many interesting library features.

'I spent three days in Leipzig, paying more attention to the book stores than to the libraries.

'At Frankfort the Rothschild library has a curious rule which permits readers to take non-fiction home, but requires them to read novels in the library itself.

'In Paris the Arondissement libraries under the control of the Board of Education first received my attention. The Bibliothèque Nationale is the largest library in the world, having upwards of 3,000,000 volumes.

'The British Museum received much of my time. I spent hours in this splendid library.

'The public libraries of London are located in the different cities making up Greater London, and in the same city there may be three or four libraries with chief librarians, who are responsible to the same body, the Municipal Council.

'The Finsbury Library, Clerkenwell, is the best representative of the open-shelf system in the city, and the librarian, James Duff Brown, is its strongest advocate.

'The Patent Office Library, Mr. Hulme, has a collection of 120,000 volumes, said to be one of the best in the world.

'The last weeks of my stay were spent among the provincial towns, going to Cardiff, Wales; Edinburgh and Glasgow, Scotland; and Leeds, Manchester, Liverpool, Bath, and Bristol, England.

'Liverpool and Manchester have splendid library systems and appear to take the lead in Great Britain, merely looking from the American point of view.'—*Brooklyn Citizen.*

ALDERMAN KEAY'S RETIREMENT FROM BUSINESS.

EVERYONE who knows Mr. H. W. Keay—and no man is better known or respected in the book trade—will join us in congratulating him on being able, in the prime of life, to retire from the fine bookselling business which he has built up at Eastbourne. We are glad to know that, so far is it from Mr. Keay's intention to sever his connection with the trade, that he intends to devote more time to its interests than he has done even in the past. Our readers will have been made aware of the fact that Mr. Keay has agreed to continue to act as President of the Associated Booksellers of Great Britain and Ireland, and our report of the great meeting at Edinburgh in the PUBLISHERS' CIRCULAR of June 17 bears abundant testimony to the hearty goodwill with which Mr. Keay was re-elected President and his great services acknowledged by speaker after speaker. Mr. Keay long ago won the confidence not only of his own Association, but also of that of the publishers of Great Britain and Ireland, and all, we are sure, will join us in wishing that he may have good health long to enjoy that *otium cum dignitate* which he has so well earned.

The following particulars are from the *Eastbourne Gazette:*

'After an honourable and successful business career, Alderman H. W. Keay has sold the goodwill and stock of the Imperial Library in Terminus Road, of which he has been the proprietor for thirty-five years. The purchasers are Messrs. W. H. Smith & Son, of 186 Strand, and the Railway Bookstalls, who will carry on the establishment on the same lines as hitherto, with the addition of new features from time to time. A native of Brighton, Mr. Keay entered a solicitor's office on leaving school; and he was subsequently in the employ of Messrs. W. H. Smith & Son at Brighton, Worthing, and Eastbourne. By unflagging industry and perseverance he has been able to rise slowly but steadily to a position of independence; and he is now able, at a comparatively early age, to retire and to secure as tenants of his property in Terminus Road the great firm with which he was connected in his youth. During the time he was in business in Eastbourne he has had many distinguished patrons, among them being King Edward (then Prince of Wales), the late Grand Duke of Hesse and the Princess Alice, and the late Empress of Germany. Since the fact of his retirement became known Alderman Keay has received many gratifying letters from the leading publishers, with whom he has become personally acquainted during his tenure of office as chairman of the Associated Booksellers of Great Britain and Ireland. We understand that Messrs. W. H. Smith & Son have appointed Mr. Crumpton as the manager of the Imperial Library, and that he has already commenced his duties. Mr. Crumpton, who comes to Eastbourne from Birkenhead, has been connected with the firm for twenty-three years, and it is intended to make every branch of the business thoroughly up to date.'

MR. JOSEPH BRAITHWAITE ELECTED MAYOR OF GREATER DUNEDIN.

NEARLY three columns of the *Otago Daily Times* are devoted to a report of the proceedings in connection with the election of Mr. Joseph Braithwaite, the well-known bookseller of Dunedin, to the office of Mayor of Greater Dunedin. It is evident from his reply to the congratulations so heartily bestowed on him by his fellow citizens that the duties of the position are not light. We give a few extracts from his speech:

Mr. Braithwaite, who on rising was greeted with applause, said: I cordially appreciate the distinguished honour just conferred upon me as first elected Mayor of Greater Dunedin—a city to be proud of, and which I have seen grow from its infancy. (Applause.) By close attention to the varied duties of the mayoral office I hope to repay your confidence in me and the many kind things you have said, and to preserve the dignity of the position and that of the citizens generally. Indeed, I will do my best to realise the anticipations you have formed of me, but if in some respects I should fail I hope you will recollect that to err is human, to forgive divine. With the council's hearty assistance I hope to see pushed to a finish during my term of office the electric power and tramway and Waitati water schemes. The awkward knots of a few months ago are untied, and the work is going on vigorously. As for the gasworks question, which the new gas committee should at once inquire into, I am satisfied we cannot reduce the price of gas or transfer any of the profits to the municipal department while we pay for extensions and additions to works out of revenue. Then, in consequence of amalgamation, the administration of public works should be reorganised and consolidated. Then the magnitude of the business now done by the council demands that a sufficient salary shall be offered as will induce a man of talent to take up the town clerk's position as general manager practically of the whole concern. Then the general or municipal account, which is always in trouble, must live within its income, but to do this the ratepayers should moderate their demand for luxuries. The other departments are paying, including the operating portions of the tramways, so there need be no anxiety on their account. It is too early to prophesy about the Waipori electric power and light, but everything points to the fact that this will ultimately be one of the best assets of the city. This work must be pushed vigorously, as every day's delay means loss of interest and of revenue. Let me bear testimony to the faithful and unselfish services of every member of the late council. In again thanking the citizens for elevating me to the highest position it is in their power to bestow, I hope when my term of office expires that I shall still retain their esteem and confidence. I also thank those present for their attendance, and all those who have sent me letters and telegrams of congratulation. (Applause.)

THE LIBRARY ASSOCIATION.

THE twenty-eighth annual meeting of the Library Association, which is to be held at Cambridge on August 22, 23, and 24 next, promises to be an interesting affair. A great many papers are to be read, including three on bookbinding—one by Mr. Cyril J. Davenport, on 'Bookbinding and Book Production' (lantern lecture); one on 'Library Bindings,' by Mr. E. R. Norris Matthews, Librarian of the Bristol Public Libraries; and one on 'Library Bookbinding,' by Mr. Cedric Chivers, the well-known bookbinder of Bath. The discussions on these papers will be opened by Mr. F. T. Barrett, Librarian of the Glasgow Public Libraries, and Mr. G. W. Hulme, Librarian of the Patent Office Library, London. There is to be a further report of the Committee on Cataloguing Rules, a paper on 'A Central Cataloguing Bureau,' and exhibitions of (*a*) library appliances, (*b*) bookbinding and materials, (*c*) an exhibit (with the co-operation of the publishers concerned) of the best books of 1904. All inquiries respecting papers, discussions, and exhibits should be addressed to Mr. Henry Bond, Hon. Sec., Publications Committee, Woolwich Public Library.

ITALIAN LITERATURE.

ALL who are interested in Italian literature should see the 'Catalogo Antiquario,' No. 15, published by Mr. Bernardo Seebey, Via Tornabuoni 28, Florence. It contains particulars of over 4,000 works.

'THE YOUNG MAN.'

THE *Young Man* for July touches the life of men at many points. Not only is the religious side considered by the continuance of the Rev. R. J. Campbell's articles upon Christian Fundamentals and literary interests provided for by several pages of book reviews and excerpts, but there are also Holiday Articles. Dr. Robertson Wallace deals with a medical man's experience of the 'Open Air Life,' and advises camping out; Mr. Richard Annesley describes a fortnight on the Broads. 'Reminders of R. L. Stevenson,' which is well illustrated, is sure to be read with interest by those journeying to Scotland; and Hints and Suggestions are given concerning Holiday Places in the Far North as well as the Sunny South. Mr. Eustace Miles, M.A., the well-known athlete, discusses Lawn Tennis, and raises the query, 'Is it a Manly Game?' which he answers with considerable skill. There are many other features in this excellent number—a story by Shan F. Bullock, entitled 'Orange and Green,' and a Character Sketch of the Rev. J. H. Jowett, M.A., of Carr's Lane, from a young man's standpoint. In all, an excellent threepennyworth.

THE CONSOLATIONS OF POETRY.

'SOME men could not face life without the aid of poetry,' claims a writer in the *Academy and Literature*:

'To the most materialistic must come at times a feeling that without "the light that never was" man's place would be one of ghastly sadness, dull fact, dull, plodding business, worthless ambition, material pleasure, a stark and bare world unlit by a single glimmer of the imaginative light that glorifies it. Of course, all men are poets, though some are not aware of it, and many would scoff at the thought, as at an insult, connecting poets with dreamers and imbeciles, who do not look facts in the face; whereas they are only seers who behold more than the fact—and other facts—and are able to express what they have seen: only men who have lived and felt intensely, and are able to express what they have felt. For poetry is the deepest utterance of life—of life's joy, of life's agony; and the time that has been most living in the nation's history has produced the greatest poets. Life and poetry are not separable. "By thine own tears thy song shall tears beget, O singer," is an incontrovertible truth, a test by which all poetry lives or dies; moreover, the greatest quality in life is sincerity, and sincerity is the only soil from which a poem can grow to lasting beauty.'

Of the lover of poetry this writer goes on to speak with unabashed enthusiasm:

'Experience tends to show him that there is no petty nuisance in the play of circumstance, no great joy in life, and no great trouble, which poetry cannot smooth away or heighten, or make tolerable by investing the joy or the anguish with the beauty that lies in the depth of every human emotion. Take an instance how it lifts him from pettiness. He comes back tired with reality after riding on a slow tram or underground in metropolitan despair, and can see nothing but the crowd and the dirt and the weariness of life; then he turns to the splendid unreality of Spenser and paces with Artegall, knight of justice, and Talus, his page of iron mould, down the green glades of Faerieland, delivering lovely ladies from their cruel tyrants, slaying the Paynim, grappling with the "cursed cruel Sarrazin," or, leaving all care for meaning, reads on, allured by the cadence of the verse, soothed and sustained by its sheer music, and the book droops in his hand and his mind gains a wider outlook and other lines come to him.

> Brightness falls from the air;
> Queens have died young and fair;
> Dust hath closed Helen's eyes;

and gradually the heart opens like a flower before the flooding light of Beauty, and the conviction that had faltered becomes strong again, and the whole soul echoes the great cry of Keats—

> . . . In spite of all
> Some shape of beauty moves away the pall
> From our dark spirits.

And the material side, which is only half, and the less important half, of life, gives place to the spiritual, which is life's true reality. "From link to link it circulates the soul of the world."'

THE AMERICAN CATALOGUE OF BOOKS, 1900-1905.

THE 'American Catalogue,' issued heretofore in quarto volumes, will be succeeded by the new 'American Catalogue' in octavo size, of which the first volume, covering the five years January 1900 to January 1, 1905, is nearly ready. It will be continued by a corresponding publication every five years hereafter.

It will be a final cumulation of the titles given in the *Publishers' Weekly* system of record by author, title, subject and series entries, including titles issued during those years but not entered in the year of publication. Under this system author entries are designated by full-faced type, title entries by ordinary Roman lower-case, subject entries by small caps, and series entries by italics, so that the system has the advantages of the dictionary catalogue with the advantages of distinctive author, title, subject, and series alphabets. Each entry gives author's name with initials, title, date of publication, series name, size, price, and publisher. Thus the leading facts regarding the book are put immediately at the service of the seeker.

This volume takes the place this year of the 'Annual American Catalogue,' which will be resumed in 1906.

If demand should justify, and not otherwise, it is proposed to complement this five-year Catalogue with *a second* or *supplementary* volume, including the full-title entries *with annotations* given in the Weekly Record of the American *Publishers' Weekly*, cumulated into an alphabet for each year—*i.e.* into five alphabets. This is planned to answer the demand of such libraries, book dealers, and others who want the *full material* of the *Publishers' Weekly* bibliographical system in available shape.

Both volumes will be substantially bound in half-morocco, similar to the old 'American Catalogue.' The price will be £2 2*s*. net for the two together, or 25*s*. net for either separately. Intending subscribers are especially requested to send in orders *promptly*, stating whether both volumes are desired or only the first.

The first volume will soon be ready for delivery, and the second volume, if demanded, later in the year. The edition will in both cases be limited to the indicated demand.

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The English publishers of this important work of reference, so ably edited and produced by Mr. R. R. Bowker, are Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.

THE WONDERS OF PEAT.

WE live in an age of utilitarianism. Science has taught us that waste is not necessary, and that from the most unpromising material the useful commodities may be manufactured. One of the most wonderful instances of the utilisation of seemingly barren matter is to be seen in the present method of dealing with peat in England—those boggy, spongy, apparently worthless masses which cover hundreds of acres between Manchester and Warrington. A London *Daily Dispatch* representative recently made a trip over the Risley Moss, where some 600 acres of bog-land are under treatment. Here, with the latest

MODERN MECHANICAL APPLIANCES,

one can see the peat transformed from sodden chunks to delicate surgical dressings, fine fluffy powder for packing fruit in, stable bedding of the finest description, and many other uses. So delicate is some of the fibre that it has been made into ladies' hair pads, while many tons of the best peat are sent away to factories, where it is transformed into a very good imitation leather. This 'leather' is said to be an improvement on the cheaper kinds of real hide. In the manufacture of the coarser sorts of paper it has now a recognised value.

The discovery that peat contains a large amount of boracic acid caused the finer qualities to find favour for surgical dressings, and the same properties make it exceptionally useful as a preservative packing for tomatoes and fruit. Many hundred tons of packing are dispatched from Risley to the Canary Islands for fruit-packing purposes. As a bedding for horses its antiseptic qualities assure its popularity. It is in use in all the King's stables, and in those of the nobility. It is found, too, in the majority of racing stables. It is perhaps in the nature of another injustice to Ireland that many tons of peat packing for potatoes are sent there, because, as most people know, the Green Isle has hundreds of miles of peat unexploited.

The life of a peat field is ordinarily about twenty-five years. When the first layer of some four feet in depth is taken off in the shape of bricks it is allowed to dry in the winds and sun for from twelve to eighteen months. Meanwhile, it is stacked in winrows and pyramids, and when sufficiently seasoned it is removed to the crushing and packing house

By Hydraulic Pressure

The cleansed, riddled, and crushed peat is packed tightly for export. By this time it has been reduced in weight by seventy-five per cent. since the moment it was cut. By the time the first layer is removed the peat has sprung up almost to the original level, and so they go on cutting at it till black soil is reached. Then the land is ready for cultivation, and no better soil can be found. It will grow almost anything in profusion except potatoes. The men who work on the cuttings have to wear wooden pattens to prevent them sinking into the bog. The implements used in cutting are of special design, and it is a curious fact that, though of steel, they never rust, the action of the peat, however wet, preserving them in a perfectly bright state. There are those who believe with Mr. Bennet, the manager of the Risley Company, that the exploitation of peat moss is yet in its infancy. He thinks that a great many more uses will be found for it.

ANCIENT REASONS FOR LEARNING GREEK.

An ancient Dean of Christ Church is said to have given three reasons for the study of Greek: the first was that it enabled you to read the words of the Saviour in the original tongue; the second, that it gave you a proper contempt for those who were ignorant of it; and the third was that it led to situations of emolument. What a rich aroma hangs about this judgment! The first reason is probably erroneous, the second is un-Christian, and the third is a gross motive which would equally apply to any professional training whatsoever.—From 'From a College Window' in the *Cornhill Magazine* for July.

'THE GLASS IN THE PARISH CHURCH OF LUDLOW.'

Mr. George Woolley, the well-known bookseller of Ludlow, has just published a little work, price 1*s.* net, entitled 'The Glass in the Parish Church of Ludlow; also, an Account of the Missing Ludlow Glass mentioned in the Ashmolean MS. of 1663,' by Henry T. Weyman, F.S.A.

In a prefatory note Mr. Woolley, who has himself published so much about the grand church and Ludlow generally, says: 'This work, on a subject which has never been fully treated before, will be found deeply interesting, characterised as it is by patient historical research. Not only is the history of the Glass dealt with, but from the days of the Palmers' Guild and Norman Barons downwards to the nineteenth century this account throws historic sidelights on many ancient and honoured families who had territorial or family connections with Ludlow, its church, or its castle. On reading the manuscript for the first time I found it so absorbing that I could not put it down until I had read the last word Mr. Weyman had to say; therefore, to have the opportunity of publishing and placing before the public the result of Mr. Weyman's special study of this subject, at a popular price, is to me a great pleasure.'

The work contains illustrations.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

FREE REQUESTS FROM FREE LIBRARIES.

Dear Sir,—The enclosed application has been received, and should prove of interest to all concerned with the publishing and bookselling trades.

It is perhaps needless to add that the request so frankly tendered has not been complied with.—Yours faithfully,

Harrison & Sons.
E. Cooper, Manager.

45 Pall Mall, London: June 26.

Here is a copy of the circular referred to:

STAMFORD PUBLIC FREE LIBRARY.

Barn Hill House, Stamford.

Dear Sir,—A Public Free Library, under the management of a Committee appointed by the Town Council and supported by public rate, is in course of erection in this borough, and will shortly be opened for the use of the inhabitants. Many publishers of newspapers, magazines, and books very generously support the Free Library movement by sending weekly, monthly, quarterly, or annual papers and periodicals for the use of readers.

The Committee would be greatly indebted to you and very grateful if you could kindly present a copy of each issue of Burke's 'Peerage, Baronetage and Knightage,' as published, or any books, directories, and other publications for the reading room, reference library, or lending library. The income from the penny rate is only £137 a year, so that the amount available for the purchase of papers, magazines, and books, after payment of necessary working expenses, will be very limited.

The committee are anxious to open with a good supply of all kinds of literature, and I shall be obliged if you will let me know whether you can make the above contribution—if so, I will write you when we should be ready to accept your kind offer.

Yours faithfully,
Herbert Hart,
Chairman of Free Library Committee.

[The circular is printed, except in the space where Burke's 'Peerage' is filled in in ink, so that doubtless it is a circular which is sent out pretty freely. What we cannot understand is how some people imagine that booksellers and publishers get their living—they seem to think it is done by giving books and other publications away. It would be interesting to know what an expensive Peerage is wanted for in a provincial Free Library.—Ed.]

THE LATE MR. NORMAN MACLEOD.

Dear Sir,—I have read with great pleasure your appreciative articles on my late brother-in-law, Mr. Macleod.

It may be of interest to the trade in general to know that the business is being carried on by his two sons, on the same lines, under trustees, of whom I am one.

Special attention will be paid to the Celtic department of the business, to which the late Mr. Macleod devoted so much energy.—Yours faithfully,

John MacDiarmid.

2 Melville Terrace, Dalkeith.

HARMSWORTH ENCYCLOPÆDIA.

Dear Sir,—Various letters have appeared in the Publishers' Circular respecting this publication, and it appears to me that the publishers, not content with the kernel, require the shell as well. The terms on which it is supplied to the trade are by no means of a flattering description, and now when it comes to the binding Harmsworths state that only the pronouncing index is given with the official bindings, and invite purchasers to send their books to them to be bound. It is true that Harmsworth's allow a commission on the binding to the bookseller, but after the latter has paid the carriage in sending same to them the profit seems to run rather thin. Why cannot Harmsworths sell the index separately, same as other magazine proprietors do? In fact, in nine cases out of ten the index is given in the last part of a volume and the subscriber may have it bound to his liking. I think it is a great pity this index is not procurable separately. I believe I am right in saying that the index to the 'Flag to Pretoria' was issued separately. Now, I have no cause to make any complaint against the Harmsworth binding, but why should our customers be compelled to have these bindings in order to get this index? Sir Alfred Harmsworth may write fifty Prefaces if he will only give the trade the opportunity of getting the index. It would be rather interesting to know who predominates in issuing this very excellent Encyclopædia, whether Harmsworths or Nelsons, as I feel sure the latter would not wish to do anything contrary to the interests of the trade, and if Harmsworths wish to keep the good feelings of the trade, who have done so much for them in distributing their wares, they will consent to selling the index separately. They can compete then with their own bindings, and if a customer wishes for their binding the bookseller will send it to them; but to tell their subscribers the index is only issued with their bindings to my mind partakes too much of a monopoly, which is deeply resented by the trade, who in selling the Encyclopædia make only an extremely narrow profit, and if the binding is only confined to the official bindings it concontinues so.—Yours faithfully,

A Country Bookseller.

[There is no doubt that in this instance the booksellers and newsagents have a grievance, and it seems to us a solid one, against

Messrs. Harmsworth. Unless it was made clear at the outset that they would only supply that integral and indispensable part of the work—the index—to those who took their binding; if they did not do this, then, in common justice to thousands of subscribers who have bought the Encyclopædia with a view to bind it to match their other books, the index should be supplied separately. If it is not supplied, Messrs. Harmsworth may gain some more money, but they will lose in reputation — which means loss in both eventually.—Ed.]

COUNTRY LIFE AND THE *ACADEMY.*

Dear Sir,—Will you kindly note that *Country Life* and the *Academy* have removed from their temporary offices in Southampton Street to their new building, 20 Tavistock Street, and oblige yours truly,

P. Anderson Graham.

20 Tavistock Street, Covent Garden, W.C.: June 24, 1905.

Notices of Books

From **Mr. George Allen.**—'William the Conqueror: an Historical Drama,' by James F. Waight. Mr. Waight has been a little ambitious in his choice of subject—the invasion of this country by the Norman Duke—but the result quite justifies the endeavour. His treatment evinces a keen sense of dramatic effect, and the lines in which he has unfolded the story are for the most part melodious, dignified, and well worthy of so elevated a theme. Probably the character of the hapless Harold will enlist the sympathies of the reader even more than that of William the Conqueror, and the simple direct honesty of the one as contrasted with the wiliness of the other will not be lost sight of. The background is made up of a crowd of Norman and Saxon soldiers, priests, &c.

From **Mr. H. R. Allenson.**—'The Quest of the Infinite,' by Benjamin A. Millard. Though one may not agree with all that Mr. Millard says, one is compelled to respect his views, for they are advanced with modesty and sincerity. The aim of his essays is to show that religion is not in essence theological; the surest ground for faith in Christ is neither theology, nor metaphysics, nor science, but simple experience. He urges this appeal: 'Give Christ the opportunity of doing His work in your own heart and life; give Him a fair chance, and then judge Him by the results.'

From **Messrs. Adam & Charles Black.**—'Regional Geography: Europe and the Mediterranean Region,' by J. B. Reynolds, B.A. In the first part of this book the author has endeavoured to give students a grasp of those important physical facts in accordance with which countries have been divided into 'natural regions,' and in the second part to show the influence of the physical features of such areas on the life of mankind. In furtherance of this object special attention has been paid to the relief of the land and to climate, and several maps have been introduced to illustrate these phenomena. The book, being clear and distinct in its teaching and logically arranged, is likely to be serviceable to students.

From **Messrs. S. C. Brown, Langham & Co., Ltd.**—'The Pride o' the Morning,' by Agnes Giberne. The vicar of Midfell gave this name to Phyllis Wyverne, a very charming personage, whose love story runs a fairly even course through these pages. It is hardly surprising that both Colin Keith and Giles Randolph should fall in love with her, and the mystery which surrounds these two men, brothers by adoption, is pleasantly maintained to the end of the tale. Both the men are strongly portrayed, and are attractive in their different ways; and if Mrs. Keith is a little difficult to understand, there are several very naturally drawn characters in the book—Barbara Pringle, with her narrow-minded religion, for instance, and the grannie. The novel is decidedly interesting, and is well written.

From **Messrs. Burns & Oates, Ltd.**—'The Holy Catholic Church: her Faith, Works, and Triumphs,' by a Convert. The reason put forward for the writing of this book is the low ebb to which morality and religion have sunk in this Protestant country. 'Churches and chapels with their clergy and ministers abound, but the views held by the latter, whether domestic or political, are destructive of Christian morality; while the former claim no infallible teaching, and can therefore have no permanent hold of the conscience of the people.' The author lays no claim to originality or personal research in this volume, but bases his argument on sources of information which he believes to be trustworthy. Naturally such a book from the Protestant point of view is calculated to raise any number of false issues, though in the mind of the devout Roman Catholic it may seem only an unanswerable exposition of the true faith.

From the **Caxton Publishing Company,** Chancery Lane, W.C. — 'Monograms and Ciphers,' designed and drawn by A. A. Turbayne and other members of the Carlton Studio. Of recent years there has been a distinct tendency in public taste towards greater simplicity of form both in printing types and lettering, and in the more decorative monograms and ciphers. The aim of the present work—of which the volume before us is only a first instalment, there being six more parts to follow—is to encourage this tendency; but in order that the book may appeal to various tastes and thus be of greater value samples of many styles are included, pruned of their superfluous flourishes. When complete in its seven divisions it will contain over twelve hundred designs, together with twenty-seven plates of alphabets and numerals. Presuming that the originality and artistic workmanship observable in the first part are maintained, there should be slight doubt of the complete success of the production. Volumes of monographs are for obvious reasons comparatively scarce, and designers and decorative craftsmen should welcome with cordial appreciation so useful an addition to their store. Apart from its technical worth, the book also calls for praise by reason of its capital printing and artistic binding.

From **Messrs. Chapman & Hall, Ltd.**, we have received a new and cheaper edition of George Gissing's 'By the Ionian Sea.' These notes of a ramble in Southern Italy are charming, and in reading them one comes to know the man who wrote them and to take part in the enjoyment that he felt.

From **Messrs. Chatto & Windus.**—'Cloclo,' by Gyp. For many years this authoress of novels depicting French life and character, and who is otherwise known as La Comtesse Martel, has found favour with a select class of English readers. The present story has for its heroine the adopted daughter of one Monsieur d'Erdéval, and subsequently becomes the chosen lover or Monsieur Jean, a generous and ardent admirer of the sometime penniless but beautiful girl, whose early life was a sad one. The story may truly be considered a 'love idyll,' inasmuch as the remaining characters in their various relationships are but subsidiary helps towards shaping the main currents of the romance. We have followed the fortunes of the heroine with intense interest, and we feel sure the reader will not fail in doing likewise.

From **Messrs. Archibald Constable & Co. Ltd.**—'A Garden of Eden,' by Edith A. Barnett. This description of 'Kempton Park once upon a time' is very delightful, and full of loving touches. The sub-title of the book may possibly cause the sporting man to open it, but it is far too idyllic to interest him much, and he will find nothing concerning his particular pastime. It is a record of Eve and Adam, both girls by the way, who wandered there as children, whose home it was, long ago; and in perusing these pages the reader is likely to wish that the place were to-day as it used to be. He will grow very charmed with its shady woods and ponds, very fond of the people who lived upon the estate, and of the Guardian Angel who looked after the children. Her marriage was the beginning of the end so far as the children were concerned, and, although we have no desire to appear Puritanical, this book makes us feel that something valuable was really lost when the Old Kempton Park disappeared to make way for the new.

From **Messrs. J. M. Dent & Co.**—'Practical Nature Study for Schools,' by Oswald H. Latter, M.A. Part 1, Questions for Pupils. This book, above everything, is practical in its methods. The object of the author is to provide lessons in nature-study such that the work must be done by each individual pupil as the result of direct observation. A space is left below each question for the insertion of the answer, and there are also blank pages which may be used for various purposes in connection with tuition — drawings, summarising results, and such like. The work will be found of a thoroughly useful character.

From **Mr. Henry J. Drane.**—'Smiles from the Suburbs,' by R. H. Roberts. Probably no great value is claimed by the author himself for the sketches in this little volume, but they are amusing enough after a fashion and eloquently testify to Mr. Roberts's appreciation of the humorous aspects of everyday life. Whether taking a trip on the 'Continong,' discussing the best method of disposing of garden rubbish (which, it seems, is to throw it over the wall into your neighbour's plot), or relating the lamentable sea-going experiences of his friend 'Brown,' Mr. Roberts shows a cheeriness of disposition that should ensure him a green old age.

From **Messrs. R. A. Everett & Co.**—'The Wicked Life,' by T. W. H. Crosland. 'If the liars of London were struck dead we should hear no more of overcrowded railway carriages' is a fair sample of the verbal dexterity and trifling of this booklet. The object of Mr. Crosland's bludgeoning on this occasion is the Wicked Liver, and he slashes away at him on every possible occasion. It is not for the sober and serious-minded reader, but for the average man who likes a laugh, whether with or at his author, it is amusing reading for half an hour.

From **Messrs. T. C. & E. C. Jack.**—'The Told to the Children Series.' No. 1, 'Stories of Robin Hood,' by H. E. Marshall; No. 2, 'Stories of King Arthur's Knights,' by Mary Macgregor. These dainty volumes, illustrated in colours, will be very welcome wherever there are children. Every parent knows the difficulty of reading from a book to a child; much has to be omitted or paraphrased to bring the story within the child's intelligence, and this is not always easy. Here the stories are retold in simple language and with interesting illustrations by well-known artists, ready to be told or read. Our young reviewers are looking forward to further volumes with great expectations.

From **Messrs. Jarrold & Sons.**—'The Dog from Clarkson's, a Vagary,' by Desmond F. T. Coke. This is a most ingenious story of mystery, sentiment, and love, and chiefly is concerned with the doings of one Ronald Tweedie, who in his masquerading feats as a canine hero is the producer of many ludicrous and pathetic complications. The extravagant plot is worked out in a decidedly deft manner by the author, and the novel will be much appreciated by readers who are in need of exhilarating fiction for a dull hour.

From **Mr. Thomas Law.**—'The Whole Armour of God,' by George S. Barrett, D.D. Dr. Barrett has selected a short passage from St. Paul's Epistle to the Ephesians, and has written a series of sermonettes on the separate clauses. It has been his aim to make his exposition as practical as possible, and he has in part succeeded. There is, however, little in his book which is not perfectly obvious to every man who has any real education; the young and ignorant will no doubt derive benefit from its perusal.

From **Messrs. Longmans, Green & Co.**—'A Bibliography of Works in English on Playing Cards and Gaming,' compiled by Frederick Jessel. In addition to the books indicated by the title, the author has included many books on conjuring which contain tricks with cards, and a few plays and works of fiction which depend on gaming for their plots or contain scenes which illustrate the mode of playing some particular game. The Bibliography seems very complete, as we have only been able to discover one small omission of one of the editions of Hoyle's 'Games Modernised' issued in 1863, and that may be only a reprint of some earlier edition with slight alterations. It contains a useful index, so that any particular subject can be easily looked up. Although the Preface is dated May 1905, we notice the omission of the 'Bridge Book,' by 'Cut Cavendish,' published a short while back, and it should probably be regarded as complete only to the end of 1904. Should prove of the greatest service to all students of the subjects dealt with.

From **Messrs. W. & J. Mackay, Ltd.**, 176 High Street, Chatham.—'Professional Papers of the Corps of Royal Engineers,' edited by Major A. T. Moore, R.E. (Royal Engineers Institute Occasional Papers, Vol. 30.) Many interesting and to some extent instructive articles are included in this volume, including contributions on 'Convoys in War,' by Colonel C. St. L. Barter, C.B.; 'The Anglo-Liberian Boundary Commission, 1903,' by Lieut. E. W. Cox, R.E.; 'Fortification in Tactical Application,' by Captain H. F. Thuillier, R.E.; 'Pumps and Air Lifts for Raising Water,' by Percy Griffith, M.Inst.C.E.; 'Pieter's Hill, a Tactical Study,' by Major F. A. Molony, R.E.; and 'Sewer Ventilation,' by W. Brown. The work is illustrated with upwards of sixty plates, which greatly add to its efficiency and professional interest.

From **Messrs. Marshall Brothers.**—'The Epistle of the Hebrews,' by W. Douglas Moffat, M.A. In a style artificial and forced Mr. Moffat has attempted to write 'a fair and clear outline of the main teaching' of the Epistle to the Hebrews, with a view 'to guide the reader in his personal study.' The author evinces understanding of this profound book of Scripture, but his elucidatory remarks are often mere platitude.

From **Mr. Andrew Melrose.**—'Our Industrial Outcasts.' Edited by Will Reason, M.A. Various members of the Christian Social Brotherhood—a Society formed for the discussion of social problems—have written essays on the pressing and unsolved problem of the unemployed. Mr. Will Reason, M.A., the secretary of the brotherhood, has contributed two able papers, the first of which, 'Causes of Unemployment,' is perhaps the most important in the volume; Mr. B. Kirkman Gray writes on 'The Unemployed before A.D. 1760,' Mr. W. Carter Piggott on 'The Extent of the Evil,' Mr. Percy Alden, M.A., on 'Examination of Remedies,' and Mr. J. Bruce Wallace, M.A., on 'A Peaceful Revolution Possible Within Existing Laws.' All the writers have been studying the subject of unemployment for a long time, and have had face-to-face dealing with the facts of which they treat.

From **Mr. John Murray.**—'Railways and their Rates,' by Edwin A. Pratt. Railway companies are rightly or wrongly the objects of much severe criticism; it is an opinion very generally held among traders that, by the imposition of excessive and unreasonable rates, railway companies are more or less strangling our chief industries. The public has many voices, but the railways have none. For this reason Mr. Pratt has wisely stepped forward to present the other side of the question, and he begs the reader 'to consider the case for the defence' before passing judgment. He places facts not generally known before the man in the street, who has now the opportunity of learning much that is probably new to him regarding the origin, legislative control, and financial position of British railways. Continental railways are compared with our own in a thoroughly practical manner, and there is an Appendix dealing with the British Canal Problem. There are included in the volume illustrations and an index.

From **Mr. Eveleigh Nash.**—'The Fall of Tzardom,' by Carl Joubert. Readers of the previous two books by this author will know exactly what style to expect. It is jerky in the extreme. There is no connection between the chapters, and the whole is so obviously coloured by the author's belief that there is nothing good in official Russia that only those readers who already agree with him would dare to accept his impressions or opinions as trustworthy. There may be, for ought we know, nothing but truth in the incredible tales he relates; but the author does not write in the style of truth, but in that of a biassed and not very critical partisan.

From **Messrs. W. P. Nimmo, Hay & Mitchell**, Edinburgh.—'Chadda in the Woodlands,' by Ellen Palmer. The facts of natural history, with a considerable flavouring of religious reflection, are pleasantly set forth by the authoress in this story of Chadda's country experiences. Chadda is a boy, not a girl as some might suppose, and we suspect that he surveys Nature's ways rather more in conformity with the wishes of his originator (who is ever ready to point a moral from his childish actions) than according to the uninspired dictates of his disposition. But the book has a thoroughly agreeable healthy tone, and, if not precisely stimulating, may be relied upon to interest young readers.

From **Messrs. S. W. Partridge & Co.**—'Great Evangelists,' by Jesse Page, F.R.G.S. Mr. Page does not seem to have had any very definite purpose in view in writing these sketches of living and dead evangelists. He has not drawn recognisable portraits of any of the men with whom he deals, and his style is always amateurish and occasionally slipshod. He has little discrimination or sense of proportion, and only a blind enthusiast could read his pages without irritation.

From **Messrs. G. P. Putnam's Sons.**—'Man's Responsibility,' by Thomas G. Carson. Mr. Carson's alternative title is 'How and Why the Almighty Introduced Evil upon the Earth.' The author acknowledges that the existence of evil 'has occupied the attention of men in all ages, and has been pronounced unaccountable'; still, he hopes 'that this great question may receive its solution in the following pages.' After reading his book we are dissatisfied with his answer to the riddle, though we are willing to confess that we have derived much interesting information from his attempt to solve it. His style lacks dignity and strength. Mr. Carson occupies himself too much with the obvious; this is surprising, as there can be no doubt he has read widely in philosophy and science.

From the **Religious Tract Society.**—'The Bible and Babylon: their Relationship in the History of Culture,' by Eduard König, D.D., Ph.D. Translated from the tenth German edition, with additional notes by the author and by the translator, the Rev. William Turnbull Pilter. The Preface to this volume, contributed by the Dean of Canterbury, thoroughly reveals its highly theological character and the laborious nature of the work undertaken by Mr. Pilter in translating so important a treatise. Briefly, certain writers in Germany, of whom Professor Friedrich Delitzsch is the most conspicuous, have hastily drawn the conclusion that because the Scriptural narratives and the divine revelations are closely connected with Babylonian narratives and Babylonian civilisation, they must have been derived from them, or, in epigrammatic phrase, 'that Babel is the real source of the Bible.' It is to the contravention of this argument that Professor König closely devotes himself, and he very conclusively shows that it has no substantial foundation.

From the **Walter Scott Publishing Co., Ltd.**—'Horatio Nelson: England's Sailor Hero,' by Richard H. Holme. A popular 'Life' of Nelson, simply but vigorously written, and issued at a moderate price, is clearly a necessity in this centenary year of the famous naval commander's most notable exploit, and this necessity Mr. Holmes's volume very efficiently supplies. He has obviously brought a large amount of enthusiasm to his work, and as a consequence the more heroic episodes in Nelson's career, which chiefly appeal to the general public, are glowingly described, and should in themselves ensure the perfect success of the book. Notably is this the case with the closing events in the great sailor's life, and the Battle of Trafalgar is presented in a word picture which fires the imagination and causes the scene to come vividly before the eye. The circumstances attaching to Lady Hamilton's connection with Lord Nelson are scarcely so happily described. The estimate of her character is vague and unsatisfying, and perhaps it would have been as well to reduce this portion of the book. But in his general treatment, looking at the matter from the popular point of view, Mr. Holme has admirably succeeded, and in lively, vivacious manner he will undoubtedly carry his readers with him from Preface to concluding chapter. The volume is embellished with a number of illustrations, among which are three portraits not hitherto published—two of Nelson and one of Lady Hamilton, by Johann Heinrich Schmidt, which have recently been discovered at Dresden. They have the attraction of novelty, but in respect of Lady Hamilton at least can scarcely be pronounced remarkable. There is also a fourth new portrait of some interest—namely, a likeness of the great sailor in the possession of F. T. Meehan, of Bristol. The book, taken as a whole, is one of great interest, and should splendidly fulfil the object with which it is published.

From **Messrs. Anthony Treherne & Co., Ltd.**—'The Waistcoat Pocket Shakespeare,' a series of miniature, exceptionally well printed volumes, each containing a separate play by the immortal bard, has recently been enriched by the addition of 'Love's Labour's Lost,' 'The Two Gentlemen of Verona,' 'Antony and Cleopatra,' and 'All's Well that Ends Well.' We understand that the publishers, in view of the increased demand, have decided to issue the remaining volumes of the edition at the rate of five volumes per month, completing the edition of forty volumes by September 30.

From **Messrs. Ward, Lock & Co., Ltd.**—'The Yellow Wave,' by M. P. Sheil. The employment of a capital letter with a dash to name some of the leading personages in this story lends it an air of reality which may be found attractive, especially when it is added that the author describes many events in the Russo-Japanese war which have not yet taken place. The influence on recent events of a secret society called the 'Tiger Hunters' would seem to be paramount, and the destinies of Asia, and of the nations of the nations of Europe, would appear to lie in the hollow of Baron M——'s hand. The secret marriage of his son Yoshio with Nadine, the daughter of the Russian general, Prince Devriloff, is the means of bringing peace, and the salvation, for the time being at least, of the white man, who, however, is doomed to succumb to his yellow brother somewhen or other. The love story, and the vain attempt of the husband and wife to find each other, become a little tiresome, although the end of the lovers is pathetic and well told, but it gives occasion for some excellent descriptions of fighting by land and sea. The book is well worth reading.

From **Messrs. Williams & Norgate.**—'The Coming Church,' by the Rev. John Hunter, D.D. Breadth and tolerance are becoming more popular day by day, and we heartily welcome any effort on the part of ministers of religion to meet a great section of the public half way in the distance which divides them. Dr. Hunter has written an able essay which is an eloquent plea for a Church simply Christian; he is not likely to live to see his hopes fulfilled, but he will have the satisfaction of knowing that he has done something towards widening the outlook of the average orthodox Christian.

NEW EDITIONS.—**Messrs. George Bell & Son** have published an exceptionally neat edition, beautifully printed and daintily bound, of Coventry Patmore's 'The Angel in the House,' a work that all readers possessing any pretentions to literary taste should be acquainted with.—The 'Poems of Thomas Gray and William Collins,' in one volume, have been added by **Messrs. George Newnes, Ltd.**, to their well produced series of 'Pocket Classics.'

We have been favoured by the **Astolat Press** with a copy of their well-printed and tastefully gotten up souvenir for the Trafalgar Year in the shape of that portion of Robert Southey's 'Life of Nelson' relative to the memorable naval battle and last hours of the brave Admiral.

From **Messrs. W. Blackwood & Sons** we have received the second part of M. B. Synge's 'The World's Childhood,' being stories of the Greek gods and heroes simply told for young children.

Messrs. Smith, Elder & Co. have favoured us with a copy of their cheap edition of 'The White Company,' by A. Conan Doyle, forming the newest volume in their excellent 'Waterloo Library' of popular authors.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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IMPORTANT NOTICE TO THE TRADE.—We beg to inform Booksellers and all who use the Books for Sale and Wanted columns that we cannot accept any 'Lists' for insertion if received after 12 o'clock on Wednesdays. If Advertisers send their Lists later, they must advise us if they require them inserted the following week, as we cannot be responsible for doing so without instructions.

BOOKS FOR SALE

Advertisements are inserted under this heading at* 3d. PER LINE, *prepaid.

Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

A. L. G., Dodsley House, Fleet, Hants
Borbstaedt (Col.) and Dwyer's (Major) Franco-German War. 1873. New, out of print
Earl of Derby's (Edward) Iliad of Homer, 2 vols. 1865
Wise's New Forest, Artist's edit. No. 272. 1883
Quarterly Review, 85 vols. 1809–52
La Fontaine's Fables, in French, illus. 1838
Johnson's (Dr.) Dictionary, 2 vols. 1787
What offers?

Cadman, M., Bookseller, Sheffield
Le Rire, half-cloth. Vols. 1–4. 15*s.*
Plutarch's Lives. North's edit. 1631. 15*s.*
Shaw's (B.) An Unsocial Socialist. 1st edit. (N.Y.). 10*s.*
Scott's Book Sales. 1895. 12*s.* for 3*s.* 6*d.*
Reliquary, 26 vols. half-mor. 1st ser. £7
Audsley and Bowen's Keramic Art of Japan, 2 vols. fol. half-mor. 1875. £5
Morris' Seats, 6 vols. fresh cl. 30*s.*

Collier, J., 15 Bath St., Leamington Spa
Ruskin's Fors Clavigera, 56 pts.
——— Praeterita, 20 pts.
——— Proserpina, 6 pts.
——— Our Fathers Have Told Us, 3 pts.
Offers invited
List of Cheap Books on application

Combridge, A. J., & Co., 31 Newgate Street, E.C.
Kipling's (Rudyard) Letters of Marque. original cloth. 1891 (Allahabad)
——— City of Dreadful Night, original paper (Do.)
——— Wee Willie Winkie, original paper (Do.)

Dickie, G., 88 Union St., Aberdeen
The Scots Revised Reports Court of Session, from 1707–1873, 39 vols. half-bound. What offers?

Lieber Code Co., 97 Queen Victoria Street, London, E.C.
A B C Code. 4th edit.
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Nicholson, C., Talbot House, Victoria Road, Worthing
Ency. Brit., 35 vols. 10th edit. in ¾-levant binding, roy. blue, richly gilt. Splendid set, practically new. What offers?

Relfe Bros., 6 Charterhouse Buildings, Aldersgate, E.C.
Horn des Heyls menschlicher Blödigkeit oder Gros Krauter Buch. 1673 (Frankfurt)
Fine Old Blackletter German Treatise on Medicinal Herbs. Black and red title-page. What offers?

Rough, F. A., Book Market, Newcastle-on-Tyne
Badminton Mag. 1st 15 vols., half-red cf. 1895–1902. 40*s.* free
Hackney Stud Book, 7 vols. cl. Vols. 15–21. 1898–1904. 20*s.* free
Engineer, cl. Vols. 1–18. 1856–1889. 2*s.* each free
Architect, cl. Vols. 7–34. 1872–85. 3*s.* 6*d.* each free
Civil Engineers Proc. Vols. 67–99, 102–106, 108–10, 112–134. 1882–98. Paper covers as issued. 2*s.* each free
Sanitary Engineer, half-bd. Vols. 13–31. 1886–95. 2*s.* 6*d.* each free
Mining and Smelting Mag. Vols. 1–6 in 3. 1862–4. 8*s.* 6*d.* free
Chemical News. Vols. 25–32, 1872–5. 47–54, 1883–6, 16 vols. in 8, hf.-calf. 20*s.* free
Trans. Inst. Naval Architects, cl. Vols. 18–20, 42–4. 5*s.* each free

St. Jude's Depôt, Birmingham
Graphics, 38 doz. 1888–1904. 9*d.* doz, 16*s.* lot
Country Life, 17 doz. 1900–3. 1*s.* doz., 10*s.* lot

Webster, A., & Co., 43 Dover Street, London, W.
Old History of Harwich & Dovercourt, by Samuel Dale and Silas Taylor. Many interesting plates. 1732

Streicher. C. A., Church Street, York
Cassell's Encyclopædia, 8 v. New. 20*s.*
——— Family Physician, 5 vols. New. 15*s.*
——— Popular Educator, 8 vols. New. 20*s.*
Scott's Works, 48 vols. 1877–9. New. £3
Blackie's Encyclopædia, 14 vols. cloth. New. £2 10*s.*
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Thatcher, T., 44 College Green, Bristol
Six Views of Bath from drawings of David Cox
Retour en France des Dépouilles mortelles de Napoléon
Ten lithograph plates by Victor Adam. 1840
Polehampton's Gallery of Nature and Art, 6 vols., with engravings
Life of Flavius Josephus, the Son of Matthias, written by himself. Several Plates and Map, bound buckskin. 1675 (London)

Walker, T. N., 4 Preston New Road, Blackburn
Vidal, La Luterie et les Lulleias. 3 vols.
Violin, Famous Makers and Imitators &c., by G. Hart, engravings
Lanzi on Painting in Italy, by Roscoe, 6 vols. 8vo.

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2. **Collective advertisements are not admissible, except in the case of very old subjects, where it may naturally be supposed the Advertisers have a difficulty in obtaining the titles.**

3. **All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning. Advertisements received too late for one issue (*i.e.*, on Thursday) are not inserted in the next unless express instructions to this effect are given. This is to avoid any misunderstanding arising from charging for extra lines.**

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Abbott, C., 159 Lichfield Road Aston Manor
Rules, Orders, and Forms of Procedure relating to Public Business House of Commons, except for 1893 and 1904
Hatsell's Parliamentary Precedents. 1818
Denison's Speaker Notes, My Journals when Speaker, 1857–72
Decisions of Speakers, Denison, Brand, and Peel

Abbott, Jones & Co., 64 Cannon Street, E.C.
Times History of the War. Vols. 1–3

Abraham, O. G., 11 Fore St., Taunton
Fair Maid of Taunton
Jefferies' Story of My Heart. 1st edit.

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Aldam, J. W., 19 Union Street, Halifax
Maclaren's (Alex.) Works. Any
Fearnie's Herbal Simples
Green's Memory, Inter. Scient. Ser.

Allenson, H. R., 9 Beaconsfield Terrace Road, Blyth Road, Kensington, W.
Scott's Black-faced Sheep
White's Ordnance Survey of England
Symons' (Arthur) London Nights

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.
Fergusson's (A.) Laird of Lag
Owen's (J.) Discourse on the Holy Spirit
Strong's (A. H.) Philosophy and Religion
Gifford's (E. H.) Incarnation, a Study of Philippians II.

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BOOKS WANTED—*continued*

Allman & Son, 67 New Oxford Street, London, W.C.
Apollo's Magazine. Pts. 1–4. Vol. 1

Anderson, J., & Son, Dumfries
Sloan's (J. M.) Carlyle Country,' 4to. illus. 1904
Aird's (Thos.) Poems, with Memoir. 5th edit. 1878 (Blackwood)
McLeod's (Norman) Sketches of Highland Character
Kirkcudbrightshire, Statistical Account of. 1841

Andrews & Co., 11 Red Lion Passage, W.C.
Spenser's (E.) Works. Vols. 3, 5. 1805
Bewick's Birds. Odd vols. of
Oliver Twist. 1838 or 1839. Odd vols.

Army & Navy Co-operative Soc., (13 Dept.), 105 Victoria St., S.W.
Private Memoirs of Madame Rowland. 6*s.* (Grant Richards)
Saville's (Capt.) Cyprus. 1878
Rye's Records and Record Searching
Harvey's Genera of S. African Plants
Bewick's Works, 5 vols.
Shakspeare, with plates (Virtue)
Henderson's My Life as an Angler
Navy List. Jan.–April 1887, one month only; Jan.–April 1890, one month only; March or April 1896
One Hundred Best Pictures. Part 1. 1st edit.
Jeffreson's Lady Hamilton and Lord Nelson, 3 vols.
Hare's Walks in Rome, 2 vols., cr. 8vo.

Art & Book Co., Cathedral Precincts, Westminster
Coleridge, S.J. (Rev. H. J.) Preparation of the Incarnation. 6*s.*
———— Training of the Apostles. Vol. 4. 6*s.*
Jefferies' Wood Magic

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
———— Pictorial, Book-pile, Chippendale or other old fanciful designs

Asher & Co., 13 Bedford Street, W.C.
Brain. Pt. 73
Greenwood's Public Libraries. Latest edit.
Wakefield's View of Art of Colonisation. 1849
Punch. 1903, 1904

Ashton, R., Free Library, Blackburn
Art Journal, 1st 10 vols.
Parnell's Grasses of Great Britain
Meade's Handful of Silver

Bailey, G.W., 2 Gairloch Road, Camberwell, S.E.
Old and New Birmingham. Parts 1, 3, 4, 10

Baker, J., & Son, Clifton, Bristol
Grote's Greece, 12-vol. edit. Vols. 7, 9

Bamber, S., 67 Canterbury St., Blackburn
Milton's Prose Works. Vols. 4, 5 (Bohn)
Burke's Works, mottled cloth. Vols. 4, 5 (Bohn)
Addison's Works, do. Vols. 1–6 (Bohn)

Barber, C. H., 24 St. Ann St., Manchester
British Workman (Fun Office)
British Tradesman (Do.)
Bourgain, La Chaire Francaise. 1879
Boucherie, La Dialecte Poitevin. 1873

Bartlett, W. W., Matlock Rd., Brighton
Pall Mall Gazette. Nov. 14, '87
Lovett (William). Anything concerning
Jebb (Dr.). Anything concerning
Thelwall (John), by his Widow

Bates, G. A., Church House, Liverpool
Plummer's St. Luke
Driver's Deuteronomy

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
Espinal's Marcos de Obregon. Good edit., in Spanish
Lazarillo de Tormes. Good edit., in Spanish
Young Folks. Vols. 10–21 (Henderson)
Bach's Organ Works, 12 vols.
Clerke's Problems and Astrophysics (Black)
Edwards' Memoirs of Libraries, 2 vols.
Hook's Lives of the Archbishops. V. 12
Roxburghe Ballad Soc., 11, 33, 35 and after
Forbes' My Experiences in the War between France and Germany, 2 vols.
O'Shaughnessy's Epic of Women
Ainsworth, Constable de Bourbon, 1 v.
Russell's (Dora) Footprints in Snow, 1 vol.
James' (G. P. R.) Jacquerie, 1 vol.
———— Russell, 1 vol.
Kingston's Marmaduke Merry
Rita. Any yellowbacks or cloth

Bell, J. & H., Carlton St., Nottingham
Scott's Woodstock, containing plate, Oxford
Russell's (Clark) Frozen Pirate. 2*s.* 6*d.*

Beyers, J. L., Utrecht, Netherlands
Journal of the Federation of Insurance Institutes. Set or vols.
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Hamerton's Human Intercourse
Artemus Ward His Book
Fletcher's Devotion
Altar of the Household
Brooks' (Phillips) Sermons
Saunier's Watchmaking
Fairbairn's Crests

Bickers & Son, 1 Leicester Sq., W.C.
Rutherford's New Phrynicus
Hamilton's Researches in Asia Minor
Wilkins' Athenianeia
———— Prolusionis Architectonicæ
Dalton's Views, &c. in Sicily, &c. 1751
Stuart and Revitt's Athens, Supplement
Fanelli Atene Attica. 1707 (Venezia)
Sturgis' Dictionary of Architecture
Porter's Kingsclere
Cyclopædia of Names (Unwin)
Life of Rev. A. J. Scott. 1842
Lanciani's Ruins and Excavations
Clarissa Harlowe. 1st edit. Vol. 1
Birch's Frederick III., 8vo. 1845
Campan's Marie Antoinette, 2 vols. (Bentley)

Billingham, W., & Son, 38 Bridge St. Northampton
Pennell's (H. C.) Puck on Pegasus (Hotten)
Cole's Wellingboro or Higham Ferrers

Birkett, R., 43 Rothbury Terrace, Newcastle-on-Tyne
Cope's Smoke Room Booklets, Ruskin Number

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Camden (W.) Institutio Græcæ Grammatices Compendiria V. cl. G. Camdeni. . . . Epistolæ. 1691
[Camden's] Devonshire Pedigrees. 1620. (?) 1859 &c.
Griffin's (B.) Poems, edit. by Grosart. 1876

Bisset, J. G., 85 Broad Street, Aberdeen
Williams' Manual of Telegraphy. 1885 (Longmans)

Black & Johnston, Brechin, N.B.
Graham's (R. B. Cunninghame) Mogreb-El-Acksa
Warden's Forfarshire. Vol. 4
Chambers' Domestic Annals of Scotland. Vol. 3

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Chalmers' Poets, 21 vols.
Kelson's Salmon Fly
Nettleship's Influence of Literature
Round's Domesday Studies

Blinko & Son, Booksellers, Ramsgate
Lewis' History of Thanet
Le Clerc's Mistress Beatrice Cope
Grant's Facts and Theories of Future Life

Boase, F., 21 Boscobel Road, St. Leonard's-on-Sea
Christ Church Days, by an Oxford Don, 2 vols. 1867
Jones' (E. R.) Heroes of Industry. 1886
Macdonnell's Chess Life Pictures. 1883
O'Gorman's Convent Life Unveiled. 1871

BOOKS WANTED—*continued*

Bones, W. A., Bookseller, Devizes
- Hughes (Watts) Voice Figures
- Atkins' History Market Lavington

Book Co., Church Street, Preston
- Old Candlesticks and Rushlight Holders
- Modern Engines

Book Supply Co., 277 Mary Street, Balsall Heath, Birmingham
- Alison's History of Europe
- Campbell (Alexander). Any works
- Englishman's Greek Concordance
- Hudson's do.

Booth, W., Graham Road, Ipswich
- Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots, Bookseller, 158–162 Western Rd., Brighton
- Whiston's Josephus, 4 vols. Vols. 1, 2. 1811 (London)
- Guttenberg's Neither Jew nor Greek
- Disjecta Membra (Bumpus). 2 copies
- Treasury Mag., cloth. Vol. 1

Boots (Book Dept.), Pelham Street, Nottingham
- Black and White Budget. Nos. 8, 9
- Hulme's Butterflies and Moths. Pts. 8, 6 (Hutchinson)
- Life of St. John of the Cross
- Year's Art. 1891–1904

Bowering & Co., George St., Plymouth
- Sullivan's Lost Chord, illus. edit., with music

Bradshaw, E., 54 Eglinton St., Belfast
- Harris' History of Dublin
- Barrington's Own Times. Paris edit
- Douglas' (G.) Derriana. 1794

Brash, A. D., County Hotel Buildings, Newcastle-on-Tyne
- Catchpole's Sound
- Stewart's Magnetism and Electricity
- Sterling's Hegel

Briscoe, Mr., Public Library, Nottingham
- Universal British Directory, 5 vols. [1791–8]
- Bancroft's Epigrammes. 1639

Brockhaus, F. A., 48 Old Bailey, E.C.
- Granville Letters by Leveson Gower, 2 vols.
- Studio. Spring No. 1905

Brockhaus, F. A., Leipzig
- Zoologist. Complete series
- Walker's Science of Internat. Law
- Annals of Surgery. Jan. 1905

Brooks, E., Macaulay Villa, Willow Vale, London, W.
- Doran's His Majesty's Servants, cr. 8vo.
- Furnival's Leadless Decorative Tiles
- Bliss' Turkey and Armenian Atrocities
- Scott's Antiquary, bds. uncut. 1st edit.

Brown, A., & Sons, Booksellers, Hull
- Kitto's Cyclopædia of Biblical Literature

Brown, W., 26 Princes St., Edinburgh
- Parkinson's Paradisi
- Finlay's Greece, by Tozer
- Henryson's (R.) Poems. 1865
- Morris' Three Northern Love Stories. 1875

Bruce, G., 236 Sauchiehall St., Glasgow
- Dame Mitchell and her Cat
- Twa Queys, Book of Highland Humour
- Political Science Quarterly. Set

Brunskill, J., Crayke House, Wigginton Terrace, York
- Cave's Picturesque York Buildings
- Halfpenny's Fragmenta Vetusta
- Prout's Picturesque York
- Buck's Views of Cities and Towns

Bryce, W., 54 Lothian Street, Edinburgh
- Gouin's Art of Teaching Languages
- Life of a Scottish Probationer
- Charcot's Nervous System. 3rd series (Sydenham)
- Correspondence of Pitt, Earl of Chatham
- Duckworth's Morphology and Anthropology

Bult, A., 25 New Quebec St., London, W.
- Harry's Ladder to Learning
- Canada in the Sixties

Burgis & Colbourne, Leamington Spa
- Morris' Birds' Eggs, 3 vols.
- Hyne's Love Songs of Connaught

Burns & Oates, 28 Orchard Street, London, W.
- Lacordaire's St. Mary Magdalen

Bumpus, H. F., 335 High Holborn, London, W.C.
- Hume's (David) Dialogues on Natural Religion. 2nd edit. 1779, or any edit.
- Montegut's Essays, Les Ecrivains de l'Angleterre. Vol. 1
- Clode's Military Forces of the Crown, 2 vols. 8vo. 1869
- Encyclopædia Biblica
- Cassell's Nat. Hist., Vol. Birds, coloured plates
- Farrar's St. Paul, 8vo. Vol. 2 (Cassell)
- Macaulay's Eng., 8vo cloth. Vol. 1

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
- Satires of Cynicus 4to. 1893
- Jewett's Ceramic Art of Great Britain
- Gardiner's Great Civil War, 8vo. V. 1

Butt, H., St. Peter's Buildings, Bournemouth
- Ackermann's Public Schools
- Buck's Antiquities. Vol. 3
- Daniell's Voyage Round Great Britain

Cadney, D., 23 Market Hill, Cambridge
- Evans' Rectory of Valehead
- Hill's Life of Canning
- Heine's Leider

Cannon, C., 36 St. Martin's Court, London, W.C.
- Gibbon's Imperial Album, 2 vols. 9th edit., as new
- Stead's Life of Mrs. C. Booth
- Cooke's British Edible Fungi
- Prothero's Simon de Montfort

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
- Marcoy's South America. Vol. 2, pub. cloth, or 1st half of Vol. 2
- Archæological Journal. Vols. 3, 4
- Century. Nov. '95–April '96, pub. cloth

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
- Seguin's Treatise on Idiocy
- Denison's Work London Poor
- Wilde's Salome. Japan edit.
- ——— Report of Trial

Challenger, W., 195 Glossop Road, Sheffield
- Kyriakides, Modern Greek Lexicon. Not classical, like Liddell & Scott
- Pears' Plates, Captain of Eleven, Garden of Eden
- Allen's (J.) Modern Judaism
- Horner's (J. G.) Pattern Making (Crosby & Lockwood)

Chaucer Book Co., 87 St. Martin's Court, W.C.
- Thackeray's Virginians. Last 4 pts.
- ——— ——— Pendennis, complete in pts

Chivers, C., Portway, Bath
- South Africa, Progress of Prince Alfred, Duke of Edinburgh, through South Africa, 1860. Memorial Vol.
- Narrative of Loss of 'Grosvenor,' East Indiaman, compiled by John Hynes. 1791

C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
- W. G. Ward and the Oxford Movement. 1889 (Macmillan)

Clark, C., 42 Salford Road, Streatham Hill, S.W.
- Trollope's Vicar of Wrexhill, in Bentley's Standard Library
- Anti Philistine, No. 1
- Amulet. 1833

Clark, W., 7 Suffolk Parade, Cheltenham
- Blunt's Hist. of Dursley
- Nicholls' Hist. Forest of Dean
- Pauline, Fragment of Poems. 1833

Clarke, 10 Place de la Bourse, Paris
- Anything relating to Lotteries

Clarke & Satchell, 5 Gallowtree Gate, Leicester
- Hawkins' (Sir H.) Reminiscences, 2 vols.
- Dogherty on Lawn Tennis
- Winslow's Morning Thoughts

Clay, C. F., Ave Maria Lane, E.C.
- Crabbe's Borough. 1810

Cleaver, F. S., 15 Northumberland Place, Bath
- Virgil's Georgics. Books 1, 4, with key, Tutorial series
- Stalker's Imago Christi
- Menzies' History of Religion
- Jevons' Introduction to History of Religion

Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
- Ency. Brit. Times edit. Send full particulars as to terms, binding &c.

Cleaver, H., 9 New Bond St. Place, Bath
- Naumann's Music (Cassell)
- Key to Bradley's Arnold
- Key to Sidgwick's Greek
- American Journal of Medical Science. 1903, 1904

Clegg, W. E., 30 Market Place, Oldham
- Strand Magazine. Vol. 2

Collier, J., 15 Bath St., Leamington Spa
- Killermaster's Warwickshire Arms and Lineages
- Life of Robert Jennens
- Historical Records 6th Foot
- Book Prices Current. 1896

Colwell, F. H., 56 Sidbury, Worcester
- Green's Hist. of Worcester. 1796
- Noake's Guide to Worcestershire
- ——— Rambler. '48, '51, '54
- ——— Anything by

Combridge & Co., 18 Grafton Street, Dublin
- Lever's (Charles) Works. Set
- Sacred Harp, Hymns
- Through Connemara in Governess Cart
- Cushions and Corners

Combridge, C., 4 New St., Birmingham
- Dix's (Egan) Poor Girl
- Century Mag. Nov. 1899
- Moffatt's Practical Elocution (Aird & Coghill)
- Exercises in Elocution (Edinburgh, Menzies)

Combridge, S., 56 Church Road, Hove
- Century Cyclopædia of Names
- Webster (A. D.) British Orchids
- Pulpit Commentary: Matthew, Mark, Luke, John
- Hawker's Morning & Evening Portions
- Le Fanu's (S.) Checkmate
- ——— ——— Willing to Die
- Holme's (Lee) Basil Godfrey's Caprice
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- ——— ——— Roland Cashel
- ——— ——— That Boy of Norcott's
- Marryat's (F.) Fighting the Air
- ——— ——— Harvest of Wild Oats
- ——— ——— Heir Presumptive

Commin, J., 230 High Street, Exeter
- Brooks' Social Unrest
- Black and White, Boer War. Part 44; 2 each of Parts 45–47
- Macleod's (Fiona) Green Fire

Conrad, H., 25 Paternoster Square, E.C.
- Lucretius, edit. Wakefield. 1813 (Glasgow)
- Nineteenth Century. Vol. 35. 1894
- Mumford's Oriental Rugs
- Studio. Oct. 1901
- Penrose's Annual. 1905
- Hume's Philosophical Works. 1826 (Edinburgh)
- Swift's (Jon.). Any books by or about him
- Horne's Incidents of My Life

Copland, J. P., & Son, 28 Paternoster Row, E.C.
- Hume's Treatise on Human Nature
- Berkeley (Bishop) Complete Works

Cornish Bros., 37 New Street, Birmingham
- Studio. Oct. 1902
- Massey's Secret Drama of Shakespeare Sonnets. 1872
- Windsor and Newton's Handbooks on Art. No. 16
- Facsimiles of National Manuscripts Pt. 1. MS. of William the Conqueror to Henry VIII. 1865 (Ordnance Survey, Southampton)
- White's Ordnance Survey (Blackwood)

Cornish, J., & Sons, 297 High Holborn, London, W.C.
- Century Dictionary, Times issue
- Debour's Northumberland Coal Fields
- Gilbert's Shadow of Purple
- Gerlach's Emblems and Allegories

Cox, F. J., 22 Hillersdon Avenue, Barnes
- Macaulay's Essays, 3 vols. 8vo. Good type
- Wolseley's Marlborough, 2 vols.
- Lodge's Peerage of Ireland, 7 vols. 1789
- Sykes' 10,000 Miles in Persia

Craig, E. G., The Rose, Hackbridge
- The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crawley, F., 114A Chancery Lane, London
- Statutes of any Colonies
- Law Reports, bound or unbound
- Law Reports of any Colonies
- Notes of Cases, in the Ecclesiastical and Maritime Courts

Cropper & Jones, Buckley, nr. Chester
- Clough's Scenes and Stories Little Known
- Eisteddfod Transactions. Any vols.
- Rhys Lewis

Culshaw, Rev. G. H., The Rectory, Iver Heath, Bucks.
- Tracts for the Times, 81, 82, 85
- Newman's English Universities. Vol. 1. 1843

Curtis & Davison, 4 Kensington High Street, W.
- Butcher's trans. of Poetics of Aristotle's Theory of Fine Arts
- Macmillan's (Hugh) Worlds are Ours
- Nursery Legends. Old Child's book

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
- Journal of Theological Studies, No. 2

Davis, F. J., 14 Grange Road West, Birkenhead
- Braddon's Put to the Test
- Robinson's Courting of Mary Smith
- Norris' Rogue

Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
- Foa's Big Game Shooting
- Kirby's Wild Game

Day's Library, 96 Mount Street, London, W.
- Clarke's (G. L.) Manual of Transit Instrument
- ——— ——— ——— Manual of Transit Instrument as Applied to Determination of Time
- Stent's Chinese-English Vocabulary
- Mercer's Journal of Waterloo Campaign

Day, W. H., Royal Library, Teignmouth
- Sheppard's (S. A.) Charles Auchester
- ——— ——— ——— Counterparts

Daymond, H., 123 Great Western Road, Bayswater, W.
- Undergraduate Papers 1858
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- Military Prints. Any old ones

Deighton, Bell & Co., Cambridge
- Müller's Literature of Greece. Vol. 2. Lib. of Useful Knowledge
- Edwardes' (W. J. Hope) Verses
- All the Year Round. Christmas Nos. 1860, 1868–70
- Mayor's Greek Reader

Dennis & Holloway, Bar Library, Scarborough
- Home's Fellow Who Won

Denny, A. & F., 147 Strand, W.C.
- Adam Bede, grn. cl. Cabinet edit.
- Woman at Home. May–Sept. 1904

Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
- Cartwright's History of Jesuits
- Schumacher's Pella. 1888
- Gardner's Exploratio Evangelica
- Vaughan's Fifty Sermons. Vol. 8

Dieterich'sche Universitats-Buchhandlung, Göttingen
- Williams' Diamond Mines of South Africa
- Code for Engineers

Dobell, B., 77 Charing Cross Rd., W.C.
- Mirror for Magistrates. 1815
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- ——— ——— Temple. Early edits.
- Strode's Floating Island. 1655

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Lewis' Cook (Industrial Library)
Mouth and the Teeth

Dunn, J. F., 23 Ludgate Hill, E.C.
Oppenheim's Berenice
—— Post Master of Market Deignton
—— Modern Prometheus
—— Amazing Judgment
—— Wooing of Fortune
—— Expiation
—— Mrs. Mark's Secret
Grant's History of Scottish Clans and their Tartans

Dunn, J. F., 308 High Holborn, W.C.
Lady's Realm. Jan.-Dec. 1904
Review of Reviews. Jan.-Dec. 1904
Roger's Italy. 1st edit., illus.

Eclectic Book Co., 37 Goodramgate, York
Hartley's Clock Almanacks. 1867-77, 1882, 1883, 1888
Speight's Craven. L.P.
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Mayall's Annals of York. Vol. 3
Collyer's Ilkley. 1885
Jewitt's Yorkshire Churches. 1844
Map of Skipton. 1832
Home's Coast and Moorland Scenery
Trousseau's Medicine. Vols. 1, 2. (Syd. Soc.)
Gent's History of Hull
Surtees Society. 2, 3, 25, 30, 33, 36, 38
Cave's Antiquities of York
Anything on Stove Plants and Orchids

Edwards, F., 83 High Street, Marylebone, London, W.
Hall's North Polar Expedition, 4to. 1881
Kennedy's Second Voyage. 1853
Armstrong's North-West Passage. 1857
Browne and Haghe's Ten Coloured Arctic Views, fol. 1850
Aristotle, De Anima, by Wallace
Plato's Phædo, by Geddes
Conington's Virgil, 3 vols.
Wordsworth's Works, edit. Knight
Macallum's Tennyson's Idylls and Arthurian Story
Hill's (B. E.) Recollections of an Artillery Officer, 2 vols.
Fletcher's American Civil War, 3 vols. 1865-6
Nicholas' Royal Marine Forces, 2 vols. 1845
Moorsom's Historical Record of 52nd Regt. 1860
Evans' Cretan Pictographs
Crockett's Tales of our Coast. 1896
Butler's Hudibras, 2 vols. 1819, or imperfect copy
Jesse's George III., cl. 3 vols. 1st edit.
Lawrence's Reminiscences of Forty-three Years in India
Hotten's Original Lists of Emigrants to Amer. Plantations, 1600-1700. 1874
Beecher's (Henry Ward) Mental Culture for Women. 1859 (New York)
Grey's (Maria) Education of Women. 1871
Gamble's Evolution of Woman. 1894
Bebel's Woman, her Position. 1893
Boucherett's Woman under Factory Acts. 1896

Edwards, F., 83 High Street, Marylebone, London, W.
Earlier and Later Work of Aubrey Beardsley, 2 vols.
Cape Quarterly Review. April 1832
Cape of Good Hope Literary Magazine. Vols. 1, 2
South African Magazine. Vol. 3. 1869
Natal Magazine. Vols. 1-4
Conway's Guide to Central Pennines
Overstone's Map of London. Ab. 1720
Masterman's Argentina
Creswell's Sketches of N.-W. Passage, fol.
Dawson's International Polar Expedition, 4to. 1886
Markham's Great Frozen Sea, 8vo. 1878
Smith's Death of Major André, 8vo. 1808
Great Expectations. 1st edit. Vol. 1
Jesse's Pretenders. Vol. 1. 1845, or title

Edwards, D. W., 160 High Street, Hull
Marlowe (Chris.). Complete Works
Bruckmanni Epistola Itineraria. Vol. 3. 1728
Serres' Little Sea Torch. 1801

Ellis & Elvey, 29 New Bond Street, W.
Eliot (Geo.) 1st edits.
Floyer, Medicina Gerocomica. 1725
Hollis' Memoirs, 2 vols. 1780
Secret Hist. of Q. Elizabeth and Essex

Fawn, J., & Son, 42 Queen's Road, Bristol
Campbell's Mosses and Ferns
Tudor's Orkneys and Shetlands
Virgil, trans. Wilkins

Featherstone, A. J., 91 Hill Street, Birmingham
Arber's English Garner. Any vols.
First Three English Books on America. Arber reprint
Wright's Celt, Roman, and Saxon
Molière's Dram. Works, 3 vols.
Pencillings of Pugilists

Fehrenbach, A., 56 Division Street, Sheffield
English Illus. Mag., cl. 1835
Surtees Society. Vol. 77
Black Diamond, Russian Story

Fewster, B., Northfield, Birmingham
Eng. Hist. Review. Nos. 12, 13, 23, 28, 30, 32. 2*s.* each, or exchange
Notes and Queries. Feb. 14, 1835
Church Times. Vol. 1

Field, S. B., 8 Brent Rd., Plumstead, S.E.
Gironière's 20 Years in the Philippines
Stenhouse's Tyranny of Mormonism
Irving's Life of Mahomet
Griffins' Life of Gerald Griffin

Flintoff, A.H., 41 Borough Rd., Sunderland
Boyle's Northumberland
—— Durham
Summer's History of Sunderland
Burnett's History of Sunderland

Forrester, R., Exchange Sq., Glasgow
McColl's Nineteenth Century Art. 1902
Campbell's Highland Ornament and Dress
Falconry. Anything rare
Glasgow Mansions of Glasgow Gentry. 1878

Fowler, E. S., 19c Cornfield Road, Eastbourne
Tyrwhitt's Our Sketching Club
Scott. Vol. 17. 1853 (Black)
Roy. Nat. Hist. Pt. 42 and after

Fraser, S., Wardwick, Derby
Girl's Own Paper. Vols. 14, 19
Idler. Vol. 19
English Illustrated. Vols. 18-20, 22, 24
Boy's Own Paper. Vols. 8, 16, 24
Dan's Little Girl
Man from Indiana

G. R., 32 Hormead Road, Paddington, W.
Leisure Hour, from Jan. 1-May 24, 1862

Gadney, H. G., 3 Turl Street, Oxford
Etheridge's Works, edit. Verity, 8vo.
Miller's (Christy) Trade-Signs of Essex
Mind. April 1894
Price's Signs of Old Lombard Street

Galignani Library, 224 Rue de Rivoli, Paris
Synesius' Providence, trans. by T. Taylor
Macquoid's Through Brittany
Vice-Admiral Harry Neale. Anything on

Galloway & Porter, Booksellers, Cambridge
Dupin, Géométrie, 2 vols.
Jordan, Traité des Substitutions
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Monge, Application de l'Analyse (Lionville)

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Gasc's French Dictionary. 12*s.* 6*d.*

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Sacerdotal Celibacy
Dowling's Hist. of Romanism
Mysteries of Neapolitan Convents
Maria Monk. Old edit.

George, E., & Sons, 151 Whitechapel Road, London, E.
Jewish Quarterly Review. Set or run
Banker's Mag. Do.
Saturday Review. 1891. Imperfect
English Historical Review. Set or run

Geuthner, P., 10 Rue de Buci, Paris
Marsden, Numismata Orient. 2 vols. 1823-25
Khallikan's (Ibn) Biograph. Dict., trans. by McGuckin de Slane, 4 vols. 1842-71

Gibbings & Co., 18 Bury Street, Bloomsbury, W.C.
Atkinson's Picturesque Manners and Customs of Russians, 3 vols. Vol. 2
Pepys' Diary, Standard British Classics

Gilbert & Field, 67 Moorgate Street, London, E.C.
Owen's Marine Insurance Notes and Clauses

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Quarterly Review. No. 357. July '94
Maund's Botanic Garden, L.P. Vol. 13
Wright's Courthand Restored. 9th ed.
Godwin's English Archæl. Handbook
Rye's Records and Record Searching
Martin's Record Interpreter
Salmon's Geometry of 3 Dimensions
Mackail's Epigrams Greek Anthology

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Strickland's Queens of England. Vols. 5, 6 of 8-vol. edit.
Diamond Pickering: Walton's Complete Angler, orig. cloth
Prosser's Illustrations of Hampshire

Gerish, W. B., Bishop's Stortford
Madame. April 8
St. Alban's Arch. Soc. Transactions. 1887

Gill, F., 15 The Boulevard, Weston-super-Mare
Acts for Paving &c. Holy Rood, All Saints', Bag Row, &c. 1770 (Southampton)
Decamerone, in Italian
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Glaisher, G. J., 58 High Street, Notting Hill Gate
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Sullivan's English in Ireland

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Colbert's Political Testament. 1695
Whitworth's Inquiry into Prices. 1768
Luther's Table Talk

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Roberts' Duke of Monmouth, 2 vols.
Grimm's Lexicon, edit. Thayer, 4to.
[Hook, Dean] Presbyterian Rights Asserted. 1839
Church Quarterly Review. April 1883
Ross' (Major Ronald) Ocean Child
Fane's (Violet) Poems
Flatland, by A. Square
Army Lists. 1851-2
Recollections Geo. Weale. 1831
Parkman, Montcalm and Wolff
—— Half-Century Conflict
Foster's Alumni Oxonienses. Vols. 1-4
Masson's Milton. Vols. 4, 5, and Index vol.
A Week by Themselves
Mr. and Mrs. Spoopendyke (Ward & Lock)
Landscape Annual. 1836. Fine copy only
Dale's Ephesians

Graham, R. W., 9 College Crescent, Swiss Cottage, N.W.
Brownes' Money, Weights and Measures
Academy Pictures. 1889 (Cassell & Co.)
Judd's (Rev. S.) Margaret
Whitney's Hitherto, brown cloth. About 1870 or 1880
Hints to Travellers, 2 vols. (Royal Geog. Soc.)
Harrison's (Mary) Guide to Modern Cookery (Sampson Low's edit.)
Tennant's Origin and Propagation of Sin
Andrews' (Wm.) Bygone Punishments. 1899
Adams' Railways, their Origin and Problems
Wilde's House of Pomegranates
—— Importance of Being Earnest
Mahan's Nelson, 2 vols. 1897
Babington's Fallacies of Race Theory (Longmans & Co.)
Hobby Horse. 1900-02
Reich's History of Civilisation
British Homes of To-day (Shaw Sparrow)
Scott's (C.) From The Bells to King Arthur (Macqueen)
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Captain. Parts 2-4
Froude's England. Vols. 5, 6. 1864

Greenwood, W. H., 70 Lord Street, Liverpool
Kenny's Outline Criminal Law

Gregory, G., 5 Argyle Street, Bath
Sporting Mag. Vol. 30, 1807; Vol. 37, 1810–11, or plates, Molineau, p. 141; Crib, p. 281
Punch. No. 2919, Dec. 25, 1903

Grevel, H., & Co., 33 King Street, W.C.
Hubbard's Neolithic Dew Ponds and Cattle Ways. 1905
Bateson's Collection of Letters from Bishop to Privy Council, 1564. Camden Miscellany, Vol. 9. 1895
Luhter's Wyclif, 2 vols. 1881
Sparrow's British Home of To-day. 1904
Gray's Bibliography of Works of Sir Isaac Newton. 1888

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Bright's Early English Church History
Benson's Cyprian, Life and Travels
Purcell's Life of Manning
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Hand, T. W., Public Library, Leeds
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Grant's (J.) British Battles
——— Morley Ashton

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Maine's (H.) Village Communities
Moots' Primitive Folk
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Smith's Wealth of Nations. 1776. Imperfect might do
Registers of Broseley, Salop. Vol. 1, or complete

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Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1803. Supplt.

Haxton, D., 29 Palatinate, New Kent Road
Letters of Kings of England. Vol. 2. 1846
A Tragedy Remorse. 1st edits.
Any Books by Rev. Ben Weiss
Louth's (Bishop) trans. of the Bible
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Taylor's (Isaac) Alphabet. Vol. 2
Lives of the Poets: Garrick. Vol. 2. 1753

Harrison & Sons, 59 Pall Mall, S.W.
Guthrie's Vale of Strathmore
Angus' Forfarshire. 1885
White's Direct and Gazetteer of Norfolk. 1890
Hawker's Diary, 2 vols.
Besant's (A.) Theosophical Essays
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Hands' (Lydia) Golden Threads from an Ancient Loom
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Harrison's History of Yorkshire. 1879
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Borlase's Antiquities. 2nd edit. 1769
——— Nat. Hist. Cornwall. 1757
Carew's Survey Cornwall. 1602
Jackson's (Lady) Memoirs (Nimmo)
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Bubbles. Vol. 1904

Harvey, F., 4 St. James's Street, S.W.
Scott's Works, 8vo. Vols. 15, 32. Illustrated edit. 1830

Haslam, J., 14 Talbot Court, E.C.
Mallock's Is Life Worth Living?
Courthorpe's Lectures on Poetry
Shairp's Aspects of Poetry
History of Sell's Coffee House, Lincoln's Inn

Hatchards, 187 Piccadilly, London, W.
Buchanan's (R.) Hebrid Isles
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Clarke's Recollections of Medical Profession. 1874
Allbutt's System of Medicine, 8 vols.
Schrenck-Notzing's Therapeutic Suggestion in Psychopathia Sexualis

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Journal de Physiologie. 1899–1904
Russell's Rev. Chas. Wolfe, Remains and Memoirs. 1846
Burke's Vicissitudes of Families, 2 vols.

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Shadwell and Crowne's Dramatic Works
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Wyvill's Political Papers, 6 vols.

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Scott's (E.) Rents and Purchases (Longmans)

Holt, F. M., 69 High St., Sutton Square
Merriman's Prisoners and Captives, English edit.

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Kelly's Directory of Herts, Beds, Northampton, 1903–4; Berks, Bucks, Oxon., 1903–4
Kelvin's (Lord) Wonderland

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Hunt, W., 14 Orford Hill, Norwich
Adams' Gt. Campaigns. 1877
Peck's Norwich Directory
Blomefield's Norfolk. Vols. 7, 8
Bartell's Cromer

Hutchinson & Co., 34 Paternoster Row, E.C.
Boy's Own Paper. No. 273. Nov. 1901, April 1902
Wisden's Cricketer's Annual, 1905. No. 278

Hutt, J., Liverpool (Lyceum) Library
O'Brien's (W., M.P.) When we Were Boys

Imperial Press, 10 Essex Street, Strand, London
Voltaire's Romans, 3 vols. 1877 (Paris) edit. preferred
Thormanby's Kings of Turf
Dickens' Works, cl.

J. S. B., Sywell House, Rhyl
Chappell's Ancient English Ballads. Vol. 1. 1838
Bombaugh's Gleanings from Curious
Kew Bulletin. Early vols. or Nos.
Paley's Greek Wit

Jacob, J., 149 Edgware Rd., London, W.
Mardrus, Le Livre des Mille et une Nuits
Benson's Warrior Songs of the Son of David
Lollée, Histoire des Littératures Comparées
Any Books on Duelling

Jaggard & Co., 13 Moorfields, Liverpool
Scientific American Cyclopædia (Munn.)
Trial of Andrew Brittlebank. 1821
Giraldus Cambrensis (Bohn)
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James, T., & Co., 42 Bernard Street, Southampton
Dickens' David Copperfield, cl. 1850
——— Mutual Friend, cl. 1865
——— Humphrey's Clock, 3 vols. cl. 1840
——— Dombey and Son, cl. 1848

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1848 (Skelton & Reddish)
Any others

Jarrold & Sons, Great Yarmouth
Norfolk Churches
Hundred of North Erpingham

Jarrold & Sons (Secondhand Dept.), Norwich
Molly's Lady Blessington
Kirby's Suffolk Prints
Davies' Miscellanies
Recollections and Collections, by One who has Kept a Diary. 1st edit.

Johnston, G. P., 33 George Street, Edinburgh
Nau's Life of Mary Queen of Scots
Scottish Communion Office. 1881 (Glasgow)
Skinner's Scot. Communion Office. 1807
Torry's (Bp.) Prayer Book. 1849

Johnstone, D., 75 Hanover Street, Edinburgh
Roberts' 21 Years in India, 2 vols.
Martineau's Illustrations of Political Economy. Nos. 14, 22, 25. 1833
Scott's Tales and Romances. Vols. 4–6, 10. 1827

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The Publishers' Circular and Booksellers' Record

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BOOKSELLERS' ASSOCIATIONS, PAST AND PRESENT.*

To Mr. Robert Bowes, of Cambridge, booksellers owe much useful information in connection with book trade matters, and he has again put them under an obligation to him by compiling a volume on 'Booksellers' Associations, Past and Present'—intended for the use of the trade only. In his Preface Mr. Bowes tells us that his little work is based on an old volume of newspaper cuttings, and other matters, relating to the Booksellers' Association, which was put an end to—for it did not expire naturally—in 1852; this collection was made or belongs to one of Mr. Bowes's friends who was actually engaged in the various negotiations which took place in that year.

After briefly describing the rise and progress of the existing Association, the subject of 'Trade Organisation in the Past' is dealt with, and forms the bulk of the booklet—some 44 out of 54 pages.

In 1834 the booksellers of Glasgow held a meeting which resulted in the formation of 'The Glasgow Booksellers' Protection Association.' Rules were made under which its members bound themselves not to give the public more than 10 per cent. discount on 'the latest edition of copyright books,' and not to have any dealings in copyright books with any retail or wholesale booksellers who refused to concur with them. In order to let the members know when a bookseller was accused of breaking their regulations the committee adopted a canny method; they sent out a list of members *with his name left out*—a sort of judgment by omission. But the effect was exactly the same as if the delinquent's name had been given—he was, so to speak, 'sent to Coventry.' The Association appears to have carried out its objects successfully for eight years, when a disaffected bookseller, Mr. John Joseph Griffin, acted up to his name and gave the Glasgow booksellers an awful 'skeer.' He published a pamphlet in which he showed that 'all the members of the Association, including her Majesty's Bookseller, her Majesty's Printer, two Bailies, the Lord Provost, and many Elders of the Kirk, were liable to be transported beyond the seas for a term of seven years for illegal conspiracy.'

As more than a hundred of Glasgow's most respectable citizens were placed in what Mr. Griffin rightly rubbed in as being 'this awful predicament,' the Association took fright and counsel's opinion—asking if they were breaking the law, and, if so, how they could do it without fear of of Botany Bay. Counsel told them it was illegal to combine to do what they were doing, and that they were not prepared to suggest how the same result could be attained and the penalties avoided—or words to that effect.

We gather from internal evidence that Mr. Bowes's friend, who collected the press cuttings, was one of the threatened hundred, for the next item is a copy of the 'London Booksellers' Resolutions,' evidently supplied at the request of the Glasgow Association for the purpose of comparison. The resolutions of the London trade doubtless led to those put in force in Glasgow in 1836. On November 3, 1829, some members of the London wholesale and retail bookselling trade met, formed themselves into a committee, called a general meeting of the trade, which was held at the Chapter Coffee House in December 1829, and passed resolutions against the underselling of copyright books, allowing only 10 per cent. discount for cash, and ruling that reading societies, book clubs, and literary institutions should in no case be allowed more than 15 per cent. This Association, a sort of indirect successor of one established in London in 1812, apparently carried out its objects successfully from January 1, 1830, for nearly twenty years. Probably Mr. Griffin's successful attack on the Glasgow Association, which brought it to an end in 1845, led also to the dissolution of the older London body. In 1849 a bookseller who had systematically disregarded the rules of the Association was called to book by the Committee, but without effect; doubtless the delinquent was fortified by the success of the Scottish undersellers. The result was more stringent regulations, a 'Declaration,' and a 'New Trade Ticket.' On July 23, 1850, Mr. Sampson Low, secretary of the Committee of the Booksellers' Association, appointed at a meeting held on July 12, 1850, at Exeter Hall, sent out a notice stating that the 'Declaration' was ready for signature at his office, 169 Fleet Street.

It would take up too much space and be unfair to Mr. Bowes if we re-told here the not unknown but too often forgotten story of the agitation caused by that 'Declaration' and 'New Ticket.' It is very interesting to note how the London booksellers of half-a-century ago worked and fought for their interests. The leader of the malcontents, John Chapman, was, like Mr. Griffin, a bookseller. He attacked the London Association in the *Westminster Review*, of which he was editor and proprietor. The opposition spread. On March 30, 1852, the *Times* launched a thunderbolt against what it called 'an insupportable system,' other papers joined in, meetings of authors were held, and finally the Booksellers' Association, wisely seeing that it was useless to fight against the public feeling which had been unfairly aroused, said they would submit their position to the opinion of Lord Campbell, Dr. Millman, and Mr. Grote, and pledged themselves to abide by their decision. This being adverse, the Association, as a protective body, dissolved.

Time has proved that the booksellers and publishers of 1850 were right, and has justified the remark of Mr. Effingham Wilson, who, in seconding a vote of thanks given by the retail booksellers to Mr. W. Longman, Mr. John Murray, and other gentlemen for so ably advocating the interests of the bookselling trade, said he 'demurred entirely to Lord Campbell's judgment. What did Lord Campbell, or Mr. Grote, or Dr. Millman, or even the *Times* newspaper, know about the practical operation of the bookselling trade? For his part he thought the booksellers were quite competent to conduct their own affairs.'

Other matters referred to very briefly in Mr. Bowes's work are the fight made against such 'Taxes on Knowledge' as paper duties (Charles Knight proved that the paper duty, advertisement tax, &c., equalled 16 per cent. of the cost of production), free copies to National Libraries (it seems that we owe the reduction of copies from eleven to five to the exertions of Mr. Silk Buckingham, who ought to have a monument); and, finally, admirable arguments against underselling from the speech of Mr. Murray before Lord Campbell's Committee, and in a letter from Mr. Alexander Macmillan to Mr. Gladstone dated April 10, 1868.

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* *Booksellers' Associations, Past and Present.* By Robert Bowes. Price 2*s.* 6*d.* net. Printed for Private Circulation for the Associated Booksellers of Great Britain and Ireland by Barnicott & Pearce, Taunton

BOOK-TRADE INTERESTS AND THE *TIMES*.

UNLESS rumour is entirely at fault the booksellers of the United Kingdom will find soon that a great deal of the money of the book-buying public instead of passing—as it should by natural right do—through the booksellers, will go direct to the *Times*, which is arranging to supply books on any and every subject to anybody who will agree to buy the *Times* at a premium.

The *Times* used to be a great national institution of which even its political enemies were proud; why should it thus ruthlessly drive—like some Juggernaut car—over the members of an honourable trade who throughout the whole country for more than a century have helped to make its fortunes.

In the name of Justice we ask the Thunderer to hesitate before it launches this new thunderbolt at an honourable, ancient, and not wealthy body of its fellow countrymen, and at any rate to let the booksellers in some way benefit by the new scheme.

We understand that a special meeting of the Council of the Publishers' Association has been summoned for next week to consider and discuss the proposals brought forward by the *Times* for a bookselling establishment.

NOTES AND ANNOUNCEMENTS.

'A Publisher's Confession,' which we noticed last week, is, we learn, to be published next week by Messrs. Gay & Bird in an edition at 2*s.* net. By the way, we gave the price of the American edition as 20 cents; we should have said 60 cents.

Messrs. J. M. Dent & Co. announce Volumes 16 and 17 of their edition of the complete works of Leo Tolstoy, as edited and translated by Professor Wiener, of Harvard. Volume 16 contains 'My Religion,' 'On Life,' 'Thoughts on God,' and 'On the Meaning of Life'; and Volume 17 contains 'What Shall We Do Then?' 'On the Moscow Census,' some Collected Articles, and some Popular Legends.

Messrs. Sampson Low, Marston & Co., Ltd., are re-issuing an official book on Norway, which contains authentic information about all the political affairs which have led to the present crisis in that country, including history, international position, political constitution, and administration, judicial organisation, social conditions, &c. &c.

A new volume will shortly be published by Messrs. J. Baker & Son, of Clifton, entitled 'Thoughts Transcendental and Practical,' by Miss C. Sturge.

Mr. J. W. Arrowsmith, of Bristol, has published a well-produced, well-printed sixpenny edition of Mr. F. Anstey's 'Time Bargain.'

Messrs. Newnes send us a most attractive sixpenny edition of Mr. Henry Harland's slight but charming story, 'The Lady Paramount.'

Doubtless many of our readers want to copy letters written with their stylographic pens. If they have not been able to find a satisfactory ink, we can advise them to try Hyde's Fountain Copying Ink, which is much the most satisfactory we have been able to find—it runs freely and copies well. It is made by Messrs. Hyde, St. Bride Street, New Bridge Street, London.

A catalogue of over 3,000 different books relating to the topography, antiquities, family history, genealogy, &c., of the British Isles comes to us from Messrs. Bailey Bros., 67 Newington Butts, London, S.E. In these days of wonders why cannot somebody invent duplicate souls? How useful it would be to be able to go anywhere and get information for oneself while still grinding at the headquarters. We see scores of items in secondhand and firsthand catalogues which we should like to see, but time and space and dross and other engagements get in the way.

A new volume of Australian poems is about to be published through Mr. Elliot Stock by Mr. W. H. K. Yarrington under the title 'Celestine, and other Verses.'

Mr. Effingham Wilson has published a fourth edition of 'The Solicitor's Clerk,' by Charles Jones. This very useful manual has been highly spoken of by the leading law journals, and will be found invaluable to those for whom it is intended.

The inclusion of a volume containing Peele's graceful comedy 'The Arraignment of Paris' in Messrs. J. M. Dent & Co.'s 'Temple Dramatists' is particularly appropriate, as the members of the Mermaid Society are to give a performance of this play during the University Extension Meeting at Oxford in August. Messrs. Dent expect to have the book ready in a fortnight's time.

The *Bookman* says: Mr. J. A. Steuart has completed a new novel, dealing with the fortunes of Montrose. It will be published early in autumn under the title 'The Red Reaper.'

Next week Mr. Eveleigh Nash will publish a new book entitled 'An Eye-Witness in Manchuria,' by Lord Brooke, who was Reuter's Special Correspondent in Manchuria.

The July number of the the *British Empire Review* (the official organ of the British Empire League) contains an article on 'Australian Affairs' by the Hon. Sir John Cockburn. There also appears a very interesting and instructive address on India, delivered at Balcombe on June 2 by Major-General Sir Edwin Collen, G.C.I.E., C.B., who, in his remarks upon the government and administration of the vast continent, says: 'Lord Kitchener's view is that he should not only command the army, but that everything should be in his hands—the purse, administration, and policy. I think this would be a misfortune, that the labour is now well divided, and that it would not be in the interests of the native army and the security of India to place all power and an overwhelming amount of work in the hands of one man, however able. But I believe that it will be quite possible to arrange matters so that any defects in the present system, which has lasted a great number of years, can be remedied without destroying it.'

The author of 'Some Remarkson Time Allowances for Racing Yachts' (Sampson Low & Co.) has, from the many detailed and careful reports of yacht races which are to hand, tried to formulate more correct laws for the speeds of yachts. He has from this starting-point tried to reduce in a rational way a measuring rule. He shows how his formula might easily be arrived at by altering some few details in the famous English formula introduced by the late Dixon Kemp; and as the new formula apparently solves a considerably part of the scantling problems, it seems at the same time to satisfy the demands recently put forth by French yachtsmen.

Mr. Werner Laurie will publish early this month a new novel by Florence Warden entitled 'Playing the Knave.' Mr. Laurie says: 'It is probably the most sensational story of mystery, money, and murder the author of "The House on the Marsh" has ever written. The scene is laid in an old English country house and the adjoining chapel, and the motor-car plays a prominent part in the story.'

Mr. Henry Haynie, an Anglo-American journalist long resident in Paris, has written an interesting and chatty volume of autobiography, entitled 'The Captains and the Kings: Intimate Reminiscences of Notabilities,' which will be published by Mr. Werner Laurie.

Is it not a mistake for literary papers to give lists of 'The Best Selling Books' week by week, or month by month? It is unfairly handicapping the books which are best for worthier reasons.

'Everyday Life,' a novel by S. Constance Logan, will be published early this month by Mr. Henry J. Drane.

His Majesty the King has been pleased to accept a copy of 'The Corrected English New Testament,' prepared at the instance of Mr. Samuel Lloyd and recently published by Messrs. S. Bagster & Sons, Ltd.

Kritik der Kritik is the title of a new German monthly journal to commence in September. The object of the new venture is to expose spurious criticism and all unfair, ignorant, dictatorial and pretentious critics, and to give all good artists a fair chance; in fact, artists are invited to criticise their own productions under certain conditions, and to explain their methods and objects. Log-rolling by cliques is to be spiked, and on the other hand the critics who stifle artists by ignoring and sitting on them are to get beans. Particulars of this new art broom can be had of the Publisher, Herr S. Schottlaender, Schlesische Verlagsanstalt, Breslau.

The higher the collar the smaller the brain. That a stiff high collar may press against the pneumogastric, or vagus, nerve to such a degree as to cause serious symptoms, such as loss of strength, neuralgic pains, nausea, and even anæsthesia, is the belief of Dr. F. B. Brubaker, as stated in the *Medical Mirror*. People who habitually wear high collars without experiencing any of these ill effects may be surprised to learn the harm that this seemingly innocent article of haberdashery can wreak.

That vampire of modern life, the 'Trust' system—'grab all' is its real name—has now attacked the Italian theatrical world.

'Maurice Jokai by Himself' is the title of an autography of the Hungarian novelist edited, with an Introduction, by Z. Beothy, to be published shortly at Budapest. Jokai wrote about 120 works.

Messrs. Chatto & Pickering, of 68 Haymarket, London, have some very interesting and rare items in their No. 139 Catalogue, including Bunyan, Burns, Chap Books, Charles I., and George Chapman. The Charles I. items number over four-hundred, and the single George Chapman item is priced at £300. It is a first edition (circa 1624) of Chapman's Homer, a presentation copy from Chapman to Henry Reynolds with a seventeen-line dedication in Chapman's own writing. There are also very interesting corrections by him in ink of his portrait on the engraved title pages, corrections by him in the text, &c.

AN IMPORTANT NEW WORK BY CAPTAIN A. T. MAHAN.

Messrs. Sampson Low, Marston & Co, Lim., will publish, in October next, a very important new work, by Captain A. T. Mahan, entitled 'Sea Power in its Relations to the War of 1812.' The work, which will be in two demy 8vo. volumes, with maps and many full-page plates, will probably be published at 36*s*. net.

In these highly important volumes the distinguished author continues his works upon 'The Influence of Sea Power upon History,' treating of a subject of special interest, to which he has brought the knowledge acquired in a lifetime of expert study, together with an exceptional command of Government and private documents; and in such vital matters as the impressment of American seamen and privateer records he has been able to make valuable additions to the world's knowledge. Captain Mahan presents in a series of vivid pictures the stirring events of the war, the points of single ship fights and squadron actions, giving due attention to the strategic interest of campaigns on the land and the diplomacy of the time. His new work is a contribution to history of the greatest value. It is divided into the following chapters: 1. Antecedents and Causes of the War; 2. The Approach of War; 3. Early Cruises and Engagements: the 'Constitution' and 'Guerriere'; 4. Operations on the Northern Frontier after Hull's Surrender; 5. Naval Actions, 'Wasp' and 'Frolic,' 'United States' and 'Macedonian'; 6. The Winter of 1812-1813, Action between 'Constitution' and 'Java' &c.; 7. Lake Frontier Campaign of 1813; 8. The Battle of Lake Erie and Perry's Victory; 9. British Offensive Operations on the Coast, 1813-1814; 10. Maritime Operations External to the United States; 11. The Campaign of 1814.

THE MAZZINI CENTENARY.

Worshippers of the ideal who found May chiefly noteworthy because it rounded the first hundred years since the death of Schiller may find June mainly memorable as marking the first centennial of Mazzini's birth. A believer in the doctrine of metempsychosis might well be impressed with the fact that some six weeks after the German poet yielded up his breath the apostle of Italian unity became a living soul, and entered upon a life which was destined to be consecrated to the same lofty aims, and to be crowned with a fairer vision ere its close. And those to whom the transmigration of souls is but a baseless imagining may find in the coincidence an apt illustration of the old figure of the torch-bearers, each handing to his successor the sacred light of the truth that in the end must surely make man free.

Different as were the circumstances environing the lives of Schiller and Mazzini, different not only in their personal bearings, but also in all those broader aspects whereby the eighteenth century was separated from the nineteenth, we must recognise, nevertheless, that the two men were inspired by one and the same patriotic impulse, one and the same gospel of human brotherhood, one and the same austere ethics of devotion and self-sacrifice. Each in his own way all his life long fought the good fight; each was a true knight of the spirit in thought and deed; and the memory of each remains to us as a shining example of fortitude in adversity, of hopefulness in discouragement, and of faith in an ideal whose light was dimmed for duller visions by the sullen mists of cynicism, and indifferentism, and selfishness. All honour to these souls, and to all kindred souls, whose keen sight, purged as with euphrasy and rue, is fixed steadfastly upon goals too far set to be discerned by the commonalty, yet surely established as to the ultimate aims of human aspiration.

Mazzini was not without his meed of sympathy and fitting appreciation during his lifetime, and to few men have such tributes been paid as were bestowed upon him in his later years, and have continued to be bestowed, by the noblest spirits of the age since his death. 'All honour to thee, thou noble Mazzini,' said Clough, writing from Rome in the last days of the Triumvirate, 'when from Janiculan heights thundered the cannon of France.' Carlyle, usually grudging of praise, called him 'a man of genius and virtue, a man of sterling veracity, humanity, and nobleness of mind.' The Master of Balliol said of him that 'he had a genius beyond that of most ordinary statesmen,' and Mr. John Morley pronounced him 'probably the highest moral genius of the century.' Imaginative writers, too, have glorified him in verse and prose: he is exalted in Mr. Meredith's 'Vittoria,' and Mr. Swinburne has constituted himself his panegyrist-in-chief.

The message of Mazzini, like the message of Schiller, is one of which our own age is peculiarly in need. Divested of its temporal accidents, it stands revealed as the quintessence of Christian ethics, restated in the terms of modern social conditions. It is summed up in one pregnant phrase, the duties of man, not conflicting with but merely complementing that other phrase, the rights of man, to which the French Revolution gave such ringing utterance. Here is the doctrine, embodied in a definition of the religious idea:

'That idea elevates and purifies the individual; dries up the springs of egotism, by changing, and removing outside himself the centre of activity. It creates for man that theory of duty which is the mother of self-sacrifice, which ever was, and ever will be, the inspirer of great and noble things; a sublime theory that draws man near to God, borrows from the divine nature a spark of omnipotence, crosses at one leap all obstacles, makes the martyr's scaffold a ladder to victory, and is as superior to the narrow, imperfect theory of rights as the law is superior to one of its corollaries.'

'Mine is not the work of a writer,' he said in 'Faith and the Future,' 'it is the stern and fearless mission of an apostle.'

The Dial (Chicago).

HOW STEVENSON LOOKED.

In Mrs. Robert Louis Stevenson's introduction to 'Prince Otto,' in the new Biographical Edition of her husband's works, she speaks of the extraordinary effect of Stevenson's personality on the imagination and even on the memories of the people he met. And she explains the remarkable legends that have grown up about his appearance by saying:—

'It never seemed to me that either my husband or Robert Alan Stevenson quite belonged to their century. In some indefinable way they differed in appearance from the majority of mankind as much as they differed in character. This is the only explanation I can find for the singular descriptions of my husband's habiliments that have gained general credence. He *looked* as though he would naturally be clad in something picturesque and unusual, having a gallant bearing with an alert grace of movement that is seldom seen except in half-civilised countries. He used many gestures in speaking, was of a dark, ruddy complexion, and quick and fiery of temper. "Something royal, ain't it?" was the audible comment of a negro waiter on a Newport boat. I imagine even this negro waiter had a picture in his mind of sashes and cloaks, and jewelled stilettos; whereas the supposedly royal personage was clad in ordinary blue serge.

'It is strange how such tales take hold of the imagination and grow with the telling. Within the last few months a man said to me: "I knew Mr. Stevenson well in Manasquan. I can see him now, in my mind's eye, just as he looked in his nankin pants and red sash!" In a recent, otherwise excellent, article the author speaks of "Stevenson's intolerable affectation in dress." There was more excuse for the captain of a passenger ship. "Mr. Stevenson," he said, "came aboard my vessel in his cowboy rig, with his long boots on." The truth being that my husband rode to the wharf on horseback in conventional riding costume.'

MR. SIMMS AND MESSRS. PICKERING OF BATH.

Mr. Simms of Bath has purchased from the trustees the old-established book business of Messrs. G. & F. Pickering of that city, and intends, after structural alterations, to carry it on in connection with the well-known business in George Street. This business is probably the oldest bookselling business in England—*i.e.* that has been kept in the hands of one family, the present owner, Mr. Alfred Simms, having succeeded his father and grandfather, the latter of whom opened it in the year 1800.

The following verses were written by a talented member of the *Punch* staff in 1900 to commemorate the hundredth anniversary:

In the dim dawning of the Century,
When Thackeray and Dickens were unborn,
When by that undistinguished poet, Pye,
The Wreath* was worn.

Yes, even then the connoisseur, who sought
To keep abreast of literary whims,
The last production of the moment bought
From Mr. Simms.

Strangely unreal they seem, those early days;
Poets and Novelists have come—and gone,
But still 'The Business,' in the common phrase,
'Is carried on;'

And still the Purchaser who loves a book,
Whether it be prose, poetry, or hymns,
Now, as a century ago, can look
To Mr. Simms!

* The Poet Laureate's wreath. Pye was succeeded by Southey in 1813.

[Since Mr. Simms, without any bickering,
Has bought up the business of Messrs. Pickering,
We trust that he, and his son, and his son's sons
Will continue to flourish on Bath and its Bun Buns.
Ed. *P.C.*]

'PUNCH' IN THE LAW COURTS.

'TOBY, M.P.,' SUED FOR ALLEGED LIBEL.

SEQUEL TO A BOOK REVIEW.

(From the *Daily Mail.*)

Toby, M.P., of *Punch*, who is equally well known to the public by his real name of H. W. Lucy, appeared in Mr. Justice Darling's Court on Tuesday as defendant in a libel action.

In addition to his Parliamentary diary, Mr. Lucy also writes some of the book reviews for *Punch*, and it was in connection with one of these, entitled 'Mangled Remains,' that he and the proprietors of the periodical in question were sued by Mr. Frederick Moy Thomas, the author of 'Fifty Years of Fleet Street, being the Life and Recollections of Sir John Robinson.' Mr. Lucy pleaded 'fair comment.'

Mr. Dickens, K.C., said that Mr. Thomas complained that he had been most grievously libelled by Mr. Lucy. It was a libel which reflected most seriously upon him as an author, and was calculated to do him injury with people connected with journalism.

The fact that it appeared in *Punch* made it more serious. As a rule, *Punch* treated subjects from the humorous point of view and in a good-natured manner, and therefore when one found a bitter, spiteful, and cruel article like this in its pages the contrast made a very great impression on the mind of the reader.

The Critique.

The review complained of read as follows:

'Been reading "Fifty Years of Fleet Street," just issued by Macmillans. Purports to be the life and recollections of Sir John Robinson, the man who made, and for a quarter of a century maintained at a high level, the *Daily News*.

'The story is written by Mr. Frederick Moy Thomas, who has added "a new terror to death."

'Like Don José, what he has said, he has said; his observations and written memoranda not being mixed up with what his biographer thought he meant and uttered.

'Mr. Thomas goes about the biographer's business in fresh fashion, complacently announcing, by way of introduction to the volume, "I have not thought it necessary or desirable to indicate what is his (Sir John's) and what is my own.

'"If there is anything amusing or entertaining in these pages, I am quite content that my very old friend and chief should have the credit of it. The dulness I take upon myself." Here be generosity! Here be magnanimity!

'When he does let the hapless subject speak for himself, he is relegated to smaller type.

'For the rest it is Mr. Thomas as *loquitur* or telling poor Robinson's cherished stories as if they were his own, sometimes with heavy hand brushing off the bloom.

'Even in these depressing circumstances there is no mistaking Robinson's high level of humour, his gift of graphic characterisation. The worst of it is that, happening in the very same page upon some banal remark, some pompous platitude, the alarmed reader, recognising Mr. Thomas, hastily turns over half a dozen pages and possibly misses a handful of the genuine ore.

'Happily the material is so good, its original literary form so excellent, that even this unparalleled atrocity cannot quite spoil the book.'

Regard for Sir John's Memory.

Mr. Thomas, counsel set forth, was peculiarly adapted to write Sir John Robinson's biography. He had endeavoured to do so not only to the best of his ability as an honest journalist, but with the tenderest possible regard to Sir John's memory, and it was because Mr. Lucy had thought fit to attribute to him motives which never entered his mind and suggested that he had cast a slur upon the memory of Sir John that Mr. Thomas felt this libel most acutely.

The relations between Mr. Thomas and Mr. Lucy were not of the best. How or why this estrangement originated it was difficult to say, but there was no love lost between them. In spite of the fact that both had been for years on the *Daily News* they did not speak.

The tenor of Mr. Lucy's article in *Punch* suggested that Mr. Thomas was an incompetent ass.

He also suggested without the slightest

foundation that Mr. Thomas had abundant and splendid material for his work, and that with this material in his hands Mr. Thomas, in order to glorify himself and set himself before the public as an author of eminence, had taken Sir John Robinson's matter and stories, and put them before the public as his own.

'When the poor man speaks for himself he puts himself in smaller type,' was one of Mr. Lucy's complaints, but the smaller type was merely used for the purpose of discriminating between what was the writer's and what was Sir John's.

The book had the approval of the members of Sir John's family, and the reviews in other papers were at least fair.

The case was adjourned to next day.

In resuming the case on Wednesday, Mr. Dickens, K.C., in asking for substantial but not vindictive damages for Mr. Thomas, submitted that the title of the article, 'Mangled Remains,' could only mean that the memoranda left by Sir John Robinson had been wilfully mutilated so that the biographer could belittle his old chief and set himself on a pedestral.

The Editorial 'We.'

Referring to Mr. Lucy's criticism that Mr. Thomas 'more than once airily alludes to 'our diary' and 'our notes,"' Mr. Dickens angrily observed that this was a grossly unfair and pitifully spiteful reflection upon the use of the editorial 'we.'

When the review appeared Mr. Lucy sent a postcard to the publishers of the book, 'You will see a notice of "Fifty Years in Fleet Street," in this week's *Punch*, but I don't think you will like it.' (Laughter.)

Mr. Dickens said that Mr. Thomas wrote to *Punch* saying he would be satisfied if Mr. Lucy withdrew all imputations and apologised, but Sir Francis Burnand replied that Mr. Thomas's tone was dictatorial, and asked, 'Are you editing *Punch* or am I?'

Mr. Thomas then went into the witness box and said he called himself the compiler and editor of 'Fifty Years in Fleet Street.'

He and Mr. Lucy had been attached to the *Daily News* together for some twenty-three years, but as Mr. Lucy's manner towards him had always been cool and supercilious he did not like him.

Mr. Thomas added that he had used everything of Sir John's which was in a substantial literary form as it stood.

Mr. Birrell, K.C., then rose to cross-examine, and elicited the fact that the offending article had been eliminated from the volumes of 'Punch.'

Mr. Thomas admitted that if Mr. Lucy thought the book a very bad one he was entitled to say so. He did not object to honest criticism.

In some cases he had mixed up his recollections with Sir John's materials, as stated in the Preface, but he did not consider that a novel method for the compiler of such a work to adopt.

Mr. Lucy's Evidence.

His lordship having decided not to withdraw the case from the jury, Mr. Lucy went into the witness box.

He said he had been connected with journalism for thirty-two or thirty-three years. His primary object in writing the review was to pay a tribute to his old friend Robinson, and a secondary object was to 'give a lift to a struggling journalist.'

He was perfectly unaware of any ill-feeling towards Mr. Thomas, who was 'not in his sphere, and was wholly indifferent to him.'

Cross-examined by Mr. Dickens: He did not use the expression 'struggling journalist' disparagingly. He was not aware that Mr. Thomas had been assistant editor of the *Daily News*. He withdrew the expression.

You regret having used it?—Yes.

Mr. Birrell: All journalists struggle?—They do.

You are a struggling journalist?—I was.

When did you leave off struggling?—Last night.

Mr. Birrell then summed up Mr. Lucy's case to the jury. He said that although this was an age of swelled heads, thin skins, and mealy mouths, he was amazed that even a member of the notoriously irritable class of authors should come into court with such a complaint. It was impossible to write a review for *Punch* with a lawyer at one's elbow.

Surely the jury would not punish everyone who indulged in 'flights of fancy,' such as 'mangled remains.'

The Judge, in summing up, said that as to reviews of books the reviewer had a protection given him, and the more so, seeing that books were usually, as in this case, sent gratuitously to papers inviting criticism. Therefore if reviews were honestly and fairly done, they were protected.

His Lordship then proceeded to give the journalistic relations of Sir John Robinson, Mr. Thomas, and Mr. Lucy. His Lordship said he did not know whether his official position absolutely required him to be ignorant of a paper called *Punch*—(laughter)—but it was a journal which is, or affects to be, amusing, a comic paper giving itself up to real comedy, and conducting its criticism on the whole with remarkable good temper.

His Lordship said he did not himself remember actions against *Punch* for libel. There might have been some, but if so they were few and far between, and every week *Punch* dealt with things in a way which, if the criticism appeared elsewhere, would so annoy someone or other that it would lead to an action. As to the cover of the paper, he at least could confess that he knew it, as it had been put in evidence. (Laughter.) They would see on the cover a picture of Punch himself, and Punch had a dog named Toby. Mr. Lucy, taking the position of *Punch's* dog, got himself elected to Parliament, and there he barked impossible things under the title of 'Toby, M.P.' (Laughter.) His Lordship then detailed the beginning of the strained relations between Mr. Thomas, Mr. Lucy, and Sir John Robinson.

His Lordship quoted a passage from Goldsmith's Islington 'Mad Dog' and the Islington godly man:

> This dog and man at first were friends,
> But when a pique began,
> The dog, to gain some private ends,
> Went mad and bit the man.

His Lordship, in conclusion, dealt with the circumstances attending the writing of the review. He remarked that, unlike many dogs that came into court, 'Toby, M.P.' was not entitled to one bite. (Laughter.) He asked them to say if they thought that the criticism had been written in a spirit of fairness, or whether it was prompted by a desire to injure the plaintiff.

The jury found in favour of plaintiff and awarded £300 damages. Judgment was given accordingly.

A stay of execution was granted.

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MATCH BETWEEN CHAPMAN & HALL & GEORGE BELL & SONS.

Success again attended Messrs. Chapman & Hall in their annual encounter with Messrs. George Bell & Sons on Saturday last.

Although the latter were not up to their usual strength, great praise must be given to the bowling of Mr. Taylor, who obtained 4 wickets for 29 runs.

For the winning team Mr. Matz compiled a useful 23, but was unfortunately run out. Mr. C. H. Evans contributed a freely and powerfully played 48. The bowling honours go to Messrs. Dunnett and Moody, who took 4 wickets for 17 runs, and 5 wickets for 21 respectively.

Chapman & Hall v. George Bell & Sons.

Chapman & Hall.

A. E. Dunnett, c Bell, b Taylor	3
H. B. Moody, b Clark	8
F. J. Evans, b Taylor	3
B. W. Matz, run out	23
J. H. Crane, c & b Clark	0
W. L. Jones, lbw, b White	5
C. H. Evans, b Taylor	48
A. Muston, b White	8
Arthur Waugh, Esq., b Ranger	1
E. F. Gibbons, b Taylor	4
W. Collins, not out	4
Extras	3
Total	110

George Bell & Sons.

E. G. White, b Moody	2
E. A. Bell, c C. H. Evans, b Moody	0
H. Hamshere, lbw, b Dunnett	1
W. Ranger, b Dunnett	6
R. Henderson, b Moody	5
R. E. Taylor, c C. H. Evans, b Dunnett	11
A. Clark, b Moody	5
R. Hill, c Dunnett, b Moody	2
H. Gurney, not out	4
H. Holton, b Dunnett	2
Extras	4
Total	42

THE PUBLISHERS' ASSOCIATION.

Mr. Sidney Appleton, of 25 Bedford Street, Covent Garden, has been elected a member of the Publishers' Association.

AN ACCOUNT OF THE ORIGINAL BODLEIAN COPY OF THE FIRST FOLIO OF SHAKESPEARE (1623).

By F. Madan, G. M. R. Turbutt, and S. Gibson.

An account is now ready of the Original Bodleian First Folio of Shakespeare, giving particulars of its chequered history before and after it left the Bodleian, of its rediscovery, and of its importance for Shakespearean criticism, together with a full description of the volume and its original unrestored binding, and notes on the Droeshout portrait and on the true order of the preliminary leaves. There are also seven collotype illustrations (the general appearance of the book, two portraits, the Bodleian Binding List of 1624, two inner covers, and a page exhibiting wear and tear). The size is folio, to range with the Clarendon Press Facsimile of the First Folio, issued in 1902. To be had only by application to F. Madan, Esq., Brasenose College, Oxford, price 5*s.* net, prepaid.

HOLIDAY HOT-WEATHER BOOKS.

In Messrs. Hatchards' 'Books of To-day and the Books of To-morrow' for July Arthur Pendenys writes to his 'Dear Belinda' as follows:

Dear Belinda,—A few hot days such as we have had lately and everyone begins to think of the sea or the moors. I myself am a real baby in my love of the sea. I think it so nice to paddle, and if someone will come and paddle with me I am really very happy indeed. On hot summer days in London I read with longing feelings the advertisements in the *Daily Telegraph* of hotels and lodgings by the sea, and most of all I read those thrilling paragraphs, filled with the concentrated essence of news, printed in the same journal under the heading 'By the Silver Sea'—which, however, one sometimes suspects should be placed among the advertisements. Mr. Walter Emanuel, who is read by everyone each week in the pages of *Punch*, has a most amusing parody in his new book, 'Only My Fun,' called 'By the Silly Sea.' 'Trouville: The weather here is brilliant, and hundreds of people during the past week have been bathing in glorious sunshine, but very little else.' 'Brighton: Some clergymen staying here, having noticed with disgust children running about on the beach, and altogether enjoying themselves, a children's service has been instituted.' 'Cromer: Two children were drowned here yesterday. This place is becoming more and more popular with fathers of large families.' 'Ilfracombe: Some haze rested on the water this morning, but really no one could blame it, the weather was so hot and tiring.' 'Blackpool: The heat is still intense. A Liverpool gentleman down here for a rest shot an organ-grinder to-day. This is the first murder of the season.' 'Southend: The local doctors have lately had to treat an enormous number of gentlemen for strained eyesight, caused by the sea receding so far. At low tide it is almost impossible to see the ladies paddling.' Mr. Emanuel, in his 'Note on British Wit,' which is attached as a Preface to 'Only My Fun,' speaks of the spread of wit and humour even to 'our serious journals.' There is scarcely a daily paper now which has not a humourist on its staff; some keep a stud of them, and make fun of everything, their particular game being the tragedies of the police courts. Mr. Emanuel is rather good at comic tragedy himself. One chapter in 'Only My Fun' is called 'Little Tragedies,' but they are of a very harmless kind. 'Pa,' asked the child, 'what is an autobiography?' 'A book, my son,' moaned the father (who had written one) 'that the public autobi, but won't. Now go to bed.'—The curate had just kissed the pretty housemaid: 'Oh! but, sir—and you a clergyman!' cried the housemaid. 'Ah, don't let's talk shop now,' said the curate.—'Oh! darling, such good news,' cried Mrs. Snob, running in to see Mrs. Tufthunter; 'you will be green with envy.' 'Well, what is it this time?' asked the rival anxiously. 'Why, my dear Clara has caught the Duchess' cold.'

As new holiday hot-weather books I would couple with 'Only My Fun' J. K. Jerome's book, 'Idle Ideas in 1905.'

TRADE CHANGES.

The firm of John Mackenzie & Son, carrying on business as booksellers at 43 Lothian Street, Edinburgh, has been dissolved, as at June 16, 1905, by mutual consent, by the retiral therefrom of the subscriber John Mackenzie, one of the partners.

The said business will continue to be carried on by the subscriber John Hunter Mackenzie, the sole remaining partner, on his own account under the same firm name of John Mackenzie & Son.

The said John Hunter Mackenzie is authorised to uplift all the debts due to, and he will discharge the whole debts and liabilities of, the firm.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

MR. BROWNELL AS CRITIC.

Dear Sir,—In your issue of July 1 you print lengthy extracts from Mr. Brownell's article on Henry James, and you conclude: 'We hope that editors of some of our English reviews will make e note of a critic, &c. . . . What good reading his criticism of some of our modern English novelists would be!'

May I point out that Mr. Brownell has written on some of the masters of novel writing in nineteenth-century England in his 'Victorian Prose Masters,' published in England by my firm. I regret to say that neither editors, booksellers, or public showed any particular eagerness in welcoming the work of one of the most thoughtful and accomplished of living critics. Perhaps Mr. Brownell's present essay in un-appreciation may induce some readers to turn to his work in appreciation.

Faithfully,

57-59 Long Acre. Alfred Nutt.

[We confess that modern English novelists was too general an expression. We ought to have said, some 'immense sale' living novelists and story-tellers. We had not in mind Thackeray, Carlyle, George Eliot, Mathew Arnold, Ruskin, or even George Meredith (who happily is still with us). All the same, we are glad to know that Mr. Brownell has written a work on them entitled 'Victorian Prose Masters,' and have ordered a copy. Mr. Brownell has also, we see, written a work on 'French Art,' also published by Mr. Nutt.—Ed.]

A WEEKLY NEWSPAPER FOR THE BLIND.

Dear Sir,—We have been requested by a number of those interested in the blind to issue a weekly newspaper printed in Braille type, containing a summary of the chief events of the week, &c.

The cost of this paper will be one penny, by post threehalfpence, and will contain sixteen pages, royal 4to. interlined.

Please send this circular on to any friend, as we find it difficult to obtain names and addresses of those interested.

The Braille Printing and Publishing Co.

24 St. Giles Street, Edinburgh.

[Blindness is so terrible an infliction that we hope this attempt to provide a weekly newspaper for the blind may meet with the success it deserves.—Ed.]

ALL THE DIFFERENCE!

Dear Sir,—In the Publishers' Circular of July 1, under 'Publications of the Week,' you have inserted 'Bormann (E.)—Quintessence of the Shakespeare *Sonnet.* This ought to be 'Quintessence of the Shakespeare *Secret.*' If you will kindly attend to this I shall be obliged, as it entirely alters the sense. Thanking you in advance,

Yours faithfully,

A. Siegle.

2 Langham Place, London, W.:
July 3, 1905.

Notices of Books

From **Mr. H. R. Allenson.**—'The History and Life of the Reverend Doctor John Tauler of Strasbourg, with Twenty-Five of his Sermons.' Translated from the German by Susanna Winkworth; Preface by Charles Kingsley. Tauler is not so widely known in England as he deserves to be, but those who are acquainted with his life and work invariably become devoted and enthusiastic admirers; Mr. Allenson has rendered the public a great service in issuing this excellent edition—'the fulfilment of a desire long indulged in.' A modern edition of these choice illustrations of religious mysticism is now within the reach of many who could not purchase at the fancy prices hitherto asked; we do not doubt that many readers of first-class spiritual books will make a point of purchasing this cheap edition.

From **Messrs. Geo. Bell & Sons.**—'The Prose Works of Jonathan Swift, D.D.,' edited by Temple Scott. Volume VII.: 'Historical and Political Tracts—Irish.' This edition of Swift is now rapidly nearing its conclusion, only two more volumes being required to complete the work and it is possible to speak in the highest terms of its editing, printing, and all-round production. Mr. Scott has shown himself exceptionally well qualified for his post, and to his skill and judiciousness as a commentator no little of the success attending the edition is due. The present volume includes some of Swift's most characteristic trenchant writings, including the well-known 'Modest Proposal for Preventing the Children of Poor People from being a Burthen to their Parents or the Country,' in which the Dean, it will be remembered, satirically advocates that all the superfluous babes in Ireland should in future be used for eating purposes, and thus benefit their parents and the trade of the country. These tracts are mostly written after the fall of the Harley Administration, when Swift took up his permanent residence in Dublin, and they are all directed to show the miserable state of the Emerald Isle and the many injustices she suffered at the hands of England. In his interesting Introduction Mr. Scott particularly makes reference to the Dean's lack of imagination and the slight weight he attached to the emotional side of human nature. In taking up the cause of Ireland, it was his sense of justice that mainly actuated him rather than any passionate, deep-seated sympathy with the people. Therefore his cynicism sometimes repels rather than elicits the admiration of the reader.

From **Messrs. Adam & Charles Black.**—'The Glory of London,' by G. E. Mitton. The author has scarcely quite got into a child's stride in this volume of 'The Council History Readers,' and though he speaks in his Preface of the many interests attaching to the great Metropolis, and the best method of conveying them to the juvenile mind, it may not unreasonably be doubted whether he has altogether achieved his laudable object. A little more warmth of colouring would perhaps have better brought about the desired purpose. However, in colouring material, six of the full-page plates are by no means wanting, and there are also forty-eight illustrations in black and white which should attract young readers.

From the **Cambridge University Press.**—'Trees: a Handbook of Forest-Botany for the Woodlands and the Laboratory,' by H. Marshall Ward, Sc.D., F.R.S. Volume III.—Flowers and Inflorescences. Following up his previous volumes in the 'Cambridge Biological Series,' respectively dealing with 'Buds and Twigs' and 'Leaves,' Professor Ward now takes up a branch of his subject especially suited to summer study. One of the chief advantages of the book is its comparative freedom from technicalities. For the most part it is written in such clear, simple language as the most elementary of botanists can understand. Another feature is that in order to minimise the difficulties of the beginner when considering the willow group—admittedly an intricate study even for the expert, and infinitely worse when the collector finds only the staminate or the pistillate flowers available—a supplementary table of classification by characters derived from the staminate or from the pistillate flowers respectively is given in an Appendix. The work is admirably designed and most successfully carried out, while a large number of illustrations not only add to its interest, but greatly enhance its educational value.

From **Messrs. Chatto & Windus.**—'Baliol Garth,' by Algernon Gissing. The author is a careful and conscientious writer, and his work is always well worth perusal. In this story we are concerned with the relations between Baliol Garth, tutor to Ninian Osprey, and his pupil, and their relations with Mabel Calderwood. The latter was just on the point of marrying Ninian's father, and had she done so her money would have saved him from the discovery of his embezzlement and its punishment. Garth at first assists this marriage out of affection for his pupil, knowing the circumstances; but at the last moment, out of love for Mabel, he causes her father to interfere and stop the marriage. Later he marries Mabel himself; Ninian lives with them on a farm, compromises himself with and then marries a dairymaid; finally, the father is released from penal servitude, possessed with but one idea, to revenge himself on Garth, whom he considers a traitor. Garth is a philosopher and almost a poet, and the problems put before us, with such a character as the central figure, are interesting, though rather academic; we should like to see the same worked out with more human characters.

From **Messrs. Archibald Constable & Co., Ltd.**—'Gas Engine Design,' by Charles Edward Lucke, Ph.D. The purpose of this book is to present in a compact form those principles which underlie the design of gas engines, together with such data on the subject as seem reliable for the use of those engaged in building this kind of machinery and who are familiar with its characteristics. The qualitative or inventive side of design is intentionally omitted entirely, the quantitative element alone being dealt with. All those whose interests have demanded a quantitative knowledge of the gas engine have met with considerable difficulty in finding reliable data for reference, as there is no book in English treating exclusively of this side of the subject; the data presented by Dr. Lucke are the result of many years' collection and personal experience, and were first classified in the present form for lecture use before his classes at Columbia University. The work is divided into three parts. The first is devoted to power, efficiency, and economy; the second deals with forces in the engine due to gas pressure and inertia; the last part is concerned with the dimensions of the parts to resist the stresses. The work is thorough, clearly written, and exhaustive; the writer has an all-embracing knowledge of his subject, and the book should quickly take its place as a classic in this particular branch of science.

From **Messrs. J. M. Dent & Co.**—'The Life of King Henry V.,' with Notes, Introduction, and Glossary, edited by W. H. Hudson, with seven illustrations and coloured frontispiece by Dora Curtis, and many illustrations in the Introduction and Glossary from Contemporary Prints. This is an exceedingly well-equipped edition of Shakespeare's heroic play for school purposes, and in the matter of its printing and general production calls for hearty commendation.

From **Mr. Henry J. Drane.**—'Dorothy's Holiday, and other Stories,' by Edith A. Smith. This book is a collection of pleasantly told stories well suited for a girls' library, one of the best being that entitled 'Maggie's Lovers, a Tale of the Seventeenth Century.' The volume concludes with a prose version of Longfellow's well-known poem, 'The Courtship of Miles Standish.'

From **Messrs. Duckworth & Co.**—'A Modern Mystic's Way.' Mankind may roughly be divided into two classes: those who keep their spiritual experiences as secrets too holy to be talked of, and those who publicly lay bare their inmost hearts without a tremor. The author of the small volume before us has passed through 'experiences' which she relates in a manner precious, tiresome, and not altogether unaffected. We do not care for the minute dissection of small, introspective natures; even intellectual ability such as is displayed here does not prevent us from becoming annoyed with literary preciosity.

From **Messrs. Gale & Polden, Ltd.**—'Nelson: his Life as told by Himself,' by Clara E. Gye. This paper-bound volume consists of extracts from Nelson's own correspondence or the writings of other biographers on the the subject. What Miss Gye seems to have contributed is exceedingly little. However, she cheerfully acknowledges her indebtedness to the various authorities, so we suppose no more need be said about the matter. The book is undoubtedly interesting, and it has the advantage of several coloured illustrations. Moreover, it is issued at an extremely moderate price.—From the same publishers we have also received 'A Souvenir of the Royal Naval and Military Tournament—Centenary Year of Trafalgar, 1805-1905,' a bright, attractive publication, containing many of the coloured illustrations of the previous work.

From **Mr. Alexander Gardner.**—'Logie: a Parish History,' by R. Menzies Fergusson, M.A. Vol. I. The parish of Logie is exceedingly rich in historical associations; its history appeals strongly to the antiquarian, for there are in it many incidents relating to places and persons of more than local importance. The purpose of the present work is to give a full and accurate account of both the ecclesiastical and civil history of the parish, drawn from historical and original documents, many of which have not hitherto been published. Mr. Fergusson has spared no pains to make his work as complete and accurate as possible; the research has undoubtedly been a labour of love. The numerous illustrations are excellent, and a full index adds to the value of the volume.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—'Bible Characters, and other Addresses,' by Henry Twells, M.A. This is a volume of sermons of unusual merit; they are written in picturesque language that is both nervous and vivid; they are closely packed with sensible, and often illuminating thought; and they are also the product of a mind of singular honesty and strength. One charm that belonged to the late Canon Twells it is no longer possible for us to enjoy, and that is 'the expressive and musical voice which gave point to instruction well worthy of preservation.'

From **Messrs. Greening & Co., Ltd.**—'Three for a Penny, or Hints for Advertisers,' by Sundry Witty Persons. There are many hearty laughs in this little brochure for those who have taken special note of advertising methods pursued at the present day; but we are afraid that upon the majority of readers its humour will be lost. The phraseology of the appeal for buns for public schoolboys is especially good. So also is the advertisement of the furniture firm. The illustrations, of which there are a large number, are by David Whitelaw.

From **Messrs. Harper & Brothers.**—'Hecla Sandwith,' by Edward U. Valentine. The events recorded in this novel take place in a Quaker colony situate in Cental Pennsylvania. Joshua Sandwith, the father of the heroine, is a widower and retired ironmaster, once the owner of a prosperous mine named in honour of his beloved daughter the 'Hecla Furnace.' It has, however, been leased to his scapegrace stepson David. To the neighbourhood there now comes one Richard Hallett, a young English mining engineer, who is desirous of studying American methods in order to become the possessor of a mine in an outlying district. Hecla's father is much interested in the newcomer and his projects, and he forthwith becomes a frequent guest at Sandwith's abode. Hallett is enamoured of the motherless girl, who is already beloved by her cousin Wentworth Oliver, a young lawyer who is indebted to Sandwith for his past education and present position. The complications that ensue therefrom, the death of his benefactor, and Hecla's subsequent pathetic position as heiress and wife, are all described by the author with realistic power, combined with a dramatic fervour of detail, resulting in a story full of interest for the sympathetic reader.

From **Messrs. Hodder & Stoughton.**—'The Coming Power: a Contemporary History of the Far East, 1898-1905,' by Michael J. F. McCarthy, B.A., T.C.D., &c. Mr. McCarthy is known to us as a spirited and capable writer on Ireland; he now approaches a very different country with characteristic enthusiasm, and his vigorous, well-knit, and entirely interesting record of recent events in the Far East is sure of a hearty welcome. He puts on record with lucidity the causes of the present trouble, and anyone who has hitherto failed to acquire the requisite information to comprehend the trend of recent events cannot do better than read Mr. McCarthy. His volume is well written and well illustrated, but we are sorry there is no index. However, perhaps this defect will be remedied in a second edition.

From the **Homeland Association, Ltd.**, 22 Bride Lane, E.C.—'The Homeland Handbooks. No. 40: Huntingdon and the Great Ouse, with St. Neots and St. Ives, a Handbook for Visitors and Residents,' by H. L. Jackson, M.A., and G. R. Holt Shafto, with Notes on the Flora by E. W. Hunnybun and on Angling by C. W. Bryant. Now is the time, when holidays occupy so large an amount of public attention, that guide books are eagerly consulted. Among such we can warmly commend those issued from the Homeland Association. Each is well printed, concisely written, and beautifully illustrated, while the information imparted is just what the tourist wishes to know. The latest addition to the series—a volume on Huntingdon and the surrounding neighbourhood—is quite equal to anything that has gone before, and is an exceedingly commendable piece of work all round.

From **Mr. John Lane.**—'Heretics' by Gilbert K. Chesterton. Satire and paradox are on every page of this book, and many a hearty laugh can be safely guaranteed. These criticisms on the methods and aims of some of our modern writers do not, of course, agree with the generally conceived opinions, they are entirely the author's own; but if they are fantastic, they are often brilliantly witty. The essays on Rudyard Kipling and Bernard Shaw are full of good things, and we like the idea of motor-car civilisation 'consuming space . . . roaring on at last to the capture of the solar system, only to find the sun cockney and the stars suburban.' The pseudo-logic employed in these papers leads to the quaintest conclusions, and yet one is obliged to stop sometimes and wonder if Mr. Chesterton is not right after all, or, at least, ask how much of what he says he really believes himself. He impresses you as being so excessively serious at times that you begin to consider whether you may not be wrong in roaring with laughter at him. 'Seeing angels in a vision may make a man a supernaturalist to excess. But merely seeing snakes in delirium tremens does not make him a naturalist,' says Mr. Chesterton. Ought we to laugh? for at least there is a germ of truth in the statement. And again, is it true that 'Scotland continues to be educated and Calvinistic; England continues to be uneducated and happy'—or is the author only laughing at us? Mr. Chesterton's defence of himself against the attack of Mr. McCabe is frivolously clever. The book should be bought, and if the reader marks all the good things in it he will have a copy scored and underlined from end to end.—The same publisher has sent us 'Contarini Fleming,' by the Earl of Beaconsfield, with an Introduction by the Earl of Iddesleigh. This is the twenty-sixth volume of the New Pocket Library, and the book is clearly printed and attractively got up.

From **Mr. Thomas Law.**—'Does the Cross Save?' by Robert F. Horton. These sermons arose out of certain conversations with students for the ministry, who seemed inclined to surrender the preaching of the Atonement because they could meet with no satisfactory explanation of it. Dr. Horton found that the line of thought presented here seemed to bring relief, and it is with a view to introducing his medicine to a larger number of the spiritually sick that he has been induced to send it broadcast over the world.

From **Mr. John Murray.**—'History of Ancient Pottery,' by H. B. Walters, M.A., F.S.A. Two volumes. In a short notice it is quite impossible to do justice to a work of this description. We have here an exhaustive history so far as Greek, Etruscan, and Roman pottery is concerned, which is based upon the work of Dr. Samuel Birch, a second edition of which appeared in 1873. In the last thirty years, however, so many discoveries have been made in classical archæology, so many questions have been more or less settled by recent excavations, that this famous work has become out of date, and the present work may be said to take its place as the standard upon the subject. From a consideration of Greek pottery generally, the sites of discovery of vases, their uses, shapes, and the technical processes of their manufacture, the author proceeds to consider the rise of vase painting in Greece, its general characteristics, and to give a very full description of black and red figured vases. The subjects and inscriptions on Greek vases are next dealt with, and it can be easily understood how important these are to the student. Many points in Greek mythology are elucidated by these subjects, while the inscriptions are often of considerable philological interest. As the author points out, these inscriptions often show that the painters were foreigners, and the wide distribution of the places where finds have been made proves how far spread were the dealings of the ancient Greeks. Italian pottery is not dealt with at such length, but is of the greatest interest nevertheless. The book is profusely illustrated, and there are many plates, some of which are coloured. The arrangement of the work is excellent; whenever particular vases are mentioned, the museum and the catalogue number is given; and there is a very full bibliography, and a carefully compiled index. The student, whether he be interested primarily in pottery or in classical art and mythology generally, owes a debt of gratitude to the author.

From the **Religious Tract Society.**—'The Heroes of Moss Hall School,' by E. C. Kenyon, with illustrations by Alfred Pearse. A tale for boys by a writer who knows boys' life and ways, and how to interest other boys in what he writes. There is plenty of incident in the school life of young Leonard and Walter Garrard, and though the reader knows they are coming out all right at the end, his interest is kept alive all through the days when the youngster's life seems scarcely worth living and the school bully to have all the best of it. The tone of Moss Hall School is, we think—and certainly hope—not up to the average of English schools, but doubtless there are cases which the tale tale fairly describes; anyway, the book is one which most boys—and their sisters—will be pleased to possess.

From the **Walter Scott Publishing Co.**—'Maurice Woodvil,' by Errington Gray. A pathetic story is evolved by this author from the love of a young and ardent disciple of the Roman Church towards the winsome heroine, Ethel Linton. The girl was worthy of a better fate than the one meted out to her by the implacable Father Anthony, of St. Gudule's, whose enduring affection for his *protégé*, Maurice, develops into an overmastering desire to prevent the marriage between, and manifest future happiness of, the affianced couple. This forms the basis of the novel, the progress of which makes interesting reading.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—'Truth in Conflict with the Creeds,' by John A. Bowman. We do not think Mr. Bowman's essays are so much in advance of the times as he imagines; for some considerable time many thoughtful people have been coming to the conclusions at which he himself has arrived, and we imagine his book will be gladly welcomed by these at least as confirming their own views. The following are some of the subjects with which he deals in a scholarly and able manner: The Origin of Evil, Freedom of Will and God's Foreknowledge, God's Purposes, The Christ sent from Jordan, Names Attributed to Christ, and Love and Glory.

From **Messrs. Smith, Elder & Co.**—'Spring in a Shropshire Abbey,' by Lady C. Milnes Gaskell. A long succession of garden books has wearied a patient public, and now a series of books of the country side threatens to repeat the performance. Lady Gaskell, however, is wise in her generation; though a true lover of her garden, and indeed of Nature in all her moods and aspects, she is also interested in many other subjects, concerning which she is vastly entertaining. She can tell an anecdote with point and vigour; she has all kinds of lore at her finger-ends, such as old games, rhymes, stories and superstitions; she has a library, and loves her books; and she is a shrewd judge of character, and can delineate it with skill. Her chapters deal with the months in succession, from January to July; the real freedom and atmosphere of the country is often captured and conveyed to the reader, though (as is only to be expected in a book of considerable length) the interest is not well maintained, and the narrative occasionally flags. The photographs are good and well selected.

From **Messrs. F. V. White & Co., Ltd.**—'The Whisperer,' by Mrs. Coulson Kernahan. For the sake of her family, and more particularly for the sake of a small brother, Azelma marries Phineas Barkhold, a rich *débauché*, whose house, Greycrags, is undermined with caves and cellars, and is fated to be destroyed by the ever-encroaching waves of the Atlantic. Into this unhappy household comes George Danton, Azelma's old lover, employed as librarian, and Barkhold's nephew is also introduced as secretary and spy. When we say that this man's character is as truly awful as his name, some idea of him will be easily conceived. The tale is frankly sensational, and horror succeeds horror with startling rapidity, but in some cases, at any rate, something is lacking to make them as thrilling as they ought to be. The author does not quite manage to hold the reader breathless, but the story is a good one and carefully written.

From the same.—'Just as it Was,' by John Strange Winter. It may confidently be predicted that the latest novel by this popular author will be widely read. So long as the world lasts probably there will be room for a love story, and this is unadulterated love from beginning to end. Men, soldiers and sailors, too, talk of nothing else over their cigars, so it is hardly to be wondered at that the girls have no other interests in life. Clare, by an accident, secures the man of her choice he by the same accident loses the girl of his; while Audrey, jilted by St. Maur, marries Harry Lowry and learns in time to love him. There hardly seems enough story to fill up 299 closely printed pages, but the author manages it somehow, and succeeds in calming the troubled current at the finish by allowing the cause of all the misunderstanding to die. For our own part this plethora of love will make the reading of the next really stiff book we come across quite a recreation.

From the same.—'Songs Un-Set.'—The name of the author of these short verses is not given, which is a pity. Many of the songs are exceedingly good. 'Silence' and 'Enshrined' may be instanced, while that entitled 'Divine Sculpture' we must quote:

Shock upon shock,
  Blow upon blow,
Till the human block
  Shall quicken,—and grow
Out of the earthy,
  Out of the clod,—
Into a spirit,
  Into a God.

The writer of this may go far.

From the same.—'A Grand Duke of Russia,' by Fred Whishaw. One is, perhaps, inclined to be a little tired of novels dealing with Russia; but this story of the upheaval is so up-to-date, and considers not only the internal effects of the war, but has for a leading incident the events of Vladimir's Day, that it is likely to be read with considerable interest. To some extent the story itself takes a secondary position; but Volodia Pavlof's unfortunate marriage with Matrona, his friendship with Nathalie, and his father the Grand Duke, and the adventures into which his sympathy with the downtrodden lead him, make a sufficiently exciting narrative. The death of Matrona in Siberia leaves Pavlof free to marry Nathalie. It does not seem to occur to the author that such a marriage, under the circumstances, is disgusting. We cannot understand what possessed him to mar his story in this way.

New Editions and Reprints.—**Mr. Edward Stanford** has sent us a new edition of 'Murray's Handbook of Travel Talk.' The fact that this is the nineteenth edition of this well arranged and valuable book makes any comment upon it superfluous.

We have received from **Mr. Alston Rivers** a copy of Mr. Arnold Bennett's book, 'The Loot of Cities, being the Adventures of a Millionaire in Search of Joy.' It is a smart story of the doings of certain prevalent social and theatrical types.

We have been favoured by the **Washington Government Printing Office, U.S.A.** with a copy of their excellent Annual Report of the Board of Regents of the Smithsonian Institution in that city. The volume contains full particulars of the various operations for the year ending June 30, 1903, with the usual complement of elaborate illustrations and maps.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TIT SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Adams (W. P.)—Castles in Sand: How to Build them. Book for the Seaside. Cr. 8vo. 7¼ × 4⅞, pp. 142, swd. 1s. net..............Gay & B. *July* 05

Adeler (M.)—An Old Fogey, and other Stories. 8vo. swd. 6d. ....Ward & L. *July* 05

Advertising, B. of, *Moran* (Clarence) 2s. 6d. net *June* 05

Africa, Barotseland, *Harding* (C.) 10s. 6d. net *June* 05

Africa, Brit., *Oxford* Atlas of Br. Col., 1, 2s. 6d. net ....*July* 05

Africa, Ituri Forest, *Harrison* (J. J.) 1s. net *July* 05

Alexander Anecdotes, *Torrey-*, 6d. net ......*July* 05

Algebr. Grounding, *Shorto* (D. E.) 1s. net *July* 05

Althaus (B.)—Selected Violin Solos and How to Play Them. Cr. 8vo. 7½ × 4⅞, pp 186, 2s. 6d. ('*Strad' Lib.*)........................'Strad,' *July* 05

America, Labour M. in, *Ely* (R.) 5s. net; *Mail* Service Time, 1½d.; Presidents, *Bellamy* (F.) 5s. net ....*June* 05

America, N. W. Brit., *Kingston* (W. H. G.) 1s. *July* 05

Anæsthetic Diff., *Prenderville* (A. de) 1s. net *June* 05

Annual of the British School at Athens, No. X., Sessions 1903–4. 4to. 17s. net Macmillan, *July* 05

Antony &c. &c. Lit. 4to. *Shakespeare*, ea. 1s.*June*0

Appellate Jur. of H. of Lords, *Gordon* (J.) 2s. 6d.nt *June*

Army, Ages of Men Enlisted into the Infantry. ½d. Wyman, *July* 05

Ascent of Water in Trees, *Ewart* (Alf. J.) 2s. *July* 05

Athens, *Annual* of Brit. School at, X., 17s. net *July* 05

Autobiog. of Sir Hy. *Bessemer*, 16s. net ...*July* 05

Balzac—Maximes. 16mo. 6¾ × 5, pp. 202, 7s. 6d. net ....A. L. Humphreys, *July* 05

Barotseland, *Harding* (Colin) 10s. 6d. net...*June* 05

Beauties of Laurence *Sterne*, 3d...............*July* 05

Bedfordshire, Edw. Inv., ed. F. C. *Eeles*, 5s. *July* 05

Bellamy (F.)—Presidents of the United States in the Century, from Jefferson to Fillmore. Ex. cr. 8vo. 8⅛ × 5¼, pp. 524, 5s. net (*Nineteenth Century Ser.*)....................Chambers, *July* 05

Bellamy (F.)—Presidents of the United States from Jefferson to Fillmore. Cr. 8vo. pp. 526, 5s. net (*Nineteenth Century Series*) ....*June* 05

Bemrose's *Railw.* Rate Bk., 1, 30s., 10s. 6d. net; 2, 30s. net ....*June* 05

Benson (E . F.) –Image in the Sand. Novel. Cr. 8vo. 7⅞ × 4⅞, pp. 338, 6s. Heinemann, *July* 05

Bessemer (H., Sir)—Autobiography. With a Concluding Chapter. 4to. 11½ × 8½, pp. 396, 16s. net.............................'Engineering,' *July* 05

Bills—Provisional Order: Marriages, ½d.; Motor Car Act (1903) Amendment, ½d.; Companies Acts (Amendment) (Physicians, &c.) Bill, 1d.; (Dentists) Bill, 1d.; War Stores (Commission), ½d. Wyman, *July* 05

Bird Land, Home Life, *Pike* (Oliver) 6s. nt. *July* 05

Black Jack, &c., *Reade* (F. E.) 1s. ....*July* 05

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British Colonies, *Oxford* Atlas of, Pt. 1, 2s. 6d. net *July* 05

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Brown (J. E.), Edw. Inv. for Bedfordshire., ed. by F. C. *Eeles*, 5s. ....*July* 05

Browne (M. Prince)—Practical Work of Dressmaking and Tailoring. Illus. 2nd edit. Cr. 8vo. 7⅝ × 4¾, pp. 206, 2s. 6d. ....H. Cox, *July* 05

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Child and Religion. Eleven Essays by Various Authors. Edit. by Thomas Stephens. Cr. 8vo. 7½ × 4¾, pp. 372, 6s. (*Crown Theological Lib.*) WILLIAMS & N. *June* 05

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Life of Sir Astley Cooper
White's Eighteen Christian Centuries

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Fleming & Tibbins' French-Eng. Dict.
Trans. Roy. Soc. of Edin. Vol. 21
Royal Soc. Proceedings. Vol. 7

Holland Bros., 21 John Bright Street, Birmingham
Smith's History of Kerry
Jerrold's Life of Napoleon. Vol. 4. 1874
Knight's Worship of Priapus, &c.
Any Occult Books or Phallic Worship

Hollings, F., 7 Great Turnstile, W.C.
Bleak House. Pts. 13, 17, 18
Vroomans (Dr.) Iconofragia Dantesca
Erewhon Revisited by Butler

Holt, F. M., 69 High St., Sutton, Surrey
Merriman's Prisoners and Captives. English edit.

Howell, W., & Son, 1 The Façade, Villiers Street, W.C.
Fulton's Why Priests Should Wed
The Letter, by Ed. Laverack
Jones' (Oliver) Indian Mutiny

Humphreys & Co., 22 Paternoster Row, E.C.
Statesman Year Book. 1863–91, 1889 to date. Any
Leisure Hour. 1894 to date. Any
Century. Nov. 1901

Hunt, W., 14 Orford Hill, Norwich
Adams' Great Campaigns. 1877
Bartell's Cromer
Cromer Prints or Lithos
Norfolk Archæology. Vols. 1–6

Hutchinson, J. R., 37 Lr. Brook St., Ipswich
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Hutt, F. H., Clement's Inn Passage, Strand, W.C.
Alpine Journal. Odd parts
Scottish Mountaineering Club Journal
Dent's Above the Snow Line
Slingsby's Norway
Jones' Rock Climbing
Moore's Journal of the Alps
Conway and Coolidge's Alpine Guides
Clifford's Short Journal of a Tour. 1817
Hart on the Violin
Kennel Club Stud Book. 7, 9, 10, 17
Lewis (Monk). Anything by
Ratcliff's Italians
Walpole's Letters, 6 vols. Vol. 1. 1840 (Bentley)

Iredale, A., & Son, Torquay
Engraved Portraits of Archbishop and of Bishop Synge
Maierus' Laws of Rosy Cross
Eddy's Science and Health, or Key to Scriptures

J. S. B., Sywell House, Rhyl
Chappell's Old Eng. Ballads. Vol. 1. 1838
Bombaugh's Gleanings for the Curious
Kew Bulletin. 1887
Currie's edit. of Horace

Jackson, C., 50 Charing Cross Rd., W.C.
Symonds' London Nights. 1st edit.
Johnson's Works. Vol. 3. 1825 (Oxford)
Jesse's London, 3 vols.
Brydges' Milton, 6 vols.
Shelley, 4 vols. 1839 (Moxon)

Jarvis, R. H., Newbury
Jonson's (Ben) Works. Vol. 2. 1716
Vicar of Wakefield. 4th edit. Vol. 1

Jacob, J., 149 Edgware Rd., London, W.
Edouart's Treatise on Silhouette Likenesses
Twin Sisters, by L. E. L. (?)
Cox and Jones' Romance of the Middle Ages
Renan's People of Israel. 2nd division
Davis' (Nina) Songs of Exile
Webb's Factory System
Hawthorne's Works. Edin. edit.

Jaggard & Co., 13 Moorfields, Liverpool
Northcote, Roma Sotteranea
Bryan's Dictionary of Painters
Groome's In Gipsy Tents
Hildebrand's Anglo-Saxon Coins. 1881

James, T., & Co., 42 Bernard Street, Southampton
Races Mankind. Pt. 18
David Copperfield, cl. 1850
Sheppard's Hist. St. Vincent
Culpeper's Herbal, coloured, 2 vols

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Jarrold & Sons (Secondhand Dept.), Norwich
Davies' Fugitive Pieces
Monthly Review. July 1902–Jan. 1903
Old Golfing Prints
Brantôme, Les Dames Illustrée
Shifts and Experiences of Camp Life 1870 (The Field)

Jessel, F., 52 Park Mansions, Knightsbridge, S.W.
Astley's Natural Magic. 1785
Balmford (James). Anything by
Card Player's Handbook. 1855
Casini. 1st edit.
Cassino, Rules for. 1795
Compleat Gamester. 1674 and 1684 only
Dee's Game of Cribbage
De Vinne's Invention of Printing. 1876
Disney's Ancient Laws. 1729
Dorrington's Regulation of Play. 1706
Brown on False Pleasures. 1750
Rape of the Faro Bank. 1797
Fenn's Calculations and Formulæ. 1772–
Frith's Dictionary of Games. 1883
Pamphlets and Chap Books on Cards or Gaming

Johnston, G. P., 33 George Street, Edinburgh
Benton's (Philip) Hist. of Rockford Hundred. Pts. 57–8
Statistical Account of Scotland. 1797. Vol. 18
Taylor's Analysis Tables, Chemistry

Jordan, J. E., 27 Braunstone Gate, Leicester
Histories of Leicester. Report any
Perkin and Kipping's Organic Chemistry
Carlyle's Rectorial Address at Edin. 1866
Works on Staircases and Handrails

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Fox (C. J.). Good engraving or mezzo. of
Any Cookery Books by Mrs. Thwaite
Maitland's Higher Law
Morland (Geo.). Fine Portrait of, after Rowlandson

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Triman's South African Butterflies, coloured plates

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Mitford's Our Village. Early edits.
Taylor's Med. Jurisprudence. 1883 or 1894
Tidy's Legal Medicine
Hogg's Fruit Manual

Kennard, T., Leamington Spa
Dowson's Life of Galton
Edward's Gangræna. 1646

Kevan, R., 117 Blythswood Rd., Ilford
Lawson's Scotland Delineated, 2 vols. folio. 1847–54

King, W., Bushes, Paisley
Gibbon's Roman Empire, 6 vols. 1846 (Murray)
Hallam's England. 3 vols., demy 8vo. 185–
———— Middle Ages, do.
———— Literature, do.

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- Leonowen's Governess in Siam
- Notes and Queries. Vol. 5. 3rd series
- Kempson's Hindustani Syntax

Laurie, T., 13 Paternoster Row, E.C.
- Harnack's Outlines of Dogma
- 'Spear' Plate: Brothers in Arms

Leeds Library, Commercial St., Leeds
- Comte's (A.) Positive Polity. Vol. 4. 1877
- Krausse's (A.) Russia in Asia. 1558–1899
- Marshall's (E.) Rochemonts

Levine, R., 19 Prince of Wales Road, Norwich
- Vicar of Wakefield. Vol. 1. 1st edit.
- Drayton's Polyolbion. Pt. 2. Impft.
- Blomefield's Norfolk. Vols. 3, 6
- Rowe's Shakespeare. Odd vols. 1709

Lewis, H. K., 136 Gower Street, W.C.
- Balfour's Senile Heart
- Fothergill's Heart and its Diseases. '79. 16*s.*
- Chalmers' Structure of Chinese Characters under 300 Primary Forms. 1882 (Trübner). 10*s.* 6*d.*
- Paget's Surgical Pathology

Librarian, Trinity College, Glenalmond, Perth
- Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
- Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
- Schools Inquiry Commission. Vol. 20. 1869
- Phil. Mag. Sept. 1901

Lieber Code Co., 97 Queen Victoria Street, London, E.C.
- Haydn's Book of Biography

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
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- Baxter's Pictorial Album. 1837
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- Hutchins' History of Dorset. 1861 edit. Complete in parts, clean

Lister, E., 25 Ernest Street, Prestwich
- Cope's Smoke-Room Booklets. Nos. 9, 11, 12
- Burgh's Anecdotes of Music. V. 2. 1814
- Richardson's Works, bds. Vol. 5. 1811

Liverpool Booksellers' Co., Liverpool
- Phillimore's How to write the History of a Family
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- Blackman's Dict. Foreign and Classical Quotations. 3*s.* 6*d.*

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- Mason's Four Feathers
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- Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
- Romantic Annals of a Naval Family
- Print, late Queen's Yacht
- Loss of H.M.S. 'Thesis'
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Long, W. C., 39 London Street, Reading
- Owen's Telephone Construction
- In Tune with Infinite
- Dobson's Hogarth. Remainder

Long, W. H., 120 High St., Portsmouth
- Romantic Annals Naval Family
- Pratt's Wild Flowers, 12mo. Vol. 2
- Stevenson's Virginibus Puerisque
- Wilde's Dorian Grey

Lorentz, A., 10 Kurprinzstrasse, Leipzig
- Ravaisson, Essai sur la Métaphysique d'Aristotle. 1837–47
- Meillet, Introduction à l'Etudes Compar. des Langues Indo-Européennes
- Maxwell's Essay on the Stability and the Motion of Saturn's Rings. 1859

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
- Mackenzie's Trades in Slavonic Provinces of Turkey. 1877 (Daldy)
- Minchin's Growth of Freedom in Balkan. 1886 (Murray)
- Sparrow's Home of To-day
- Borchgrewinck's Antarctic Expedition
- Scott's Discovery Antarctic Expedition
- Nordenskold's Antarctic Expedition
- Galsky's (Dr.) German Antarctic Expedition
- Tennant's Origin of Propagation of Sin, Hulsean Lectures before Cambridge University, 1901–2 (Clay & Son)
- Statesman's Year Book. 1870, 1875, 1876, 1890, 1893–5, 1898, 1901

Lowdermilk, W. H., & Co., Washington, D.C., U.S.A.
- Anderson's Oliphants of Scotland
- Dallaway's Antiquities of Bristow
- O'Brien's Lawyer, his character, &c.
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Lupton Bros., Manchester Rd., Burnley
- Amiel's Journal
- Kebbel's Selected Speeches of Lord Beaconsfield, 2 vols. 1882
- Around the Coast (Newnes)
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- Any Old Views or Maps of Dublin
- Portrait Oliver Plunket, D.D.
- ——— Dean Swift, folio
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McGee, W., 18 Nassau Street, Dublin
- Fitzpatrick's Secret Service under Pitt
- British Almanack and Companion. 1845
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MacInerney, T. J., 27 Lower Sackville Street, Dublin
- Gould's (Baring-) Lives of the Saints. Jan., Oct. (Hodges)
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Mackay, H., 239 Anlaby Road, Hull
- Hull, Yorks.: Prints, Portraits, Books
- Modern Books on Breechloaders and Shooting
- Cook's Studies in Ruskin, 4to.
- Turner's Liber Studiorum

McKenzie, J., 238 Buchanan St., Glasgow
- Hogg's Shelley. Vol. 1, or imperfect
- Cassell's Franco-Prussian War
- Jesse's Selwyn. Vols. 3, 4
- Mackenzie's Reminiscences of Glasgow. Div. 2

Macniven & Wallace, 138 Princes Street, Edinburgh
- Walford's County Families. 1904 edit.

Magrath & Co., The Square, Winchester
- Yonge's Abbey Church
- Bewick's Sportsman's Friend. 1801

Massey, E., Bookseller, Dublin
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- Old Medical Works before 1800

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
- Printer's Pie. 1903, 1904

Mathews, E., Vigo St., London, W.
- His Presence, Hymns and Poems of Blessed Sacrament
- Godwin's Posthumous Works. Vol. 2. 1798
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Mathews, J., & Son, 34 Upper Arcade, Bristol
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- Kelly's Egypt. L P.

Maxwell, J., & Son, Dumfries
- Mining Year Book. 1905
- Murray's New Dictionary on Historical Principles. Pts.

Mayle, S. C., 70 High Street, Hampstead, N.W
- Drawing for Cabinet Makers
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- Army List. 1787–8, 1816–7
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- Españoles é Ingleses en el Siglo XVI., by Martin Hume. 8*s.* 6*d.*

Middleton, M.A., Dr. Johnson Passage, Birmingham
- Grove's Dict. of Music. Appendix
- College of Organists, Lectures
- Sandys and Forster's Hist. of Violin
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Midland Educational Co., Ltd., Corporation Street, Birmingham
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- Greenaway (Kate). All books by
- Bridgman Family. All items
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- Hasted's History of Kent
- Crisp's Visitation of England, Notes. Vol. 1
- Mott's Fruit of all Countries
- Walcott's Cathedralia

Miller & Gill, Charing Cross Road, London, W.C.
- Phelps' Singular Life. 6*s.* (Clark)

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Milne, A. & R., Aberdeen
- Bruce's Providential Order
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- Munchausen's Travels. French ed. illus.
- Century Dictionary, 8 vols.

Monnington, C., Maplewell Farm, Loughborough
- Sowerby's English Botany. 3rd edit. Vols. 12, 19
- Sporting Mag. Vols. 1–3

Moon, G. W., 7 Prince's Terrace, Sussex Square, Brighton
- An Engraving or a Photo. of Cardinal Bembo

Morgan & Scott, 30 Paternoster Row, E.C.
- Parker's Paraclete
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- Cramp's (J. M.) Baptist History, '68, 1871
- Goudley's (J. J) Bypaths in Baptist History. 1871
- Rippon's Annual Baptist Register, 4 vls.

Morton, R. G., 41 Oxton Rd., Birkenhead
- Gardiner's Commonwealth, 4 vols. 10*s.* offered

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- Malleson's Lakes and Rivers of Austria
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- Ihne's History of Rome. Vol. 3
- Waverley Novels, 25-vol. edit. at 2*s.* each. Vols. 2, 7, 22. 1873
- Poe's (E. A) Works, 4 vol. edit. Vol. 3. 1884 (Nimmo)

Müllа, F. D., & Co., Apollo House, Bombay
- Stewart's Catalogue of Tippu Sultan's Library
- Gubernatis' Zoological Mythology. Vol. 1

Murphy, W. M., 79 Renshaw Street Liverpool
- Advent. of Andrew Battel, of Leigh
- Rulers of India. Set
- Jowett's Thucydides

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
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- Lamb's (Lady Caroline) Glanarvon. '16
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- Russell's Hist of America, 2 vols. 4to.
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- Young's Political Arithmetic
- New York, Philadelphia. Old views of

Myers & Co., 59 High Holborn, W.C.
- Encyclopædia Britannica, cloth. 10th edit. Vol. 32 to end

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
- Report any Pictures in Oils, or Prints on Angling, Cricket, Motors, Early Railways, &c.
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- Sheehan's My New Curate
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North of England School Furnishing Co., Darlington
- Donne's (J.) Sermons

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Wilson's Caterpillars

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Ladder. June 1891
Modern Church. May 5 and 12, 1892
Country. Vol. 1877

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Scott's Tales of Grandfather, France. Vol. 3
Symonds' Essays, Speculative and Suggestive
Jameson's Scottish Dict. Vols. 3, 4
Richardson's Works, Pamela. Vol. 1. 1811
Bacon's Complete Works, edit. Spedding
Chronicles of Barset. Any

Paley, G., 14 Ritter Street, Leeds
Durham. Any books giving an account of History and Antiquities of County of Durham

Palmer, C. S., 88 Bedford Hill, Balham, S.W.
Tregallis' Cornish Worthies
Any Book of Musical Anecdotes

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Smith's (L.) Percentage Tables. 2nd ed.
Edge, Partington, and Heape's Ethnographical Album of Pacific Isles. 1st ser.
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Parker & Son, 27 Broad Street, Oxford
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Graham's St. Teresa, 2 vols.
Senns' New Century Cookery Book. 1890
Armstrong's Elizabeth Farnese

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Hamerton's Etching and Etchers. 1st edit.
Fowler's Beetles, 5 vols.
Papworth's Armorials of Jersey

Passmore, T. H., 6 Warleigh Road, Brighton
Battman's 200 Voluntaries, 2 v. (Paris)
Pusey's Scrip. Doct. Baptism. Last edit.
Trumbull's (H. Clay) Friendship the Master-Passion &c. 1892 (Phil.)

Peach, H. H., 37 Belvoir St., Leicester
Spencer's (H.) Proper Sphere of Government. 1843
——— Essays, 1st and 3rd series
Opera di Bembo. Circa 1810 (Milan)

Pearse, P., 8 Sankey St., Warrington
Newcomes. Pts. 7, 10 to end
Rogers' (J. F.) Villa Gardens
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Baxter's (Geo.) Coloured Prints
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Journal of Chemical Society. Vols. 1841–75
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Sinclair's History of Hereford Cattle
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Phillipson, G., & Sons, Market Place, Kingston-on-Thames
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Sharpe's Rossetti. 1882 (Macmillan)
Heaven Light for Earth Shade
Havergal's Garland of Blessing

Pickering, 12 Fennell's Arcade, Newport, Mon.
Edmunds' (Flavell) Place Names of Herefordshire and Monmouth
Williams' History of Monmouthshire

Pink, J. W., Bookseller, Cheltenham
History of Isaac Bickerstaff. 1861
McCall's 19th Century Art
Jones' Guide to Norway
Angas' New Zealand, 2 vols. Impft.

Philip, G., & Son, 32 Fleet Street, London, E.C.
Delafield's History of Chilton, in Kennett's Parochial Antiquities. 1818

Pollard, J., Bookseller, Penzance
Bridger's (C.) Extracts from the Parish Register of Warminghurst, Sussex. 1853
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To Cabul with Cavalry Brigade

Poole, J., & Co., 104 Charing Cross Rd., London, W.C.
Dale's Geology of Peak of Derbyshire
Loy's (Rev. W. C.) In Cloudland. 1894

Poynder, G. A., 96 Broad St., Reading
Country Life. Vols. 1, 2
Macfarren's Part Song Book, about 1850
Grose's Military Antiquities
Hewett's Hundred of Compton

Price, T., Postern, Swansea
Lacordaire's (Père) Life, Conferences delivered at Toulouse &c., trans. by H. D. Langdon. 1873
Percy's Mining Engineering, 2 vols.

Principality Educational Depôt, Y.M.C.A. Buildings, Cardiff
Hodder's Life of a Century (Newnes)

Quaritch, Bernard, 15 Piccadilly, W.
Bible, English. Authorised version. 1612-13
English Catalogue, 8vo. 1863–72, 1873
English Historical Review. Nos. 11, 26, 27, or Nos. 1–32
Caldecott's (R.) John Gilpin. 1878 (Routledge)

Rastall, T., & Son, 81 Ebury St., S.W.
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Rawlings, H., 20 Pittville Street, Cheltenham
Blackburn's Harz Mountains
Eastman's Aboriginal Portfolio
Naval and Military Heroes (Bohn)
Wilde's Beauties of the Boyne. 1850

Rawson, J., 183 High Street, Dumfries
Aird's (Thos.) Poetical Works, with Memoir. 5th edit. 1878
Kirkcudbrightshire. Statistical Account of. 1841
McLeod's (Norman) Sketches of Highland Character
Todd's (Eyre) Scotland, Picturesque and Traditional

Read, J., 29 Newport Street, Bolton
Doddridge's Young Minister's Companion (Simpkin ?)

Rees, H., 124 Pall Mall, London, S.W.
Works of Sir Thomas Browne, 6 vols. Pickering edit. 1836
Wornum's Some Account of Holbein. 1867 (Chapman & Hall)
David et Oustalet, Oiseaux de la Chine, 2 vols.
Henry Bradshaw Society Publications. 1892, 1897, 1898
Any volumes of St. Amand's Works in English
Callwell's Small Wars
Courthope's (W. J.) Genius of Spenser, English Prize Essay read in Theatre at Oxford on June 17, 1868. 1868 (Rivington)
Marvill's (Chas.) Skobeleff's Siege and Sack of Geok Tepe
Arnold's (Matthew) Poems. 3rd edit. 1857 (Longmans)
Swainson's Greek Liturgies. 1884

Read & Barrett, 8 Queen St., Ipswich
Mason's Spiritual Treasury
Biblical Illustrator, Genesis, 2 vols.
Knight's Where Three Empires Meet. 1st edit.

Reeves, W., 83 Charing Cross Road, W.C.
Sherwood's (Mrs.) Lady of the Manor
Linton's (Mrs. Lynn) Christopher Kirkland
Hopkins and Rimbault on the Organ

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Thames, Rise to Nore (Virtue). Subscribers' 6s. Divisions, 4 to end

Robbers, J. G., Amsterdam
Pictorial Comedy. All Nos. published before 1899
Curzon's Persia, 2 vols.
Robson's Diseases of the Pancreas

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During the year 1901 grants amounting to £1,226 were paid to sixty-four recipients, giving an average of more than £19 each.

For further information and for details of the various rates of payment ranging from 3s. 6d. per quarter, at the age of 18, to the lump sum of £66. 5s. at the age of 50, apply to the Secretary,

Mr. GEORGE LARNER,
28 Paternoster Row, E.C.

NOTICE.

THE PUBLISHERS' CIRCULAR is published every Saturday and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

IS CLOTH NECESSARY AS A BOOK COVERING?

Is there not a 'feeling in the air' which points to a quiet revolution in book production in this country? Unless we have mistaken the signs of the times, the beginning of the end has come to the long-established trade custom of putting an expensive cloth binding which will last fifty years on books which will be dead in five months.

Those who could supply the most trustworthy and interesting information on this important question are the town and country representatives of the publishers: will some of them be good enough to give us the benefit of their experience? What we hear is that, generally speaking, the booksellers do not care to buy novels or other ephemeral books in cloth bindings; not, of course, that they personally have any objection to the clean protective cloth, but because the book-buying public prefers now to give not twenty shillings for four or five more than doubtful six-shilling novels, but twenty shillings for forty good sixpenny ones. If the new six-shilling novel is any good, the reading public knows it is only a question of a few months, when it will be obtainable in good type, on good paper, in a 'handy' limp paper cover, for about fourpence halfpenny.

The space at the disposal of any bookseller is limited, many millions of copies of 'paper-cover' fiction are in stock in book shops, and by sheer weight and bulk they are helping to crowd out the 'cloth-cover' book.

Rent must be paid and a living won out of that kind of stock which sells, and the shelves which formerly held nothing but cloth-bound stock are now filled with what is known as 'cheap stuff,' which was at first looked at with contempt by the better class of booksellers.

It is not by any means only in books that the public has been educated to expect cheapness. Look at the girls; why, all they need have on, when full dressed for church or chapel parade, need not cost a sovereign; and yet they are better dressed than their grandmothers, and more reasonably.

No one can say that Messrs. W. H. Smith & Son do not make brave shows of bright-coloured cloth-covered books at their bookstalls; one would think that to recoup them for this great display of 'cloth gilt, extra,' the shelves must be constantly replenished to replace the sold stock. But the extraordinary part of it is that you may look at bookstalls for ten minutes or half an hour while waiting for a train, and, more often than not, never see a cloth book sold. This cannot be because Messrs. Smith do not give discount; very tempting, indeed, are the tickets so freely displayed with 'Published at ——, offered at ——' on them; not old books or soiled books; many of them but a few months ago figured among the 'Best-selling Books of the Week.'

Of course binding in cloth is too useful and suitable for books in regular demand ever to go out of fashion entirely; but we are greatly mistaken if the form in which new English and American fiction of the future will be published is not one closely approaching in appearance and price that of the admirable three-franc fifty French 'Roman.'

NOTES AND ANNOUNCEMENTS.

Messrs. Longmans, Green & Co. have an important and seasonable book for this hot weather in 'Ice or Water: Another Appeal to Induction from the Scholastic Methods of Modern Geology,' by Sir Henry H. Howorth. Sir Henry is a delightful writer, and the reading of his 'Glacial Nightmare' almost persuaded us to abandon ice and go in for water; but in these dog days something with a little ice in it seems more natural. One of the compensations of dying will be to see if Sir Henry Howorth is right or not.

As a general 'Week End' paper the *Saturday Westminster* is hard to beat: there are about twenty-four yards of double-width columns—all interesting.

In reviewing the Hon. F. Leveson-Gower's book 'Bygone Days,' just published by Mr. Murray, the *Daily Telegraph* gives the following anecdote, the French of which would, perhaps, hardly bear a literal translation: 'Mr. Leveson-Gower often met Mrs. Hudson, the wife of the "Railway King." He says she "was a homely old lady, to whom were attributed many funny sayings. One of them was that 'people in Turkey should do as the Turkeys did.' Another was that when ordering a *gâteau* of a French confectioner she said to him, in answer to his question, 'De quelle grandeur le voulez-vous?' 'Aussi grand que mon derrière.'"'

Messrs. Routledge will publish immediately a 'Descriptive Handbook of Architecture,' by Martin A. Buckmaster, the principal examiner to the Board of Education and to the Education Board of the London County Council. The volume contains seventeen full-page plates and about seventy textual illustrations from photographs and from drawings made by the author. A feature of the book is an illustrated alphabetical glossary of architectural terms, and the volume, which is supplied with an index and with a brief bibliography, affords an accurate text-book and guide to the study of this art as a branch of history and of æsthetics.

Messrs. Hutchinson & Co. are about to issue a new novel entitled 'The Man who Won,' by Mrs. Baillie Reynolds, author of that successful story 'Phœbe in Fetters.' The scene of the present work is laid partly in South Africa and partly in England.

A novel of modern Welsh life, entitled 'The Conflict of Owen Prytherch,' by Walter M. Gallichan ('Geoffrey Mortimer'), has just been published by Mr. G. A. Morton, of Edinburgh.

The third edition of the 'Printers' Handbook of Trade Recipes, Hints, and Suggestions,' by Chas. T. Jacobi, is now in the press, and will be ready in September next, in time for the opening of the various technical classes. This new issue will be revised, enlarged, and brought up to date, and will include a section devoted to the linotype.

The new 'Author's Edition' of Miss Braddon's novels will be completed by the publication, on July 17, of 'Lady Audley's Secret.' The issue of this edition, which consists of fifty-eight novels at 2s. 6d. a volume, was begun in December last.

The *School Manager* for this week contains an illustrated descriptive report of a Conference of Managers and Teachers of Sunday Schools, held at Surbiton last week. 'Bystander,' who is popularly supposed to be a well-known M.P., contributes his usual humorous comments on current educational events.

Will the bakers sell books if the booksellers sell biscuits? We notice the 'latest novelty' announced in Messrs. Abel Heywood & Son's trade circular is 'A Penny Box (Tin) of Biscuits in Miniature Form.'

All who do business in picture post-cards should see the special offers to the trade contained in the trade circular of Messrs. Abel Heywood & Son, 58 Oldham Street, Manchester.

There is a very pleasant notice of the late Mr. Norman MacLeod, bookseller, of Edinburgh, in the July number of the *Highland Witness of the United Free Church of Scotland.*

The stirring events in the important Russian port of Odessa should create a special interest in two books published not long ago, the scenes of action in both being in Odessa. They are from the pen of Mr. Jaakoff Prelooker, who was head-master of a Government school in Odessa, and bear the titles of 'Rabbi Shalom on the Shores of the Black Sea' (Simpkin, Marshall), and 'Under the Czar and Queen Victoria, the Experience of a Russian Reformer' (James Nisbet). The author tells of a reform movement originated by himself in Odessa, and sheds many sidelights on local life, police, relations between Christians and Jews, &c. Both books are fully illustrated, the frontispiece of 'Rabbi Shalom on the Black Sea' being a striking view of Odessa harbour, showing the long elevated railway bridge and other buildings burned during the riots.

A new work on the notable Lake residents, by Frederick Sessions, is to be published immediately by Mr. Elliot Stock under the title 'Literary Celebrities of the Lake District.' The chapters deal with the personality and surroundings of Ruskin, De Quincey, Linton, Southey, Professor Wilson, Charles Lloyd, Harriet Martineau, and other notable writers, and will furnish much fresh information gleaned from the district. The work will contain many illustrations, some of which have not been published before.

'The Russian Revolutionary Movement' is the title of a new book which is announced for publication on the 19th inst. by Mr. Alston Rivers. Unlike the majority of recent works dealing with Russia, the book does not rely on sensational exposures, but presents rather an accurate and scientific analysis of the political movement from its inception. The author is Mr. Konni Zilliacus.

A special Holiday Number of *Photography* will be issued on July 25. Among other matters with which it will deal will be Photographic Holiday Centres, Development away from Home, Summer Exposures, the Photography of Trees, and What to take away for a Photographic Holiday. It will contain extra pages and extra illustrations, some of which will be printed in colour.

The second volume of the 'Socialist Library,' which will be ready in a few days, is entitled 'Socialism and Society,' and it is by J. Ramsay MacDonald, the editor of the series.

Under the title of 'The Poor and the Land,' Messrs. Longmans, Green & Co. will shortly publish in book form, at a popular price, the Report on the Salvation Army Colonies in America and at Hadleigh in Essex, recently made by Mr. H. Rider Haggard to the Colonial Office in his capacity of Commissioner. Mr. Haggard has added to his Report an Introduction dealing with the question generally, and with arguments that have been advanced against certain points in his scheme. The book will be illustrated with photographs taken by Miss Angela Rider Haggard, who acted as her father's private secretary throughout his journey.

We regret to have to record the death of Mr. Charles Birchall, the proprietor of *The Liverpool Journal of Commerce*, a paper with a world-wide reputation. Mr. Birchall, who was a Derbyshire man, had long been recognised and honoured in Liverpool as the champion of the poor and the advocate of enterprise and advancement.

Messrs. Gurney & Jackson announce that they have arranged for an English translation of the well-known German work 'Technical Methods of Chemical Analysis,' edited by Dr. George Lunge.

According to the *Cincinnati Times Star*, if you want a book which is 'full of snap' read 'The Orchid,' by Robert Grant.

'A Voyage at Anchor,' by W. Clark Russell, is published in New York by the A. L. Burt Company.

MR. LANG'S LITERARY LOITERINGS.*

'YOUNG men, especially in America,' says Mr. Lang, 'write to me and ask me to recommend "a course of reading." Distrust a course of reading! People who really care for books read *all of them.* There is no other course. Let this be a reply. No other answer shall they get from me, the inquiring young men.' If the writer of these words does not convey the impression of having himself read quite all literature, he at least has a way of giving one a sense of the splendid vastness and infinite variety of the literary realm. Contrast with his tone the somewhat peevish note in an utterance of his fellow-countryman Hume. Writing to Gilbert Elliot in 1757, Hume says, referring to his 'History,' 'I undertook this work because I was tired of idleness and found reading alone, after I had perused all good books (which I think is soon done), a somewhat languid occupation.'

A passage depicting some of the charms of reading may be quoted from the opening chapter of our author's 'Adventures among Books.' He is speaking of the ancient classics. 'There is a charm in finding ourselves—our common humanity, our puzzles, our cares, our joys—in the writings of men severed from us by race, religion, speech, and half the gulf of historical time which no other literary pleasure can equal. Then there is to be added, as the university preacher observed, "the pleasure of despising our fellow-creatures who do not know Greek." Doubtless in that there is great consolation.'

The regret is often expressed that the Bible has been from our earliest years so often read to us and by us, so regularly dinned into our ears from the pulpit, and so quoted and paraphrased at every turn, that we are incapable, at maturity, of appreciating its worth, spiritual and literary. Mr. Lang thinks it is much the same with Tennyson's poems: use has made them too familiar. To the boy Andrew, turning in weariness from Tupper's 'Proverbial Philosophy,' the poet of the Table Round dawned as a new light; 'a new music was audible, a new god came into my medley of a Pantheon, a god never to be dethroned.'

Concerning our first loves in books, the writer says some true things. 'People talk, in novels, about the delights of a first love. One may venture to doubt whether everybody exactly knows which was his or her first love, of men or women, but about our first loves in books there can be no mistake. They were, and remain, the dearest of all; after boyhood the bloom is off the literary rye. . . . As long as we live we hope to read, but we "never can recapture the first fine, careless rapture." Besides, one begins to write, and that is fatal. My own first essays were composed at school—for other boys. Not long ago the gentleman who was then our

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* *Adventures among Books.* By Andrew Lang. With Portrait. Longmans, Green & Co.

English master wrote to me informing me he was my earliest public, and that he had never credited my younger brother with the essays which that unscrupulous lad ("I speak of him but brotherly") was accustomed to present for his consideration.'

Mr. Lang's recollections of Stevenson are among the best things in his book. Although not of Stevenson's closest friends, he was intimate enough to feel the full charm of his brilliant junior. Here is his impression of the young man as he first saw him in 1873: 'He looked as, in my eyes, he always did look, more like a lass than a lad, with a rather long, smooth, oval face, brown hair worn at greater length than is common, large, lucid eyes, but whether blue or brown I cannot remember—if brown, certainly light brown. On appealing to the authority of a lady I learn that brown *was* the hue. His colour was a trifle hectic, as is not unusual at Mentone, but he seemed, under his big blue cloak, to be of slender, yet agile frame. He was like nobody else whom I ever met. There was a sort of uncommon celerity in changing expression, in thought and speech.' And yet this smooth-faced, girlish-looking youngster was brimful of pluck. 'In Paris at a café,' narrates Mr. Lang, 'I remember that Mr. Stevenson heard a Frenchman say the English were cowards. He got up and slapped the man's face. "Monsieur, vous m'avez frappé," said the Gaul. "A ce qu'il parait," said the Scot, and there it ended.' To Stevenson life was a drama, 'and he delighted, like his own British admirals, to do things with a certain air.' He was possessed with the inextinguishable childish passion for making believe, and it remained with him to the end.

Those who have a taste for books about books will hunt long before they will find one more tickling to the palate than Mr. Lang's 'Adventures among Books.' These chapters, it is true, are reprints of magazine articles, but mostly of a date sufficiently remote to make their re-appearance practically equivalent to a fresh appearance. The fine frontispiece portrait in photogravure is after a painting by Sir William Richmond, R.A., which, we are told, 'was done about the time when most of the Essays were written—and that was not yesterday.'—PERCY F. BICKNELL, in *The Dial* (Chicago).

ICONOGRAPHY OF EDITIONS OF 'DON QUIXOTE.'

Is there a really worthy translation of 'Don Quixote' in English? There are several, but is there one which is not only correct but reflects something of the life and fire of the original? M. J. de Coussanges, in *La Revue*, informs us that Mr. Henrich, publisher, of Barcelona, has commenced the publication of an 'Iconographie des éditions de "Don Quichotte,"' unique of its kind. It will contain the frontispieces of all the editions of the celebrated romance—there have been over 600 editions of it—also facsimiles of all the illustrations of 'Don Quixote,' with bibliographical particulars of the various translations, adaptations, and commentaries which have been published in all languages.

REPORT OF THE INCOME-TAX COMMITTEE.

THERE was surely a touch of irony in the fact that, along with the recommendations of the Income-Tax Committee showing how the poor income maker is to be squeezed like a lemon to extract the last drop came the report of General Butler's Committee showing how the millions wrung from private individuals are wasted by the State. The following extracts are from the *Times* of June 28:

The matters into which the Committee were instructed to inquire and the general scope of its reference are thus stated in the introductory portion of the report:

> (*a*) The prevention of fraud and evasion;
>
> (*b*) The treatment of income derived from copyrights, patent rights, and terminable annuities;
>
> (*c*) The allowances made in respect of the depreciation of assets charge to capital account.
>
> (*d*) The system of computing profits assessable under Schedule D on the average of the profits actually realised in the three years preceding the year of assessment.
>
> (*e*) The rules and regulations governing the recovery by taxpayers of over-payments of income tax.

After describing briefly the present method of assessment the report goes on to deal with the question of 'fraud and evasion.' After remarking that the system of assessment which lies at the root of British income-tax administration, 'collection at the source,' is in itself a great check to fraud and evasion, the report says that there is still a substantial amount of both evils, as well as much neglect to assist the authorities by making full and careful returns.

> If, on the other hand, it were made obligatory, under a comparatively small penalty, on each individual who receives an income-tax form to fill it up and to return it (even though the entry required be no more than 'nil'), the opportunity of evasion would be greatly reduced. The conscience-salving method of evasion, passive neglect, would be rendered less easy. The area of possible evasion would be enormously diminished, the information at the disposal of the authorities would be greatly increased, and the work of discrimination would be much facilitated. . . .
>
> . . . At the same time every facility ought to be given to the taxpayer to comply with the obligation thrown upon him. We have drawn the attention of the Inland Revenue Department to the fact that the forms should be as short and clear as possible, and couched in simple and intelligible language, and we are glad to say that the Department have already taken the matter in hand. We also strongly recommend that each form should be accompanied by a post-free and addressed return envelope.
>
> Under these conditions it would speedily become the general custom to send in the return; and those who at present, for their own purposes, avoid so doing would find that their action laid them open to suspicion.
>
> Turning to the case of fraudulent evasion, we desire to record our opinion that energetic action should be taken wherever there is reasonable suspicion of fraud. The occasional failure of a prosecution would not be so great an evil as the immunity which is now too often accorded to continued dishonesty.

The Committee recommend further that the authorities should be empowered to publish names and details in cases of gross fraud.

As regards the treatment of income from copyrights, patent rights, and terminable annuities, the Committee see no reason for altering the existing practice as regards copyright; but as regards patent rights they think that the 'taxation of income at its source should be applied to profits from patents.' There is, in their opinion, no reason for altering the law as regards terminable annuities.

As regards the important question of depreciation of assets charged to capital account, the Committee, after reviewing the present practice, say:

> A want of knowledge of the law and of authorised practice and the want of uniformity thereby engendered, are the matters that principally call for remedy in this branch of our inquiry; and apart from them we do not consider that any substantial change is called for beyond that already recommended as regards depreciation of premises.

As regards repayments the report says:

> The forms hitherto provided for the statement of income have certainly been unnecessarily formidable in appearance to persons other than experts. We are glad to say, however, that the inquiries of the Committee have led to a reconsideration of the matter, with the result that a form has been drafted which is much simpler and more intelligible, thus diminishing the difficulties of inexperienced applicants on that score. We think that it would also be well if it were made more generally known that applicants are entitled to apply to the Surveyor of Taxes for gratuitous advice and assistance in filling up the form.

The Committee recommend that the grant of exemption or abatement by reason of smallness of income should be abolished in the case of persons resident outside the United Kingdom, with possible exceptions in favour of British subjects.

The Committee do not think any alteration in the law is needed in connection with co-operative societies.

THE RISE OF THE BAEDEKERS.

THE publication of a new and improved edition of Baedeker's 'Northern France'* calls public attention to the Baedeker series of guide books as a striking instance of the evolution and growth of the guide-book idea, which, from crude and imperfect beginnings, has developed into the remarkably complete and indispensable handbooks which are now known all over the world. The familiar red volumes to be seen in the hands of travellers in every country have won their way largely by sheer merit and skilful adaptation to the wants of the traveller; and their remarkable circulation, running up into thousands of volumes annually, is no mere accident. The original 'Karl Baedeker,' the founder of the house, was born at Essen, Germany, in 1801, and after serving an apprenticeship in Heidelberg and Berlin set up a small bookshop of his own at Coblenz in 1827. His first effort as a publisher of guides was a handbook to the Rhine between Mayence and Cologne, published in 1828. This was followed some years after by a guide to Belgium and Holland, and later by a handbook to Germany and Austria. These were compiled by Baedeker himself, and reveal the special characteristics and excellences which have made his name famous. He died in 1859, having published nine volumes at that time. The remarkable growth of the business since that time is shown by the fact that there are about thirty volumes in German, nearly the same number in French, and twenty-six volumes in English. The international character of the series appears in the fact that many of the volumes have had a larger sale in the English and French than in the German edition. These English editions are not strictly translations, but rather new versions based on the German original, with many minor changes to suit the needs and tastes of English or American people. Among the noteworthy features of the guides which have given them such a wide popularity are their compact and concise arrangement of the material, enabling the reader to get at the desired information in the quickest time; the honesty and reliability of all their statements and suggestions, based on personal experience and observation, as to hotels, railways, and all the details of travel so necessary to the tourist; the accuracy of their historical and general data, and elimination of unnecessary description or padding of all kinds; and, last but not least, the freshness and timeliness of the information, the books being frequently revised and brought down to date.'—The *New York* '*Book Buyer*.'

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* *Baedeker's Handbook for Northern France*, with 13 maps and 40 plans.

RECENT VERSE.

It is with smaller poetry—we hesitate again to say minor poetry after the criticism which that phrase elicited some little while since—it is with smaller poetry as it is with oats and hops and other cultivated crops: there are good seasons and bad. The season whose fruits have been accumulating on our shelves for the past few months seems to be a poor one, if the twoscore and more of volumes upon which our opinion is based are representative; for of these many are wholly negligible, and in the remainder the authentic note is rare. Most of the poets have written because others wrote first, which for a beginner is a proper enough incentive, provided that he does not expect his parrotings when printed to be extolled as originalities. Indeed, almost all poets have begun like that. Perhaps the young poet waiting to-day for such an outside impulse is peculiarly unfortunate, for there is at this moment curiously little poetry in the air, and no commanding fresh voice to set one's instrument by. We are deep in the trough of the wave, a situation which the volumes of the smaller singers can indicate as quickly as those of the larger—just as an old cottage weather-house with its little man and little woman emerging and receding for wet and fine is as useful for ordinary purposes as the most elaborate and distinguished barometer hanging in a ducal hall. Before you can get good new smaller poetry you must get good new greater poetry.—*Spectator.*

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

AN ENGLISH CHURCH EXHIBITION.

Books in print and in manuscript form a large and most valuable portion of the important—the unique—'English Church History Exhibition,' which closes this (Saturday) evening at the delightful little cathedral city of St. Albans. We advise all our readers who can to spend their Saturday afternoon there, and we are sure all who take our advice will thank us for giving it to them.

The scholarly catalogue of exhibits has nearly two hundred pages. An illustrated edition is in preparation. The oldest book is an eighth-century manuscript copy of the Gospels in Latin, lent from Hereford Cathedral. A tenth-century manuscript of Bede on the Apocalypse was lent from Lambeth Palace Library, but once belonged to Crediton Cathedral. There are two twelfth-century Latin Gospel Books with Old English glosses, a twelfth century York Missal, a twelfth-century Pontifical, and several beautiful manuscript Bibles in Latin, and in Wycliffe's and in Purvey's English. A Book of Services (1400) in Latin is open at the wedding ceremony, and contains these words in English, 'With this gold ring I thee wed, gold and silver I thee give, and with my body I thee worship, and with all my worldly catel I thee honour.' 'Worldly' is spelled 'wortelych,' 'I' is sometimes represented by the capital letter as now, and sometimes spelled 'ich.' Perphaps some day we shall spell 'high' thus, 'hi.' There is a 'Biblia Pauperum' block book of 1420 lent by the Bishop of Truro. No. 202* is a 'York Pie' (see Preface to Prayer-Book). There are only two known, while there are several copies of the 'Sarum Pie' in existence. There are several Primers in English (1540) and in Latin, Prayer-Books of 1549, 1550, 1551, 1552, &c. (including two 'sealed books' of 1662), English Testaments of 1534, &c., English Bibles of 1539, &c., Psalm-books in verse of 1576, &c., early Hymn Books, some books from Little Gidding (see 'John Inglesant'), Acts of Parliament affecting the Church, and many other valuable volumes.

Among those who have lent books are the Duke of Rutland, Lord Aldenham, the Earl of Crawford, the Deans and Chapters of several cathedrals, Eton College, some Oxford and Cambridge colleges, Mr. E. C. Cockerell, Mr. Alfred Huth, Canon Gibbs, and, of course, Mr. Bernard Quaritch.

The ancient church organs and other musical instruments, the mitres, crosiers, bishops' rings, and other ecclesiastical ornaments do not come within our province, but are none the less interesting. A cope of English make, lent by Mr. W. H. St. John Hope, was given by Æneas Silvius Piccolomini, the literary Pope Pius II., to Pienza Cathedral.

ORCHIDS.

Messrs. Doubleday, Page & Co., of New York, publish a work by W. H. Gibson and Helena Jelliffe entitled 'Our Native Orchids.' This work deals with practically all the native American orchids, and contains nearly 100 illustrations. It is published at $1.35 net.

A CHARMING NELSON MEMORIAL.

The 21st of October next is the hundredth anniversary of Nelson's great victory and death, and the day is to be celebrated all over the British Empire.

There is already much Nelson literature, but we doubt if anything more charmingly appropriate will be produced than the reprint of Southey's account of the 'Battle of Trafalgar' which has been most perfectly produced by Messrs. Robert Rivière & Son, bookbinders and booksellers, 29-33 Heddon Street, Regent Street, London. The little memorial is printed in red and black on handmade paper, and bound in lambskin, with design in gold on the side. The price is 1*s.* 9*d.*

We make no apology for reprinting from it the splendid words in which Southey tells us

'How the Death of Nelson was Felt in England.'

'The death of Nelson was felt in England as something more than a public calamity: men started at the intelligence, and turned pale, as if they had heard of the loss of a dear friend. An object of our admiration and affection, of our pride and of our hopes, was suddenly taken from us; and it seemed as if we had never, till then, known how deeply we loved and reverenced him. What the country had lost in its great naval hero—the greatest of our own and of all former times, was scarcely taken into the account of grief. So perfectly, indeed, had he performed his part that the maritime war, after the battle of Trafalgar, was considered at an end; the fleets of the enemy were not merely defeated, but destroyed; new navies must be built, and a new race of seamen reared for them, before the possibility of their invading our shores could again be contemplated. It was not, therefore, from any selfish reflection upon the magnitude of our loss that we mourned for him: the general sorrow was of a higher character. The people of England grieved that funeral ceremonies, public monuments, and posthumous rewards were all which they could now bestow upon him whom the King, the legislature, and the nation would alike have delighted to honour; whom every tongue would have blessed; whose presence in every village through which he might have passed would have wakened the church bells, have given schoolboys a holiday, have drawn children from their sports to gaze upon him, and "old men from the chimney corner," to look upon Nelson ere they died. The victory of Trafalgar was celebrated, indeed, with the usual forms of rejoicing, but they were without joy; for such already was the glory of the British Navy, through Nelson's surpassing genius, that it scarcely seemed to receive any addition from the most signal victory that ever was achieved upon the seas; and the destruction of this mighty fleet, by which all the maritime schemes of France were totally frustrated, hardly appeared to add to our security or strength; for while Nelson was living to watch the combined squadrons of the enemy we felt ourselves as secure as now, when they were no longer in existence.

‘There was reason to suppose, from the appearances upon opening the body, that, in the course of nature, he might have attained, like his father, to a good old age. Yet he cannot be said to have fallen prematurely whose work was done; nor ought he to be lamented who died so full of honours, and at the height of human fame. The most triumphant death is that of the martyr; the most awful that of the martyred patriot; the most splendid that of the hero in the hour of victory; and if the chariot and the horses of fire had been vouchsafed for Nelson's translation, he could scarcely have departed in a brighter blaze of glory. He has left us, not indeed his mantle of inspiration, but a name and an example, which are at this hour inspiring hundreds of the youth of England; a name which is our pride, and an example which will continue to be our shield and our strength. Thus it is that the spirits of the great and the wise continue to live and to act after them—verifying, in this sense, the language of the old mythologist:

Τοὶ μὲν δαίμονές εἰσι, Διὸς μεγάλου διὰ βουλὰς
Ἐσθλοί, ἐπιχθόνιοι, φύλακες θνητῶν ἀνθρώπων.’

BRITISH JOURNALISTS IN BOHEMIA.

A tour which originated in a very simple fashion, but which has developed into a veritable progress, has just been accomplished through the delightful kingdom of Bohemia, by a party of twenty English journalists, members of the British Association of International Journalists. The tour was suggested and arranged by Mr. James Baker, F.R.G.S., who by his works on Bohemia, ‘Pictures of Bohemia,’ ‘The Cardinal's Page,’ ‘The Gleaming Dawn,’ &c., has so won the hearts of the Bohemians that he is always warmly welcomed there. When he agreed to pilot a party of English journalists the whole kingdom prepared for their reception in a cultured, learned, and artistic manner and with the warmest hospitality.

The party reached Bohemia *via* the Hook of Holland and the Elbe. At Prague they were met at the station by the learned Mayor, Dr. Srb, the council, and chief citizens, and great crowds blocked the streets and greeted the visitors with the national cheer, ‘Na Zdar,’ a cheer that was continually to echo in their ears. The whole party, that contained English, Scotch, Irish, and Welsh journalists, were comfortably housed at the Hôtel de Saxe as guests of the city during their stay; and a programme was gone through in the four days' residence in ‘Golden’ Prague that was intensely interesting. The museums astonished all the visitors for their completeness and historic and scientific order and value, and the leader of the party saw, what rarely falls to the lot of a writer, his own work in a museum case, not only in Prague but in other towns, with translations and letters referring to his works.

Special performances were given at the National Cech Theatre, and Professor Sevcik, the famous master of Kubelik and Marie Hall, gave concerts by his pupils, mostly young English girls, proving not only in Prague, where Miss Graham and Mrs. Mitchell played, but at Prachatic and Husinec, where Miss Sherwin, Miss Hayward, and the four Misses Lucas played, that English girls are passionately musical—given the master. At Prague also the home of the great patriot Voitja Naperstek, and his wonderful national museum were visited.

After the four remarkable days at Prague the party travelled in special saloon carriages, luxuriously fitted, provided by the Austrian Ministry of Railways, to various towns, and for three days drove in carriages through village and township, through scenes that were ‘a living in Opera.’ At Kutna Hora an overwhelming reception was given to Mr. James Baker, he having written much on this town; and the scene in the great cathedral when, as the party entered, the great organ pealed forth, and the English visitors were led through the crowded assemblage to the choir steps, and a great choir sang a national chorale, is ineffaceable in the memory of all who were present.

At every town burgomasters and council, governors of the district, and populace were present to greet the visitors and escort them to their hotels in the city or town carriages; the ladies welcomed them by throwing flowers from the windows and handing lovely bouquets to the ladies of the party. Banquets and breakfasts were followed by speeches in many tongues, but mostly in Cech, and in replying Mr. Baker's local knowledge of each district enabled him to give an appropriate response. The quaint historic towns of Tabor, Budojevice, Kolin, Krumlov, and Carlstein with their wondrous castles were visited.

At Husinec, the birthplace of the great reformer John Hus, a little town of 2,000 inhabitants, a remarkable scene was witnessed. The party had walked over the hills from mediæval Prachatic, where Hus went to school, along the picturesque river Blanitz; and near the birthhouse of Hus were drawn up burgomaster, council, and townsfolk, and in warm words they greeted the people from Britain, and referred to the work of Wiclif that had so inspired Hus. In reply Mr. Baker spoke of Hus as not only a Church but a world reformer, and a developer of their history and language. After this historic scene of the reverence of members of the Church of Rome for a great hero of the fourteenth century, the British were to hear the most lovely music from their own countryfolk in the theatre of this remote little town. Especially delightful was the playing of the Misses Lucas quartette, all pupils of Sevcik.

At Pilsen the reception was overwhelmingly hearty; again the town made the party their guests at the Hôtel Waldek. As at other towns the Sokol or gymnastic clubs were visited, where men and women are drilled scientifically to excellent music. Excursions from hence made to the highest point of the Bohemian mountains, Spicak, and to Domazlice, where the peasantry in their brilliant costume gave their national dances, and the choice luncheon was prepared, cooked and served by the young ladies of the town, all members of the cooking and needlework schools; their delicate and artistic dresses of their own handiwork delighting the English ladies.

The intense cultivation of the country—as an Irishman of our party writes of it ‘not a weed to be seen and not an inch of ground uncultivated’—and the quick, alert activity of the peasants impressed deeply the visitors; the freedom of the people and their culture, their love of music of the highest type, of the theatre and dancing, and absence of priestly dominance and of the yet well filled churches, was an absolute revelation to the varied nationalities comprising Mr. Baker's party; and to ensure a learned appreciation of all seen, Prof. Borovsky at Prague and Dr. Maly in the other towns, both men of many tongues and marvellous erudition, acted as guides and interpreters, and thus added immensely to the pleasure and instruction of their guests.

ROSES.

Messrs. Longmans, Green & Co. publish an important and seasonable work entitled ‘The Amateur Gardener's Rose Book,’ by the late Dr. Julius Hoffmann, translated from the German by John Weathers, F.R.H.S., N.R.S. With 20 coloured plates from drawings by Hermann Friese and 16 woodcuts. 8vo., pp. xvi. & 152, price 7*s.* 6*d.* net.

This volume is intended not so much for professional gardeners and nurserymen as for the large number of garden lovers who devote special attention to the cultivation of the rose, the object in view being to enlarge their knowledge on this subject and to produce a book that will serve as a short, practical, and concise adviser.

The subject in all its aspects has, of course, been treated purely from a German gardener's point of view, and with due regard to the more severe winters that prevail in Germany than in this country.

The English rose grower will therefore be able to note the principal differences between some continental methods of cultivation and those generally practised in the United Kingdom; and he may even think it worth while to adopt some of them occasionally. In any case the British gardener, whether amateur or professional, will, in the opinion of the translator, lose nothing by laying aside his proverbial insular prejudice to consider the cultural methods of other nations, even if he come to the conclusion eventually that his own are best.

The ‘Alphabetical List of 300 kinds of Roses’ will, it is believed, be full of interest to every lover of roses, containing as it does brief descriptions of the most popular kinds in cultivation. They have been selected with great care, and brought together, so that the reader may become acquainted with the most important sorts—which are, indeed, to be found in most catalogues, although not more minutely described.

A special feature of the book is the series of 20 coloured plates of roses from drawings by Hermann Friese, the artist, from whose drawings were executed the series of coloured plates in Dr. Hoffmann's book on Alpine Flora.

AMERICAN PAPER TRUST MUST ANSWER QESTIONS.

According to a decision handed down in Milwaukee, Wis., on June 17, by United States Circuit Judge Seaman against the General Paper Company, corporations must submit their books in open court, and officers of corporations must answer relevant questions, when such corporations are sued by the Government, under the anti-trust law, on the charge of operating in restraint of inter-State commerce.

The General Paper Company, sued by the United States to determine whether it was a trust in restraint of trade, contended that most of the questions asked its officers before a master in chancery by Federal attorneys were irrelevant, and refused to submit the company's books. Judge Seaman ruled that the company must show its books to supply possible evidence for the prosecution, and must answer certain questions put by the Federal attorneys.

Attorney James D. Flanders, for the paper company, says the case will be taken to the Circuit Court of Appeals. Pending an appeal the company intends to continue its refusal to answer.

The Government's contentions were all sustained except that it is held that the books which are to be produced under the court's order shall not pass out of the possession of the defendant save in case of pressing need. The decision, if upheld by the higher courts, will have an important and inspiriting bearing on future fights against trusts.

A CHEAP ENGLISH EDITION OF 'SUSAN CLEGG.'

We are glad to find that Messrs. Dean & Son, Ltd., have published a well-got-up and cheap edition of a work which has made a reputation for its author, Anne Warner (Mrs. Anne Warner French), from one end of America to the other.

Humorous stories may roughly be divided into two classes. In the first we have those which recommend themselves by reason of the frank extravagance of their plot and characters; in the second may be placed those which, being the result of close character study, are successful for purely artistic reasons. We suppose most men have met a Susan Clegg in real life; and although they have found her extremely funny, we do not think the living personage would be considered half so humorous as Mrs. Warner's presentment. The reason of this is, that the author of these sketches has, by skilled artistry, emphasised certain points in Susan Clegg's character and subdued others, so that her eccentricity is cleverly exaggerated without in any way making her unrecognisable. In a word, Mrs. Warner has not given us a photograph—she has painted a portrait, though an imaginary one. It is greatly to her credit that the humour (which is often of a spontaneous and irresistible quality) is obtained from incidents in themselves quite ordinary, and indeed stereotyped. A cow that insists on kicking all whom it meets, children and babies of wicked disposition and devilish ingenuity, a lady who proposes marriage to all the eligible bachelors in the neighbourhood—these are not particularly promising materials for humorous sketches; something more than ordinary skill is required to deal with them successfully. This extraordinary skill Mrs. Warner possesses; she also has an eye for character and a very clever pen. The book contains five sketches, each of which is practically a soliloquy from the lips of Susan Clegg. It is true she is supposed to be in conversation with Mrs. Lathrop; but Mrs. Lathrop is very rarely allowed to say more than two words together. Susan is a true product of modern America. She is smart, pushful, and very wide awake. The humour of her talk is entirely unconscious; we doubt even if her friend Mrs. Lathrop ever considered Susan's conversation anything more than highly exciting. As a next-door neighbour during the summer months Susan would have her drawbacks, but we should be well content to put up with them for the sake of her inimitable sayings and her quaint dialect. To quote would be but to do the author a disservice; Susan Clegg's delightful expressions, torn from the context, would lose much of their savour, and the point of her observations would be missed by a reader who knew nothing of the particular circumstance. 'Susan Clegg' is a real holiday book: its humour is fresh, spontaneous, and entirely without malice.

'FIGHTING SHIPS.'

Messrs. Sampson Low, Marston & Co., Ltd., are pleased to announce that the 1905 edition of 'Fighting Ships' will be ready at the end of the present month. The changes in this the eighth annual edition are of a drastic and far-reaching order; capped projectiles and increased velocities have between them effected a revision in naval gunnery. The figures throughout the book have had to be altered to keep pace with these changes. Further, for each value of armour a uniform shading is now used in the plans, and the system of 'the blacker it is the better it is' is followed.

Great changes will be observed in the photographs, the majority of them being taken within four or five months preceding publication. A glance through the book will show that nearly every navy is continually altering the rig of its ships, thus rendering obsolete most of the usually accepted facts.

The 'Fighting Ships' signal code has been completely revised, and, it is hoped, correspondingly simplified.

In Part II. the centre of interest is the Russo-Japanese War: sympathy with one side or the other is totally outside the scope of this book. A general summary is given together with series of special photographs of subjects, few of which have been illustrated before. Some of these photographs are not very exciting, but are of considerable interest technically, as they show clearly enough the trim in which the Japanese ships fought.

The re-appearance of Colonel Cuniberti will be welcomed by all readers. His ideal battleship for the British Navy described in 1903 edition, though criticised as impossible at the time, is now in actual process of being built. His 'Blockade Battleship' will therefore be read with double interest as foreshadowing a type of ship that is likely to be adopted.

To meet the increased expense of enlargement and revision of the book, the price will be raised to 21*s.* net.

MESSRS. W. H. SMITH & SON'S ANNUAL SPORTS.

The employés of Messrs. W. H. Smith & Son (Book Department) held their annual sports at East Finchley on Saturday last, July 8. The following are the results of the various events:

Cricket Match.—W. H. Smith & Son's C.C. *v.* The Rest of the Book Department. Result: the Cricket Club beat the Rest by four wickets.

100 Yards Handicap (open to Book Department).—1st, Mr. F. Kimpton (4 yards start); 2nd, Mr. J. Evenden (9 yards start); 3rd, Mr. A. Stockton (3 yards start).

Tug of War.—1st team: Messrs. H. Sands, A. Cox, Baer; 2nd team: Messrs. Spilling, E. Cuthbert, W. Cruse.

100 Yards Handicap (Veterans).—1st, Mr. J. Shepherd (scratch); 2nd, Mr. F. May (11 yards start).

Slow Bicycle Race.—1st, Mr. T. Smith; 2nd, Mr. E. Randall.

Three-legged Race. — 1st, Messrs. A. Stockton and E. P. Chapman; 2nd, Messrs. D. Eden and H. Palmer.

Wheelbarrow Race.—1st, Messrs. W. Emerson and E. Cuthbert; 2nd, Messrs. J. Evenden and W. M'Bride.

PICK-UPS

From the New York *Publishers' Weekly.*

The London *Academy* asks: 'Have our readers heard the story of the old lady who walked into a shop and asked to buy a "circulating library?"' Inquiry revealed that she wanted a revolving bookcase.

In the last volume of his entertaining 'Notes from a Diary,' Sir Grant Duff tells a story of our doyen among novelists which is good enough to be repeated. Someone wrote to Mr. Howells asking him for a list of the best hundred books. 'I can't name them,' replied the veteran; 'I have not yet written a hundred!'

From an Author's Diary. — April 1. Wrote book.

April 2. Book fell still-born from the press.

April 3. Had picture taken in cow-boy hat.

April 4. Picture printed in all the literary journals.

April 5. Received a dozen ill-spelled letters from love-sick women.

April 6. Letters published.

April 7. Book among the six best-sellers.—*Life.*

BURIED TURNERS.

The *Pall Mall* Press is about to issue as an Art Extra of the *Pall Mall Magazine* a volume entitled 'Hidden Treasures at the National Gallery,' containing a unique selection of nearly a hundred reproductions of drawings and studies made by Turner at various periods of his strange and romantic career, which for years have been packed away in tin boxes at the National Gallery. They are described by Mr. E. T. Cook, who noted them when making investigations for his great edition of Ruskin's works. His revelations as to the curious condition of neglect in which this remarkable accumulation of 'Buried Turners' had been allowed to lie for fifty years naturally created a deep interest in these precious assets of the nation. It is confidently believed, therefore, that the many exquisite reproductions of them contained in the pages of this volume, and now published for the first time, will make a wide appeal to the artistic world, to which they have, of course, hitherto been inaccessible. The examples reproduced show the great painter at all stages of his career, from the comparative crudities of his youth to the inspired creations of his maturer years; and all his styles are represented.

UNKNOWN BOOKS.

A collection of unknown or lost books, discovered in different monastic libraries, is offered for sale by W. M. Voynich for 4,000 guineas. Public institutions will be allowed a substantial discount.

The collection represents:

1. 160 works printed between 1476 and 1698 in England, France, Germany, Italy, Spain, Switzerland, Iceland, Poland.
2. An English XVI. Cent. binding having an unknown portrait of Queen Elizabeth stamped on both sides.
3. A MS. Magellan map of the world drawn on vellum in Spain immediately after the return of the Vittoria in 1522, showing the earliest known example of the employment of the equidistant polar projection.

All these works are unknown to bibliographers, and researches have proved that no public or private libraries, with printed catalogues of their collections, possess any of the books. An illustrated catalogue of the collection, in two parts, can be had for 5*s.* post-free, from Mr. W. M. Voynich, 63 Shaftesbury Avenue, W.

TRADE CHANGES.

Mr. G. Fowler, lately representing Mr. T. Yardley, has been appointed country traveller by Messrs. Alf. Cooke, Ltd., of Leeds, who are about to publish a very fine series of juvenile and toy books, and will commence his duties with them very shortly.

Messrs. W. & R. Holmes, of Dunlop Street, Glasgow, to accommodate their increasing business, have just opened a branch 'Central Book Warehouse, in commodious premises at 47–51 Argyle Street for the sale of high-class general literature.

OBITUARY.

Mr. Joseph T. Melven, of Melven Brothers, booksellers and stationers, Inverness and Nairn, died at Hay Lodge, Nairn, on the 7th inst.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BEST BOOK LISTS.

Re Article 'Lord Acton's Best Books.'

Sir,—There has recently been so many adverse opinions expressed in the matter of 'Lists of Books' that one feels it necessary to defend the system somewhat. Of course when people have more or *less* studied literature they fancy they are in the state of not requiring any other guidance. Be that as it may, certainly less favoured persons are very glad to avail themselves of various lists for guidance.

What would one think of a Londoner who, instead of guiding his country friend to the interesting and historical sight in London, left him in the middle of Cheapside, saying: 'It is all so good that you need no guide.' How much more will the untutored reader be at sea in the midst of our vast English literature without a guide?

The learned forget that there are many thousands who are still in the state that they used to be in, not knowing who ranks as the greater, Milton or Byron, Chaucer or Campbell, or again they might not be aware of the name of the author of 'Ecce Homo!' and so on.

Personally, I have been very thankful to the various guides in the form of lists and handbooks which are obtainable for the use of beginners and students; the hours and days which have been saved by them is enormous.

May I ask, however, referring to the article quoted above, where can I find Lord Acton's List? In spite of your adverse remarks, I intend to have the list for reference. Of course no list is perfect, everyone must be the impress of the selector's individuality, which makes it more valuable to some of us.—Your obedient servant,

Goodmayes, Ilford. J. Kemp.

[The *Pall Mall Magazine* for July has the list.—Ed.]

THE FIRST EDITION OF THE RUBÁIYÁT.

Sir,—The following about this volume, which has already become one of the greatest book-rarities of our time, is from a hitherto unpublished letter from Edward Fitzgerald to Professor Cowell which appears in the Life of the latter recently published by Macmillan & Co.; and as it throws a new light on the matter, you might like to put it on record in your pages, which are eagerly read by so many members of the trade. It has usually been supposed that the late Mr. Quaritch got rid of his entire stock by pricing them at one penny each and placing them in the box outside his shop-door. Of course, both stories may have truth in them. I have often peered into that box; but, unfortunately for me, I arrived in London just too late (1875) to catch an original Omar there.

Fitzgerald writes under date July 8, 1870, *à propos* of a very favourable notice of the second edition of the volume in *Fraser*: 'Quaritch perhaps will hope that he may sell a few of the eighteenpenny copies in consequence; having wondered from the first that I did not stir up someone to do that friendly office. By the bye, he sent me, of his own accord, a funny account of what he calls the "disappearance" of the first edition, which was bought up, he says, by the editor of the *Saturday Review* (Wilks?), who (at a penny apiece) gave them to friends. Why he did not say so much in his paper I don't know.' Lucky friends! Prescient editor! James Drummond.

Crediton, N.B.: July 5, 1905.

WHAT CAN BE DONE?

Sir,—I am one of those having standing advertisements for 'Books Wanted' in the Publishers' Circular, and I have generally had very satisfactory results.

But on June 21 I received a letter signed 'E. Brown,' and dated from 9 Maiden Lane, London, W.C., offering me a book I had advertised for—price 4*s.* 6*d.* I at once sent the 4*s.* 6*d.* to E. Brown at the address given, but got no book nor acknowledgment of the postal order.

I then reported the case to the authorities at New Scotland Yard. They find that the address given by E. Brown is only the address for his letters, that he has not been there since the 24th ult., and that there are postcards waiting there for him which demand the moneys sent to him without the equivalent being given by him. Those who carry on business at the address named know nothing whatever of E. Brown beyond the facts that when calling for his letters he was always well dressed, and was a man of about fifty years of age. His post card to me offering the book appeared to be written by an educated man.

Have others of your readers had similar experiences, I wonder?

Yours, &c.,

July 11, 1905. Inquirer.

Could any of your numerous readers give me any information about E. Brown, late of 9 Maiden Lane, London, W.C.? If so, would they kindly communicate with the undersigned.—C. A. Streicher, York.

Why Homer Nodded.—'Pangborn is always making those classical allusions. What did he mean by saying that even Homer nods?' 'Eh? Oh, Yes. You see, Homer was blind, and so they never could tell when he was asleep until he nodded. All those classical things are simple enough when you understand 'em—*Cleveland Plain Dealer*.

Notices of Books

From **Mr. George Allen.**—'Bird Life Glimpses,' by Edmund Selous. In reading his Preface one has a feeling that the author is offering a kind of apology for this book; we can assure him that it is quite unnecessary. The book is charmingly written, and certainly to a lover of the country, which must mean, we presume, a love for, and an interest in, bird life, there is not a dull page from beginning to end. Perhaps to those who have studied the habits of birds there is no very new discovery herein, but to the many there are many things which either they have failed, or have not had the opportunity, to notice, and to all, the charm of the author's method must certainly appeal. If there is a fault to be found it is, that the author sometimes presupposes too much knowledge in his readers, but he can hardly be taken to task for this. We must not hold him responsible for our ignorance, and it is certain that the more you know about the bird life of our countryside the more you will enjoy these glimpses.

From the same.—'G. F. Watts, Reminiscences,' by Mrs. Russell Barrington, with five illustrations in colour and numerous other illustrations. The writer of these reminiscences, herself an artist, lived for many years next door to the subject of this work, and talked with him almost daily on the work in hand, whether painting or sculpture, besides being in constant correspondence with him. For obvious reasons it is too soon to give that correspondence to the public, but in the book before us we have a striking and vivid picture of the artist, the high aims he put before him, and his curious diffidence and self-distrust. This book is not so much a 'Life' of Watts as a series of portraits illustrating his genius and disposition. The volume is illustrated with many hitherto unpublished portraits and drawings reproduced in colour, photogravure, and half-tone, with some facsimiles of handwriting.

From **Messrs. William Blackwood & Sons.**—'The World's Childhood: Stories of the Fairies simply related for Young Children,' by M. B. Synge. This is a delightful collection of tales for the juveniles, embracing such old and well-tried favourites as 'Little Red Riding Hood,' 'The Three Bears,' 'Puss in Boots,' 'The Ugly Duckling,' 'Jack and the Beanstalk,' 'Cinderella,' 'Beauty and the Beast,' 'Tom Thumb,' 'Jack the Giant Killer,' &c. Whether the majority quite realise the popular idea of 'fairy stories' is perhaps open to question, but they are all admirably told, with a simplicity that is certain to win the hearts of young readers; and they also have the attraction of numerous capital illustrations. A further recommendation is that the print is large and clear.

From **Messrs. Burns & Oates, Ltd.**—'Reminiscences of an Oblate of St. Charles,' by the Rev. Francis J. Kirk. This little work was written in obedience to the request of the late Cardinal Vaughan that the author would write a 'history of the Oblates in Bayswater, work done in the nineteenth century.' The author deals in an interesting way which St. Mary of the Angels, Bayswater; St. Mary of the Holy Souls, Kensal; St. Francis' Church and Mission, Notting Hill; St. Charles' College; St. Peter and St. Edward, Westminster; and the Sisters of Charity.

From the **Cambridge University Press.**—'The Lands of the Eastern Caliphate; Mesopotamia, Persia, and Central Asia, from the Moslem Conquest to the Time of Timur,' by G. Le Strange. This work forms the new volume of the Cambridge Geographical series. Its author has devoted much care and research to its inception in order to make the book a sufficiently erudite contribution to the celebrated series named. He has also striven to put into 'convenient compass' the information garnered from the works of various Moslem writers. In his introductory chapter we have an excellent summary of matters bearing upon the nearer East during the middle ages, while the succeeding sections are concerned with the development of the historio-geographical features of the various countries, as well as distinct details of the trades and manufactures appertaining to each district. Mr. Le Strange modestly declares his work only to be that of a first attempt in directing the reader's attention to an important branch of ethnological science. As such, however, it occupies a foremost position as a work of reference, in the production of which he has been ably assisted both in the printing and also contribution thereto of many good and elucidatory maps.

From **Messrs. Cassell & Co., Ltd.**—'Microscopes and Accessories: How to Make and Use Them,' edited by Paul N. Hasluck. This is one of the serviceable 'Work Handbooks,' chiefly made up of articles that have appeared in that excellent periodical. It contains in a clear and intelligible form much practical information relating to microscopes and their accessories, and its value is greatly enhanced by the presence of numerous engravings and diagrams. Those who desire to be instructed in the details of microscopy could scarcely do better than make application to its pages.

From **Messrs Chapman & Hall, Ltd.**—'Poverty Bay,' Illustrated by Harry Furniss and written by the Artist. First of all, this is a picture book of which we shall not soon tire. Our first thought, perhaps, is to wonder how all these pictures, so diverse in subject, can illustrate one and the same book; and that reveals to us possibly the author's reason for writing a dream instead of an ordinary novel. 'Poverty Bay' is the place to which drift unsuccessful geniuses and the unfortunate but deserving, who have given up the struggle and resigned themselves to a peaceful if stagnant ending. To this spot the narrator, who is a cynical young man about town of the most uninteresting description, is carried by a fluke, and by a series of incidents is shaken up into taking an interest in those about him and becomes at last a person whom one woman at least manages to love, and to whom the inhabitants as a body feel grateful. He does nothing whatever to deserve this happy ending, but then dreams are always a bit inconsequential, and it is to this characteristic that we owe the delightful diversity of the drawings. Some may be simply charming pictures, as that of the Sailors' Rest; others are weird, as the headless man—where our dream has for a time become a veritable nightmare; grave and gay, sober and humorous, they form a picture gallery to enjoy, and to be enjoyed most when one has dreamt with the author to the end. Few can tell a dream so as to interest others, but the reader of this book will enter thoroughly into the spirit of dreamland. It is a book to enjoy, quaint and amusing, full of people who live, full of sentiment and of the oddest humour, yet first and last a picture gallery of our dreams.

From **Messrs. Chatto & Windus.**—'Macaulay's England,' Vols. 3 and 4, have now been added to their Library. Vol. 5 will complete Macaulay. Mr. Justin McCarthy's Histories will follow on in uniform style—so making a complete History of England from the earliest times to the present.

From **Messrs. William Collins, Sons & Co., Ltd.**—'Collins' Wide World Geography Reader, Book IX.—The World.' Nowadays the illustrations are of such great importance in any work appealing to young people that we may be forgiven if in the present instance we mention them first. The volume contains no fewer than sixty-three coloured photographs and ten coloured maps, and though the former of these scarcely warrants the publishers' epithet of 'superb,' they are yet sufficiently well produced in effective contrasts to inspire the admiration of readers who have not yet arrived at a knowledge of the more artistic combinations in colour. The letterpress on the whole is well written, necessary care being devoted to clearness of diction, and a commendable feature is the attention paid to the home life and chief occupations of the inhabitants of the various countries, as 'such information tends to give reality to the lands described, to excite a desire to know more about them, and to impress on the memory many geographical facts.'—We have also received from the same publishers Books I. and II. of the 'Junior Wide World Reader' in the 'Graphic School Series.' Like the preceding volume they are embellished with coloured pictures, in addition to the ordinary black and white illustrations, and are, speaking generally, well adapted for school use.

From **Messrs. Archibald Constable & Co., Ltd.**—'Isidro,' by Mary Austin. Illustrations in colour by Eric Pape. Not a bad tale of Old Mexico, dealing with the adventures of a young Spaniard intended for the priesthood and the lost daughter of the Commandante of the province. One gets a very fair idea of the various classes living under Spanish rule not so very long ago, the power still principally in the hands of the priests, who put the glory of their Church before everything. So long, however, as that is protected, they give very real protection and comfort to the natives who have been converted. Some of the adventures of Isidro with the villain Mascado are exciting, and the forest fire is well told. The book is apparently printed in America, and we hope that Miss Austin's next book may be set up in this country.

From the same.—'Monarch, the Big Bear of Tallac,' with 100 drawings by Ernest Thompson Seton. This is the life history of a bear told by probably the best writer of this class of natural history stories. The principal incidents in a bear's life are told with a simplicity and attractiveness that charm the reader; to a boy no book could be more attractive, and we do not wonder that this author's natural history stories rival in popularity the best read children's books.

From **Messrs. Archibald Constable & Co., Ltd.**—'Steam Boilers: their History and Development,' by H. H. P. Powles, A.M.Inst. C.E., M.I.M.E. This important work is of considerable historic and scientific value. The first part treats of the history of steam boilers from the earliest times down to the period when several useful types had become persistent. In tracing the development of the steam boiler from the earliest known examples down to the most modern specimens, Mr. Powles has made no attempt to achieve the impossible by including in his work every variety which has been either made or proposed. As far as possible, however, a characteristic example of each type has been described and illustrated, original contemporary works having been consulted for descriptions, figures, &c. He has spared no pains in obtaining information; indeed, his book is a monument of patient research and unflagging enthusiasm. His text includes a number of general remarks on boiler-making and on the performance of different types in practice, and the last chapter deals with the important subject of corrosion. In addition to the 180 illustrations in the text, a series of excellent plates are given showing the various types of boilers grouped together, to assist in following out the evolution of each type. Mr. Powles has a good sound style, and his work is probably the finest that has yet been issued dealing with this department of practical science.

From the same.—'The First Romanovs, 1613–1725,' by R. Nisbet Bain. Mr. Nisbet Bain, a profound student of Russian life and literature, has done English readers a great service in writing this deeply moving history. He has described the social, ecclesiastical, and political conditions of Eastern Europe from 1613 to 1725, and has traced the gradual transformation during the seventeenth century of the semi-monastic, semi-barbarous Tsardom of Muscovy into the modern Russian State. The century which divides the age of Ivan the Great from Peter the Great abounds in singular contradictions and picturesque contrasts. 'Throughout this period, East and West, savagery and civilisation, strive incessantly for the mastery, and sinister and colossal shapes, fit representatives of wildly contending elemental forces, flit phantasmagorically across the dirty ways of the twilight scene.' The volume is well illustrated and indexed, and will remain a standard work for some time to come. Mr. Nisbet Bain is master of a style at once graphic and vigorous, and he pictures he draws make indelible impressions on the mind.

From **Mr. C. W. Daniel.**—'Babylonian Religion,' by Wm. Loftus Hare. This is the latest volume of the author's 'World's Religions Series,' a very useful series indeed, and one which we can thoroughly recommend, with this reservation only that we do not commit ourselves to all the author's opinions. The history of the Babylonians and the Assyrians, whether secular or religious, must have a very profound interest for modern thinkers; and their legendary lore is no doubt in touch with the deep-set heart of true religion. That so called legends similar to the Old Testament stories have existed, as it would seem quite apart from the Bible narrative, is a proof of the fundamental truth, and do not constitute an adverse criticism as some labour so incessantly to show. As a concise account of the subject this little book is valuable.

From the same.—'Starved into Surrender,' by Allen Clarke. This is an ingenious tale of the surrender of England fallen a victim to the wiles of Russia. Utter destruction is thwarted by the interposition of one Servi, a mysterious and, we imagine, a supernatural personage. We are not among those who with blatant jingoism and self-satisfaction exalt ourselves and despise our enemies, but we hardly think England would have been caught napping to quite the extent that is here depicted. Servi, however, saves us and makes new laws for us, the fundamental principle of which is to have nothing to do with Imperialism. England for the English, no Empire, and mind our own business, is the sermon underneath the story, which is rather clever, and no doubt contains some useful lessons.

From **Messrs. J. M. Dent & Co.**—'Russian History,' by A. S. Rappoport, Ph.D. No doubt it is difficult in small space, such as this work entails, to write a primer of Russian history, and the author must perforce content himself with the narration of crude facts, without any of the deductions which are so dear to the mind of the earnest student. Dr. Rappoport seems to have felt this in undertaking this volume of the 'Temple Primers,' but indeed there is no necessity for excuse. The book is most capably written, considering the opportunities at the author's disposal, and within its limits it admirably treats of the subject laid under examination.

From the same.—'Chronicles of the City of Perugia: 1492—1503,' by Francesco Matarazzo. Translated by Edward Strachan Morgan. The story of Perugia, as told by Francesco Matarazzo, is one of the most fascinating of mediæval chronicles. 'As we turn over his pages, the life of old Perugia palpitates before us . . . . Without visible effort, he keeps in due relief the essential points of his story, and manages his mass of detail with an instinctive skill that always keeps his exuberant fancy in due bounds.' Certain it is, he is a story-teller of great ability, and his style has a persuasive charm not often met with in ancient chronicles. The translation is excellently done, and the book is very well got up for the small price asked for it.

From the same.—'Life of Michael Bruce,' by James Mackenzie, M.P.S., F.S.A.S., &c., with a Preface by Oliphant Smeaton. The subject of this memoir was famous in his day as the 'Poet of Loch Leven, and much of whose poetry contains tender and genuine pictures of Scottish life in the neighbourhood of Kinnesswood, the place of his birth. The author, in his interesting biography, relates with candour the career of the gifted poet, and the many letters written by and to Bruce testify to the warm regard in which he was held throughout his brief but distinguished life, for he died in the twenty-second year of his age. The book also bears special reference to the unsolved literary problem as to whether Bruce or John Logan wrote the famous 'Ode to the Cuckoo,' duly accompanied by copies of letters written by the latter poet, and now published for the first time. Many illustrations of the localities mentioned adorn the volume.

From the same.—'The Working Constitution of the United Kingdom and its Outgrowths,' by Leonard Courtney. This volume of 'The Temple Primers' Series is an adaptation of a previous work on the same subject published in 1901. The necessary reduction in size has been brought about by the omission of the historical portions and of the account given of local government, the land laws, education, &c., in Part II. of the larger book. In one or two instances the chapters have been condensed, whilst, on the other hand, the portions dealing with civil departments, protectorates, and chartered companies have been expanded. As now reconstructed and arranged the little volume may be praised as an able and concisely written treatise on an important subject.

From **Mr. Henry S. Drane.**—'Stories and Essays,' by Kate Scanlen. The contents of this book are well adapted for holiday time. The stories are not long, they are uncommon, and also sufficiently interesting, notably that of 'Pickles,' a touching incident of a child lover, while in 'The Witch Doctor' and 'The Mysterious Figure' the reader is made acquainted with some strange aspects of native South African life.

From the same.—'Marraquitta: a Romance of Monte Carlo,' by Charlotte Wales-Almy. In this dramatically conceived novel we have a fresh recital of the oft-repeated story of woman's love and devotion for 'mere man' and its consequent futile requital. The heroine is an Italian girl whom John Cradock, an American millionaire, meets at a 'praying place for peasants' among the hills of the Riviera. He is enamoured with her beauty and saintly devotion. They become affianced lovers, and Cradock lavishly spends his money upon her. However, a separation ensues, owing to his dissolute behaviour. After many years Marraquitta obtains fame and fortune on the Parisian stage, and is beloved for her many charities and exemplary life. The development of the story up to its tragic close is creditably done, and displays much skill in plot-weaving by its author.

From **Messrs. Duckworth & Co.**—'Napoleon's Love Story, an Historical Romance,' by Waclow Gasiorowski, translated by Count de Soissons. The translator of this book states that its Polish author 'has already achieved a position as a very able master of historical romance, and is besides an enthusiastic admirer of Napoleon Buonaparte.' This is apparent in the novel before us, relative in a great measure to the infatuation shown by the Emperor for Madame Marie Walewska, a noble and beautiful Polish lady, during his protracted stay in Warsaw. The lady is not averse to the attachment, which grows from the time when, in her sledge, she has the 'never-to-be-forgotten' interview outside the inn at Jablonna with her 'hero who challenged the immortality of Alexander the Great and Cæsar.' The interest of the story never flags until it reaches the pathetic close, and throughout the author favours us with many graphic pen pictures of Court, military, and domestic life during that portion of the Napoleonic period. The varied characters to be found in close association with the action are also drawn with a true perception of their value in this absorbing contribution to historic fiction.

From the same.—'The Tyrol,' by W. D. McCrackan. English readers are already familiar with the former books by this author relative to Alpine territory. The one now before us we have read with a great deal of pleasure, for Mr. McCrackan is an exhilarating writer on this subject, and seldom fails to convey his enthusiasm to his readers. We therefore gain from this volume a good knowledge of the 'Fair Land Tyrol,' its people, their habits, dress, pursuits, and hospitable traits, that go far to render travelling throughout that invigorating and picturesque region 'a joy for ever.' Those portions of his book in which the author descants of the great Emperor, Maximilian the First, a contemporary and ally of our Henry the Eighth; of 'Andreas Hofer,' the Tyrolean patriot and his heroic struggles; of 'Walther von der Vogelweide,' the gifted Minnesinger; as well as that relative to 'Dante in the Trentino,' will be appreciated by the historical and literary student. We cordially commend the volume, which is copiously illustrated from photographs, to those who are contemplating a holiday tour in this portion of Europe.

From **Messrs. R. A. Everett & Co.**—'Purple and White: a Romance,' by Henry Byatt. It has seldom been our lot to read such a vivid novel as this. It relates to the career of a mythical Prince Heinrich, son of a powerful potentate and heir to the greatest Empire in the world during the second half of the twentieth century. The prince, who from his striking resemblance of feature is thus enabled to fulfil the dual *rôle* of 'master smith of a quaint forest forge' as well as the 'Majesty of Germany,' soon becomes the moving spirit of a series of veritable phantasmagoric events and adventures. Space prevents us from mentioning the marvellous incidents with which this imaginative romance abounds, and we can but refer the reader to its pages, who we feel sure will not easily forget them after once having read it throughout.

From **Mr. L. Upcott Gill.**—'Choice Ferns for Amateurs,' by George Schneider. This volume ir an abridgment of a larger work of the same author, and should meet the wants of that very large number to whom the former book could only appeal in a restricted sense. Every point with regard to the management and culture of ferns, whether in the open or under glass, would seem to be considered here and very fully discussed; and the amateur is hardly likely to come across any difficulty which he may not solve by a reference to these pages. The book is very fully illustrated.

From **Messrs. Greening & Co., Ltd.**—'A Marriage in Burmah,' by Mrs. M. Chan-Toon. The question which forms the basis of this novel—the indignities and hardships endured by an English woman of refinement and education who marries a native of India—has frequently been utilised in fiction, and it can hardly be said that Mrs. Chan-Toon makes the best use of her opportunities. But one charm the book has, that it is thoroughly natural, and conveys a far more convincing impression of the actual state of affairs than a work more cleverly written would possess. Regarded from this point of view, 'A Marriage in Burmah' will powerfully interest the reader, and the painful experiences of Mrs. Moung Gyaw will elicit sympathy. All the same, one cannot but wonder had the wily scheming Eurasian met with a more suitable wife—one, that is to say, less uncompromisingly honest—what the result would have been. How they ever forgathered in the first instance is a mystery. The story includes several clever but rather sketchy studies of character.

From the same.—'A Doctor in Corduroy,' by Max Baring. We are again indebted to this author for some enjoyable time in the perusal of this fresh story from his pen. There is a humorous tone and treatment, as in his previous novels, while at the same time it bears evidence of careful manipulation in character drawing. Dr. John, who appears throughout the narrative, is portrayed with dramatic power, and the reader will find the book a good specimen of current fiction.

From **Messrs. Hodder & Stoughton.**—'Our Lord and His Bible,' by the Rev. H. E. Fox, M.A. An alternative title to this volume is suggested by the author himself—'What did Jesus Christ think of the Old Testament?' He seeks to demolish much of the higher criticism by showing that whatever learned men may surmise regarding the personages and events of the Old Testament, Jesus Christ witnessed many times to the truth of its various books. If the reader accepts part of pages 21 and 22, he must in common fairness acknowledge that the author proves his case; but will so many accept the basis of the argument as Mr. Fox imagines? We doubt it.

From the same.—'Maid Margaret,' by S. R. Crockett. This sequel to 'The Black Douglas' is one of the best stories that the author has written. Maid Margaret is the Fair Maid of Galloway whose brothers were judicially murdered, and whose husband was killed by the King's own hand. The reader gets thoroughly to know several of the characters, and the story works out logically and is full of interest. Maud Lindsay and her husband Sholto perhaps take our attention and love most, but Margaret's first husband and, towards the end of the book, Malise M'Kim, the fine old armourer, are both powerful personalities.

From **The Homeland Association, Ltd.**—'Horsham and St. Leonard's Forest,' by W. Goodliffe, M.A. These Homeland Handbooks are very attractively written, and are something more than what is usually understood by a guide. Nowadays it is not uncommon for people to know a good deal about the Continent, and, comparatively speaking, nothing about their own country. The accessibility of all parts of the country to the motor will no doubt alter this in the near future, and this series, published for the purpose of encouraging touring in Great Britain, is of practical utility. The present volume is very interesting, and contains a specially written chapter on Christ's Hospital.

From **Messrs. Iliffe & Sons, Ltd.**—'The Gum-Bichromate Process,' by J. Cruwys Richards ('Photography' Bookshelf Series, No. 20). This process has been in existence for some years; but, owing to inadequate knowledge of its manipulation, and the numerous failures which must inevitably result from first attempts, it is only quite recently that it has received serious attention. It is, briefly described, a method of producing photographic pictures in a water-colour pigment, the principle of production being the well-known hardening action of a bichromate salt on glue, starch, gelatine, gum, or any other colloid substance exposed to light. In an introductory chapter Mr. Richards supplies some interesting facts relating to the history of the invention, and next proceeds to treat in turn of the details of the process, the materials used, the working of the 'single' prints, multiple printing, printing in colours, and so forth. The book is illustrated with numerous examples both of finished prints and of the same prints at various earlier stages, and in this way an excellent idea of the value of the process is afforded. It is certainly a volume that all photographers, both professional and amateur, should read.

From the same.—'The Hand Camera,' by W. L. F. Wastell and R. Child Bayley. The modern hand camera is made in many varieties; in twenty-five years it has developed from an apparatus 'which *might* be used in the hand' to one which, from every point of view, is wellnigh perfect. The guide of Messrs. Wastell and Bayley is thorough and reliable; it deals with modern hand cameras of all types, and gives full instructions for all those forms of photographic work which involve the use of a hand camera or follow from its employment.

From **Messrs. T. C. & E. C. Jack.**—'French by the Direct Method,' adapted from the German of Rossman and Schmidt by Thomas Cartwright, B.A., B.Sc. Part II. ('Jack's Language Series'). Messrs. Rossman and Schmidt's work has for several years enjoyed a wide reputation on the Continent, where it has attained the honour of a twentieth edition, and the thanks of all those interested in the better cultivation of modern languages in this country are due to Mr. Cartwright for thus bringing the book in a suitable form before English readers. The method of teaching employed is the natural (or direct) method, the foundation of which is intuition—the source and origin, according to the authors, of all higher knowledge. Grammar is minimised to the extent of including only its more important principles, and an endeavour has been made to present the verb, that terror of all students, in the simplest possible way. The volume, which contains several illustrations, a phonetic script, and an ample vocabulary, is well worthy of the attention of teachers and their pupils.

From the same.—'Our Island's Story: British History Simply Told,' by William Bond, B.A. ('Jack's Concentric Histories, Step Two'). Mr. Bond takes up the history of Britain from its earliest beginnings, and in simple, unpedantic language traces its course down to the present day. He lays just emphasis on the heroic deeds of the nation, seeing that these are the portions which are more likely to interest young readers; but in no portion does he obtrude one series of episodes at the expense of another, the book being very well balanced. There are both coloured and plain illustrations.—Messrs. Jack have also sent us 'Graphs of Algebraical Functions of the First and Second Degrees,' by W. Mudie, F.E.L.S., in their 'Mathematical Series,' and Book III. of 'The Three Term Algebra,' by C. W. Crook, B.A., B.Sc., and W. H. Weston, B.A., the latter work treating of simultaneous and quadratic equations with problems involving the same, equations solvable like, quadratics, square root, &c. We have further to acknowledge 'Our English Home,' by C. W. Crook, B.A., and W. H. Weston, B.A., the first of a series of 'Geographical Handbooks' which promise, judging from this issue, to be a distinct success.

From **Messrs. Lawrence & Bullen, Ltd.**—'The Saint Lawrence Basin,' by Samuel Edward Dawson, Litt.D., F.R.S.C. By publishing the 'Story of Exploration' series Messrs. Lawrence & Bullen are doing a public service of no small magnitude; the last volume, like its predecessors, is written by a scholar and an enthusiast, and no trouble or expense has been spared to make it perfect in every way. The text, the illustrations and maps, and the general get-up of the book are worthy of the subject. Dr. Dawson writes with luminosity and exactness; even the lay reader will peruse his work with increasing interest, for the story he has to tell is brimful of illuminating and suggestive incident.

From **Mr. John Long.**—'The Rook's Nest,' by G. W. Appleton. Those readers who are conversant with the stories of crime and mystery related by those gifted writers Edgar Allan Poe and Wilkie Collins will find in this new novel from a well-known author the same familiar skill evinced in the developement of an intricate plot. It is a transcript of certain phases of London life, and appertains to certain marvellous and mysterious events connected with Edward Lart, an Oxford B.A., who once held the position of private secretary to a Mr. Golightly, alias Lord Romer. The combination of circumstances arising from this dual impersonation on the part of his employer, in which the innocent secretary becomes frequently involved, chiefly in the robbery of a parcel of French bonds, are vividly described. The various characters appearing throughout the story, and their interplay, heighten its dramatic action, while the *dénouement* is reached by a well devised tragedy. The novel is sure to find favour with patrons of good solid fiction.

From **Messrs. Longmans, Green & Co.**—'Glenanaar, a Story of Irish Life,' by the Very Rev. Canon P. A. Sheehan, D.D. There is an attraction about Canon Sheehan's work not altogether easy to define. It certainly does not lie in the adroit dramatic arrangement of his material so much as in the sympathetic intimate acquaintance he displays with Irish character. Over the children of his imagination—though here and there several beings of real existence appear, and the main events treated of are matters of history—he lingers with an affectionate touch which is certain to extend its pleasurable influence to the reader. The book is replete with warm, generous colouring from first page to last, and by those who care for natural studies of character rather than crude sensationalism or artificial excursions into the morbid it should be warmly appreciated.

From **Messrs. Macmillan & Co., Ltd.**—'Norway and the Union with Sweden,' by Fridtjof Nansen. Many well-read Englishmen have but a vague notion of the causes of the differences which have reached such a critical point in the relations between Norway and Sweden; indeed, completely to understand them, it is necessary 'to know something of the earlier history of the two peoples, and the circumstances under which the Union between them came to be established and under which it has developed.' Without in any way claiming to write anything new or original, the author has given us a concise and authentic account of the most important circumstances and events which have led up to the present crises. The volume is short, pithy, and scrupulously fair.

From the same. — 'Edward Fitzgerald,' by A. C. Benson. The inclusion of Fitzgerald in the 'English Men of Letters Series' being inevitable, we may say at once that this volume fulfils its purpose. In the 'Lives' which have been published, and in his 'Letters and Literary Remains,' everything that can be said has been said, and the present is a boiled down *résumé* from all these. The author's task was not an easy one, for Fitzgerald's life was not particularly interesting, and probably the lives of half the men one meets in the street would furnish more material for biography than his. We are not disputing the mark he has left upon his age—that were futile—but at the same time we think it quite a debatable point whether the cult of his Omar Khayyám has not been run to death. To listen to some, one would imagine that there was little, perhaps nothing, to equal it in the language, whereas, were there not a spirit of indefiniteness abroad to-day, it is very doubtful if its vogue would have been anything like so great as it is. Does it not appeal irresistibly to the indifference and unbelief of a self-conscious and youthful generation in much the same manner as Byron's passionate and unhappy moods appealed to the imaginative youth of his day?

From **Messrs. E. Marlborough & Co.**—'Der Englische Dolmetscher mit Englischer Aussprache (Methode Thimm),' neubearbeitet und erweitert von W. von Knoblauch ('Marlborough's English Self Taught for the Germans'). The English language is admittedly one of the most difficult in the world to learn, but we quite think this little work will aid our Teutonic neighbours in its accomplishment. At least it will enable them to become familiar with the more ordinary words used in conversation or associated with domestic life, commercial and trading terms, naval and military titles, post-office distinctions, &c. The book is framed somewhat after the fashion of the same publishers' 'Self Taught' Series for English tourists and travellers, and is equally useful.

From **Mr. John Murray.**—'The Rudiments of Practical Mathematics,' by A. Consterdine, M.A., and A. Barnes, M.A. ('Murray's School Library'). The method adopted throughout this exceedingly useful manual (designed for the use of pupils over twelve years of age) is that the materials used for calculation shall be derived for the most part from reasonably accurate measurements made by each student for himself, and that these measurements shall, as far as possible, be measurements of actual objects selected for the purpose. The practical basis thus laid down for the book is therefore excellent, and has been adhered to with thorough fidelity and complete success. No better work could be prescribed for the junior or backward student, and in all respects he will find most serviceable guidance at the hands of the authors. Numerous diagrams are included.

From the same.—'The Life of Christ: a Continuous Narrative in the Words of the Authorised Version of the Four Gospels,' with Introduction and Notes by Joseph John Scott, M.A. Canon Scott tells us in his Preface to this volume that he has been impelled to its publication by the circumstance that for some time his attention has been constantly directed to the fact that many students and teachers are becoming afraid of the inroads on the Bible made by modern criticism, and shaken in their belief in its reliability. His work, therefore, is to be looked upon as an attempt to assist such waverers. It has taken the form of a diatessaron or harmony of the Gospels, with an Introduction. The latter gives a summary of the conclusions on the criticism of the Gospels which are accepted by the best English scholars. A useful index of passages is included, which will enable the book to be used as a commentary on the several Gospels, and there are also an Index of Subjects and a General Index. At the end is a map of Palestine. A prominent feature of the book, which can scarcely fail to impress all readers, is the painstaking care shown in the work, and the convincing skill with which the author has marshalled his facts.

From **Mr. Eveleigh Nash.**—'The Passenger from Calais,' by Major Arthur Griffiths. We always expect a good detective story from Major Griffiths, and once again we are not disappointed. Instead of hunting down a crime in the usual style, the detectives here are of the private variety, and are engaged in tracking down a baby who has been run away with by his maternal aunt, after the courts have given him into the custody of the father. The turns and twists and doublings of the infant, sometimes in the charge of his aunt and at other times in that of his mother, aided and abetted by a smart young military man in love with the aunt, and the misadventures of the two detectives and their patron, Lord Blackadder, are most amusing; the fun is fast and furious, until at length the excited and wrathful parent drops in an apoplectic fit, and the hunt is over.

From **Thomas Nelson & Sons**, Paternoster Row.—Messrs. Nelson & Sons, have added to their sixpenny classics Charles Kingsley's 'Hypatia.' This volume contains 474 pages on the usual thin paper, and is handsomely bound—all for sixpence net! It is too cheap.

From **Messrs. George Newnes, Ltd.**—'Drawings of Albrecht Dürer.' Little requires to be said about this volume, except that the drawings are exceedingly well produced, supplying a vivid impression of the artist's skill, and that an interesting Introduction has been contributed by Professor Hans W. Singer, which will certainly increase the reader's appreciation of Dürer's marvellous powers. The artistic perception of the nation would seem to be steadily advancing, if one may judge from the large number of art volumes now published, and in this advance the publications of Messrs. Newnes are playing a prominent part.

From the same.—'The Story of Reptile Life,' by W. P. Pycraft, F.Z.S. This is a little work, but packed within its two hundred and odd pages is a mass of information relating to reptile life that should render its cordial reception by the lovers of natural history a matter of no uncertainty. Admirable printing, good paper, and numerous illustrations alike contribute their quota to the success of the volume, and it may fairly be pronounced one of the best in a long series of popular manuals.

From **Mr. David Nutt.**—'Gubbio, Past and Present,' by Laura McCracken. Illustrated by Katharine McCracken. We have reason to believe that this book is the first published in England which deals with the historical and beautiful city of Gubbio in Italy. Gubbio lies off the beaten track of tourists; it has been little visited, and few even among educated people have anything but a vague idea of its geographical position. Miss Laura McCracken's little volume will probably induce many English tourists to pay it a visit; its historical records are, unfortunately, few and scanty, but to visitors from newer worlds and to lovers of antiquity 'the unchanged mediæval aspect of the city must ever prove an unfailing attraction.' The author has wisely sought to render it easy for her readers to find the various monuments and places of interest by presenting them rather with regard to the sequence of their position than from the point of view of historical or artistic merit. The book is the work of a cultured lady of more than average attainments, and the drawings of Miss Katharine McCracken are of excellent quality.

From the same.—'Mister Dormouse, and other Verses for Children,' by Geraldine M. Seymour. Verses for children require the greatest delicacy in treatment, a delicacy which, we are afraid, Miss Seymour does not possess. It is obviously an effort for her to be simple and natural, and even with all her effort she does not succeed in the end she has in view. 'The Ballad of Fifi,' like other verses in the book, contains expressions and allusions which would altogether mystify even the cleverest of children.

From **Messrs. S. W. Partridge & Co.**—'Letters on the Simple Life.' In this paper-bound volume, the contents of which have previously appeared in the *Daily Graphic*, the Bishop of London contributes his views on 'The Duties of Life,' Marie Corelli writes of 'Social Honesty,' Mrs. Craigie (John Oliver Hobbes) has something to say about 'The Morbid Craving for Excitement,' Coulson Kernahan relates 'An Author's Personal Experience,' Canon Barnett enlarges on 'The Growth of Luxury,' Lady Archibald Campbell discusses 'The Remedial Influence of Art,' and Sarah Grand, Sir Lewis Morris, W. Pett Ridge, Sir A. Conan Doyle, Dr. Clifford, Sir James Crichton Browne, and numerous other distinguished men and authors, express their opinions on the phase of life with which their experiences have best made them acquainted. The book is interesting, no inconsiderable portion of its attraction arising from the diversity of judgment shown. Occasionally, no doubt, the reader acquainted with the writings of the various authors will be moved to a state of mild astonishment at the opinions enunciated.

From **Messrs. George Philip & Son, Ltd.**—'The Calvert Scientific Exploring Expedition,' by J. G. Hill. This expedition in 1896, in the interior of Australia was of considerable importance and value, and this short record of it is very interesting. Unfortunately the expedition was attended with loss of life, and the search for the two men, C. F. Wells and G. L. Jones, who had parted from the main body, and who died of exhaustion and want of water in that inhospitable region, is very graphically told. The account is altogether a very brief one, but it is well worth reading, and will give the reader an excellent idea of what the Australian Bush is like, and what travelling in it really means.

From the **Religious Tract Society.**—'John Wesley, Evangelist,' by the Rev. Richard Green. The career of this celebrated divine and earnest evangelist has many times been described, but it still remains a favoured theme for the biographer. This is in a great measure due to the intense interest evoked by his unceasing endeavours to promote the spiritual welfare of the people among whom he lived and moved throughout his long and eventful life. The Methodist revival brought about by John Wesley, in conjunction with his brother Charles, the gifted hymn-writer, is still a potent force even in these 'decadent days,' and bears evidence of the enduring work achieved by them. The author of this book emphasises the fact that the Wesley ancestry were favoured as 'combining, learning, respectability, and godliness on both sides,' adding, further, their descendant John was possessed of a 'collocation of distinguishing characteristics that formed the special qualifications for his remarkable career.' All this is told by Mr. Green in his most interesting biography, the value of which is further enhanced by the many fine portraits accompanying the text.

From the same.—'James Legge, Missionary and Scholar,' by Helen Edith Legge. Dr. Legge was for thirty-three years a missionary in Malacca and Hong Kong; in 1877 he took up work as Professor of Chinese in the University of Oxford, which work he continued until his death in 1897. He was a scholar of great literary gifts, a man of varied experience, and a zealous Christian. His work as a missionary is here dealt with in a graphic and readable manner, and an adequate account is given of his Chinese studies. The book is well planned out and brightly written, and there are a fair number of excellent illustrations.

From the same.—'Old Testament Criticism in New Testament Light,' by Dr. G. H. Rouse, M.A. If midway in life the advisability of changing our career, of starting on a new path to gain our livelihood, were presented to us, there is hardly a man who would not embark upon such a course in fear and doubt, the failure or success of the enterprise must touch him so nearly. Well, whether he hold fast to the Faith or not, no one will deny that the truth or the falsehood of it affects him nearly; and yet much so-called criticism of the Bible is entered upon in a light-hearted, dilettante spirit, as though the issue were of no more import than the enjoyment of some stimulating recreation which especially appeals to us. We would not infer that what is called the higher criticism is altogether of this kind, but we do say that under this term much trivial criticism is included. The criticism whose sole aim is to get at the truth is always to be welcomed, for truth must thereby be the gainer and not the sufferer. Doctor Rouse's book deals comprehensively with the question of this Higher Criticism as regards the Old Testament and Christ's utterances respecting it as recorded in the New, and we have no hesitation in saying that he makes out a very strong case against such criticism. Of course, it is impossible to enter here into the points discussed, but practically the whole field is covered by these logical and lucid arguments. In all criticism upon the Bible it would seem that everyone has a right to be heard, except Christ; His testimony is ignored as carrying no weight, and since in the ordinary affairs of life such criticism would not be considered justifiable, we may gauge what value is to be set upon it when it is used regarding the the truths of religion. We can only hope that this volume will find a wide circle of readers, and that it will be carefully studied.

From the same.—'The Epistle to the Philippians,' by Rev. T. B. Meyer, B.A. This devotional commentary is, we think, a useful exposition of St. Paul's epistle, and is in no way a critical digest of it. We suppose that no two thinking men who read an epistle of St. Paul's will draw from it identical lessons, and, indeed, will often understand it in ways that seem opposed, while as a fact they have both obtained something of the truth. This being so, and no one is likely to dispute the fact, a work of this sort is always difficult to deal with. The word 'devotional' labels it, and if we feel that the author's explanations and elucidation of passages add little to the clear meaning of the words written by the Apostle, that is not to say that there may not be many people who will find this commentary exceedingly useful.

From the **Fleming H. Revell Co.** — 'Mark Burns Manuscript, or the Heart of the World, a Story of Christian Socialism,' by Charles M. Sheldon. This is a new book by the author of the popular work 'In His Steps' wherein he again takes the advantage of fiction for advocating his altruistic theories. The Rev. Frederick Stanton, of the Saint Cecilia Metropolitan Church, has written a book named 'The Christian Socialist' using the *nom-de-plume* of Mark Burns in order not to disclose his identity. The book achieves a great success and is warmly discussed by the various citizens and religious bodies in his native town of South Lenox, U.S. Being chosen Bishop of the diocese, Stanton, at the induction ceremony, avows himself the writer of the 'dangerous and pernicious volume' and forthwith resigns his office. In so doing he gains the adhesion to his principles of Mildred Rodney, daughter of one of his prominent parishioners, who subsequently becomes his wife, and henceforth is a loving helpmate. The earnest and strenuous efforts displayed by Stanton in his endeavours to soften the asperities between master and workman at the Lenox Mill, and the sympathy shown by him under adverse circumstances, are well depicted. The book fully sustains the reputation already gained by the author in England, for it is intensely interesting.

From **Messrs. Geo. Routledge & Sons, Ltd.**—'In Praise of Books.' Every book-lover ought to have this charming little 'Encheiridion,' the latest addition to the daintiest 'Miniature Reference Library' in the world. It is choicely printed, on pleasing good white paper, bound in imitation padded morocco. The collecting has been well done by H. Swan,—there must be more than 400 extracts from Praises of books arranged under authors in alphabetical order. Opening it at random, we come across this from William Cobbett's 'Advice to Young Men': 'Books never annoy.' Was ever a greater untruth penned? Cobbett disproves its truth in another place by saying 'Hope that your taste will keep you aloof from the writings of those detestable villains, who employ the powers of their mind in debauching the minds of others . . . These men ought to be held in universal abhorrence, and never spoken of but with execration.' What pity we have no William Cobbetts at the present day.

From the same.—'Only My Fun,' by Walter Emanuel. Although the evolution of some of Mr. Emanuel's witty bits is too obvious, on the whole this little book is the best collection of fun—not always funny—which we have seen for a long time. When we say not always funny we mean that some of the jokes are pretty grim—like that of the South African War Boer who had shot one of our men and pinned to his breast, on January 1, 1900, these words: 'Wishing you a Happy New Sentry.' We are glad to find Mr. Emanuel is not an admirer of the Gibson Girl. He says: 'that artist's massive ladies with the inperious mien always left me quite untouched. To me their superb physique simply suggested husband-beating.' Not that Mr. Emanuel is a small man. He can look over most men's heads without stretching much. Our idea of the Gibson Girl is not that she would beat her husband, but that she would bore him to death, which is much worse. In these days, when evening papers call the wit displayed by judge and counsel in such a case as that of Thomas *v.* Toby M.P., for instance, 'Excruciatingly funny,' it is something to come across a book like 'Only My Fun,' which will sow the seeds of laughter in many a jaded mind. We can conscientiously recommend a dose of 'Only My Fun' to be taken after dinner with a pipe or cigar. The author of 'Only My Fun' may care nohing about it, but a good many of his readers who will appreciate his smart sayings will regret that a dash of vulgarity and coarseness makes its disagreeable presence felt here and there. As the *Spectator* said in noticing another book which aims at being humorous, 'The real humourist would always hold a few things sacred'.

From **Messrs. Swan Sonnenschein & Co.**—'The Temptation of Philip Carr,' by May Wynne. Hugh Graham takes a boy from the gutter, and trains him up to be a missioner among the people of the East End, from whom he has come. Philip's love for Mollie Forsyth tempts him to abandon this work, and, although he resists it, he can hardly be said to have treated her fairly. There is a laudable purpose in the book, but the society the author describes must not be taken as representative. The 'smart set' comprises only a small section after all, and is, perhaps, not so bad as it is painted; while among the titled and the wealthy in the land there really are some quite good people, and there are not many mothers, however worldly, who teach their children to mix funny comments with their evening prayers in order that the guests may be taken into the nursery to laugh at them. We mention this in case some of the readers of this novel should not happen to know any titled or wealthy people, and be misled by the author, who has evidently been rather unfortunate in her acquaintances among society people.

From the **Student Volunteer Missionary Union.**—'Outline Studies on Japan' and 'Outline Studies on Mohammedanism,' by Tissington Tatlow; 'Studies in Buddhism and Christianity,' by A. H. Small. These outlines should prove extremely useful to the student, and form a very valuable scaffolding about which he may build up his knowledge. The last mentioned book contains an exceedingly interesting introductory chapter on Buddhism, showing the difficulties which attend the practical student of this vast religion. Comparatively there is little in common between the thoughts and ideas of East and West, and it is very difficult to express a meaning to one in the terms of the other. As the author says, 'Buddhism is only in process of discovery by Western scholars.'

NEW EDITIONS.—We welcome a new and revised edition of that excellent work 'How to Become a Nurse,' edited by Sir Henry Burdett, K.C.B. It is published by the **Scientific Press, Ltd.**—'The Cleevers of Cleever,' by Annie Thomas, and 'Indiscretions,' by Cosmo Hamilton, have been added to **Messrs. Anthony Treherne & Co.**'s shilling novel series.

NEW EDITIONS.—An excellent little book is 'A Mountain Path,' by John A. Hamilton, a cheap edition of which has just been issued by **Mr. H.R. Allenson.** It consists of forty-four talks to young people.—**Messrs. Wells Gardner, Darton & Co.** send us a copy of the fifth edition (carefully revised) of 'The Truth of Christianity,' compiled from various sources by Lt.-Col. W. H. Turton, D.S.O.

A new edition of the 'Life, Religious Opinions, and Experience of Madame Guyon,' by Thomas C. Upham, with Introduction by W. R. Inge, M.A., has been sent us by **Mr. H. R. Allenson.** This biography of an earnest Christian gentlewoman of France, in the reign of Louis XIV., has achieved a well merited immortality, containing, as it does, much that is of personal interest regarding the heroism of faith.

We have been favoured by the **Cambridge University Press** with a copy of their Revised Version of the Gospel by St. John edited, with an Introduction and Notes, by the Rev. Arthur Carr, M.A. This edition is well adapted as a guide for young scholars, for whom it is presented in a clear and intelligible form.

A copy of the third volume of the Selected Works of Mdlle. Riego de la Branchardière, devoted to 'Crochet, Knitting, Lacework, &c.,' and published by **Mr. Horace Cox,** now lies before us. The work, which is edited and revised by Mrs. Rivers Turnbull, is well and profusely illustrated.

We have received from **Messrs. Hodder & Stoughton** a copy of their new (thirteenth) edition of the Rev. R. W. Dale's popular volume of sermons, named 'The Living Christ and the Four Gospels.'

Messrs. Macmillan & Co. have favoured us with a copy of their charming pocket edition of J. H. Shorthouse's romance 'John Inglesant,' and in this form the book is deserving of even greater popularity.

We have received from **Messrs. Nilsson & Co.** a copy of their 'Pleasure Guide to Paris, translated from the new French edition by George Day, F.R.M.S., in which the author desires to act as an expert cicerone in enabling the English traveller 'to see Paris in all its detail.' The book contains a plan of Paris showing the position of the principal pleasure resorts.

Messrs. S. W. Partridge & Co. have sent us the second and cheaper edition of J. Davies-Smith's interesting book, 'Palestine Portrayed,' illustrated as heretofore from photos taken *en route*.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

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American Economic Association. Papers and Proceedings of 17th Annual Meeting. Part 2. May 1905. 8vo. swd. 3s. 6d. SONNENSCHEIN, *July* 05

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Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Aldam, J. W., 19 Union Street, Halifax
Clark on Self-Culture
French Novels. Any

Allen, W. H., & Co., 64 Cannon Street, London, E.C.
Niblick's Hints to Golfers

Allsup, D. W., 4 Stanley Terrace, Preston
English Catalogue. Odd vols.
Century Dictionary
Scott's Novels, blue cloth (Fisher)
Fraser's Magazine. Vols. 1–4

Anderson, J., & Son, Dumfries
Japp's Three Great Teachers, Tennyson, Ruskin, and Browning
Bent's Cyclades
Amiel's Journal, Mrs. Humphry Ward
Du Chaillu's Land of the Midnight Sun (Newnes)

Andrews & Co., 8 Red Lion Passage, W.C.
Ask Mamma. Title to
Spurgeon's Treasury of David. 6, 7
Stanley's Jewish Church. Vol. 3

Annandale, R. C., 9 Queen St., Hull
British Medical Journal. Feb. 14, 1903
Hugo's Life of Shakespeare
Dictionary of Archaic Words

Anfield, G. R., 33 Carolgate, Retford
Procter and Ranyard's New and Old Astronomy

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Cobb's Cooper's First Term
Meade's Scamp and I
Montgomery's Blue Veil

Army & Navy Co-operative Soc., (13 Dept.), 105 Victoria St., S.W.
Bushido, by Nitobi. 2*s.* 6*d.* edit.
Lady of the Manor
Neve's Cowper Concordance
Brightwell's Tennyson Concordance
Abbott's Pope Concordance
Prendergast's Milton Concordance
Burns Concordance
Northesk Sheltering Vine
Robert Elsmere. 6*s.* edit.
Fruit Culture in Australia or New Zealand and the Method of Preserving the Fruit. Appeared in a Magazine within the last two years
Gould's (Baring) Lost and Hostile Gospels
Howell's (M. H.) Along the Old Road
—— Through the Winter
—— After Years
—— Any others
Court Life Below Stairs
Printers' Pie
Lothair. Cabinet edit.
Vivian Grey. Do.

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Culkin and Holden's Modern Advertising
Benson's Facts
How I Won Success
Old Shorthand Systems

Bailey & Co., Booksellers, Darlington
Mozley's Primitive Doctrine of Baptismal Regeneration (John Murray)

Baillie, J. D., Grand Pump Room Library, Bath
Barrow's Christian Class Book or School Bible. 6*s.* (Sherwood, Gilbert, & Piper, Paternoster Row). 2 copies

Banks, J. J., & Son, Promenade, Cheltenham
Gordon's (General) Journal, 8vo. edit.

Barber, C. H., 24 St. Ann St., Manchester
Cassell's Encyclopædia, green cl. Vol. 6
Chesterton's Twelve Types
Castelar's Old Rome and New Italy
Thackeray's Vanity Fair. 1st or early edit.

Barker, A., 14 Queen Square, Wolverhampton
Mother Julian
Morris' (Gertrude) Devotions
Wood's Insects (Routledge)

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hone's Pol. Tracts, col. plates
Morris' Birmingham Address. 1880
Hunt after Devil. Vol. 3
Devil's Walk, a Broadside. 1812

Barlow, J., 42 Highbury, Newcastle-on-Tyne
Memoirs of Duc de Roquelaure. Vol. 1. 1897. Privately printed
Renton's Oils and Water-colours, Poems

Barnicott & Pearce, Taunton
Dyer's Folk Lore of Shakespeare

Bates, G. A., Church House, Liverpool
Phillimore's Ecclesiastical Law. 2nd edit. 1895

Bath, H. H., 5 Union Street, Bath
Pirated Poems
Navy and Army. March 28, 1903

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
Hawthorne's Another's Crime (Cassell)
Macquoid's Miss Eyon of Eyon Court (Ward & D.)
Marryat's (F.) Nelly Brooke, 1 vol.
——— Prey of the Gods, 1 vol.
Boothby's Mystery of Clasped Hands
Barrett's Set of Rogues (Innes)
Robinson's (F. W.) Little Kate Kirby, 1 vol.

Bell, J. & H., Carlton St., Nottingham
Omar Khayyam, trans. Le Gallienne
Scott's Woodstock, with Plate, Oxford
Oliver Twist. Contents and List of Plates, 3-vol. edit.

Bibliopole, 17 Summer St., Aberdeen
Adams on Pleasure Carriages
Skelton's Hist. of Biography
McGillivray's British Birds. Vol. 4
Hislop's (James) Poems
Scotch Ballads. Facetious
La Terre. English

Berman, L. G., Broad Street, Bath
Romance or Two Worlds
There is no Death
Swift's Poetical Works
Griffiths' Police and Crime

Bickers & Son, 1 Leicester Sq., W.C.
White Rose and Red. 1873 (?)
Bryant's trans. of Homer
Fortescue's Stag-Hunting on Exmoor
Prescott's Charles II. 2 vols. 8vo. (Bentley)
——— Critical Miscellanies, 8vo. (Bentley)

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Bradwardini . . . De causa Dei contra Pelagium, libri tres
Florio's First and Second Fruites
Grove's Poems, edit. Grosart
P[ercy], Cuck-queanes &c.
Robertson's (E. W.) Essays. 1872
Miller's (T.) Poems
Y Traethodydd. Set to 1901
Hart's Romance of Yachting
Lilly's Latin Grammar
Camden's Greek Grammar
Clenard's Greek Grammar
The Grete Herbal (Treveris)
Baret, An Alvearie or Triple Dictionarie
Coles' English-Latin Dictionary
Palsgrave, Lesclarissiment de la Langue Francoyse
Hulvet, Abecedarium Anglico-Latinum

Blinko & Son, Booksellers, Ramsgate
Cheveley's Soul of Honour
Steyne's Grief
Christmas Comes but Once a Year
Boothby's (G.) Billy Binks

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Any Books on Rushlights and old Candlesticks
Pritt's North Country Flies
Hutchinson's Westmoreland

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Burkitt's Commentary on Bible
Christian Baptist
Milligan's (R.) Scheme of Redemption
——— Reason and Revelation

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots (Book Dept.), 281 High St., Lincoln
B. & W. Academy Pictures. 1900, 1901, 1903

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Stock Exchange Official Intelligence. 1905
Banker's Magazine. June, Aug. 1900

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit
Douglas' (G.) Derriana. 1794

Brentano's, 37 Avenue de l'Opéra, Paris
Williams' (Noel) Madame de Montespan
——— Madame Récamier
Molloy's Sailor King
Love of an Uncrowned Queen
Bashkirtseff's (Marie) Memoirs

Brockhaus, F. A., 48 Old Bailey, E.C.
Gerard, Angelica Kauffmann
Geog. Journal. 1860. Vol. 1 only, or Vols. 1, 2
Nasse, Agricult. Community of Middle Ages
Redwood's Petroleum, its Products &c.

Brockhaus, F. A., Leipzig
Mathews' (E. P.) Zambesia, England's Eldorado in Africa
Textile Recorder. 1905
Mun's (Thomas) Discourse of Trade. 2nd edit.
——— England's Treasure
Child's (Josiah) Brief Observations concerning Trade
Temple's (W.) Observations upon United Provinces of Netherland
——— Essay on Trade
Petty's (W.) Treatise on Tales and Contributions
——— Quantulumcunque
——— Political Anatomy of Ireland
Stafford's (W.) Brief Conceipt of English Policy
Davenant's (Ch.) Essay on East India Trade
——— Essay on Probable Ways of Making People Gainer in Balance of Trade
North's (Dodley) Discourses upon Trade
Locke's (J.) Considerations on Lowering of Interest
——— Further Considerations
Arnold's Coffee, its Cultivation and Profit. 1886 (London)
Ellis' Historical Account of Coffee. 1774 (London)
Lock's Coffee, its Culture and Commerce in all Countries. 1888 (London)

Brooke & Co., Booksellers, Oldham
Nasmith's Modern Cotton Spinning Machinery
Taggart's Cotton Spinning, 3 vols.
Schreiber's Treatment of Massage
Parker's A B C of Gothic Architecture

Brough, W., & Sons, 313 Broad St., Birmingham
Barrington's (Sir J.) Sketches
Morris' Moths
Reid's (Stuart) Life of Sydney Smith
Maclise's Portrait Gallery

Brown, A., & Co., 28 Bridge Street, Aberdeen
Spalding Club Antiquities. Vol. 3. 1858

Brown, G. H., 113 Edgware Road, W.
Duff's (Grant) Notes from a Diary, 2 vols. 1896-1901
Rawlinson's Herodotus. Vol. 4

Brown, W., 26 Princes St., Edinburgh
Story of Nell Gwyn (J. O. Wright, New York)
Dobie's Church of Kilbirnie. 1880
Granville, Les Fleurs Animées, 2 vols.
Scott's Journal, 2 vols. 8vo.

Bryce, W., 54 Lothian Street, Edinburgh
Life of a Scottish Probationer
Bastian's Aphasia

Bussy, J. H. de, Amsterdam
Maitland's Life of Anna Kingsford
Kingsford's (Anna B.) Clothed with the Sun

Bumpus, H. F., 335 High Holborn, London, W.C.
Joannes Scapula, Greek Lexicon, fol. 1820 (Oxford)
Johnson's Dict., 2 vols. folio. 1755
Tracts of Times. Complete
Vishnu Purana, trans. by Wilson. 1840
Lodge's Portraits, 8 vols. (Smith)
Watts' Dict. of Economic Products of India
The De Cliffords
Humboldt's Cosmos (Bohn)
Paley's Euripides, 3 vols. (Bell)
Ency. of Sport, 2 vols.

Burgis & Colbourne, Leamington Spa
Kelly's Egypt, édit. de luxe
Quentin Durward. Border edit. 6*s.*

Burns & Oates, 28 Orchard Street, London, W.
Faber's (Father) School of St. Philip Neri
Bam's (A.) Little Sisters of the Poor

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Taylor's Joseph, the Prime Minister
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Napier's Peninsular War. Complete or odd vols.
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Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Huish's George IV. Vol. 1. 1831
Humboldt's Narrative. After 5. Uncut
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Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
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Greenwich Park. 1698 (?)
Wonderful Characters. Odd vols.
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Collins, L., 200 Four d'Odre, Boulogne-sur-Mer
Cibber's Lives of Poets, or odd vols.
Langbaine's Lives of Poets, or odd vols.

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Binns' Century of Potting
Green's Worcester. 1796. 2 or 3 copies
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Fortescue's History of British Army
Norris' Octopus
Lever's (Charles) Novels. Odd vols.
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Adderley's Stephen Remarx, cl. 3*s.* 6*d.*

Combridge, S., 56 Church Road, Hove
Pulpit Commentary: Matthew, Luke, John
Trollope's Eye for an Eye
——— Belton Estate
Smrrt's Sunshine and Snow

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Devonshire Association. Vols. 1-5
Adventures of Verdant Green. Early edit.
Green's Short History of English People, red cloth binding. Vols. 3, 4
Daniells' Oriental Scenery. Plate 18, View of the Faje Rah'l, Agra

Conrad, H., 25 Paternoster Square, E.C.
Ossian's Poems, by Macpherson
Home's Incidents of My Life
Jour. of Physiology. Vols. 1-18. Index to Vols. 1-25

Cornish Bros., 37 New Street, Birmingham
Stevenson's Open Letter to Father Damien. 2 copies
Francis' (Francis) Book on Angling (Longmans)
Pike's (Warburton) Barren Lands of Canada (Macmillan)

Cornish, J., & Sons, 297 High Holborn, London, W.C.
Terrell's City of the Just
Thiers' French Revolution. Vols. 3, 4. 3rd American edit.
Child's Hist. England. Pop. Lit. edit.

Cornish, J. E., 16 St. Ann's Square, Manchester
Turner's (W.) Herbal
The Bachelor of the Albany. 1848 (C. & H.)

Cowell, R. C., Trewyth, Newquay
Husson's (W. H.) Idle Days in Patagonia
Keswick's Flowers and their Guests
Quarterly Review. April 1905

Cox, F. J., 22 Hillersdon Avenue, Barnes
Evelyn's Miscellaneous Writings. 1825
Doughty's Arabia Deserta
Creighton's History of Papacy, 8vo. Vol. 5
Pepys' Diary, by Wheatley, 9 vols. 8vo.

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
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Notes of Cases, in the Ecclesiastical and Maritime Courts

Crudge, A. F., 38 Yerbury Road, Tufnell Park, N.
Bewick's Birds Cheap copy
Æsop's Fables, cuts by Bewick
Portrait of Sir Robert Heath, Judge
Fyffe's Modern Europe. Pt. 3

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Journal of Theological Studies. No. 2

Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Kingsley's Alton Locke. Vol. 1. 1850
St. John's Tour in Sutherland. Vol. 1. 1849
Jones' (Thomas) Divine Order

Davis, F. J., 14 Grange Road West, Birkenhead
Winter's Mignon's Secret
Winchester's Crippled Robin

Day's Library, 96 Mount Street London, W.
Life of O'Connor Ellis
Arts in Early England

Deighton & Co., 53 High St., Worcester
News from the Invisible World, a Collection of Dreams &c.

Deighton, Bell & Co., Cambridge
Headlam's Fifty Poems of Meleager
Evans' Coins of Ancient Britons
Book of Leinster, trans.
Catalogue of Cambridge. plate

Denham, R., & Co., 3 The Quadrant, Buxton
Donaldson and Burn's Suburban Farming

Deptford Public Libraries (Central Library), New Cross Road, S.E.
Swinburne's Poems. Vol. 1. Collected edit.
Hunter's History of British India. Vol. 2
Freeman's Norman Conquest. Vol. 6
English Catalogue: 1863-71

Dieterich'sche Universitats-Buchhandlung, Göttingen
Layamon's Brut, edit. by F. Madden

Dodsworth, F. & W., Collingwood St., Newcastle-on-Tyne
Crookes' Researches in Spiritualism
Atkinson's Ventilation of Mines
Secret Memoirs of Courts of Europe

Donaldson, D., 4 Princes Road, Richmond, Surrey
Buckingham's Mary Stuart, green cl., bright. Vol. 1. 1844

Dotesio, W., 29 Silver St., Trowbridge
Long's Book of the Pig
Country Curate

Douglas & Foulis, 9 Castle Street, Edinburgh
Pedley's Dot and the Kangaroo
Stewart's Nether Lochaber
——— Twixt Ben Nevis and Glencoe
Family of Inglis of Milton Bryant

Downing, W., 5 Temple Row, Birmingham
Heimskringla. Vol. 3 (Saga Library)
Lyall's (Charles J.) Poems
Dowson's (Ernest) Dilemmas
Pemberton's (T. E.) Kendals

Eclectic Book Co., 37 Goodramgate, York
Atkins' Tokens 17th Century
Speight's Craven
Gent's Hull. Not reprint
Myall's Yorks. Vol. 3
Hackney Stud Book. Vols. 1-7
Halfpenny's Fragmenta Vetusta
Country Life, Index to Vols. 4, 5

Edwards, D. W., 160 High Street, Hull
Froude's History. Vol. 3. Early edit.
——— History. Vol. 2 (Silver Lib.)
——— History. Vol. containing chap. 12, 13

Edwards, F., 83 High Street, Marylebone, London, W.
Urquhart's Modern Discoveries and the Bible. 1898
Dickens' Great Expectations. Vols. 1, 2. 1st edit. 1861
Freer's Last Decade of a Glorious Reign, 2 vols.
Borrow's Bible in Spain, 2 vols. 1st edit.
McKillop's Twelve Months Service in New Zealand, 12mo. 1849
Earle's Sketches in New Zealand, folio. 1838. Plain copy
Harris' Large Game. Plates 26, 27, 29

Elliot, A., 17 Princes Street, Edinburgh
Beddome's Village Sermons and Memoir
Bing's Artistic Japan. Vols. 3, 4

Ellis & Elvey, 29 New Bond Street, W.
Bacon, Opera Moralia. 1638
Day Hours of Church of England. 1891
Hunt's (Leigh) Town
Martin's Traditions of Cinque Ports

Evans, W. & T., 11 St. Patrick St., Cork
Waddell's Buddhism of Tibet

Fawn, J., & Son, 42 Queen's Road, Bristol
Dorset Nat. Hist. Field Club. Vol. 1

Featherstone, A. J., 91 Hill Street, Birmingham
Elphinstone's Hist. of India
Illustrious Shoemakers
Davis' (Fox) Art of Heraldry

Fehrenbach, A., 56 Division Street, Sheffield
Cruikshank's Table Book. Part 1
Inman's Ancient Faiths. Vol. 1
Sheffield Directory. Before 1800

Fewster, B., Northfield, Birmingham
Eng. Hist. Review. Pts. 12, 13
Scatcherd's Gleanings after Eugene Aram
Masson's Milton. Vol. 5 and Index

Field, S. B., 8 Brent Rd., Plumstead, S.E.
Conway's Life of Hawthorne
Wharton's Wits and Beaux of Society
Bacon's Historic Pilgrimages in New England

Forrester, R., Exchange Sq., Glasgow
Proceedings Soc. Antiquaries Scotland. Any Vols. or pts. Vol. 1, 1854 to Vol. 8, 1869
Paterson's Ayrshire, 5 or 2 vols.
Crawford's Renfrewshire. 1818

Forst, O., Bookseller, Antwerp
Studio. Summer No. 1900, Winter No. 1898
Tuer's Old London Cries
Dictionary of Freemasonry
Ireland, Tropical Colonisation. 1899

Fowler, E. S., 19c Cornfield Road, Eastbourne
Origen, English trans.
Archæological Inst. Catalogue of Helmets, &c. 1880

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Will's Law of Evidence
Hiscox's Mechanics
Byrne's Justice of the Peace
Green's Short History

Frost & Co., 181 Queen Victoria Street, London, E.C.
Illustrated London News. Sept. 17, 1887

Gadney, H. G., 3 Turl Street, Oxford
Bosanquet's Knowledge and Reality. Social Science ser.
Bourne's Regiment of the Sea, sm. 4to.
Fyffe's Modern Europe, 3 vols. 8vo.
Notes and Queries, 3rd ser. Index vol.

Galloway & Porter, Booksellers, Cambridge
Salmon's Geom. of Three Dimensions
Kelly's Titled Classes Recent
Erlich and Lazarus' Histology of Blood
Bateson's Mendel's Heredity
Jordan, Traité des Substitutions
La Grange, Mécanique Analytique, 3 vols. 4to.
Ahmad's Mysteries of Sound & Number
Verne's Five Weeks in a Balloon. 7*s.* 6*d.* (Low)
Solutions of Senate House Problems. 1854
Farrar's Bible and Child
Whiston's Primitive Eucharist Revived
Phillips' (Sir T.) Wiltshire Items
Wiltshire books not previously reported
Petronius. All editions not previously reported

Gilbert & Field, 67 Moorgate Street, London, E.C.
De Quincey's Works. Vols. 1-4, 9, 11, 13, 15. Edition published 1863-74 in 16 vols. (A. & C. Black)
In the Shadow of Purple

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Len's History of British Commerce
Smollett's Works. Vols. 5, 6. 1797
Prosser's Illustrations of Hampshire
Maund's Botanic Garden. Vol. 13. L.P.

Gilbert, H. M., & Son, 109 High St., Winchester
Edwards' Debenham's Vow, 3 vols.
Prosser's Illustrations of Hampshire
Hamley's Operations of War, 1 vol.

Gill, F., 15 The Boulevard, Weston-super-Mare
Bower's Practical Botany. Quote date
Ford's Archery, edit. Butt
Nicholls' Proverbs
Ainsworth. 1st edits.

Gill, M. H., & Son, Dublin
McGrath's History of the Hibernian Society
Mahaffy's Epoch in Irish History

Glenville, Temple Gardens, Rathmines, Dublin
Baxter's Pictorial Album. 1837
Baxter Prints. Report any

Glaisher, H., 32 Charing Cross, S.W.
Crane's (Walton) Sing a Song of Sixpence Picture Book
Chambers' Fireside Amusements
Pratt's (Anne) Wild Flower, 7 vols. (S.P.C.K.)

Glaisher, H. J., 57 Wigmore Street, W.
Nolte's Fifty Years in Both Hemispheres
Davey's Victoria, Queen and Empress
Dawe's (Sherwell) Study of Church Catechism
Lafer's Technical Mycology. Vol. 1

Grant, J., 31 George IV. Bridge, Edinburgh
Evelyn's Diary, by Bray and Wheatley, 4 vols. 1879 (Bickers)
Paul and Virginia. Nice 8vo. edit, in English
Knox's Ceylon. 1681
Montalembert's Monks of West. Vols. 6, 7
Paul Jones. Anything about
Windsor Mag. Set or good portion
Costello's Eminent Englishwomen. V. 3
Dyson's Stories of Trees

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Goad's Old Book Stores, Bath
Ulster Jour. of Archæology. 1853-62 incl. (Belfast)
Rowland's Fishguard. 1892 (Unwin) ? title
Honours and Rewards for Distinguished Services in the Field. 1853 (Whitehall Military Library)
Ross' Ocean Child
Mr. and Mrs. Spoodendyke (Ward & L.)
Antiquarian and Topl. Cabinet of Views of G. B. and I. 1807. Vol. 7 only
Guiccioli's (Countess) Recolls. of Lord Byron. Vol. 2. 1869
Hookham's Life and Times of Margaret of Anjou. Vol. 1. 1873
Hugo, Les Misérables. Vol. 1 only. L.P. uncut, paper label. 1887 (Routledge)
Cox's Expositor's Note Book (Dickinson)
White's London to Land's End
Francklin's Histy. Reign Shah-Aulum
Condamine, Journal du Voyage à l'Equateur, 4to. 1751
Belt's Naturalist in Nicaragua. 1874

Goose, A. H., 19 Rampant Horse Street, Norwich
Kelly's Norfolk Directory. 1900

Goulden & Curry, 61 High Street, Tunbridge Wells
Dunn's Hospital Book of Sketch
Century Mag. Christmas 1904
MacFadden's Complete Physical Culture for Women, 5 vols.

Goulden, H. J., 39 High St., Canterbury
Vachall's Brothers
Raimond's Open Question
——— New Moon

Goulden, W. E., 5 St. Paul's, Canterbury
Dearn's History of the Weald of Kent
Kentish Garland. Vol. 2
Kilburne's Topography of Kent. 1659
Cross' History of Walloon Church of Canterbury

Grattan, H. H. G. 17 The Borough, London Bridge, S.E.
Fuchs' Ophthalmology
Robinson's Life in London
——— True to Herself
——— World in the Church

Green, W., & Sons, Law Publishers, Edinburgh
Barrie's When a Man's Single. 1888 (Hodder)

Greenwood, H., 34 Bull Green, Halifax
Golding's Birds, Natural Philosophy (Churchill)
Country Life, Fishing. Vol. 2

Greenwood, W. H., 70 Lord Street, Liverpool
Edwards' (A. B.) Debenham's Vows
——— ——— Ladder of Life
Arnold's Queen's Jester
Yorke's Those Children. 2 copies

Gregory, G., 5 Argyle Street, Bath
Bentham and Hooker's British Flora
Knight's Worship of Priapus
Pulsford's Morgenröthe
Tales of Shakespeare from Text of Johnson, Stanes, and Reed. Vol. 6. 1807 (London)

Grevel, H., & Co., 33 King Street, W.C.
Dublin University Calendar. Vol. 1, 1903-4; Vol. 1, 1904-5
Fontaine's Electrolysis
Schoemann's Antiquities of Greece
Karr's (Seton) Shores & Alps of Alaska
Trapman's Spoofah and the Antidote
Gabe's Yachting. 1902
Philological Society's Transactions. Part 3. 1870-72

Griffin & Co., 2 The Hard, Portsmouth
Lofving's Home Gymnastics
Naval Annual. 1903

Hand, T. W., Public Library, Leeds
Linley's (Geo.) Poems. 1860 (?)
Saywell's History of Ackworth
Baxter's (J.) Thunderstorm. 1821
Ritchie's (R.) Railways. 1846

Hanson, M., 26 Market Street, Halifax
Grove's Dict. of Music, blue cl. Vol. 4. 1883 or 1884
Morgan's (Lewis H.) Ancient Society
Researches in the Lines of Human Progress
Chesterton's Guild of Queer Trades
Heywood's (Oliver) Diaries

H., c/o Cuthbertson, Albany Street, Edinburgh
Liber Veritatis. Any good odd plates, uncut
Hunting Morning. Print after C. Aldin
Hissey's Old-Fashioned Journey, cl.
Cameron's (D. Y.) Etchings

Harding, G., 64 Great Russell St., W.C.
Eden's State of the Poor, 3 vols. 4to.
Tooke and Newmarch's History of Prices. Vols 5, 6
Pipe Roll Soc. Vols. 13, 16, 22-24
Lindsay's Merchant Shipping. Vol. 1 or Vols. 1, 2

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1803. Supplt.

Hargreaves, R., Market Pl., Stockport
Plato's Works, trans. Cary. Vol. 2. 1881 (Bohn)
Johnson's English Poets. Vols. 9, 14, 34, 45. 1790
Timbs' (J.) Anecdote Lives of Later Wits and Humourists, 2 vols. 1874
Sterne's Tristram Shandy. Vol. 3. 1818 (Bumpus, London)
Gibbon's Decline and Fall. Vol. 2. 1872 (Bohn)
Lockhart's Life of Scott. Vol. 7. 1838 (Cadell)
Heginbotham's Stockport, Ancient and Modern. Pts. 1-4

Harraden, S., & Co., 11 Rose Street, Newgate Street, London, E.C.
Oppenheim's (E. P.) Mr. Marx's Secret

Harrassowitz, O., Bookseller, Leipzig
Alberuni's India, Eng. trans. by E. Sachan. 1888 (London)
Great Roll of the Pipe for the first year of King Richard I., edit. by T. Hunter. 1844 (London)
Johannis de Garlandia de Triumphis Ecclesiæ Libri Octo, edit. by Wright. 1856 (Roxburghe Club, London)
Eutychii Annales, edit. E. Pocock. 1658 (Oxon.)

Harris, R., & Son, 6 Bridge Street, Northampton
Church's (Dean) Village Sermons. 1st, 2nd, and 3rd series
Gomme's (A. B.) English Singing Games. Ser. 1, 2
Pastor Pastorum

Harrison & Sons, 59 Pall Mall, S.W.
Narrative of Expedition to China and Japan. 1856
Stair's (Nancy) Poems. About 1790
Statesman's Year Book. 1893
Dennison's Hist. of Cavalry
Hope's Garden of Khama. 1st edit.
Seligman's Shifting and Incidence of Taxation
Army Lists. Jan., April, July, Oct. 1856-1866 inclusive
Angler's Pocket Book. 1805
Encyclopædia Brit. Supplement
Botticelli's Birth of Venus (Arundel Soc.)
Duff's (Grant) Diary, 2 vols. 1886-8
Zogi's Addresses on Philosophy, 3 vols.
Smythe's Place of Death in Evolution
Story of Atlantis
Hara's Road to Success
Russell's Break of Day Poems
Boole's Symbolical Methods of Study
Westcott's Christian Life
Hamilton's Lost Cities of Zuider Zee

Harrison, W. E., Bookseller, Ipswich
Armstrong's Elizabeth Farnese

Haslam, J., 14 Talbot Court, E.C.
Smeaton on Lighthouses
Vestiges of Creation
Amiel's Journal
Pilkington's Dictionary of Painters

Hatchards, 187 Piccadilly, London, W.
O'Callaghan's (J. C.) Green Book
Dick's Philosophy of Religion. 1863 edit.
Bain's Digit of the Moon, 4to. edit.
———. Any others, 4to. edit
Grimble's Salmon Rivers of Scotland
Tomkinson's Diary of a Cavalry Officer
Shirley, 2 vols. uncoloured, illus. (Dent)
McCulloch's Course of Reading
Queen Victoria (Goupil)
Queen Elizabeth (Do.)
Catherine de Medici (Do.)

Haxton, D., 29 Palatinate, New Kent Road
Aldine Poets. Odd vols.
Count Julian, a Tragedy, 8vo. 1812
Remorse, a Tragedy. 1813
Lavater's Physiognomy, 8vo. Vol. 2. 1797
Garrick's Lives of the Poets. Vol. 1753
Any Plays by R. B. Sheridan

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cookery, before 1742 (Dublin)
——— ——— ——— Confectionery, do.

Hayes, W., 26 The Avenue, Southampton
Phillips' Primavera. 1st edit.
Schreiner's Story of an African Farm. 1st edit.
Stevenson's Underwoods. 1st edit.
Jefferies' Bevis. 1st edit.

Head, P., 4 Wright Road, Saltley, Birmingham
Nelli's Madonna &c. (Arundel Soc.)
Memling's Adoration of the Magi (Do.)
Eyck's (Van) Adam and Eve. (Do.)
The Annunciation, by various Artists. (Do.)

Hector, E., 103 John Bright Street, Birmingham
Studio. Nos. 2, 16, 17, 22, 32, 107
Strickland's Queens of England. Vol. 11, or frontispiece
——— ——— Queens of Scotland. Vol. 3, or frontispiece

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Coyne's (W. P.) Handbook of Art and Cottage Industries of Ireland
Ireland, Industrial and Agricultural
Peat. Books or pamphlets on
Walker's Cyclical Deluges
Reynolds' Geological Map of England and Wales
Ferrers' Greek Philosophy (Blackwood)
Cartwright's Jesuits. 1876
Motley's Dutch Republic, 3 vols. 8vo.
Ashbee's Books about Cervantes, Pamphlet

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Hennig, C., 59 Ravenswood Road, Redland, Bristol
Doubly in Crown Service
German Books before 1700

Herbert, C., & Co., 883 Goswell Road, London, E.C.
McKechnie's (W.) State v. Individual
Mackenzie (Morell) on Nose and Throat
Burn's Introduction to Creeds
Swete's Apostles' Creed

Heywood, A., & Son, 56 Oldham St., Manchester
Buckram, gilt. 6*s.*
Wilde's What Never Dies. 10*s.* 6*d.*

Heywood, J., Deansgate, Manchester
Sermons Out of Church. 3*s.* 6*d.* (Macmillan)

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Monthly Packet. Jan. 1895 to June '99. Vols. or pts., or any
Oliver's (Rev. G.) Masonic Sermons
Masonic Sermons. Any

Hill, B. R., 49 Blackett St., Newcastle-on-Tyne
London Mag, with plates. 1770-1780 or 1800
Geikie's Volcanoes, 2 vols.
Holtzapffel's Turning. Vol. 5
Pritt's North Country Flies
Bullinger's Greek Lexicon

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Alumni Oxenienses, blue cloth. 1st ser.
Life of Thelwall
Kent's English Radicals
Disney's Life of Jebb

Hills & Co., 19 Fawcett St., Sunderland
White's English Sacred Poetry. 1863 (R.T.S.)
Tytler's (Anne Frazer) Hymns and Sketches. 1840 (Bohn)
Girl's Own Annual. Vol. 2

Hirschfeld Bros., 13 Furnival St., E.C.
Radziwill's (Princess) My Recollections
Bruce's Topographical Anatomy of the Spinal Cord
Walsh on the Lungs. 4th edit.
——— on the Heart. Do.

Hockliffe, F., Bookseller, Bedford
Chums. 1899, 1900
Life of Sir J. D. Astley
Sturgis' All that was Possible

Holland Bros., 21 John Bright Street, Birmingham
Lang's Butterflies of Europe
Wedgwood's Romance of Staffordshire
Grenville Memoirs, 5 vols. 2nd ser.
Tottie's Visit. Early Child's Book

Hollings, F., 7 Great Turnstile, W.C.
Dial. Part 5
Hardy's Under the Greenwood Tree. Wessex Novels. 6*s.* edit.
——— Pair of Blue Eyes. Wessex Novels. 6*s.* edit.

Hopkins, H., 17 West Regent Street, Glasgow
Blavatsky's Isis Unveiled. Vol. 1
Taylor's (Jeremy) Works, 10 vols.
Vince's John Bright

Howell, E., 83 Church Street, Liverpool
Raphael Smith (Macmillan)

Humphreys & Co., 22 Paternoster Row, E.C.
Graphic. Aug. 20, 1892
Argosy. Sept. 1872, or vol.
Cassell's Magazine. Sept. 1893

Hunt, T., Wellington College, Berks
Macaulay's History, 5-vol. Library edit.
Liturgica Domestica. 1840 edit.

Hunt, W., 14 Orford Hill, Norwich
Aunt Judy's Mag. No. 122. Vol. 14. 1876
Old Golfing Prints
Cromer, Prints or Lithos
Fairbairn's Crests, 2 vols. 8vo.

Hutchinson & Co., 34 Paternoster Row, E.C.
Japan from Within
Report Moseley Industrial Commission
Bonwick's Octogenarian's Reminiscences
Creswell's Diseases of Stock

Hutt, J., Liverpool (Lyceum) Library
Le Journal Intime, trans. with Notes by Mrs. Humphry Ward

Iredale, A., & Son, Torquay
Alison's Europe. Continuation 1815-1852. Cabinet edit., not double-columns
Baynes' Somerset Dialect and Pronunciation. 1861

J. S. B., Sywell House, Rhyl
Kew Bulletin. 1887, 1889
Chappell's Ancient English Ballads. Vol. 1. 1838
Bombaugh's Gleanings for the Curious
Currie's Horace (Glasgow Univ. Classics)

Jackson, A., & Son, 224 Great Portland Street, W.
Book of Gems, 8 vols. 1836-8, uncut
Costumes of all Nations
Davies' Holland, 3 vols.
Browne's (Sir Thos.) Works, 4 vols. 1836
Greville Memoirs, 3 vols. 1st series
Muir's Mahomet, 4 vols.
Palmerston's Life, 5 vols.
Gronow's Reminiscences, 2 vols. 1892
——— ——— Last Recollections. 1866
Portraits of Poets, 2 vols.
Humphrey's Art of Printing
Fielding's Works, 10 vols. 182-
Bryce's American Commonwealth, 3 vls.
Century Dictionary, half-morocco

Jackson, C., 50 Charing Cross Rd., W.C.
Shelley, 4 vols. 1839 (Moxon)
Greville Memoirs. 1st ser.
Holland House, 2 vols.

Jaggard & Co., 13 Moorfields, Liverpool
Trial of Andrew Brittlebank
Taylor's Devil's Pulpit. Vol. 1
Spencer's Data of Ethics
Sigwart's Logic, 2 vols.

James, T., & Co., 42 Bernard Street, Southampton
Sheppard's Hist. St. Vincent
Races of Mankind. Part 18
Dunster and its Lords
Gerrard's Herball, and others, old

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1848 (Skelton & Reddish)
Any others

Johnston, G. P., 33 George Street, Edinburgh
Edinburgh Bibliographical Soc. Papers. Any parts
Hume's Portraits of Reformers. 1850
Naval Chronicle. Vol. 25

Johnstone, D., 75 Hanover Street, Edinburgh
Beresford's Miseries of Human Life. 1st edit.
——— More Miseries. 1st edit.
Martineau's Political Economy. Pt. 22. Uncut
——— Poor Law and Paupers. Pt. 4. Uncut

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Portrait of Geo. Morland
——— Mrs. Morland
Macaulay. Cabinet edit. Any except History

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Builder's Journal. Dec. 21, 1901

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Hearn's Legal Rights and Duties
Romantic Stories of the Legal Profession, 8vo.
Hudson's Law of Building Contracts. 1895
Ireland's Views of Inns of Court

King, H. A., 4 Cross Street, Reading
Country Life. Vols. 1, 2. Vols. or pts. Clean for binding

Kirberger & Kesper, Amsterdam
Boole's Differential Equations
Two last vols. of the Poster

Kirkby, C. V., Public Libraries, Leicester
Wellhausen's Prolegomena to History of Israel
Baird's History of Rise of Huguenots
Ludlow's Memoirs

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Hamilton's (White) French Dict.
Robinson Crusoe, Watson's pictures. 1864
Burke's Extinct Scotch Peerage
Hinton's (J.) Man's Dwelling Place

Laurie, T., 13 Paternoster Row, E.C.
Print 23rd Royal Welsh Fusiliers
Spear, plate, Brothers in Arms
Lancaster's Education. 1821
Harnack's History of Dogma. 7*s.* 6*d.*

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
Pritt's North Country Flies
Monthly Chronicle. June 1890
Walford's Tales of Our Great Families. Vol. 2

Levine, R., 19 Prince of Wales Road, Norwich
Cambridge Shakespeare, cloth. Vls. 5–9
Vicar of Wakefield. 1st edit. Vol. 1
Drayton's Polyolbion, impft. Pt. 2
Blomefield's Norfolk. Vols. 3, 6

Lewis, H. K., 136 Gower Street, W.C.
Gresswell's Veterinary Pharmacology and Therapeutics
Wilks and Moxon's Pathological Anatomy
Guidott's Lives of Bath Physicians
South's Craft of Surgery

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always

Lightfoot, H. E., 72 Fortess Road, London, N.W.
Baxter's Pictorial Album. 1837
Baxter Prints. Any

Lister, E., 25 Ernest Street, Prestwich
Speed's Maps of the Saxon Heptarchy, Bucks, Cumberland, Durham, Wales in general, Merionethshire. 1610

Liston, M. W., 68 Hillfield Road, N.W.
Lamb's Poetical Works. 1836, 1838
Selborne and Gilbert White. Any prints
Hampshire Views Round Selbourne
Walton and Cotton, 4to. only (Bagster)

Liverpool Booksellers' Co., Liverpool
Smeaton's Doctrine of Holy Spirit
Gaius' Institutes, edit. Poste. 3rd edit. or
Polychrome Bible, Isaiah
Ward's Naturalism and Agnosticism

Lloyd & Townsend, 13 Dillwyn St., Swansea
Lyall's Novels. Cheap set
Milman's Life of Tasso. Vol. 1
Welsh Periodicals, bound
Roman Empresses. 1899

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
Burton's Scinde
Story of the Stanleys (?)
Baylee's Biblical Instruction
Anson's 9th Lancers during Mutiny

Long, W. H., 120 High St., Portsmouth
Sussex Archæological Coll. Vol. 6
Johnson's Indian Mutiny
Sunday at Home. 1902

Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Creighton's Papacy. 8th edit. Vols. 3–5

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Cambridge Philosophical Soc. Transactions. Vols. 1–18
Mémoires de la Société Paléontologique Suisse. Tom. 1–30
Aristides, ed. Pindorf, 3 vols. 1829

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Appleton's Servia, Austria, Turkey, Russia
Leathes (Colonel H. M. L.) on Natural History and on Unnatural History. 1885
Hume's Philosophical Works. 1826 (Edinboro')
Construction of Maps, announced by Proctor in his Handbook of Stars. 1866
Jacob's Studies in Jewish Statistics: Social, Vital, and Anthropometric, 1801

Low, Marston & Co., 15A Paternoster Row, E.C.
Mollett's Dictionary of Art Terms
English Catalogue. 1863–71
Dobson's Hogarth
Guizot's France. Vol. 7
Holub's South Africa
Maxwell's Construction of Roads and Streets

Lowsley, B., Lieut.-Col., Linnholm, The Thicket, Southsea, Hampshire
Payne's Draughts. 1756
The Compleat Gamester prior to 1712
Old Books on Cards and Gaming

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any old views or maps of Dublin
Portrait Oliver Plunket, D.D.
——— Dean Swift, fol.
History and Pedigree of Parry family

McGee, W., 18 Nassau Street, Dublin
Bagster's Arabic Reader
Commentary on Genesis, 12mo. (Cassell)
Stokes' Ireland and the Celtic Church

Mackay, H., 289 Anlaby Road, Hull
Hull, Yorks. Books, Prints, Portraits
Wildridge's Mod. Illus. History of Hull
Ruskin's Pamphlets
——— Auto. Letters

Mackenzie, J., & Son, 43 Lothian Street, Edinburgh
Loftie's Hist. of London
Baxter on Self Denyall. 1659 or 1674
Any Works on Syphilis in Army

MacLehose, J., & Sons, 61 St. Vincent Street, Glasgow
Espin's Critical Essays. 1864
International Journal of Ethics. Vols. 5–12, inclusive

Macleod, N., 25 George IV. Bridge, Edinburgh
II. Samuel, I., II. Chronicles, Proverbs, Ecclesiastes, Song of Solomon, Ezekiel, Daniel, Amos, Micah, Nahum, Malachi, Matthew, Thessalonians, Philemon, in Pulpit Commentary, black cloth
Buchanan's (Geo.) Franciscanus, translated
Calvert's Pract. Decimal Arithmetic
Carter's Medical Education and Practice
Pryde's Old Eng. Wild Flowers

Macniven & Wallace, 138 Princes Street, Edinburgh
Sergeant's (A.) Dick and his Friends. 1879
———. Poems by
Vaughan's Lessons of Life and Godliness
Lind's (Jenny) Life

Magrath & Co., The Square, Winchester
Walton's Angler, facsimile, edit. Gallienne
Yonge's (C.) Abbey Church
Sutton's Disce Mori. 1600
——— Disce Vivere. 1626
Meteyard's Lilian's Golden Hours

Massey, E., Bookseller, Dublin
British Empire in America, 2 vols. 1741
Montaigne, Essais, fol. 1595 (Paris)
Old Medical Works, any Curious
Ireland. All works relative

Mather, T. F., 21 Brunton Place, Edinburgh
Rock's Illus. Catalogue of Textile Fabrics. 1870
Cook's Old Touraine. Vol. 1
Books on Lancashire
Waugh's (Edwin) Works

Matthews & Brooke, Market Street, Bradford
Morris' Nests and Eggs of Brit. Birds

Maurice, A., & Co., 23 Bedford Street, Strand, London, W.C.
Macaulay's Works, 12mo. Set
Morley's Burke, 8vo. cloth
Ward's London Spy. 1709
Davis' Epigrams. 1596

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Duff's Notes of a Diary. 4th series
Pottinger's (Sir H.) Blue and Green
Surtees' Durham
Raine's North Durham

Meehan, B. & J. F., 32 Gay St., Bath
Brassey's Sunshine and Storm
Histoire de Cyprus, 3 vols. 1852-61
Pall Mall Magazine. June 1893
Strand. 1891. Pts.
Shepherd's (Ettrick) Poems

Middlesbrough Free Library
Yorth's Notes and Queries. June 1904

Middleton, M. A., Dr. Johnson Passage, Birmingham
Jacox's (F.) Bible Music. 1871
Stainer's Music of the Bible
Ole Bull, a Memoir. 1886
Sandys and Forster's Hist. of Violin

Millard, Miss, Teddington, Middlesex
Hecatelegium Massini poeti d'Ascoli. '85
Monthly Pocket Mag. 1897
Engravings Bishops Mackarness and Creighton
Macleod's Old Lieutenant and his Son
Liber Sadicus, Liseux. 1884 (Paris)
Les Curios. Litt. et Bibliog., 4 vols.
Bonneau, Essais Critiques de Littérature
Maizeroy (R.), Deux Amies. 1885
Priapeia Excursus, &c., edit. Robinson Ellis
Brunet, Notice sur les Ecrivains Erotiques du XVe. siècle

Milligan, J., Hyde Park, Leeds
Who's Who. 1901
Ireland. Please report all Histories, Guides &c. relating to

Milne, A. & R., Aberdeen
Baxter's Reformed Pastor
The Captain. Vols. 1, 2
Stewart's Angler

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Dickens' Letters. Vol. 3. 1882
Chapman's Wild Spain
Craven's Sister's Story
Lilian's Golden Hours

Mitchell's, 33 Old Bond Street, W.
Play Pictorial. Nos 1, 3-6, 9

Monnington, C., Maplewell Farm, Loughborough
Sowerby's English Botany. 3rd edit. Vols. 12, 13
Sporting Mag. Vols. 1–3

Moon, Z., Leyton Public Library
House Beautiful. Pt. 1. Vol. 1. 1904

Morgan & Scott, 30 Paternoster Row, E.C.
Goadby's (J. J.) Bypaths in Baptist History. 1871
Crocker's (Dr.) Alopecia Areata. Vol. 1

Mowbray, A. R., & Co., Oxford
A Year of Eucharists

Mülla, F. D., & Co., Apollo House, Bombay
Stewart's Catalogue of Tippu Sultan's Library
Gubernatis' Zoological Mythology. Vol. 1

Murphy, W. M., 79 Renshaw Street, Liverpool
Sawyer's Accidents in Mines
Life of Geo. Hodgeman
Hyde's (Douglas) Beside the Fire. 1895

Murray, F., Moray House, Derby
Haslam's Old Derby China Factory
Bradbury's All About Derbyshire
Rhys' Welsh Philology
Angler's Library, 5 vols., édit. de luxe

Murray, Mr., 50A Albemarle St., W.
Latrobe's Travels in South Africa

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Habershon's Half-timbered Houses
Adams' Old English Houses
Amy Robsart. Anything on
Sauvageot, Chateaux, Hotels &c. 4 vols.

Museum Book Store, 43 Museum Street, W.C
Watts' Dict. of Economic Products of India
Whittier's New England Legends. 1833
Agassiz's Lake Superior
Continuation of Hume's Hist. of Eng. 1791 (Edin.)
Views of New York, Boston, Philadelphia
Lewis & Clark's Travels. Any edit.

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Prints of Cricket, Angling, Motors, Early Railways

Naunton, F. W., Whiting Street, Bury St. Edmunds
Hardy's Pair Blue Eyes, 3 vols. 1st ed.
Barrington's History and Voyage New South Wales, 2 vols. Impft.

Naylor, H. W., Sankey St., Warrington
Macaulay's England. 10th edit. Vols. 3–5. 1851

Neville, W., 26 Preston St., Faversham
Arch. Cantiana. Early vols, run or odd. Please report any
Jacobs' Hist. Faversham
Loudon's Arboretum, cl. Vol. 6

Newbury, J., 96 Fulham Road, South Kensington, S.W.
Ezekiel, and other Poems, by B.M.

Norton, W. & B., 16 Clarence Street, Cheltenham
Fau's Artistic Anatomy, trans. Blake
Lancashire Pipe Rolls
Wilson's Caterpillars

Nutt, D., 57–59 Long Acre, London, W.C
Calvin's Institutes, English trans.
Wingate's Mahdism
MacBain's Etym. Gaelic Dict.
Paley's Euripides, 3 vols.

Odell, W., 20 Churchyard, Hitchin, Herts
Hartshorne's Old English Glasses
Henry's (Matthew) Commentary. Good edit.
Haggard's (Rider) Rural England. Cheap edit.

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Ladder. June 1891
Modern Church. May 5 and 12, 1892
Country. Vol. 1877

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BOOKS WANTED—*continued*

Oriental Institute, Woking. Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Paley, G., 14 Ritter Street, Leeds
Portrait of Sir W. Scott, size about 17 by 24
Portrait of T. Carlyle, size about 17 by 24
Scottiana. Any
Wilde's (Oscar) Picture of Dorian Gray

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Journal of Chemical Soc. Nos. 19–21. 23, 26, 27, 40, or vols. containing same
A1 Code

Parker & Son, 27 Broad Street, Oxford
Gibson, Oxford Binding (Bibl. Society)
Saintsbury's French Lyrics. 1890
Freeman's History of Architecture
Diez's Dict. of Romance Language

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Spencer's (Hon. Wm.) Works, Poetry
Taylor's Sussex Garland. 1851
Brassey's Annual. 1903

Passmore, T. H., 6 Warleigh Road, Brighton
Battman's 200 Voluntaries, 2 v. (Paris)
Pusey's Scrip. Doct. Baptism. Last edit.
Trumbull's (H. Clay) Friendship the Master-Passion &c. 1892 (Phil.)

Peach, H. H., 37 Belvoir St., Leicester
Bloomfield's Formal Garden in England
Symond's Cellini
——— Renaissance. Set. reprint

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Illuminated Books. Must be clean

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75
Old Books on Husbandry, Gardening, Flowers, and Fruit
Sinclair's History of Hereford Cattle
Old Books on the Potato

Philip, Son & Nephew, University Grounds, Liverpool
Journal of Society of Comparative Legislation, 13 parts
Virgil, trans Bowen
Plutarch's Lives, by Clough, 5 vols.
Dale's (A. W. W.) Synod of Elvira and Christian Life in 4th Century

Phillipson & Golder, Booksellers, Chester
Maund's Botanic Garden
Lipscomb's Hints to Young Land Agents

Pickering, 12 Fennell's Arcade, Newport, Mon.
Dalziel's British Dogs. Vol. 2
Hogg's Fruit Manual
Whately's Historic Doubts Concerning Napoleon

Pink, J. W., Bookseller, Cheltenham
Gil Blas. Vol. 3. 1792
Pratt's Flowering Plants
Rulers of India. Set
Evans' Latin and Greek Prose

Pitts, J. L., Guil'e-Allès Library, Guernsey
Prior's Popular Names of Brit. Plants
Britten & Holland's Dict. of English Plant Names

Ponsonby, E., 116 Grafton St., Dublin
Kick's Flour Manufacture
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The new Copyright Bill now before Parliament, and which has been so more or less for the past thirty years, will give, if it ever becomes the law of the land, some additional grace to most authors. The time must be approaching when the old giants whose names I have mentioned, and many others which I have not mentioned, will no longer prove to be good copy for our printers, and publishers will be looking for 'fresh fields and pastures new'—and where will they find them? Who will be the new giants for Jack to kill? E. M.

NOTES AND ANNOUNCEMENTS.

The two new volumes of Messrs. J. M. Dent & Co.'s illustrated edition of the novels of the Sisters Brontë will be 'Wuthering Heights' and 'The Professor.' These volumes have six coloured illustrations each, by Edmund Dulac.

The 'Temple Classics' is about to have an interesting volume added to the already large number of interesting and rare books contained within its limits. 'The Labyrinth of the World,' by Komensky—or Comenius, as he is generally called in England—is the favourite book of the Bohemian people. This Bohemian classic has been translated by Count Lutzow, and in an instructive introduction the inevitable analogy between the 'Labyrinth' and Bunyan's almost contemporary 'Pilgrim's Progress' is discussed at some length.

Mr. Eveleigh Nash will issue immediately a shilling edition, in paper covers, of Mr. Carl Joubert's well-known work, 'Russia as it really is.'

The works of Lucian of Samosata, translated into English by H. W. Fowler and F. G. Fowler, in four volumes, are about to be added to the Clarendon Press series of translations. It may be recalled that Macaulay described Lucian as the last great master of Attic eloquence and Attic wit. The translators have inscribed on the title-page Lucian's own remark: 'At each flaw, be this your first thought: the author doubtless said something quite different, and much more to the point. And then you may hiss me off, if you will.'

'True Stories of Famous Songs' is the title of a new series which will commence in next week's issue of the *Musical Home Journal*. A number of notable songs, with a short account of their history, will be included in this series, the first dealt with being 'Swanee River,' arranged by Jules Riviere.

Messrs. Methuen are publishing a new novel by Mr. Bernard Capes, entitled 'A Jay of Italy.' It is a romantic story of Italy in the period just before the Renaissance.

The same publishers will issue next week Mrs. Mann's new novel, 'The Parish Nurse.' Like most of this author's books, it is of a quiet and domestic nature, telling the story of an English lady, who, to escape from unsatisfied love, accepts the post of a parish nurse in a country district, and finds happiness at the last.

Mr. H. W. Tompkins' volume on Selborne, which he has been preparing for Messrs. Dents' series of 'Temple Topographies,' will be ready in a few days. The illustrations are by Mr. Henry J. Howard, and many quaint and interesting bits of the village immortalised by Gilbert White find pictorial expression in the book's pages.

We are authorised to state that the literary executors of the late Cardinal Newman have entrusted to Mr. Wilfrid Ward the task of writing the Cardinal's biography.

A new work by Captain A. T. Mahan in two volumes will be published in October by Messrs. Sampson Low, Marston & Co., Ltd., entitled 'Sea Power in its Relations to the War of 1812.' The volumes will contain photogravure illustrations, maps and plans, and the price will probably be 36*s.* net.

The same firm are re-issuing an official book on 'Norway,' which contains authentic information about all the political affairs which have led to the present crisis in that country, including history, international position, political constitution, and administration, judicial organisation, social conditions, &c. &c.

Three of the books in general literature recently published by Messrs. Methuen have had considerable success. Mr. Vardon's 'Complete Golfer' is now in its third edition. Miss Beetham Edwards's 'Home Life in France' is in its second edition, and Mr. Baring's 'With the Russians in Manchuria' is reprinting for a second edition.

Mr. Lionel Portman's long anticipated story of public school life, entitled 'Hugh Rendal,' will be published on Tuesday next (July 25) by Mr. Alston Rivers. Mr. Portman is perhaps best known as an Old Blue, though as the author of 'Station Studies' he has already some claim to literary fame. Since the book deals with the contemporary public school as it really is, it should prove particularly welcome at a time when attention is focussed on the subject.

A History of Studham, lying partly in Bedfordshire and partly in Hertfordshire, is about to be published by the Rev. J. E. Brown, under the title 'Studham: the Story of a Secluded Parish,' through Mr. Elliot Stock. The work gives an account of the parish from the time of the Norman Conquest, and has many curious and interesting illustrations interspersed through its pages.

Messrs. L. N. Fowler & Co. inform us that they have in the press a little book that will undoubtedly command considerable interest among people who have paid any attention to the alarming growth of cases of mental derangement during recent years. The little work in question is called 'Brain Building,' and is written by Mr. Joseph Ralph, a gentleman who has for some years devoted special attention to this very interesting subject, and who has demonstrated the principles indicated through practical application.

Messrs. Methuen have commenced the issue of a new and very interesting series. These books are popular and topographical, and are all illustrated in colour by distinguished artists. The following books are either ready or nearly ready: 'The Norfolk Broads,' by W. A. Dutt, illustrated by Frank Southgate; 'Naples,' by A. H. Norway, illustrated by Maurice Greiffenhagen; 'A Wanderer in Holland,' by E. V. Lucas, illustrated by Herbert Marshall; and 'The Cities of Umbria,' by Edward Hutton, illustrated by Alberto Pisa. The price of these books is 6*s.* each.

Messrs. Methuen have also issued in their 'Ancient Cities' series a new volume on Shrewsbury by Mr. Thomas Auden, illustrated in black and white by Miss K. M. Roberts.

The publishing business of the Cambridge University Press will be removed on August 1 from Ave Maria Lane to Nos. 133–137 Fetter Lane (St. Dunstan's House), the premises recently acquired by the University.

Mr. Edward Noble—whose first novel, 'The Edge of Circumstance,' was one of the successes of last year—is bringing out another story of the sea under the title of 'The Lady Navigators.' The Press has already spoken of Mr. Noble's work as challenging comparison with that of Mr. Kipling and Mr. Joseph Conrad. 'The Lady Navigators' has all the intimate knowledge of sea life displayed by its predecessor, together with a touch of the farcical humour of Mr. W. W. Jacobs. It will be published early in the autumn by Messrs. S. C. Brown, Langham & Co., Ltd.

Messrs. William Dawson & Sons, Bream's Buildings, E.C., have just issued the seventeenth edition of their most useful little Red-book, size 18mo., which contains a complete List of English and Foreign Newspapers, Magazines, &c., for Home and Abroad, with the amount of annual subscriptions. They will send it by post to anyone on receipt of one penny.

Messrs. Maclaren & Co. announce that they will publish this month 'Heartache,' by Maxim Gorky, which has been translated into English for the first time by Dr. Rappoport. This book will be issued in sixpenny form.

Our friends in the Colonies should note that Mr. A. Lang's Christmas book will be 'The Red Romance Book,' with eight coloured plates and other illustrations by H. J. Ford; and the new 'Golliwogg' book will be 'The Golliwogg's Fox Hunt,' with coloured plates by Florence Bertha Upton.

ANNUAL OUTING OF MR. T. FISHER UNWIN'S STAFF.

The staff of Mr. T. Fisher Unwin spent a delightful day in the country on Saturday last — train from Waterloo to Midhurst. Brakes met company at Midhurst, and, after a delightful drive through lovely Sussex scenery, the Spread Eagle Hotel—quaint, old-fashioned hostelry, built in 1650—was reached. Here luncheon was served, and a very ample and elegant repast it was indeed. The party subsequently adjourned to the pretty grounds of Mr. Unwin's private residence, where they witnessed a quaint and beautiful Maypole procession and dance, and where also a pastural play, entitled 'The Masque of May Morning' (written by Graham Robertson), was performed in a most skilful and charming manner. The spectators were enthusiastic in their praise of this delightful entertainment, and in their expressions of gratitude to Mr. T. Fisher Unwin for his generous kindness and gracious hospitality. The outing will not soon be forgotten by those who took part in it.

UNITED STATES DEFINITION OF 'SUPPLEMENTS' TO NEWSPAPERS, &c.

POST OFFICE, NEW YORK: May 25, 1905.

To Publishers.—In connection with the circular of this office of April 15, 1905, in which publishers were notified that on and after September 1, 1905, second-class publications 'with which are enclosed any alleged supplements not permissible under the law and the rulings of the Post Office Department to be mailed with second-class matter will not be accepted for mailing at the second-class rates of postage,' your attention is directed to the extract from an order of the Third Assistant Postmaster-General, dated May 18, 1905, on this subject, printed below.

Publishers now using or contemplating the using of supplements are advised to carefully consider their admissibility under the law and to ascertain whether such enclosures will affect the mailability of their publications as second-class matter, as it is obvious that many enclosures now mailed with publications as supplements will not be permissible under the law as it is to be administered after September 1 next.

WILLIAM R. WILLCOX, *Postmaster.*

SUPPLEMENTS TO NEWSPAPFRS AND PERIODICALS—GENERAL DEFINITION OF.

OFFICE OF THIRD ASSIST. P. M. GENERAL,
WASHINGTON, D.C., May 18, 1905.

To all Postmasters—

A general interpretation which will cover every case that may arise cannot be given in advance, but for the benefit of postmasters and such publishers as are concerned, the meaning and effect of the law may be stated in general terms. It is, however, manifest that there may be many individual cases which will not clearly fall within any general statement. Each case must, therefore, be decided on its own merits as shown by the particular facts in evidence.

It is, of course, understood that under the law the inclosure of matter of a higher class with matter of a lower class subjects the whole to the higher rate, and this law applies when an alleged supplement is not a supplement, but really matter of another class.

The following is the statute in relation to supplements:

'Publishers of matter of the second class may, without subjecting it to extra postage, fold within their regular issues a supplement; but in all cases the added matter must be germane to the publication which it supplements—that is to say, matter supplied in order to complete that to which it is added or supplemented, but omitted from the regular issue for want of space, time, or greater convenience—which supplement must in every case be issued with the publication.' (Sec. 457, P. L. & R.)

In all cases where application is made for information postmasters may state that the above law, which will be administered after September 1 next, according to its plain intent, provides that a supplement, to be mailable with a newspaper or periodical at the second-class rates, must, as the word indicates, be in truth a 'supplement'; as such, it must be 'germane' to the publication; and it must be 'matter supplied in order to complete' that to which it is alleged to be a supplement. It must appear in point of fact that the publication itself is incomplete without its supplement; it must also appear in point of fact that the function of the supplement is subsidiary and not independent or complete in itself; in other words, *that it requires both to make a complete copy of that issue.* By way of illustration: A newspaper having an article in relation to the Philippine Islands might properly have as a supplement a map of those islands; or, having an article relating to a person or place, might have as a supplement a picture of that person or place; but a map of the Philippines, or a picture of a person or eplace, enclosed as a gift to the subscriber and not performing the real function of a supplement, is an extraneous thing and not mailable at second-class rates.

It is not sufficient for an alleged supplement to be given a notice in the main publication as a sort of hook upon which to hang something which is not a supplement in fact and which really has an independent purpose and function. That is to say, a merely colourable reference will not suffice; the connection must be real, not fictitious. In every case it must appear from the publication and the supplement taken together that they form one integral whole.

If a publisher desires to give or sell to the purchasers of his publication some extraneous thing, like a calendar, cut-out picture, lithograph, pamphlet, &c., he is not prevented from doing so; but upon such things when sent in the mails he must, like every other citizen, pay the legal rate of postage. He may not make his publication, itself transmissible at the second-class rates, the vehicle for the distribution of things properly chargeable at a higher rate, to the detriment of the Government revenues. The postal laws must be properly administered, and it is expected that good faith will be observed by publishers.

Where there is doubt in any case as to the legality of an enclosure purporting to be a supplement, postmasters are authorised to accept the publication—enclosure and all—under a deposit in money at the third- or fourth-class rate (as may be the lawful rate on the enclosure itself if it were mailed alone), and submit the question to the Department. Should the decision be favourable to the publisher the excess over the second-class rates will be refunded; should it be unfavourable the money on deposit will be covered into the postal revenue by the usual method of converting the amount into postage stamps, cancelling, and sending them to the Department.

Postmasters must not regard these instructions as to supplements as affecting the constituent 'sections' or 'parts' of a publication issued in sections or parts. If there be any abuse in this latter regard it will be treated separately.

EDWIN C. MADDEN,
Third Assistant Postmaster-General.
Bull. 7687.

ON THE PROPOSAL TO ERECT A STATUE TO SHAKESPEARE IN LONDON.

BY ALFRED AUSTIN.

WHY should we lodge in marble or in bronze
Spirits more vast than earth, or sea, or sky?
Wiser the silent worshipper who cons
Their page for Wisdom that will never die.
Unto the favourites of the passing hour
Erect the statue and unveil the bust,
Whereon contemptuous Time will slowly shower
Oblivion's refuse and neglectful dust,
The Monarchs of the Mind, self-sceptered Kings,
Need no memento to transmit their name:
Throned on their thoughts and high imaginings,
They are the Lords, not servitors, of Fame.
Raise pedestals to perishable stuff;
Gods for themselves are monument enough.

From the *National Review.*

THE UNIVERSITY OF CHICAGO PRESS.

THE University of Chicago Press announces the addition to its list of publications of two new journals devoted to the interests of the ancient classics, viz. *Classical Philology*, published for the University of Chicago, and *The Classical Journal*, published for the newly-formed Classical Association of the Middle-West and South. The former will contain scientific articles and critical reviews; the latter will contain articles, reviews, and editorials of a more general nature with special reference to the needs of teachers of the classics in school and college. The two journals will aim to supplement one another, appealing largely to the same classes of readers but emphasizing different points of view.

Both journals will devote a large portion of their space to signed book reviews. At the present time there is no journal in America, and but one in the English-speaking world, which makes a specialty of reviewing books in the field of the classics. It is therefore believed that a unique opportunity is open to these journals, and that they will prove of great service in drawing the attention of teachers and scholars to the current literature of the classics.

Classical Philology will be a quarterly, and the first number will appear in December. *The Classical Journal* will appear eight times a year, the first number in November.

THE PROBLEM OF CRITICISM.*

THERE is a story of a carpenter's apprentice who ran through the streets with his arms extended, crying out, 'Don't get in my way! Don't get in my way! I am carrying the measure of a door.' The critic who is honest in his trade will hardly claim that his methods are much more exact than this. There is no metric system that can take the precise height and breadth and depth of works of genius. And literature and music, at least, dwell in regions of the fourth dimension and are floated still farther out of reach of measurement and comparison.

What is literature? Why do we read books? The answers to the first question are as various as the minds that have essayed the riddle. To Aristotle, literature was an imitation of life. To Plato, it was an imitation of an imitation, a copy of that which itself is only a blurred reflection of the Divine Ideas. To Schiller, literature was the play impulse of mankind, man's spirit freeing itself in the ideal. To Ruskin, literature was man's hymn of praise to God. To Matthew Arnold, it was a criticism of life. The trouble with all such explanations is that they do not explain. They are partial and inadequate. They do not cover the whole ground. We have to frame a definition of literature which will bridge the gulf between the Iliad and 'The Banquet of Trimalchio,' between 'King Lear' and 'Willie brew'd a peck o' maut'; between the philosophy of Kant and the latest detective story. And we have to take into account that the mortal puts on immortality when transformed by art. Literature may be a shadow, an imitation, a criticism of life. It may be a reflection in a mirror, but its images detach themselves from the glass; they walk out into the world with an existence no less assured and certainly more lasting than the creatures of life, and they dominate the world for good or evil.

Perhaps in the answer to our second question we may find some solution of the first. Here, too, there are many guesses, but critical opinion may be said to arrange itself into two opposing camps. One clan of critics claim that the purpose of literature is pleasure. It awakens, they say, agreeable images and impulses in our minds, and its essence therefore is beauty. To the other army the end of literature is moral good. It tends, they say, to instruct, discipline, and exalt mankind.

The first of these explanations is plainly inadmissible in regard to many of the mightiest works of literature. These tire or shock or appal the average mind. The average mind makes, indeed, no effort to grapple with them, and if they are written to please they miss their object as far as the generality of readers is concerned. Only the most athletic students can cope with them. Undoubtedly when they are finally mastered by these, they give a glow of conquest and achievement, a sense of revelation. But this recompense deserves a higher name than pleasure. When the athlete, after months of laborious training, runs his race and falls fainting at the goal, his sense of triumph is something different from pleasure. When the Catholic penitent flagellates his bare back with a knotted whip, his sense of sin rebuked, of flesh mortified, is something other than pleasure. When the Indian sings his death song at the stake while the fire is licking at his limbs, his stern sense of joy is hardly pleasure in any ordinary meaning of the term. While we have such ideas as duty, honour, devotion, religious emotion to explain the incitements of men to difficult or heroic deeds, there is certainly no need to subsume all these under the inferior conception of pleasure. And all these feelings and many others held us on in our dealings with literature. The case is similar in regard to beauty, which many writers on æsthetic deem the central or sole object of literature. We have the ideas of the grand, the sublime, the pathetic, the terrible, the grotesque, the imperfect, all of which enter into the productions of art. Why should we arrange all these conceptions, some of which transcend and some of which contradict the idea of beauty, under that term? Beauty, indeed, is only one of the elements out of which the world of art is fashioned.

The parties of the other part, who contend for literature as an instrument of use and moral improvement, have a far better case, but even they do not have the whole law in their hands. Much admirable literature is repugnant to the moral sense. If we deal with books in any large way we must read those which contaminate the mind, which hurt the soul. We cannot ignore them and pass them by, under penalty of dwelling in a Fool's Paradise. We must go down and fight with beasts at Ephesus. Zola has his rights as well as St. Thomas à Kempis. Literature is really the tree of the knowledge of good and evil, and the taste of it is apt to be destructive to any Paradise of innocence. It is true that our loss leaves us with a greater strength, but it is a strength of sadness rather than of joy.

If we look at literature in a plain, direct way, we will find, I think, that it has four functions, four ways of serving mankind. It has the power to amuse, it has the power to instruct, it has the power to charm, and it has the power to exalt. Of course there is no hard and fast line of division between these several gifts. They exist side by side in the same books, and the greatest combine them all.—From an article by Charles Leonard Moore in the Chicago *Dial*.

IS THE PUBLIC LIBRARY FEMINISED?

It is alleged editorially by the New York *Independent* that public libraries in the United States 'are useful to the women and children, but not so much to the men.' The writer argues that a reference library rather than a reading library is best suited to masculine minds—'a library primarily composed of books which nobody wants on his own shelves, but which anybody is liable to need some time.'

Women, he says, have become our leisure class, in the technical sense of the term, by the transference of household industries to the factory, and 'it is very gratifying to see how generally they are spending the time thus gained in intellectual effort.' And children use the libraries because they are trained in the public schools to do so. 'But the number of men who take books out of the town library or go to it for reference is very small.' The reasons for this, says *The Independent*, are two: 'First, the men have come to think that there is nothing in the library for them; and, second, they are usually right in thinking so.' We read further:

'Women use books as playthings; men as tools. When a woman reads a serious book it is usually to improve her mind; a man generally thinks that there are many other things which need improving more than his mind, and he reads to find out how to do it. Bacon, whose tabloid wisdom is popular because it is so convenient to carry in the vest pocket of one's memory, says: "Studies serve for delight, for ornament, and for ability." Of these motives the first and the second are more apt to be dominant with women and the third with men. That is why the studious man looks into more books and reads fewer than the studious woman. For information in itself, apart from any apparent use, man has little liking. He may not be more practical, but he is more objective than a woman.'

The writer thinks that the large predominance of women in library work and management has tended to increase the feminisation of the public libraries. In consequence, 'the town library is to be classed rather with municipal amusements, like the band playing in the park on summer evenings and the fireworks on the Fourth, than with public utilities.' And he offers the following suggestions towards extending its usefulness:

'When the farmer drops in to see what is the red bug that is eating his box-elder trees and what to do for it, or rather against it; when the editor telephones over for a map of Port Arthur for the afternoon edition; when the orator for "Pioneer Day" finds there anecdotes of the early history of the town; when the boy who wants to study electrical engineering in his odd hours does not have to send $25 to a correspondence school for books the library ought to supply; when the village inventor can learn how many times before his non-refillable bottle has been patented; when the grocer's clerk comes over to see what brands of baking powder contain alum; when the mechanic can find out what horse-power he can get from a windmill above his shop; when the political junta adjourns from the drug-store to the library to see how much McKinley ran ahead of his ticket in 1896 in the fifth congressional district; when the young married couple look over the coloured plates of a volume on the house furnishings *à l'art nouveau*; when the labour leader comes in to look up English laws on the financial responsibility of trades unions; when the mayor sends in for all the books on the municipal ownership of electric-light plants; when the clerk of the district court discovers in the files of the local paper an advertisement of a dissolution of partnership ten years ago—then we can be sure that Andrew Carnegie has not wasted his money.'

MESSRS. NOVELLO & CO.

THE above firm send us a very interesting selection of their recent publications, among which are five exceedingly effective arrangements for the organ. Three of these are original compositions by C. H. Lloyd, and comprise two scherzos, No. 1 in C minor, No. 2 in E major, and a postlude in E flat. These three well-conceived works should appeal to all organists who are in search of something distinctly out of the common. John E. West is represented by an excellent conception in 'Meditation,' and has also edited a number of organ arrangements from the works of Schumann, Mackenzie, Bach, &c. The collection of glees and part songs for male voices, published by Messrs. Novello under the title of 'The Orpheus,' is well known among vocalists, and always looked for with avidity. Members of glee parties will fully appreciate the three latest additions to the series, 'The Christian Martyrs,' a finely dramatic and declamatory part song, 'The Trumpet Sounds,' a highly effective work, and a very melodious setting of 'Jesu, our only Hope of Heaven.' The music is by Laurent de Rillé, and the English words by Paul England. Mr. John E. West is also to the fore in his editing of Bach's 'How Brightly

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Shines the Morn,' and 'Christ Lay in Death's Dark Prison,' the English version of which is written by Paul England. The former is a Church cantata and the latter an Easter cantata, both for soli, chorus, and orchestra. Edited also by John E. West are Bach's 'The Spirit also Helpeth Us,' and 'Come, Jesu, Come,' both double choir 'motets,' the English words of which are by William Bartholomew.

CHAPMAN & HALL *v.* ST. AUGUSTINE'S, KILBURN.

THE match was played at Paddington last Saturday, and resulted in a victory for the former club. Mr. Truslove's innings was a perfect display of accurate and stylish batting, to which the success of his side was mainly due. Mr. Moody's 43 was a spirited and vigorous performance, while Mr. Evans played carefully for his score. On the other side Mr. Fisher played a sound innings of 43. Mr. Dunnett again bowled well for C. & H., taking 5 wickets for 36 runs. The best bowling performance of the match, however, was Mr. Canner's, who took 5 for 29.

After the match both teams were entertained at tea by Mr. and Mrs. Arthur Waugh, and an enjoyable time was spent.

CHAPMAN & HALL.

A. E. Dunnett, b Moore	2
H. B. Moody, b Morris	43
R. Truslove, st Wallington, b Moore	63
B. W. Matz, b Moore	4
F. J. Evans, b Canner	16
R. Cullum, b Canner	3
W. L. Jones, b Moore	1
A. Waugh, c Morris, b Canner	0
A. Muston, not out	0
E. F. Gibbons, b Canner	1
W. Collins, b Canner	0
Byes	7
	140

ST. AUGUSTINE'S.

G. Fisher, b Dunnett	43
E. Morris, b Dunnett	0
E. P. Barrow, b Dunnett	6
J. Summers, b Moody	1
W. Canner, lbw, b Dunnett	15
G. Moore, b Dunnett	3
J. Wallington, run out	4
W. Bagott, c & b Truslove	8
A. Bailey, not out	6
G. Sanderson, b Truslove	0
C. Clow, run out	0
Byes 5, leg-bye 1	6
	92

TRADE CHANGE.

THE old-established business of Mr. Thomas Watson, bookseller and stationer, 3 Commercial Street, Leeds, has been purchased by Messrs. W. H. Smith & Son, of 186 Strand, London. The transfer was made on July 1. Mr. Watson has been connected with the trade in Leeds fifty years, nearly half of which were spent in the service of the late Messrs. Harrison & Son as apprentice and assistant. Twenty-five years ago he commenced business on his own account at No. 1 Commercial Street, afterwards removing to larger premises at No. 3, where by industry and integrity he succeeded in establishing a large and prosperous business. His shop was well known in the north of England as a rendezvous for clergymen and ministers. His shelves were always well stocked with the latest theological books. Ladies also largely patronised his establishment, where they could always find what they wanted in the way of literature. Mr. Watson is well known in the city as one who has taken an active part in religious and Sunday school work, having been a lay preacher forty-two years, and in the same Sunday school fifty years. His retirement will afford him greater opportunity for usefulness in these departments of Christian work. Messrs. W. H. Smith & Son intend preserving the high character of the business, and making certain improvements. Mr. H. Ingham, who spent some years with Messrs. Brear, of Bradford, and until recently with Messrs. W. H. Smith & Son, at Leicester, has been appointed manager. The sale was most satisfactorily carried out, on behalf of Mr. Watson and Messrs. W. H. Smith & Son, by Messrs. Holmes & Son, of 33 Paternoster Row, London, E.C.

Notices of Books

From **Mr. George Allen.**—'The Maintenance of Denominational Teaching: A Note upon Section 7 (1) of the Education Act, 1902,' by Hakluyt Egerton. In this concise, closely reasoned work the author chiefly devotes himself to a consideration of the question: Does the Education Act of 1902 enable or compel a Local Education Authority to 'maintain' religious instruction in a non-provided public elementary school? and the conclusion at which he arrives is that it does not. Therefore, neither 'Rome' nor any other religious denomination is, in Dr. Clifford's sense, 'on the rates.'

From **Messrs. Blackie & Son, Ltd.**—'Elementary Experimental Science: an Introduction to the Study of Scientific Method,' by W. Mayhowe Heller, B.Sc., and Edwin G. Ingold. There is one opinion expressed in the introductory portion of this volume that to our mind should be engraved in letters of gold. 'Examinations,' say the authors, 'become dangerous when they are worked for, and they should be used by the teacher simply as one method of enabling him to take stock of the results of his teaching. They should be used cautiously and skilfully, as a means to this end, but must not, under any circumstances, be allowed to become an end in themselves.' Preparation for examination, therefore, plays no part in the scheme of the work, though doubtless it may prove useful for this purpose, and its main object is to supply a manual instructing in the elementary facts of science after a purely natural and yet scientific method. The book in the hands of a teacher who possesses some definiteness of purpose should prove of excellent service.

From the same.—'The Song of Hiawatha,' edited, with an Introduction and Notes, by P. T. Creswell, M.A. This is a well-printed edition of Longfellow's work, and in the matter of notes is certainly not overdone. In his Introduction the editor supplies the necessary information concerning the author and the character of his poem.—Among other educational publications we have received from Messrs. Blackie are 'French Exercises, Specially Arranged to Accompany the Skeleton French Grammar,' by H. G. Atkins, M.A.; the 'Breviarium' of Eutropius, edited by W. H. S. Jones, M.A. ('Blackie's Latin Texts'); 'Early Voyages to Japan John Saris and William Adams' ('Blackie's English School Texts'); 'Sintram,' by De la Motte-Fouqué, edited by Medina Pittis ('Blackie's Little German Classics'); and Dumas's Jacomo, ou le Brigand,' edited by Norman Frazer, M.A.; Prosper Mérimée's 'Mateo Falcone' and other short pieces, edited by F. E. Michell, M.A.; and the 'L'Avare' of Molière, edited by G. H. Clarke, M.A., in 'Blackie's Little French Classics. We have also to acknowledge receipt of the 'Upper Thames Counties: Oxford, Berks, and Bucks,' in that admirable series of supplementary Readers known as 'The English Counties.'

From **Messrs. W. & R. Chambers,** and **The Linscote Publishing Co.**, Toronto and Philadelphia.—'Presidents of the United States in the Century from Jefferson to Fillmore,' by Francis Bellamy; 'Temperance Progress of the Century,' by John G. Woolley, M.A., and William E. Johnson. These are two volumes of the 'Nineteenth Century Series,' under the chief editorship of Justin McCarthy, a series which, as a whole, makes a valuable survey of the century which has just passed. We can hardly yet bring ourselves to speak of it as last century, it makes us feel so very ancient. In the first-named work an attempt is made to trace the history of the United States in the first half of the nineteenth century by a consideration of the successive Presidents, eleven in number, who held political sway during the period from 1801 to 1853; and if we assume that the history of America is chiefly political, the result is entirely satisfactory. At any rate, the volume is full of interest and instruction. The second work under consideration deals with a very wide and important subject, and although the progress of temperance as exemplified in the States is treated of most fully, the rest of the world is not altogether neglected. The opening chapter, 'Alcohol among the Ancients,' is very interesting; and if the somewhat lengthy extracts from journals and speeches render the book monotonous at times, the general record is of considerable importance. As it deals with temperance generally, it is rather a pity that so much space is devoted to the States. For us in England the drink question is a serious one. It concerns us very nearly in these days of Empire and vast responsibility; and with no wish to pose as a prophet of evil, it is certain that Empire without temperance lies on the road towards ruin. We cannot expect to escape the penalty which other Empires have paid before us.

From **Messrs. Archibald Constable & Co., Ltd.**—'Reason in Common Sense' and 'Reason in Society.' These are the first two volumes in a series treating of 'The Life of Reason, or the Phases of Human Progress,' by George Santayana, Assistant Professor of Philosophy in Harvard University. The object the author has had in view is to describe the Life of Reason; 'that is, to note what facts and purposes seem to be primary, to show how the conception of nature and life gathers around them, and to point to the ideals of thought and action which are approached by this gradual mastering of experience by reason.' Such a weighty subject, it need hardly be said, requires the greatest dexterity in handling, and although we have every respect for the conscientious labour so obviously bestowed by Professor Santayana on his work, we are scarcely so favourably impressed by his clearness of exposition. Many of his sentences are very much involved, ponderous unfamiliar words are used where surely simpler terms might be employed, and the treatises as a whole are confusedly academic in tone and lack lightness of touch. This, however, is an old complaint in philosophic and scientific writings: apparently when treating of a profound topic it is wellnigh impossible to be otherwise than laboured in style and learnedly obscure. In the first of the two volumes under notice Professor Santayana discusses among other topics the birth of reason, first steps and first fluctuations, the discovery of natural objects, various criticisms of this discovery, concretions in discourse and in existence, the relative value of things and ideas, how thought is practical, the measures of value in reflection, and some abstract conditions of the ideal; while in the second he passes to a consideration of phases of the social life, such as love, the family, industry, government and war, the aristocratic ideal, democracy, and patriotism.

From **Messrs. R. A. Everett & Co., Ltd.**—'Coverpoint's Cricket Annual: Fact, Fun, and Fiction from the Cricket Field,' by the Author of 'The History of the Test Matches.' Statistics and cricketing stories are attractively interwoven in this little unpretentious volume, and lovers of the national game will find it congenial company for an odd half-hour. In one of the concluding chapters the author discusses the much debated question of the paid amateur, and he also advocates a public schools championship.

From **Messrs. Funk & Wagnalls.**—'The Jewish Encyclopedia,' Vol. X. We have on more than one ocasion referred to this colossal undertaking, which is now within sight of completion. The present volume contains articles on subjects from Philipson to Samoscz, and it is in every respect a worthy successor to the volumes that have previously been issued. Scholarship, lucidity, and comprehensiveness are the leading characteristics of the work; many of the most noted scholars of the world have contributed to its pages, more than four hundred specialists having been engaged by the distinguished Editorial Board. Among the most important articles we may mention the following: 'Philo Judaeus,' by the late Professor Siegfried and Dr. J. Z. Lauterbach; 'Phylacteries,' by Dr. Ludwig Blau and Dr. Emil G. Hirsch; 'Plants,' by Dr. Immanuel Löw; 'Poetry,' by various writers; 'Prague,' by Dr. Schulim Ochser (beautifully illustrated); 'Prayer-Books,' by Judah David Eisenstein (containing several *facsimiles* of the highest interest); 'Reform Judaism,' by Dr. Emil G. Hirsch and Dr. David Philipson; 'Rome,' by Dr. Schulim Ochser; 'Rothschild Family,' by Mr. Joseph Jacobs; 'Russia,' by various writers; and 'Saadia B. Joseph,' by Dr. Wilhelm Bacher. The publishers deserve the warmest thanks of all writers and students the world over for this truly important work; it has been carried out on generous lines, and it is as near perfection as any human undertaking well can be.

From **Mr. Alexander Gardner**, Paisley.—'The Lady of Hirta, a Tale of the Isles: being the Narrative of the Reverend Ferchard Ross, A.M.,' now set forth for the first time and edited by W. C. Mackenzie, F.S.A. Scotl. All the trouble in this story arises from a poor lady who is desperately ill-treated by her husband, and who is succoured by a young minister, whose efforts would avail little were they not aided by men of greater courage and physical prowess. The lady is immured in one of the islands of the Hebrides group, and it is from this prison that all the endeavour is made to rescue her. But there is a subsidiary plot, in which the hero and a fascinating creature of high degree figure, which is equally of interest, and to young and romantic readers will no doubt furnish the chief attraction of the novel. Some close studies of Scottish character—notably 'Red Sandy,' who loves a 'bit tuilzie' as he values his own life and is always keen for a 'fecht'—are also deserving of mention. The story will chiefly interest readers well acquainted with life north of the Tweed.

From **Mr. William J. Hay**, Edinburgh.—'Scotland and Presbyterianism Vindicated,' by T. D. Wanliss. Enthusiasm is always an admirable thing, and of this quality Mr. Wanliss has a large store. He has written a booklet of one hundred pages, consisting entirely of an adverse review of the third volume of Mr. Andrew Lang's 'History of England.' In a prefatory note the publisher is careful to explain that the author 'is not personally acquainted with Dr. Lang, and that his criticism of that gentleman's historical views arises entirely from a desire to vindicate his country's national honour.' Mr. Wanliss evinces some cleverness and considerable daring; occasionally he scores a point, but we are afraid he is fighting a battle with the odds heavily against him.

From **Messrs. Headley Bros.**, 14 Bishopsgate Street Without, E.C.—'Between the Cupolas: a "Light-and-Airy" Record,' by W. Those of us who have a keen and perhaps rather sentimental remembrance of our school days, the boys we chummed with, or admired from a distance, or dreaded, and the course of training to which we were subjected, will, we are sure, find much interest in this volume. More especially does it treat of the question of school education from a literary point of view, and the chapters on 'Choice Selections,' 'The Grammar Hour,' 'The Essay Society,' and 'The Ineligible Elegy' are certain to elicit a warm response in many a reader's mind. Full well does the present writer remember the treatment meted out to Shakespeare at his own school, but then how could any boy be expected to recite intelligibly such an emotional passage as Othello's lament over Desdemona, when trained by an unimaginative master? It was the purest burlesque.

From the **Health Resorts Association,** 2 Gray's Inn Road, E.C.—'Malvern,' 'Rhyl, 'Southend and Westcliff on Sea,' 'Bexhill.' These little handbooks, issued under the editorship of George W. May, may chiefly be regarded as advertisements for the various resorts, and are bright with photographic illustrations and suitable information. From a practical point of view they should admirably fulfil their purpose, and assist many a prospective holiday-makers in determining his destination.

From **Mr. Charles H. Kelly.**—'Man's Place in Creation.'—'The Atonement of Christ.'—These two sixpenny books contain lectures delivered to the public in the Central Hall, Manchester, by various ministers and laymen. They deal with practical questions of Christian life, and deserve the attention of thoughtful readers.

From **Messrs. P. S. King & Son.**—'Institutions for Thrift,' by E. W. Brabrook, C.B., F.S.A. Early this year Mr. Brabrook delivered two lectures before the University of Liverpool School of Training for Social Work; they are now printed in a cheap and convenient form so that they may reach a wider public. Institutions for thrift by way of investment and insurance are discussed in a practical and helpful manner, and the author proves himself a thorough master of his subject.

From **Mr. John Lane.**—'Blanchefleur the Queen,' by Ashmore Wingate. It is no light task the author has assayed in this volume. Looking back on the heroes of France in the times of Charlemagne, he says.—

And I would write the epic of their land,
With cantos, wave on wave like armies strong,
And in my verse should that same angel stand,
In her winged nakedness, while battle song
Chased battle song. But hastening outwards, I
Viewed no new scene. And passed each statue by,
The image of white life, struck with eternity.

This quotation will furnish a fair idea of the poetic merit of Mr. Wingate's book. Though of unequal flight, his muse often reaches a high standard of thought and expression, and is always refined and tuneful.

From **Mr. John Long.**—'Prince and Tom: Some Incidents in the Life of a Dog and a Cat, as narrated by Prince, the Terrier,' by George G. Brentforde. Though marked by no great humour or keenness of observation, lovers of animals are certain to find these episodes of dog and cat life very pleasant reading. Prince, the terrier, who acts as spokesman, is a remarkably intelligent fellow, and the account of his adventures with Tom, and the influences exerted over their lives by various 'two-legs,' is a wonderful record of canine sagacity. The volume contains eight illustrations by E. Dudley Tennant.

From **Mr. John Long.**—'Children of Earth, by Sidney Paternoster. It may be said at once that this is not a book to be left lying about for all and sundry to pick up. It is strong meat, and, while admitting that it has power, the general impression left is an unpleasant one. This is mainly due to the fact that, with the exception of Lossie Grove—as pitiful a victim of cruel fate as can well be imagined—the men and women introduced have little real worth, and therefore fail to appeal to us. Frank Dalton and Robert Rawlins, the Rector of Graysbourne's curate, are rivals for the love of Ruth Ryeland. She loves the former, but by the machinations of the latter is compelled to marry him. In the process of working out his nefarious schemes the curate gets Philip Grove and his daughter Lossie turned out of the village, and the remainder of the story is chiefly concerned with them. Frank by chance comes in contact with Lossie, falls in love with her, again to find a rival in Nicholas Ryeland, as profligate a blackguard as one could desire not to meet; and the sufferer is the girl, and only the girl. She certainly wins our sympathy from first to last, and stands out a very real and lovable personage. Her father, too, is well drawn, scoundrel though he be; and, indeed, the character drawing as a whole is very clear and skilful. They are, however, miserable specimens of humanity, and even Frank Dalton, who is the best of them, has not much moral worth to boast of, and that fate at last brings him happiness gives us no particular satisfaction. Such a thorough scoundrel as the curate Rawlins, who afterwards becomes the Rector, it is to be hoped is far to seek either in the Church or out of it. Perhaps the very fact that the characters make us angry goes a considerable way towards proving that there is reality and much power in the work.

From the same.—'Horses I have Known,' by G. G. (H. G. Harper). This is a good volume for a sportsman's library, and all lovers of horses will read it with pleasure. The sketches, for they can hardly be called stories, are of unequal merit, but those who hunt or race will certainly find some amongst those horses described which will bring back pleasant memories, and, if he be old, will help him to find youth again for awhile. The book is admittedly written for such readers, and it is not to depreciate it when we say that the reader who does not hunt and is inclined to look upon racing as a pastime of the devil's making, is hardly likely to find much interest in it.

From the same.—'A Daughter of the Manse,' by Sarah Tytler. We are not particularly impressed with this story concerning the conflict which raged in the Church of Scotland between the Moderates and the Non-Intrusionists, and which caused dissension between Dr. Menzies and his brother, the Commodore, in the little village of Rowanden. The tale moves so slowly that one is apt to lose interest in it, nor does the mystery concerning Benjie help it along much. The author has, however, a very considerable following, and this picture of the time, and a certain delicacy in the handling of the various characters, may appeal to them, especially if they be Scotch.

From Mr. Thomas Law.—'The Model Citizen,' by C. Silvester Horne, M.A. A good sermon is a rarer thing than a good poem; poor sermons exist in numbers that more than equal the demand. Mr. Horne's expositions are neither good nor bad; they are simply mediocre. Much of what he says surely did not require saying—it is all so patently obvious to the most superficial of minds. His literary style is undistinguished; it is unfortunately marred by occasional levities which to our mind are in bad taste.

From **Messrs. Alexander Moring, Ltd.**—'Nights at the Opera: Gounod's "Faust," Bizet's "Carmen," and Mozart's "Don Giovanni,"' by Francis Burgess, F.S.A. These three artistic booklets will no doubt be largely bought by those whose knowledge of operatic music is but limited. Each booklet is divided into five chapters, dealing respectively with 'The Composer,' 'The Story and its Sources,' 'The Production of the Opera,' 'The Characters Represented,' and 'Music and Story Side-by-side.' Mr. Burgess has done his work adequately, the information he gives being what is most required by beginners.

From **Messrs. S. W. Partridge & Co.**—'The Pathway to the Glory,' by a Banker. This is a volume of sermons by a gentleman who, while desiring to remain anonymous, gives the reader a full-page portrait of himself. He has, it seems, visited the Holy Land, and his travels have made a profound impression upon his mind; his sermons are sincere and vigorous, though commonplace in tone and expression.

From the **Religious Tract Society.**—'The New Testament and the Pentateuch,' by C. F. Nösgen, D.D. Translated from the German by C. H. Irwin, M.A. This little book is scholarly and well worth reading. Professor Nösgen, in his discussion of the statements of Jesus and His Apostles about the Pentateuch, evinces wide reading, and his arguments commend themselves to the reader by reason of their sanity and clearness.

From the same—'Words of Help on Conduct and Belief,' by Various Writers. Such subjects as 'Why do we Believe?' 'Gambling,' 'Marks of Manhood,' and 'Newspapers and Newspaper Reading' are more or less ably considered in this volume, which will doubtless be found helpful to very many. With such writers as the Bishop of Durham, the Dean of Norwich, the Rev. Alexander McLaren, and the Rev. John Watson ('Ian Maclaren') readers have a wide choice. The tone of simplicity adopted in most of the papers is to be commended.

From **Messrs. George Routledge & Sons, Ltd.**—'How to Use a Camera,' by Clive Holland. This little work, written with a desire to be simple rather than profound, will be found of great use by the beginner, and should prove of practical service. It deals with the subjects of hand cameras, the art of picture making, exposures, developers and development, printing processes, burnishing, and other topics which will have great attraction for amateur photographers Suitable illustrations are included.

From the **Scientific Press, Ltd.**—'Hints to Nurses on Tropical Fevers', by S. F. Pollard, Sister, Army Nursing Service Reserve. Miss Pollard dedicates her little book to her fellow-nurses, and it has been written with the intention of preparing them for work in the Crown Colonies and elsewhere. After dealing in a chatty and interesting manner with the preparation for going abroad, she devotes separate chapters to malaria, dysentery, liver abscesses, cholera, beri-beri, &c. A bright, informing, and useful volume.

From **Mr. T. Fisher Unwin.**—'Tom Gerrard, by Louis Becke. Readers who are already familiar with this author's former books relating to colonial life and adventure will find the one now before us has the same abiding merits in the conception of character and descriptive power. The hero of the novel is a generous and unselfish Queensland squatter, who, after the tragic deaths of his father and mother, then becomes the owner of Ocho Rios, an outlying station in that colony. Owing to the impoverishment of his step-sister, Elizabeth Westonley, and sudden death of her husband (consequent upon the total failure of the Dacre Bank), Gerrard receives the widow into his home, together with that of his deceased sister's only child, Mary Rayner, and an orphan boy, named 'Jim Coll,' the two latter being devotedly fond of their 'Uncle Tom.' The hero's afterwards perilous adventure with an alligator, resulting in terrible injuries, his subsequent escape from a violent death, planned by a jealous friend, Randolph Aulin, abetted by ruffianly confederates, together with his happy marriage with Kate Fraser, the daughter of an ex-judge and successful miner, and graphically told. It is a book well worth reading.

From **Messrs. Valentine & Sons, Ltd.**—'Picturesque Ayrshire,' by William Harvey, F.S.A.Scot. This is a volume of 'The Shire Series,' under the general editorship of A. H. Millar, F.S.A.Scot., and it is to be thoroughly recommended, not only to visitors to Ayrshire, but also to the natives. It is not a guide book in the true sense, and will be found much more interesting than such books usually are. The district covered is one of much literary and historic interest, and is especially connected with Burns, a solid recommendation to very many of us. There are some three dozen full-page illustrations which naturally increase the value of the book.

From **Messrs. Ward, Lock & Co., Ltd.**—'Whitewash,' by Ethel Watts Mumford. The excitement of this novel, which is of no inconsiderable kind, arises from the doings of an unscrupulous Pole, who, having robbed an aristocratic French Countess of her jewels when on a pilgrimage with her invalid child to the shrine of St. Anne of Auray, in Brittany, next proceeds to New York to carry on his nefarious schemes. Here he meets with a young girl scarcely less deceitful than himself, but as she falls in love with him the plausible adventurer has matters pretty well his own way. Danger does not proceed from this quarter, but through the efforts of an American girl who happens to have been staying at the same inn in Auray when the robbery took place, and has caught a full view of the culprit's face. The wily Pole defends himself with great dexterity—mainly through his ladylove—for some time, but is ultimately put to death by his former victim, the Countess, who has conveniently gone mad for the purpose. The story has the advantage of several excellent illustrations by F. H. Townsend which do much to emphasise the dramatic character of the various situations.

Messrs. John Wright & Co., Bristol.—'Poisonous Plants of all Countries, with the Active Chemical Principles which they Contain and the Toxic Symptoms produced by each Group,' by A. Bernhard Smith. The author has manifestly taken great pains in the compilation of this little work, and in many ways it should prove useful to the medical scientist. A full index affords a means of ready reference.

NEW EDITIONS.—**Messrs. Macmillan & Co.**, have issued a new and revised edition of that excellent work, Stage VI. of 'Object Lessons in Elementary Science, based on the Scheme issued by the London School Board,' by Vincent T. Murché, F.R.G.S. In this many improvements have been introduced, and the book generally has been thoroughly overhauled. — The daintily equipped 'King's Classics,' published by **Alexander Moring, Ltd.**, and so efficiently looked after by Professor Gollancz, has been enriched by the addition of 'The Nun's Rule,' being the Ancren Riwle modernised by James Morton, with Introduction by Abbot Gasquet.—We have received from **Messrs. Gale & Polden** a copy of the second edition, revised to date, of 'Company Training Made Easy,' by Major H. C. Evans, a valuable work which should be of the greatest assistance to volunteers. The present edition has been supervised by Captain R. F. Legge, of the Leinster Regiment.—Major S. T. Banning has won a well-deserved reputation for his skill in preparing practical guides to military affairs, and we are glad to see his valuable book on 'Regimental Duties Made Easy' has now reached its third edition, a copy of which we have received from **Messrs. Gale & Polden, Ltd.**—Those who do not possess Captain John Drinkwater's 'History of the Siege of Gibraltar' should purchase a copy of the new edition just published by **Mr. John Murray.** The price at which it is issued is remarkably cheap. — The **Sunday School Union** have sent us a copy of 'The Teacher and the Class,' a volume of articles by various writers. To this new edition has been added a practical essay by Principal D. W. Simon, D.D.—**Messrs. J. M. Dent & Co.** have issued in the 'Classiques Français' a beautifully printed and in other ways daintily equipped edition of Octave Feuillet's 'Le Roman d'un Jeune Homme Pauvre,' with a Preface by M. Augustin Filon.—We have received from **Messrs. George Newnes, Ltd.**, a copy of their very pretty edition of 'The Poems of Gray and Collins,' in limp leather binding suitable for the pocket.— To the now well-known 'King's Classics series the **De la More Press** have added the 'Memoirs of Robert Carey, Earl of Monmouth,' appreciatively edited by G. H. Powell. —A popular edition of 'Some Notable Hamlets,' by Clement Scott, with a new chapter on Mr. H. B. Irving by W. L. Courtney, of the *Daily Telegraph*, comes at an opportune time, and will be read with interest by those who have seen the recent impersonations of the melancholy Dane. The book is published by **Messrs. Greening & Co.**—With the publication of 'Lady Audley's Secret' **Messrs. Simpkin & Co.** have completed their new 'Author's Edition' of Miss Braddon's novels, which consists of fifty-eight volumes very neatly printed and bound.—A second and revised edition of Mr. H. W. Weguelin's small work on 'Carnations, Picotees and Pinks' has been published by **Messrs. W. H. & L. Collingridge.** The book is well illustrated with portraits of the best varieties, and is deserving of the attention of all lovers and growers of these flowers.

We have been favoured by **Messrs. A. Constable & Co.** with a copy of their new cheap edition of 'The Power of Darkness and other Plays,' by Count Leo Tolstoy, translated by Louise and Aylmer Maude. These plays were written by the gifted Russian litterateur in the years 1886-1889, and prove the author to be a most capable dramatist.

The new volume of **Messrs. J. M. Dent & Co.'s** Temple English Literature Series for Schools has just reached us. It is a good selection of 'English Poetry, Lyrical,' addressed to the 'child growing into youth,' edited by Arthur Burrell, M.A.Oxon., and is well adapted for the purpose proposed by both editor and publishers.

A copy of the new 'Popular Edition' of the late Samuel Smiles' work on 'The Huguenots, their Settlements, Churches, and Industries, in England and Ireland,' has been sent us by **Mr. John Murray.** The book in this cheaper form will doubtless create a fresh interest in the story of the colonising efforts of the heroic Flemish and French Protestant refugees during the sixteenth and seventeenth centuries.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Above Suspicion, *Riddell* (Mrs. J. H.) 6d....*July* 05

Act—Alexandra Park and Palace, 3d. WYMAN, *July* 05

Act—Mr. Speaker's Retirement. ½d. WYMAN, *July* 05

Acts as to Inebriates: Report of Inspector, 1s. 6d. WYMAN, *July* 05

Agacy (H. A.)—Correct Bridge; or, How to Play to the greatest Advantage. 12mo. 6⅝ × 4¼, pp. 100, 2s. net ....SIMPKIN, *July* 05

Agricultural Law, *Higgins* (A. Pearce) 3s. 6d. net *July* 05

Agricultural Statistics, 1904. 1s. 5d. WYMAN, *July* 05

Alix of the Glen, *Yorke* (Curtis) 6s. ....*July* 05

Alpine Gems. A Series of beautifully coloured Plates vividly portraying the grandest Scenes to be found in the Alpine Range, and embracing Specimens of the choicest Works of Art. Part 1. Roy. 4to. 10 × 13, 1s. 6d. net A. OWEN & C. *July* 05

Alps, C., of Dauphiny, *Coolidge* (W. A.) 7s. 6d. net *July* 05

Andersen &c., *Fairy* Tales, one-syl., 1s. 6d. *July* 05

Architecture, *Buckmaster* (Martin) 3s. 6d. net *July* 05

Arithmetic, Primary, ed. by Wm. *Briggs*, 6d. *July* 05

Army—Volunteer Corps: Annual Return, 3d. WYMAN, *July* 05

Army (Volunteers): Substituted Circular to Commanding Officers, ½d. Army (Sales and Refunds) (South Africa): Further Correspondence, ½d. WYMAN, *July* 05

Art in Photography. With selected examples of European and American Work. Ed. by Charles Holme. Fol. 12 × 8⅜, 7s. 6d. net; swd. 5s. net (*'Studio' Summer Number*)...'STUDIO,' *July* 05

Arts and Crafts. Vol. 2. With portfolio. 4to. 8s. 6d. net ....HUTCHINSON, *July* 05

As David and the Sibyls Say. Sketch of the Sibyls. Collected by M. Monteiro. Cr. 8vo. 3s. 6d. net ....SANDS, *July* 05

Ashe (S. W.), Keiley (J. D.)—Electric Railways, Theoretically and Practically Treated. 8vo. 8¼ × 5⅜, pp. 294, 10s. 6d. nt. (*Cor.*) CONSTABLE, *July* 05

Ashley (P.)—English Local Government. Cr. 8vo. 7¼ × 4¾, pp. 190, 1s. net (*Jack's Scientific Ser.*)..JACK, *July* 05

Asia Minor, Transcaucasia, Persia, &c.: Handbook for Travellers in. Edit. by Major-General Sir Charles Wilson. Maps, plans. Cr. 8vo. 18s. (*Murray's Handbooks*).........STANFORD, *July* 04

Assurance Manual, *Bourne's* Handy, 1s., 6d. 1s. *July* 05

'As the Sparks Fly Upw.,' *Napier* (E.) 6s. *July* 05

Auden (T.)—Shrewsbury. Historical and Topographical Account of the Town. Illus. by Katharine M. Roberts. Cr. 8vo. 7¾ × 5, pp. 324, 4s. 6d. net (*Ancient Cities*) .... METHUEN, *July* 05

Baedeker (K.)—Switzerland and the Adjacent Portions of Italy, Savoy, Tyrol. 21st edit. 12mo. 8s. (*Cor.*)................................DULAU, *July* 05

Ball (W. W.) — Mathematical Recreations and Essays. 4th ed. cr. 8vo. 7¾ × 4⅞, pp. 418, 7s. net MACMILLAN, *July* 05

Baptists, Engl., *Carlile* (John C.) 3s. 6d. net *July* 05

Beatrice Froyle's Crime, *Warden* (F.) 6d....*July* 05

Believe, What can we, *Sadler* (G.) 1s. net *July* 05

Beltramelli (A.)—Da Comacchio ad Argenta. Le Lagune e le Bocche del Po. 134 illus. (Italia Artistica.) Large 8vo. bds. 4s. 6d. net; half-calf, 6s. net..........................A. OWEN & C. *July* 05

Betson (T.)—Ryght Profytable Treatyse, compendiously drawn out of many and dyvers wrytyngs of holymen. Printed in Caxton's House, by Wynkyn de Worde, about 1500. Photogravure facsimile. 15s. net CAMB. UNIV. P. *July* 05

Beveridge (J.)—Covenanters. 18mo. limp, 8d.; swd. 6d. (*Bible Class Primers*) T. & T. CLARK, *July* 05

Beville (Baron de)—see *Saxo*-Norman

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NO 'Books Wanted' or 'Books for Sale' Advertisements can now be inserted in these columns unless PREPAID. Remittance to accompany each List. In order that Advertisers may be able to calculate the exact cost of their advertisement, the fee will be 3d. per Title, with the first Four Titles in Books Wanted free to Subscribers.

BOOKS WANTED—*continued*

Baily & Woods, Booksellers, Cirencester
Waugh's Hymns for Children
Lipscombe's Hints to Young Land Agents

Baker, J., & Son, Clifton, Bristol
Memoirs of Casanova

Banks, J. J., & Son, Promenade, Cheltenham
Upward's God Save the Queen

Barber, C. H., 24 St. Ann St., Manchester
Aldhelmi Opera, edit. Giles (Oxford)
Warren's Ten Thousand a Year
Rambles in Transylvania
Fletcher's Paths of the Prudent

Barker, A., 14 Queen Square, Wolverhampton
Jackson's Dalmatia
Moore's (Gertrude) Devotions, edit. by Collins

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Holyoake's Hist. Co-operation. Vol. 2
Hone's (Wm.) Biography
Besant-Lee Debate
Bradlaugh-Holyoake Debate

Barlow, J., 42 Highbury, Newcastle-on-Tyne
Selbyana, a Pamphlet
Stokers and Pokers

Bates, G. A., Church House, Liverpool
Liddon's Pusey, 4 vols. cl. (Longmans)

Batt, R. C., 178 High St., Southampton
Studio. Old Water Colour. 5s.
Climbs of Norman Neruda (with account of last climb)
Punch's Pocket Book. 1846–7, '53, '55, '59, '60, '80
——— Comic Album. 1835–6, '46, '47, '50, '52, '53

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
Espinal, Relaciones de la Vida del Escudero, Marcus de Abregon
Lazarillo de Tormes
Metternich, Mémoires, 5 vols. (Bentley)
Verne. 1st edits.

Bell, J. & H., Carlton St., Nottingham
Oliver Twist. Contents and List of Plates. 3-vol. edit.

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Mulcaster's (R.) Positions. 1888
Golden Asse of Apuleius, tr. Adlington
Ovid, his invective against Ibis. 1569
Tudor Trans. Set, except Vols. 6, 17, 18, 23

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Aristotle, De Anima, by Wallace
Behmen's Works, 4 vols. 4to.
Johnson's Rise of Christendom
Salmon's Higher Plane Curves

Bisset, J. G., 85 Broad Street, Aberdeen
Argyll's (Duke of) Iona

Blinko & Son, Booksellers, Ramsgate
Through Finland in Carts
Olney Hymns
Cheveley, or the Soul of Honour
Steyne's Grief

Boardman, A., & Son, North Street, Bishop's Stortford
Newman's British Moths

Boase, F., 21 Boscobel Road, St. Leonard's-on-Sea
Borrow's Lavengro, 2 vols. 1901
Ancestor for April 1904

IN consequence of numerous complaints received from Subscribers, we beg to draw the attention of those who make use of our 'Books Wanted' and 'Books for Sale' column to the notice at the head of the 'Books for Sale' column, which reads as follows:

'Before sending books or money, Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Book Co., Church Street, Preston
Stephens' Book of the Farm
Porter's History of the Fylde
Cassell's Gardening, 4 vols.
Schleirmacher's Life and Letters
Hutchinson's Cumberland
Reminiscences of a Highland Parish

Book Supply Co., 277 Upper Mary Street, Balsall Heath, Birmingham
Alford's Greek Testament. Vols. 3, 4
Julian's Dict. of Hymnology
Hudson's Greek Concordance
Englishman's Greek Concordance

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots (Book Dept.), 281 High St., Lincoln
Printers' Pie. 1s.

Boots (Book Dept.), Pelham Street, Nottingham
Liddon's (Dr.) Tour in Egypt and Palestine. 1886
Printseller. Pts. or vols. 1859 or since
Adrift in the Pacific
Secret of the Island

Boots, Ltd. (Book Dept.), 31 Petty Cury, Cambridge
Girl's Realm. Sept. 1901

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brentano's, 37 Avenue de l'Opéra, Paris
Nell Gwynne and Sayings of Charles II. Extra illus. copies
Nolhac (Pierre de), Nattier, Peintre de Louis XV.
Wilkins' Love of an Uncrowned Queen
Molloy's Sailor King
Harrison's Memorable Paris Houses
Allen's (Grant) European Tour

Brockhaus, F. A., 48 Old Bailey, E.C.
Radziwill's Recollections
House. June '97, Jan. '98. Feb. 1902

Brockhaus, F. A., Leipzig
Annals of Surgery. Pt. 1. 1905
Studio. Spring No. Old Water-Colour Society
Dental Cosmos. July 1903

Brooke & Co., Booksellers, Oldham
Talmage's Sermons. Vols. 3, 7. 1894
Powell's State Aid and State Interference
Moll Flanders, cloth
Todhunter's Mensuration

Brough, W., & Sons, 313 Broad St., Birmingham
Paris Salon for 1900
Bible Myths. About 1884, or thereabouts (New York)
Guest's Mabinogion
British Association Report for 1877

Brown, A., & Co., 28 Bridge Street, Aberdeen
Gray's Railway Rates and Charges
Harcourt's Dock Engineering

Brown, A., & Sons, Booksellers, Hull
Knowles' (Jno. C.) Yorkshire Cattle Doctor and Farrier (Walker & Sons, Ottley and London)
Wisden's Cricket Annual. 1905
Creation (Sunday School Union)

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Punch. 1901–4
Froude's Short Studies, 8vo. 2nd, 3rd series
Temple Bar. Vols. 1–35, 53, 54, 86, 100
London Society. Vols. 36 to

Brown, G. H., 113 Edgware Road, W.
Stubbs' Constitutional Hist. 1066–1485
———. Charters
Pollock & Maitland's Eng. Law to 1307
Social England. 1066–1485
Tout's Edward I.
Oman's Warwick the Kingmaker

Brown, S. C., Langham & Co., 78 New Bond Street, London, W.
Newland's Lectures on Tractarianism
Autobiography John Stuart Mill
Neale's (J. M.) Bible and Bible Only, a Lecture

Brown, W., 26 Princes St., Edinburgh
Dunlop's Book of Old Edinburgh. 1886. L.P.
Carroll, Adventures d'Alice au Pays des Merveilles. 1869
Lawrie's (Patrick) Annals of Athelstaneford
Sketch of a Tour in Highlands of Scotland, 8vo. 1819

Brown, W., 27 Savile Street, Hull
Doyle's (Conan) A Duet
Kenealey's (Arabella) Some Men are Such Gentlemen

Bruce, G., 236 Sauchiehall St., Glasgow
Dame Mitchell and her Cat
Twa Queys, Book of Highland Humour
Wanderings of Prince Charles Edward Stuart

Bryce, D., & Son, 133 West Campbell Street, Glasgow
Moore's (James, V.S.) Outlines of Veterinary Homœopathy. 3rd edit., or any (Turner & Co.)

Bryce, W., 54 Lothian Street, Edinburgh
Les Minéraux des Roches. 1888 (Levy and Lacroix)
Bosanquet's Knowledge and Reality
Polyclinic. Any vols.
Marshall's Historic Scenes of Perthshire
Hindustani, Maulakhabu-i-lukayal
Chambers' Mediæval Stage

Buchholz, A., Munich, Germany
Davies' History of Holland

Bumpus, H. F., 335 High Holborn, London, W.C.
Handbook Athletic Sports. Vol. 3 (Bohn)
Watts' Dicty. of Economic Products of India
Kinglake's Crimea. Vols. 7, 8. Cabinet edit.
Paston's Letters, edit. Gardiner, 4 vols. (Constable)
Blackmore's Translations of Georgics
D'Arblay, 4 vols. 8vo. Vol. 2 (Bell)

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Hayes' Breaking In

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Taylor's Daniel the Beloved
——— Elijah
——— Peter (Burnet)
Gardiner's Great Civil War, 8vo. V. 1

Butt, H., St. Peter's Buildings, Bournemouth
Ackermann's Public Schools
Buck's Antiquities. Vol. 8
Daniel's Voyage Round Great Britain

C. M., 169 Holland Road, Kensington
Autographs of Chas. Darwin and other Scientists

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Naval Chronicle. Vols. 1, 8, 9, 12, 20, orig. half-calf
Century Mag., cl. Nov. '95 to April '96
Reynolds' Revenge against Murther

Carver, T., 8 High Town, Hereford
Laverart's Book on the Setter
Gibson on the Articles, 2 vols. and Vol. 2
Monmouthshire Canal Acts. 1795–7
Richey's Lectures on Irish History

Challenger, W., 195 Glossop Road, Sheffield
Wilson's Dict. of Astrology
McCarthy's Five Years in Ireland
Loney's Arithmetic

Chapman & Hall, 11 Henrietta St., W.C.
Epping Forest. Historical and Topographical Works on. Any

Chivers, C., Portway, Bath
McKenzie's (C. H.) Religious Sentiment of Dickens
Humour and Pathos of Dickens
Higginsin's (G.) Child Pictures from Dickens
Adehead's (J.) Fictions of Dickens upon Solitary Confinement, Prisons and Prisoners
Plays and Poems of Dickens, 2 vols.

C.S.S.A. (Book Dept.), 186 Queen Victoria Street, E.C.
Ibis. 7th series. Part 2, April 1895; Part 8, Oct. 1896

Clark, C., 42 Salford Road, Streatham Hill, S.W.
Friendship's Offering. 1889
Keats' Poems, between 1851–60
Gissing's (George) Earlier Novels

Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries

Clarke, E., & Son, 53 High Street, Bromley, Kent
Cassell's Magazine. Pts. Dec. 1901, June 1902

Clay, W. F., 18 Teviot Place, Edinburgh
Municipal and Sanitary Engineers. 1873 to date
Minutes of Instit. Civil Engineers. Name Index. Vols. 59–154; Sub-index 119–54
Journ. Society Chemical Industry. Jan. 1883

Cleaver, F. S., 15 Northumberland Place, Bath
N. and Q., cl. 8th ser. Vols. 2, 3, 8–10
Calvin's Harmony of Pentateuch. V. 1–3
——— Tracts. Vol. 2
Gould's Book of Werewolves

Cleaver, H., 9 New Bond St. Place, Bath
Elworthy's Evil Eye
Greenaway's (Kate) Almanac. 1888–9
Gossip's Theory of Chess Openings
Life of a Fox. Cheap edit.

Clegg, W. E., 30 Market Place, Oldham
Strand Mag. Vols. 2, 9–12, 19–28. In parts. All or any

Collier, J., 15 Bath St., Leamington Spa
Ruding's Annals of Coinage. Vol. 1. 1817
Tennyson's Poems. Vol. 1. 1845
Philatelist. Set or odd vols.
Stamp Collector's Mag. Set or odd

Colwell, F. H., 56 Sidbury, Worcester
Worcestershire Relics
Binns' Century of Potting
Green's Worcester. 1796. 2 or 3 copies
Worcestershire Books. Any

Combridge & Co., 18 Grafton Street, Dublin
Boole's Calculus of Finite Differences
American Notes. Household edit.
Christmas Books. Do.
Edwin Drood. Do.

Commin, J., 230 High Street, Exeter
Suetonius (Bohn)
Aristophanes' Plays, 2 vols. (Bohn)
Maurice's Diary of Sir John Moore, 2 vls.
Maccalum's Tennyson's Idylls and Arthurian Story

Conrad, H., 25 Paternoster Square, E.C.
Brassey's Naval Annual. 1900, 1903–4
Studio. No. 106. 1, 2
Cat. of Mayer Coll., Liverpool
Wilde's Lady Windermere's Fan
——— Sphinx
——— Salomé
Punch, London News, Graphic. Any Vols. 1890–1900
Whistler Catalogue, by Wedmore
Keist (Heinrich van). Anything
A B C Code. 4th edit.

Copland, J. P., & Son, 28 Paternoster Row, E.C.
Dawson's Quest and Vision

Copping, F., 33 Finsbury Park Road, N.
Loftie's London. Vol. 2. 1883
Mezzotints. Works on
Book Prices. 1897

Cornish Bros., 37 New Street, Birmingham
Maskell's Dissertation on Baptism

Cornish, J. E., 16 St. Ann's Square, Manchester
Whistler's Ten o'Clock
Gatty's Sun Dials
Lamb's Elia and Eliana, 2 vls. 1879 (Bell)
Turner's Herbal

Cowell, R. C., Trewyth. Newquay
Hudson's Idle Days in Patagonia
Kernick's Flowers and their Guests

Cox, F. J., 22 Hillersdon Avenue, Barnes
Butler's Alps and Sanctuaries
Fleay's Metrical Tests
——— Hints on Teaching
Beet's (J. A.) Last Things. 1st edit.

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Law Reports of any Colonies
Notes of Cases, in the Ecclesiastical and Maritime Courts

Crisp, G. H. C., 31 Union Rd., Cambridge
Grover's Coloured Plan of the Six Days of Geology

Cropper & Jones, Buckley, nr. Chester
Morris' Welsh Wars of Edw. I.
Chester Arch. Society. Vols. 9, 11
Hawarden and Mold Encl. Acts. 179–
Cheshire and N. Wales items always

Crudge, A. F., 38 Yerbury Road, Tufnell Park, N.
Junius Revealed by his Grandson. 1894
Friswell's Essays on English Writers
Æsop's Fables, cuts by Bewick
Bewick's Birds, 2 vols.

Curtis & Davison, 4 Kensington High Street, W.
Stritfield's Poems
Hayes' (Col. J.) Poems
Roman Breviary, trans. Marquis of Bute
Petroisa's (V.) Rosymite, or Witch's Spell
Tchhovsky
Studio. June 1901
——— Jan. 1905
Hone's Book of Days
Clarissa Harlowe
Pamela

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Edit. of Sheridan's Plays about 1840 which contains an Introduction by Leigh Hunt
Smyth's (Prof. Wm.) Life of Sheridan. Privately printed about 1840
Jour. of Theological Studies. No. 2

Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Cunningham's Goldsmith, blue cloth, 8vo. Vols. 1, 2. 1854
Grey's Travels in Australia, 8vo. Vol. 1, or Maps only. 1841

Davis, T. T., 78 Anlaby Road, Hull
Hull Views, Portraits &c., plain or col.
Truth Cartoon, A Quiet Game

Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Nautical Almanac. All published previous to 1844, also 1846, 1862, 1866. 1872, 1874, 1877, 1893
Douglas' Ostrich Farming S. Africa
Berry's Jamaica as It Is (Unwin)
Witham's Life of Wood
Moncrieff's (Scott) Seven Wise Scholars
Pickering's Two Gallant Rebels
Saintsbury's Miscellaneous Essays. '92
North's (Marianne) Recollections
——— ——— ——— Further Recollections
Frith's Romance of Engineering
Hoffman's Magic at Home
Scott's Art of Renaissance
Hazlitt's Schools, School Books, &c. '87
Ball's Short History of Mathematics. '88
Norie's Loyal Lochaber. 1898
Huish's Japan in Art, 8vo., cloth
Munthe's Vagaries (Murray). 2 copies
Wilde's House of Pomegranates
Janfrey's Knight and Fair Brinessende. 1856
O'Connor's Old Love Stories, 8vo.
Mollett's Watteau: Great Artists Series
Edward's Rossini: Great Musicians
Lawton's Art and Humanity in Homer
Gosse's Gossip in Library. S.P.
Mahaffy's Greek World under Roman Sway
Gardner's New Chapters Greek History
Russell's Three Generations of Fascinating Women
Carpenter's Chants of Labour, cloth
Sturgis' All that was Possible
Borchgrewinck's First on Antarctic Continent
Dyer's Folk Lore of Plants
Trollope's Last Chronicles of Barsetshire (S. Elder)
Pliny's Letters, trans. Lewis. 1879
Nancy Stair's Poems (Edinburgh)
Huber's Honey Bee
Woodhouse's Baby's Record. 1895
Memorials of Family of Lumsden
De Vere's (Aubrey) Political Works. Vols. 1, 3
Green's Saints and Symbols (Low)
Vambéry's Life and Adventures (Unwin)
Autobiography of Carmen Sylvia
Müller's Letters from Constantinople
Practical Hints on Shooting, 20 bore
Astley's Fifty Years of My Life
Bennett's John Bull and his Other Island
Anderson's Stories and Fairy Tales, 2 vols. cr. 8vo. 1893
Wharton's Sappho. 1st or any edit.
Le Bon's Psychology of Peoples
De Molin's Anglo-Saxon Superiority
Davidson's Hebrew Accentuation
Kaye (Lady Lister) on China
Mackenzie's (H. D.) Hector Macrae
Forest and Field, Old Shekarry (Chatto)
Sporting Sketches at Home and Abroad (Warne)
Macintyre's (Donald) Hindu Koh, Wanderings and Wild Sports in Himalayas
Anderson's Among Typhoons and Pirate Craft
Williamson's Indian Sports
Cross' Autobiog. Stage Coachman, 3 vls. 1861
Harris' Old Coaching Days (London)
Nobbs' Old Coaching Days (Do.)
Ward's Hints on Driving
Spaniards and Portuguese in S. America
Eden's Letters from India
Molloy's Sailor King
Gladstone, a Popular Biography

Day's Library, 96 Mount Street, London, W.
Elizabeth and her German Garden. 1st edit.
Green's Children of Caravan
Charles Auchester
Speke's Jour. of Discovery of Source of Nile. 1863
Beer's Points at issue
Henley's Views and Reviews. 1892
Shelley, an Essay, by Jack
Les Misérables, par Victor Hugo

Daymond, H., 122 Great Western Road, Bayswater, W.
Old Portraits of Washington, Nelson, André
Old Military Prints or Portraits
North American Indians. Anything

Deighton, Bell & Co., Cambridge
Pearl, edit. Gollancz
Kingsley's Water Babies. 1st edit. 1863
Sandford's Church of Rome. 1861
The Light Blue. Vol. 4, No. 3; Vol. 5, No. 2

Denny, A. & F., 147 Strand, W.C
Doyle's Study in Scarlet. 1887. Fine
——— Mystery of Cloomber. 1889
Boys' (E.) Captivity and Adventures of Capt. Boys
Englishwoman's Year Book. 1905
Stannis-Taylor's Origin and Growth of Eng. Constitution. Vol. 2

Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Universal Instructor, 3 vols. (Ward & Lock)
Potter's Pastor and his People
Ellicott's Job to Isaiah. Best edit.
Tischendorf. Novum Test. 8th edit.
Preacher's Commentary, Psalms. Vol. 2

Dobell, B., 77 Charing Cross Rd., W.C.
Vanity Fair. Pt. 5
Yeats' Mosados. 1st edit.
——— Celtic Twilight. Do.
——— Countess Cathleen Do.
Strode's Floating Island. 1655
Verney Memoirs. Vol. 3

Dorbon Aîné, 53ter Quai des Grands-Augustins, Paris
Shorthand. Any old Book on
Viollet-le-Duc, Dictionnaire
We beg Secondhand Booksellers to send us their Catalogues regularly

Douglas & Foulis, 9 Castle Street, Edinburgh
Vambéry's Sketches of Central Asia
Macaulay's Essays, 4 vols. 12mo.
——— ——— Miscellaneous Writings &c, 4 vols. 12mo.
Gaelic Bible. Old version

Downing, W., 5 Temple Row, Birmingham
Atlas with Map of Scotland giving land above Forth of Clyde marked 'Inhabited by Savage Tribes'
Model Yachtsman and Canoeist. Set
Holidays under Canvas, by Gyp

Drayton, S., & Sons, 201 High Street, Exeter
Westcote's Devon
Tickler's Sketches of Devon
Hudson and Gosse's Rotifera, 2 vols.
Brummell's (Beau) Life. Vol. 1. 1844

Duckworth, T., Victoria Institute, Worcester
Family Doctor, Dispensary Surgeon
Hibberd's Greenhouse Management. 1880
Spon's Workshop Receipts

Edwards, F., 83 High Street, Marylebone, London, W.
Mendel's Theory of Breeding
Abell's Napoleon at St. Helena. 3rd edit. 1878
Dickens' Tale of Two Cities. Household edit.
Essays on Chaucer (Chaucer Soc.)
Ancren Riwle. 1873 (Camden Society)
Spitzer Catalogue
Feydeau's Fanny
Keats, 5 vols., edit Buxton Forman
Petrie's Racial Portraits from Egyptian Monuments
Strutt's Legal and Eccles. Antiq. of England
Lang's History of Scotland. 1st edit. Vol. 2
Evans' Cretan Pictographs
Odysseus' Turkey in Europe. 1900
Polychrome Bible, Book of Psalms, by Wellhausen
Robert Stewart, Viscount Castlereagh, by Londonderry (Humphreys)
Scrutton's Influence of Roman Law on Law of England
Flinders' Voyage. Atlas only
Dickens' Great Expectations. Vol. 1. 1st edit. 1861
Playfair Papers. Vol. 3. 1841
Jesse's Pretenders. Vol. 1. 1845

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A WORD TO THE WISE IS SUFFICIENT—FOOLS WE DO NOT CATER FOR.

. . THIS ADDRESS IS WORTH KEEPING .

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Keep over 300 tons of Back Date London News, Graphic, Punch, &c., &c., and all the Leading Magazines and Quarterlies, &c. We are the Booksellers' Friends. Years, Long Runs, and Sets, CHEAPER.

BOOKS WANTED—*continued*

Eclectic Book Co., 37 Goodramgate, York
Bradley's Highways and Byways of N. Wales
Anything on Technique in Art
Handley Cross
Speight's Craven. L.P.

Edwards, D. W., 160 High Street, Hull
Nicholson's Gardner's Dictionary
Fisher's Drawing Room Scrap Book. 1835
Quiz's (R.) Tim Pippin

Elliot, A., 17 Princes Street, Edinburgh
Ohnet's Ironmaster
Grimm's Greek Lexicon. Latest edit.

Ellis & Elvey, 29 New Bond Street, W.
Poetical Register, 2 vols. 1722
Ceremonial at the Marriage of Mary, Queen of Scots (Roxburghe Club)
Hollis' Memoirs, 2 vols. 1780

Fagg, W., 66 Church Road, Crystal Palace, S.E.
Grimm's Greek Lexicon
Carleton's Tales, 5 vols. Any
Roderick Random. Vol. 1. 1748

Featherstone, A. J., 91 Hill Street, Birmingham
Days of Knox
Wilson's Emphatic Diaglott
Packard's Guide to Study of Insects
Froissart, 2 vols., Bell's edit.

Fewster, B., Northfield, Birmingham
Burnet's Times, by Airy. Vol. 1
Gee's Elizabethan Clergy
Times Literature. Any vols.

Forrester, R., Exchange Sq., Glasgow
Mackenzie's 5,000 Receipts
Smith's (R. A.) Sacred Melodies
Poems of Robertson of Struan
Buchanan's Scottish Surnames

Forst, O., Bookseller, Antwerp
Studio. Summer No. 1900, Winter No. 1898
Tuer's Old London Cries
Dictionary of Freemasonry
Ireland, Tropical Colonisation. 1899

Fowler, E. S., 19c Cornfield Road, Eastbourne
Trollope's Dr. Thorne. Orig. edit.
Chamberlain's Holbein's Heads
Swift, 8vo. Vol. 6. 175–

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Scotch Law Text Books. Any
Langdon's Elec. in its Application to Railways. 1st edit.
Appleton's Spanish Dictionary
Saintsbury's Hist. French Literature
Edwards' Integral Calculus
Mellor's Higher Mathematics
Crabbe's Dict. of Synonyms
Leaning's Quantity Surveying. New edit.
Bally's Commercial French
Aldous' Physics
Thomson and Poynting's Properties of Matter
Williamson and Tarleton's Dynamics

Frampton, R. S., 10 Marriott Road, Finsbury Park, London, N.
Cambridge Bible, 4to. 1887
Constitutions, States of America. 1781 (Philadelphia)

Gadney, H. G., 3 Turl Street, Oxford
Ehrlich and Lazarus' Histology of the Blood, cr. 8vo.
Freeman's Sketches from the Subjects and Neighbourlands of Venice
Hook's Roman Catholicism in China, 3 vols.
Tallentyre's Life of Voltaire, 2 vols. 8vo. 1903

Galloway & Porter, Booksellers, Cambridge
Cajori's History of Mathematics
Cox's Greek Statesmen, 2 vols.
Sonnenschein's Best Books, 2 vols.
Dodgson's Pillow Problems

Galloway, S. V., New St., Aberystwyth
Rapkin's Genesis in Harmony with Itself and Science
Parker's An adventurer of the North
Cicero, Pro Milene, by Reid
Richter's Inorganic Chemistry

Gerish, W. B., Bishop's Stortford
Household Words, containing Guild of Literature and Art
Herts. and Midd., Notes and Queries and Home Counties Mag. Odd parts

Gilbert & Field, 67 Moorgate Street, London, E.C.
Macrie's Hist. of the Reformation in Italy. 4*s.* (Blackwood)
Early Australian Convicts. Any books on Sentences of Transportation. 1830-45. Do.
County Life in England. 1810–40. Do.
England at Time of Waterloo. Do.
Garche's Manual of Elec. Undertakings. 1904
English Bible, 5 vols. vellum (Doves Press)

MR. J. ZAEHNSDORF,
144 Shaftesbury Avenue, W.C.,
WILL BE GLAD TO HAVE THE OFFER OF ANY
RARE BOOKS,
FINE FIRST EDITIONS,
LITERARY MSS., and
AUTOGRAPHS.

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Long's Dairy Farming, or Good Modern Book. Not Sheldon
Dale's Evangelical Revival
Punch. Vol. 50. Bound will do

Gilbert, H. M., & Son, 109 High St., Winchester
Prosser's Illustrations of Hampshire
Strickland's Queens of England. Vols. 5, 6 of 8-vol. edit.
Stuart's (Esmè) Prisoner's Daughter
Cory's (William) Journal and Letters

Gill, F., 15 The Boulevard, Weston-super-Mare
Liddon's Life of Walter Kerr Hamilton
Freeman's History of Architecture
Handbook to Weston-super-Mare

Gill, M. H., & Son, Dublin
Annals of the Four Masters, 7 vols.
————————————. Connellan's trans., 1 vol.

Glaisher, H., 82 Charing Cross, S.W.
Curzon's (Lord) Persia and the Russian Question
Bellew's Races of Afghanistan
British Homes of To-day

Glaisher, H. J., 57 Wigmore Street, W.
Shaw's (Bernard) Plays. 1st edit.
Osborn's Letters of a Lady of 18th Century
Hamley's Operations of War
Clery's Minor Tactics

Glaisher, W., 265 High Holborn, W.C.
Bookplates. Studio Extra

Gledsdale, J. W., 64 Deansgate, Bolton
Sunday Strand. Jan.–June 1902; July–Dec. 1902. Bnd. vols. or in pts.

Glover, J. G., Bookseller, 8 Terminus Buildings, Eastbourne
De Quincey's Dialogues of Three Templars. 1824
A Summons of Wakening &c.
Godwin's Thoughts on Parr's Sermon. 1801
Short's New Observations, Natural, Moral, Civil, &c. 1750
——— Comparative History of Increase and Decrease of Mankind. 1767
Théorie de Système Animal. 1767
Young's Proposals to the Legislature for Numbering the People. 1771
Howlett's Examination of Dr. Price's Essay. 1781
Mirabeau, L'Ami des Homme. 1756
Wallace's Various Prospects of Mankind. 1761
Townsend's Dissertation on Poor Laws 1786
Hall's Effects of Civilisation in Modern States. 1805
Dove's Theory of Human Progression. 1850
Universal Merchant. 1753
Farther Explanations for Same. 1756
Frend's Effect of Paper Money. 1801
Foster's Essay on Commercial Exchanges. 1804
Rainier's Synopsis of Prices of Wheat. 1823
Beccaria's Lecture on Political Economy. 1769
Colbert's Political Testament. 1695
Whitworth's Inquiry into Prices. 1768
Bois-Guilbert, La France Ruinée
Philo-Christus
The Drapier Letters. 1724
Essay on Commerce, translated from French by Bindon. Circa 1740
Anything relating to Currency or Banks by Maxwell or Rowley
A Tract entitled, A Memorial most humbly Addressed to the Sovereigns of Europe on the Present State of Affairs between the Old and New Worlds. 1780

Goad's Old Book Stores, Bath
Genlis' (Mdme. de) Memoirs. Vol. 4. 1825. English trans.
Barnes' Poems
Froude's (R. H.) Remains
Fisher's Railway Accounts and Finance
Giles' Gems Chinese Literature
Hobkirk's Round About Huddersfield
Radnor. Any book containing reference to Clyro Court
Ker's Sermons. 2nd ser.
Caryl's Job
Brainerd's (D., Missionary) Diary, 4 v.
Tracts for the Times
Irving (Henry), Austin Brereton
Deirdre, by A. E.
Ryan's Foundations
Sunday Companion Bible. As presented to late Queen Victoria

Goose, A. H., 19 Rampant Horse Street, Norwich
Dover's (Birket) Ministry of Mercy

Goulden, H. J., 39 High St., Canterbury
Canterbury Diocesan Calendar. 1905
Lightning Conductor

Goulden, W. E., 5 St. Paul's, Canterbury
Studio. Water-colour Special No.
Collinson's History of Somerset
Life of the Curé d'Ars, trans. by Miss G. Molyneux
Pulman's Book of the Axe

Grant, J., 31 George IV. Bridge, Edinburgh
Hawkins' (Sir Henry) Reminiscences
Knox's Ceylon. 1681. Good price
Montalembert's Monks of West. V. 6, 7
Mitchell's (Sir A.) Memoirs & Papers. 1857

Grant, R., & Son, 107 Princes Street, Edinburgh
Johns' Birds and their Haunts

Greenwood, W. H., 70 Lord Street, Liverpool
Kitchen French, in French-English (Raithby, Lawrence & Co.)
Cobbett's Rural Rides
Vaughan's (C. J.) Prayers of Jesus Christ

Gregory, G., 5 Argyle Street, Bath
Punch. Vols. 120, 121. 1901. Vol. 121 or Dec. 25, '01
Syntax in Search of a Wife
Burke's Landed Gentry. 1900

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Green's Short History., illus. Original parts as issued. Clean
——— Shorter History, illus. Vols. 1, 2
Benson's Life of Cyprian
Bright's Early Church History

Hales, S., 2 Brownlow Hill, Liverpool
Ainsworth's Mag. Pts. 4, 32
Stone's Justice's Manual
Walker's Elements of Elocution

Halewood, Bookseller, Preston
Rodwell's Birth of Chemistry
Modern Electric Practice. Vols. 1, 2
Arber's Reprints English Literature

Hanson, M., 26 Market Street, Halifax
Maine's Primitive Folk Moots
Horner or Leyland's Views of Halifax
Davis and Lees' West Yorkshire

Harding, G., 64 Great Russell St., W.C.
Strype's Life of Parker, 2 vols. Vols. 1, 3, index
Pipe Roll Soc. Vols. 13, 16, 17, 19, 20, 23, 24
Hadden & Stubbs' Councils. Vol. 1
Camden Soc., Clarke's Papers. Vol. 2

Harding, H. T., Newbury, Berks.
Burnaby's Ride to Khiva
Books and Bookplates. 1905
Author. Oct. 1892, Jan. 1895
Athenæum. May 6–June 10, 1905, inclusive

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1803. Supplt.

Harraden, S., & Co., 11 Rose Street, Newgate Street, London, E.C.
Voltaire's La Purcelle, Maid of Orleans. Translated into English by Ireland and Dowson (Smithers)

Harris, R., & Son, 6 Bridge Street, Northampton
Canon Curteis on Dissent
Buxton's (Wilmot) Sermons
Carter's Parish Readings
Gomme's (A. B.) English Singing Games. Series 1, 2

Harrison & Sons, 59 Pall Mall, S.W.
Aunt Effie's Rhymes (Routledge)
Westcott's Strength to Strength
Doves Bible, 5 vols.
Mary Stuart (Goupil)
D'Arblay's Diary and Letters, cr. 8vo. Vols. 4, 5. 1890
Santanyana, Sense of Beauty
Bateman's Landowners. 1883

Haxton, D., 29 Palatinate, New Kent Road
Treasury of David. Set and odd vols.
Bullinger's Numbers of Scripture
Weiss (Rev. Ben.). Any books by
Taylor's (Isaac) Alphabet. Vol. 2
Alibone's Dict. British and American Authors. Vol. 2
History Sanford and Merton. Vol. 1. 1788

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Harrison, C. J., 29 Archer Street, Notting Hill, W.
Living Races of Mankind. Pts. 15, 18

Harrod's Stores, Ltd., 87–135 Brompton Road, London, S.W.
Country Life. Jan. 2, 30, 1904

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cookery, before 1742 (Dublin)
———— Confectionery, do.

Head, P., 4 Wright Road, Saltley, Birmingham
Nelli's Madonna &c. (Arundel Soc.)
Memling's Adoration of the Magi (Do.)
Eyck's (Van) Adam and Eve. (Do.)
The Annunciation, by various Artists. (Do.)

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Stephen's Ethics
Sketches of Ireland 60 Years Ago. 1847
Campbell's Clan Campbell. 1867 (?)
Molière, in French, 1 vol.
Corneille, in French, 1 vol.
Walpole Items
Strawberry Hill Press. Any
Arnold (M.), édit. de luxe
Balguy, Works
Beatson's Naval Memoirs, 6 vols. 1804
Molyneux, Conjunct Expeditions. 1759
Morris. Any Novels by, in grey boards
Ruskin's Seven Lamps. L.P.
———— Stones of Venice. Vol. 2. 2nd edit.
Vries, Die Mutationstheorie

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Henderson, W. C., & Son, Booksellers, St. Andrews
Proceedings of the Royal Irish Academy. Vols. 9, 10. 1st series
Landor's Tibet, 2 vols. L.P.

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Fenner's (David) Ebenezer Chapel, Hastings: Correspondence with Morris of Lewes, or anything by the first-named

Hill, B. R., 49 Blackett St., Newcastle-on-Tyne
General Stud Book. Vol. 16 and after
Strand. Bound set
Culture of the Carnation. 1839
Dewey's Classification
Parker's Glossary. Companion to 4th edit.

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Kington's Frederick II., 2 vols. cl. 1862
Comte's Positive Polity, cl. Vol. 4
Foster's Alumni Oxonienses, 4 vols., blue cl. 1st series

Hinch, W. A., 22 Elm Grove, Ranelagh, Dublin
Public Records in Ireland. Reports 1–4, 6, 7
Gilbert's Dublin. Vol. 2. 1859

Hirschfeld Bros., 13 Furnival St., E.C.
Ophthalmological Soc. Trans. Set, or odd vols.
Ophthalmic Hospital Reports. Do.
Smee's Eye in Health & Disease. '55
Dalrymple's Pathology of Human Eye. 1852

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Ebel's Celtic Studies
MacFirbis' Branches of Relationship
Architect's Compendium. 1905
Ascoli, Stude Critici, 2 pts. 1861
———— Corsi de Glattologici. 1870

Holland Bros., 21 John Bright Street, Birmingham
Grote's Greece, cr. 8vo. Vols. 10–12. 1869
Cox's Handbook of Coleoptera, 2 vols.
Lang's European Butterflies
Pyne's Costume of Great Britain. 1804

Hollings, F., 7 Great Turnstile, W.C.
Anything recent on Palmistry
Fishing Gazette. Nov. 8, 1902, and four previous issues
Meredith's A.L.S.

Hudson, S., 83 High Rd., Kilburn, N.W.
Directories of Herts, Beds, Bucks, Oxon., Northamptonshire

Humphreys & Co., 22 Paternoster Row, E.C.
Play Pictorial. 1–6, 9, 28
Little Folks. March 1889
Strand. Nov., Dec. 1900

Hunt, W., 14 Orford Hill, Norwich
Aunt Judy's Mag. Vol. 14, pp. 449–512
Adams' Great Campaigns. 1877
Cromer Prints or Lithos
Bartell's Cromer

Hutchinson & Co., 34 Paternoster Row, E.C.
Woodford's Head Hunters
Ogle's (G.) Antiquities Explained. 1737
Ephraim's (Douglas) England
Mann's (Rev. C. H.) Life Within Life
Prudentius, Selecti

Iredale, A., & Son, Torquay
Engraved portraits of any Irish Bishops of the name of Hutchinson or Synge
Copernicus, De Revolutionibus Orbium. 1543

J. S. B., Sywell House, Rhyl
Kew Bulletin. 1887, 1889, 1894 on
Chappell's Anc. Eng. Ballads. Vol. 1. 1838
Bombaugh's Gleanings for the Curious
Kinglake's Eöthen

Jackson, A., & Son, 224 Great Portland Street, W.
Sheridan's Works, 2 vols. 1821
Shelley's Prose Works, edit. by Buxton Forman, 4 vols.
———— Complete Works, 8 vols.
Evelyn's Diary, 5 vols.
Montagu's (Lady) Works, edit. by Wharncliffe, 2 or 3 vols.
Hayward's Essays. 3rd series
Valpy's Shakespeare, 15 vols. (Bohn)
Bacon's Works, 17 vols.
Buckle's Life, 2 vols.
James' Works, 21 vols.

Jackson, C., 50 Charing Cross Rd., W.C.
Shelley, 4 vols. 1839 (Moxon)
Chaucer's England, 2 vols.
Brydges' Milton, 6 vols.

Jacob, J., 149 Edgware Rd., London, W.
Pratt's (Col. Lisson) Franco-Prussian War to end of Battle of Sedan
Whitman's Print Collector's Handbook. 1st or 2nd edit.
Cardella's Perfect Way of Honour
Aguilar's Sabbath Thoughts
Cox and Jones' Romance of Middle Ages
Schwob, Cœur Double
———— Roi au Masque d'Or
Merriman's With Edged Tools. 1st edit.

Jaggard & Co., 13 Moorfields, Liverpool
Taylor's Devil's Pulpit. Vol. 1. 1832
Welldon's Logic

James, T., & Co., 42 Bernard Street, Southampton
David Copperfield, cloth. 1850
Living Races Mankind. Pt. 18
Muirhead's Ethics
Cassell's Cyclop. Information

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Jarrold & Sons (Secondhand Dept.), Norwich
Papworth's Armorials
Carlton's Traits and Stories. 1st edit. Good copy
Davy's Ceylon. 1698
Ogilby's Japan
Kaempfer's Japan, 2 vols. fol.

Johnstone, D., 75 Hanover Street, Edinburgh
New Statistical Account of Scotland. Pt. 52
Jackson's History of Lace
Century Dictionary, cloth

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Spirit Lamp. Vol. 3, No. 1; Vol. 2, No. 3
Wilde (O.). Any 1st edits.

Jones, L. W., 56 High St., Folkestone
Ammianus Marc. iter, edit. Dombert

Jordan, J. E., 27 Braunstone Gate, Leicester
Fitzgerald's Roots of Methodism
Thackeray's Four Georges
Watts' School Flora

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Wilkins' Caroline Matilda of Denmark
———— the Illustrious
Life and Letters of Brooke Foss Westcott
Lloyd's Natural History, 16 vols. Birds 4 vols. only

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Brett's Commentaries on Present Laws of England (Clowes & Sons)

Karslake, 35 Pond St., Hampstead, N.W.
Sale Records. Pt. 1
Book Auction Records. Vol. 1

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Taylor's Med. Jurisp. 1883. 10*s.* offered
Lindsay's Merchant Shipping, brown cl. Vols. 3, 4

Kidd, W., Whitehall Street, Dundee
Art of Writing Fiction, Short Stories. 1895 (Bellairs & Co.)

Kirberger & Kesper, Amsterdam
Rowntree's Poverty

Kühl, W. H., 73 Jäger-Strasse, Berlin, W.
Studio. No. 142. Jan. 1905
Barton's Brit. Flora Medica. 1877

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Norwegian Wild Flowers Hdbk.
Cassin's Birds America, col. plates. '56
Audubon's Quadrupeds, 3 vols. 1849
Nuttall's Michaux Sylva, 6 vols. 1854

Lane, J., Vigo Street, London, W.
Stevenson's (R. A. M.) Art of Velasquez, 4to.
Description de l'Egypte, 20 vols., 1809–1828. Folio or 2nd edit., 24 vols., 1821–9.
Thompson's Photographs of Antiquities, 22 vols. fol. 1872 (Brit. Mus.)
Needlework Catalogues of Special Loan Exhibition. 1874
White's (Gleeson) English Illustration: The 'Sixties
Boughton's Travels in Holland
Berensen's (B.) Study and Criticism of Italian Art. 1st, 2nd series
Jackson of Exeter, Thirty Letters on Various Subjects. 1783–5
———— Four Ages, Essays. 1798

Laurie, T., 13 Paternoster Row, E.C.
Harnack's Dogma (Hodder)
Educational. 1861, 1865-6
Journal of Education. 1879–81
Spear. Plate, Brothers in Arms

Leeds Library, Commercial St., Leeds
Lockhart's Life of Scott, 10 vols. 2nd edit. 1839. Vol. 4 only

Lewis, H. K., 136 Gower Street, W.C.
Laennec on Diseases of Chest, by Forbes. 1834
Sydenham's Works, 2 vols. 1847–50
Moore's Essays, Scientific and Philosophical. 1898
Chalmers' Structure of Chinese Characters under 300 Primary Forms. 1882. 10*s.* 6*d.* (Trübner)

Lewis, W., 22 Duke Street, Cardiff
Doves Press Bible, 5 vols. large 4to.

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always

Lightfoot, H. E., 72 Fortess Road, London, N.W.
Baxter's Pictorial Album. 1837
Baxter Prints. Any

Lister, E., 25 Ernest Street, Prestwich
Burke's Extinct Baronetage
———— Extinct Peerages
Robertson's (T. W.) Dramatic Writings, 2 vols.

Liston, M. W., 63 Hillfield Road, N.W.
Lamb's Final Memorials, cl. 1848
Bewick's Birds. 1800, 1809
Pratt's Plants. Vol. 5 (S.P.C.K.)
Portrait of Conrad Gesner

Liverpool Booksellers' Co., Liverpool
Dashwood's (Major-Gen.) Chiploquorghan, or Life by a Camp Fire
Tomlinson's Into the Sunlight
Robertson's Studies in Religious Fallacy

Lloyd & Townsend, 13 Dillwyn St., Swansea
Cassell's History of England. Vols. 5–8
Milman's Life of Tasso. Vol. 2
Newton's Chronology. 1728
Merriman's Novels. Any

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Loescher, E., & Co., 307 Corso Umberto, Rome
50 years of English Constitution
Melville's Lectures on Colonisation
Wakefield's England and America. 1834
———— Art of Colonisation. 1849
Torrens' Colonisation of Australia. '53
Ebanor's Industr. Experiments in Brit. Colonies
Bancrof's Colonisation of U.S.
Ellison's Slavery and Secession
Bromwell's Hist. of Immigration
Weeden's Econom. Hist. of New England. 1890
Carey's Slave Trade. 1853
Econom. Causes of Slavery in U.S.
De la Fuente, Colonias
Canada, its Hist., &c. 1900 (Ott.)
Grey's Colonial Policy of Lord Russell. 1853
Nautical Almanac. 1894
Hill's Liberty and Law under Federal Government
Hart's Study of Federal Government. 1891
Katchenowsky's Prize Law Particul. &c.
Hall's Rights and Duties of Neutrals
Toviss' Law of Nations

Long, H. G., 14 Marmion Rd., Southsea
Traill's Treatise on Quartz and Opal
Don Quixote, 8vo. Vol. 2. 1809
Gonce's Japanese Art
Maxwell's Waterloo. Illus. edit.

Long, W. H., 120 High St., Portsmouth
Praise of Folly, with plates
Boulger's Life of Gen. Gordon
Johnson's Hist. Indian Mutiny
Pratt's Wild Flowers, 12mo. Vol. 1

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Layard's Hist. of Painting
Mahabharata, with the Commentary of Nilakantha. 1863 (Bombay)
National Geographic Mag. Vols. 1–10

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Soltau's (H. W.) Holy Vessels and Furniture of the Tabernacle of Israel
———— Tabernacle of Israel, illus.

Low's Export Dept. (Continental Branch), **St. Dunstan's House, Fetter** Lane, London, E.C.
Ranson's Agricultural Implements. 1843
Stuart's (James) Inquiry into the Principles of Political Economy in Free Nations, 2 vols. 1767
Simmond's Commercial Products of the Sea. 1883
Philosophical Magazine. Jan. 1898
Read's (Thos. Buchanan) Drifting
Studio. Jan. 1905
Keene's Hist. India. 1893
Gregor's Hist. Armenians. 1897

Lowe Bros., 45 Newhall Street, Birmingham
Wright's Dialect Dictionary
Burton's Arabian Nights. Vol. 1
Mis. Gen. et Her. Vol. 2. High price

Lowsley, B., Lieut.-Col., Linnholm, The Thicket, Southsea, Hampshire
Payne's Draughts. 1756
The Compleat Gamester prior to 1712
Old Books on Cards and Gaming

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BOOKS WANTED—*continued*

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
- Any Old Views or Maps of Dublin
- Portrait Oliver Plunkett, D.D.
- View (large) Dargle, co. Wicklow
- Hist. and Pedigree of Parr Family

McGee, W., 18 Nassau Street, Dublin
- Walpole's Ireland (Kegan Paul)
- Dixon's Migration of Birds
- McIntosh on Genesis, 12mo.
- Speaker's New Testament. Vol. 3

Mackay, H., 289 Anlaby Road, Hull
- Hull, Yorks.: Books, Prints, Portraits
- Wildridge's Mod. Illus. History of Hull
- Turner's Liber Studiorum
- Ruskiniana. Pamphlets, Portraits &c.

Mackenzie, J., & Son, 43 Lothian Street, Edinburgh
- Loftie's Hist. of London
- Baxter on Self Denyall. 1659 or 1674
- Any Works on Syphilis in Army

Macleod, N., 25 George IV. Bridge, Edinburgh
- Pryde's Old English Wild Flowers
- Pulpit Commentary, black cl.
- Manx-English Dictionary
- Gunter's King's Stock Broker
- Pulsford's (Wm.) Stray Thoughts of Lifetime
- Macdonald's Gaelic Bards

Macmillan & Bowes, 1 Trinity Street, Cambridge
- Clarke's (A. R.) Geodesy
- Hausser's Reformation. 1885
- Boole's Diff. Equations. 4th edit. 1879
- Bishop's Genius of Roman Rule
- Boethius, Philos. Consolatio. 1874 (Teub.)
- Briggs' Arithmetica Log. 1622
- Ehrlich's Pathology of Blood
- Anson's Law and Custom: 2, The Crown
- Airy's (G. B.) Tides and Waves
- Sharpe's Epistle of St. Barnabas
- Mitchell's Prac. Surveying. 1881
- I. Newtoni Opera, 4to. Tom 5
- Dodgson's New Theory of Parallels
- ———— Pillow Problems
- ———— Euclid and his Mod. Rivals
- Hinton's Scientific Romances
- Baker's Ellip. Functions. 1890
- Wright's Arabic Grammar, 2 vols.
- Aristotle, Physica (Teubner)
- Manilius' Astronomicon. 1783 (Lond.)
- ————, edit. Jacob. 1846
- Diogenes Laertius. 1878 (Cobet, Paris)
- Pritchard's Infusoria, col. 1850
- ———— Infusorial Animalcules. 1852
- Maynz, Cours de Droit Romain. 4th edit. 1877

Magrath & Co., The Square, Winchester
- Buchanan's Present State of Ancient Scottish Surnames
- Archæologica Scotica. Vol. 4. Part
- Skene's Highlanders of Scotland. 1837
- Memoirs relat. to Royal Navy. 1690
- Life and Dangerous Voyages of Sir F. Drake. N.D.
- Life of Celebrated Sir Francis Drake. 1828

Marr, A., Bookseller, 10 Hand Court, Holborn, W.C.
- Any Works by Mortimer Collins
- Books and Views of Harrow

Martin, A., 62 Thornhill Sq., Caledonian Road, London, N.
- Boy's Own Book. 1859 (W. Kent & Co.). Must be a good copy

Massey, E., Bookseller, Dublin
- Annals of Four Masters
- Gilbert's Hist. of Dublin
- Ireland. All works relative, Antiquities, History, Topography, &c.

Mather, T. F., 21 Brunton Place, Edinburgh
- Rock's Fertile Fabrics in S. K. Museum. 1870
- Cook's Old Touraine. Vol. 1
- Lancashire Items. Any
- Spanish Slang Dictionary

Mathews, E., Vigo St., London, W.
- Erchmann-Chatrian's Conscript
- Dodsley Plays. Continuation of 6 vols. Vol. 3
- Brenda's Ups and Downs of a Doll's Life. 1879 (Victoria Press)

Maurice, A., & Co., 23 Bedford Street, Strand, London, W.C.
- Cotton's Works. 1678
- Davis' Epigrams. 1596
- Waverley Novels. Vols. 5, 38. 1855–6
- Evelyn's Diary, cl. Old edit. (Bohn)

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
- Vanity Fair Album. 1886, 1890, 1898
- Hewitt's Anc. Armour and Weapons, 3 vols.
- Pottinger's Blue and Green

Mayle, S. C., 70 High Street, Hampstead, N.W
- Pater's Marius. Vol. 1. 1892
- Historical Review. Vols. 5–7
- Festival Hymns
- Santayana's Poetry and Religion

Meehan, B. & J. F., 32 Gay St., Bath
- Castle's (Egerton) Bath Comedy
- Byron's Lectures from Moxon
- Moule's Thoughts for Sunday
- Portrait of Admiral Digby

Midland Educational Co. (Second-hand Book Dept.), Corporation Street, Birmingham
- MacMann's (Chas. A.) Spectroscope in Medicine

Midland Educational Co., Ltd., Market Street, Leicester
- Schneyer's (Ferninand) First Lessons in Arithmetic. Pt. 1 (Bell & Sons)

Miller & Gill, Charing Cross Road, London, W.C.
- Williams' (J. F.) Geography of the Oceans
- Tarkington's Gentleman from Indiana. (Grant Richards)

Milligan, J., Hyde Park, Leeds
- Ireland and Irish. All Books about
- Horner or Leyland's Views of Halifax
- Whitby. All Books about

Milne, A. & R., Aberdeen
- Fauna of British India: Mammalia, Birds, Moths

Mitchell, F., 21 Railway Approach, London Bridge Station, S.E.
- Coffee Houses of Steele and Addison
- Tales from Town Topics
- Memoirs of an Old Shikaree
- Moutrie's or Moultrie's Poems

Monnington, C., Maplewell Farm, Loughborough
- Sowerby's English Botany. 3rd edit. Vols. 12, 13
- Sporting Mag. Vols. 1–3

Moon, G. W., 7 Prince's Terrace, Sussex Square, Brighton
- An Engraving or a Photo. of Cardinal Bembo, from a painting by Titian
- Murillo, Life of. By Davies, or by any other English writer

Morgan & Scott, 30 Paternoster Row, E.C.
- Möller (J. N.) De Authentia Oraculorum Esaiæ. 1825

Morrell, W. T., & Co., 17 Dean Street, Soho, W.
- Harper's Road Book, Marches of Wales

Mowbray, A. R., & Co., Oxford
- Yonge's (Miss) Keynotes, or a Text for Every Day in the Year (S.P.C.K.)

Mudie's Select Library, New Oxford Street, London
- Cave-Browne's Punjab and Delhi in 1857
- Pedigrees of Yorkshire Families
- Gordon's (G. Maxwell's) Autobiography
- Walker's Filibuster in Nicaragua

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
- Neale's Hymns of Eastern Church
- Alison's Europe. Popular edit. Vol. 12

Murphy, W. M., 79 Renshaw Street, Liverpool
- Hopps' (J. Page) Parables of Jesus
- Under Thirteen Flags
- Life of General Banister Tarleton

Museum Book Store, 43 Museum Street, W.C
- Whittier's New England Legends. 1833
- Agassiz's Lake Superior
- Continuation of Hume's Hist. of Eng. 1791 (Edin.)
- Views of New York, Boston, Philadelphia
- Lewis & Clark's Travels. Any edit.

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
- Sharpe's Miracle Plays
- Casanova's Memoirs. Complete edit., set
- Burke's General Armory
- Ferguson's Indian Antiquities

Nisbet, J., & Co., 21 Berners Street, London, W.
- Barrow's Universal Character of Christianity
- Dyke's (Van) Reality of Religion
- Ferrier's Works. Vol. 1
- Maspero's Egypt and Assyria
- Wilberforce's Next Great Awakening
- Hodge's Systematic Theology, 3 vols. and Index
- Parker's Inner Life of Christ
- Culross' Home at Bethany

Norton, W. & B., 16 Clarence Street, Cheltenham
- Bon Ton, Magazine
- Butler's Alps and Sanctuaries
- Ryecroft Papers

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
- Ladder. June 1891
- Modern Church. May 5 and 12 1892
- Country. Vol. 1877

Oriental Institute, Woking, Surrey
- Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Palmer, C. S., 88 Bedford Hill, Balham, S.W.
- Duke's Influence of Mind over Matter
- Book-keeping. Old Works on
- Clarke's James II., 2 vols., 4to.

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Speaker. June 17, 1893
Reliquary. Oct. 1863

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Napier's Hist. of Peninsular War, 8vo. Vols. 5, 6. Boone's edit.

Williams, D., 20 King St., Carmarthen
Archæologia Cambrensis. 1890
Rees' Essay on Welsh Saints
Meyrick's Hist. of Cardiganshire
Cambrian Register, 3 vols.

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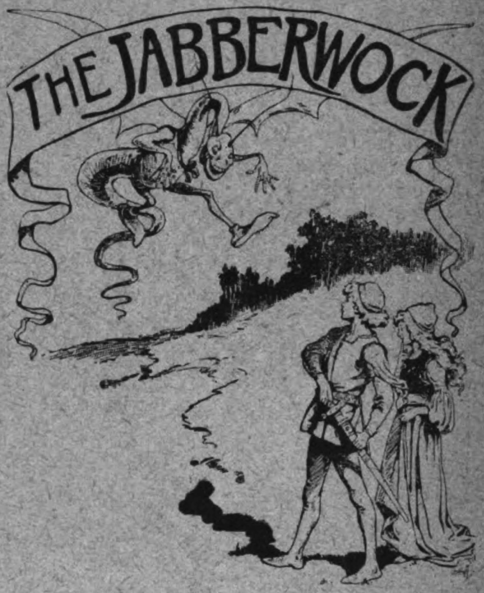

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ARE BOOK REVIEWS DOOMED?

Although the value of what is known as 'expert evidence' in our courts of law is neutralised by the fact that one side can always call as much of it as the other, still if we were on a jury, and the editor of the *Spectator* was called upon to give evidence in a case concerning book reviewing, we should expect what he said to have great weight, and that—unless the editor of the *Athenæum* was produced by the 'other side'—the *Spectator* would win.

And yet we venture to think that the editor of the *Spectator* missed with both barrels—first, with his right in his issue for July 15, and then with his left in that for July 22—in his comments and assertions with respect to the effect of the recent case of Thomas *v.* Bradbury, Agnew & Co. The editor of the *Spectator*, *ex cathedra*, says that for a reviewer to say that a writer has 'mangled' his subject 'is now forbidden by law,' and that it is also now illegal to use the time-worn argument that a biographer has 'added a new terror to death.'

It would be a very serious thing for publishers of books and of reviews in which books are noticed if the effect of the libel action in question is as stated by the editor of the *Spectator*. 'It cannot, indeed, be denied,' he says, 'that the review was highly unfavourable to Mr. Moy Thomas's method, and to the book which he had produced by means of it. Mr. Lucy thought Mr. Moy Thomas's treatment of his subject "banal" and "pompous," his use of his material misleading—and he said so.'

What the Public Expect from a Literary Journal.

'As we began by observing, we have not the slightest intention of disputing the verdict of the jury, or of denying that to print a review containing this language is to publish a libel. We would only ask the public to consider the position in which this doctrine places themselves and us. They are accustomed to expect from a literary journal a candid expression of opinion on the merits of the principal books that appear. If to do this must mean in some cases, and may mean in every case, that the proprietors of the journal will have to pay heavy damages, and possibly still heavier costs, how can the public expect to get what they have hitherto looked for? . . . If the law remains unchanged a cautious editor will be compelled to look at each book for himself to form a rough, and very possibly an inaccurate, estimate of its value, and to send out for review only such books as he sees his way to praising.'

If this view is correct the position is indeed serious. But is it correct? In the following number of the *Spectator* three correspondents take what we venture to say is, if a more commonplace, also a more commonsense and correct view of the whole matter. The action 'Thomas *v.* Bradbury & Co.' would probably never have been brought into court if the parties chiefly concerned, viz. the author and the reviewer, had been perfect strangers. Unfortunately the author had no difficulty in showing that the reviewer was, to say the least of it, no friend of his; and unfortunately the reviewer emphasised this position when in the witness-box by some most unfortunate remarks, some of which he was obliged to apologise for.

We cannot understand why the editor of the *Spectator* should think a British jury should not be influenced when a reviewer gives them, as a reason for writing a damning review, his wish to give 'a struggling journalist a lift up.' Mr. Lucy withdrew the remark, but he could not withdraw its effect—it was much too cynical for genial 'Toby, M.P.'

We cannot believe that the editor of the *Spectator* is right in his contention that, if this case is to be a precedent, 'book reviews will tend to become either colourless or laudatory.' When all the circumstances are similar the result will be the same, no new precedent has been established. The pious wish, 'Oh that mine enemy would write a book!' is some four thousand years old. The moral of it all is that if he does write one, and you are asked to review it in *Punch*, 'Don't.'

NOTES AND ANNOUNCEMENTS.

Mr. John Murray informs us that 'The Letters of Queen Victoria,' edited by A. C. Benson and Viscount Esher, K.C., cannot be ready before the beginning of next year. The letters cover the period between 1837 and 1861, a memorable one in the history of England and Europe, and the editors have naturally an immense mass of material to deal with. The work will be in two or more demy 8vo. volumes, and be illustrated with many photogravures.

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Admirers of 'Benedictine' and the 'Attic in Bohemia' will be glad to learn that Mr. Lacon Watson has returned awhile from his excursions in fiction to the field of the short personal sketch and essay. 'Reflections of a Householder' is to be the name of his new volume, which Messrs. Brown & Langham will publish early in September. A limited edition, numbered and signed by the author, will also be published on handmade paper.

Mr. J. F. Meehan, bookseller, Bath, contributes to the *Beacon* for July another article in his 'The Famous Buildings of Bath and District' series; this one, No. 98, relates to Richard Whiting, the last Abbot of Glastonbury, who was hanged in chains on the famous Glastonbury Tor—one of Henry VIII.'s numerous victims.

Messrs. Cassell & Company publish a work entitled 'Cheap Dwellings,' edited by Paul N. Hasluck, editor of *Building World*, containing upwards of two hundred designs of actual cottages, villas, and bungalows erected in different parts of the United Kingdom at a low cost.

Messrs. Brown, Langham & Co. are publishing a new edition in a few days of 'Litanies of Life,' by Kathleen Watson.

There is no doubt the immense expense of the British Army, and the disheartening revelations of incapacity of so many of those in command of it, are keenly felt by the nation. In the *Nineteenth Century and After* for August are important articles on 'The Nation and the Army: the Responsibility of the Individual Citizen.' What a blessing it would be if Japan, when she has made peace with Russia, would lend us her military staff to put our Army affairs in order!

The *Law Reports*—which, since their commencement in 1865, have been published for the Council by a well-known firm of law publishers—will on and after January 1, 1906, be published by the Council themselves. In future all communications should be addressed to the secretary at the office of the Council.

The contents of the August number of *The World's Work and Play*, stretch from Motor-Racing and Motor Pleasure to 'The Newspapers of our Aliens.' Mr. Norman, M.P., writes strongly upon what he regards as the prejudice of magistrates against motorists; Mr. Lewis Hind continues his pictorial romance 'The Education of an Artist'; and 'Home Counties' deals with the problem of furnishing the country cottage. The new game 'Ju-Jitsu' is also illustrated with some striking instantaneous photographs of ladies. A prize competition for amateur photographers is a new feature announced in this magazine.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

FESTIVAL, 1905.

Sir Horace Brooks Marshall, M.A., J.P., D.L., LL.D., a trustee and vice-president of this Institution, has kindly consented to preside at the 66th Anniversary Festival in aid of the funds and to advocate the objects of the Newsvendors' Benevolent and Provident Institution. The reception and dinner will be held at De Keyser's Royal Hotel, Victoria Embankment, on Tuesday evening, October 24.

It is anticipated that a large and representative assembly of the members of the news trade will foregather to support Sir Horace in maintaining and extending the benevolent purposes of the Newsvendors' Institution as a monument worthy of the best traditions of the news trade. To this end Sir Horace has endeavoured to fix upon a date which he and the committee trust will be convenient to residents in Scotland, Ireland, the Provinces, and Metropolis. Mr. W. Wilkie Jones, 16 Farringdon Street, London, E.C., is the secretary.—*Caxton Magazine.*

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

THE JABBERWOCK.

The Jabberwock is the title of a new monthly magazine for boys and girls, edited by Brenda Girvin, and published, price 6*d.* net, by Messrs. Chapman & Hall. *The Jabberwock* has such a big budget of charmingly illustrated stories and articles suitable for boys and girls that he will become a welcome visitor in thousands of British homes. We can confidently recommend our friends the booksellers at home and in the colonies to introduce him to their customers. The aim of *The Jabberwock* is well described in the following verse from No. 1:

He'll take you into Wonderland,
He knows the way quite well,
By hills and dales you'll hear the tales
Dear Jabberwock can tell;
He calls us all—from Britain's Isles,
From regions far away,
So, hand in hand, to Storyland
We'll march this very day.

HOW CARLYLE WAS TAKEN IN.

Carlyle's imaginative faculty probably brings us nearer to the living Cromwell than is possible with the method of uninspired scientific reconstruction from vestiges. But in many ways Carlyle was a bad editor. He tampered with the speeches, and, in a less degree, with the letters; and in the later editions not only relegated very important letters to an Appendix, but admitted the grossest forgeries. The story of the Squire Papers is not the least delightful of the curiosities of literature. William Squire, of Yarmouth, a humorous antiquarian, in 1847, after the publication of the first edition, informed Carlyle that he possessed the journal of an ancestor, Sam Squire (one of Cromwell's troopers), and other contemporary papers. He sent Carlyle, after some correspondence, copies of thirty-five letters purporting to come from Oliver's pen. These Carlyle printed in *Frazer's Magazine* for December 1847, with a personal guarantee of their 'indubitable authenticity.' The letters were attacked, but Carlyle described Squire as 'a person of perfect veracity, and even of scrupulous exactitude in details.' There was, in fact, nothing to vouch the letters, and Squire, when he sent the copies, announced the burning of the originals. He was interviewed first by Edward FitzGerald, and later by Carlyle, who found him 'a man of round rosy face, large grey eyes, full of innocence yet of unquiet vehemence. . . . Something radically honest, even brave and benevolent, was in the man's look, nay something *blowsy* and almost jolly.' Squire pretended to be half mad, and explained his mental state by the fact that as a boy his skull had been broken 'into thirty-seven pieces.' The whole thing was a monstrous practical joke, possibly concocted by Landor:

'Carlyle had been taken in by an imposture which did not deceive the dull antiquaries on whom he had poured such scorn. The hater of shams had seen the impostor face to face and taken him for a true man. Squire's ignorance was merely assumed, Squire's craziness only a device for avoiding inconvenient questions. The thirty-five unpublished letters of Cromwell were as fictitious as the thirty-seven pieces of Squire's skull. And that eminent humorist, having avenged Dryasdust, emigrated to New Zealand, where, some twenty years later, he closed in peace those "large grey eyes, full of innocence."'

The supplement to this edition contains one hundred and forty-five letters from Cromwell's pen, besides some twenty speeches and a few other documents not comprised in the original collection. For the most part Carlyle's 'embellishments' have been retained, but they have all been indicated, and the seventeenth-century language has been restored. These extensive additions to the letters and speeches bring their author before us with the intimacy of almost personal contact. Carlyle was undoubtedly right when he insisted on the publication of all authentic letters, however apparently unimportant. It was by means of detail that Carlyle was enabled to give the world his extraordinary living portrait of the great Protector, and the mass of correspondence here for the first time collected together adds to the reality of the presentment. In his letters Cromwell lives in a way that belongs to few other great historical characters.—From a review in the *Spectator* of Messrs. Methuen's new edition of Carlyle's 'Letters and Speeches of Oliver Cromwell,' edited by S. C. Lomas.

THE HATZFELDT LETTERS.*

The 'Hatzfeldt Letters,' written by Count Paul Hatzfeldt, German Ambassador in London from 1885 to 1901, to his wife, translated from the French originals, to be published by Mr. Murray, give a series of very graphic word-pictures from the point of view of a diplomatist of the scenes of action of the terrible events of the Franco-German war of 1870-71.

The letters are composed in a pleasant, conversational style. They abound in interesting details concerning old Kaiser Wilhelm the First, the Emperor Napoleon, the Crown Prince of Prussia, Prince Friedrich Karl, Bismarck, Moltke, Roon, Blumenthal, and many other persons of historical and social note. Count Hatzfeldt is sometimes very frank and severe in his remarks about the French Government and the character of the French people.

General Reitte's mission to King Wilhelm and the drawing up of the latter's reply to Napoleon after Sedan; Bismarck's agitation after Mars-la-Tour, where his sons were wounded and reported to him as dead; Hatzfeldt's own annoyance at the eccentric ideas of the Americans concerning the usages of war during the siege of Paris; his scathing remarks anent French generals, politicians, and the populace; the negotiations with Thiers; the author's spirited description of the closing scenes; are only a brief selection of the titles of the word-pictures above referred to.

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* *The Hatzfeldt Letters.* Letters of Count Paul Hatzfeldt to his Wife, written from the Headquarters of the King of Prussia, 1870-71. Translated from the French by J. L. Bashford, M.A. With Illustrations. Demy 8vo. 15*s.* net.

RUSSIA AND REVOLUTION.[*]

In Russian political history the antagonism between autocracy and the rights of the people ever looms large. It is the relation of a long series of struggles for freedom, the right to have a voice in the government of the country, and to enjoy some of the advantages of life. Unfortunately, also, it is the record of a line of irresolute, vacillating rulers, at one moment disposed to listen to the complaints of the people, at another hopelessly under the influence of bureaucracy. When Peter the Great, as Mr. Zilliacus in his extremely interesting work on the revolutionary movement in Russia points out, guided his Empire into the stream of Western civilisation he had little thought that the European ideas and culture so imperceptibly introduced were to become the seeds of a social revolution which in our day has shaken Tsardom to its foundation. Peter had probably not the remotest intention of relaxing any of the vigorous hold over his subjects bequeathed to him by his ancestors the Tartars, and yet by his action he unwittingly set a movement on foot that eventually was to assume the most formidable dimensions. The reigns of his successors, Alexander I., Nicolas I., and Alexander II. were each distinguished by a wavering policy which did more to foment the mischief than allay it, and the early years of Alexander II.'s rule, during which he showed a disposition to make needed reforms, are especially in contrast with the later period of his sovereignty when he again fell under the sway of his autocratic advisers. Alexander III., who followed him, was singularly unfitted, alike by constitution, education, and mental capacity, to hold the sceptre of office. His Imperial father held the singular view that only the eldest of his sons should receive the benefits of an intellectual training; hence, when the direct heir died, Alexander III. was quite unqualified for the distinguished position that lay before him. It has rightly been said that had he been born in a humble position of life he would not have been deemed worthy to fill even the most insignificant of village appointments.

In a clear, lucid manner, without passion of any kind, Mr. Zilliacus traces the gradual growth of the revolutionary movement in Russia during the reigns of three monarchs. He tells of the many political changes which took place; of the despotic fashion in which the people were treated, their grievances unheeded, and their sullen submission brought about by the harshest of enactments; of the various secret societies that at different times sprang into existence, beginning with the Association of Welfare, which was afterwards followed by the 'Southern' and 'Northern' Associations, the United Slavs, the 'Dekrabists,' the Nihilists, and others; how, no matter what repressive measures were taken against the agitators, whether they were imprisoned, tortured, or executed, the movement, being one of an intellectual growth, gradually gained ground, assuming more and more formidable dimensions, until it at length reached its present great strength. The story is quite thrilling in its intensity, and at Mr. Zilliacus's hands it receives admirable treatment. Throughout his narrative he shows a qualifying moderation of tone, and though, of course, it is quite easy to see where his sympathies lie, he is generally content to let the facts speak for themselves without any colouring from himself.

The book, we may mention, was originally written with the sole object of enlightening the people of Finland, among whom there existed a scantier knowledge of the revolutionary movement in Russia than elsewhere. In the Finnish Grand Duchy, as the author points out, the loyalty of the people to the sovereign, fostered by the fidelity of the successive Russian rulers to the compact entered into by Alexander I. with the Finnish 'Estates,' had always been too sincere to suffer any sympathy to be entertained for those who opposed Tsardom in Russia; and it was reserved for Nicolas II. to break the pledges of his predecessors and to cause Finland to take sides with the oppressed. Mr. Zilliacus is a prominent member of the Finnish party of active resisters, to which fact, and to the position he occupies in the councils of the Russian Revolutionary party, may to some extent be attributed the great importance attached to his work on its first publication in Sweden and Germany.

COMPULSORY SOCIABILITY.

My own belief is that everyone has a perfect right to choose his own circle, and to make it large or small as he desires. It is a monstrous thing to hold that if an agreeable or desirable person comes to a place, one has but to leave a piece of pasteboard at his door to entail upon him the duty of coming round till he finds one at home, and of disporting himself gingerly, like a dancing bear among the teacups. A card ought to be a species of charity, left on solitary strangers, to give them the chance of coming, if they like, to see the leaver of it, or as a preliminary to a real invitation. It ought to be a ticket of admission, which a man may use or not as he likes, not a legal summons. That anyone should return a call should be a compliment and an honour, not regarded as the mere discharging of a compulsory duty. . . . The one thing that is fatal to all spontaneous social enjoyment is that the guests should, like the maimed and blind in the parable, be compelled to come in. The frame of mind of an eminent Cabinet Minister whom I once accompanied to an evening party rises before my mind. He was in deep depression at having to go; and when I ventured to ask his motive in going, he said, with an air of unutterable self-sacrifice, 'I suppose that we ought sometimes to be ready to submit to the tortures we inflict on others.' Imagine a circle of guests assembled in such a frame of mind, and it would seem that one had all the materials for a thoroughly pleasant party.—From 'From a College Window,' in the *Cornhill Magazine* for August.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the monthly meeting of the board of directors of the Booksellers' Provident Institution, held on Thursday, July 20, 1905, Charles J. Longman, Esq., in the chair, the sum of £99 was voted to members and widows of members. One member was elected, and three fresh applications for membership were proposed.

ROYAL BOOK-PLATES.

A fascinating by-path of art is that of ex-libris, as the true connoisseur of the subject speaks of his book-plates, and once again the annual exhibition, held this week at the Westminster Palace Hotel, of the Society devoted to the cult brought together a number of very charming examples, old and new.

A place of honour is assigned to the Royal book-plates, designed by Mr. W. P. Barrett and engraved by Messrs. John & E. Bumpus. That of the Queen has been, by her gracious permission, shown before, and it embodies the association of Great Britain and Denmark. At the top her Majesty's love of music is shown by some bars of notation, and below are classics, over which a dog keeps faithful watch, while the centre is occupied by miniature views of Windsor Castle and Elsinore. The plate of the Princess Victoria is also not new, but is a graceful and poetic one, having a view of the sea as symbolising life, and a cross with the dove, emblematic of spiritual aspirations. The Prince of Wales has recently honoured Mr. Barrett with a commission to execute a new one for himself and for Prince Edward and Prince Albert, and these, exhibited for the first time, attracted much interest. That for his Royal Highness is strictly armorial, having the coat of arms, the supporters, and the motto heraldically correct, while it contains, too, the plumes and the rose of York. It bears the words, 'The Library of George Frederick Ernest Albert.' For the two young princes an oval wreath, composed of roses, shamrocks, and thistles, has been adopted, having in the centre the initial A. or E. prettily decorated.

Ladies often embody some favourite hobby or interest in their plates, and that of the Duchess of Bedford has a Siamese cat in the centre, surrounded by guns and fishing tackle, and the motto 'For loan oft loses both itself and friend.' Lady Helen Vincent has a charming little etching of her rose garden, as, too, has Lady Camoys, and the Marchioness of Anglesey adds to hers a row of the works of her favourite authors. Viscountess Helmsley has miniatures of Warwick Castle, where she was born, and of her new home, with the lines: 'Home, the spot of earth supremely blest, A dearer, sweeter spot than all the rest.' The decorative French style was adapted by Mr. Barrett both for Lady Alington and Lady Wolverton, while that of Countess de Grey is of the Empire order. The Countess of Gosford, regarding her books as 'the medicine of the soul,' has a tiny representation of the Parthenon, and in the plate of Lady Dickson-Poynder comedy and tragedy are portrayed.—*Daily Telegraph.*

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[*] *The Russian Revolutionary Movement*, by Kouni Zilliacus. Translated by the authority and at the request of the Author. London: Alston Rivers, Arundel Street, W.C. 1905.

W. E. HENLEY THROUGH BOYISH EYES.

AND now what shall I say of Henley? I will not attempt the faintest sketch of the stricken poet. I will leave that task to those who are able to do him justice. I will only try to give a glimpse of my childhood's association in hospital with the tortured Trojan of Letters. I cannot remember meeting him for the first time; all I remember is that he lay in one bed and I, with Willie Morrison, lay in the other. He had a plenitude of sandy hair, which, with his rather large front teeth, gave him a fierce aspect. But I had no fear of Henley; we were comrades—he twenty-seven, we six and seven. I used to be very curious as to his writing so much, and asked him who he wrote to. He told me his grandmother. Which reply I thought satisfactory, and considered him an exemplary grandson. Henley was very kind to us, telling us stories and singing droll ditties, many of them, I believe, original. . . . I remember once discoursing in all seriousness with Henley on babies. I stoutly maintained, in face of all his scepticism, that doctors had a monopoly of the baby trade, and mothers had nothing to do but order them, stating whether they were to be black or white, boys or girls, one or two. In proof I told him the name of the doctor who enjoyed the sole agency of providing brothers and sisters for me. Henley laughed heartily, but desisted from upsetting my theory of 'the baby as a commodity.' —From 'A Blurred Memory of Childhood,' in the *Cornhill Magazine* for August.

FEAR AND DISTRUST OF BOOKS IN RUSSIA.

A FAVOURABLE sign of the times in Russia is the appearance of a new edition of the famous novel, 'What's to be Done?' written half a century ago by Tchernishevsky, the radical publicist, critic, and reformer. The book was forbidden almost as soon as it had seen the light on account of its heterodox tendencies. In spite of being suppressed it found its way into two English translations. Now it is republished without objection from the censor.

This fact, in connection with other symptoms, and especially with the trend of the testimony and proposals submitted to the Kobeko Commission on the press laws and the desirable amendments of the same, is regarded by Russian journalists as an indication of a real and healthy change of Government policy with regards to books and periodical literature, including the daily press. Writers have had a good deal to say lately about the 'distrust of books' in Russia, the suspicion and presumption of injury and mischief with which the Government has viewed the product of the national intelligence plus the printing press. A writer in the St. Petersburg *Novosti*, in urging 'trust in books,' gives the following facts:

'Books, like newspapers, are divided into two classes: those that may be published without preliminary censorship, and those that must be submitted in advance, in manuscript, to the local censor. Even the first class is in reality subject to censorship, for several copies of each printed book must be handed to the censor before any are placed on the market. Whatever book he finds objectionable, politically or morally, he may declare illegal, confiscating or burning the whole edition. In the last forty years some censors, by keeping single copies of prohibited books for strictly private use, have accumulated libraries of the greatest value and intellectual interest to educated Russia, and some of these rare volumes command, at "private sales," high premiums.

'Instead of one censor, the writer and publisher have to reckon with no fewer than eight different censors, representing as many official departments. Thus there are eight gauntlets to run, seven tests to undergo, and each censor is a law unto himself, following his own notions, whims, and prejudices.

'Finally, when a book at last obtains the requisite authorisations and reaches the public, it encounters another array of difficulties. Libraries are not permitted to purchase and circulate even the censor-ridden books. Many, in fact, are expressly prohibited to the libraries, the idea being that what may be safe in the small circles of the well-to-do intelligent may be dangerous in the hands of the "people."

'Hence those who cannot buy books, or borrow them, are deprived of the privilege of reading some of the best and most progressive and stimulating productions of the present or the past. Many Russian classics are excluded from the libraries.

'It is stated in St. Peterburg papers that the publishers have all demanded the complete abolition of the book censorship and full liberty to issue any book they see fit, subject to prosecution in court under general laws safeguarding public morality, order, &c. The Commission proposed a compromise as follows: That all books should be passed upon by the Ministry of Foreign Affairs, and such as are found politically injurious or revolutionary should be turned over for examination and judgment to the National Academy of Science, a body of which almost every distinguished author is a member. The Academy, however, promptly declined this function. It declared that it could not undertake to apply official, political, governmental, or other non-literary and non-scientific and non-artistic standards to literature. It did not care to exercise "police functions" and become a governmental agency.

'The Commission is expected to recommend liberal changes in the laws as to the press, and remove the stigma of the "distrust of books."' — Translation made for the *Literary Digest*.

DEATH OF MR. R. BARNICOTT.

WE regret to have to record the death of Mr. Reginald Barnicott, senior member of the well-known firm of Messrs. Barnicott & Pearse, of Taunton. We hope to give some account of Mr. Barnicott and a portrait next week. He died of Bright's disease, after an illness of thirteen weeks.

KROPOTKIN ON LITERARY CRITICISM IN RUSSIA.

LITERARY criticism has in Russia certain special aspects. It is not limited to a criticism of works of art from the purely literary or æsthetic point of view. Whether a Rúdin (in Turgéneff's novel of that name), or a Katerína (in Ostróvski's drama, 'The Storm'), are types of real, living beings, and whether the novel or the drama is well built, well developed, and well written—these are, of course, the first questions considered. But they are soon answered; and there are infinitely more important questions which are raised in the thoughtful mind by every work of really good art: the questions concerning the position of a Rúdin or a Katerína in society; the part, bad or good, which they play in it; the ideas which inspire them, and the value of these ideas; and then—the actions of the heroes, and the causes of these actions, both individual and social. In a good work of art the actions of the heroes are evidently what they would have been under similar conditions in reality; otherwise it would *not* be good art. They can be discussed as facts of life.

Every class of the toiling masses which in other literatures would have appeared in novels as the background for events going on amid educated people (as in Hardy's 'Woodlanders') has had in the Russian novel its own painter. All great questions concerning popular life which are debated in political and social books and reviews have been treated in the novel as well.—'Russian Literature,' by P. Kropotkin.

A FORBIDDEN STYLE OF POSTING POST-CARDS.

THE Secretary to the Post Office requests it to be stated that numerous post-cards enclosed in transparent covers with the address written upon the enclosures have recently been observed in the post. Transparent covers are a sort of embarrassment to the Post Office, and the Postmaster-General has decided that correspondence sent in such covers, with the address written upon the enclosures, is to be withheld from delivery and sent to the Returned Letter Office, marked 'Contrary to regulations.'—*Caxton Magazine.*

Notices of Books

From **Mr. B. T. Batsford.**—'Modern Housing in Town and Country,' by James Carnes. One of the vital questions of our progressive age requiring early solution is that of the proper housing of the people. This question has been in some measure effectively tackled by the authorities of the town of Letchworth, at which place a Cheap Cottages Exhibition was duly opened by the Duke of Devonshire on July 25, and accounts of the opening ceremony, with particulars of the scheme, have already appeared in the public press. The author of this important quarto volume has striven to give the public a wide and very attractive view of the conditions of modern housing in England, as well as to provide a book of reference for architects, builders, engineers, surveyors, and all others interested in the subject. Mr. Carnes, who is a member of the Town Council of Leek, in Staffordshire, has had much practical experience and also efficient knowledge of the requirements of municipal bodies in this matter, from having himself erected in the town named a colony of workmen's dwellings, and hence his comprehensive work before us should receive due attention at the hands of all for whom it was specially written and designed. The book is well illustrated by examples of municipal and other schemes of block dwellings, tenement houses, model cottages, and villages.

From **Messrs. Bemrose & Sons, Ltd.**—'Garden Cities in Theory and Practice,' by A. R. Sennett, 2 vols. Mr. Sennett presents us with a book of intense interest in his 'Garden Cities.' In these two volumes he deals in an equitable and comprehensive manner with the latest words of science in relation to civic life. In this connection every point that can be raised—from the disposition of sewers to the planning of tennis-courts and the pulverisation of milk—is discussed with breadth of view and uncommon acumen, and settled with the finality which thorough knowledge of the subject in hand always gives. To read these pages is to imbibe enthusiasm, and make one long to assist in the sanitary regeneration of England. Should the proposed garden city in Hertfordshire be modelled on Mr. Sennett's excellent and truly economical plan, we are sure that the success which its designer craves would follow. We heartily commend these well-written, fully illustrated, and comprehensive volumes to the attention of our readers; they are certainly the most important that have yet appeared on this attractive subject.

From **Messrs. Brimley, Johnson & Ince, Ltd.**—'Tea-table Rhymes and Others,' by Leicester Romayne. Though the imitation of bygone versifiers is a little too apparent, this small volume of rhymes makes a distinct impression on the literary palate. The author's muse is of the sprightly, amorous variety that is bound to attract many listeners. The following will serve as a sample of his powers, though there are moments when the poet subdues himself to a less frivolous strain:

Come, Cecilia dear, I've raised the tent,
So let us spread the feast together;
Then take our tea with sunshine blent,
All in the pleasant summer weather.

There will you sit, the hostess dear,
Flashing your smiles above the tray,
And serve our friends with cups of cheer,
While I shall face you—far away!

A lovely sky, 'tis like a dream!
And minds me of *that* day—you know?
What! is a spider in the cream?
How things disturb one's reveries so!

From **Messrs. Burns & Oates, Ltd.**—'Outline Conferences for Children of Mary,' by Father J. Dahlmann. Translated from the German, with a Preface by Madame Cecilia. This little book is intended as a help for the busy priest who, in the pressure of his ordinary work, may find it difficult to obtain leisure for the preparation of the fortnightly or monthly instruction of his fellowship. The subjects chosen are suitable to the purpose, but naturally strike the Protestant as being somewhat narrow and rigid in their treatment.

From the same.—'Lives of the English Martyrs.' This volume deals with martyrs under Queen Elizabeth—martyrs who were 'declared blessed by Pope Leo XIII. in 1886 and 1895.' The various biographical accounts have been written by Fathers of the Oratory, of the Secular Clergy, and of the Society of Jesus, the whole being completed and edited by Dom Bede Camm, O.S.B. The book is of great interest, and will no doubt command a large sale.

From the same.—'Health and Holiness,' by Francis Thompson. Mr. Thompson is a distinguished poet whose writings have not yet received the recognition which rightly belongs to them; his verse is at once scholarly, suggestive, and thoughtful. The book before us is a prose essay dealing with 'the relations between Brother Ass, the Body, and his Rider, the Soul'; in these few pages are found all the qualities that distinguish his poetry. His essay is both a defence and a criticism of the ascetical tradition of Christianity; though it will probably raise objections from many readers, the controversy can never be bitter, for Mr. Thompson has the saving grace of humour and he has reason on his side.

From the **Cambridge University Press.**—'The Theory of Experimental Electricity,' by William Cecil Dampier Whetham, M.A., F.R.S. This book lays no claim to present a complete treatment of the science of electricity; it is intended to be suggestive rather than exhaustive, to be an Impressionist sketch rather than a picture that is finished. That is to say, it aims at bringing into prominence those features which have struck Mr. Whetham as essential, without wearying the reader with a mass of unnecessary detail. The object of the present undertaking has been to implant a thorough and clear knowledge of those physical principles necessary for an appreciation of the newer parts of the subject. The book is an organic structure, each part of which has a definite and inevitable relation with the whole, 'each section its bearing on the plot of the story'; it is written in a scholarly manner, and is evidently the work of a man who has not only scientific knowledge, but also considerable literary skill. There are chapters on Magnetism, Thermo-Electricity, Electro-magnetic Waves, Electrolysis, and Radio-Activity. Many figures illustrate the text, and the index has been well prepared.

From **Messrs. T. & T. Clark,** Edinburgh.—'Socrates,' by Rev. J. T. Forbes, M.A. The latest addition to the 'World's Epoch-Makers' series is in every way an excellent performance; it gives briefly, but succinctly, a more than adequate account of the life and teaching of Socrates, and touches with insight on the growth and development of philosophical thought previous to his birth. The biographical portion is written picturesquely and commands one's attention, while the analysis of his teaching—particularly that portion dealing with his 'method'—is painstaking and lucid. The book deserves the attention it will no doubt receive.

From **Messrs. James Clarke & Co.**—'The Story of the English Baptists,' related by John C. Carlile. Among the various Nonconformist sects the Baptists make claim to the honoured place of being the foremost among the pioneers of religious freedom in this country. However that may be, we know that in the past centuries of our history their efforts in that direction indeed show a brilliant record of 'fights for the faith.' This book, which is intended by the author solely as a popular history for young students of that branch of theology, as well as the general reader, is full of information relative to the 'noble dead' whose lives and deeds are an encouragement to those who still hold to the ancestral faith bequeathed to them Baptist life during the reigns of Charles I., Charles II., and James II., the striking careers of William Carey, the gifted missionary, John Bunyan, the inspired tinker, and the work of Charles H. Spurgeon, are instances of succinct narration. The volume contains some good portraits and other illustrations.

From **Messrs. Archibald Constable & Co., Ltd.**—'Rhymes of the East and Re-collected Verse,' by Dum-Dum. The humorous, semi-philosophic character of Dum-Dum's verse may confidently be relied upon to impress masculine readers who have passed the half-way milestone of life. Combined with a keen sense of the ludicrous, there is often a reminiscent pathos, if we may use such a term, that refines and chastens its effect. So many of the parodies met with since Calverley's day are crude and wellnigh vulgar in their treatment that it is quite a pleasure to light upon such thoroughly well-attuned efforts as Dum-Dum's 'Ode on a Distant Prospect of Getting to the Hills,' after Thomas Gray; 'The Wooing O'Tummas' in merry imitation of one of Robert Burns's most popular songs; and 'Sairey: Excerpts from an Incongruity,' after A. C. S. Readers who devote themselves to this volume may be assured of much quiet amusement, while at times their thoughts will wander into a pleasant, sentimental channel.

From the same.—'Archbishop Laud and Priestly Government,' by Henry Bell, M.A. It is now two and a half centuries since the death of Archbishop Laud; for two hundred years he lay in his grave unlamented, almost forgotten. It required the efforts of an ecclesiastic of similar disposition to arouse the interest of the public in a man whom Cardinal Newman chose to regard as a martyr and a saint. Mr. Bell, however, endorses the opinion of Laud's comtemporaries, and thinks of him with neither reverence nor respect. He quotes the words of Professor Mozley, who described Laud as 'a genuine priest, the priest in the political atmosphere, a priestly mixture of subtlety and humility, imperious and underhand at the same time.' Mr. Bell's study is written throughout in a judicious spirit; the author uses his material with dexterity and accuracy, and he fully engages the reader's attention from the first page to the last. Laud's amazing career, ending so tragically, must always arouse the interest if not the pity of students of history. There is an excellent photogravure of Van Dyke's well-known portrait.

From **Mr. Edwin Dalton,** 48 Aldersgate Street, E.C.—'Christian Beneficence, with

Special Reference to Systematic and Proportionate Giving,' the Hartley Lecture delivered to the Primitive Methodist Conference at Scarborough, June 14, 1905, by the Rev. Thomas Mitchell. The first three chapters of Mr. Mitchell's discourse are devoted to a definition of Christian beneficence, the lessons taught through the example of Jesus Christ, its ideal and inspiration, and a consideration of the practical results obtainable. From this he breaks into a wider channel and treats of several subjects less directly connected with his main theme. Such are the stewardship of wealth, the teachings of Scripture as shown in tithes, Jewish freewill offerings, and the various incidents of Gospel history, the measure of Christian liberality, the sin of covetousness, and so forth. 'The Church,' Mr. Mitchell concludes, 'has resources sufficient for all her needs and all her opportunities, and it is much to be regretted that defective views on the stewardship of wealth, and defective methods of calling forth its consecration to Christian objects, have so long crippled her usefulness and checked her progress.'

From **Messrs. J. M. Dent & Co.**—'Selborne,' by Herbert W. Tompkins. This book, which forms the new volume of this firm's dainty 'Temple Topographies,' is of course mainly concerned with the Hampshire village rendered so famous by Gilbert White, the naturalist, where he, in the apt words of Mr. Tompkins, 'passed so many years, the village that he knew and loved as he knew and loved no other, and where he was laid to rest when his eyes could no longer observe nor his pen record.' To those who intend visiting this neighbourhood of 'such sylvan loveliness of a romantic character' we cordially commend this book for their companion and guide.

From **Messrs. Gale & Polden, Ltd.**—'Company Drill Made Easy,' by Captain Lascelles Davidson. This little book will save those studying the official Infantry Training, with its constant references, infinite trouble. The illustrations produce clear pictures to the mind not easily forgotten and very difficult otherwise to describe, and the detail assigned to each individual can be seen at a glance.

From **Mr. Alexander Gardner.**—'Twenty Years on Ben Nevis,' by Wm. T. Kilgour. Twenty-two years ago a Meteorological Observatory was formally opened on the top of Ben Nevis, the highest meteorological station in the British Isles. After twenty years' work the Observatory has been closed, primarily owing to lack of funds. There seems, however, to be considerable difference of opinion as to the value of the work likely to be done there if it were continued, Lord Kelvin and Professor Schuster holding diametrically opposed views. Mr. Kilgour gives a brief, straightforward account of the life, work, and experiences of the observers. His eighteen chapters deal with all the aspects of his twenty years' experience, and we found his book very readable. The excellent photographs are a striking feature; some of them show remarkable effects of snow, mist, and frost.

From **Messrs. Gay & Bird.**—'Castles in Sand: an Effort to create Deeper Interest in a Fascinating Form of Recreation during Holidays at the Seaside,' by W. Poynter Adams. The mind is so imbued with the ordinary type of sand-castle building, in which we have all played an enjoyable part when children, that it is a little difficult to conceive a higher variety, erected, so to speak, on scientific principles. But Mr. Adams speedily shows us that this is quite practicable, and that with the construction of these miniature fortresses it is possible to combine an amount of genuine instruction. It is to be hoped, however, that the juvenile builders will not detect the presence of Mr. Barlow in their midst, or all the author's well-intentioned schemes are likely to 'gang agley.' Mr. Adams, who dedicates his work to 'the twelve thousand officers in the Boys' and Church Lads' Brigades and other voluntary workers among young people,' advocates the institution of sand-castle competitions, and the photographing of the castles when completed, as a means of maintaining the interest in this healthy recreation. His little book is suitably illustrated.

From **Messrs. Gibbings & Co.**—'Practical Hints on Painting, Composition, Landscape, and Etching,' by Henry F. W. Ganz. Valuable guidance is afforded in this volume to the art student, and Mr. Ganz's clear, experienced teaching is supplemented by a large number of illustrations from the pencil and brush of the author. The various Lessons deal with such important features of the artist's skill as the essentials in painting, 'colour' materials, the best methods of drawing a head from life, the 'rub-in,' value (otherwise known as 'tone'), portrait painting, the several stages in landscape work, water colours, etching, &c.

From **Mr. Walter Hill,** 67 Southampton Row, W.C.—'Where to Stay and What to See: being a Collection of Farmhouse, Seaside, and Country Lodging Lists in the Districts served by the Great Western, London and North-Western, Midland, Great Northern, Great Central, and Great Eastern Railway Companies, together with Useful and Interesting Information for the Artist, Antiquary, Angler, Tourist, and Holiday-maker.' The extended title of this volume sufficiently indicates the character of its contents, and it is only necessary to say that, though very much in the nature of an advertisement production, it undeniably supplies much helpful information for those still in doubt as to the scene of their holiday manœuvres. The book is well supplied with illustrations (a little delusive, as photographic reproductions are likely to be) and maps.

From **Messrs. Houlston & Sons.**—'Queen Rearing in England, and Notes on a Scent-Producing Organ in the Abdomen of the Worker-Bee, the Honey-Bees of India, and Enemies of the Bee in South Africa,' by F. W. L. Sladen. This will be found a very interesting little work for those engaged in bee culture, and the practical knowledge possessed by the author, combined with the explanatory character of the illustrations, have resulted in a manual that is distinctly enlightening.

From the same.—'Towns and Types,' by Mark Allerton. The articles in this paper-covered volume, reprinted for the most part from the columns of *To-day* and the *Glasgow Evening Times*, are of the superficial variety, occasionally relieved by a touch of smartness. Their general character may best be judged by a short quotation taken from the essay on 'London': 'The typical Londoner is a slight man, nicely dressed, with one ring too many, a pale complexion, and knowing eyes. He puts "Tatcho" on his hair, and swears by the *Referee*. He is a good fellow to meet, for he is courteous, polite, worldly-wise, with a fine sense of humour and a ready laugh. He calls you "Scotty," and thinks you wear kilts when at home and live on porridge and oatcake. . . . Half an hour after you meet him you will know his income, the name of his wife, and how he spends his Sundays.' This, in the words of the cover, is termed 'caustic criticism.'

From **Messrs. Iliffe & Son.**—No. 68 of the well-known 'Photo Miniature Series' deals exclusively with 'Decoration by the Aid of Photography.' That the camera readily lends itself to the effective illustration of magazine covers, &c., is, of course, apparent every day; but many other pleasing and useful applications are suggested—one, a photographic frieze, being particularly interesting. The numerous illustrations greatly enhance the value of this comprehensive little book. —The companion volume to this, No. 47, 'A Treatise on Printing Out Papers, with Full Instructions for the Making at Home of Printing Out Papers,' should be purchased as well, although we fear the majority of photographers prefer to buy their P.O.P. ready for use.

From **Messrs. Jarrold & Sons.**—'Time: the Enemy,' by H. A. Darlington. Although not without some good points, this novel is far too long and becomes wearisome. There is a sense of character in many of the persons introduced, and a certain old-fashioned method of dealing with the question of social status. The Thornton family is rather well done, especially Sallie; but the old father, a tradesman and proud of his calling, would hardly have consented to live on charity after his ruin: this is not in keeping with his character. Oscar Pelham, too, is unreal. The author has taken some trouble with him, but has only succeeded in making him a prig, which was not intended, we imagine. If this is a first book, there is promise in it; but the author must condense, and, having done so, go through the manuscript again with a thick blue pencil.

From **Mr. John Long.**—'The Suburbans,' by T. W. H. Crosland. Mr. Crosland's style of writing is too well known at this time of day for us to need attempt any description. This book is as amusing in its quaint abuse of everything suburban as the well-read books that have preceded it. The author knows his suburban inside out, and has, we fear, laid himself open to the charge that he is one of them, so thoroughly does he enter into their spirit and so heartily is he ashamed of it. In its own style it is as good as its predecessors—which is to say, that it will have very many readers.

From **Messrs. George Newnes, Ltd.** — 'Canadian Life in Town and Country,' by Henry J. Morgan and Lawrence J. Burpee. In some respects this may be regarded as the most interesting and important volume that has yet appeared in the 'Our Empire' series.

The ignorance exhibited by Britishers in regard to Canada, though of late years considerably modified, is still a matter for surprise among Colonials, and the present authors relate an instance of where a highly distinguished military man not long ago showed himself quite unfamiliar with the most ordinary natural features of the country. It is said also that the late Colonel Skinner, on going to Wimbledon in the early seventies in command of a rifle team from Ontario, was viewed with astonishment by many English visitors to the camp because he and his men were not copper-coloured! This ignorance, of course, is a thing of the past, but still there are many matters touching Canada on which the average English reader possesses erroneous ideas, and these he will find fully corrected in this interesting volume. In their description of the Dominion, its political and judicial systems, trade and commerce, militia, sports and amusements, educational facilities, literature and art, religious thought, &c., the authors show themselves complete masters of their subject, and the interest of the volume is further enhanced by several capital illustrations.

From the same.—Messrs. Newnes have added to their 'Devotional Series,' 'Of the Imitation of Christ, with the Book of the Sacrament,' translated by John Payn from the Latin of Thomas à Kempis. Notwithstanding the many editions of à Kempis now in the market, this very pretty and very useful edition will surely find a favourable place. The size, small fcp. 8vo., is so handy, and the leather cover so flexible and tempting.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—'Thoughts after Business Hours,' by A City Man. The said thoughts concern such subjects as 'The Bliss of Ignorance,' 'The Advantages of Insignificance,' 'Success and Failure,' 'Plain Speaking,' 'The Power of Gentleness,' 'Unreflecting Beneficence,' &c. A 'City Man' has manifestly not allowed the hive of commerce to absorb all his attention.

From **Messrs. Swan Sonnenschein & Co., Ltd.**—'How to Deal with Your Broker,' by Henry Warren. 'Nothing is certain in Law or Speculation except the expense,' but Mr. Warren does his best to protect you from parting with money unnecessarily. His book is fairly comprehensive, and deals with the subject in a firm, vigorous manner; the reader who has no head for money and trade may find it a difficult matter to follow him in the intracacies of Stock Exchange methods, &c., but the man of affairs will derive pleasure and (we hope) material benefit by reading Mr. Warren's explanations and listening to his advice.

From the **Tallis Press**, 21 Temple Chambers, E.C.—'Smithy,' by Edgar Wallace. There is much humour, combined with no little sly criticism, in these sketches of 'Smithy's' military experiences. 'Smithy,' after his fashion, is as much of a character as Mr. Dooley, and expresses himself on regimental matters with the most refreshing frankness. The book is bound to create amusement.

From **Messrs. Anthony Treherne & Co., Ltd.**—'Lettres Choisies de Madame de Sévigné.' Clearly printed and prettily bound, this edition of Madame de Sévigné's letters in two small volumes that can readily be slipped into the coat pocket is likely to meet with much favour at the hands of English readers. Convenience of handling is everything nowadays in our popular literature, and in this respect 'The Little Library of French Classics' shows a marked superiority.

From **Messrs. F. V. White & Co., Ltd.**—'The Premier's Daughter,' by Alice and Claude Askew. This is a clever story, but it is not clever enough; the dialogue is forced, the psychology superficial. The daughter of a Premier may become engaged to a man without a name, and succour an escaped convict on Dartmoor—all things are possible to human nature; but that this particular woman, Beatrice Chevenix, behaved in this way we cannot believe. This is entirely the fault of the authors. The plot is good, it is well managed, and the *dénouement* is successfully brought about; but, unfortunately, not one of the characters lives.

From the same—'Fortune's Favourite,' by Katharine Tynan. The heroine of this interesting story is the youngest child in a family of eight daughters. Her mother, Mrs. Thomas Williamson, of Malplaquet Gardens, Kensington, has been left a widow with the sole care of them on a moderate income, and bravely faces the responsibilities resulting therefrom, being, as the author aptly says, 'not like most women, crushed by the burden that fell upon her.' Luckily, the daughters are subsequently fortunate enough to secure suitable husbands and depart with them to distant lands; but owing, however, to climatic conditions the grandchildren are sent back to England to be reared. Barbara—or, as she is familiarly named, 'Bab'—determines to remain with mother, and in due course, as a dutiful daughter, achieves the distinction of becoming 'Fortune's favourite.' Her unselfish devotion receives recompense at the hands of Mr. Selwood, an old and attached friend, who by deed of gift awards her a country mansion, unto which the remaining members of the family finally resort. After a lengthy residence in the new abode, the hero appears in the form of one Miles Chesilton, and 'Bab' is induced to unite her future with his, and the book closes with the prospective strains of the 'Wedding March.' Such in brief outline are the chief features of this convincing story, that will add to the deserved reputation of this writer of healthy and bright fiction.

REPRINTS AND NEW EDITIONS.—We have received from **Mr. Edward Arnold** the eleventh edition of that interesting and instructive work, 'England in Egypt,' by Viscount Milner, G.C.B. This edition has been brought up to date by a chapter on 'Egypt in 1904,' by Sir Eldon Gorst.—All readers who have an intelligent interest in the growth of history of their mother tongue will take advantage of the opportunity offered them by **Messrs. George Routledge & Sons, Ltd.**, of purchasing at a cheap price Archbishop Trench's admirable 'Study of Words,' the copyright of the tenth edition of which has just expired.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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Woodwork, *Barter* (S.) 6d. ....*July* 05

Wuthering Heights, *Brontë* (E.) 2s. 6d. net *July* 05

Yachts, Time Allowance, *Kroman* (K.) 1s. 6d. net *July* 05

York Readers (The)—Book 3. 12mo. 1s. BELL, *July* 05

Zilliacus (Zonni)—Russian Revolutionary Movement. 8vo. 9 × 5¾, pp. 382, 7s. 6d. net ALSTON RIVERS, *July* 05

Zincali, *Borrow* (Geo.) 2s., 2s. 6d. net.........*July* 05

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READY ON - - - -

TUESDAY, AUG. 1st,

THE NEW NUMBER - -

OF - - - - - - -

THE BOOK MONTHLY

AN ILLUSTRATED RECORD, GUIDE AND MAGAZINE FOR BOOKSELLERS, LIBRARIANS & PUBLISHERS FOR BOOKBUYERS, READERS & WRITERS

Most publications are content to 'go slow' in August, when the weather is warm and nothing is supposed to be doing. By way of varying this, the August BOOK MONTHLY seeks to be especially attractive and readable. A simple list of its contents is the witness to that:

PERSONAL AND PARTICULAR.—Good Literary Gossip, with a Letter from Sir Henry Irving, and Illustrations.

SILENT NO MORE.—Being Four New Poems by Mr. Gerald Massey.

A LOST CARLYLE ESSAY.—A Fragment of Literature on a Little Indian Meal.

ON NATURE BOOKS.—A Discourse Suggested by their Present Prevalence—Edward Thomas.

BODLEY AT HOME.—His Daily Round, His Common Task at Oxford—W. H. Chesson.

'R. L. S.' IN THE PACIFIC.—A Budget of New Memories from Far Islands of the South.

A LONDON LETTER.—On the Confessions of an American Publisher.

LIGHT AND LEADING.—New Fact and Current Opinion Gathered from the Book World.

NEW BOOKS NEARLY READY.—Particulars of Interesting Volumes Likely to be Published this Month.

BOOKS OF THE MONTH.—A Classified Catalogue of the Noteworthy Books, New Editions, and Reprints of July.

It has been claimed as an honour of the book trade, that Sir Henry Irving was connected with it in his early days. Here is a letter on the matter from himself.

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BOOKS FOR SALE.—LIBRARY of about 4,900 Volumes for DISPOSAL, owing to rebuilding operations; purchaser of whole at 3*d*. per vol., or 500 vols. at 6*d*. Cannot send lists.—THE LIBRARY, Buntingford, Essex.

WANTED, good and perfect Editions of 1. Journals of the Duke of Grafton, by Sir Williamson Anson; 2. The Grenville Papers; 3. Walpole's Memoirs of George II., 1847; 4. Walpole's George III., edited by E. F. Barker, 1894; 5. Chatham Correspondence, 4 vols. 8vo., London, 1838; 6. Hervey (John Lord), Memoirs of the reign of George II., 2 vols. 8vo., London, 1855.—State price and particulars to Box 317. Sell's Advertising Offices, London, E.C.

IMPORTANT NOTICE TO THE TRADE.—We beg to inform Booksellers and all who use the Books for Sale and Wanted columns that we cannot accept any 'Lists' for insertion if received after 12 o'clock on Wednesdays. If Advertisers send their Lists later, they must advise us if they require them inserted the following week, as we cannot be responsible for doing so without instructions.

BOOKS FOR SALE

Advertisements are inserted under this heading at 3d. PER TITLE, *prepaid.*

Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Baker, E., 14 & 16 John Bright Street, Birmingham
Hone's Works, 4 vols., new. 7*s.* 6*d.* Pub. £2 10*s.*

Baum, G., 19 Glenparke Road, Forest Gate, E.
Studio. Vols. 1–10. Publishers' binding, and subsequent 24 parts. Good condition. £3 10*s.*, or offers

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Athenæum, 1848–64, inclusive, half-calf, as new. Bargain 40*s.*

Sillence, E., Bookseller, Romsey
Illustd. Record of Important Event in Annals of Europe. 1816
Tableaux Historiques des Campagnes de Napoléon. 1806
Comic English Grammar
Hudibras, 2 vols. Grey's edit.
Hogarth's Plates

H., c/o Cuthbertson, Albany Street, Edinburgh
Studio. Pts. 1–130
Lever's Arthur O'Leary, cl. 1845
——— Cornelius O'Dowd, 3 vols. cl.
Ainsworth's Boscobel, 3 vols. cl.

Hulbert, R., Park Street, Trowbridge
Anatomical Drawings, 4 vols. folio. 15*s.*
Life and Time of Sir Robert Peel, 8 divisions. 10*s.*
Illustrations to Byron, by Finden and others. 7*s.* 6*d.*
Burns' Midwifery, with Smellie's Plate, 5*s.*
Oeuvres de Nicolas Boileau Despreaux, 4 vols. illus. 1746. 10*s.*
Pinelli's 50 Engravings of Spanish Custom, oblong folio. 1815. 10*s.*
Dr. Kitto's Pictorial Sunday Book. 7*s.* 6*d.*

Johnson, A. G., Belsfield, Addison Road, Bromley Common, Kent
Chaucer's Works, folio, as pub. Facsimile of 1st col. edit. of 1532 (Oxford Press)

Librarian, Cheltenham Library, Royal Crescent, Cheltenham
Times Newspaper. Oct. 1850–53, Oct. 1860–1904, bound in 315 vols., mostly brown paper wrappers
Offers ?

Lieber Code Co., 97 Queen Victoria Street, London, E.C.
A B C Code. 4th edit.
A 1 Code

Raynor, W., Church Institute, Leeds
Dickens' Battle of Life, red cl. gilt edges as published. 1st edit. 1846
——— Chimes, do. Do. 1845
Offers ?

Thomas, J., 355 City Road, London.
Connoisseur. Vols. 1–10 as new. 40*s.*
14 Div. Cassell's Ency. Dict. Cost 147*s.*, for 15*s.* 6*d.*
Wellington's Despatches, 8 vols. 15*s.*
Illustrated London. Fine copies. 5*s.*
News Glorious Reign No. New. 2*s.*
Lloyd's Nat. History, 16 vols. 15*s.*
Scott's Works, new, 26 2*s.* vols. 17*s.* 6*d.*
Illustrated Edition, 25 vols. 25*s.*
With Flag and After, 4 vols. as new. 20*s.*

Wild, R., 38 Standish Street, Burnley
Henry's Commentary, 6 vols. calf. 1836. 15*s.*
——————— 9 vols. cl. 17*s.* 6*d.*
Knight's Dict. of Mechanics, with suppl., 4 vols. half-mor. 17*s.* 6*d.*
Ogilvie's Dict , with Suppl., 2 vols. calf. 1865. 10*s.* 6*d.*

PUBLISHERS' REMAINDERS
Glaisher's June List of New Purchases, Now Ready.
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2. **Collective advertisements are not admissible, except in the case of very old subjects, where it may naturally be supposed the Advertisers have a difficulty in obtaining the titles.**
3. **All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning. Advertisements received too late for one issue (*i.e.*, on Thursday) are not inserted in the next unless express instructions to this effect are given. This is to avoid any misunderstanding arising from charging for extra lines.**
4. **Every Annual Subscriber has the privilege of an Advertisement of four titles free each week in these columns, and can have extra titles at 3d. per title prepaid. For Non-Subscribers a uniform rate of 3d. per title prepaid is charged, the name and address being counted as one title.**
5. **The Proprietors reserve to themselves the right of refusing any Advertisement.**

Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818
Blackmore's Decisions of Speaker Peel
D'Ewe's (Sir Simon) Journals
Order and Course of Passing Bills in Parliament, or any 15th, 16th, and 17th Century Works on Parliament

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adams & Rees, 64 Bartholomew Close, London, E.C.
Lewes' (G. H.) History of Philosophy, with Articles by A. Comte on Marriage. Unabridged edit.

Aldam, J. W., 19 Union Street, Halifax
Chodowiecki's Auswahl aus des Kunstlers, 2 vols.
Gessner's Schriften, illus. 1770 (Chodowiecki)
Designing, Floral
Henry's (Matt.) Com., 6 vols.

Anderson, J., & Son, Dumfries
Graham's Lochmaben 500 Years Ago. 1865 (Nimmo)
Sloan's (J. M.) Carlyle Country, 4to., illus. 1701
Songs of the North
Kirkcudbrightshire, Statistical Account of. 1841

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.
Brown's Life of a Scottish Probationer
Stowe's (Mrs.) Old Town Folk
Hawker's Morning Portion. 3 copies
Culross' (Dr.) Life of Carey

Allsup, D. W., 4 Stanley Terrace, Preston
Hazlitt's Works, 12 vols. (Dent)
Austen's (Jane) Novels, 10 vols. Winchester edit.
Lowndes' Bibliographer's Manual
English Catalogue. Not yearly vols.

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

IMPORTANT NOTICE.

NO 'Books Wanted' or 'Books for Sale' Advertisements can now be inserted in these columns unless PREPAID. Remittance to accompany each List. In order that Advertisers may be able to calculate the exact cost of their advertisement, the fee will be 3d. per Title, with the first Four Titles in Books Wanted free to Subscribers.

BOOKS WANTED—*continued*

Andrews & Co., 8 Red Lion Passage, W.C.
Spectator, 8 vols. 1755
Fielding's Amelia. Vol. 2. 1832
——— Tom Jones. Vol. 2. 1831
O. T.'s Orkney Potato Growing. Sheet 10

Annandale, R. C., 9 Queen St., Hull
Buckle's Hist. of Civilization
Lecky's Hist. Rationalism
——— Hist. European Morals
Mill's Political Economy
Tyrill's Hist. of Russian Empire

Army & Navy Co-operative Soc., (13 Dept.), 105 Victoria St., S.W.
Lorna Doone. 2*s.* 6*d.* edit. Clean copies. Several
Studio. Jan. 1903
Keary's Mia and Charlie
Müller's (Max) Auld Lang Syne. 1st ser.
Hard Life in the Colonies. 5*s.*
Missing Friends, or Adv. of a Danish Emigrant in Queensland. 5*s.*
More Beasts for Worse Children
Tippoo the Tiger
Land of Montezuma
Children's Birthday Book (Greenaway and Weatherby)
St. Veronica Manual
Gilbert's Shadow of the Purple. Clean
Carlton's (Pigott) Fair Passion
Doherty's Lawn Tennis
Smith's Universal Directory for Taking Alive and Destroying Rats
Text-book and Manual of Field Sketching 1888
Londonderry's (Marchioness of) Robert Stewart

Asher & Co., 13 Bedford Street, W.C.
Bent's Sacred City of Ethiopians
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5. Plates 1–70. Complete
Mémoires de Frédérique Sophie Wilhelmine, Margrave de Bareith. 1811 (Paris)
Automarchi (F.) Derniers Moments de Napoléon. 1825
Burlington Fine Arts Club. 1894 Catalogue, Japanese
Strang's History of Woodcut

Atkinson, J. W., 4 Head Street, Carlisle
Practical Photographer. Pts. 1–20
Old Shorthand Systems. Any
Home's (D.D.) Incidents of My Life
Life of a Fox

Bailey & Co., Booksellers, Darlington
Robson's School Architecture. 1877 (John Murray)

IN consequence of numerous complaints received from Subscribers, we beg to draw the attention of those who make use of our 'Books Wanted' and 'Books for Sale' columns to the notice at the head of the 'Books for Sale' columns, which reads as follows:

'Before sending books or money, Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Bailey, G. W., 2 Gairloch Road, Camberwell, S.E.
Wuthering Heights. Vol. 1. 1847
Brönte's (Charlotte) Shirley. V. 1. 1849

Bamber, S., 67 Canterbury St., Blackburn
Book Sales. 1897, 1897–8
Slater's Engravings and their Value
Masters of Mezzotint
Myrtle and Vine. Vol. 1. About 1800

Banks, J. J., & Son, Promenade, Cheltenham
Illus. London News. Nos. 3376–80
Graphic. No. 1779

Baker, E., 14 & 16 John Bright Street, Birmingham
Disobedient Dick. 1860 (Ward & Lock)
Brooks' Botany, 2 vols.
Holloway's History of Rye
Lang's European Butterflies, 2 vols.
Hofner's Butterflies, German Work, 2 vols.
Stevenson's Inland Voyage. 1878. £2 offered
Ellis' Psychology of Sex. Vol. 1
Yellow Book. Vols. 5, 7–13
Reign of Terror, 2 vols. (Smithers)
Stockham's Karezza. 1896
Taine's Life and Letters. 1902
L'Electricité et la Défense des Côtes
Ecoles de Mines Quantin, Paris
Mason's Romance of Wastdale
Clifton's Model Drawing. 2*s.*
Poole's Historical Atlas
Gospel of Home (Innes & Co.)
Life of Telford, with Atlas
Thorpe's Northern Mythology
Starr's Hygiene of the Nursery
Evans' Biology of Poultry
Clark's (Latimer) Transit Instrument
Haldane's Doctrine Atonement. 1862
Owen's Book Saints (Hayes)
Fisher's Frescoes Guild Chapel, Stratford-on-Avon

Barber, C. H., 24 St. Ann St., Manchester
Secret History of Court of James I., 2 vols.
De Quincey's Logic of Pol. Economy
De Musset's Emmeline, in French
Review of Reviews Index Periodicals, 11, 13

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Morris' Birmingham Address. 1880
Paine's Case of Excise Officers
Spencer's (Thos.) Pamphlets and Tokens
Rights of Man. Johnson's edit.

Barlow, J., 42 Highbury, Newcastle-on-Tyne
Crawford's (M.) Ave Roma Immortalis (Hail! Immortal Rome), 2 vols. illus.
Selbyana. 1825 (Jollie, Carlisle)
Gibson's Tynemouth Monastery. V. 2

Barradell, H., Brome, Eye, Suffolk
Excursions in Suffolk
Brit. Wild Flowers, col. plates

Barratt, G. W., Victoria Street, Kibworth, Leeds
Thackeray's Virginians. Pts. 1, 22-4
Don Quixote, old French or Spanish, illustrated. Complete

Batt, R. C., 178 High St., Southampton
Mummery's My Climbs in the Alps and Caucasus
Cruikshank's Comic Almanac. 1835-6, '46, '47, '50, '52, '53
Punch's Pocket Book. 1846-7, '55

Bath Book Store, 3 Bridge St., Bath
Belt on the Nicaragua

Bell, G., & Sons, York House, Portugal Street, W.C.
Gatty's Legendary Tales
Aunt Judy's Tales
Human Face Divine

Bibliopole, 17 Summer St., Aberdeen
MacGillivray's British Birds. Vol. 4
Hislop's (James) Poems
Scottish Ballads. Old
Whistler's Etchings and Lithographs
Skelton's History of Biography
Laus Veneris. Paper
Cambridge and Oxford Classics, Latin and Greek
Religious Works by Darby 'C. H. M.' Kelly (Grant)

Bickers & Son, 1 Leicester Sq., W.C.
Young's Ceramic Art
Coquetdale's Fishing Songs
Harper's Marches of Wales, 8vo.
Rutherford's New Phrynichus
Wilkins' Atheniensia
——— Prolusiones Architectonicæ
Dalton's Views of Places in Sicily, Greece, &c. 1751
Stuart and Rivett's Antiquities of Athens. Suppl.
Fanelli, Atene Attica. 1707 (Venezia)
Washbourn's Paraguay, 2 vols.

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Campion's Counterpoint
Fraunce's Lawier's Logike. 1583
International Home Relief Congress, Transactions. 1st–3rd
Braddon's Asphodel. Best edit.

Black, A. & C., 4 Soho Square, London, W.
Burgon's Memoirs of Patrick Fraser Tytler, cr. 8vo. 1859 (Murray)

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Aristotle, De Anima, by Wallace
Collins' (Churton) Bolingbroke
Bruce's Chief End of Revelation
Black Book of Peterborough (Camden Soc.)
Domesday of St. Paul's (Do.)
Chrysostom on Priesthood, trans. Cowper
Corpus Poeticum Boreale, 2 vols.
Doughty's Travels in Arabia Deserta, 2 vols.
Fitzherbert's Grand Abridgment of Common Law
Gifford's Incarnation, cr. 8vo. 1897
Green's Short Hist., illus., red cloth. Vols. 3, 4
Hanson's Siege of Troy and Wanderings of Ulysses
Irenæus, by Deane. Book 3
Lecky's Hist. of England, 8vo. V. 5, 6
Loftie's London. Suppl. Vol. 3
Masson's Life of Milton, 6 vols.
Owen's Two Centuries of Ceramic Art in Bristol. 1878
Round's Domesday Studies
Seth and Haldan's Essays in Philosoph. Crit.
Thorpe's trans. of Elder Edda, 8vo. 1865
Tiele's Science of Religion, 2 vols.

Blinko & Son, Booksellers, Ramsgate
Tweedie's Through Finland in Carts
Steyne's Grief, a Temperance Tale
Johnson's Analysis of Soils

Boardman, A., & Son, North Street, Bishop's Stortford
Rodwell's Birth of Chemistry (Macmillan)
Thompson's History of Chemistry. About 1830

Boase, F., 21 Boscobel Road, St. Leonard's-on-Sea
Hodgson and Eaton's Royal Academy. 1900
Taylor's Chess Skirmishes. 1889
Thormanby's Kings of Rod, Rifle, and Gun. 1901

Bones, W. A., Bookseller, Devizes
Devizes Views, Directories. Before 1867
Market Lavington Wills, History of. Any
Hughes' (Watts) Voice Figures

Book Co., Church Street, Preston
Treasury of David, 7 vols.
Gallabur's Midwifery
Pearson's Mag. Pt. 24
A B C of Gothic Architecture

Book Supply Co., 277 Mary Street, Birmingham
Orr's (Mrs.) Life and Letters of Robert Browning
Autobiography of William Jones, edit. by his Son
Debate between D. King and Charles Bradlaugh
American Bible Union's translation of New Testament

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots, Bookseller, 158–162 Western Rd., Brighton
Practical Engineer Pocket Book
Whiston's Josephus, 4 vols., separately. 1811 (London)
Disjecta Membra (Bumpus)

Boots (Book Dept.), 281 High St., Lincoln
Peloubet's Select Notes on Sunday School Lessons. 1904, 1905

Boots (Wholesale Book Dept.), Goose Gate, Nottingham
Ritualistic Clergy List. Latest edit. (Church Association)

Brentano's, 37 Avenue de l'Opéra, Paris
Nicholson's Historical and Traditional Tales relating to Galloway
Ballad of Reading Gaol. 1st edit , signed by O. Wilde
Horse. Books on, Old and Rare, as well as Modern
Nolhac's (Pierre de) Nattier, Peintre de Louis XV.

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1791

Brockhaus, F. A., 48 Old Bailey, E.C.
Cheyne's Aids to Devout Study of Criticism. 1892
Driver's Notes on the Hebrew Text of the Book of Samuel
Studio. Spring No. 1905

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Oldenburg, Vinaya Pitakam, in Pali. 1879–83

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Fortnightly Review. Indexes to Vols. 67, 68, 70
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National Review. Sept. 1899. Index to Vol. 33
Pall Mall Mag. Jan. 1901
Quarterly Review. Index Vol. 188
Review of Reviews. Indexes to Vols. 1–4
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Westminster Review. Index Vol. 154

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Kempson's (M.) Syntax and Idioms of Hindustani. 1895 (Lond.)
Shamsululuma, Bride's Mirror, edit. by G. E. Ward. 1903 (London)
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King's Letters and Inscript. of Hammurabi, 3 vols.
Johns' Assyrian Deeds and Documents
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Journal Roy. As. Soc. London. O. ser., Vols. 11, 2–4; New ser., Vol. 22

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The Castaway, a Story of Byron
Burke's General Armory. 1856
Lady's Mag. Feb. 1904 (Pearson)

Haxton, D., 29 Palatinate, New Kent Road
Shakespeare, edit. Staunton. Vol. 2 (Routledge)
Tristram Shandy. Vols. 7, 8. 1st edits., or any
Burns' (O. S.) Monumental Hist. of Egypt. Vol. 1
Alibone's Dict. of British and American Authors. Vol. 2

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cookery, before 1742 (Dublin)
———— Confectionery, do.

Head, P., 4 Wright Road, Saltley, Birmingham
Offers good prices for Arundel Society's Chromos, especially St. Francis Preaching to the Birds and Lothener's set

Headley Bros., 14 Bishopsgate Without, London, E.C.
British Homes of To-day (Hodder)
Williams' High Frequency Currents (Rebman)
White's Selborne, 2 vols. Freemantle's edit.

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Dumont, Traités du Paix. Vol. 8
Schiner's Austrian Fauna
Wilde's Poems
Landor's Imaginary Conversations. L.P. (Dent)
Todd's Total Eclipses

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Herbert, C., & Co., 833 Goswell Road, London, E.C.
Britton & Brayley's Lond. and Middlesex, 5 vols. (Beauties Eng. and Wales)
Grose's Antiquities of Ireland. Vol. 2
Chalmers' Mary Queen Scots. Vol. 1

Herder, B., Freiburg-im-Breisgau, Germany
Phillips' Agreement of Evolution and Christianity
Burns' Introduction to the Creeds
Osborne's Rise of Mammalia in North America
Anderdon's Five Minute Sermons, 2 vols.
Life of St. Paul of the Cross, by the Blessed Strombi

Heywood, J., Deansgate, Manchester
Boy's Own Annual. Last vol.

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Ward's Wiseman's Life. Vol. 2. 1897
Digby's (K. H.) Orlandus, 2 vols.
Kidd's Essay on Trinity. 1815

Hill, B. R., 49 Blackett St., Newcastle-on-Tyne
Boccaccio's Decameron, 2 vols. plates (Rigg)
Greville's Memoirs George IV., 3 vols.
Dewey's Classification
Todhunter's Calculus of Variations

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Hazlitt's (Wm.) Memoirs
Chatham's (Earl of) Speeches, 3 vols. 8vo. Good copy
Straparole, Les Nuits. French edit.
Egypt. Exploration Fund. No. 9

Holland Bros., 21 John Bright Street, Birmingham
Donne's Letters. 1651
Smith's Hist. of Kerry
Walks and Drives around Burford
Fairbairn's Crests, 2 vols.

Hollings, F., 7 Great Turnstile, W.C.
Dial. No. 5
Jahn's (Otto) Life of Mozart
Anything on Stamp Collecting

Holmes, W. & R., 3, 5, & 11 Dunlop Street, Glasgow
Thomson's Scottish People. Div. Vol. 2
Holtzapffell's Turning, &c.

Hudson, S., 83 High Rd., Kilburn, N.W.
Boy's Own Book. Any edit. before 1865 (Routledge)
Murder Will Out, old Novel, by a Lady. Circa about 1850

Hulbert, R., Park Street, Trowbridge
Rollins' History, 12-vol. edit. Vol. 1 only. 1749

Hunt, W., 14 Orford Hill, Norwich
Reeves' Coloured Prints: Beeston Abbey
Cromer Prints or Lithos
Bartell's Cromer
Army Lists. 1813–17

Hutchinson & Co., 34 Paternoster Row, E.C.
Barrow's (John) Life of Sir Francis Drake. Old edit.

Hutt, F. H., Clement's Inn Passage, Strand, W.C.
Alpine Journal. Odd parts or vols.
Dent's Above the Snow Line
Scottish Mountaineering Club Journal. Any
Mummery's My Climbs in the Alps and Caucasus
Jones' Rock Climbing
Moore's Alps
Slingsby's Norway

Humphreys & Co., 22 Paternoster Row, E.C.
School World. 1904–5
School. 1904–5
National Review. 1903, pt. cont. Title and Index Vol. 41

Imperial Press, 10 Essex Street, Strand, London
Doughty's Travels in Arabia Deserta, 2 vols. '88 (Camb. Univ. Press)
Hildreth's Japan, as it Was and Is. '55 (Boston)

Iredale, A., & Son, Torquay
Shakespeare, edit. Malone. Vol. 6 only. 1794 (Dublin)
Shakespeare, Tilt., 32mo. Vol. 2. 1838
Illustrated London News. July–Dec. 1855

J. S. B., Sywell House, Rhyl
Chappell's Ancient English Ballads. Vol. 1. 1838
Bombaugh's Gleanings for the Curious
Kew Bulletin. 1887, 1889, 1895 on
Robinson's (Phil.) Nugæ Indicæ

Jackson, A., & Son, 224 Great Portland Street, W.
Hawthorne's Works. Set
Burns' Works, 8 vols.
Ruskin's Stones of Venice. Vol. 1. 1st edit.
Carpenter's Vandyck
Creevey Papers. 1st edit.
Huth's Catalogue, 5 vols.
Lewes' Goethe, 2 vols., cloth
Willshire's Antient Prints, 2 vols.

Jackson, C., 50 Charing Cross Rd., W.C.
Morris' Ayrian Sun Myths. 1889 (Trübner)
Gilfillan Poets: Spenser, Vol. 1, and Beattie
Brydges' Milton, 6 vols.
Shelley, 4 vols. 1839 (Moxon)
Greville Memoirs. 1st ser. 1st edit.

Jacob, J., 149 Edgware Rd., London, W.
Spirit Lamp. Vol. 1, No. 1; Vol. 2, No. 3; Vol. 3, No. 1
Sowerby's British Wild Flowers
Levy's (Amy) Poems
Religion, Natural and Revealed
Gordon's Handful of Exotics
Kingsford's Clothed with Sun
Lloyd's Encyclop. Dict.
German Official Account South African War. Vol. 2
Staunton's (Sir Leonard) Life and Memoirs

Jaggard & Co., 13 Moorfields, Liverpool
Weaving, Draft or Tie-up Book
Wisden's Almanacs. 1865, 1875, 1878–1904
Taylor's Devil's Pulpit. Vol. 1. 1832
Haweis or others on Violins

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Johnstone, D., 75 Hanover Street, Edinburgh
Cobbett's State Trials, 34 vols.
Army List. 1804
Almanack. 1804
Books on Lace

Jordan, J. E., 27 Braunstone Gate, Leicester
Jones' Handrailing. Pt. 1
White's Leicestershire and Rutland
History New York, Diedrick Knickerbocker
Arundines Cami, editio altera. 1843

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Garton's Biographical Dict. Vol. 2. 1851 (Bohn)
Booth's Life and Labour in London. Vol. 9. Pt. 3
Erdmann & Ueberaweg's Histories of Philosophy

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Lindsay's Merchant Shipping, brown cl. Vol. 3
Stokes' Anglo-Indian Codes. Vol. 2
Halleck's Internat. Law. Vol. 1. 1893
Slingo and Brooke's Electricity

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Karslake, 35 Pond St., Hampstead, N.W.
Sale Records. Pt. 1
Book Auction Records. Vol. 1

King, C., Bookseller, Torquay
Cripps' Law of Compensation. 1900
Goddard's Law of Easements. 1896
Woodfall's Landlord, &c. 1902
Southey's Palmerin of England, bds. Vols. 1, 2. 1807
——— Amadis of Gaul, bds. Vols. 3, 4, 1803

King, H. S., & Co., 65 Cornhill, E.C.
De Brett's Peerage and Baronetage, 2 vols. 1904
Gunther's English Synonyms Explained
Upper Houses, Subjects of the Day
Linton's English Republic

King, W., Bushes, Paisley
Neale's Siam. 1852 (Nat. Ill. Library)

Kühl, W. H., 73 Jäger-Strasse, Berlin, W.
Engineering. 1901–1904
Crane's Lifting Machinery. Any publ.
Amer. Shipbuilder. Vol. 29, No. 11; Vol. 30, No. 12

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Cardella's Perfect Way Honour
Paston Letters, 4 vols., by Gairdner
Robinson Crusoe. 1864 (Watson)
Clothed with Sun

Laurie, T., 13 Paternoster Row, E.C.
Murray's (Lindley) Grammar, with Exercises and Key
Harnack's History of Dogma
Educational Times. 1861, 1865–6

Lawton, W. F., Public Libraries, Hull
Phillips' Dictionary of Biographical References. 1889
Scruton's Old Bradford
Miller's Gideon Giles the Roper

Leeds Library, Commercial St., Leeds
Royal Magazine. Aug. 1903
Krausse's (A.) Russia in Asia. 1558–1899

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
Pritt's North Country Flies
Burton's Anatomy, 3 vols., Bell's edit.
James (G. P. R.) Complete set
Fordyce's Coal

Lewis, H. K., 136 Gower Street, W.C.
Holmes' (O. W.) Over the Teacups
Roose on Gout
Makins' Surgical Experiences in South Africa, 1899–1900
Moore's (Aubrey) Essays, Scientific and Philosophical

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always

Lister, E., 25 Ernest Street, Prestwich
Dickens' Tales of Two Cities, orig. edit. Part 4
Lever's Barrington. Parts 6–11
Timbs' London and Westminster. Vol. 1 1868

Liston, M. W., 63 Hillfield Road, N.W.
Lamb's Eliana, 12mo. cl.
——— Tales from Shakespeare, 12mo. 1839
Hogarth's Works. Major edit., or impft.
Anecdotes of Painting

Liverpool Booksellers' Co., Liverpool
Adams' Wroxby College
Alden, &c., For Britain's Soldiers
Armstrong's Cruise of the Darling
Brierley's Cotter of Mossburn

Livingstone, E. & S., 15 Teviot Place, Edinburgh
Cunningham's Practical Anatomy
Schafer's Essentials of Histology
Hutchison & Rainy's Clinical Methods
Fothergill's Midwifery

Lloyd & Townsend, 13 Dillwyn St., Swansea
Children of the Chapel. 1864
Romance of Two Worlds
Swansea Guide. 1802
Books in Welsh. Any

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
Navy and Army Illus. Nov. 19, 1897
Charlin's French Grammar
Philochristus
Jukes' Restitution of All Things

Long, W. H., 120 High St., Portsmouth
Admiralty Instructions. 1899
Heath's Our Woodland Trees
Interest Tables, 8vo.
Monogue's Naval Tactics

Lord, S. W., 12 Gloucester Road, South Kensington, S.W.
Beattie's (Dr. James) Minstrel, and other Poems. 1807
As a Man Thinketh (? booklet)

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Acworth's Railways of England
Law and Clark's Construction of Roads and Streets
Stephenson's Science of Railway Construction. 4th edit.

Lovell, H., 56 Dalberg Road, Brixton, S.W.
Lady. Nearest date Nov. 14, 1894. 2 copies

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Soltau's (H. W.) Tabernacle of Israel, illus.
Maunders' Treasury of Botany. Pt. 2 only

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Roberts' (Broughton William) Voyage of 'Discovery' to the North Pacific Ocean
Peromped on His Majesty's sloop 'Providence' and 'Thunderer' in the Years 1795–98. 1804 (London)
Life and Art of Stradivari (Hill & Son)
Journal of Tropical Medicine. Vol. 3
Swainson's Folklore and Provincial Names of British Birds (Folklore Soc.)

Low, Marston & Co., 15A Paternoster Row, E.C.
Maxwell's Construction of Roads and Streets
Mollett's Dictionary of Art Terms
English Catalogue. 1863–71
Dobson's Hogarth
Guizot's France. Vol. 7
Holub's South Africa

Lowe Bros., 45 Newhall Street, Birmingham
Eden's State of the Poor, 3 vols.
Burton's Arab. Nights. Vol. 1
Catalogue of Slade Glass, folio
Jesse's London, 3 vols.
Holland House, 2 vols.
Baxter's Treatise on Self-Denyall. 1st or 2nd edit.

Lowsley, B., Lieut.-Col., Linnholm, The Thicket, Southsea, Hampshire
Payne's Draughts. 1756
The Compleat Gamester prior to 1712
Old Books on Cards and Gaming

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any old Views or Maps of Dublin
Portrait Oliver Plunket, D.D.
Portrait Dean Swift, folio
Large View Dargle, co. Wicklow

Mackay, H., 239 Anlaby Road, Hull
Hull, Yorks.: Books, Prints, Portraits
Wildridge's Mod. Illus History of Hull
Turner's Liber Studiorum
Ruskiniana. Pamphlets, Portraits &c.

Macleod, N., 25 George IV. Bridge, Edinburgh
General Pathology. Pt. 1
Old Catechism (Livingstone)
Macleod's (Fiona) Hill of Dreams
Hist. of Macgregors
Romance of Missions
Pryde's Old English Wild Flowers

McKenzie, J., 238 Buchanan St., Glasgow
Schaff's Popular Commentary on N. T. Vols. 3, 4 (Clark)
Burke's Peerage
Encyclopædia Britannica, 36 vols. in case
Low's Agriculture

Macmillan & Bowes, 1 Trinity Street, Cambridge
Hody, De Bibliorum Textibus Originalibus, fol. 1705
Thomson, Aldine Poets. 1862 or 1866
Speeches of Rt. Hon. J. Chamberlain
Walker's Insecta Britannica Diptera, 3 vols. 1852–6

Macniven & Wallace, 138 Princes Street, Edinburgh
Dr. A. J. Gordon, of Boston (Hodder). 2 copies
Blackie's Personal Life of Livingstone. 4th edit. 1881

Macphail, A. W., 6 St. Giles Street, Edinburgh
Livingstons of Callendar and their Principal Cadets. Circa 1893

Massey, E., Bookseller, Dublin
Monasticum Hibernicum
Hall's Ireland, 3 vols.
Wilde's Boyne and Blackwater
Petrie's Eccles. Archit. of Ireland

Mather, T. F., 21 Brunton Place, Edinburgh
Cook's Old Touraine. Vol. 1
Sue, Iudio Erante. Vol. 1
Lowndes' Bibliog. Manual. 8 part edit. Pts. 6–8

Mathews, E., Vigo St., London, W.
Hobby Horse. Pts. 17–20
Lady Windermere's Fan
Yeats' (W. B.) Countess Cathleen
Isham, reprint. No. 1

Maurice, A., & Co., 28 Bedford Street, Strand, London, W.C.
Smith's Classical Dict. Any cl.
Sporting Mag. New ser. Vols. 4–16, 19, 21. 1818 &c.
Ward's London Spy. 1709
Robertson of Struan, Poems. 1749

Maxwell, J., & Son, Dumfries
McDowall's Chronicles of Lincluden
Lochmaben 500 Years Ago

Mayle, S. C., 70 High Street, Hampstead, N.W
D'Aubigné's Reformation in Europe. Vols. 6–8 (Longmans)
Godwin's Hist. of Commonwealth. Vol. 2
Ante-Nicene Library. Vols. 1–2

Mayne, W. E., 3 Donegall Square West, Belfast
Shelley's (Mary W.) Lodore

Meehan, B. & J. F., 32 Gay St., Bath
Songs of Ettrick Shepherd. 1831
Cartwright's (Mrs.) Beatrice D'Este
Napier's Peninsular War
Monmouthshire. Anything
Labouchere's (Miss) Ladies' Bookplates
Roupell's Trial for Forgery
Important Trials 19th Century
Maund's Botanic Garden. Odd vols.
Curtis' Botanical Mag. Any
Genlis' (Mme. de) Mémoires, 8 vols. '25
Frith's Antobiography. Vol. 1
Histoire de Cyprus, 3, vols. 1852–64

Melven Bros., 29 Union St., Inverness
Stewart's Nether Lochaber
——— 'Twixt Ben Nevis and Glencoe
Old Prints of Inverness before 1800

Melville & Mullen, 12 Ludgate Square, London, E.C.
Studio. Jan. 1905
Stephen's Science of Ethics
Bu Boisgobey's Lost Casquet
——— ——— Sealed Lips

Middleton, M.A., Dr. Johnson Passage, Birmingham
Beethoven's Life. Vol. 1. 1841
Sandys and Forster's Hist. of Violin
Grove's Dictionary of Music, Appendix
Stainer's Music of the Bible

Morgan & Scott, 30 Paternoster Row, E.C.
Rippon's Annual Baptist Register, 4 vls.
Calamy's Nonconformist's Memorial, with Palmer's Additions, 3 vols. 1802
Brooks' Lives of Puritans, 3 vols. 1813
Neale's Hist. of Puritans, 3 vols. Toulmin's edit. 1837

Midland Educational Co. (Second-hand Book Dept.), Corporation Street, Birmingham
Vaughan's Life of St. Thomas of Acquin
Erdmann and Ueberweg's Histories of Philosophy
Booth's Life and Labour in London. Vol. 9, Part 3
Fireside Astronomy
Bonney's Cathedrals, Abbeys, and Churches, 2-vol. or 3-vol. edits.
Rickman's An Attempt to Discriminate Styles of European Architecture
Wilmoore's (Dr.) History of Walsall
Hall's (Rev. Peter) Picturesque Memorials of Salisbury. 1836
Pott's Euclid. 10s. University edit.
Archbold's Pleading, Evidence and Practice in Criminal Cases (Craies & Stephenson)
Mozley's Reminiscences of Oriel College and Oxford Movement
Tulloch's Religious Thought
Mozley's (J. B.) University Sermons, 8vo. edit.

Millard, Miss, Teddington, Middlesex
Vida de Antonio Villanueva. 1835
Walton's Complete Angler. 1834, 1847–1849, 1857, 1885, 1896 edits.
Engraving Archbishop Maclagan
Brooke's British Wild Flowers Portfolio

Miller & Gill, Charing Cross Road, London, W.C.
Williams' Geography of Oceans
Robertson's (A., miniature painter) Life. 1898

Milligan, J., Hyde Park, Leeds
Cox's Hibernia Anglicana. 1689-90
All Books relating to Ireland
Valentine's Manuals of N. Y. City. Any before 1852

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Le Gallienne's Omar Khayyam
St. Anne's Hill, Poem. Circa 1806
Wright's (J.) Profitable Fruit Growing (E. H. May)
Forman's (Buxton) Shelley, 2 vols. (Black)
Got Him and Lost Him, Fishing print, coloured
Dickens' Letters. Vol 3

Milne, A. & R., Aberdeen
Lucas' Open Road

Monnington, C., Maplewell Farm, Loughborough
Sowerby's English Botany. 3rd edit. Vols. 12, 13
Sporting Mag. Vols. 1–3

Morrell, W. T., & Co., 17 Dean Street, Soho, W.
Waverley Novels. Vol. 8. 1830 (Cadell)
——— ——— ——— Prose Works. Vols. 18, 21
——— ——— ——— Life. Vol. 4
Pepys, 10 vols. 1898-1902
Marcus Aurelius, 4to. (A. L. Humphreys)
Epictetus, 2 vols. 4to. Do.
Emerson, 2 vols. 4to. Do.
Plato, 2 vols. 4to. Do.
Bacon, 4to. Do.

Morrison & Roberts, New Station Bookstalls, Leeds
Elliott's (Lady) Diary of her Imprisonment during French Revolution

Mortimer, E., Bookseller, Halifax
Florence of Worcester Chronicle (Bohn's Library)

Mudie's Select Library, New Oxford Street, London
Verne's 20,000 Leagues under the Sea Orig. illus. edit.
Bowman's Castaways
Academy Pictures. Pt. 2, 1896; 1900, all parts

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
Gatty's Romance of Heraldry
Saltonstall Gazette
Etchingham Letters
Walker's Filibuster in Nicaragua

Murphy, W. M., 79 Renshaw Street, Liverpool
Story of the Nations, Jews
Reid's Sanitation
Life of Geo. Hodgeman

BOOKS WANTED—*continued*

Murray, F., Moray House, Derby
Houghton's Brit. Fresh Water Fishes, or Vol. 2
Haslam's Old Derby China Factory
Binns' Century of Potting in Worcester
Ceramics. Any Works on

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Military Prints: Scots Guards
Prints on Angling and Cricket

Neville, W., 26 Preston St., Faversham
Archæologia Cantiana. Vols. 1–3 or any odd vols.
Jacobs' Hist. Faversham

Newland, H., Public Library, Harlesden
London and Middlesex Archæo. Soc. Trans. Report parts

Nield, W., 29 Bath Street, Bristol
Monstrelet's Chronicles. 1810. Atlas only
Morris' Birds, small 8vo. Vol. 4
Jesse's George Selwyn. Vols. 3, 4
Handley Cross, roy. 8vo. red cl. Vol. 1. 1899

Norton, W. & B., 16 Clarence Street, Cheltenham
Ormerod's Reports on Injurious Insects. 1878, 1880
Vilmorin's Vegetable Garden
Bon Ton Magazine

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Ladder. June 1891
Modern Church. May 5 and 12 1892
Country. Vol. 1877

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Langland's Map of Argyll. 1801
Sterne's Works. Complete edit.
Dict. of Proper Names (Unwin)
Lardner's Scandinavia

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Curzon's Persia, 2 vols.
Edge, Partington & Heape's Ethnographical Album of Pacific Islands. 1st series
A1 Code

Parker & Co., 31 Bedford Street, W.C.
Atkinson's Curry and Rice
Walcott's Westminster Abbey
Digit of the Moon, 4to.

Parker & Son, 27 Broad Street, Oxford
Kidd's Morality and Religion
Riddell's Reliquiæ Melricæ
Thomson's Poems. Aldine edit. 1866
Sidney's Works, edit. Taylor. 1724

Partridge, S. W., & Co., 8 & 9 Paternoster Row, E.C.
McGavin's Vindication of the Reformation

Passmore, T. H., 6 Warleigh Road, Brighton
Battman's 200 Voluntaries, 2 v. (Paris)
Pusey's Scrip. Doct. Baptism. Last edit.
Trumbull's (H. Clay) Friendship the Master-Passion &c. 1892 (Phil.)

Payne, P., Bryn Hafod, Colwyn, N.W.
Browning (Mrs. E. B.). Complete works
Archæologia Cambrensis. Jan. 1856

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Illuminated Books. Must be clean

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75
Old Books on Husbandry, Gardening, Flowers, and Fruit
Britten and Holland's Dictionary of English Plant Names. Pts. 2, 3
Plat's Jewel House of Nature, 1594, pp. 31 and after 42

Phillipson & Golder, Booksellers, Chester
Index to Harper's Mag. Vol. 110
Lipscomb's Hints to Young Land Agents

Pink, J. W., Bookseller, Cheltenham
Russell's (J. S.) Parousia
Deniken's Races of Man
Year Book of Country Life. 1855
White Slave, Life in Virginia

Pitcher, W. N., & Co., 49 Cross St., Manchester
McDougall's Ascension of Christ
Pickwick Papers, 8vo. 1837
Crombie's Brit. Lichens. Vol. 1
Murchison's Siluria, 2 vols. 8vo. 1872

Poole, J., & Co., 104 Charing Cross Rd., London, W.C.
Roberts' Problems in Conics and Higher Plane Curves
Lachlan's Pure Geometry
Smyth's (P.) Pyramids of Egypt

Powell, G. H., 6 King's Bench Walk, Temple
Pliny, Naturall Historie, by Holland, fol. 1634. Vol. 2. Impft, or pp. 163–6
Sandys' Europæ Speculum. View of Religion, 4to. 1632 or 1637. Impft., or pp. 73–6

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Tales of the Abbey, 3 vols.
Gododin of Aneurin Gwawdrydd. Pt. 1 (Cymmrodorion Soc.)
Y Cymmrodor. Vol. 9. Pt. 1
Howard's Roads of England and Wales

Probsthain & Co., 14 Bury St., W.C.
Lee's (Ibn Batulah) Travels
Hist. of Jaunpur
Curtis' Nile Notes of a Howadji
Grenfell and Hunt's New Classical Fragments, '97

Quaritch, Bernard, 15 Piccadilly, W.
Jaffur Shurreef, Qanoon-e Islam, 8vo. 1832
Lane's Modern Egyptians, 2 vols. 8vo. 1836
Bible in Shorthand, edit. Addy
Drake's Expeditio in Indias, Oc., 4to. 1590 (Norib)
——— Expeditio in Indias, 4to. 1588 (Leiden)
Scapula's Lexicon. 1623
Curtis' Velasquez and Murillo
Bornitius, Emblematum Ethicop, 4to. 1664
Epiphyllides i Botryunculi, 4to. 1497 (Aldus)
Epullia and other Poems 1855
Erasmus Antipolimus, in English. 1534
——— ——— trans. Knox. 1789
Erasmus' Praise of Folie, trans. Kennett. 1687

Rae, J., The Arcade, High St., Croydon
Webb's (Judge) Mysteries of William Shakespeare

Rawlings, H., 20 Pittville Street, Cheltenham
Stevens' Commentary. 14th edit.
Meredith's (George) Poems
Rink's Tales &c. of the Eskimo. 1875
Freeman's Norman Conquest. Vol. 5

Rawson, J., 183 High Street, Dumfries
Trotter's (Alex) East Galloway Sketches. 1901
Cromek's Remains of Nithsdale and Galloway Song, large paper edit.
Oliphant's Makers of Venice

Read & Barrett, 8 Queen St., Ipswich
James' Bibliotheca Buriensis
——— History of Bury Abbey
Lay Preacher. 1870-80

Read, J., 29 Newport Street, Bolton
Sunday Strand. Vol. 4. Publisher's binding
Royle's (Wm.) Rusholme, Past and Present (Manchester, W. Hough & Sons). Clean

Rees, H., 124 Pall Mall, London, S.W.
Chismon's Stallion Register
Alphabetical List of Officers 11th Hussars
Alphabetical List of Officers, 4th Dragoon Guards
Spelling Dictionary
Shakespeare Birthday Book, illus. 1876 (Hatchard)
Oman's History of Peninsular War. Vol. 1
Macaulay's History of England, brown cloth, 8vo. Vol. 8

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Norris' (John, of Bemerton) Essay towards Theory of Ideal World, 2 vols. post 8vo. 1704

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This will be issued next week, and will as usual contain a large amount of information peculiarly suitable for those engaged in Scholastic Work, Notes on Forthcoming Educational Books, Reviews of New Volumes, &c.

* * *

We shall use every endeavour to make this Number of special interest to those who occupy important positions in Schools and Colleges, and of practical value to the Trade.

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The Publishers' Circular

THE NEXT INTERNATIONAL CONGRESS OF PUBLISHERS.

UNQUESTIONABLY our German friends take the greatest interest in International Congresses; it is impossible to take up a German paper without finding some reference to some International Congress of some kind or other; only the other day the German fishing papers had long reports of the International Fisheries Congress at Vienna. One special correspondent said that after attending all the lectures and conferences he was obliged to come to the conclusion that the main object the members who attended had in view in doing so was to hear themselves talk—not that they had any new ideas to impart—and that the result was *voces et prœterea nihil.* Without denying that there may be a grain of truth in this Berlin correspondent's cynical remarks in connection with these international palavers, it was decidedly amusing to find that he had a personal grievance which rather weakened his general condemnation. It seems that he too had gone prepared to deliver an address, that he had been put down for one of the last sittings, and then, after having had to listen to everybody's verbosity, the President had informed him it was too late to have his address, but that it might be included in the official reports. No wonder he asks, 'After all, what practical good are these International Congresses?' Whether they are any practical good or not, there is nothing our German friends love so much as to meet together and have a jolly good confabulation. It was always the same. Was it Cæsar, or some other Roman General, who said that if the German tribes had spent more time in fighting and less in talking he would never have beaten them?

BUSINESS PROGRAMME OF THE MILAN CONGRESS.

It is to this German love of congressing that we owe the earliest particulars respecting the Milan Congress. From a circular dated 'Leipzig, middle of July, 1905,' signed by an International Committee appointed to make arrangements for the participation of Germany, Austria, and Switzerland at the International Congress of Publishers at Milan next year, we learn that membership of the Congress is confined to book publishers, music publishers, art publishers, and publishers of periodicals (reviews, magazines, illustrated papers) of all countries. The membership fee is twenty francs.

Discussions can be in Italian, French, German, and English. Interpreters for these languages will be present at all the sittings.

The Congress sittings will take place in Milan, from June 6 to 10, 1906.

Subjects dealt with will relate exclusively to such questions as have international interest, and refer either to authors' rights or publishers' rights in works of literature and art, or relate to book, art, music, or periodical publication.

The Congress is divided into two sections—

Section A: Authors' Rights and Publishers' Rights.

Section B: Book, Art, Music, and Periodical Trade.

The discussions will be arranged in three sub-sections of the sections A and B, formed as follows:

1. Books and periodicals.
2. Music.
3. Objects of the trade in works of art (engravings, prints, photographs).

Reports or papers for the Congress will be published in French; the motions (*vœux*) in connection with the papers in Italian, French, German, and English. For discussion and resolution in the General Assembly only such questions can be admitted as have been dealt with in one of the sub-sections and referred by it to the General Assembly. The Committee which has charge of the German, Swiss, and Austrian arrangements at the Congress is composed of the following gentlemen: Herr Arthur Meiner, President; Dr. Erich Ehlermann, Vice-President; Herr Ferdinand Lomnitz, Secretary; Herr Arthur Sellier, Vice-Secretary; and in sending particulars of the 'Order of Business' of the Congress to those likely to be interested they ask that any questions relating to the Congress may be referred to them at the office of the Deutschen Verlegervereins (German Publishers' Association), Leipzig (7 Gutenbergstrasse).

The Committee ask that all who propose to contribute papers to the Congress should send them particulars of same before November 30, 1905.

The papers or reports must deal with new questions of international importance which have not already been presented to former congresses and dealt with by them.

The papers must be in the French language for the Congress, and the Committee undertake to provide translations of those sent to them in German; they ask for an early intimation from those who intend to take part in the Congress, as it is only to those they will send further communications respecting it. The German, Austrian, and Swiss members of the Leipzig International Congress numbered 234; the presence of many eminent publishers from those countries gave great *éclat* to the affair, and the Committee hope that they will also be very strongly represented at Milan next June.

Nobody should, if they can help it, die before visiting Italy, and such an excellent excuse as the Congress will afford should ensure a large and representative attendance of British, Irish, and American publishers.

Doubtless the Publishers' Association of the United Kingdom will presently follow the example of their German *confrères* and appoint a committee to supply information and make arrangements similar to those referred to above—if Mr. Fairholm's services could be secured again it would certainly be most advantageous. The Congress will be a great social success, a charming affair, for no nation can surpass the Italians in gracious hospitality, but what we tremble for is the business side of it. If the papers are to be restricted to new questions of international interest such as have not already been dealt with at previous Congresses where are they to come from, and it seems like a reflection on those voluminous Official Reports of the Leipzig, Paris, and London Congresses to suppose they do not cover all imaginable subjects. Care must be exercised in dealing with questions of bindings and paper—Russia, Japan, and Morocco, and even Persia, are far more delicate international subjects at present than when the world's chief publishers last met in Congress.

NOTES AND ANNOUNCEMENTS.

Messrs. Methuen are about to issue 'The Lady of Lyte,' a new novel by Graham Hope. The story is concerned with the love affairs of Mistress Kathleen Clifford, Lady of the Manor of Lyte, and the adventures of her guardians—one of whom is a Jesuit priest—during the Popish Plot, 1678.

A work on 'Criminal Responsibility' will shortly be issued from the Oxford University Press. The author is Dr. Charles Mercier, a well-known authority on insanity, and the book is intended to complement that by Sir FitzJames Stephen. Dr. Mercier points out that the question of criminal responsibility should be considered anew by a professional psychologist—Sir FitzJames Stephen was handicapped by insufficient knowledge of the work of the mind in health and disease—and that in twenty years our knowledge of insanity has advanced. Dr. Mercier's work is the result of long study spread over many years.

'The Publishers' Circular asks the question : Who invented the trouser crease which figures so prominently in English and American illustrations? and as this query is of decided interest, in view of its worldwide application, it may be as well for us to give the history of the same. Some twenty odd years ago a trouser stretcher was introduced as a cure for baggy knees, and this was, in a measure, successful. It did not, however, impart a crease down the front, as no pressure was brought to bear between the top and the bottom, the sole aim being to stretch them. A West End tailor then invented a stretcher and presser, which he patented, and it had a remarkable sale. The many ways of producing pressure enabled others to make pressers without infringing his patent, so that soon the market became flooded with pressers of all kinds, and it is to the introduction of these we owe the trouser crease.'—*Tailor and Cutter.*

In their popular Shilling Series of Novels Messrs. Methuen announce the publication of 'The Baptist Ring,' by Weatherby Chesney, and 'The Black Wolf's Breed,' by Harris Dickson.

Would Mr. J. S. Ferrier, of Messrs. Oliphant, Anderson & Ferrier, when he returns from Canada, kindly enlighten us on the object of the heavy tax on commercial travellers which is now imposed by the benighted Province of Quebec, as will be seen from an article on another page?

The story of perhaps the most remarkable case of kidnapping of which we have any record is contained in Mr. Marsh's new novel. 'The Marquis of Putney,' who gives his name to the book, was stolen from his perambulator in Hyde Park while an infant in arms. The solution of the mystery as to his whereabouts is very dramatic. Messrs. Methuen have the book ready.

The next volumes in the 'Oxford Poets' series will be a large-type Shakespeare, one edition of which will contain thirty-one illustrations taken from the Boydell Gallery ; and Shelley's complete poetical works, edited by Mr. T. Hutchinson. Both the Shakespeare (which will be complete in one volume) and the Shelley will be printed on ordinary and on Oxford India paper.

AUTUMN
EDUCATIONAL NUMBER

This will be published next week. Those Publishers who have not yet sent in their Lists should do so without delay, addressed to the Editor.

Mr. John Long will publish at once an important work entitled 'Glimpses of the Ages, or the "Superior" and "Inferior" Races, so-called, Discussed in the Light of Science and History,' by Theophilus E. Samuel Scholes, M.D., &c. In this work the aim of the author has been to show that in the three great divisions of mankind there exists an absolute equality. The kinds of equality considered are physical and mental. The volume deals exhaustively with the much-discussed question of the equality of the coloured races with that of the white, and the author introduces much information to prove that the so-called 'superiority' of the whites over the coloured races is an untenable theory.

Messrs. Methuen will publish an edition of Alexandre Dumas's 'Cécile,' with coloured illustrations. These pictures are from drawings by Mr. D. Murray Smith, and have been carefully reproduced and printed.

The *Daily News*, referring to our query as to whether it is not a mistake for literary papers to give lists of 'The Best Selling Books' week by week, as it seems to us to be unfairly handicapping the books which are best for worthier reasons, says : 'If the principle implied in this remark were fully carried out it would obviously be the duty of literary papers to devote most of their space to learned and recondite works. If a new popular novel and a large work on palæontology were allotted columns according to their respective merits, the popular novel might suffer. On the other hand, more readers are interested in popular novels than in palæontology, and even literary papers have to consider their readers. On the other hand, there is a real force in the objection to advertising regularly the "Best Selling Books." To do so is to give news ; but it may also mean the suppression of news — for instance, as to the books of real merit which have not sold, or the trivial accidents which are often responsible for the success of a book. Nor is it asking too much of a professedly literary paper to expect that it should aim at furthering the success of good books, and that it should wish bad books to fail. We are not anxious to see a literary paper "with a purpose" ; but we do expect it to put the art of criticism before the art of bookselling.' It seems to us that the *Daily News* endorses our view. We had chiefly in mind the fact that a few 'big sellers' were boomed at the expense of better books, including novels.

A new volume of the 'Mediæval Towns' series will be 'Edinburgh,' by Mr. Oliphant Smeaton. The illustrations are by Mr. Herbert Railton and Mr. J. Ayton Symington, and there are several reproductions of historical portraits.

Special interest is being taken just now in the way in which motor cars can be utilised for industrial purposes. From July 28 to August 3 some very important trials took place in the North of France. These will be specially illustrated and described in *Motor Traction* for the 10th inst., published by Messrs. Iliffe & Sons, Ltd., of 20 Tudor Street.

H.R.H. the Princess of Wales has been graciously pleased to accept a copy of 'Castles in Sand : How to Build Them,' by W. Poynter Adams, published by Messrs. Gay & Bird.

First we had the Strenuous Life, then came the Simple Life, now we have the Equitable Life.—*Life.*

PROSPERITY OF SPAIN.

The present increased and increasing prosperity of Spain is one of the most interesting subjects of economic study. She has lost what was once the principal source of her wealth—her colonies in Asia and America, territories transcending in area and productivity any dominion ever included in a single kingdom. But she learned what it was to be 'land poor' and to be overweighted with responsibilities which she could not carry. She has now turned to the exploitation of her own soil and her native industries; she is cultivating a mercantile marine, and the result is a rapid rise to prosperity, so that by J. Hogge Fort and F. V. Dwelshauvers, in 'España Moderna' (Madrid), she is hailed as 'New Spain.'

These authors describe, under various heads, the rise of Spanish prosperity, and support their assertions by the citation of figures of the revenue and the value abroad of Spanish Government bonds.

By 1898 Spanish bonds had sunk to 34. In 1903 they were slated at 90. For the financial depression of Spain was the very cause of her rise to a condition of solvency. To quote further:

'It was at the precise moment when Spain found herself in the most difficult situation—namely, between 1895 and 1898—that she felt those keen incentives which contributed most of all to her patriotic and energetic efforts. It is no secret that her industrial and commercial revival seemed to start out from the financial ruin in which she was involved—a ruin which had produced a condition absolutely unprecedented in the economic history of the country.'

The country was compelled to develop its own natural resources.—*Literary Digest.*

DEATH OF MR. HENRY SOTHERAN.

With much regret I have to record the death of Mr. Henry Sotheran, whose portrait, with some account of his career, we hope to give next week. Henry Sotheran, as I first remember him, was an extremely active young man, alert and full of genial vitality. It does not seem to me to be very long ago that he once introduced me to his venerable father, and yet it must have been more than fifty years since; it was before he retired from the business which he carried on in Great Tower Street. I have some dim recollection of once meeting both father and son at a banquet presided over by the late John Dickenson, Esq., at which Charles Dickens was the principal guest and speaker. This was in the *sixties.* I forget exact time or place—probably it was at the 'Albion,' Aldersgate Street, the great resort of publishers for their sale dinners during a large portion of the nineteenth century. At these dinners Mr. Sotheran was always a prominent character. My business intercourse with him has been continuous, and always of the most genial and cordial character. He was one of those men who was an honour to the bookselling profession in his generation, and his memory should be cherished and kept green. He died in his eighty-sixth year. E. M.

THE LATE MR. REGINALD BARNICOTT.

Mr. Reginald Barnicott, whose decease we recorded in our last issue, was the sixth and third surviving son of the late James Barnicott, who established what is now well known as the Athenæum Press at Taunton. He was born on October 5, 1844. He was educated at Queen's College, Taunton, where he distinguished himself as an athlete; and, indeed, it is to be noted that his vigorous physical powers never flagged nor failed till the development of that fatal malady which finally carried him off. He married, in 1871, Amelia Allen, daughter of the Rev. N. P. Slater, the then Governor of Queen's College. On the death of his father in 1876 he succeeded to the direction of the business, which has, under his management, achieved an honourable name in the English book world. He was essentially a man of artistic temperament, and by his close attention to the minutest details of technique, no less than by the cultured taste which he brought to bear on every part of the work, he maintained and enhanced the ancient fame of Taunton as a printing centre. The heads of the leading publishing houses have borne testimony to the perfection of the work of the Athenæum Press; and lovers of books have long recognised in Mr. Barnicott a master-printer who has carried on the fine traditions of earlier days, a lineal descendant of the Aldi, the Elzevirs, the Baskervilles, in that he looked upon printing not simply as a business, but loved it as an art.

THE LATE MR. R. BARNICOTT OF TAUNTON.

He was an enthusiastic and gifted musician, a musical critic of no mean order, and a composer of numerous tunes and not a few hymns of high merit. His chief interest in this direction lay in the study of Old English music, and he was known to possess a very valuable collection of Old English part-songs and madrigals.

He not only served his native town in various public capacities, but was keenly interested in the historical and literary associations of Taunton. He was a member of the Somerset Archæological Society for over thirty years; he was also one of the chief promoters of the Taunton Field Club, and has taken an active part in rescuing from oblivion the folk-songs of the county. He had made a considerable collection of books and pamphlets relating to the history of Taunton and the neighbourhood, as well as a collection of local topographical views. He had also from time to time contributed from the wealth of his special knowledge to the common good, as, for example, in 'Taunton of To-day,' a work published in 1895. He had often been asked to tell the story of the Taunton printers, for which he had for years been collecting rich, we may say ample, material. He frequently said that he looked forward to doing it some day, when the calm eventide of life should bring leisure. But that chapter of Taunton's history may not now be written, for few men indeed are left who could write it as he would have done, with the enthusiasm of a son of the ancient borough and with the accuracy of a perfect master of his subject. Although his ill-health prevented him from taking any active part in the affairs of the Booksellers' Association, of which his partner, Mr. Edwin Pearce, is the greatly respected hon. secretary, he was an ardent supporter of it and the net system. Mr. Pearce will indeed miss the words of encouragement of his partner and close friend for over thirty years.

£2,850 FOR SHAKESPEARE QUARTOS.

LITERARY TREASURES LEAVING OUR SHORES.

Messrs. Sotheby brought their season to a dramatic conclusion on Saturday, July 29, with the sale of five Shakespeare quartos, the property of Mr. George Carrington, of Great Missenden, for which £2,850 was received.

The first quarto offered was a fine copy of 'the Most Excellent Historie of the Merchant of Venice,' published in 1652. Mr. Jackson, who a few weeks ago acquired for an American collector a fourth quarto of Shakespeare's 'King Richard the Third' for the record price of £1,750, soon made his presence felt, and for £200 acquired the little volume.

The next, the 1608 edition of 'Richard the Third,' was secured by Mr. Jackson for £250; and then the rarest of the five, 'the Historie of Henry the Fourth,' 1608, was offered. The bidding opened at £100, but at £300 Mr. Jackson entered the fray, and the price rapidly mounted up to £1,000, at which price he secured the treasure.

For £500 Mr. Jackson also acquired the second part of 'King Henry the Fourth,' which was made additionally valuable owing to the fact that it bore the autograph of William Penn.

The last of the five, the 'Life and Death of King Lear,' 1608, was purchased by a private buyer, a Mr. Stephens, for £900, the opening bid of £100 being increased by him to £560 in one bid.

At the Dent sale in 1827 a copy of the

last-mentioned went for £14 5*s*., and at the Steevens sale a hundred years ago a copy of 'Henry the Fourth,' which on Saturday made £1,000, realised no more than twenty-seven shillings.

Copies of all of these plays are in the British Museum, and a few great private libraries contain examples; but English collectors must look to it if they do not wish to see England lose all those that can possibly reach the sale room, for the supply is limited and American collectors seem to place no restriction upon those whom they commission to acquire these rare works for them—*Daily Mail.*

THE ELECTRIC TRAIN DISASTER.

The recent terrible railway accident has had a somewhat curious effect on the pocket-book-making industry. Charles Letts & Co., the Diary firm, since the accident have experienced a notably increased demand for their pocket-books and other specialities in which an insurance policy is inserted, and in consequence the output of their factory has been heavily taxed. Truly it is an ill wind that blows nobody any good.

Mr. Stanley Waugh, one of the victims of the disaster, was possessed of a £1,000 coupon contained in one of Charles Letts's note books. The General Accident Company, immediately on receipt of an intimation to this effect, wired admitting claim and promised despatch of a cheque on receipt of letters of administration.

DIE VERNON.

The supposed original of Diana Vernon in Sir Walter Scott's 'Rob Roy' is the subject of the first article in this month's *Good Words*. She was a Miss Jane Anne Cranstown, afterwards the wife of Count Wenceslaus, of Purgstall, and had an eventful and ultimately tragic life. She and her husband were intimate with Goethe, Schiller, Mozart, and all who were best worth knowing in Germany, but the public life of Austrians in Count Purgstall's position was harassing and full of bitter mortification during the evil Napoleonic years.

One child was born of the marriage, so frail that only the mother's passionate devotion kept him alive to the age of nineteen. The Countess, that he might speak 'the language of her heart,' had an Aberdeenshire nurse for him, and the brilliant conversation of the last descendant of the historic house of Purgstall was expressed in good Scottish speech! Death bereft the Countess of husband and son within a short interval of each other. Her friends were anxious that she should return to Scotland, but in her impulsive, romantic way, she had sworn to her son to lay her dust beside his, and in her devotion she believed that death would not too long delay. But she had not calculated on the vigorous constitution and indestructible vitality that she had inherited from her race, vitality which can reject no element of interest, no gladness nor sorrow up to the last of life.

WARNING TO BOOKSELLERS.

Messrs. Spencer & Greenhough, of Leicester, write:

'A man, whose description I enclose, is going about the country victimising booksellers, and if you could insert a warning in your valuable journal it may prevent others being defrauded, and perhaps be the means of bringing the offender to justice.

'His description and *modus operandi* is as follows: Doctor Gordon, alias Hamilton, Herbert, Wilkinson, Howard, Fortescue, Napier, &c. (he has just recently been to Maidstone victimising tradesmen and giving his name as "Captain Herbert"). Height 5 feet 9½ inches, complexion fresh, hair and pointed beard (turning grey) dark, eyes grey, scar on bottom lip, speaks with a strong Scotch accent, gentlemanly appearance, may be wearing a grey or blue jacket suit; calls on booksellers, states he is a doctor just retired from practice in another town, and is going to reside in the town, but is at present in temporary lodgings while his house is prepared for him; is going to present a professional gentleman with a book for services rendered; selects a valuable work, price about £10, arranges to have it sent to his lodgings, asks for the account, which he takes with him, and states he will call in a few days after getting his banking account transferred to a bank in the town where he is going to reside; and after obtaining several lots of books from different shops, absconds. Should he attempt to defraud any of your readers they might acquaint the local police and inform them he is wanted by the Leicester Borough Police for false pretences, and that they will fetch him if arrested.'

THE BRET HARTE ASSISTANCE FUND.

Committee:

Mr. George Meredith, O.M.
Sir George Newnes, Bart., M.P.
Sir Francis C. Burnand.
Dr. Robertson Nicoll.
Sir Gilbert Parker, M.P.
Sir Arthur Conan Doyle.
Mr. Hall Caine.
Mr. George R. Sims.
Mr. Clement K. Shorter.
Mr. H. Beerbohm Tree.
Mr. Anthony Hope Hawkins.

Mr. Bret Harte, the famous novelist, whose works have given so much enjoyment in all English-speaking lands, died in poor circumstances, leaving his daughter Ethel totally unprovided for. Miss Bret Harte finds the struggle for a livelihood very hard. Her health has broken down at a time when she has been striving to earn her living on the concert platform and the stage. It is thought that many in Great Britain and the United States who knew her father personally or who loved his books would be disposed to contribute a small sum [amounts of even 5*s*. would be exceedingly acceptable], in order that a fund may be raised which may permanently benefit Miss Ethel Bret Harte. The gentlemen named above have given their names to the committee as a guarantee of the genuineness of this appeal.

Subscriptions may be sent to the Honorary Secretary to the Fund, Dr. L. C. Alexander, of Holly Lodge, Upper Parkfields, Putney, S.W., or to the London and County Bank, Putney Branch.

LADY PUBLISHER.

Mrs. Grant Richards has established a publishing business, of which her husband is the manager.

The new business will be carried on at 7 Carlton Street, Regent Street, and its first production will be a series of editions of the classics.

The syndicate taking over Mr. Grant Richards's old business includes Mr. Moring, Mr. Doubleday, and Professor Gollancz.—*Daily Express.*

JUDGE RAY GOES AGAINST THE AMERICAN PUBLISHERS' ASSOCIATION.

We regret to see that Judge Ray, in the United States Circuit Court, has dismissed the action of Messrs. Charles Scribner & Sons and the Bobbs-Merrill Company against Messrs. R. H. Macy & Co., for an injunction to restrain the Macys from selling copyright books at less than the retail prices fixed by the American Publishers' Association.

Judge Ray said: 'When all publishers of, and dealers in, copyright books—and nearly all new books are now copyrighted—combine to exact a fixed arbitrary price, &c., the readers of books become powerless, if they would read at all, not because of the monopoly granted or sanctioned by the Government in granting the copyright, but because of the new monopoly (the conspiracy of monopolists) created by the agreement and combination of these monopolists; one that is forbidden and denounced by the Act of July 2, 1890.'

Judge Ray further says that, if the Northern Securities and kindred cases 'are to be respected as law and followed in cases where there is no hue and cry against railroads, this combination is illegal and in restraint of interstate commerce.'

He wound up a long judgment as follows: 'The defendants have not infringed and are not threatening to infringe complainants' copyright, nor have they violated any contract. The complainant is seeking to enforce against defendants an unlawful combination agreement to which such defendants are not parties and by which they have not consented to be bound in selling books of which they are the absolute owners. The same result on a similar state of facts as to the effect of such notice was reached by the Court in Bobbs-Merrill Co. *v.* Snellenburg, 131 Fed. Rep. 530. The defendants are entitled to a decree dismissing the complaint with costs.'

The American *Publishers' Weekly*, in commenting on the decision, says that it thinks

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the circuit Judge is likely to be overruled on appeal, but admits the decision is a most important one. We assume from this that the Association will appeal, especially as it seems clear that the Judge was entirely mistaken on at least one point on which he based his decision. He said that one of the five purposes of the combination was to 'fix the retail price of books.' But, of course, the Association does not fix the retail price of books, that is always done by the copyright owner. What the Association does is to maintain the price whatever it may be fixed at and prevent underselling. If by 'fix the retail price' the Judge *meant* maintain the retail price, then, of course, he is right, as the Association does that. The result of the appeal is looked for with great interest in America.

THE OLDEST STAMP OF ALL.

The oldest and one of the most interesting stamps is one of 1840—the first ever issued. It was designed by the inventor of postage stamps, Sir Rowland Hill, a Member of Parliament, who naturally chose the head of Queen Victoria as the emblem. Oddly enough, the people objected to this, saying that it was a degradation of the Queen, 'To lick her back and smear her face.' The first issue was, therefore, quickly suppressed, and to take its place an envelope was printed upon which an elaborate symbol was engraved. This 'mulready envelope,' as it was called, soon became the object of ridicule, so that the small 'lickable' stamps were reverted to, and the prejudice against the use of the Queen's head soon disappeared, although for a long time postage stamps were more or less satirised in verse and prose.

The United States followed suit very soon in the use of stamps, and Brazil was next in line, and before many years the whole world was thoroughly bestamped.—*Geyer's Stationer*.

LORD ROSEBERY ON CATALOGUING SECONDHAND BOOKS.

Writing to the editor of the *Publishers' Weekly*, Mr. Charles Welsh says:

'Sir,—Seven years ago I put forward in your columns a plea for a uniform system in cataloguing second-hand books—a plea which you very cordially upheld—contributing some valuable practical suggestions in a leading article dealing with the subject.

'But my feeble voice, even with your powerful backing, did not reach far, and, so far as I can see, there has been no concerted action taken in the direction indicated.

'Recently, however, a more powerful voice has been lifted in favour of the idea. At the meeting of the Associated Booksellers of Great Britain and Ireland, held in Edinburgh last month, Lord Rosebery, in the course of his reply to the toast of "Literature," said, among many other interesting things, "With regard to secondhand literature, much is to be done by grouping and guidance, and I believe that in that direction the future of book catalogues must take shape. In that way you are not merely vendors, but educators, and that after all is the proper function of the bookseller." But more than this—not only would it be a boon to the bookbuyer—it would pay the bookseller. With the A. L. A. catalogue class list before him the task of classification is easy, and if the sellers of second-hand books would all agree to follow this or some other system, time and money would be saved by everybody concerned.—Yours truly,

'Charles Welsh.'

'Winthrop, Mass.: July 6, 1905.'

[We fear that the difficulty and expense of properly classifying a large miscellaneous stock are much greater than Mr. Welsh supposes.—Ed. *P.C.*]

HIGH PRICES FOR RUBBISH.

The habit of attending art sales (says the *Burlington Magazine*) has become a society craze, and the wealthiest people in England are to be found in the rooms for the two or three days upon which the things are on view. Naturally many objects attract their attention, and they give a commission or two before they leave the sale room. Now, unfortunately, wealth and artistic perception do not necessarily go hand in hand, and these people are seldom found to possess either judgment or idea of value. The result is that grotesquely extravagant prices have frequently been obtained for rubbish. The fact is all the harder for the dealer to bear since he is conscious that he has far finer things at home that he would often be only too pleased to sell at one quarter of the figure realised for similar specimens in the auction room. Then, again, when a person purchases anything from a dealer he expects a guarantee—unreasonable as it often is on the face of it—and gets it. If some indiscreet friend of the buyer, or some rival of the seller, declares the object other than what it was sold for, the dealer is compelled to rescind the sale, or risk creating a situation which may materially damage his reputation. When a thing is purchased under the hammer the auctioneer effectually safeguards himself against any contingency by selling with all faults and errors of description, and making no warrant whatsoever. Thus he has in a large measure usurped the place of the dealer while ridding himself of the latter's responsibilities.

PAINTINGS IN TEMPERA.

Among the delightful exhibitions held during the season at the cosy little Carfax Gallery in Bury Street, St. James', none has surpassed in interest that given recently by the Society of Painters in Tempera—the first regular exhibition of the work of the members. As our readers, doubtless, are aware, this is an old art revived, long antedating painting in oil. The medium employed is simply the yolk of egg, which gives body to the colours without affecting their purity; but its chief merit lies in its brilliancy and permanence. Still, it was not through mere caprice that tempera was supplanted by oil painting; for the latter not only affords facilities for greater depth in shadows and subtlety of tone gradation, but it allows of much greater freedom in execution. With oil colours you may paint and repaint the same passage as often as you please, but you could not mess about in this way with tempera colours without the most disastrous results. The egg medium is in painting almost as exacting as silver point is in drawing, and that the members of this Society should have made such a creditable showing on the occasion of their first concerted effort is very promising. A few of the members, to be sure, like Walter Crane, Anning Bell, and Sir Charles Holroyd, are accomplished artists who are bound to be interesting, no matter what medium they may employ. The decorative qualities of 'The Deep Midnight,' an impressive group of two seated figures by F. Cayley Robinson, leads us to hope that that strong and imaginative artist may some day be given the opportunity to show what he could do in mural painting, to which genre his art would seem to be particularly suited.

The Early Italian feeling that pleasantly characterised the exhibition, in sympathy with the old-fashioned medium employed, extended in many cases to the frames, which were carved and gilded for the pictures, and in this connection we must mention the names of Miss Mary Morris, Mrs. Batten, Miss Ridley, and Miss Winifred Boielle.—*Arts and Crafts*.

A FRENCH CANADIAN BIBLIOGRAPHY.

Mr. Raoul Rehault, Bookseller, Quebec, sends us a copy of a French Canadian Bibliography entitled: 'Inventaire Chronologique des Livres, Brochures, Journaux et Revues publiés dans la langue française en la province de Québec depuis l'établissement de l'imprimerie, en 1764, jusqu'à l'année 1905.' (Chronological Inventory of the Books, Pamphlets, Newspapers, and Magazines published in the French language in the Province of Quebec since the establishment of printing, in 1764, to 1905) By N. E. Dionne, LL.D., Member of the Royal Society of Canada, Librarian of the Legislative Library of the Province of Quebec, and author of several authoritative historical works.

This Bibliography of the French-Canadian Press is divided in two parts: Part I., Books and Pamphlets, 3,200 numbers; Part II., Newspapers and Magazines, 800 numbers. It is replete with notes and summaries of the most important items, and has a long Introduction on the history and development of printing in the Province, from 1764 to date, and some biographical notes on the most popular French-Canadian writers.

We need not insist on the value and importance of such a reference work to the librarian, historian, bibliographer, collector, and even to the bookseller, on account of its copious bibliographical, biographical, and historical data.

It is the first work of the kind ever published in Canada, and should be found on the shelves of every important library. The issue

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is limited to 300 numbered copies, signed by the author, and as the orders will be filled in rotation those who desire to secure one or more copies should apply to the appointed agent of the author, Mr. Raoul Renault, Quebec, Canada.

The price is $4 (16*s.* 6*d.* net).

SHAKESPEARE, BEN JONSON, AND PLINY.

To THE EDITOR OF 'THE NATION.'

SIR,—Your excerpts from Professor Sonnenschein's article, in your issue of June 29, with accompanying comment, will have added interest if you permit me to direct attention to a brief anonymous contribution in *Baconiana* for January 1904, which until now has been quite ignored. Therein it is shown that the brief Epistle Dedicatory of the First Folio, signed by Heminge and Condell, is a close paraphrase of the Preface to Pliny's Natural History! Of the nine parallel passages there adduced, the eighth is as characteristic as any:

From the First Folio.	*From Bohn's Translation* (1855).
Country hands reach foorth milke, creame, fruites, or what they have: and many Nations (we have heard) that had not gummes & incense, obtained their requests with a leavened cake. It was no fault to approach their Gods by what meanes they could.	But the country people, and, indeed, some whole nations, offer milk to the Gods, and those who cannot procure frankincense substitute in its place salted cakes, for the Gods are not dissatisfied when they are worshipped by every one to the best of his ability.

It is important to add that while there was an English translation of Pliny extant as early as 1601, absolutely no resemblance can be detected between this and the Heminge and Condell Dedication. It remained for the translation in Bohn's Library edition (1855) to disclose the remarkable resemblance. Malone long ago suspected that this dedication was really the work of Ben Jonson, and some few critics have agreed with him.

Baconiana not being easily accessible to American readers, it may be stated that there is a bound file at the Astor Library, shelf-mark 544 C. CHAS. A. HERPICH.

New York: July 7, 1905.

THE PLAINT OF THE UNHAPPY BOOKSELLER.

THE accusations levelled by some of the bishops against the commercial morality of the country is discussed by various correspondents in the *Daily Mail*:

THE UNHAPPY BOOKSELLER.

To the Editor of the *Daily Mail*.

SIR,—'There's cheating in every trade but ours' may in truth be said by the unhappy bookseller; if any cheating, indeed, at all it is decidedly upon the other side, and the unfortunate bookseller is cheated out of his hard-earned profits by monopolising traders and an exacting public. The cry is Discount! Discount! Discount! First it was 2*d.* in the shilling, then 3*d.*, and now wealthy companies, school boards, and the public demand 30, 33, and 35 per cent.! leaving the poor bookseller absolutely profitless, and frequently a considerable loser.

Bookselling was once looked upon as a business of the first rank, and even as a profession, and was followed by gentlemen of position and education. Now, any sensible parent would rather apprentice his son to a butcher or chimney-sweep than make him a bookseller. Yet it has been proved that the bookseller—the personal bookseller—is the most powerful influence in the introduction and propagation of literature.

If something is not done to check this state of things the author of the future will get no intelligent person to sell his works.

A principle is involved. Literature is in jeopardy—the nation's greatest bulwark. A 'combine' among publishers and booksellers is imperative in order to protect a business of the highest importance to the nation and the world against total wreckage at the hands of a merciless public and unscrupulous traders.

There is no branch of the world's commerce so essential to its prosperity and advancement, and no business which demands so much keen judgment, intelligence, acumen, and ability, as that of the bookseller. Combination, speedy and firm combination, against unjust oppression and total ruin is the only remedy.

Bristol. T. THATCHER.

QUEBEC'S TAX ON COMMERCIAL TRAVELLERS.

MUCH misunderstanding and unfavourable comment is resulting from the recently adopted law assessing travellers of foreign houses doing business in the Province of Quebec the sum of $300 annually. A large number of Canadian manufacturers and wholesalers are, according to Mr. J. F. Stewart, of the Manufacturers' Association, still under the impression that the tax applies to them. A strict reading of the wording of the Act would consider residents of other provinces in Canada to be foreigners in Quebec, but the Quebec law-makers are not interpreting the Act so closely, and Canadians are, therefore, not liable to the tax as it is being at present enforced. In this respect, Quebec is more friendly to her sister provinces than British Columbia, whose tax of $50 semi-annually is imposed on Canadians as well as 'foreigners.'

In the United States the impression also seems to be held by many that the new law is a piece of Dominion legislation. An item emanating from the Boston News Bureau, headed 'Canada's New Business Tax,' is being copied extensively throughout the east. It reads as follows:

'Boston commercial travellers *en route* from Toronto to Montreal were surprised to learn that if they went farther east they would be subject to a new tax of $300 as representatives of commercial houses having no place of business in Canada.

'The law is in force and the penalty is very severe; ranging from $500 to $1,000. The Boston men immediately returned home after notifying their customers in the Province of Quebec that they must send their orders direct to the home office or arrange a meeting at Toronto or elsewhere in Ontario.'

The feeling of American commercial men on the subject can be judged by an extract from a letter sent by a large association of manufacturers in the United States to the Canadian Manufacturers' Association, as follows:

'This would appear to be a matter for Dominion legislation, and not for that of a province, seeing that it is to some extent an interference with international trade. It is conceivable that if it is constitutionally correct for one province to pass legislation of this kind, others could do the same, and might perhaps place the license at so high a figure as to absolutely prevent any traveller from Europe or the States soliciting business in Canada, if that should be the object.'

Little has been heard from Great Britain as yet, but it is certain that the commercial press there will strongly condemn Quebec's action as tending to destroy Imperialistic sentiment and as being altogether out of harmony with the friendly commercial feeling between Canada and the Mother Country, which has been developed during the past few years.—*Canadian Bookseller and Stationer.*

[There ought to be a meeting of the commercial press, and a big prize offered for the strongest language in which to protest against this unchristian and ungrateful conduct on the part of the Province of Quebec. The travellers for our Bible warehouses and educational and general publishers to be taxed from 500 to 1,000 dollars! General Wolfe would never have stormed the Heights of Abraham if he had thought our commercial travellers would be subjected to this Shylockian treatment.—ED. *P.C.*]

YOUR LETTER WENT ASTRAY.

BECAUSE you forgot to address it.

Because you forgot to stamp it.

Because you forgot to write the town or State on the envelope.

Because you didn't write the street and number plain.

Because you used a once-cancelled stamp.

Because you used internal revenue stamps instead of postage stamps.

Because you used a foreign stamp.

Because you wrote the address so badly that no one could read it.

Because you wrote the address on top of the envelope and it was obliterated by the post-office dating, receiving, and cancelling stamps.

Because you put your letter in a blank envelope and sealed it and forwarded it to the dead-letter office, where thousands upon thousands of valuable letters are daily destroyed because the people are either careless or ignorant of the postal laws.—Chicago *Daily News.*

[We should say it was because so many Americans forget to put sufficient postage on their letters to this country.—ED. *P.C.*]

TRADE NOTES AND CHANGES.

THE Library Press, of 9 Duke Street, Charing Cross, London, inform us that they have secured the exclusive services of Mr. W. Hurton, who will represent them in England, Scotland, and Ireland, with their popular series, the Cameo Classics, of which there will shortly be twelve volumes ready.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

Introductory.

THE COMMERCIAL CHARACTER AND OCCUPATION.

THE completion of a term of three times seven years as a commercial traveller has this day brought me to a recollection of the commencement of my business career, under circumstances eminently auspicious. As a youth, serving my time to a manufacturer, who was called upon at intervals by a goodly number of commercial travellers, and who took alternately his journeys with a gentleman, our occasional representative, I had an excellent opportunity of observing, and of forming a correct estimate of the character, position, capacity, and respectability of the commercial body. That estimate was highly favourable; and, at the age of twenty-one, I became a member of the faternity. Glancing through the mist of years which have since elapsed, I find the imaginings of my early days have been fully realised; and I am proud in the opportunity of confessing and declaring, that I know of no other occupation that I have ever desired to exchange for my own. Indeed, I am aware of none that offers so many advantages—of no mode of life, excepting that of an officer in the military service, during the time of peace, that can be at all compared to a commercial traveller's.

Commercial life presents enjoyments superior even to those of the officer, for it occupies the mind as well as the body, without distressing either. The quarters of each (excepting when the officer is in barracks, and there he is in possession of no larger an amount of comfort than is the traveller at his hotel) are the same; his daily mess not one jot better provided, and in all respects similar, only that in commercial life the monotony is relieved by a frequent—an almost unceasing —exchange of its members, who, from the perfect equality and kind-heartedness which predominate in their society, without control, and without the miserable distinction which rank imperiously claims for itself, and vauntingly exercises over others, are more free and able to act with independence. Equality and propriety are the prominent features of the commercial room.

An opinion is unfortunately prevalent among those who have had but little opportunity of judging by experience, that the habits of commercial men and commercial life are vicious and depraved; that one unchecked, unheeded, and unbounded scene of vice is predominant with its members; and that if not obscenity, yet demoralisation and revelry are constant, and not only tolerated but encouraged in the commercial room. This opinion, however, is a gross libel upon the body; for although an equalised authority in some measure prevents in commercial society, as in every other large and free constitution, individuals from acting at all times with perfect consistency, there is no class of men like them with an equal weight of responsibility upon their shoulders—subject to no immediate check or governance by a superior power—so much deprived of the pleasures of home and the soothing influence and happiness of the domestic circle, momentarily surrounded by objects of excitement, assailed by and subject to every description of temptation—who, living together unrestricted, bound only by the influence of custom, example, and compliance, either conduct themselves more correctly and respectably, or can lay claim to a more exalted position in the moral world.

In truth, to be respected and successful a determined resistance must characterise their career, or, as principals, from the constitution of business and the value of time, they cannot long exist, and, as representatives, brief indeed will be their opportunity for indulgence. Consequently, men who continue long upon the road are, with very few exceptions, firm in their resistance of impropriety. And in proportion to the evil to be overcome the greater is the credit due. To withstand the excesses and bewitching seductions which on all hands present themselves requires a decision of character that becomes the more inflexible the more it is exercised; and the capability of resisting is far more praiseworthy than the untried morality and virtue of the recluse—the piety of the inmates of a cloister—who are too frequently virtuous only because they are not exposed to temptation, or than the cold prudence and strictness of the man whose manners and conduct are restrained by the usages of refined society.

A commercial man who discharges his duty conscientiously has, indeed, little time for aught but business; and although a playfulness of disposition may be produced by his bustling, healthy occupation, and an external appearance of cheerfulness may characterise his proceedings, he will not unfrequently, while bearing a smile on his brow, have corroding cares within. Yet, so consecutive are his duties, that he has rarely an opportunity of dwelling, or time for reflecting upon, any casual calamity that may befall him. He sees and promptly acts upon the necessity of setting to work to remove the evil, whether created by himself or by his house, without suffering his temper to be soured more than momentarily, or his mind to be perplexed by what probably the utmost forethought on his part could not have averted. When through the successful exercise of tact and ability the trivial annoyance has passed away, his mind resumes the cheerfulness which all men possess when they feel satisfied with themselves, and confident that, by a conscientious discharge of their duty, whatever may be the result, they have done justice to their employers.

The emolument, too, derived from a commercial occupation is usually good. Indeed, there are commercial houses, not few in number, which so support and remunerate their representatives that many, enamoured of the mode of life and happy in the prosecution of their business, would hardly exchange situations with their employers were bondage at home to be the price of the advantage. For, acting in the capacity of agents, without being immediately responsible, they have the stimulants of business, with the certainty of remuneration, and the cheering excitement of hope, without either the perpetually harassing cares of the former or the too often painful disappointment of the latter. Their capital is their reputation, their freehold their connection, their remuneration is in their industry and ability. Freely following— subject, of course, to proper business restrictions—a respectable, responsible, honourable pursuit, without the restraints inseparable from a life invariably passed at home, commercial travellers enjoy a satisfaction and good fellowship with the brotherhood of which the world beyond knows comparatively little. And all this, be it remembered, is in superaddition to the opportunities they possess of indulging their curiosity, gratifying their inclinations, and acquiring a knowledge of circumstances and events, with all that appertains to man and the world, more successfully, if advantage be taken, than can be accomplished in any other sphere. Travelling through the country, too, either by their own or one of the many public conveyances —leisurely beholding its beauties and enjoying its sceneries, trafficking with its population, negotiating with its natives, penetrating into the very heart of its society, and gaining a knowledge of the people's habits and dialect—commercial men are enabled to compare and enjoy the never-ending diversity of character which everywhere presents itself. Thus they become acquainted with the operations of the human mind, through all its countless phases and gradations, and are made cognisant of various propensities, prejudices, and antipathies that bias and control mankind, and which, above all, enable them to attain the *desideratum*,—

Happily to steer
From grave to gay, from lively to severe.

without either being influenced by the one or guided and controlled by the other. Thus, too, they are blest with the opportunity for perfecting their judgment, and avoiding the shoals and quicksands of excess, and the thousand incentives to dissipation which would otherwise draw them from their duties and disqualify them for their avocation. They are in the full enjoyment of a life abounding with advantages superior to those of the world at large.

In truth, there cannot be a mode of active life more cheerful, pleasurable, and healthy than theirs. Traversing the kingdom, air, variety, and exercise are ever at command. In the bustling pursuit of business, from east to west, from north to south, they witness an endless variety of scenes in daily life. Incessantly thrown upon some new and unexpected encounter, and ever having thrust upon them greater temptations than any other class of men are or can by possibility be exposed to, they become, as a matter of course, and even in despite of themselves, from contact, experience, and observation, genuine members of the family of man and citizens of the world.

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* In 1847 Joseph Masters, of Aldersgate Street, London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED. *P.C.*

(*To be continued.*)

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

INDEPENDENT ORDER OF RECHABITES.

Sir,—The Great International Conference of the Independent Order of Rechabites Friendly Society is to be held this year in the Albert Hall, Aberdeen, beginning on Tuesday, August 8, when representatives of every district in the British Isles and in the Colonies will assemble for business in connection with that world-wide Order. The reports to be presented by the Board of Directors show that great progress has been made and that the membership has been increased by 42,436 since the last meeting (at Swansea), and the funds also show an increase of £211,473 9*s.* 2*d.*, the membership now being 346,213 and the funds £1,526,500 13*s.* 3*d.*

Representatives are already in this country from the various Australian Colonies, viz.: Victoria, South Australia, New South Wales, and Queensland, and also from South Africa and India. I am, yours sincerely,

Richardson Campbell,
Secretary.

26 Bury New Road, Manchester :
July 20, 1905.

Notices of Books

From **Messrs. S. C. Brown, Langham & Co., Ltd.**—'The Meaning of the Mass: Five Lectures, with other Sermons and Addresses,' by Stewart D. Headlam. After reading this work we feel that we owe the author an apology. We have hitherto regarded him as something of a *poseur*—a man who had achieved notoriety some years ago by his generous advocacy of the dramatic profession, and had since sought to keep himself abreast of public recognition by a bountiful display of broad-minded, not to say eccentric opinions. The present volume discloses him in quite a different light. Independence of opinion there undoubtedly is, but it is expressed in so frank, unstudied a fashion, with such conscientiousness of conviction, as to absolve the author of all effort at theatrical effect. The reader, if he be of a wide, liberal disposition, will gain much good from studying these addresses.

From **Messrs. Burns & Oates.**—'St. Catherine de' Ricci: her Life, her Letters, her Community,' by F. M. Capes; preceded by a Treatise on the Mystical Life, by F. Bertrand Wilberforce, O.P. This work, as the author points out, presents the saint under three distinct aspects: as the pure mystic; as the practical religious superior in her own community; and as the essentially loving and tender woman, spreading beneficent influence around as far as 'the circumstances of her calling allowed.' The words 'as far as the circumstances of her calling allowed are a little significant, seeing that St. Catherine de' Ricci belonged to an order of a strictly contemplative life, far removed from the active world and doing little beyond what was essential for its own support. The book is interesting as a study and will certainly provide much material for reflection. There are several illustrations.

From the **Chichester Press.**—'Royal Commission on Coal Supplies' (three vols.). This digest of the evidence given before the Royal Commission is reprinted from the *Colliery Guardian*, has been revised by the witnesses, and is converted from questions and answers into narrative form. The first volume, which is before us, deals with 'The Working of Thin Seams,' 'The Limit of Depth in Mining,' 'Waste in Working,' and 'Coal Cutting by Machinery'; and the expert opinion herein gathered together upon these subjects cannot fail to be of immense value to all those interested in our coal supply. There is an introductory chapter on the early history of the coal question. The treatment of coal after its arrival at the surface, and all matters connected with its use and transport, are left for discussion in the other two volumes.

From **Messrs. Archibald Constable & Co., Ltd.**—'Electric Railways,' by Sydney W. Ashe, B.S., and J. D. Keiley. The absence of a modern text-book on electric railways embodying the recent developments in electric traction has led the authors to prepare this volume. Their aim has been to treat the subject from a theoretical as well as from a practical standpoint, so as to produce a book which could be used as a text in Technical Institutions as well as a general engineering reference book for those interested in railway problems. The authors are American engineers, but their work has been done with German thoroughness and completeness. There are many illustrations, plans, calculations, figures, &c, and the index is a full one. An excellent work, well arranged, and more than well written.

From **Mr. C. W. Daniel,** 3 Amen Corner, E.C. 'Greek Religion: a Brief Summary of the Myths, Theology, and the Leading Philosophical Doctrines of the Ancient Greeks,' by William Loftus Hare. This forms one of a series of six little books on the world's religion. Considering the limited space at Mr. Hare's command, he has accomplished wonders, and his work will be found both interesting and instructive. Among other attractively bound booklets received from Mr. Daniel are 'Gospel Poverty,' by C. S. Johann, in which the author, while discoursing of Compassion, Meekness, Righteousness, Purity, and like subjects, pleads for a higher, more generous interpretation of the Gospel; and 'Everlasting Punishment,' by F. J. M. Iredell, a vigorously propounded argument against the theory of everlasting damnation.

From **Messrs. Dawbarn & Ward, Ltd.**—'Pattern Making,' by Joseph E. Dangerfield. This is a very practical little manual, sparing of words, clear in its guidance, and very usefully illustrated. The home worker will find it of invaluable assistance.

From **Mr. Arthur C. Fifield,** 44 Fleet Street, E.C.—'The Higher Love: a Plea for a Nobler Conception of Human Love,' by George Barlow. The three essays in this issue of the 'Simple Life Series,' are reprinted from the *Contemporary Review*. They treat of 'The Higher Love,' 'The Transfiguration of Matter,' and 'The Feminine Element in Deity.' Many refined thoughts are enunciated, but on the whole we prefer the author in his natural element—poesy.

From **Mr. Alexander Gardner,** Paisley.—'Search Light: being Fag-ends of Busy Days put into Verse,' by G. Houston Mowat. The author is a little indiscreet in saying in his preface that the original MS. of most of his poems will be found written on commercial books in every-day use at his business. Many readers will take this literally, and will wonder what manner of business man he could be thus to mingle up versifying with his ledger accounts. However, should they persevere in their perusal, they will speedily gain the impression that Mr. Mowat is profoundly matter-of-fact, and allows himself few of those exalted excursions into the realms of imagination that usually distinguish poets. He starts thus:

'Never be subordinate to others
When you can create an issue
By application of the same work.
It's only stretching out your arm
A little further than it has already gone,
And making capital of the power you possess.'

The common sense of this can scarcely be questioned, but is it poetry? Other of Mr. Mowat's verses display rather more rhythm, but on the whole we are disposed to think it would have been better if he had utterly discarded his business instincts.

From **Messrs. Gardner, Darton & Co., Ltd.** 'The Story of the Beginning: Genesis in the Light of Recent Research,' by Mrs. Frederic Green. The influence of religion is declining, if we are to judge by the constantly sounded warning of its advocates. Even in the family circle a spirit of unbelief penetrates, shown in the disinclination to accept anything on trust. This little work constitutes an attempt to present the great truths of the Biblical foundation in such simple, direct language as young people can appreciate, and that will ease their minds of doubt. Bishop Ryle in his short Introduction speaks most highly of both the purpose and workmanship of the book.

From **Mr. L. Upcott Gill.**—'The Jappy System of Cork-Grip Exercises.' The merit of the grip system, we understand, lies in its simplicity and inexpensiveness, rendering it suitable to all grades of society, neither taxing pocket nor strength. No dumb-bells or expensive developers are required. The book contains a series of fourteen exercises calculated to improve the physical health, with numerous explanatory illustrations. 'Jappy' tells his readers that his chief aim is to benefit his fellow-beings, and to assist in bringing about 'that higher ideal in national physique so much desired by social reformers.'

From **The Green Sheaf,** 3 Park Mansions Arcade, Knightsbridge, S.W.—'The Book of Hours,' by Alix Egerton. Many pretty conceits are expressed in this little volume of verse, and the artistic manner of its production undoubtedly adds to its attraction. The illustrations, initial letters, and tailpieces are in crude positive colour, which however against the black of the type produces rather a pleasing effect. Here is a sample, taken at random, of the author's powers:

'We are seated together, dear one, you and I,
And I swear that I love you, and will till I die,
And you vow you love me; but the wind with a sigh
Whispers soft to the trees "How they try, how they try,
But they'll never know love till they die, till they die,
They will never know love till thev die, till they die."'

The reader will possibly think this very pretty, but 'that and nothing more.' And the reader will possibly be right.

From the same.—'A Sheaf of Songs,' by Alfred C. Calmour. The author will always be appreciatively remembered by his poetic play of 'The Amber Heart,' in which Miss Ellen Terry appeared some few years ago. Since then he has achieved success in a stage version of the woes of Dante and Beatrice, which had a considerable run in Manchester, and subsequently found its way to the metropolis. His present verses can scarcely be pronounced representative of his powers, but they are very charming nevertheless. They have the taking lilt that distinguishes the preceding volume (and indeed one might imagine they came from the same author), as witness

'Only yester e'en I said I would not remain a maid,
When my honey, when my honey
Had a pocket full of money,
With a dainty little meadow, and a cottage o'er the lea;
So I'll share with you, dear honey,
Both your cottage and your money,
And your dainty little meadow, if you ll only marry me.'

This is perhaps foolishness, but very captivating at that.

From **Messrs. Jarrold & Sons.**—'The Poets Laureate, from the Earliest Times to the Present,' by J. C. Wright. This little work, of which a new and enlarged edition is now published, might well have been entitled an appreciation of Southey, Wordsworth, and Tennyson, for it is to these three laureates that Mr. Wright chiefly directs attention, and the earlier poets, with the exception of Dryden, who is accorded the honour of a few extra lines, are treated in groups. In regard to Southey, Wordsworth, and Tennyson, however, the reader may gain much pleasantly imparted information from Mr. Wright's book. A chapter has now been added, giving some particulars about Mr. Alfred Austin, but no mention is made of this, we notice, in the table of contents.

From **Messrs. Longmans, Green & Co.**—'The Earthly Paradise: a Poem,' by William Morris. Four volumes. We have frequently, in these columns, testified our high appreciation of 'The Silver Library,' the suitability of its contents, excellence of printing, quality of paper, neatness of binding, and so forth; and the addition of Mr. William Morris's 'Earthly Paradise' supplies yet another instance of the admirable control kept over this series. Admirers of Morris, we are sure, will be quick to detect the merits of this edition, so splendidly equipped from a typographical point of view, and yet so modestly endowed in the matter of price.

From **Mr. Elkin Mathews.**—'A Mainsail Haul,' by John Masefield. There is much rough vigour in these yarns thoroughly suitable to their character. Seeing that the better part were related to the author by an old sailor, this is scarcely to be wondered at. But that Mr. Masefield should have been able to reproduce so realistically the sea-salt's method of narration is infinitely to his credit. Some of the stories a little lack substance, but take them as a whole they will afford an evening's pleasant recreation for those partial to the sea, its traditions, and toilers. The frontispiece to the volume is by Mr. Jack B. Yeats.

From the same.—'Sweetbriar: a Pastoral with Songs,' by Dorothea Gore Browne, illustrated by Edith Calvert. A delicate fancy, coupled with no slight dexterity in verse-weaving, distinguishes this booklet. Of the plot of the play we can scarcely say much, though it suffices for the purpose, but of its execution and the sprightly charm that lurks beneath the lines we have every appreciation. The little volume is both good to look upon (its 'get-up' being extremely artistic) and to read.—Among other collections of verse we have received from Mr. Mathews, which considerations of space alone prevent us from noticing at length, are 'De Flagello Myrteo: Thoughts and Fancies of Love,' in which the author, among other poetic fancies, sets forth that the purpose of love is to make 'two lives as beautiful as God desires and the world will permit'; 'The Tragedy of Asgard,' by Victor Plarr, a work of a lofty, ambitious conception which scarcely realises the efforts of the writer; and 'The Nets of Love,' by Wilfred Wilson Gibson. The general impression left upon us by these works is that there is a tremendous wealth of refined poesy in the world. Which is perhaps as well, considering the material influence of the modern everyday world.

From **Messrs. Alexander Moring, Ltd.**—'The Household of Sir Thomas More,' by Anne Manning. We cannot but think the Introduction of Dr. Richard Garnett will contribute an adventitious interest to this volume of 'The King's Novels,' in which the daintiness of the binding and general 'get-up' will participate. The life of Sir Thomas More is very beautiful indeed, we might say affecting, but it lacks the attributes that appeal to ordinary readers of the present day. However, beauty of externals counts for much just now in the book trade, and we trust it may be so in the present case.

From **Mr. John Murray.**—'Women and Wisdom of Japan,' with an Introduction by Shingoro Takaishi; 'The Teachings of Zoroaster and the Philosophy of the Parsi Religion,' by S. A. Kapadia, M.D. The 'Wisdom of the East' series, of which these two volumes form a part, has a very distinct and laudable aim. It is that the works published under this title shall be 'ambassadors of goodwill and understanding between East and West, the Old World of Thought and the New of Action.' The editors are confident that 'a deeper knowledge of the great ideals and lofty philosophy of Oriental thought may help to a revival of that true spirit of charity which neither despises nor fears the nations of another creed and colour.' We may say that the volumes now before us are admirably calculated to carry out the praiseworthy designs of Mr. L. Cranmer-Byng and Dr. S. A. Kapadia, the editors of the series. They are excellently written, of wide knowledge, and tactful in their description of native idiosyncrasies.

From **Mr. Eveleigh Nash.**—'An Eye-Witness in Manchuria,' by Lord Brooke. Until the complete and authoritative history of the Russo-Japanese war appears it is quite evident there will be given to us many records of the great struggle for race supremacy in the Far East. Lord Brooke, the author of the volume before us, was privileged for nine months to be in close contact with the Russian forces, and the 'personal experience' gained by him he has now published for English readers. In such epoch-making incidents of the war as the great battle of Liao-yang, and the Sha-Ho battle, fought subsequently, the descriptive powers of the writer are of a high order, forcibly reminding us of the renowned account, by another hand, of the famous fight that raged around the heights of Plevna. Space prevents us from doing justice thereto by quotation. However absorbed the author seems to be in his depiction of such stirring episodes, he does not fail to take intense interest in his surroundings, and varied traits of national character presenting themselves while on the march or in camp that often elude the erudite historian of a campaign. These help in some measure to lighten the gloom otherwise prevalent in dealing with the horrors surrounding such momentous themes. It is a book well worth reading, containing as it does much that is of abiding interest for the military expert and the modern historical reader.

From **Mr. David Nutt** (Edinburgh: Mr. Norman Macleod).—'Deirdire and the Lay of the Children of Uisne,' orally collected in the island of Barra and literally translated by Alexander Carmichael. This quaint story is said to have been related by one John Macneill, otherwise known as 'Tain Doun,' 'brown John,' a cottar at Buile-Nambodach, who at the time of its recital was over eighty years of age. It possesses the impressive simplicity and freedom from exaggeration which is characteristic of Gaelic tales, and is altogether an extremely interesting piece of work. In the ancient stories of northern Scotland the superstitious belief of the narrator in the truth of his theme added in no small degree to the charm of his recital, and this is a valuable asset in the present work. There are humble men even now in the Highlands who can hold the far more intellectual listener spell-bound by the attraction of their firm belief in the magic of the simple legends they relate. Of such a character is Deirdire, though it is of deeds of prowess that the historian tells us. The Gaelic, we may say, is printed on the left-hand page, and the English translation on the right hand.

From the same.—'A Handbook of the Cornish Language, chiefly in its Latest Stages, with some Account of its History and Literature,' by Henry Jenner. The main object of this work, as set forth in the Preface, is to provide persons of Cornish nationality with such a knowledge of their ancient tongue as will enable them to read, write, and it may be even to speak it. 'Its aim is to represent in an intelligible form the Cornish of the later period, and since it is addressed to the general Cornish public rather than to the skilled philologist, much has been left unsaid that might have been of interest to the latter. Old-fashioned phonological and grammatical terms have been used, a uniform system of spelling has been adopted, little notice has been taken of casual variations, and the arguments upon which the choice of forms has been based have not often been given.' The volume, affording a wide insight into the dialect of the county, is bound to interest all literary Cornishmen, and Mr. Jenner may be complimented on the zeal and industry he has shown in its production.

From the **Religious Tract Society.**—'The Ambitions of Jenny Ingram: a True Story of Modern London Life,' by Flora Klickmann. In the village of Brockweir, in the Wye Valley, there reside the family of a doctor's widow, one daughter of whom is the heroine of the story now under notice. Her ambition is to become a celebrity in literary London. The incentive to this resolve has been the acceptance by the editor of a magazine named the *Woman's Press* of some verses written by her and entitled 'Heart Echoes.' Her anticipations of future fame as a contributor to 'the world of books' are, however, dispelled by a mutual friend, and likewise the young man of her choice. After an experience in the vortex of that little circle which calls itself 'literary society,' and the apparent failure of her efforts to make her mark therein, Jenny at last has to content herself with a domestic career shared with her candid husband, Gilbert Hurst. It is a really interesting story for girls, and it is effectively illustrated.

From **Messrs. Seeley & Co., Ltd.**—'The Renaissance of Sculpture in Belgium,' by Olivier Georges Destrée. This is certainly not the least attractive of the volumes issued under the title of 'The Portfolio Monographs on Artistic Subjects.' The author introduces his subject with an interesting sketch of the history of Belgian sculpture from the eleventh century to 1830, and thence proceeds to a consideration of contemporary Belgian sculptors, the Flemish sculptors, the Walloon sculptors, and so on. Among the illustrations are four finely produced examples of J. P. De Vigne, Jef Lambeaux, Julien Dillens, and Constantin Meunier, while the other artists represented include Van der Stappen, T. Vincotte, Jacques de Lalaing, Jules Lagaë, Jean Marie Gaspar, and Victor Rousseau. The production of the volume is marked by careful editing and superior artistic finish.

We have received from **Mr. Alexander Gardner,** of Paisley, a copy of a neatly gotten up and practical pocket guide to 'House Choosing and Furnishing,' written by M. Harriette Brown, with full knowledge of the subject.

'The Doctrine of God,' by the Rev. Francis J. Hall, D.D., of Chicago, U.S., comprising the first volume of the author's 'Theological Outlines,' has reached a second and revised edition, a copy of which has been sent us by **Mr. William Walker,** his London publisher.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Academy Architecture and Architectural Review. Vol. 27, 1905. Edit. by Alex. Koch. 4to. 4s. 10d. net, swd. 4s. net ....Simpkin, *July* 05

Acts as to Prosecution of Offences, 1879 and 1884: Working of Regulations, 4½d. Acts: Local Government Board's Provisional Orders Confirmation, Nos. 1, 2, and 3, for 1s. 3d. Wyman, *July* 05

Acts: Marylebone Chapels &c., 6d.; Cordoba and Rosario Railway, 6d.; Local Government Board Provisional Orders Confirmation (No. 5), 1s. Wyman, *Aug.* 05

Algebra, 1st, *Baker* (W. M.) &c., 1s. 6d., 2s. *July* 05

Alton of Somasco, *Bindloss* (Harold) 6s. ...*Aug.* 05

American Commerce, *Hatfield* (H. R.) 6s. nt. *July* 05

Arithmetic, *Tuckey* (C. O.) 3s...................*July* 05

Army Regulations for Equipment, Cavalry, 6d. Wyman, *Aug.* 05

Baker (W. M.), Bourne (A. A.)—First Algebra. Cr. 8vo. 7⅛ × 4¾, pp. 186, 1s. 6d.; with answers, 2s. ....Bell, *July* 05

Barton (F. T.)—Dentition of the Horse, Ox, and Sheep. Illus. Cr. 8vo. 7⅜ × 4⅞, pp. 36, 2s. net Everett, *July* 05

Barton (F. T.)—Sporting Dogs, their Points and Management, in Health and Disease. Illus. Cr. 8vo. 7½ × 4¾, pp. 470, 7s. 6d. net Everett, *July* 05

Bearne (D.)—Organist of Laumant, and other Stories. Illus. post 8vo. 6½ × 4, pp. 106, 2s. net (Wimbledon) Messenger Off. *Aug.* 05

Bills—Churches (Scotland), 1½d; Trade Marks, 3d.; Marine Works (Ireland), 1d. Summary Jurisd. (Children), No. 2, 1d.......Wyman, *July* 05

Bills: Secretaries of State for Trade and Local Government, ½d.; Lord Warden of the Cinque Ports, 1d.; Expiring Laws Continuance, 1d.; Public Works Loans, 1d. ....Wyman, *Aug.* 05

Bindloss (H.)—Alton of Somasco. Cr. 8vo. 7⅞ × 4⅞, pp. 376, 6s. ....J. Long, *Aug.* 05

Board of Education: Suggestions to Teachers, 8d. Wyman, *Aug.* 05

Board of Trade Report [on Companies (Winding-up). 5d. ....Wyman, *Aug.* 05

Board of Trade Report as to Bankruptcy. 8d Wyman, *July* 05

Bolton (F.) Every *Boy's* B. of Sport, 5s., 6s. *Aug.* 05

Boy's (Every) Book of Sport and Pastime, by a large number of experts. Edit. by Professor Hoffmann. 2nd edit., brought up to date by Frederick Bolton. 530 illus. 8vo. 8½ × 5⅝, pp. 930, 5s.; gilt, 6s. ....Routledge, *Aug.* 05

Brooke (S. A.) Treasury of *Irish* Poetry, 7s. 6d. *July* 05

Brought into Subj., *Long* (L.) 3s. 6d. net ...*Aug.* 05

Bulbul in Search of a Religion. Cr. 8vo. 7⅞ × 5, pp. 148, 3s. 6d. net.........C. W. Daniel, *Aug.* 05

Burton (J. H.)—History of Scotland. From Agricola's Invasion to Extinction of last Jacobite Insurrection. Vol. 4. Cr. 8vo. 7⅝ × 4¾, pp. 486, 2s. 6d. net ....Blackwood & S. *July* 05

Bushido, *Nitobé* (Inazo) 5s. net ....*July* 05

Canal, Caledonian, 100th Report. 2½d. Wyman, *Aug.* 05

Church and State &c., *Great* Thinkers on, 6d. net *Aug.* 05

Churches (Scotland) Bill, Proceedings of the two Churches. 1d...................Wyman, *July* 05

Civil Services: Supplementary Estimates. 1d. Wyman, *July* 05

Consular, &c., Reports: Lombardy, 3d; Swatow (China), 1d.; Corsica, ½d.; Dutch Guiana, 1d.; Uruguay, ½d.; Barcelona, 2½d.; Beirut and Coast of Syria, 1d.; Nagasaki, 1d.; Malaga, 3d. Finances of the German Empire, 2d. Wyman, *July* 05

Cotton (J. H.)—Fables and Things Fabulous. Cr. 8vo. 7¼ × 4¾, pp. 108, swd. 1s. net C. W. Daniel, *Aug.* 05

Coverpoint's Cricket Annual: Fact, Fun, and Fiction from the Cricket Field. By author of 'History of the Test Matches.' Cr. 8vo. swd. 6d. Everett, *July* 05

Cricket Annual, *Coverpoint's*, 6d. ....*July* 05

Davies (A. M.)—Handbook of Hygiene. 3rd edit. Illus. 12mo. 6½ × 4, pp. 670, lthr. 8s. 6d. net Griffin, *July* 05

Day Industrial Schools, Statutory Order. 1d. Wyman, *Aug.* 05

Defoe, Robinson Crusoe, *Lang* (John) 1s. 6d., 1s. net *Aug.* 05

Delannoy (B.)—Nineteen Thousand Pounds. 8vo. swd. 6d. ....Ward & L. *July* 05

Dentistry, Animal, *Merillat* (Louis) 12s. 6d. net *July* 05

Dentition of Horse, Ox, Sheep, *Barton* (Frank Townend) 2s. net ....*July* 05

Dickens (C.)—Little Dorrit. Illus. Pkt. Edit. 12mo. 7 × 4¼, pp. 716, 2s. net; lthr. 3s. net Macmillan, *July* 05

Divorce, *Hall* (Gwynne) 35s. net...............*Aug.* 05

Dogs, Sporting, *Barton* (Frank Townend) 7s. 6d. net *July* 05

Drawings from the *Old* Masters, S. 1, 1s. nt *Aug.* 05

Egypt, Hist., *Sharpe* (Saml.) 2 vols. ea. 5s. *July* 05

Electricity in High Latitudes, *Simpson* (Geo. C.) 3s. ....*Aug.* 05

Eothen, *Kinglake* (A. W.) 1s., 2s. net ......*July* 05

Essays of Elia, *Lamb* (Chs.) 1s., 2s. net ...*July* 05

Expositor—6th Series. Vol. 11. 8vo. 8¾ × 5½, pp. 480, 7s. 6d. ....Hodder & S. *Aug.* 05

Fables &c., *Cotton* (Jn. Hynde) 1s. net ...*Aug.* 05

Ferd. Count Fathom, *Smollett* (Tobias) 1s. 6d., 2s. 6d. net ....*July* 05

Fines &c. (Ireland). 1d. ....Wyman, *Aug.* 05

Fiscal Wonderl., *Geake* (Chs.) 1s. net ......*July* 05

Fitchett (W. H.)—Unrealised Logic of Religion. Study in Credibilities. Cr. 8vo. 7¾ × 5, pp. 282, 3s. 6d. ....Kelly, *Aug.* 05

Fletcher (B.)—Valuations and Compensations. 3rd edit. Rewritten by Banister F. and H. Phillips Fletcher. Cr. 8vo. 7⅜ × 4¾, pp. 244, 6s. 6d. Batsford, *July* 05

Flying Halcyon, *Savage* (Ric. Hy.) 6d. ......*Aug.* 05

Geake (C.), Gould (F. C.)—John Bull's Adventures in the Fiscal Wonderland. Ch. issue. Cr. 8vo. swd. 1s. net ....Methuen, *July* 05

Geom., Plane, *Mackay* (J. S.) Bks. 4, 5, 2s. *July* 05

Gibb (Mrs. Hughes)—Soul of a Villain. Cr. 8vo. 7¾ × 5, pp. 318, 6s. ....J. Long, *Aug.* 05

Glimpses of the Ages, *Scholes* (Theoph. E. Saml.) 12s. net ....*July* 05

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Gradwell (R.)—Heysham, Story of N. Lancashire in 13th Century. 5¾ × 3½, pp. 128, 1s. 6d. (*Granville Pop. Lib.*)..................Burns & O. *July* 05

Great Thinkers on Church and State &c. Compiled by M. G. Haynes. 18mo. 5⅜ + 4⅛, pp. 80, swd. 6d. net ....C. W. Daniel, *Aug.* 05

Green (Anna Katharine)—Leavenworth Case, Lawyer's Story. New edit. cr. 8vo. 7¾ × 5, pp. 420, 3s. 6d.......................Putnam, *July* 05

Griffith (G.)—His Better Half. Cr. 8vo. 7¾ × 4⅞, pp. 312, 6s. ....F. V. White, *July* 05

Grimm (Brothers)—Popular Stories. Reprint of First English Edit. 22 illus. by George Cruikshank. Oxford Edit. cr. 8vo. 7½ × 4¾, pp. 422, 2s. Frowde, *July* 05

Gross Departmental Expenditure. ½d. Wyman, *July* 05

Guilty without Crime. Cr. 8vo. 7⅜ × 4¾, pp. 290, 1s. 6d.; swd. 1s. (*Family Story Teller*) W. Stevens, *Aug.* 05

Gull (C. Ranger-)—Harvest of Love. Cr. 8vo. 7⅞ × 5, pp. 318, 6s. ....J. Long, *Aug.* 05

Gunter (A. C.)—Manufacturer's Daughter, or Tangled Flags. 8vo. swd. 6d. F. V. White, *July* 05

Hall (G.)—Divorce. 35s. net Butterworth, *Aug.* 05

Harvest of Love, *Gull* (C. Ranger-) 6s. ......*Aug.* 05

Hatfield (H. R.)—American Commerce and Finance. New edit. Cr. 8vo. 6s. net Unwin, *July* 05

Hauff's Tales. Transl. by Sybil Thesiger. Illus. Cr. 8vo. 7¾ × 5, pp. 438, 2s. 6d. (*Evening Hour Lib.*) ....W. P. Nimmo, *July* 05

Haymes, *Great* Thinkers, 6d. net ....*Aug.* 05

He Cometh! *Peploe* (H. W. Webb-) 2s. 6d. *Aug.* 05

Heroes, *Kingsley* (C.), Macgregor (M.) 1s., 1s. 6d. net ....*Aug.* 05

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High Mass Abroad, *Riley* (Athelston) 1s. nt *July* 05

Himalayan Jrnls., *Hooker* (Jos. Dalton) 6s. *July* 05

His Better Half, *Griffith* (Geo.) 6s...........*July* 05

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Corbin's Elizabethan Hamlet
Lodbroc's Death Song, trans. and Notes. 1809 (Edinburgh)
Clifford's Studies in Brown Humanity
Flower and Lydekker's Introduction to Study of Mammals. New edit. 1901
Bolingbroke's Letters on a Patriot King
Milton's (John) Prose Works. Good paper and print

BOOKS WANTED—*continued*

Grattan, H. H. G. 17 The Borough, London Bridge, S.E.
Kingsley's Oral Deformities
Fuchs' Ophthalmology
Essig's Prosthetic Dentistry

Greenwood, H., 34 Bull Green, Halifax
Wilberforce's Practical Christianity

Greenwood, W. H., 70 Lord Street, Liverpool
Russell's Jack's Courtship
Thomas' False Colours
Trollope's Can you Forgive Her?
Murray's Wild Darrie

Gregory, G., 5 Argyle Street, Bath
Sporting Mag. Vol. 80. 1807. Vol. 37 1810-11, or plates Molineux and Crib, pp. 141 and 281
Curtis' Botanical Mag. Vol. 70, plates 4048-53

Griffin & Co., 2 The Hard, Portsmouth
Confessions of a Poacher
Shaw's (Bernard) Admiral Bashford
British Navy in our Present Year of Grace

Grosvenor Gallery Library, 18 South Molton Street, W.
Delany's (Mrs.) Autobiography and Correspondence, edit. by Lady Llanover, 6 vols. 1861-62 (Bentley)

Halewood, Bookseller, Preston
Trevelyan's Ladies in Parliament
Business Encyclopædia, 6 vols.
Laurie's Interest Tables
Clarke's Ten Great Religions

Hall, J., & Son, 51 Trumpington St, Cambridge
Ruskin's Stones of Venice, 3 vols. 4to. 1874
——— Modern Painters, 5 vols. 4to. 1888

Halliday, B., 22 Silver St., Leicester
Fiddes' Life of Wolsey, folio. 1724
Cavendish's Life of Wolsey
Lecky's History England. Vols. 3-6
Voltaire, Œuvres, 70 vols., 8vo. 1784 &c.

Hanson, M., 26 Market Street, Halifax
Heywood's (Oliver) Diaries
Stansfield Family

Harding, G., 64 Great Russell St., W.C.
Sidney State Papers, edit. Collins, 2 vols. folio
Birch's Memoirs of Queen Elizabeth
Scriven's Law of Copyholds
Thorpe, Libri Psalmorum

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1808. Supplt.

Harraden, S., & Co., 11 Rose Street, Newgate Street, London, E.C.
Any Books on Fish Culture

Harris, R., & Son, 6 Bridge Street, Northampton
Gomme's (A. B.) English Singing Games. Series 1, 2

Harrison & Sons, 45 Pall Mall, S.W.
Bumpus' Summer Holidays among Glories of France
Robinson's Hausa Grammar
Goltz's (Von der) Nation in Arms
Thompson's (Seton) Wild Animals I have Known. 1st edit.
Murray's Nouredyn
Austin's Spring and Autumn in Ireland
Head's Fortnight in Ireland
De Bovet's Three Months' Tour in Ireland

Haslam, J., 14 Talbot Court, E.C.
Watkins' Code. Old edit.
Solly's Life of David Cox
Redgrave's Dicty. of Painters
Wornum's Epochs of Painting

Hatchards, 187 Piccadilly, London, W.
Battle of Dorking
Larochefoucauld, by Willis Bund and Hain Friswell (S. Low)
20,000 Leagues Beneath the Sea, with illustrations

Haxton, D., 29 Palatinate, New Kent Road
Readings in Crabbe (Quaritch)
Bullinger's Numbers of Scripture
Undergraduate Papers. 1858
Harriss' (Dr.) Natural Law and Gospel Teaching

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cookery, before 1742 (Dublin)
——— Confectionery, do.

Hayes, W., 26 The Avenue, Southampton
Hewlett (M.) 1st edits.
Phillips (S.) 1st edits.
Wilde's (O.) House of Pomegranates
Shelley, 4 vols. 1839

Head, P., 4 Wright Road, Saltley, Birmingham
Offers good prices for Arundel Society's Chromos, especially St. Francis Preaching to the Birds and Lothener's set

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Bacon's Life, edit. Spedding. Vols. 6, 7
Kirk's Charles the Bold, 3 vols.
Mill's Human Mind. 1869
Science Progress. Set or run
Courtier (Tudor Library)

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Hennig, C., 59 Ravenswood Road, Redland, Bristol
Aristotle. Vols. 4, 5. (Paris, Firmin-Didot)
D. Mart. Luth. Bibel. Vol. 1. 1550 (Berg & Newber, Nürnberg)
German Books before 1700

Herbert, C., & Co., 333 Goswell Road, London, E.C.
Argosy. Dec. 1868-9
Rousseau, tome 1, 18mo. 1822 (Paris)
Mariner's Tonga Is. Vol. 2. 1817. Impft. or pp. 1-2 only

Heywood, A., & Son, 56 Oldham St., Manchester
Wilde's Duchess of Padua
——— What Never Dies. 10*s.* 6*d.*
Lynch's (Arthur) Koran of Love
——— Our Pets
Buckram Gilt. 6*s.*
Atlantis (Donelly)

Hibbert Bros., 117 Norfolk St., Sheffield
Balladist: Moore's Pictorial Publications. 1846
Cassell's Academy Pictures, cloth. 1891
Nursery Rhymes, Tales, and Jingles. 1844 (James Burns)

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Parabola de Seminatore ex Evangelio Matthæi in lxxii. Europeas Linguas. 1857 (Lond.)
Prendergast's Concordance to Iliad. Pt. 1

Hill, B. R., 49 Blackett St., Newcastle-on-Tyne
Clarke's Machinery, 2 vols. 1855
General Stud Book. Vol. 16 and after
Dewey's Classification
Hansard's Debates. 1885-99
Tennyson's Memoir, 2 vols.

Hills & Co., 19 Fawcett St., Sunderland
Lamb's (Lady Caroline) Glen Arvon

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Poems of Ossian, trans. by Macpherson and Hugh Campbell, 2 vols. 1822
Irish Nennius (I. A. Soc.)
Windisch's Irish Grammar
Architect's Compendium

Holland Bros., 21 John Bright Street, Birmingham
Memoirs of Casanova, 2 vols.
Symonds' Hist. of Renaissance, 7 vols.
——— Life of Benvenuto Cellini
Stevenson (R. L.). Any 6*s.* edits. (Chatto)

Hollings, F., 7 Great Turnstile, W.C.
Arnold's Strayed Reveller. 1849
——— Empedocles on Etna. 1853
Raphael's Earthology

Hooper & Jackson (Library Dept.), 125 High Holborn, London, W.C.
English Catalogue. Complete set, or odd vols.

Howell, W., & Son, 1 The Façade, Villiers Street, W.C.
Vicar of Wakefield. 1766
Napoleon as a General
Brontë's (C.) Novels. Early

Herder, B., Freiburg-im-Breisgau, Germany
Moriarty's Allocutions and Pastorals

Hulbert, R., Park Street, Trowbridge
Rollins' History, 12-vol. edit. Vol. 1 only. 1749
Cassell's Electricity. Cheap edit. in 10 pts., yellow wrapper. Part 2

Humphreys & Co., 22 Paternoster Row, E.C.
Leisure Hour. 1895, '97, '99-1902. Pts. or bound
Time. Vol. 2, 1888. 1899 all
Pub. Circ. Oct. 8, Nov. 19, Dec. 3, 10, 17, 1904; Jan. 21, March 4, 1905

Hunt, W., 14 Orford Hill, Norwich
Beeston Abbey. Pr. old cold. Prints
Cromer Prints or Lithos.
Bartell's Cromer
Army Lists. 1818-7

International News Co., 5 Bream's Buildings, Chancery Lane, London
Oppenheim's Expiation (Maxwell)
——— Amazing Judgment (Downey)
——— Wooing of Fortune (Ward & Downey)
——— Mr. Marx's Secret (W. T. Novel)
——— Postmaster of Market Deignton (Routledge)
Hill's (Headon) His Egyptian Wife (Digby Long)
——— Rajah's Second Wife (Ward & Lock)
——— Zone of Fire (Pearson)
——— Spies of Wight (Do.)
——— Sentence of the Court (Do.)
——— Tracked Down (Do.)
Tracy's (Louis) Invaders (Do.)
——— Strange Disappearance of Lady Delila (Do.)
Marsh's (Richard) Devil's Diamond (Henry)
——— Mahatma's Pupil (Do.)
——— House of Mystery (White)
——— Hero of Romance (Ward & Lock)
——— Adventures of Augustus Short (Treherne)
Morrison's Shadows Around Us (Simpkin)

Jacob, J., 149 Edgware Rd., London, W.
Bagehot's Studies, 4 vols. 8vo.
Riddle of the Sands
Gurney's Power of Sound
Wilde's (Oscar) Works. Any, but fine condition only

Jaggard & Co., 13 Moorfields, Liverpool
Herdman's Liverpool. Pts. 8 to end. Litho.
Munn's Cyclopædia of Receipts
Shaw (Vera) on the Dog
Brierley's Bowton Luminaries

James, T., & Co., 42 Bernard Street, Southampton
Living Races of Mankind. Pt. 18
Laverack's Setter
Sheppard's Hist. Island St. Vincent
Lyte's Dunster and its Lords

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Jarrold & Sons (Secondhand Dept.), Norwich
Japan. Yedo edit. (Malet & Co., Boston)
Mary Ann Wellington, 1-vol. edit.
Andersen's Fairy Tales, illus. by Speckter
Attfield's Chemistry
Southall's Materia Med.
Ince's Pharmacy

Johnston, G. P., 33 George Street, Edinburgh
Great Musicians Series. Set
Naval Chronicle. Vol. 25
Smokeroom Booklets. Nos. 11, 12
Statistical Account of Scotland. Vol. 18
Tour through Great Britain, 3 vols. 1724-27
Young's (Robt.) Annals of Elgin

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Wilde's Poems. 1st, 2nd edit.
——— (Matthews & Lane)
Schomburgk's British Guiana

Jones, L. W., 56 High St., Folkestone
Myths of Helas
Trojan War
Ammiani Marcellini, 2 vols., in Trübner's Classics
Vale of Mowbray

Jones, T. E., 'Wynton,' Burrell Road, Ipswich
Gordon's (W. J.) Our Country Flowers
Furneaux's (W.) Outdoor World, or Young Collectors' Handbook

Jordan, J. E., 27 Braunstone Gate, Leicester
Abominations of Modern Society
Bayldon's Rents and Tillages. 1814
Poliphili Hypnero Tomachia. 1891
Schroeders' Mediterranean

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Browning's Men and Women. Vol. 1
Anstey's New Bath Guide
Walpole's Letters. Bentley's edit.
Darwin's Descent of Man. Vol. 1 (Murray)

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Brett's Commentaries on the Present Laws of England (Clowes & Sons)
Law Reports. Complete set

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Laurie's Interest Tables
Irving's Annals of Our Time
Famous Crimes
Recollections of an Attorney (? Warren's)

Kennard, T., Leamington Spa
Punch. 1890-95 inclusive
Ronald's Fly Fisher's Entomology
Dowson's Life of Erasmus Galton

King, B., 1-6 Marine Parade, Scarborough
Robinson's Vegetable Garden
Nicholson's (F.) Scarboro Lithos

King, P. S., & Son, Westminster, S.W.
Lindsay's (A. M.) Gold Standard without a Gold Currency

Kirberger & Kesper, Amsterdam
Nassau's (W., sen.) Political Economy
Carnegie's Empire of Business

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Halle's Parables and Tales. 1872
Is Marriage a Failure?
Bramwell's Hypnotism
Charter Imperial Inst. 1888 or 1891

Lange, A. de, Amsterdam
Seebohm's Hist. of British Birds, 4 vols.

Laurie, T., 13 Paternoster Row, E.C.
Lancaster's Oppression and Persecution (Bristol, 1816)
Lancasterian System of Education, with Improvements (Baltimore, 1821)
Harnack's Dogma (Hodder)

Lawton, W. F., Public Libraries, Hull
Lydekker's Royal Nat. Hist, 6 vols.
Strong's Concordance of Bible
Mackennal's Pilgrim Fathers, 4to.
People's Bible. Vols. 23-5 (Black)

Learmount, W. D., 75 King Street, South Shields
Dictionary of Needlework. No. 10 (A. W. Cowan)
Dumas' (Alex, the elder) Novels, in English. Set, or number of vols., as near uniform as possible. Fair type

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
St. Chrysostom
Ranke's Reformation. Vol 3

Levine, R., 19 Prince of Wales Road, Norwich
Rome's Shakespeare. 1709-10. Odd vols.
Birds of Norfolk. Odd vols.
Century of Potting in Worcester. 1877

Lewis, H. K., 136 Gower Street, W.C.
Humphrey's Coagulation of Blood during Life. 1859
Sowerby's English Botany. 1st edit. Suppl. Pt. 82
Willis' Flowering Plants. Vol. 1
Moullin's When to Operate in Appendicitis

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

Liepmannssohn, L., Bernburgerstr.14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always

Liston, M. W., 68 Hillfield Road, N.W.
Lamb's Final Memorials, cl. 1848
Walton's Angler. 1815–93 (Bagster)
Walpole's Anecdotes of Painting. 1849–1862
Leslie's Life of Reynolds, cl.

Liverpool Booksellers' Co., Liverpool
Life and Doctrines Jacob Boehme (Redway)
Craik's Miss Tommy
Hatton's Princess Mazaroff
Jerrold's St. Giles and St. James

Lloyd & Townsend, 13 Dillwyn St., Swansea
Old Swansea Guides
Paths of Judgment
Milman's Tasso. Vol. 2
Vendetta

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
Gil Blas. Spanish edit.
Army List. 1745–1816. Any
Ready O Ready
Autobiography of Andrew Pearson

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Soltau's (H. W.) Tabernacle of Israel, illus.
Newman's (H.) Three Essays on Tractarianism
Newland's (Henry) Three Lectures on Tractarianism

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Foreign Reports, edit. by Royal Commission on Labour. Vol. 6
Vitruvius Britannicus, with supplement, 7 or 8 vols., illustrated. 1808
Journal of Mental Science. Vols. 1–48, and Vol. 1 separately
Adams' (Maurice) Artistic Homes
Ball's Mathematical Recreations (Macmillan)
Lewis' Monk
Beresford's (James) Human Misery
Hoffmann's Nutcrackers
Ainsworth's Researches in Assyria, Babylonia, and Chaldæa, forming parts of the labours of the 'Euphrates' Expedition. 1838
——— Personal Narrations
Statesman's Year Book. 1893–95
Journal of Royal Asiatic Society. Vol. 15. 1883
Roberts' (Broughton William) Voyage of 'Discovery' to the North Pacific Ocean
Peromped on His Majesty's Sloop 'Providence' and 'Thunderer' in the Years 1795–98. 1804 (London)
Swainson's Folklore and Provincial Names of British Birds (Folklore Soc.)
Journal of Mental Science. Vol. 1 to 1902 inclusive
Clinton's Fasti Hellenici. Orig. edit. Epitome
——— Fasti Romani
Dowden's Life of Shelley, 2 vols.
Takakusu, Palichrestomathie
Scott's (Gilbert) Lectures on Development of Mediæval Architecture, 2 vols. (Murray)
Huth's (A. H.) Marriage of Near Kin. 1875
Wasinlewski, Violoncello and its History, in English by Mrs. Stigand

Livingstone, E. & S., 15 Teviot Place, Edinburgh
Lavater's Physiognomy. 1810 edit.

Long, W. H., 120 High St., Portsmouth
Admiralty Instructions. 1899
Pratt's Ferns and Sedges
Monogue's Tactique Navale

Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Schoolmaster. July 18, 25, Aug. 1, 8, 1803; Dec. 26, 1803. All or any

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Mahabharata, with the commentary of Nilakantha. 1863 (Bombay)
Transactions of the American Mathematical Society. 1900–5
National Geographic Mag. Vols. 1–10

Lowe Bros., 45 Newhall Street, Birmingham
Burton's Arabian Nights. Vol. 1 (Benares)
Cornhill Mag., cheap lot, about 20 vols.

Lowsley, B., Lieut.-Col., Linnholm, The Thicket, Southsea, Hampshire
Payne's Draughts. 1756
The Compleat Gamester prior to 1712
Old Books on Cards and Gaming

Lupton Bros., Manchester Rd., Burnley
Napier's Peninsular War, cloth, Library edit.
Byron's Works, imp. 8vo. Part 18 only. 1879 (Fullarton & Co.)
Around the Coast, oblong 4to. (Newnes)
Green's Memory and its Cultivation. I.S. series

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any Old Views or Maps of Dublin
Portrait, Oliver Plunket, D.D.
——— Dean Swift, folio
Large View Dargle, Co. Wicklow

McGee, W., 18 Nassau Street, Dublin
Curtius' History of Greece, trans. by Ward. Vols. 1, 2
Dixon's Migration of Birds
Stokes' (Miss Margaret) Six Months in the Apennines
Rutty's History of Quakers
Platt's Persian Grammar
McCausland's Builders of Babel
Studio. Vol. 27
Ellis' History of Musical Pitch 1880, or later
Caird and Cathcart's Surgical Handbook. Last edit.
Paley's Evidences of Christianity. 1*s*. Several copies (Ward & Lock)
Hallam's Constitutional History. Several (Ward & Lock)

Mackay, H., 289 Anlaby Road, Hull
Hull, Yorks.: Books, Prints, Portraits
Turner's Liber Studiorum
Ruskiniana. Pamphlets, Portraits &c.
Ruskin's Two Paths. 1859

M'Keag, Rev. H., Glenville, Temple Gardens, Rathmines, Dublin
Old Sheet Music, with coloured frontispieces by Baxter
Baxter Colour Prints. Report any

McKenzie, J., 238 Buchanan St., Glasgow
Park's Travels. Good edit.
Hogg's Shelley. Vol. 1, or imperfect
Hamilton's (Rev. Dr. Wm) Works

Mackenzie, J., & Son, 43 Lothian Street, Edinburgh
Loftie's History of London
Baxter's Treatise on Self-Denyall, about 1660 or later
Gilbert's (Mrs.) Life. Vol. 1. 1874

McLaren, A., & Son, 362 Argyle St., Glasgow
Manton on 17th Chapter of St. John's Gospel

Macleod, N., 25 George IV. Bridge, Edinburgh
Hume's Autobiography
Pulsford's Our Deathless Hope
——— Morgenröthe
——— Ephesians
——— Loyalty to Christ
Life of Erskine of Greyfriars, Edinburgh
Sermon by Erskine of Greyfriars on S.P.C.K. of Scotland. 1756 &c.
Gen. Pathology. Pt. 1. Old Cath. series (Livingstone)
Selden's Table Talk. Arber's reprint

MacLehose, J., & Sons, 61 St. Vincent Street, Glasgow
Firth's (Violet) Violets
Autocar, 1903-1904, in Nos or Vols.

Macmillan & Bowes, 1 Trinity Street, Cambridge
Gauss (C. F.) Werke. Vols. 3 to
Grassmann (H.) Gesammelte Math. Werke
Weierstrass (K.) Mathematische Werke. Pts. 3, 4

Manager (Publication Depôt), 4 The Sanctuary, Westminster
Wightman's (Mrs.) Haste to the Rescue, paper or cloth. 1861
Gosden's Sportsman's Buttons. Sheet or book, or buttons

Marr, A., Bookseller, 10 Hand Court, Holborn, W.C.
Books on China, including Chaffers' Work on Marks

Marris & Révéne, 68 High Street, South Norwood
Wray's Instruction in Construction

Massey, E., Bookseller, Dublin
Please report at all times works relative History, Topography, and Antiquities of Ireland

Mather, T. F., 21 Brunton Place, Edinburgh
Conde's Arabs in Spain, in Spanish
Cleland's Fanny Hill
Lowndes' Bibliog. Manual. 8-pt. edit. Pts. 6–8
Cook's Old Touraine. Vol. 1

Matthews & Brooke, Market Street, Bradford
Golden Calendar (Ward & Lock)
Lofft's (Capell) Laura
Housmann's Selection of Sonnets
Hunt's (Leigh) Sonnets

Maurice, A., & Co., 28 Bedford Street, Strand, London, W.C.
Ruskin's Sesame and Lilies, fine. 1st ed.
Christmas Carol, cloth. 1st edit.
Evelyn's Diary. Early edit. (Bohn)
Ward's London Spy. 1709

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Gibson's Our Village of Ebchester
Hasted's Kent
Dixon's Birds of our Rambles
Sand's Works. Set, in French

Mayle, S. C., 70 High Street, Hampstead, N.W
Apostolic Fathers: Justin Martyr (Ante-Nicene Lib.)
Morris' Troubles of our Catholic Forefathers. 1st ser.

Meehan, B. & J. F., 32 Gay St., Bath
Athenæus, trans., 3 vols. (Bohn)
Pococke's Description of the East. 1816
Turner's Journal in a Tour in the Levant. 1820
Ali Bey's Travels in Morocco. 1816
Drummond's (Alex.) Travels. 1784
Walpole's Memoirs relating to Turkey. 1817
——— Travels in the East. 1818–20
Macheros, Cronique de Chypre
Cyprus. Anything on
Sir Richard Calmydy. 1st edit.
Hewlett's Forest Lovers. 1st edit.
——— Little Novels. 1st edit.
Irving's Shakespeare. Vols. 7, 8
Green's Illus. Hist. of England. Vol. 4
Valder the Oft Born
Review of Reviews. Vols. 1–3
Print of Barker's Woodman, coloured
British Association Report for 1875

Melven Bros., 29 Union St., Inverness
Girl's Garden

Middleton, M. A., Dr. Johnson Passage, Birmingham
Sandys and Forster's Hist. of Violin
Grove's Dict. of Music, Appendix
Strand Musical Magazine. Parts
Beethoven's Life. Vol. 1. 1841

Midland Educational Co., Corporation Street, Birmingham
Fothergill's First Violin
Young's History of Whitby

Milligan, J., Hyde Park, Leeds
Valentine's Manuals New York City
American Indians. Anything about
Hayward's Hist. of Tennessee
Landseer's Gorilla Fight

Millard, Miss, Teddington, Middlesex
Clarke's Heraldry. Planché's edit.
Life of Robert Owen, 2 vols. 1857–58
Ponce de Leon, a Novel. 1878 (Chapman & Hall)
Yonge's (C.) Constable's Tower
Letters of Horace Walpole. Vol. 8. 1858 (Bentley)
Burn's Star Chamber. 1870
——— Hist. of Prot. Refugees in England
Crozier's Religion of the Future
Collet's (J.) Works, 5 vols. 1867–76
Hudson's Church and Stage
Jordan's Anatomy and Physiology in Character
Powlett's Eastern Legends in English Verse

Miller & Gill, Charing Cross Road, London, W.C.
Booker's Up from Slavery
Dean's Grasshopper
Wycherley, Congreve, &c.: Old Dram. (Routledge)
Gent from Indiana

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Collyns' Chase of Wild Red Deer
Le Gallienne's Omar Khayyam
The Betrothed, pink wrapper. Circa 1860 (Black)
Dickens' Letters, 8vo. Vol. 3

Mitchell, F., 21 Railway Approach, London Bridge Station, S.E.
Greenwood's Lover's Lexicon
Moths and Butterflies. Pt. 13 (Hutchinson)
Silken East
Memoirs of an Old Shikaree (? Melville)

Monnington, C., Maplewell Farm, Loughborough
Sowerby's English Botany. 3rd edit. Vols. 12, 13
Sporting Mag. Vols. 1–3

Moon, G. W., 7 Prince's Terrace, Sussex Square, Brighton
An Engraving of Petrus Bembus, from a painting by Titian prior to 1535
Murillo, Life of. By Davies, or by any other English writer

Morrell, W. T., & Co., 17 Dean Street, Soho, W.
Harper's Marches through Wales

Morgan & Scott, 30, Paternoster Row, E.C.
Crosby's History of English Baptists, 4 vols. 1738–40
Ivimey's History of English Baptists, 4 vols. 1811–30
Wilson's History and Antiquities of Dissenting Churches in London, 4 vols. 1808–14
Goadby's Bypaths of Baptist History. 1871

Mudie's Select Library, New Oxford Street, London
Crosse's Round the Carpathians
Rogers' Opie and his Work
Gasquet's Old English Bible
Little's (Knox) Broken Vow

Mülla, F. D., & Co., Apollo House, Bombay
Zola's Novels. Lutetian Society's Trans. in 12 vols.

Murphy, W. M., 79 Renshaw Street, Liverpool
Stanford's Compendium S. America
Life of Lady Huntingdon
Hagenbach's Hist. of Doctrine, 3 vols.

Museum Book Store, 43 Museum Street, W.C
Gillimore's Prairie and Forest. 1878
——— Travel, War, and Shipwreck
——— Prairie Farms, &c., 2 vols.
——— Lone Life, 2 vols.
Alfred's Hist. of Factory Movement, 2 vols.
Broughton's Voyage to N. Pacific, 4to.
Washington, Old Portraits of

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Prints: Angling, Cricket, Early Railways, Motors
Bernete's (A. De) Velasquez. 1898 (Paris)

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BOOKS WANTED—*continued*

Norton, W. & B., 16 Clarence Street, Cheltenham
Precious Stones. Anything on
Stone's Franco-German War
Vilmorin's Vegetable Garden

Nutt, D., 57–59 Long Acre, London, W.C.
Donaldson's Latin Grammar
Virgil's Bucolica and Æneis. Vols. 1–6 (Chambers)
Livy, Books 1, 2, 21, 22 (Do.)
Spencer's To Young Men Going Out into Life
Vernon's Life of Dante
Dasent's Story of Burnt Njal (G. Richards)
Thorpe's Younger Edda

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Ladder. June 1891
Modern Church. May 5 and 12 1892
Country. Vol. 1877

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PUBLISHED BY

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The
Publishers' Circular

A GREAT EDUCATIONAL EXPERIMENT.

Now that the Cecil Rhodes experiment has been in operation at Oxford for over a year it is very interesting indeed to see how it has worked, especially as regards the important contingent of American students. Forty-three students from the United States, representing the same number of States and Territories, have been enrolled as members of Oxford Colleges, and it is difficult to exaggerate the importance of the fact that these young men, in a measure representing the whole of the United States, will be nourished at one of the fountain-heads of learning in this country, and will carry back to all those States of the Union new ideas, new views of things, and memories of a social and intellectual atmosphere different from anything to be found in their own country. It is certain that Mr. Rhodes had in view not merely educational development; probably what weighed chiefly with him was that nothing could contribute more to a good understanding between England and America than this participation in Oxford University life by trained Americans, who would carry from Oxford to all parts of America something of that life, which will be for the good of both nations. Much of the bad feeling towards this country which existed, and is not yet extinct, in many parts of the United States had its origin in the American educational system. American children were taught, and probably in many districts are still being taught, to dislike, if not to despise, this country; the American Rhodians will, we may be sure, be powerful advocates for reformed and impartial treatment of this country in American histories.

Very interesting reports have been published in America from some of the American students at Oxford, and, as that excellent literary journal the Chicago *Dial* says, one of the most frank and instructive of them is that of Mr. Paul Nixon, the first Rhodes scholar from Connecticut.

The shortcomings of our Colleges and Universities as compared with those of other countries have been favourite themes for critics, and it is an unexpected pleasure to find such praise of Oxford University life and its results as is given by Mr. Nixon, and by the *Dial* in commenting on what he says.

Mr. Nixon's first impression of his new University world was that the Oxonian spent most of his time in cultivating athletics and the social amenities, regarding his studies as a matter of secondary importance. Yet, in spite of that surface indication to the contrary, the young Englishman achieved a scholastic standard which his American rival found it difficult to equal. This paradox was eventually explained away by the discovery that the English student works harder at his reading during the long vacation than during term, and, taking the year round, has rather more to show for his efforts than the American student, who, it seems, would scoff at the idea of wasting his playtime in study. We fear that in the following comparisons Mr. Nixon has hardly been just to his own countrymen; he says: 'The conviction is being pungently forced upon us Rhodians, that in many respects the amount of information we've assimilated is not to be compared with that of the brighter of our cousins. It is a fact that in general reading the more studious Oxonian has us at his mercy; in every form of classical scholarship, except that of painstaking investigation of minute obscurities, a favourite pastime in Germany and America, we are "down and out."'

In matters of art and literature the difference, according to Mr. Nixon, is enormous.

'The ordinary American collegian, may be, has heard such names as Murillo and Titian. He's an exception if even the names come to his mind spontaneously. . . . Even our college glee club members are occasionally unable to tell how Mozart differs from Wagner, while, so far as the majority of our collegians can say, Michael Angelo and Dante might have been compatriots, contemporaries, and compeers.'

In knowledge of art and artists, ancient and modern, American collegians are declared to be immeasurably inferior to the Oxonians.

As we said before, it is quite refreshing to find that the education which a youth gets in this country to fit him for Oxford and the education he gets there are admitted—indeed, strongly asserted—by this Rhodian and the critic of the *Dial* to be in every way more thorough and valuable than is obtainable in America. According to the *Dial*, the following sentence from Mr. Nixon's report gives us the secret of the Englishman's success in producing men of real culture under his University system:

'The Englishman does not get glimmerings of countless subjects throughout his pre-collegiate days or in colleges. What he gets he keeps getting repeated doses of, and at the completion of his University course in Literæ Humaniores he is saturated with literature, philosophy, history, and economics, ancient and modern.'

With perhaps the single exception of science, Mr. Nixon admits that the American Rhodes scholar finds himself at a disadvantage all along the line, and this, too, in spite of the fact that the American has had from two to four years' more training, of some sort, than the English youth with whom he is brought into competition.

In summing up, the critic of the *Dial* says: 'If the English schoolboy just entering college is more seriously educated than the American student, who is, at least, half-way through his college work, the fact cannot be too widely advertised, and we cannot any too soon set about discovering the causes of the difference and seeking for the desired remedy.'

We think that if this critic went through the pages of this Educational Number of The Publishers' Circular, and picked out a number of school and class books corresponding with American books of the same character and then compared the books, he would soon get at the causes of the difference; although it must not be taken for granted that English education is so greatly superior to American as these candid American critics make out.

Too Old for Cycling.—Book Agent: Now, sir, can I sell you an encyclopædia? Old John: Noa, I doan't think so. I'm tew old to ride now.—*Punch.*

NOTES AND ANNOUNCEMENTS.

It would be difficult to speak too highly of the series of Mr. Murray's handy classical maps, edited by Mr. G. B. Grundy, and published separately at 1*s.* net. In addition to being printed in colours they are admirably clear in wording, in the delineation of physical features, and in plans of ancient cities, &c. The new map called 'Mare Ægeum &c.' shows the Ægean Sea, Egypt, Propontis, as well as plans of Rome and Athens at different periods. Each map and plan has an index, and to students of classical history the series is invaluable.

Mr. James Baker, F.R.G.S., has received an invitation from the Belgian Government to be present and to read a paper or papers at the International Congress on 'The Economic Expansion of the World.' The Congress is to be held at Mons, in Belgium, on September 24 and five following days, and some of the chief economists and educationalists of the world are expected to be present. Mr. Baker will probably read a paper on 'Technical Education' as a means to economic expansion.

Her Royal Highness the Princess of Wales has been graciously pleased to accept, for the use of her children, a copy of 'The Children's Book of Old Testament Story,' by Mrs. Francis, published by Messrs. Bemrose.

'History of the Library of Congress' is the title of an important scientific and scholarly work by W. D. Johnson, of which Vol. 1, 1800–64, extending to over 500 pages, has been published at the Government Printing Office, Washington.

We hear that nearly 150,000 copies of the very attractively got-up 'Cameo Classics' have already been sold in cloth at 6*d.* net.

Messrs. Crosby Lockwood & Son will publish in September an entirely new edition of De Fivas' 'Grammar of French Grammars.' This will be the fifty-seventh edition of this invaluable and standard work, to which a new feature has been added by the insertion of more than 250 'Graduated French Texts,' being selections from authors of repute of the most varied styles, each of the original grammatical exercises being now preceded by an appropriate 'text' for use in reading and translation, and for the assistance of students in translating the exercises. The new matter thus added amounts to an enlargement of the work by nearly eighty pages. The text of the Grammar and Exercises has also been entirely revised. The object throughout has been to assist the student in points wherein he generally finds difficulties, and no care has been spared to embody under French texts preceding the English exercises the normal application of the principles of the language. It must be half a century or more since Messrs. Lockwood first published Dr. de Fivas' classic, and its success is shown by the fact that a new edition is called for nearly every year. The revisions and additions in this new one should make it still more popular.

One of the best show-cards we have seen is that which has recently been sent out by the Julius Groos Publishing Establishment at Heidelberg in connection with their world-famous educational works on the Gaspey-Otto-Sauer methods. A very full and well-produced catalogue is also published, giving particulars of all the new and revised editions and new works.

The *Bookman* says: Mr. Stretch, formerly manager of the London department of Boots, Ltd., has been selected by the *Times* to take charge of its new venture in forming a circulating library. Mr. Stretch has been succeeded by Mr. W. J. Roberts.

'We have not, it is to be feared, had a very splendid spring in the English book trade. A member of it, who has recently been over to Paris, says that business there has been "vastly more flourishing." Next to December, May and June are the best months for the Paris publishers and booksellers. One large French house reports, however, that its turnover for May was actually larger than its turnover last December. That, at all events, is good news, and if the facts underlying it would only cross the Channel, we should not grumble at the invasion.'—*Book Monthly.*

Mr. W. B. Maxwell, author of 'The Ragged Messenger,' has written a novel which is likely to attract a good deal of attention. Its title is 'Vivien,' and it is the story of a girl's life, studied with a closeness that is perhaps both unusual and original. The book contains strong contrasts, with changes of scene from misery to splendour, and innumerable social types are submitted to the reader's consideration. Messrs. Methuen published the book on the 10th, and the demand has been so great that it has been necessary to print a second edition before the issue of the first.

Mr. Edward Hutton's book 'The Cities of Umbria,' which the same firm will publish in a few days, should prove welcome to the many lovers of Italy who wish for a more detailed knowledge of her saints, painters, and cities than any guide-book offers. This volume is divided into three parts, one of which deals with Umbria as Italia Mystica, the second with the Painters of the Umbrian School, and the third part with the various cities. There are twenty reproductions in colour of some water-colour drawings by Mr. A. Pisa, and there are also twelve reproductions of famous pictures in monotone.

The leading article in that admirable quarterly the *American Historical Review* for July is by Alfred H. Lloyd on 'History and Materialism.'

Messrs. Hodder & Stoughton have just published an important work on the 'Etchings by Van Dyck,' giving in Rembrandt photogravure, the full size of the original proofs, exact facsimiles of all the unquestioned first states. The book, edited by Walter Shaw Sparrow, contains twenty-two first states and two second states. It includes the famous unique proofs in the collections of the Duke of Devonshire and the Baron Edmond de Rothschild. The illustrations in the *édition de luxe* are all represented in carbon print photographs. This volume on the 'Etchings by Van Dyck' is to be followed by a similar monograph on the incomparable drawings by Ingres.

The same publishers have also issued the first volume in their 'Artists of the Present Day' series, edited by Walter Shaw Sparrow—that entitled 'In the Open Country,' the work of Lucy E. Kemp-Welch. The book contains as many as sixteen large plates in Rembrandt photogravure and four in colour, besides a Prefatory Note by Professor Hubert von Herkomer, C.V.O., R.A., and an introduction by Edward F. Strange. The second volume in this series will have for its subject the work of Frank Brangwyn, A.R.A.

Mr. John Long has just gone to press with a fourth impression of 'A Lost Cause,' by Mr. Guy Thorne.

Mr. T. Werner Laurie is publishing this month in his 'Cathedral' series the first volume on 'The Cathedrals of England and Wales.' The author is Mr. T. Francis Bumpus, whose book 'Summer Holidays among the Glories of France' has given pleasure to so wide a circle of readers.

Major Martin A. S. Hume's 'Spanish Influence on English Literature' is pretty severely dealt with in the New York *Nation* of July 27, in a notice of nearly five columns. The leading American critical Review charges the Major, after himself inveighing against 'Authorities and text books' for 'copying each other,' with using Mr. T. G. Underhill's 'Spanish Literature in the England of the Tudors' pretty freely without acknowledgment, and gives parallel passages in proof of its charge. We hope Major Hume will be able to prove his keen American critic is mistaken.

George Bancroft, the historian, was among the very first American students to go to Germany to complete his education. He was preceded only by Edward Everett, and one or two others. Graduating at Harvard College in 1817, when only seventeen years of age, the next year he went to Goettingen. From that time until his death he was acquainted with the leading men in Europe and America while student, diplomat, and historian. *Scribner's Magazine* will publish a selection from the Letters and Diaries of this remarkable man, beginning in the September number, in which an account appears of his conversations with Goethe. M. A. De Wolfe Howe will edit the series.

Dwight L. Elmendorf, the traveller and lecturer, last year made a remarkable journey along the edge of the desert in North Africa. In the September *Scribner's* he will describe the ancient and little-known Roman ruins of that region and illustrate them from his brilliant photographs. Mr. Elmendorf is now in Norway.

One of the latest recruits to the admittedly rather thin ranks of 'booky' booksellers is making a bid for notice under the ægis of Mr. T. Werner Laurie. His name is W. J. Roberts and his book is entitled 'Literary Landmarks of Torquay,' a subject which, we understand, he is particularly well able to deal with. Mr. Roberts spent eight and a half years of his business career in the well-known house of 'Iredale's'—the very hub of literary Torquay—and there met many of the literary notables of whom he speaks.

Torquay is rich in literary associations—Tennyson, Ruskin, Mrs. Browning, Kingsley, Lord Lytton, W. E. Norris, Eden Phillpotts, Miss Drury, Miss Peard, and Miss Coleridge, to name a few, having been connected with the town.

Mr. Roberts has used his camera to good effect, for he has photographed the houses in which these celebrities have lived; these pictures, of which there are twenty-two, and a sketch-map make the volume a complete and handy historical and literary guide and handbook.

Messrs. Bemrose & Sons, Ltd., of London and Derby, publish a new and enlarged edition of their most useful 'Memory Work for all Standards.' This little Scholar's Companion is published at one penny, or in limp cloth at twopence, and is now in its 625th thousand—so it is fair to say that at least half a million people have discovered its value, and it would be a good thing if the rest of the English people did the same. Its exercises in memory work cover nearly a score of subjects, and there are a few patterns of letters for marking linen, for maps, and for samplers. The same publishers send us an illustrated booklet by Kate E. Styan on 'The Uses and Wonders of Plant Hairs,' a really admirable little work, from which we learn that one of the uses of hairs on plants is to keep off insects, and that cultivated plants which lose much of their natural hairy protection become an easy prey to aphis pests.

Under the title 'Charles, Duke of Brunswick, an Historical Paradox,' Mr. W. Fitzhugh Whitehead will publish shortly, through Mr. Elliot Stock, an account of a mysterious episode leading up to the Franco-German War.

For the casual reader who takes any sort of interest in engineering, Mr. T. Claxton Fidler's work 'Civil Engineering' should prove useful. It is not written in the technical language of a scientific treatise, and it is designed rather for the use of busy men. There are many illustrations, and the volume forms part of the 'Books on Business' series issued by Messrs. Methuen.

THE PHILISTINISM OF BRADFORD.

Last year Bradford opened a handsome art gallery. With the help of many prominent artists and collectors, a representative exhibition was formed of the best English painting and English furniture from the beginning of the eighteenth century to the present time, a show which in method and completeness has rarely been rivalled in the Provinces. Yet, in spite of this admirable object lesson, the Corporation has now apparently wasted its money upon pictures of the type beloved of the readers of penny magazines.—*Burlington Magazine.*

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TEN MILLION DOLLARS FOR HIGHER EDUCATION.

Mr. Rockefeller's gift of ten millions to the higher education is, says the *Nation*, remarkable from many points of view. It is, of course, the largest donation ever made for general purposes, and it is admirable in that there are practically no restrictions of any kind. The only limitation is a wise one: that no sectarian colleges teaching in a sectarian way shall benefit by the fund. Excellent, too, is the fact that the gift applies to the entire United States, and not to any section. Its income, which will be perhaps $450,000, will not, of course, revolutionise our hundreds of colleges, nor lift them all, even in twenty-five years' time, out of their pressing financial difficulties. Compared to their wants, this will be only a small sum annually. But the example should lead to other similar donations for general needs, either for buildings or for running expenses or for endowment purposes; and Mr. Rockefeller himself states that there is more of his money to come. Perhaps most laudable of all is the decision to give to the General Education Board an organisation which has already demonstrated its value in the Southern educational field, and should from now on exercise a very great influence on the development of the higher education in America. The small sensation excited by so princely (as well as wise) a gift affords striking evidence of the change in the scale of values wrought by the fall in interest.

REQUIREMENTS IN ENGLISH FOR ENTRANCE TO AMERICAN COLLEGES.

It is interesting to note what are the requirements in English of the Colleges of the United States. Our contemporary, the American *Publishers' Weekly*, in giving the following list, says the Colleges have practically uniform entrance requirements, and that those for 1905 to 1911 call for the following books:—

College Entrance English. — The Colleges of the United States have practically uniform entrance requirements in English. The requirements for the years 1905 to 1911 call for the following books: Arnold's Sohrab and Rustum; Bacon's Essays; Blackmore's Lorna Doone; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel; Bunyan's The Pilgrim's Progress, Part I.; Burke's Speech on Conciliation with America, or Washington's Farewell Address, and Webster's First Bunker Hill Oration; Byron's Mazeppa and the Prisoner of Chillon; Carlyle's Essay on Burns; Carlyle's Hero and Hero Worship; Chaucer's Prologue; Coleridge's The Ancient Mariner; De Quincey's Joan of Arc and The English Mail Coach; Dickens's A Tale of Two Cities; Eliot's (George) Silas Marner; Emerson's Essays (selected); Franklin's Autoibography; Gaskell's (Mrs.) Cranford; Goldsmith's The Deserted Village; Goldsmith's The Vicar of Wakefield; Hawthorne's The House of the Seven Gables; Irving's Sketch Book; Lamb's Essays of Elia; Longfellow's The Courtship of Miles Standish; Lowell's The Vision of Sir Launfal; Macaulay's Essay on Addison; Macaulay's Lays of Ancient Rome; Macaulay's Life of Johnson; Milton's Lycidas, Comus, L'Allegro, Il Penseroso; Milton's Minor Poems; Palgrave's Golden Treasury (First Series), Books II., III., and IV.; Poe's Poems; Pope's The Rape of the Lock; ger de Coverley Papers; Ruskin's Sesame and Lilies; Scott's Ivanhoe; Scott's The Lady of the Lake; Scott's Quentin Durward; Shakespeare's As You Like It; Shakespeare's Julius Cæsar; Shakespeare's Macbeth; Shakespeare's Merchant of Venice; Shakespeare's Twelfth Night; Spenser's Faerie Queene (Selections from); Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur; Thackeray's Henry Esmond.

It will be seen that out of some forty authors all are English except about half-a-dozen. Can the *Publishers' Weekly* give us a rough idea how many copies of the books mentioned will be in demand in consequence of being on this requirement list?

A 'JAPAN YEAR-BOOK.'

Messrs. Takenob & Taketa, of No. 31 Kobikicho Kuchome, Tsukiji, Tokyo, Japan, send us the following particulars of what should be a very useful work. They say: 'Now that the world, bewildered and perplexed by the brilliant achievements she has attained since the outbreak of the war, are more eager than ever to study Japan, it is high time to put into execution the idea we have long entertained of publishing a "Japan Year-Book" in English somewhat after the well-known almanacs and year-books published in Europe and America, as "Whitaker's" and the "World's Almanacs" or the "Daily Mail Year Book," for this kind of reference books about Japan has been a great desideratum, and its absence has subjected foreigners to serious inconvenience. With this end in view we are at this moment engaged in publishing the first year edition of a "Japan Year-Book." It is as comprehensive as possible in range of subjects, and all the data and facts of importance and interest, instructive or amusing, find a suitable place in it. The skeleton list appended below will speak for itself. We do not doubt that our work will be welcome to the general public, nor need we call their attention to an excellent opportunity which our Year-book supplies for purpose of advertisement.'

Skeleton List of the 'Japan Year-Book': (1) Geography; (2) Population; (3) Imperial Court (Imperial Family Law); (4) Politics (Constitution, Political Situation, Political Parties, Cabinet Changes, Central and Local Government, Self-government System, &c.); (5) Army and the Navy; (6) Finance; (7) Education; (8) Religions; (9) Justice, Prisons, Police and Sanitation; (10) Agriculture, Forestry, Mining, Fishery; (11) Manufacture; (12) Patents, Trade-marks, and Designs; (13) Foreign Trade (with paragraphs about leading export and import merchants); (14) Tariff System and Rates; (15) Commerce and Mercantile establishments; (16) Banks and Money Market (with paragraphs about leading Japanese and foreign banks); (17) Mercantile Marine (with paragraphs about leading steamship establishments); (18) Overland Transportation (with paragraphs about leading railways); (19) Post and Telegraphs; (20) Diplomacy; (21) Peers; (22) Contemporary Worthies (about 500 persons representing all classes of society); (23) Press; (24) Hokkaido, Formosa, and Korea.

350 crown pages, cloth. Price—2 yen (1 gold dollar); postage abroad, 16 sen (8 cents).

A FIRST FRENCH SONG BOOK.

Messrs. A. & C. Black have published a handy little First French Song Book, arranged with airs and tonic sol-fa, by R. B. Morgan, of the Whitgift School, Croydon, with notes by the general editor of Messrs. Black's 'Modern Language Series,' Mr. F. B. Kirkman, B.A. Here is a verse from 'Le bon roi Dagobert,' showing the danger of giving good advice to kings:

> Le bon roi Dagobert
> Faisait peu sa barbe en hiver
> Le grand Saint Éloi
> Lui dit: 'O mon roi,
> Il faut du savon
> Pour votre menton.'
> —C'est vrai, lui dit le roi;
> As-tu deux sous? prète-les-moi.

The little selection will be as welcome for home as for school use.

WHERE THE SUN SETS.*

The author of this remarkable book says in his preface that he belongs to a 'Coterie of Wanderers' who make it a point to foregather in London during the month of May—that is, as many of them as happen to be in England at that festive season. One of the rules of the Coterie is that a candidate, before he can join it, must have spent at least a fifth of his life abroad. At their reunions they are expected to recount any striking adventures in which they have taken part, the only condition being that a contribution be edifying as well as entertaining, and that in its main points it must be true. The present volume is the result of notes taken at the meetings by the author.

The author has managed to convey an air of mystery, both as to the existence at all of this 'Coterie of Wanderers' as well as of the stories they tell; but one must assume that the nine stories contained in this volume are all true, with a truthfulness perhaps somewhat intensified, 'as a painter lightens or darkens his colours without in the least changing the truth of the scene he portrays.' A fair example of the quality of the whole of the stories may be found in the one entitled 'Mark Wynyard's Story.' The teller of this tale meets with his friend Mark, after a separation of ten years, under singular circumstances. He had by chance wandered into a Melbourne law court while a trial was going on; it was that of Mark Wynyard, who had pleaded guilty of murder. The author is terribly shocked at this discovery; he seeks an interview, and in the brief interval 'between the saddle and the ground' as it were—that is, in the few hours left him till the expiation of his crime on the gallows—Mark tells the whole story of his life and adventures during those ten years. The story occupies 140 pages of the book, and is very interesting. Ten years previously he had married Mary Hawkins. At the wedding breakfast she had passed him to change her wedding gown for a travelling costume, and that was the last time he ever saw her. She had eloped that morning with Laurence Percival, and it was into Percival's heart that Mark had plunged the dagger, for which he was now about to suffer. In the course of his wanderings Mark is lost in the Andes, in a kind of *cul de sac* out of which there is no way to be found, till after many days he discovers a crevice in the apparently solid rock, which proves to be the opening through the mountain of a subterranean passage, in which he wanders for many days, until he succumbs from exhaustion. When he awakes, he finds himself 'lying luxuriously on a bed in a curiously furnished room, in the wonderful valley of Auracaca, and among a people, the handsomest, the gentlest, and the most virtuous' he had ever met. The valley is situated in the heart of the most inaccessible peaks of the Andes within the tropics, but the adventurer had no means of locating its exact position. In this valley he dwelt for six years, and he gives a pleasant account of the people he found there—a remnant of that very ancient nation who occupied Mexico before the Toltecs and Aztecs. In this happy valley, like that of Rasselas, was found the one prize worth living for—*contentment*—a valley so walled in by impassable barriers that ingress or egress by the mountains was impossible. Eventually he returns by the underground passage, and after many wanderings he reaches the climax by committing the murder for which he is now condemned to die.

The stories are all interesting, and they have this element of novelty and freshness that they for the most part describe life in the islands of the Southern Pacific. The author himself has dwelt long among these islands, from Tahiti westward to Fiji, and from Tonga northward to Hawaii; he has seen more of the native races, and understands them better than most people; he is of opinion, however, that white men never can quite understand these coloured people. 'The brown man knows,' he says, 'by some subtile sense, exactly what his friend or foe is thinking or feeling, so there is no need of expression by words'—an instinctive intuition which white races seem to have lost, if they ever possessed it. It is on this theory that the first story, 'Where the Sun Sets' rests. The book is one which from the unhackneyed freshness of the scenes it describes, as well as the pleasant style in which it is written, is sure to attract a good deal of attention. The author is a true lover of nature, and he describes the scenery of the islands and the curious manners and customs of the natives in simple, plain language, which has always an air of poetry running through it. His comparisons of the simplicity and innocent lives of the natives before they were contaminated by so-called civilisation are always scornfully in favour of the native races.

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* *Where the Sun Sets: Memories from other Years and Lands.* By Francis Sinclair. London: Sampson Low & Co., Ltd. 8vo., pp. 450, cloth extra.

A NEW FRENCH GRAMMAR.

Mr. William R. Jenkins, of 852 Sixth Avenue, New York, who is described as 'Editeur et Libraire Français,' sends us a new work in his 'French Text Book Series,' entitled 'Simple Grammaire Française,' by Paul Bercy and Georges Castegnier.

Several advantages are claimed for this work:

First, that it is in French; the difficult words and sentences are translated into English and placed in parentheses.

Second, the rules and exceptions are based upon the 'Reform of the Syntax,' in accordance with the decree of the Minister of Public Instruction. The eliminated difficulties tend to make the study of the language much easier, thus saving the student time and work.

Third, the English exercises to be translated into French are invaluable. The use of a grammar entirely in French does not answer all requirements. The pupils soon get accustomed to filling in the blank spaces, to adding 's,' 'x,' and so on, but seldom reason, except when very much advanced in the study of the language. An English exercise to be written into French compels the pupils to think, and they acquire the habit of expressing themselves in French. Many pupils who have studied from grammars altogether in French fail completely in the work of translation.

Fourth, the 'Questionnaire' will be of great assistance both to teachers and pupils; it can be used for conversation, as the questions and the answers are written in simple form; aim has been made to avoid pedagogy. Special stress is laid upon the new system here given concerning the four 'e,' 'é,' 'è,' 'ê.' French grammars, written for French people, are usually constant stumbling blocks to foreigners. The expressions *e mute*, *e opened*, &c., mean nothing, but lead the student astray. In this grammar these letters, from the start, are given their individual sound. The student is also warned against the misleading expression of *aspirated h*.

Fifth, the chapter on the distinction between masculine and feminine nouns will be much appreciated, as much aid is not to be found in French grammars printed in French.

The book is well printed in good readable type.

THE IMPORTANCE OF EDUCATION IN PRINTING.

Mr. J. Horace McFarland discusses in the *Printing Art* for June the 'Importance of Education in Printing.' He finds it remarkable that, while other branches of technology are studied in schools and special institutions, printing has not received due recognition as a subject for instruction. The result is, he says, that, 'with a highly intelligent body of master-printers in America, there are but few who are in any sense fully trained in the art they practise. Very few of us know any history of our ancient art; a few more know, through power of absorption by contact, and not through intelligent study of a body of collected information, its underlying principles.' Mr. McFarland wants to see a School of the Graphic Arts established, where the prospective printer may learn both the history and the practice of his art, and, besides, the relation of printing to other arts and sciences, the processes of engraving and lithography, as well as type-making and type-setting. Photography is an art with which a printer must be familiar; electricity is becoming more and more a factor in printing, and its laws should be clearly understood. Nor should the economics of printing be neglected. 'To trace the influence of printing with movable types on the world's history will add charm and dignity to the art—and it needs both.'—*The Nation.*

CANADA AND THE IMPERIAL COPYRIGHT ACT.

A cable has been received from London advising that the Judicial Committee of the Privy Council has affirmed the judgment of the Supreme Court of Canada in the case of Adam and Charles Black *v.* The Imperial Book Company.

The case involved the British copyright in the 'Encyclopædia Britannica.' Messrs. A. & C. Black, of Edinburgh, are the owners of the Imperial copyright in this work, and brought action in Toronto to restrain the Imperial Book Company importing into Canada cheap reprints of the 'Encyclopædia.' The principal defence of the Imperial Book Company was that the British Copyright Act of 1842 is not in force in Canada.

Judge Street, who tried the case originally, held that the Imperial Acts were in force in Canada, and were unaffected by the terms of the British North America Act, which created only a local or strictly Canadian copyright, leaving unaffected the rights acquired or existing under the Imperial statute. This decision was affirmed by the Court of Appeal for Ontario, and by the Supreme Court of Canada. The Imperial Book Company applied to the Judicial Committee of the Privy Council for leave to appeal from this judgment, and the application has been refused with costs.

This decision sets at rest a contention which has frequently been made in late discussions in the press that the Imperial Act was not in force in that country.—*Canadian Bookseller.*

THE BIBLE AS A MODEL OF STYLE.

It will interest many people to know that Professor Charles Sears Baldwin, of Yale University, who has been described by a leading American journal as 'one of the most successful teachers of composition in the country,' publishes a little handbook, 'How to Write,' in which he deduces the doctrines of good writing entirely from the King James translation of the Bible. Professor Baldwin points out that while hitherto the importance of the Bible as a model of style has been often felt and often expressed, it has never, apparently, been realised in systematic, practical application.

'The greatest single lesson, perhaps, that the Bible teaches concerning the use of words is sincerity,' says Professor Baldwin. And again: 'For anyone who studies it from this point of view, part of the moral influence of the English Bible is strict honesty in writing, a growing sense of responsibility for the right word.' But he admits that as a model of style the Authorised Version suffers from two defects. One is the absence of paragraphing, the other the frequent use of the compound instead of the complex sentence. Of the latter defect we read:

'Compound sentences are the language of childhood; the language, that is, both of children and of early prose, such as old chronicles. Complex sentences are the language of maturity; that is, both of grown men and of modern prose. . . . Taken as a whole, the English Bible is looser in this single respect than the best modern prose.'

We should imagine that it would not be difficult to prove that no work has had such an influence on the English language generally, including style, as the Authorised Version of the Bible, containing, as it does, some of the grandest 'language' in existence.

COLONIAL HISTORY.

In the important two-volume 'History of the Colony of Victoria from its Discovery until its Absorption into the Commonwealth of Australia' (Longmans) the author, Mr. H. G. Turner, has some remarks on the payment of members of Parliament which deserve attention in this country. We think those of our readers who have discussed the subject with Australians will find that they all agree in the main with the views expressed by Mr. Turner. Payment of representatives appears invariably to do away with that sturdy independence which has been, and we hope still is, the backbone of politics in this country. Mr. Turner says:

'The general question of payment for political services has been often and vigorously discussed. As a means of securing the ablest men it has certainly not been a success. At the present rate of pay it practically invites mediocrity to make a living out of politics. To the professional or mercantile man who gives his services to the State, the amount is barely adequate to the calls upon his purse which the position entails, and in any case is of no moment. To the artisan whose revenue has been based on £3 per week, it seems to promise a career of luxuriant leisure. As a natural corollary of universal suffrage, the numerical majority, with a frank avowal of their devotion to class interests, have largely united to secure a share in this respectable emolument for the labour party. Thus, for many years there has been a certain percentage of members whose sole means of living was represented by the monthly cheque received from the Victorian Treasury. Its dire effect upon the Assembly has been towards narrower views of statesmanship and a perceptible lowering of the average of intelligence and business capacity. It has also helped to make the rank and file more docile in the hands of clever leaders, who do the thinking and talking for them, and more blindly loyal to their party, whether right or wrong. That it has a tendency to lower the dignity and independence of the position, and to foster self-seeking, has been shown by the fact that in a neighbouring colony Parliament had sunk so low that a Bill was introduced protecting the salaries of members from attachment by their creditors.'

HENRY SOTHERAN.

The promised portrait of Mr. Sotheran has not yet reached us. The following interesting notice appeared in the *Athenæum* last week:

'Another link with bookselling of the past was broken when on Sunday last Henry Sotheran passed away at his residence on Beulah Hill, Upper Norwood, at the age of eighty-five. His father, Thomas Sotheran, whom we remember well, was born at Ampleforth, in the vale of York, and many of the family had been booksellers in the city of York since the earlier half of the eighteenth century. Thomas Sotheran came to London, and was apprenticed to the Quaker booksellers John and Arthur Arch in Cornhill, and they had such regard for him that when he married, in 1812, they made him a present of the stationery business they had in Little Tower Street. In 1816 he founded the present bookselling firm. His son Henry was born on May 29, 1820, and received his education at the Pestalozzian School at Stockwell, but had to return home, owing to ill-health; and in 1832, when he was only twelve, he took an active part in his father's business. So rapidly did it grow that Thomas Sotheran decided to relinquish the stationery business in favour of a former *employé*, Mr. John Draper.

'In 1841 Thomas Sotheran took his son into partnership. In 1851 Mr. Stibbs, whose shop faced Somerset House, was retiring from business. Henry Sotheran secured this, and purchased the stock and goodwill. In 1856 Messrs. Smith & Son were removing from 136 Strand to their present premises, and Sotheran secured from them the lease of this handsome house, with its splendid frontage, for the display of books. Sotheran then entered into partnership with Mr. George Willis, the well-known bookseller, whose shop under the Piazza in Covent Garden was always a source of attraction to book-lovers—it was a bad day for sellers of books, for previously the rival firms would bid against each other, prices thus advancing considerably. The partnership lasted only ten years, and the business again became the sole property of Henry Sotheran. In 1872 the business in Piccadilly was added, and the entire building, with the exception of the top floor, was soon crowded with books. This he kept for his own use, and from the windows, with the aid of a field-glass, he could see, he has told us, his home on Beulah Hill. At the end of June, 1893, he retired from business, being succeeded by his son Henry Cecil, and Charles Buckland and Alexander Balderston Railton, both of whom predeceased him. An obituary notice of the last appeared in No. 4012.

'Although Mr. Sotheran had long retired from the firm, he took an active interest in it to the last. He will be long remembered by those who knew him for his kind, genial disposition. It was always a pleasure to meet him and to see his cheerful smile of greeting; while to business men he leaves an example of great activity and integrity.

'No record of Sotheran can be complete without reference to his enterprise in securing the copyright of the ornithological works of John Gould. For these he gave, including the plant and lithographic stones, 5,000*l.*; and he at the same time secured the services of Gould's staff of colourists, and was in this way able to complete, under the direction of Dr. Bowdler Sharpe, the works left unpublished.'

The following is an extract from a notice by a correspondent of the *Times*. The statement therein that Mr. Sotheran's father died in 1832 is a flat contradiction of my statement last week that I once dined with him in the sixties! I believe so still; but, alas! memory is deceptive. My statement is, however, confirmed by Mr. Cecil Sotheran, who informs me that his grandfather died in 1867 or 1868. It should also be mentioned that Mr. Willis left the firm in 1868—not 1888, as stated below.—E. M.

'Mr. Henry Sotheran was born on May 29, 1820. On the father's death in 1832 the business devolved upon his son, then a boy of twelve years of age, in course of education at the once well-known "Pestalozzian School" at Stockwell; and this boy of twelve took actual charge of the business. But he was a youth of remarkable natural aptitudes and physical and mental energy and force of character, elevated by sound religious teaching and refined by the associations of his home; and, having many family friends, his name rapidly became known as that of a most promising young man of business. In 1856 he entered into partnership with Mr. George Willis, and during the next ten years the operations of the firm were so extended in the Strand and at Charing Cross that when Mr. Willis retired in 1888 Mr. Sotheran removed the Charing Cross branch of the business to Piccadilly. His enterprise was always bold and large-handed and resolute; and the adventure in which he always took the greatest pleasure and pride was the great undertaking of the publication of the ornithological works of the late John Gould, which, after the death of the latter, was completed under the direction of Dr. Bowdler Sharpe. Mr. Henry Sotheran always maintained his keen interest in "the City," and was a past-Master of the Loriners' and the Stationers' Companies. He was compensated for the short formal education he had received by his inborn taste for literature, which he assiduously cultivated and extended by his wide and deep reading of the best English writers. He was a devout and thoroughly loyal Churchman; and one of the most pleasing reminiscences of him to the present writer is that of meeting him, after his severe illness some years ago, one morning by the Royal Exchange, when, asking him how, after his recent sickness, he happened to be in the City at so early an hour, he replied with the greatest warmth, "On receiving this morning my copy of '—— Diary,' for the coming year I found that they had not given the entries of the Sunday lessons in their usual places, and I at once drove in to the publishers to protest with indignation against the omission"; and he continued to enlarge on the matter all the way back to Piccadilly. Mr. Sotheran was not only a man of always commanding presence, but in the prime of life, "in the 'seventies," one of the two handsomest Englishmen of their day and generation, the other being the late Lord Sandhurst, when serving as Sir William Mansfield during the time of the Mutiny in India. Seen at their ease, in the abandon of social intercourse, there never were more perfectly chiselled heads, of the finest Grecian type, than those of Sir William Mansfield and Mr. Henry Sotheran. Mr. Sotheran retired from business in 1893, and was succeeded in it by his son, Mr. Cecil Sotheran, and Messrs. Charles Buckland and Alexander B. Railton, both of whom predeceased him. He married in 1860 Miss Rosetta Hunot, a lady of Huguenot descent, who more than shared his literary tastes, and who died in 1892.'

L'ENTENTE CORDIALE.

La visite de la Flotte Française en Angleterre formera l'objet de nombreuses illustrations qui paraîtront dans les deux numéros de

'Black and White'

(numéros des 12 et 19 Août, 1905).

On pourra se procurer des exemplaires de ces deux numéros chez tous les libraires et dans toutes les gares.

Comme il n'y aura qu'un seul tirage de cette édition il est important de commander ces deux numéros de suite.

L'Éditeur.

DEATH OF THE *ECHO*.

After a career of nearly thirty-seven years, marked by some changes and, on the whole, much prosperity, the *Echo* ceased yesterday to be numbered among London halfpenny evening newspapers.—*Daily Mail*, Aug. 9.

THE RAILWAY BOOKSTALL CONTRACTS.

THE following extracts from the *Daily Mail* of August 9 are important, as this Bookstall question affects the whole book trade directly or indirectly, and it is well to know what is the policy of the *Daily Mail.*

This time last year the newspaper world was alarmed by the rumour that the *Daily Mail* was about to extinguish, by means of its simultaneous publication in the provinces, most of the provincial journals. It may be remembered that we printed a number of extracts from journals who thought their position endangered. Their fear has now taken another form. Some journals—the *Yorkshire Post* and *Sheffield Independent*—have invented the idea that the *Daily Mail* has approached the railway companies in order to take over the bookstalls which are being offered for public competition by the London and North-Western and Great Western Railways.

Other newspapers have been issuing among themselves 'private and confidential' circulars. The printed circular sent broadcast has been held to be not 'private and confidential,' but we will for the moment spare the more nervous of these newspapers the publication of their amazing effusions.

Messrs. W. H. Smith & Son, as we pointed out yesterday, are fortifying themselves by purchasing shops in close proximity to every railway station.

It may relieve the minds of our newspaper friends to know that the 'Daily Mail' has never made any offer, either direct or indirect, for any distributing agency with regard to newspapers or periodicals.

Moreover, for obvious reasons, it will decline to sell any copies of its newspapers or other periodical publications to any firm in any way interested in the ownership of publications. Messrs. W. H. Smith have rigidly declined ownership in newspapers, and long ago gave up the publishing of books for those same obvious reasons.

We have very grave doubts if the railway companies are wise in endeavouring to supplant Messrs. W. H. Smith & Son. In the past there have been controversies between Messrs. Smith and the *Daily Mail*, but these do not blind the *Daily Mail* to the fact that Messrs. Smith & Son's work, on the whole, is very well done, and it is remarkable that a business of eighty years' standing should so quickly have adapted itself to the special trains and special telegraph system by which the *Daily Mail* is distributed so rapidly all over the country.

Newspaper distribution cannot possibly become in the future a monopoly. Nothing would be easier than for the *Daily Mail* to conduct its own distribution, as is done by more than one French newspaper. The cost of that distribution would be only a fraction more than the present system.

This fact must be taken seriously into account by those who are competing against Messrs. W. H. Smith & Son for the London and North-Western and the Great Western bookstalls.

It must, we repeat, be borne in mind that the *Daily Mail* and associated publications, which amount in output to fifteen millions of copies weekly, would not be supplied to any firm owning bookstalls connected with any firm interested in newspapers or periodicals.

MEDIEVAL HISTORY.

'A SOURCE Book for Medieval History,' by Professor O. J. Thatcher, of the University of Chicago, and Dr. E. H. McNeal, of Ohio State University, has just appeared, through Scribners. It gives in all 325 selections, mainly from charters rather than the chroniclers; and these apply to the period down to 1500, but with France and England omitted. The editors hope to atone soon for their omission of France by publishing a small collection relating exclusively to France.

AUCTION PRICES OF BOOKS.*

VOLUMES I. and II. of this four-volume work have reached us, and have about 1,200 pages between them. The earliest English book auction noticed here is the George Daniel sale of July 1864; the earliest American, the A. Rice sale in March 1870; the latest in both countries here noted took place in July last year. The period covered is 40 years for England and 34 for the United States. Down to 1886 in England and 1894 in America only some of the most important book sales are dealt with; but after those dates 'Auction Book Prices' is a compilation of Mr. Slater's and of the American 'Book Prices Current,' neither of which publications need to be described to the readers of the PUBLISHERS' CIRCULAR. The books recorded sold for not less than £1 in England or $1 in the States, were printed in England or in English (like Lowndes), or in America or are about America (like Joseph Sabine), or were printed before 1520. Some important foreign books printed since 1520 are included. Most seventeenth, eighteenth, and nineteenth century books, not in English and not printed in England or America, have been excluded. Most 'extra illustrated' books have very properly been excluded. The four volumes will include 100,000 records of nearly 20,000 books and editions. The entries under Bible fill 26 pages, Dante 4 pages, Bunyan not 3, Boccaccio nearly 8, Cicero nearly 6, Cervantes 4, Byron 6, Burns 4, Chaucer 5, Keats nearly 4, Dryden 4, Browning (E. B. & R.) 6, Defoe nearly 5, Dickens nearly 16, Kipling over 5, Lamb 7, Coleridge 4, Lang 4, Johnson 6½, Goldsmith 7, Fielding 3, Ainsworth 4½! Carlyle not 2, Columbus 2½, Benjamin Franklin 5, Cruikshank 5, Bewick 6, Bacon 8; Shakespeare will doubtless fill much of Vol. IV. The price of the four volumes will be eight guineas.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

Introductory.

THE COMMERCIAL CHARACTER AND OCCUPATION.

(*Continued from page* 122.)

COMMERCIAL men are of consequence, also, as being indirectly instrumental in finding labour for the operative, and assistance by credit which would in many instances be refused even by a neighbour. In this they exercise a wise and salutary precaution towards the industrious middle classes throughout the width and breadth of our land; increasing the riches of the wealthy, adding magnificence to the great, and knitting mankind together as it were in a mutual intercourse of good offices; and thus, while promoting the public good, they prove themselves benefactors to the world. They form also a bulwark to the State. Their hospitable board sends forth daily from the established organ at its head one universal sentiment of loyalty to our queen; a loyalty evinced at no other table so frequently, and seldom, if ever, with more warmth and sincerity. They constitute, indeed, no mean portion of the basis upon which all the institutions of our common country rest—by the exercise of whose energies its importance and weight in the scale of nations have been created and established. By those who are aware of their actual position they are justly regarded as essential parts of the grand mechanism which regulates the prosperity of the country, and by whose motive power the vessel of the State is propelled, governed, and controlled.

The further weight and importance of the commercial body will, I am persuaded, be readily estimated from the statement that, upon fair calculation, the present lowest computation of its number, distributed throughout the kingdom, from two or three up to ten and twenty or more, in proportion to the size of a town, reaches thirty thousand; that many of its members are from home nearly the whole of their time; and that the majority may, on a fair average, be said to be absent ten months out of twelve, or three hundred out of three hundred and sixty-five days, spending their guinea, or, in round numbers, twenty shillings each, per diem. This will show no less a sum than nine millions of pounds sterling; and when to this is added the salaries of thirty thousand men, varying probably from one hundred to five hundred pounds per annum, or averaging fairly two hundred pounds each, the aggregate amount attains the enormous sum of fifteen millions sterling expended by or paid to the body of commercial travellers, an amount equal to nearly one-third of the entire home

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MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

* *Auction Prices of Books, a Representative Record in Alphabetical Order.* Edited by Luther S. Livingston. Published by Elliot Stock.

* In 1847 Joseph Masters, of Aldersgate Street, London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED. *P C.*

revenue of the United Kingdom, and exceeding that of any single department in the State.

The wealth and importance of our nation, in a commercial point of view, cannot, indeed, be more strikingly exhibited than by showing that the bare expense of disposing of the produce and manufactures of Britain, and of its imports, reaches the immense sum above-named; what, then, must be the mass of our commercial returns when the amount (and this is not the whole expense) of placing them in their ordinary channels of consumption is so large, and yet only a trifling and very inconsiderable percentage upon the aggregate?

While forming so important and yet distinct a class of her Majesty's subjects, it redounds greatly to the credit of commercial travellers, and is especially worthy of notice here, that the more affluent have recently incorporated an institution likely, from the liberal spirit of its founders and promoters, and the energetic determination of its officers and board of management, to be second to few of its kind in the kingdom. This institution is designed to clothe, maintain, and educate the orphans of deceased, and children of necessitous commercial travellers, of both sexes, from the age of seven to the age of fourteen years, upon the enlightened and benevolent principle of including every denomination of the Christian faith.

Sufficient has been already subscribed to allow of the procuring commodious premises, with extensive grounds attached, delightfully situated on the borders of Epping Forest, in the township of Wanstead, distant about six miles, and easy of access from the Metropolis.

The asylum is now complete in all its arrangements, admirably adapted to its purpose, healthful in situation, sufficiently large to accommodate two hundred children, and capable of considerable extension. It has already twenty inmates enjoying the advantages of the institution, with a declaration of a second intended election of children eligible on December 28 of the current year, 1847.

After long and anxious, yet pleasurable toil, the founders, having arrived at the present gratifying point, look forward (aided by the assistance of the commercial body, and the benevolent public at large) with great satisfaction to the period when the institution shall supply the place of parent and protector to a large number of children, who otherwise would be cast upon the world fatherless, friendless, without education, or a comfortable home, or any cheering prospect for the future. No qualification is required but distress and necessity, and no part of the United Kingdom, no sect in the land, is excluded from participating in its benefits.

Since, then, 'we cannot tell what a day may bring forth'—what dark spots may yet fall upon our horizon—check our present apparent prosperity, obscure our plans and arrangements for the future—or how soon we may individually be withdrawn from the world and its moral obligations—it is wise, while in the possession of health and the opportunity, to make some provision for our survivors; and, so far as within our ability may lie, to contribute towards the comfort of those who have a claim upon us, not only by the ties of kindred, but by the bond of social brotherhood and good fellowship, as workers together in the same great cause of mercantile advancement. That the directors will not appeal in vain to the sympathies and liberality of commercial men, for their kind co-operation and contributions towards the accomplishment of so commendable and desirable an object, all past experience has fully proved.

(To be continued.)

TRADE CHANGES.

MESSRS. A. H. & E. H. HANCE, dating from 23 Ludgate Hill, E.C., inform us that 'the businesses of the late Mr. John F. Dunn, which have been carried on by us as his executors at 23 Ludgate Hill and 308 High Holborn, will, on August 17 next, be transferred to Mr. Sydney E. Dunn, a son of the said John F. Dunn, who will pay all outstanding liabilities, and be solely responsible in the future for all debts and liabilities contracted by the firm. All liability in respect of the said businesses will cease as from August 16, 1905. All accounts owing to us at that date will be received by Mr. Sydney E. Dunn, and your future favours on his behalf will be esteemed.'

Messrs. Shyamacharan Keroba & Bros., booksellers, Bombay, ask us to say they have just commenced business at Sitaram Buildings, Fort, Bombay.

Messrs. W. & R. Holmes, wholesale booksellers and stationers, Glasgow, have now removed their Educational School Furniture and Kindergarten Departments and Counting House from 51 Argyle Street, to 3, 5, and 11 Dunlop Street, where they have acquired a large extension of premises, their warehouse there now occupying five extensive floors. The second-hand book department, hitherto conducted at 35 and 37 St. Enoch Square, has also been removed to Dunlop Street (second floor). For the convenience of customers a passenger elevator is in course of construction, giving easy access to all the departments.

New and Forthcoming Educational Works

Messrs. G. W. Bacon & Co., Ltd.

This firm has now ready in their new Bacon's Excelsior Upper Class Atlases, England, for use with Wall Atlas III.; Scotland, for use with Wall Atlas IIIB.; The British Isles, for use with Wall Atlas IV.; Europe, for use with Wall Atlas V.; The British Colonies, to accompany Wall Atlas VI.; and in preparation Asia, America, Africa, Australia, United States, &c. These atlases are specially prepared to meet the requirements of the Educational Code for 1904-5, some features of this issue being coloured Political Maps, Memory Maps with the physical features well marked. Other works include Primary Drawing Books, Diagrams, Scientific Charts, Popular Pictures, &c.

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them, and exercises more influence at the present day. The godly go to her letters for spiritual consolation and common-sense advice; and decadent writers like D'Annunzio study her works to increase their vocabulary of homely Italian words. In the four volumes of 'Le Lettere di S. Caterina,' edited by N. Tommaseo, are 373 letters, of which 73 are translated in Vida D. Scudder's book. We have read Miss—or is it Mrs. ?—Scudder's volume through, and have compared the English of twenty-four of the letters with the Italian original. The translation is very well done, is clear and idiomatic. Almost the only real error is on pages 120 and 117, where 'parenti' (relatives) is translated 'parents.' Pope Gregory XI. is counselled not to give 'exaltation in things spiritual' to friends or relatives, but only to virtue. A Pope's 'parents' are rarely alive, and just before this letter reached him Gregory XI. had made three of his relatives cardinals. On page 221 'parenti' is correctly rendered 'relatives.' On page 163 'provisions the rock of the soul' should be 'provisions the fortress of the soul,' for 'rocca' does not mean 'rock.' On page 126 'God throws the book of love at him' should be 'casts the hook of love to him' ('l'amo dell' amore'), but the 'b' must be a printer's error, as 'amo' is translated 'hook' on page 164. On the same page twenty-three words are very properly left untranslated, but should not the omission have been indicated by dots? Not only is the translation a very good one and the selection representative and characteristic and interpretive, but the editor's twenty-four pages at the beginning of the book and short introductions to some of the letters are interesting and helpful to the understanding of the career and character of this most worthy and wonderful of women. She was a real saint and a genuine genius, with a talent for politics. She was a mystic and saw marvellous visions, yet what is most striking in many of her letters is her practical common-sense. Among her correspondents were popes, kings, queens, statesmen, cardinals, warriors (including English Hawkwood, the freelance), bishops, friars, hermits, nuns, tailors' wives, little schoolgirls. To all she wrote with wonderful tact and fearless candour. Her favourite topic was the love man owes to God and God gives to man. Nails could not hold the God-man to the cross had love not kept Him there.

From **Mr. Henry Frowde** we have received two capital editions, at a popular price, of Charles and Mary Lamb's 'Tales from Shakespeare,' with sixteen illustrations selected from the Boydell engravings; and the Brothers Grimm's collection of fanciful stories, which we may be sure will always have a powerful attraction for the young and imaginative. The last-named is a reprint of the first English edition, and contains twenty-two illustrations by George Cruikshank.

From the **Homeland Association, Ltd.**, 22 Bride Lane, E.C. — 'The Homeland Readers: Surrey' (Book 1), by M. T. Yates, LL.D. In their work of extending a knowledge of English county history, geography, traditions, antiquities, industries, and so forth, the Homeland Association are advancing their borders. The present volume is the first of a series of School Readers dealing with county areas, the object being to encourage local patriotism and to instruct pupils in what they often know so little about—their own country. It is proposed, we understand, to issue two volumes on each county, the first or junior book for children under ten years of age, containing only simple details, while the second or senior book shall be as comprehensive and exhaustive as space will permit of. The volume now under consideration is the junior book on Surrey. It presents many excellent features, the information being brightly and attractively set forth, the print large and distinct, and the illustrations, for the most part, above the average of similar books. Should the Homeland Association in their School Readers maintain the high standard set by the opening volume they may confidently be assured of a wide success.

From **Messrs. T. C. & E. C. Jack.**—'Meteorology, or Weather Explained,' by J. G. McPherson, Ph.D., F.R.S.E. The subject is treated after a popular fashion, due regard being paid to accuracy of information. Practically, Dr. McPherson is only the mouthpiece through which the results of other workers' researches are conveyed. Notably the papers of Dr. John Aitken, F.R.S., in the 'Transactions of the Royal Society of Edinburgh,' are laid under contribution. However, the author has performed his task of popularising the subject very cleverly, and no little of the success achieved is due to his light, buoyant method of explanation. Another work in the same series—'Jack's Scientific Series'—is 'English Local Government,' by Percy Ashley, M.A., which, like the preceding volume, may be regarded more as a preliminary course to the deeper study of a highly important subject than as comprehensive in itself, though Mr. Ashley has done wonders in the space at his disposal.

From the same.—'Our Colonial Cousins, or Britain beyond the Seas,' by W. Vere Mingard. This is an addition to the 'Round the World' Geographical Readers. As no date is given on the title-page we are unable to say whether it is recent or otherwise. The book seems to have been satisfactorily compiled, though we fail to detect any unusual signs of merit. Stress is laid upon the clearness of the type and the use of a dull-surface paper, both attributes being favourable to the sight. The illustrations, more particularly those in colour, might easily be improved upon. The large number of maps is a distinctly commendable feature.—Among other educational works to hand from **Messrs. T. C. & E. C. Jack** are Books I., II., and III. of 'The Three Term Arithmetic,' by J. W. Iliffe, M.A., of which we have previously expressed our opinion, and 'Our English Home,' by C. W. Crook, B.A., and W. H. Weston, B.A., a well-intentioned, efficiently executed manual in the 'Round the World Geographical Handbooks' series. The small price at which these works are issued may well supply subject for reflection.

From **Mr. Alan Leo**, 9 Lyncroft Gardens, West Hampstead.—'The Rationale of Astrology,' by Alfred H. Barley. Greater clearness of exposition would have improved this little volume, and in its supplementary pages it gives the impression of being sent out for advertising purposes.

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From the same.—'An Introductory History of England from the Earliest Times to the Close of the Middle Ages,' by C. R. L. Fletcher. It requires but a very cursory examination of Mr. Fletcher's pages to show the reader that the success attending his volume (which has now reached a second edition, having previously been reprinted) is thoroughly well deserved. The author's object has been to avoid a stereotyped, scholastic style, and to make his work interesting, both in material and method of narration, to his boy readers, and though he seems to fall off a little in this laudable effort towards the close of his volume, the book, as a whole, is worthy of the heartiest commendation. The presence of several maps adds greatly to its value.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Hutton's Course of Mathematics, 2 vols.
Murray's Museums, 3 vols. (Maclehose)
Palestine Exploration Fund. All 1900; July 1901; Oct. 1904
Roxburghe Ballad Society. Nos. 11, 33, 35, and after
Royal Colonial Institute Proceedings. Vols. 1–7
Kingis Quair (Scottish Text Society)
Wilkins' History of the Victoria Cross (Constable)
Du Boisgobey's Works (Vizetelly). Any
Russell's (Dora) Beneath the Wave
——— On Golden Hinges
Le Queux's Devil's Dive
Boothby's Mystery of the Clasped Hands
Marryat's (F.) Angel of Pity
Barrett's (F.) Set of Rogues (Innes)
Cameron's (Mrs.) Worth Winning

Banks, J. J., & Son, Promenade, Cheltenham
Intermediate Arts Exam. Papers. 1901–1904

Barber, C. H., 24 St. Ann St., Manchester
Percy's Metallurgy of Copper and Zinc
Wigram's Change Ringing Disentangled
Richardson's Choice of Books
Stackpole's Guide to Meat Inspection

Barrett, W. H., The Cross, Chichester
Chums. Vols. for 1893–98 inclusive

Bell & Bradfute, 12 Bank Street, Edinburgh
Babbage's Calculating Engines (Spon)
Lightfoot's Apostolic Fathers, 1-vol. edit.

Bibliopole, 17 Summer St., Aberdeen
Roget's Thesaurus
Haig's Etching Mont St. Michel
Books by or about Robert Owen
Hislop's (James) Poems
MacGillivray's British Birds. Vol. 4
Scott's Novels. Centenary edit.
Poems, Chiefly Lyrical. 1830
Simonideæ. 1806 (Bath)
Lists of Good Theology
Print of the Doctor, by Luke Fildes
Morland's coloured reprints
Portraits of Doctors, 4to. &c.
——— R. Burns by Skirving and Portraits after Raeburn

Bickers & Son, 1 Leicester Sq., W.C.
Green's History of Eng. People, 8vo. Vols. 2–4
Christopher Tadpole, 8vo. illus.
Caskoden's When Knighthood
Laverack's Setter
Hill's Points of the Racehorse
Genealogical Mag. July 1904
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Harnack's Hist. of Dogma. Vols. 4–6
Encyclopædia Britannica. Supplement

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Harris' History of Dublin
Barrington's Own Times. Paris edit.
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Legend of Silver Cup. 2 copies

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Scott's Waverley Novels, 48-vol. edit. Vol. 22, blue cloth. 1887 &c. (Fisher)
Edward's Botanical Register. Plates 230–232, Vol. 3, 1817; Plate 1144, Vol. 14, 1828; Plate 1230, Vol. 15, 1829; Plate 1340, Vol. 16, 1830; also Plate 21, Vol. 1, New Series, 1838

Brown, A., & Co., 28 Bridge Street, Aberdeen
Antiquities. Vol. 3 (Old Spalding Club)
Bleak House, 2 vols., cloth back, M. P. sides

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Old Nobility

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Scott. Abbotsford edit., half-bound: Poems, Life &c., not Novels
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Gadsby's Wanderings

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Nature. Nos. 62, 71, 106, 110, 116, 127–130, 1243, 1398, 1755, 1785
Journ. Brit. Archæological Association. Vols. 4, 5, 8, title only; Vols. 9, 16; Mar. 1866; Dec. 1869, 1872; Sept. 1882; Mar., June 1883; Dec. 1884; Mar., Sept., Dec. 1885; Sept., Dec. 1886; Mar., Dec. 1887; Sept.–Dec. 1888

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Parry's Art of Music. Inter. Scient. ser.
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Debrett. Vol. 1. 1832

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Butterworth's History of Oldham
Freemason. Dec. 12, 1903; Title-page and Index to Vol. 41

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Registers of Kirkburton Parish Church. Vol. 2

Colwell, F. H., 56 Sidbury, Worcester
Boscobel. 1859
Noakes' Worcester Books. Any
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Besant's Eulogy of Richard Jefferies

Commin, J., 230 High Street, Exeter
Hyde's Royal Mail. 1889
Poynting and Thompson's Text-book of Physics, Properties of Matter
Nicholas Nickleby. Pts. 12, 18

Cooper, A., Bookseller, 234 & 236 King Street, Hammersmith
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McLeod's Old Lieutenant
Abbotsford Waverley. Vol. 6
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Cornish, J. E., 16 St. Ann's Square, Manchester
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Rackham's Rip Van Winkle. 42s. edit.

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Fyffe's Modern Europe. Vol. 3
Times. Sept. 8, 11, 1903
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The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

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Leisure Hour. 1881
Hazell's Annual. 1903

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Brooks' Psyche Phenomena
Justinian's Institutes, edit. Ortolan. Vol. 1 only. 8th edit. or
Magazine of Art. Nov, Dec. 1897; Nov. 1902; Jan., May 1903
——————— Plate only, Lady Hamilton, from Vol. 27
Ainsworth's Novels

Duckworth, T., Victoria Institute, Worcester
Vizetelly's Wines of the World Characterised and Classed. 1875
Walker's New Lavater. 1889
British Standard Handbook of Sports and Pastimes. Vol. 2

Duffy, J., & Co., Wellington Quay, Dublin
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Porter's (Archbishop) Spiritual Retreats

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Lostalot, Les Procédés de la Gravure

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Maley's Burke, cr. 8vo. 1867
——— Miscellanies. 2nd ser.
Beardsley's Morte d'Arthur. Pt. 11. L.P.
Montagu's (Lady) Works. Vol. 1. 1837
Hamilton's Secret Hist. Eng., 2 vols. 1832, or Vol. 1
Walpole's Letters. Vol. 8. 1891
Browning's Works. Vol. 7. L.P.
Sharpe's British Prose Writers. 1819
Walpole's Last Journals, 2 vols. or Vol. 1
Strickland's Tudor Princesses
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Smollett's Works, edit. Moore, 8 vols. Vol. 2. 1797
Fielding's Works. Vol. 8. 1784
Pamela, 4 vols. Old edit.
Pardoe's Francis I., 2 vols. 1st edit. Cut copy
Gardiner's Hist. of England, 1603-1616, 2 vols. 1863, or Vol. 1
Achilles Tatius (Athen. Soc.)

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Carleton's Traits and Stories. Vols. 1, 4. 1886
Strickland's Queens. Vols. 3, 6-8. 1854

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Maxim's (Hiram) Monte Carlo
Froude's English in Ireland, 3 vols.
Vicar of Wakefield. 1817

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Inman's Ancient Faiths. Vol. 1
Burgon's Plain Commentary
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Pegge's Historical Acct. of Beauchief

Field, S. B., 8 Brent Rd., Plumstead, S.E.
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Sanborn's Personality of Thoreau
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Fock, G., G.m.b.H., Neumarkt 40, Leipzig
Goury's Plans, Elevations, Sections of the Alhambra. 1845
British and Foreign State Papers, edit. by Hertslet. Complete
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Forrester, R., Exchange Sq., Glasgow
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Argyll's Highlands
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Mellor's Higher Mathematics
Edwards' Integral Calculus
Scotch Law Text Books. Any
Walker's Wages Question
Squire's Companion to British Pharmacopœia. 1889
Greenish's Materia Medica. 1899
Newth's Chemical Lecture Experiments
Lowson's Botany
Southall's Materia Medica. 1900
Henry's Aids to Chemistry. 8th edit.
Mendeléef's Principles Chemistry, 2 v.
Greenish's Microscopical Examination of Food and Drugs
Chisholm's Commercial Geography
Ritchie's First Steps in Latin. Key to
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Aristotle's Metaphysics, ed. Bonitz, 8vo
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Keble's Life at Hursley. 1900

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Chapman's (Geo.) Method of Attack and Defence in the Art of Fencing. 1860 (London)
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Hope's (W.) Sword Man's Vade Mecum. 1691 (Edinburgh)
Lonnergan's (A.) Fencer's Guide. 1771, 1772 (London)
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Underwood's (James) Art of Fencing. 1787 (Dublin)
Wylde's (Zach.) English Master of Defence. 1711 (York)
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Chambers' Ency. Vol. 2 to end, ½-mor. 1888 edit.

Green, W., & Sons, Law Publishers, Edinburgh
Campbell's Lives of the Chancellors. Vol. 1. 3rd edit.
Macaulay's Essays, 8 vols. 7th edit.

Greenwood, H., 34 Bull Green, Halifax
Green's (J. R.) Conquest of England, 1-vol. edit.

Greenwood, W. H., 70 Lord Street, Liverpool
Vaughan's Prayers of Jesus Christ (Macmillan)
Piddington's Last of Cavaliers
Verne's Cesar Cascabel
——— Eight Hundred Leagues on the Amazon

Gregory, G., 5 Argyle Street, Bath
Sporting Mag. Vol. 30, 1807; Vol. 37, 1810-11, or plates Molineux and Crib, pp. 141, 281
Murray's Guide to Normandy and Brittany. Last edit.

Griffin & Co., 2 The Hard, Portsmouth
Robinson's British Fleet
Doyle's (Conan) Duet
Birch's Elizabethan Memoirs
Mahan's Life of Nelson, 2 vols.

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Life of Dr. Hort, by his Son

Halewood, Bookseller, Preston
Ruding's Coinage. Pt. 8
Tyldesley Diary
Herdman's Views Wyre
Encyclopædia Supplement, pub. 'Times

Hanson, M., 26 Market Street, Halifax
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Harding, G., 64 Great Russell St., W.C.
Apologie for Wycliff, edit. Jarves. 1608
Arber's Registers, 4to.
Bacon's Annals of Ipswich
Stuart or Stewart Family History. Anything

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1803. Supplt.

Harraden, S., & Co., 11 Rose Street, Newgate Street, London, E.C.
Dumas' Celebrated Crimes, 8 vols. 10*s.* 6*d.* (H. S. Nicholls)

Hatchards, 187 Piccadilly, London, W.
Lower's Hist. of Sussex
Axon's Bygone Sussex
Harris' Illustrations in Advocacy
——— Before Trial
Carroll's (Lewis) Modern and Historical Rivals
More Beasts for Worse Children
Smith's (J. H.) Troubadours at Home. 1900
Thayer's Grimm's Lexicon
Castaway, Story of Byron
Wilde's (O.) House of Pomegranates
Bedford's Sailors' Handbook. Last edit.
Roberts' Hist. of Lyme Regis
Larger Temple Shakespeare. L.P. set
Kappel and Kirby's Butterflies and Moths
Anglo-Maniacs (Cassell)
Dunham's Hist. of Denmark &c., 3 vols.
Errington Family Papers. 1828 (Kenton)
Burke's Loyal and Lawless

Haxton, D., 2J Palatinate, New Kent Road
Valpy's Shakespeare. Odd vols.
Readings in Crabbe. 1883 (Quaritch)
Bullinger's Numbers of Scriptures
Atalanta in Calydon. 1865

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cookery, before 1742 (Dublin)
———————— Confectionery, do.

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Haslam, J., 14 Talbot Court, E.C.
Chancellor's Ancient Sepulchral Monuments of Essex
Tindal's History of Essex
Salmon's Higher Plane Curves. 3rd or later edit.
Courthope's Life in Poetry &c.

Head, P., 4 Wright Road, Saltley, Birmingham
Offers good prices for Arundel Chromos: Bartolommeo's Annunciation, 48*s.*; Memling's Adoration of the Magi, 30*s.*

Headley Bros., 14 Bishopsgate Without, London, E.C.
Kitto's (Rev. Dr. John) Pictorial Sunday Book
Denning's Telescopic Work for Starlight Evenings
Yeats' (W. B.) In the Seven Woods. 1903 (Dun Emer Press)
A. E.'s Nuts of Knowledge. 1903 (Do.)

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Lace. Book on, any language
Haeckel's Riddle of the Universe. 1900
Geikie's Story of a Boulder
Crowe and Cavalcaselle's Flemish Painters. 1872 or 1879
Treves' Hunterian Lecture, 4to. 1885
Catullus, edit. Ellis, 8vo.
Smith's Wealth of Nations, 2 vols. 4to.
International Letters. 1865 (?)
McCulloch's Literature of P. E. 1845
Votes in House of Commons, folio
Usury, Books on, in any language
Landor's Conversations. L.P. (Dent)
Mill's (J. S.) Books and Pamphlets
Statistical Abstract of U.K.
Mullinger's Cambridge, 2 vols.
Prior's (M.) Works. All edits.
Social Science Series, run
Voltaire on Newton, pamphlet. 1747
Trench's Church Hist., 8vo.
Chateaubriand's Congress of Verona, trans.
Young's Travels in France, 4to. or 8vo.
Ridgeway's Metallic Currency

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Henderson, W. C., & Son, Booksellers, St. Andrews
Murray's (A. F.) Poems
Silken East, 2 vols.

Hewetson, J., High Street, Hampstead
Melville's (H.) Moby Dick or the Whaler
Thackeray's Roundabout Papers &c., green cloth. Popular edit.

Heywood, J., Deansgate, Manchester
Yonge's (C. M.) History of Christian Names
Encyclopædia Britannica, Times Suppl. vols.

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Alcmar's Blanche of Castille
Konda (Hookham)
Jones' (W.) Lects. on Apocalypse
Self-instructing Latin Classic. Vol. 1. 1842

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Archæologia Cantiana. Vols. 24–26
Huxley's Scientific Memoirs. Vol. 5
Egypt. Exploration Fund. Vol. 9
Vallance's W. Morris

Hockliffe, F., Bookseller, Bedford
Don Quixote. Good Library edit., in Spanish
Ewald's Prophets of Old Testament. Vols. 2, 3

Hutt, F. H., Clement's Inn Passage, Strand, W.C.
Alpine Journal. Odd pts.
Scottish Mountaineering Club Journal. Any
Dent's Above the Snow Line
Girdlestone's High Alps
Mummery's My Climbs
Moore's Alps in 1864
Slingsby's Norway
Jones' Rock Climbing
Conway and Coolidge's Climbers' Guides
Kennel Club Stud Book. Vols. 7 9, 10, 17

Hooper & Jackson, 125 High Holborn, London, W.C.
Beveridge's Hist. of India, 3 vols. 1858–62. (London, Blackie & Sons)

Hunt, W., 14 Orford Hill, Norwich
Cromer. Prints or Lithos.
Engravings of Scole Inn
Taylor's (E.) Tales of the English, the Knevets

Iredale, A., & Son, Torquay
Burke's General Armory
Papworth and Morant's Ordinary of British Armorials
Kelly's Titled Classes. Edit. last but one
Alison's History of Europe. Cabinet edit., not double columns. 1815–52

Jackson, C., 50 Charing Cross Rd., W.C.
Greville Memoirs. 3rd ser.
Shelley, 4 vols. 1839 (Moxon)
Brydges' Milton, 6 vols.

Jacob, J., 149 Edgware Rd., London, W.
Transactions of Ophthalmological Soc. Set or long run
Wilhelmina (Pickering)
Hunt's Sooner or Later
Jessopp's Before the Great Pillage
Spirit Lamp. Set or any

Jaggard & Co., 13 Moorfields, Liverpool
Bellew's Shakespeare's Home. 1863
Lower Ettington, fcap. 4to. 1869 or 1880
Ward's (Rev. John) Diary. 1839
Wheler's History of Stratford-on-Avon

James, T., & Co., 42 Bernard Street, Southampton
Humphrey's (Master) Clock, 3 vols.
Naval Chronicle. Vols. 6, 28, 39
Ralfe's Naval Chronology
Sheppard's Island of St. Vincent

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1848 (Skelton & Reddish)
Any others

Johnston, G. P., 33 George Street, Edinburgh
Nau's Mary Queen of Scots
Scottish Church Review, complete. 1885–8 ? (Aberdeen)
Spalding Club Miscellany. Vol. 1

Johnstone, D., 75 Hanover Street, Edinburgh
Martineau's Illus. of Political Economy. Part 22
Knox's Works, 8vo. Vol. 4 (B. Club)
Analecta Scotica. Part 7. 1833
Merlin. Part 4 (C.E.T.S.)

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Whistler's Art Dicta
Wilde's (Oscar). Any 1st edit.

Keener, G., & Co., 16A Red Lion Square, London, W.C.
Greenfield and Muir's Outlines for Use in Practical Pathology Class, University of Edinburgh
Balfour's Senile Heart

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Pearl Necklace (Osborne) Case
Monson (Ardlamont) Case
Madeline Smith Trial
Local and Personal Acts. 1861-9, 1889-1894, 1897–8

Knowles, R., 1 Old King Street, Bath
B. O. P. Oct., Nov. '97; July '98
Pearson's Mag. Aug. '03
Argosy. June, July '78

Kramers, H. A., & Son, Rotterdam
Journal of Comparative Pathology. Part 1. 1903

Kühl, W. H., 73 Jäger-Strasse, Berlin, W.
Davis' Maori Mementos. 1855
Engraving. 1904
Agricultural Chronicle. 1902, 1903. Any nos.
Publishers' Circular. Nos. Jan. 2, 9; Feb. 6, 13. 1904
Monthly Review. July–Dec. 1902
Shaw's Eng. Monetary History. 1896
Traction and Transmission. Pts. 23–25
Rapidan's Naval Artillery

Lee, Studley House, Manor Road, Twickenham
Dickens' Tale of Two Cities. Odd parts
——— Grimaldi, cloth. Vol. 2. '38
Scott's Waverley, boards. Vol. 3. 1814

Ledger & Son, 27 George St., Limerick
De Vere's (Sir Aubrey, Bart.) Song of Faith, Devout Exercises and Sonnets (R. M. Pickering)

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
Pritt's North Country Flies
Monthly Chronicle. June 1890

Levine, R., 19 Prince of Wales Road, Norwich
Milton's Poetical Works, 2 vls. 8vo. 1851
Rowe's Shakespeare. 1709-10. Odd vols.
Rees' Cambro-Brytannicæ &c. 1593, or imperfect

Lewis, H. K., 136 Gower Street, W.C.
Fernie's Herbal Simples for Modern Uses and Cure
Flatland, a Romance of Many Dimensions, by A. Square. 1884
Murrell's Masso-Therapeutics
Report on Uses of Preservatives in Food

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always

Lister, E., 25 Ernest Street, Prestwich
Tod's Mixed Farming
Engineering Magazine. Feb. 1901

Liston, M. W., 63 Hillfield Road, N.W.
Bewick's Birds, 2 vols, boards. 1809
Pratt's Flowering Plants. Vol. 5 (S.P.C.K.)
Anecdotes of Painting. 1849. 1862
Old Portraits Faithorne, Pass, others

Liverpool Booksellers' Co., Liverpool
Drayson's (A. W.) Gentleman Cadet
Harte's (Bret) Twins of Table Mountain
Fanu's (Le) In a Glass Darkly

Lloyd & Townsend, 13 Dillwyn St., Swansea
Old Swansea Guides
Paths of Judgment
Milman's Tasso. Vol. 2
Vendetta

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
Jukes' New Man
——— Letters
Hampshire Notes and Queries. Vols.
Ready O Ready

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Journal of Experimental Medicine, edit. Welch. Vols. 1–6
Journal of Geology. Vols. 1–8 (Chicago)
Maxwell's Essay on the Stability and the Motion of Saturn's Rings

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Soltau's (H. W.) Tabernacle of Israel, illus.
Publishers' Circular. Aug. 13, 1904

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Tennent's Ceylon. 4th edit. 1860
Gregory's Great Rift Valley
Jacobs' Studies in Jewish Statistics: Social, Vital, and Anthropometric. 1801 (London)
Radziwill's Recollections. 2 copies

Lowe Bros., 45 Newhall Street, Birmingham
Grote's Greece, 12 vols. 8vo., or Vols. 5 6, 9, only
Burton's Arabian Nights. Vol. 1
Lewis' Astronomy of the Ancients

Lowsley, B., Lieut.-Col., Linnholm, The Thicket, Southsea, Hampshire
Payne's Draughts. 1756
The Compleat Gamester prior to 1712
Old Books on Cards and Gaming

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any old views or Maps of Dublin
Portrait Oliver Plunket, D.D.
Portrait Dean Swift, folio
Large View Dargle, co. Wicklow

Mackay, E., 43 Murray Place, Stirling
Munro's (J. C.) Charterhouse, Old and New
Gaelic Books and Dictionaries
Connoisseur. Pts. 9, 18–20, 37–44
Mackenzie Genealogies, by Mackenzie

Mackay, H., 239 Aulaby Road, Hull
Hull, Yorks.: Prints, Portraits & Books
Ruskiniana. Pamphlets, Portraits &c.
Ruskin's Two Paths. 1859
Yorkshire Costumes

McKenzie, J., 238 Buchanan St., Glasgow
Bruce's Travels. Good edit.
Kennedy's Family History
Cuming's Jungle Folk

McLaren, A., & Son, 362 Argyle St., Glasgow
Manton on 17th chapter of St. John's Gospel
Dale's Botanic Medicine (Glasgow)

Macleod, N., 25 George IV. Bridge, Edinburgh
Pryde's Old English Wild Flowers
Mackarness (Mrs.) Sunbeam Stories
Old Conjuring Books
Buchanan's Hebrid Isles
Syrian Soldier
Erskine of Greyfriars
Anniversary Sermon of S.P.C.K. of Scotland. 1756
Robertson's (J. M.) Intro. to Politics
II. Sam., II. Kings, Prov., Eccles., Daniel, Amos, Nahum, Malachi, Matthew, Thess, in Pulpit Comm., black cloth edit.
Driver's Notes Hebrew text Samuel

Mayle, S. C., 70 High Street, Hampstead, N.W.
Lucifer. Vols. 3, 4
Hartmann's Paracelsus
Gatty's Human Face Divine
———. Aunt Judy's Tales

Meehan, B. & J. F., 32 Gay St., Bath
Railways. Anything on
Thornton's Reminiscences of a West Country Parson
Chinese Repository. Odd portions
Shaw's Man and Superman
———. Cashel Byron's Profession
Cyprus. Books, Prints, Pamphlets, or Magazine Articles on
Rogers' Secret Memoirs of Monmouthshire
Review of Reviews. Jan. 1890–Feb. 1891. Will take duplicate lots, of these 14 parts only, if cheap
Genlis' (Madame de) Memoirs, 8 vols. 1825. English edit.

Melville & Mullen, 12 Ludgate Square, London, E.C.
Long Voyage of the 'Jeannette'
Melville's In the 'Lena Delta'
Mitchell's Tropical Africa
Studio. Jan. 1905

Middleton, M.A., Dr. Johnson Passage, Birmingham
Grove's Dict. of Music. Appendix
Beethoven's Life. Vol. 1. 1841
Sandys and Forster's Hist. of Violin
Violin. Anything before 1830

Milne, A. & R., Aberdeen
Waverley Novels, 48 vols. fcap. 8vo. 1829–33, 1847–49, or early reprints
——— ——— ———. Abbotsford edit, 12 vols. 8vo., with steel engravings; Library edit., illus., 1852–54
British Homes of To-day (Hodder)

Monnington, C., Maplewell Farm, Loughborough
Sowerby's English Botany. 3rd edit. Vols. 12, 13
Sporting Mag. Vols. 1–3

Moon, G. W., 7 Prince's Terrace, Sussex Square, Brighton
Engraving of Petrus Bembus, from a painting by Titian when Bembus was clean-shaven
Engraving of Murillo's The Child Jesus as the Good Shepherd

BOOKS WANTED—*continued*

Midland Educational Co., Corporation Street, Birmingham
Sutcliffe's Ricroft of Withens, orig. cloth. 1st edit.
Stevenson's Lodging for a Night (Roycrofter Press)

Milligan, J., Hyde Park, Leeds
Cox's Hibernia Anglicana, 2 vols.
American Indians. Anything about
Ireland. All books relative to

Mudie's Manchester Library, 10-12 Barton Arcade, Manchester
Fairbairn's (Sir Wm.) Mills and Mill Work

Müllа, F. D., & Co., Apollo House, Bombay
Zola's Novels. Lutetian Society's Trans. in 12 vols.

Murphy, W. M., 79 Renshaw Street, Liverpool
Lever's Fortunes of Glencore. Harry Lorrequer edit.
—— Martins of Cro' Martin. Vol. 11. Do.

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Hunt's Lord Byron, orig. boards. 1828
Lady Morgan's Memoirs, edit. Dixon. 1863
Fitzpatrick's Lady Morgan. 1860
Anthologia Hibernica. 1793 (Dublin)

Museum Book Store, 48 Museum Street, W.C.
Leslie's Sea Boat. 1892
Washington, Old Portraits of
New York, Boston, Philadelphia. Old views of

Newbury, J., 96 Fulham Road, South Kensington, S.W.
Treasury. October 1903

Norton, W. & B., 16 Clarence Street, Cheltenham
Westcott's Victory of Cross
Inman's Symbolism
—— Ancient Faiths

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Ladder. June 1891
Modern Church. May 5 and 12 1892
Country. Vol. 1877

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Shairp's Poetic Interpretation of Nature
—— Aspects of Poetry
Verses by A. N. (D. Douglas)
Conder's First Bible

Over, G. E., 3 High Street, Rugby
Boulger's Familiar Trees

Page & Son, Booksellers, Bridgwater
Punch. Back vols.

Parker & Co., 31 Bedford Street, W.C.
Ferguson's Brief Astronomical Tables. 1852
—— Astronomy Explained &c.
Creswell's Fasti Temporis Catholici

Parker & Son, 27 Broad Street, Oxford
Lea's History of Celibacy. 1884
Tuer's Bartolozzi
Caird's Evolution of Religion
Lecky's Rationalism, cr. 8vo.

Paul (Kegan) & Co., 43 Gerrard St, Soho, London, W.
Chatham T. B. Military Engineering. Pt. 5
Rose's Guide to Iron Trades
Beeton's Dict. of Physical Sciences. 1887 or later
Nettleton's Every Brewer his Own Analyst
Smith's Handbook of Manufacture of Gunpowder
Clowes' Naval Pocketbook. 1903
Brooks' Cotton, its Uses &c.
Encyclopædia Britannica, cloth. Suppl. vols.
Prince Rupert and the Cavaliers
Strauss' Life and Writings, edit. by Zeller. 1874
—— Reminiscences of an Old Lutheran Clergyman. 1888
—— Old Faith and New. 1874
—— Soliloquies on Christian Religion. 1845
Mahaffy's Old Greek Education. 1884

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Percy's Reliques English Poetry
Manchester Loan Exhibition Catalogue. 1858
Inman's Ancient Faiths, 2 vols.

Passmore, T. H., 6 Warleigh Road, Brighton
Battman's 200 Voluntaries, 2 v. (Paris)
Pusey's Scrip. Doct. Baptism. Last edit.
Trumbull's (H. Clay) Friendship the Master-Passion &c. 1892 (Phil.)

Peach, H. H., 37 Belvoir St., Leicester
Rétif de la Bretonne. Any edit.
Smith's Wealth of Nations. Rogers' edit.

Pearse, P., 8 Sankey St., Warrington
Dowell & Piper's Income Tax. Last ed.
Browning's Letters

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Illuminated Books. Must be clean

Pelton, R., Broadway, Tunbridge Wells
Nelson's (B. M.) Ezekiel and other Poems

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75
Old Books on Husbandry, Gardening, Flowers, and Fruit
Britten and Holland's Dictionary of English Plant Names. Pts. 2, 3
Plat's Jewel House of Nature, 1594, pp. 31 and after 42

Philip, Son & Nephew, 45 South Castle Street, Liverpool
Scherer's Essays on English Literature (S. Low)

Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Wood's (C.) Handbook Nursing of Sick Children (Cassell)
O'Meara's (C.) Life of Bishop Grant (Allen)
Bishop's (E.) Americanised Delsarte Culture (Washington)

Pickering, 12 Fennell's Arcade, Newport, Mon.
Casanova, L'Amour à Venise (Dentu)
Edmunds' Place Names of Herefordshire and Monmouth
Landor's Works. Vol. 1. 1846 (Moxon)

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Parker's Handbook of Architecture
Shakespeare's Works, 6 vols. or any odd vols. if they have the frontispiece containing portrait. 1709 (Tonson)

Pink, J. W., Bookseller, Cheltenham
Cassell's Wild Flowers. Vols. 2–4
Jameson's Visits at Home &c. Vol 3
Lillie's Buddha and his Parables
Terry's J. Graham of Claverborg

Pollard, J., Bookseller, Penzance
Nesbit's System of Heraldry
Gilbert's History of Cornwall, 4 vols.
Scilly Isles. All books on
Patronymica Cornu-Britannica

Pollard, J., Bookseller, Truro
Haldane's Sub-Tropical Cultivation &c.
Lang's Iliad of Homer
Borlase's Age of the Saints
Lee's (Charles) Widow Woman

Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Hogarth's Biographical Memoirs. 1782 or 1785
Cary's Memoirs. 1803 (Edinburgh)

Poynder, G. A., 96 Broad St., Reading
Bethel on Baptismal Regeneration
Richmond on Personality
Stanley's In Darkest Africa
Smee's My Garden

Presley, B. A., 7 Winchcomb Street, Cheltenham
Clare's (Austin) Real Repentance. 2 copies

Quaritch, Bernard, 15 Piccadilly, W.
Arundel Soc.: Botticelli's Venus rising from the Sea
Birch's Annals of Thothmes. 1853
Agamemnon, trans. Carnarvon. 1879
Falkland Isles. Books on
Fane's (Violet) Before Dawn
Fanshawe, Querer por Solo Querer. 1670 or 1671
——, La Fida Pastora. 1658

Pitcher, W. N., & Co., 49 Cross St., Manchester
Dawkins' Early Man in Britain
Napier's Homes &c. of Tennyson
Macdonald's Principia and the Bible
Swift's Works. Vol. 6. 2nd edit. 1824

Rawson, J., 183 High Street, Dumfries
Redymadesy (Reading made easy), printed by David Halliday, Dumfries
Beckford's Vathek, Arabian Tale. 1856
Lorenzo Benoni, Life of an Italian. '60
Crowe's Night Side of Nature, 2 vols. 1854

Read & Barrett, 8 Queen St., Ipswich
Carnegie's Empire of Business
Gautier's Madame de Maupin, trans. Vizetelly
Speaker's Commenty. New Test. Vol. 2

Read, J., 29 Newport Street, Bolton
Songs that Never Die, edit. by J. R. Jones

Rees, H., 124 Pall Mall, London, S.W.
Saint-Amand's Court of Louis XIV.
—— Louis XV.
Duchess of Berry and Charles X.
—— Revolution of '30
Last Years of Louis XV.
Marie Antoinette and Downfall of Royalty
Marie Louise and Invasion of 1814
Women of the Valois Court
Youth of the Duchess of Angoulême
Memorials of Murray of Broughton, edit. by Fitzroy Bell. 1898 (Scottish Hist. Soc.)
Northcote's (W. W.) Short Sketch of Peninsular War
Crawfurd in the Peninsula
Mackail's Translation of Greek Anthology
Westcott's (Bishop) Characteristics of Gospel Character
Saintsbury's History of Criticism. V. 3
National Review. No. 42, Aug. 1896
Chisman's Stallion Register
Alphabetical List of Officers 11th Hussars
—— 4th Hussars

Reeves, D., 5 Wellington St., Strand, London, W.C.
Buxton's Short Stalks
Roba di Roma
Clarke's Franco-German. Pt. 1, or odd Maps
Burke's Vicissitudes of Families, 2 vols.

Religious Tract Society of Scotland, 99 George Street, Edinburgh
Carey's Life by Dr. George Smith
Penrose's Annual. 1905
Pub. Gen. Statutes affecting Scotland. 1903
Hist. of Clan Robertson

Richardson, C., 10 Exchange Arcade, Manchester
Fyffe's Modern Europe, 8vo. Vol. 1
James' Expedition to Rocky Mountains. Atlas of Plates

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Thames, Rise to Nore (Virtue). Subscribers' 6s. Divisions, 4 to end

Robinson, J., 24 Bridge St., Manchester
Eyck's (Van) Adam and Eve (Arundel Soc.)
Keble's Sermons for Christian Year. Any vols.

Roche, J., 38 New Oxford Street, W.C.
Napier's Peninsular War, post 8vo. Vol. 5
Arundel Chromos:
Bartolommeo's Virgin
Angelico's Annunciation
—— Coronation of V.

Rough, F. A., Book Market, Newcastle-on-Tyne
Village Coquettes
Sunday under Three Heads
Sketches of Young Couples

Sabin, F. T., 118 Shaftesbury Avenue, London, W.
Griffis' Mikado's Empire
Sweet's Flower Garden
Portrait of Shirley, by Marshall

Sammels & Taylor, 7 New Broad St., London, E.C.
Jones' Universal Shipping Code
A1 Code. 4th edit.
Studio. Vols. 31, 32
Shipton's Fourth Watch

Sampson, J., 18 Coney Street, York
Bateman's Ten Years' Diggings in Grave Mounds. 1861
Jewitt's Grave Mounds & their Contents
Record of the Raby Hunt. Any

Shepard Book Co., 272 S. State Street, Salt Lake City, Utah, U.S.A.
Works of Otway, Massinger, Middleton, Vanbrugh, and Shadwell. Mermaid series (Vizetelly & Co.)
Boccaccio's Decameron. Rigg's trans.
Reynolds' Mysteries of the Court of London. Unexpurgated edit.
Any Book on Mormonism

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1639

Silvester, T., 5 Maple St., Birkenhead
Century Mag. June 1892, Nov. 1895

Simms, S. W., Bookseller, Bath
Foster's Yorkshire Pedigrees

Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
R. N.'s Church and Tabernacles (Bosworth)
Irving's (Ed.) Works, by Gavin Carlyle, 5 vols. 1862
—— Biography, edit. by W. Wilkes. 1854

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894–1900

Sisson & Parker, Wheeler Gate, Nottingham
Pulpit Commentary, St. Matthew, old edit., black cloth. Vols. 1, 2

Slatter & Rose, 16 High St., Oxford
Fischer's Life of William II. and his Consort
Blandford's Insanity and its Treatment
Autocar. Vol. 1–

Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Marshall's (Emma) Mrs. Mainwaring's Journal
Blackinton's (G.) Memoirs R. Cumberland, 4to. 1806
Sickelmore's Epitome of Brighton. '15
Old Brighton Directories

Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics

Smith, W. H., & Son, 204 Chiswick High Road, London, W.
Fool and his Folly

Smith, W. H., & Son, 3 Commercial Street, Leeds
Young's Analytical Concordance. Latest edit.
British Monthly: Dr. Horton No.
Gunter's King's Stockbroker

Sotheran, H., & Co., 37 Piccadilly, London, W.
Michelet, Histoire de France
Kane's Handbook of European Butterflies
Nansen's Farthest North, 2 vols.
La Bruyère, The Character (Nimmo)
Crookes (Prof. W.) on Modern Spiritualism
Harte's (Bret) Stories of Sierras. 1st edit. 1872
—— Episode of Fiddletown. 1st edit. 1873
—— Hoodlum Band &c. 1878
—— Devil's Ford. 1st edit. 1887
—— Heiress of Red Dog. 1st edit. 1879
Larger Temple Shakespeare, 12 v. L.P.
Barnaby Rudge. 1st edit.
Æschylus' Agamemnon, trans. by Lord Carnarvon
Birch's (S.) Annals of Thothmes. 1853

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR'

BOOKS WANTED—*continued*

Sotheran, H., & Co., 140 Strand, W.C.
Fletcher's (Giles) Poems, large paper, Fuller Worthies' Library
Hansard Debates. 3rd ser. Vols. 28–30, 32, 55. 4th series. Vols. 22–29, 52–57, 64, 65, 69, 72
Henwood's Metalliferous Deposits of Devon and Cornwall. 1843
Folkard's Wild Fowler

Spencer, W. T., 27 New Oxford St., W.C.
Tilbury Tramp's Tales of the Trains. Parts 4, 5. 20*s.* each offered
Cruikshank's Brighton Lodging House. Part 1

Speyer & Peters, Berlin, N.W. 7
Journal of Experim. Zoology. Sets
Centralblatt f. allg. Pathologie. Sets
Chamberlain's Grammar of Japanese Language
Symington's Topogr. Anatomy of the Child
Taylor's Works on the Eye. 1710–50
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'THE BOOKSELLER'S GUIDE OF CORRESPONDENCE.'*

From Mr. Karl Fr. Pfau, publisher, of Leipzig, we have received Part 1 of a very useful and interesting work, entitled 'The Bookseller's Guide of Correspondence in German, English, and French.' In addition to being interesting and useful, it has also distinct claims to be an amusing work, and we shall look forward to the appearance of the nineteen parts with much enthusiasm, especially if the authors continue the English part of the work in the same bold and original style as we find in Part 1.

To give an idea of the scope of the publication we cannot do better than take a few sentences from the Preface and Introduction :

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Mr. Charles Weise, writing from Kurfürstendamm 200, Berlin, has the honour to inform the book trade that he has 'engaged Mr. Volckmar at Leipsic with my commissions, and he will be able to reimburse cash parcels at every time and to afford payments for me. I request your kind support and patronage for my young enterprise.'

In Model No. 6 Mr. Charles Wagner, in announcing the 'foundation of a secondhand book trade,' says that

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We could not think at first what 'bill of commanding' meant, but of course it is intended for 'order form.'

In Model No. 7 Mr. Schulz begins a circular thus :

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'I beg to acquaint the venerable Book-trade that I have founded' &c. &c., and he adds : 'Being sufficiently provided with the necessary funds, required for the conduct of such a business, MMrs. publishers, will not go to risk in entering in relations with me.'

In Model No. 9 the writer says : 'Having acquired a long practice under the most respectable bookselling houses he will be able to satisfy the highest pretensions.' Evidently sending goods which are not ordered is not unknown in the German book trade, for in most of these model letters we find some note of this kind : 'As we prefer to choose ourselves, we are wanting in future, please do not make us uncommanded sendings.'

In a note on p. 22 the authors remark that

'There is no question, that every bookseller, who has founded or acquired a book-trade, always is penetrated by the best intentions. But for realizing them he must have well regulated relations with the publishers'—so models of letters asking for credit accounts to be opened are given ; but the young beginner is warned that 'there is no doubt that such a demand is not at every time accepted in a kind manner ; in contrary it may be received in a less obliging way, and the young bookseller should seriously count with this fact.'

Then follows a model of the kind of letter the young bookseller should send to the firm he wants goods and credit from, in which he slyly says :

'The principal customers of my new business were already asking at different times for novelties of your honourable house.

'At my utmost regret I could not satisfy them, because I had not the honour to stay in relations with you.'

This brings a favourable reply from the firm, who offer to give him credit for £25 if he consents 'to pay an instalment of £5 in advance for the credit opened.' They send their catalogue and request Mr. Trojahn to 'design us the books of which you expect to have satisfactory results.'

A specimen of an unfavourable reply is also given :

'We therefore ask you to procure your supplies from our house for cash, but desiring to be agreeable to you, we propose to furnish for cash, but with right to return, the works, in a case or other, you are wanting for, thus, as we believe, your house will not go to risk. Being forced by circumstances to refuse your request, we although beg you to take interest to our publications.'

As models of bookseller's correspondence the English examples of which we have given a few specimens are too beautiful for words. What we cannot understand is why the authors did not get an Englishman to edit their English for them. The German text is, of course, all right ; the French seems a big groggy in places ; as for the English, as we said before, we are eagerly awaiting the rest of the work, and trust it is all printed and cannot be made into commonplace English by correction.

Lady (*calling on new vicar's young wife*)—Have you seen the library at the Hall? Sir George is quite a bibliophile, you know.

Vicar's Wife (*warmly*)—Oh, I'm so glad to hear that. So many of these wealthy men have no religion !—*Punch.*

---

* *The Bookseller's Guide of Correspondence in German, English, and French.* By Karl Fr. Pfau and E. Schirmer. (Leipzig.) To be completed in 20 parts at 5*d*. each. Part 1. Now ready.

NOTES AND ANNOUNCEMENTS.

Messrs. Maclaren & Co. announce that they will issue this month a shilling edition of 'The House of Sin,' by Marcelle Tinayre.

'A Royal Craft: Notes on the History and Progress of Printing,' by F. H. S. Ellis, with Preface by Mr. E. R. Alexander, will be published on October 1 by Alfred B. Davis, Ltd., Victoria Press, Epping, Essex.

The Auto Cycle Club have arranged for six days' reliability trials of motor cycles, covering practically the whole of the Western Midlands and South Coast of England. The first illustrated description of these trials will be published in the *Motor Cycle* for the 21st inst.

'Patriotism: an Essay towards a Constructive Theory of Politics,' by H. Egerton, will be published by Mr. George Allen early in October.

Mr. Unwin will publish on August 21 a volume by Mr. Edward Irving, entitled 'How to Know the Starry Heavens.'

He will also publish on the same date, in pamphlet form, a lecture on 'The Cause of Industrial Depression,' delivered by Mr. Arthur Kitson at the New Reform Club.

Mr. John Lane will publish, on August 22, a new novel by A. E. J. Legge, entitled 'The Ford.' Mr. Legge will be remembered principally as the author of 'Mutineers' and 'Both Great and Small,' both novels.

A reprint of Edward FitzGerald's 'Euphranor,' a new volume in 'The New Pocket Library,' will appear on the same date. It contains an Introduction by Frederic Chapman.

The Walter Scott Publishing Co., Ltd., publish this week the 'Story of the Harp,' from the pen of Mr. W. H. Grattan Flood, Organist of Enniscorthy Cathedral, forming the sixth volume of 'The Music Story' series, edited by Mr. Frederick J. Crowest, author of 'The Grand Tone Poets' &c.

Mr. Eden Phillpotts's 'Children of the Mist' will be issued in 'The Novelist' in a few days, and the third volume of the 'Standard Library' edition of Shakespeare's works will appear at the same time.

Messrs. Oliver & Boyd have in preparation a small volume on 'Scottish Sanitary Laws and Principles of Public Health,' by Dr. W. J. Brock, Medical Officer of Health for Midlothian, &c. This book should be of great value to county and borough councillors, medical officers of health, sanitary inspectors, &c., &c. It will be published next month.

A novel by Miss Margaret Watson, bearing the title of 'Driven,' will appear on August 21 in Mr. Unwin's 'Green Cloth Library.'

The September number of the *Pall Mall Magazine* (ready August 18) contains the first of a series of stories entitled 'The Trials of Commander McTurk,' by C. J. Cutcliffe Hyne, the creator of Captain Kettle.

In view of the Trafalgar Centenary, the Walter Scott Publishing Co., Ltd., are just issuing a tale entitled 'In Nelson's Day,' from the pen of Mr. J. G. Rowe, author of the popular work, 'Webs of Mystery.' 'In Nelson's Day' will be illustrated with Nelson relics and sold at a popular price.

Mr. E. Alfred Jones is at present engaged in preparing for publication by Messrs. Bemrose & Sons, Ltd., a volume on 'Old English Gold Plate,' with numerous illustrations of all the existing specimens in the possession of his Majesty the King, the Dukes of Devonshire, Norfolk, Portland, Newcastle, Rutland, and other noblemen, and the colleges of Oxford and Cambridge; he is also writing for the same publishers volumes on 'The Church Plate of the Diocese of Bangor,' and 'The Church Plate of the Isle of Man.'

'The Life of Sir Aglovale de Galis,' by Clemence Housman, brings into full light from the record of Malory the history of the most despised of King Arthur's knights. His strenuous attempts to retrieve his honour and his death without renown form two of the incidents of the book. Before the end he has won the love of his worst enemy, the fear of King Arthur, and the envy of Lancelot. Messrs. Methuen are the publishers.

By arrangement with the executors of the late Samuel Smiles, the Walter Scott Publishing Co., Ltd., are issuing a work on 'The Nurture and Management of Children,' left by the famous author of 'Self Help.' Sir Hugh Beevor, Bart., M.D., F.R.C.P., is editing the volume, with suitable additions to the text.

The Caxton Press, Ltd., Furnival Street, London, are about to publish a book written by Dr. Walford Bodie, the well-known music-hall and theatre entertainer. It is entitled 'The Bodie Book,' and deals in a popular vein with electro-hypnotism, telepathy, mental suggestion, clairvoyance, magnetic touch, and various other occult subjects. It is dedicated to the British medical men—an interesting fact in view of the recent proceedings against Dr. Bodie on the ground that he holds his diplomas from an American University and not a British one.

CHRISTIANITY AND EDUCATION IN MODERN JAPAN.*

Professor Clement, author of a 'Handbook of Modern Japan,' here attempts a survey of the moral forces which are now in full energy in Japan. The new man in the Mikado's Empire has an ever-widening horizon of ideas and ideals. As he entered into that full realisation of national unity which necessarily came from outside pressure, he raised the cry of 'Japan for the Japanese!' His second ideal is 'Japan for Asia!' The third, which has been shaped especially since the new treaties came into effect in the summer of 1899, is 'Japan for the world!' The first ambition was merely a national, the second was an Asiatic, the present is an international or cosmopolitan Japan. Very curiously, 'one of the most conservative institutions in Japan is the Department of Education, which often fails to keep pace with the general progress. It falls to the discredit of this department of the Government that the reactionary spirit lingers there longer than in most other places.' In this judgment of the author few foreigners familiar with the educational problem in Japan will fail to acquiesce. On the other hand, it is hard to see how it could be otherwise while the Government and nation have been so absorbed in material progress and military energies.

In his twenty-one chapters, which are appropriately illustrated with good half-tone pictures and reinforced with map, bibliography, index, and tables, Professor Clement surveys his subject historically as well as descriptively, telling of preparation, foundation, popularity, reaction, and revival. He treats first of the various phases, Greek, Roman, and Reformed, of Christian work. He then discusses special themes, lines of enterprise, literature, education, and the philanthropic and sociological movements, pointing out also the great contrasts between 1853 and 1903. It would be difficult, we think, to handle the subject in a more liberal-minded manner. The Principal of the Duncan Baptist Academy in Tokio shows that the Roman Catholic Church throughout the East is noted for its splendid charities, and is doing more to care for the helpless, aged, and infirm than all the Protestant bodies combined. Occupying a relatively modest place in the work of publication and education, she takes nevertheless the first rank in works of charity, spending about $50,000 on her twenty-one orphanages, and looking after the sick in the hospitals without regard to the rank or social condition of the patients. All the work of the Greek Catholic or Russian Church centres in every respect around one man, Nicolai. Coming to Japan in 1861 as Chaplain of the Russian Consulate in Hakodate, he made himself master of the language and literature of Japan, so that his preaching was singularly powerful. In Russia he raised the funds for erecting the white marble Cathedral of the Resurrection in Tokio, which is probably the most imposing structure in Japan. The building operations covered seven years, and the edifice cost nearly $100,000. A man of amazing labours, Nicolai at seventy takes little or no vacation. He has himself trained up most of his priests and pastors, many of whom, educated in Russia, are now engaged largely in ministering to the Muscovite prisoners and teaching illiterate Russians to read and write their own language—for the military prison schools of Japan are conducted on a plan somewhat different from those at Andersonville or Elmira. The manner in which the Greek Church Christians in Japan are taught to be strenuous in patriotism, while the Japanese Government guards from harm the Tokio cathedral night and day, is the best commentary on the words of Premier Katsura: 'I sincerely hope no one will be betrayed into the error of supposing that such things as differences in race or religion have anything whatever to do with the present complication.'

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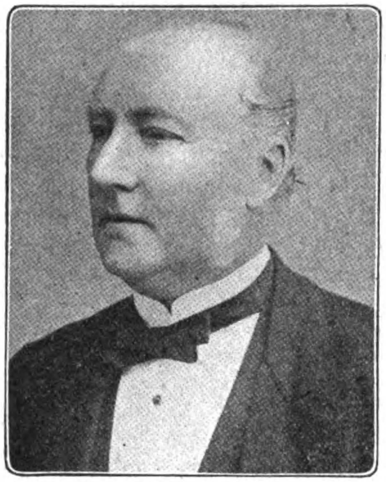
* *Christianity in Modern Japan.* By Ernest W. Clement. (Philadelphia: American Baptist Publication Society. 1905.)

Professor Clement devotes one chapter to religious liberty in Japan, showing how thoroughly the present Government has put into liberal practice the constitutional provision for freedom of conscience. In a special interview had in 1905 by the author, the Prime Minister reiterated with emphasis his assurance that the constitutional provision is to be justly enforced. The most serious inroads upon national traditions, customs, and dogmas are made by the work of the Reformed or Protestant churches, which aim at nothing else than reconstructing, on a higher moral plane, the entire life of the people. The proofs that this is being done in language, in art, in social life, in political and social conceptions, are overwhelming. 'Liberty,' a term practically absent from the vocabulary of the old Chinese world of ideas, is now well domesticated in common speech. In books and newspapers, quotations from the Bible are often used in the same way as are extracts from Japanese and Chinese classics and Buddhist scriptures. In a long a very valuable Appendix, printed in the same type as the body of the work, Professor Clement shows that he clearly understands the similarity between the situation, or the 'conflict,' as Ulhorn calls it, in the ancient Roman and the modern Eastern world. The true improvement or 'conversion' of the Japanese nation must be by evolution rather than by revolution.

While the tables of statistics are not only very full, but perhaps the latest and most complete, it must be remembered that the very best work by aliens for the making of the new Japan was done in those apparently hopeless years between 1859 and 1872, when the supposed fruitlessness of the work was proverbial. In literary proportion and breadth of view and in keenness of insight, this book is a model. It is all the more likely to be permanent in its influence because of its cool, judicial temper.—New York *Nation.*

THE LATE MR. SOTHERAN.

THANKS to the courtesy of the *Graphic* we are able to give the portrait of Mr. Sotheran, which arrived too late for use last week.



THE LATE MR. J. W. SOTHERAN.

NEW POLICY AS REGARDS FOREIGN BOOKS IN RUSSIA.

ACCORDING to the St. Petersburg *Novoye Vremya,* the Kobeko Commission on press reforms, after thoroughly considering the question of censorship as applied to native books, turned its attention to the proper treatment of imported books in foreign languages, and found that the situation in that respect was even more anomalous and chaotic than with regard to the national literary output. Russia is the country of translations *par excellence.* She reads and devours everything, and American or German or Italian or Dutch books that are hardly known in their own respective countries are promptly translated and read by her *intelligencia.* Her magazines are full of translated fiction from English, French, and other sources. In view of these facts the duties of the censors have not been light, and they have fallen into many ludicrous blunders and paradoxes. Thus many books which one department permitted in translations another prohibited in the original, and while a man might be punished for selling or possessing a given French book, there was nothing to prevent him from selling or buying the same book in a Russian translation. The official report submitted to the Commission showed, says the paper referred to, that in the years 1871–99 ten thousand foreign books were prohibited by the censors, and these books included all forms of literature. There has never been any revision of this 'index,' and the Minister of the Interior has offered to examine the whole list and remove the ban from at least two-thirds of the number. With regard to the future, he proposed to abolish the censorship as to all *scientific* books in foreign languages, including books on politics, social science, and economics, while retaining it with reference to fiction, poetry, plays, and 'popular' literature generally. The liberal members of the Commission regarded these proposals as inadequate, and advocated greater freedom and less 'distrust of books,' though they be written in other languages.—*Literary Digest.*

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

FESTIVAL, 1905.

SIR HORACE BROOKS MARSHALL, M.A., J.P., D.L., LL.D., a trustee and Vice-President of this Institution, has kindly consented to preside at the sixty-sixth Anniversary Festival in aid of the funds and to advocate the objects of the Newsvendors' Benevolent and Provident Institution.

The reception and dinner will be held at De Keyser's Royal Hotel, Victoria Embankment, on Tuesday evening, October 31.

It is anticipated that a large and representative assembly of the vast news trade will forgather to support Sir Horace in maintaining and extending the benevolent purposes of the Newsvendors' Institution as a monument worthy of the best traditions of the British news trade. To this end Sir Horace has endeavoured to fix upon a date which he and the Committee trust will be convenient to friends resident in Scotland, Ireland, the Provinces, and Metropolis.

AN HISTORICAL ATLAS OF EUROPE.

LIEUTENANT-COLONEL WILLIAM R. LIVERMORE, of New York, has been engaged for a number of years on a rather exhaustive 'Historical Atlas of Europe,' and now has it so far along that he hopes it may be published within the next two or three years. He aims to show by a series of maps, usually one for each decade, all the political changes that can be represented on a scale of 1: 7,000,000. He has three maps for the period from 1500 to 800 B.C., then one for every fifty years down to 550 B.C., and from 520 B.C. one for every ten years, down to 1900 A.D. Such a work has long been wanted, as the use of maps as aids in showing historical development is an unquestionable advantage. Green's 'History of the English People' owes much much of its popularity to the excellent series of maps.

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MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

NAPOLEON.

The following story about Napoleon from this month's *Good Words* will probably be new to most students of Napoleonic literature. An officer, General Sir Duncan Macgregor, who had been on duty when Napoleon was a prisoner at Elba, writing home to his friends, relates that on one occasion the officers in Elba invited their friends to a picnic; among them were some English ladies who were bitterly hostile to ‘the little corporal.’ After lunch the company amused themselves with a game of ‘forfeits,’ and were very merry. The penalty pronounced on one of the English ladies was that (if ever she had the opportunity) she should kiss Napoleon. While the fun was at its height a clatter of hoofs startled them and Napoleon rode up. Dismounting, he stepped with a bow into the midst of the circle, and begged for a share in the merriment. No one spoke, and all looked at the lady whose blushes betrayed her. But Napoleon would take no refusal, and insisted on one of the officers explaining the English game. Then with a profound bow he went up to the lady and redeemed her forfeit, saluting her with such grace that the English party cheered him!

In the same article is given a hitherto unpublished letter (dated Paris, Nov. 26, 1802), from the poet Rogers, in which he describes the First Consul as having an elegant profile —‘his eyes are grey and his eyebrows scarcely distinguishable, and his face is overspread with one dead hue. His head is indeed, to use the expression of a celebrated painter here, “*une tete de mort*.” But it is the head of a giant. He measures less than five feet five inches, but his hat, as I am well informed, will spin round the head of the tallest and most robust general in his army.’

A NEW GAELIC MAGAZINE.

‘AN DEO-GHRÉINE’ (‘THE SUNBEAM’).

An Comunn Gaidhealach proposes to issue a monthly magazine for the promotion of its objects, the first number of which, it is intended, shall appear about the time of the Annual Mod, which is to be held in Dingwall in September next.

The Comunn has been in existence for fourteen years, and during that time the want of an organ through which to report its doings, sustain the interest of its members, appeal for support, put on record the results of its work, and generally assist in the furtherance of its objects, has been much felt. It has now resolved to overcome this want by the publication of a bi-lingual magazine—Gaelic and English—in which subjects of interest to the Gaelic people and others friendly to their cause will find a place.

The magazine will be non-political and non-sectarian. Its sole purpose will be to elevate the Gaelic people of Scotland, by stimulating their interest in themselves as a people, and by purifying their impressions of their historical past and their aspirations for the future. An endeavour will be made to keep the readers in touch with the whole Gaelic movement, of which An Comunn Gaidhealach is the pivot in Scotland, by news of the principal occurrences in that connection. Progress in the Comunn's own work will be reported from time to time. Mod prize literature and articles of general information, Gaelic songs and music, Gaelic story and humour, items of interest to the young and the fair sex, and notes and queries will regularly form part of the contents.

The size of the magazine is to be sixteen pages, crown quarto, price 3*d.*, or 4*d.* free by post; and the yearly subscription 3*s.*, or 4*s.* post free.

The management and editing of the magazine has been entrusted to the care of Mr. Malcolm MacFarlane, 1 Macfarlane Place, Elderslie, by Johnstone, to whom all communications and literary contributions are to be addressed. The printing and publishing are to be in the hands of Mr. Eneas Mackay, publisher, Stirling, to whom orders may be sent.

ART FOR ART'S SAKE.

I saw him in his yearning youth,
Before the change that brought the heart's ache,
A plunger down the wells of Truth,
And sworn to follow Art for Art's sake.
O frost that nips the nascent rose!
O bloom that prematurely blithers!
How could we then foresee the close
Of Andrea del Resarto Smithers?

The Editor of Brush and Plume,
A man of sound commercial fibre,
Thought Andrea's art might be a boom
And catch the better-class subscriber;
But often, owing to the stress
Of more immediate local matters,
That graphic print would go to press
Without his prancing nymphs and satyrs.

Then came the sudden Kodak phase,
When Art was shelved for Actualities,
The Living-Types-of-Beauty craze,
Stage Frights and semi-nude banalities;
Back flew the latest masterpiece
Enclosed with editorial strictures:
‘These contributions must now cease;
No further use for fancy pictures.’

The blow, although no blood was spilt,
Could hardly fail to wring the withers
Of one so delicately built
As Andrea del Resarto Smithers;
He bowed before the crushing fates,
Then rose again by nice gradations,
And now he does the fashion plates
Published in Woman's Transformations.

'Tis true he owns a sumptuous flat
Who once conversed with gods in garrets;
I grant he's growing sleek and fat
On turtle soup and vintage clarets;
But none the less when I recall
The former hopes on which he fasted,
I recognise the moral fall,
The great career untimely blasted.

—From Owen Seaman's ‘A Harvest of Chaff.’

AN IRISH LADY PRINTER.

The Dun Emer Press, Dundrum, in the County of Dublin, Ireland.

Though many books are printed in Ireland, book-printing as an art has been little practised here since the eighteenth century. The Dun Emer Press has been founded in the hope of reviving this beautiful craft. A good eighteenth-century fount of type which is not eccentric in form nor difficult to read has been cast, and the paper has been made of linen rags and without bleaching chemicals at the Saggart Mill in the County Dublin. The pages are printed on a hand-press by Miss E. C. Yeats, and simplicity is aimed at in their composition.

Books already printed: ‘In the Seven Woods,’ by W. B. Yeats, published in August 1903 (*out of print*); ‘The Nuts of Knowledge,’ by A. E., published in December 1903 (*out of print*); ‘The Love Songs of Connacht,’ by Dr. Douglas Hyde, published in July 1904 (*out of print*); ‘Twenty-One Poems,’ by Lionel Johnson, published in February 1905 (a few copies still remain).

Now ready: ‘Stories of Red Hanrahan,’ by W. B. Yeats.

Books in preparation: ‘Essays,’ by John Eglinton (*ready this month*); ‘A Selection from the Poems of William Allingham’ (*ready in November*); ‘A Book of Saints and Wonders,’ by Lady Gregory (*will be ready in the spring of* 1906).

Subscribers' names will be received by Miss Elizabeth C. Yeats, at the Dun Emer Press, Dundrum, County Dublin. Subscriptions payable in advance.

Bookplates are also designed and printed at the Dun Emer Press.

WHY SOME PEOPLE HAVE ‘A HOLY HORROR OF BOOK-BUYING.’

Glances over the catalogue of a circulating library and at an article in the Publishers' Circular raise questions about our way of dealing with books and dealing in books which perhaps nobody can answer. Why, in the first place, are British books so expensive compared with those on the Continent? The reply may be that paper-makers, printers, binders, and authors are more highly paid in England and America than on the Continent. Authors do make more money, if successful, in Anglo-Saxon than in other communities, I believe, for most of the literary papers keep advertising their gains, and we hear of no such matter from abroad. Possibly authors are less fond of advertisement in France, Italy, Russia, and Germany; but, on the whole, I conceive that our popular novelists are really wealthier men than their foreign brethren, and doubtless all the other associated trades, as of printers, paper-makers, and binders, and publishers of advertisements of all sorts are also better remunerated, and all this may cause our books to be much more expensive than those of France and Germany.

But would not all the trades, from authors downwards, do as well if they sold twice the number of books at half the present prices? In France you can get a thick history, say, of

Russia, or M. Maspero's work on the ancient Eastern nations, in a paper wrapper for seven francs. In England a translation of the same book would probably occupy two tall volumes in cloth, and would cost, say, eighteen shillings. But very few people would buy it, and the circulating libraries are not hospitable to any book which is not a novel, and is serious and instructive. Consequently, the French book is bought pretty freely by people who want to know about its subject, while the British book is very sparingly bought, and the public knows nothing about its subject, and commercial houses, Mr. Maurice Baring informs us, go on addressing letters of business to 'the Port of Moscow.' Pretty exhaustive general ignorance of everything prevails, because people do not read. Do they not read because our books are so dear, or are our books so dear because they do not read, and of a serious book only a few copies can be published, at prices which seem ridiculously high? France has not carried the pernicious system of circulating libraries to so high a pitch of organisation as we have. Therefore, a Frenchman, if he wants to read a book, buys it, and buys it cheap; whereas we, demoralised by circulating libraries, ask them for any serious book which we want to read, and are kept waiting till we forget all about it. The book is expensive, and we have therefore a holy horror of book buying. It is an ancient constitutional British horror. In the prime of Scott's popularity, when heavy expensive quartos were in fashion, a new novel of his in three volumes and in blue pasteboard covers cost a guinea. He remarked to Constable that of the well-to-do lairds in the valleys of Tweed, Teviot, Ettrick, and Gala not one spent ten pounds annually on books. Probably they did not spend more than three guineas annually, and that only if three Waverley novels came out in the course of the year. Perhaps these heavy expensive quartos of the eighteenth and early nineteenth centuries knocked British book buying on the head for ever. In the sixteenth and seventeenth centuries books were much humbler in form and binding, the sheepskin served the turn, and were actually as well as relatively cheaper than in the eighteenth or early nineteenth centuries. Bunyan's 'Pilgrim's Progress' and Walton's 'Angler,' in calf, at a shilling were really cheap, and sold freely. Now each of them, if they came out, would cost at least six shillings. 'Collins's 'Odes' lie before me; they failed to sell at a shilling, and Collins, I think, burned the set. Now they would fail to sell at five shillings in gilded cloth covers.

Constable conceived the idea of selling books so cheap that even lairds would buy them. This was the beginning of 'series' of history and science 'on the cheap,' history without references, and the kind of science which 'goes in at one ear and out at the other.' These sorts of things are 'books which are no books,' and are by no means purchased so largely as Constable expected them to be.

A good deal of the expense of books is probably chargeable, says The Publishers' Circular, 'to the long established trade custom of putting an expensive cloth binding, which will last fifty years, on books which will be dead in five months.' A look at the titles of the works in the circulating library catalogue does not encourage me to feel certain that they will all last as long as their expensive cloth covers, say, half a century.

People must no doubt read these romances, but do they buy them at six shillings a piece, minus discount? Would they not buy far more of them at half-a-crown without expensive cloth covers? I think they would, for ladies who never purchase a novel in this country fill their shelves with Tauchnitz's English novels, bought abroad, and do not grudge the expense of a plain half binding. One cannot but think that an author popular in expensive cloth would be more popular in cheap paper. But, even so, he would have to compete with the sixpenny novel.—From an article by Mr. Andrew Lang in the *Morning Post.*

FROM 'THE CATHEDRALS OF ENGLAND AND WALES.' By T. FRANCIS BUMPUS.

(Published by Mr. T. Werner Laurie.)

SIR WILLIAM LAIRD CLOWES.

It was only a short time after he had undertaken his 'History of the Royal Navy' for Messrs. Sampson Low, Marston & Company, that the late Sir William Laird Clowes was attacked with consumption. In his Preface to that great work, written not many months ago, he said: 'Begun at a time when I was in my usual good health, Volume I. was still in the rough when I was attacked by a malady which, though its action is sometimes slow, seldom spares the life of its victim; and in consequence I was suddenly ordered away from England, where alone I could have prosecuted the work under conditions entirely favourable. Except during brief intervals, I had to remain abroad or in the Channel Islands until the autumn of 1902.' Only those who were connected with Sir William during the progress of his history can have any idea of the difficulties under which he laboured. Often for days and weeks he was unable, on account of physical suffering and exhaustion, to do the work he longed to finish. Often work was done in direct opposition to the entreaties of his medical adviser. In addition to being thus terribly burdened by illness, Sir William soon found that the labour of love which he had undertaken was to be far greater than he had anticipated; the work which, when completed a year or two ago, filled seven royal quarto volumes of between 600 and 700 pages each, was in Sir William's original estimate to have been completed in five volumes of 500 pages; even then, in order to get the matter in, small type had to be resorted to much more than was contemplated, notes accumulated, and the liberal estimate for illustrations and battle plans was also greatly exceeded

It was Sir William's great fear that he would not live to complete his work, and it was indeed a surprise to his friends that he was able to do so—a surprise and also a great satisfaction—for this fight to complete the only full and complete account of the British Navy, carried on so bravely for years, was as much a struggle for victory as was Nelson's last great campaign against the French. The honour of Knighthood was never more nobly won by a fight for the honour and glory of the British Navy than in this work of Sir William Laird Clowes—the wonder is not that it was so well done, but that it could be done at all.

It is wonderful how the pulse of our nation responds to the influences of sea power. As long as no nation with a navy is looking angry across the seas, our people take but a languid interest in the navy and naval matters; in such times—and we have had them now since the excitement of the Emperor's telegram and Cleveland's message passed away—the sale of works about the navy, with the single exception of those of Captain Mahan, is very slow. But once the word is passed that some nation with a fleet is threatening us and instinctively and instantly the British fleet comes into our view, we think of what it has been to us in the past, what it is to us in the present, and what we hope it will be in the future, and then we cannot read too much about it. It was to the last period when the heart of the nation was beating for sea, but with that proud and delicious feeling of confidence in the fleet, that Sir William proposed his great History to Messrs. Sampson Low, Marston & Co., who had published so many naval works. The naval book breeze was blowing strongly, and if Sir William's health had remained good, it would have filled the sails of his venture even more strongly than it did.

It is unnecessary to refer to the importance of the 'History of the Royal Navy.' Perhaps the best of the many tributes which have appeared in the press respecting its author is that from the *Daily Mail*, whose naval expert is Mr. H. W. Wilson, author of 'Ironclads in Action,' and one of the chief contributors to the History:

'We regret to announce the death of Sir William Laird Clowes, which took place on Monday last at St. Leonards. The famous naval writer, who had been out of health for many years, died quietly in his sleep.

'Everyone who loves and cares for the British Navy will hear with sorrow of the death of its most devoted friend and most famous historian. The eldest son of a Registrar in Chancery, born at Hampstead, and living all his earlier years among London newspaper offices, Laird Clowes soon learnt the art of interesting his fellow-countrymen in the supremely interesting study of his own life; and modern popular interest in the Navy is largely his creation.

'The first volume of his greatest and best-known work, "The Royal Navy: A History from the Earliest Times to the Present," was published in 1897, and the subsequent six volumes appeared at short intervals till 1903. President Roosevelt, Sir Clements Markham, and Captain Mahan were among the contributors to the work, which earned for its author a knighthood. Owing to ill-health Mr. Clowes lived much out of England, chiefly at Davos, and no one knew his address when the honour was to be announced to him. The announcement was finally sent to his publishers, and Sir William himself saw it for the first time in the newspapers.

'Sir William was one of the first and most popular contributors to the *Daily Mail*, his articles always managing to convey warnings and criticism on naval matters without undue pessimism. Under his pseudonym of "Nauticus" he wrote other interesting papers on "The Needs of the Navy," which were translated into half a dozen languages, and he had a marvellous collection of original naval MSS. and of postage stamps.

'Sir William, who was in receipt of a well-earned Civil List pension, married in 1882 a daughter of Mr. L. F. Edwards.'

The funeral took place from 16 Eversfield Place, St. Leonards-on-Sea, on Friday, August 18, at 12 o'clock noon.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.[*]

Introductory.

The Commercial Character and Occupation.

(*Continued from page* 152.)

By the united efforts, too, of an energetic and sterling portion of the commercial body, a Life Assurance Society has been incorporated, and now for some few years permanently established. This, if we may judge from its past progress and present prosperous position, bids fair to equal, if not excel, any institution of its class in the United Kingdom. Its managers and officers are all shrewd, matter-of-fact, genuine business men; men of the first respectability, willing to devote a large portion of their time, and to take a warmly active part in administering the affairs of the Society. In this they are so aided by its able and very zealous actuary as to inspire full confidence, and to ensure everything being turned to the best and most profitable account. These advantages, united to the individual and combined exertions of commercial men who act in the capacity of travelling agents, persuading their friends and connections to partake of the blessing which life insurance is so eminently capable of imparting, add weekly, and almost daily to the growing importance of the institution; inducing frugality and abstinence, a relinquishment of frivolous and superfluous expenditure, and thereby diffusing among its members, from the necessity of providing for so laudable a purpose, an economy at once satisfactory and ennobling, calculated to produce a higher state of civilisation, aspirations and ideas more exalted, and reforming, from the centre to the circumference, the entire commercial circle. And thus the minds of the insured will be elevated, from their knowledge of having an interest in the prosperity of a large, well-conducted, and successful public institution. How soothing and how cheering will be the confidence that their survivors are not left unprovided for. This will not fail to constitute an epoch in the commercial world's history well worth recording, and finally establishing for commercial men a name that will reflect credit and honour upon their class throughout all time.

Genuine Specimen of a Commercial Traveller.

Reached Leeds to breakfast, after a twelve miles' drive; and found at my quarters, Mr. Saccharine Worldsend, a fair specimen of the majority of the commercial body. Having breakfasted, and perused the news of the day, he was eagerly scanning the daily communications from his house, with others from his private and business friends, without relaxing a muscle, or evincing, to the most scrutinising observer, by any smile, contortion, change of countenance, or remark, the slightest pleasure or chagrin at their contents. At length, hastily folding them up, and re-arranging his samples as per advice, he was ready for the business of the day; humming, in a very subdued tone, a satisfactory sort of air, the certain indication of a mind at ease. Full of health, apparently rejoicing in his strength, he looked confident of success—of the united ability of himself and his house to realise all his anticipations—and; out he sallied into the town, commencing his avocation with his usual alacrity; his trade appurtenances, his legitimate and illegitimate sweeteners of the bitter cup of life (or strong Bohea) within his grasp: intelligence sparkling in his eye, perseverance stamped on his front, an inflexible firmness in his manner, every citizen knowing his occupation, and all men recognising him, from his fixedness of purpose and businesslike pretensions, to be an eager, zealous, bustling, commercial traveller. Some way or other, there is indeed, to coin a word, an *unmistakeableness* about our body, see them when and where, and under whatever circumstances you may. By some indescribable peculiarity of bearing and manner, they are all as easily recognised and distinguished from ordinary residents of a town as one sex is distinguishable from another. And Worldsend is not an exception to the rule; for his whole countenance is animated with commerce—illumined with confidence and assurance; ingenuity peering through every glance. His energetic manner, earnest inclination, busy mercantile mien, hale and hearty constitution, seeming to bid defiance to hindrance, difficulty, or exhaustion; and apparently capable, from habitual exercise, operation, and employment, of grappling with and surmounting every obstacle, and rendering perfectly easy that which, to ordinary minds, would seem utterly impracticable. The mass of money which passes through his hands, and the extent of business he transacts, transcend our knowledge; but they are unusually large: yet he has time for everything; a fair judicious division of the day providing him with ample opportunities of enjoyment, and allowing him to hold a cheerful conversation, smoke a *light cigar*, play a friendly rubber, and, when very strongly solicited, sing (the only one he knows) a jovial hearty song. His lively and vigorous deportment, far from being limited or confined in character, so insinuates itself (being well timed) into all his business transactions as to render him doubly acceptable to his customers, over a dull and stupid dolt. And his honour is as unimpeachable, his word as well received, and his promises are as fully relied upon, in connection with goods exhibited by sample, as though the bulk were present; binding him to his friends by a tie indissoluble. For, being well supported, neither he nor they are often disappointed; and having consequently but few drawbacks to his energies, he commences his business with pleasure, carries it on with vigour, and usually completes it with success; concentrating within himself at the same time the triune essentials of a man of business—not always, unfortunately, so thoroughly amalgamated as desirable—of the Man, the Tradesman, and the Gentleman.

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[*] In 1847 Joseph Masters, of Aldersgate Street, London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—Ed. *P C.*

(*To be continued.*)

'THE CHIEF LITERARY JOURNAL IN AMERICA.'

FORTY YEARS OF THE 'NATION.'

[*For more than fifteen hundred weeks we have enjoyed reading the American* Nation, *and admired its fearless impartiality in regard to the greater things of this world, especially as regards literary matters. Not always just in its estimate of the policy of England, it at least intends to be just, and it is only fair to admit that if it attacks our 'Imperialism' it is equally severe on the American Republican form of that 'disease,' as it calls it. Anyway, we sincerely believe that its incorrect views on English policy are due entirely to the fact that no outsider can possibly understand it in all its bearings—any more than we can understand all the hidden springs of the policy of the United States. But the* Nation *is a paper of which Cosmopolis may be proud, and we are glad to see from this acknowledgment that the editor of the* Nation *is so honoured in his own country.*—ED. *P. C.*]

THE editor of the *Nation* had not intended to plant a stake on the completion of the fortieth year of this journal with its last issue in June. Least of all a personal stake. The temporal division of the day's work is what chiefly interests him, and always what is before rather than what is behind. Persistency, with him, is in the bone, and on this inheritance of nature he never thought to plume himself. His co-labourers, however, would have it otherwise, and conspired to mark the term by a testimonial which they presented on July 6, the date of the very first issue of the *Nation* in 1865. An inscribed vase of great beauty was the visible token, and it was accompanied by a congratulatory note signed by more than two hundred of the *Nation's* staff, some equal veterans with the editor. Had all this been done in a corner, it should so have remained—a matter among friends. But the utter secrecy observed in carrying out the enterprise having been followed by advertisement in the daily press, the editor is reluctantly compelled to share the news with his own readers.

'You have made the *Nation*,' runs the note, 'for more than a generation the chief literary journal in America—the medium of the best criticism, and the mouthpiece of high intellectual ideals.' Such has, in fact, been my aim, attended let others judge with what success. My disclaimer relates to the degree of individual merit implied. It is true that I put my hand to the plough with the initial number of the *Nation* and have never let go the ploughtail. It is true, also, that while the literary department was my especial charge, I participated from the beginning as a writer in the political conduct of the paper. What is needful to be pointed out is, that I came to the task an inexperienced youth, and at once entered into pupilage to a great writer and master political moralist, the late Edwin Lawrence Godkin, whom with admiring eyes I saw

Mount in his glorious course on competent wing.

He it was that shaped the framework of the *Nation* and gave the informing spirit, and drew around him those liberal natures on both sides of the Atlantic who impressed a permanent stamp of authority, ideality, and scholarship on the paper. In the tentative days Mr. Godkin was intimately counselled by Charles Eliot Norton, one of the indispensable founders of the *Nation*, and still one of its oldest as well as most valued contributors. It was Mr. Norton who penned the note of congratulation which I feel constrained to gloss with due remembrance of the makers of the tradition which it has been my privilege more or less independently for the past twenty-four years to uphold.

Long before the *Nation* had attained its majority, it had an entity identifiable with no one man. It drew its intellectual and moral support from a great body of enlightened and humane men and women, who became the *Nation* incarnate. I believe I can confidently appeal to the experience of subscribers and readers—readers always largely in excess of subscribers—in affirming that 'a *Nation* man' stands for something definite in the social order, and that the paper furnishes a trusty bond of congeniality whenever strangers come together with no other introduction. This is a cheering thought for the editor, but it should not lead him to confound his office of intermediary with the constitution of the real *Nation*.

The dedicatory inscription on the vase presented to me was written by Goldwin Smith, and speaks of the services rendered to my country by 'forty years of able, upright, and truly patriotic work in the editorship of the *Nation*.' Such a certificate from such a source is honourable indeed, and I can candidly profess to have been animated by patriotic motives in every line I have ever written for this journal. These motives I was born to, and they proceed from that larger outlook which my father (whose term of editorial labour I have now just equalled) expressed in his *Liberator* motto, 'My Country is the World, My Countrymen are all Mankind.' They imply not only freedom from provincial narrowness in human sympathy, but a right of clear vision and independent criticism of one's own people, one's own Government. I could ask nothing more than to be found to have derived also from my father the concomitants of his patriotism, 'the modest spirit, the forthright and indomitable temper, heat, and the strong spurning of the vile, and the untrammelled word.'

It does not enter into my purpose to review the fortunes of the *Nation* in its four decades, nor to discuss its still relative isolation among independent presses. It would but mar a festive occasion to contrast the high, all-embracing philanthropy to which the country seemed dedicated on coming out of the civil war—Lincoln's Gettysburg speech still ringing in our ears—with our present state of shattered republican ideals, our tyrannous subjection of 'inferior' peoples, our all-prevalent militarism. Then, our American reliance was on the force of example, such as Coleridge, not yet disillusioned, anticipated from the French Revolution—

And, conquering by her happiness alone,
Shall France compel the nations to be free.

Now, we have come down to compelling them to pay their debts and the usurious interest of revolutionary speculators, to govern themselves in accordance with our notions, and to yield the vineyard which we covet.

It remains to thank those who have united in a little-called-for, wholly unexpected tribute of personal esteem and affection from the bottom of my heart. So long as strength endures, I shall endeavour with their aid to perpetuate a journal which has, I believe, no exact parallel in any other country, and whose service has ever been a service of love. It is mine, I repeat, only in name.

TRADE NOTES AND CHANGES.

M. FELIX MARSCHNER, Bookseller, of Cairo, asks us to state that his business has been taken over by M. Heinrich Finck, who will carry it on as F. Diemer, successor to Felix Marschner, Court Bookseller.

Notices of Books

From **Messrs. Adam & Charles Black.**—'The "Council" Arithmetic for Schools,' by T. B. Ellerby, F.R.G.S., of which Part III. has reached us, is an excellent work, the result apparently of long experience in teaching, and the exercises are cleverly adapted, not only to impress the pupil, but to bring the best part of his mental processes into working order.

From **Messrs. Burns & Oates, Ltd.**—'Heysham: a Story of North Lancashire in the Thirteenth Century,' by the Right Rev. Mgr. Robert Gradwell. The introductory portion of this volume leads us to think that the author might have written a highly interesting history of Heysham, since the antiquarian features and rural surroundings of the town are so sympathetically touched upon; but we scarcely progress far in his story before we discover that in the art of fiction-weaving he has yet much to learn. The narrative, in which the De Laceys, the De Geslets, the De Hessams, and other local celebrities figure, is wanting in dramatic force, constructive skill, and general breadth of treatment. In short, the book is the work of the student screened from the outside world rather than the writer who has closely associated with his fellows and knows something of their common humanity and failings.

From **Messrs. Cassell & Co., Ltd.**—'Sewing Machines: their Construction, Adjustment, and Repair.' The *Work* collection of Handbooks produced under the editorial guidance of Mr. Paul N. Hasluck has now achieved a substantial and well-deserved reputation, and the present addition to their number is assuredly not the least meritorious of the series. It plainly proceeds from a writer who has an intimate and practical knowledge of his subject, while the numerous diagrams in no light measure contribute to the gratifying success obtained.

From **Messrs. Archibald Constable & Co., Ltd.**—'Some Famous Women of Wit and Beauty: a Georgian Galaxy,' by John Fyvie. The famous women are Mrs. Fitzherbert (the unacknowledged wife of George IV.), Lady Hamilton, Mrs. Montagu, 'the Most Gorgeous Lady Blessington,' Mrs. Lennox (commended by Dr. Johnson, and whose novel, 'The Female Quixote, or the Adventures of Arabella,' is taken by Mr. Fyvie as the basis for his biographical study), Mrs. Grote, the Hon. Mrs. Norton (the real 'Diana of the Crossways'), and Lady Eastlake. About each of these celebrities the author has collected a quantity of gossipy information, and this he retails in an agreeable, unassuming fashion that adds vastly to its interest. We do not know that any particularly fresh light is thrown on the personalities of these distinguished beings in the world of society and art, but we do know that the account of their triumphs and influence proves exceedingly readable and entertaining. We should feel still more grateful to Mr. Fyvie if the portraits in his volume were rather better. But in this matter we quite recognise the difficulties that have beset his path.

From **Messrs. E. T. W. Dennis & Sons, Ltd.**—'Summer Holidays among the Glories of Northern France: her Cathedrals and Churches,' by T. Francis Bumpus. It will not take the reader of this volume long to find out that he is in the presence of a writer who has paid much attention to ecclesiastical architecture, and whose sympathies are closely bound up with his subject. Those who are of a similar turn of mind will derive great pleasure from accompanying him in this ramble over Northern France, and will appreciate to the full the frequent stoppages to note the magnificent examples of church architecture met by the way. Among these are the cathedrals of Bayeux, Coutances, Chartres, Rouen, Mantes, Meaux, Le Mans, Tours, Bourges, Sens, Troyes, Châlons, Dijon, and Nevers, with numerous others. To Notre-Dame, Paris, Mr. Bumpus naturally devotes exceptional consideration, three of his twenty-six chapters being occupied with this subject, and he gives a short sketch of the history of the edifice. It is all very interesting, very delightful, and, let us add, not oppressively highly toned. The author is even sufficiently human to quote Dickens. In a work of this character no little of its success will depend on the illustrations. They number over one hundred, and are exceeding good, giving force and charm to a volume which in its other characteristics is by no means wanting in attraction.

From **Messrs. J. M. Dent & Co.**—'The Labyrinth of the World,' edited and Englished by Count Lutzow. Many readers in this country, we have no doubt, will welcome the inclusion of Komensky's great work in the 'Temple Classics,' and that the present edition is well printed, neatly bound, and of a handy size goes without saying. The innovation of placing what is practically the introductory matter at the end of the volume is, we think, a mistake.

From the same.—'The Talisman,' by Sir Walter Scott, edited with Biographical Introduction, Notes, and a Glossary by George L. Turnbull, M.A. We have before pointed out in these columns that none of Scott's novels, not even excepting 'Ivanhoe,' have such romantic, chivalrous charm for the youngster as 'The Talisman.' It is full of exciting episodes likely to enthral the ardent imagination, from beginning to end, and the career of the 'Knight of the Leopard,' to say nothing of the fascinating personalities of Richard and Saladin, are calculated to appeal with irresistible force to impetuous boyhood. Our own memories of the enjoyment we experienced in days long ago causes us almost to resent Mr. Turnbull's editorial interference with the text; but if the work of simplification had to be done in order to render the book more suitable for use in schools and colleges, we must at least willingly admit that it could scarcely have been performed by more sympathetic hands. Another commendable feature is that the introductory matter, embracing some particulars of the novelist's life and the character of the book, is kept within reasonable bounds, and the Notes (illustrated) are short and to the purpose.

From the **Funk & Wagnalls Company.**—'The Church of Christ,' by 'A Layman.' The author of this volume exhibits an amount of self-confidence which a little detracts from the effect of his argument. He it is who is to set the whole religious world right and point out the error of previous conceptions. It is obvious, he writes, that several hundred churches, denominations, sects, and parties in Christendom cannot all be right. 'They may all be wrong, but no two of them can be right if Christ's Church was a unit and divisions were forbidden by the statement: "That there be no divisions among you." Two men cannot differ about any fact or truth and both be right; about any inspired command and obedience to it; about any divine ordinance and its observance; about officers under Christ and their duties, and both be right, any more than they can differ about the fact that the sun shines by day and the moon by night and both be right.' We have been reminded of Mr. Gradgrind, that imposing personality put forward by Charles Dickens, when reading these lines. It is therefore the design of this volume, the author goes on to say, 'to unfold the simple truth in regard to the Church of Christ, both in faith and practice.' Undoubtedly there are many unconventional views propounded, much courage of conviction displayed, in 'A Layman's' work; but its lack of sympathy—we had almost said sentiment—will considerably operate, we are afraid, against its success in this country. The reasoning is too much hammered out.

From the same.—'Parisians out of Doors,' by F. Berkeley Smith. This is a lively, captivating book, if scarcely so sparkling and vivacious as the character of the subject demands. It requires a French writer, so delicate and suggestive in his touches, to do full justice to the frivolities of Parisian life. However, Mr. Berkeley Smith has succeeded as well as most members of the stolid English-speaking races could probably do. He describes with great relish, among other things, the fascination of a Parisian Sunday, seaside life at Trouville, the habits of the Bohemian, and the attractions of Monte Carlo. Throughout he is aided by a number of spirited, piquant illustrations, and it is upon these, coupled with the showy production of the work, that its sale will chiefly depend. Like so many American goods, it is a volume that appeals rather to the eye than to the head.

From **Messrs. Gale & Polden, Ltd.**—'Aids to Skirmishing—Corrected up to Date and in Accordance with the Latest Infantry Training.' Skirmishing occupies a very important place in military operations, and as it is now entered among the subjects of the recruit's early training its study is a matter of necessity. This little work will be found to convey a maximum of information in a minimum of space, and the practical instructions of the text are most usefully supplemented by a number of diagrams showing how the movements are executed.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—'The Piskey Purse: Legends and Tales of North Cornwall,' by Enys Tregarthen. The 'little people' of Cornwall would seem to be divisible, broadly speaking, like their bigger brethren, into two classes, the good and the bad. Among the former are the Piskeys, merry little folk up to all manner of mischief; while the latter include the Spiggans, a hateful race, spiteful in their tendencies and contemptible lovers of money. It is curious, however, that the mind, as a rule, inclines to the association of a malevolent nature with the dwarf body, and of such a character is the old lady of this volume, who, in the traditional steeple hat, plays with the children at the game of 'The Witch in the Well,' and eventually ends by imprisoning all the poor little things—with one exception, the 'mother'—in an upper apartment of her castle, whence they are only rescued after a most surprising series of fairy-like incidents. This story is a fair sample of the others, four in number, and they may generally be pronounced of a character that will cause children's eyes to become round in awe, and even to impress their superstitiously inclined seniors. The volume is very daintily illustrated—especially in the smaller pictures—by Mr. J. Ley Pethybridge, who, we understand, is a Cornishman by birth, and therefore takes to his task *con amore*.

From **Messrs. Hodder & Stoughton.**—'The Westminster Booklets,' a series of short addresses by the Rev. G. Campbell Morgan, of Westminster Chapel, is auspiciously inaugurated by 'To Die is Gain' and 'The Fulfilment of Life.' The neat and rather novel form of these little works, it seems to us, is likely to prove a more effective factor in their success than either the eloquence or argumentative force of the contents, considerable though these be.

From the **Independent Labour Party,** 10 Red Lion Court, E.C.—'Socialism and Society,' by J. Ramsay Macdonald. Though we are far from agreeing with Mr. Macdonald in many of his opinions, it is impossible not to recognise the earnestness, the painstaking effort, and honest conviction he has incorporated with his work. This is a treatise that we may warmly advise every student of social economics to read. It is not so much that it is particularly weighty in itself, but that it reveals to the thoughtful the other side of the question and shows the direction in which public opinion moves. After all, the man is a fool who wraps himself up warm in his own narrow-minded convictions, and refuses to give heed to the lessons, unpalatable though they may be, taught by outside events. Even from the mouths of our opponents it is possible to derive wisdom.

From **Mr. T. Werner Laurie.**—'The Cathedrals of England and Wales,' by T. Francis Bumpus. First Series. Mr. Laurie has already issued two scholarly volumes dealing with the cathedrals of France, and these are now followed by the first of two volumes on the cathedrals of our own country. The first chapter, which deals concisely but adequately with the history of church architecture, should prove of the greatest interest to readers who have not previously studied the matter to some extent. Subsequent chapters deal with the cathedrals of Durham, Ely, Lincoln, Salisbury, Worcester, Hereford, Chichester, Chester, and Bristol. The author deals fully with each in turn, and has consulted a considerable number of works, of which he gives a list at the end of the volume. There is also an index, which adds greatly to its value as a useful book of reference. In a book of this character the illustrations are of scarcely less importance than the descriptive text, and for the photographs in this volume we have only the highest praise: the interiors are really remarkable.

From **Mr. John Long.**—'A Lost Cause,' by Guy Thorne. The recent novel 'When it was Dark,' by this author, has been so successful that a new work from the same pen is sure of many readers. In this new volume, under the guise of a novel the author presents a striking and vivid picture of the so-called Protestant campaign against Ritualism in the Church of England which recently caused so much disturbance, and which has now apparently died down to very small dimensions. 'A Lost Cause' is primarily a novel with a strong plot and love interest, and the reader's attention is held all through, whether or not he sympathises with its object. The author claims that his incidents are all founded on recent facts; and although he disclaims any attempt at portraiture of real persons, there is no doubt that the majority of his readers will accept Mr. Hamlyn as being intended for the late Mr. Kensit. Novels with a purpose—at all events, with a religious purpose—do not often appeal to the ordinary novel reader; but this is certainly one of the exceptions, and as it is certain to be widely discussed in church circles of every denomination, it is sure of a very large circulation.

From **Messrs. Marshall Brothers.**—'St. Luke, the Ideal Man: a Series of Studies in the Third Gospel,' by the Rev. A. E. Barnes-Lawrence, M.A. In the six chapters constituting this little volume the author successively takes as his theme 'The Writer and his Gospel,' 'The General Characteristics of the Gospel,' 'The Incarnation and Early Years,' 'The Preparation for Public Ministry,' 'The Ideal Man,' and 'The Kingdom of God.' He is careful to point out that he has made no endeavour to analyse the Gospel as a whole, but, mindful of St. Luke's main purpose, only that part of it in which he narrates our Lord's Birth and Early Years up to the commencement of His public ministry. Several analytical tables, giving the passages and incidents, parables, and miracles peculiar to St. Luke are included.

From the **Messenger Office,** Wimbledon.—'The Organist of Laumant, and other Stories,' by David Bearne, S.J. The initial story of this volume relates to Noël Lesarge, the only son of a widow, whose husband, a regimental bandmaster, was slain in the Franco-German war. The boy, who is left in charge of M. Sibilet, the Curé of Laumant, had early given evidence that he possessed the 'gift of song,' which is fostered by his guardian, until Noel gains the reputation of a rising Church composer, and subsequently secures the cherished privilege of being enabled to play the organ in Notre-Dame Cathedral. The development of this story is capably conceived, and in conjunction with 'Benoit's Denis' and the others makes up a most interesting book.

From **Mr. Alexander Moring** (The De La More Press).—'Thought Transference, a Critical and Historical Review of the Evidence for Telepathy, with a Record of New Experiments, 1902-1903,' and 'Crystal Gazing, its History and Practice,' &c., &c., by Northcote W. Thomas, M.A. These volumes form the first portion of a proposed series of works in which the author will 'discuss Psychical Research, as well as deal critically but sympathetically with the evidence.' The endeavour will also be made to furnish the inquirer with a clearly written account of some of the wonderful results to be found in alliance with this special realm of thought. A fair proportion of the second-mentioned book (which contains a special Introduction contributed by Andrew Lang) relates to the history of wonder-working mirrors and crystal gazing known to the Greek, Roman, Egyptian, Persian, and Arabic nations, as well as those existing during the Middle Ages. The more recent developments of these astonishing and phenomenal manifestations are described throughout in a manner that even the ordinary reader is made clearly cognisant of many of the mysterious influences surrounding us in our daily pilgrimage, and exemplify Hamlet's trite saying to Horatio, 'there are more things in Heaven and earth than are dreamt of in your philosophy.' Those who are desirous of knowing the trend of these perplexing theories we would refer to the books themselves.

From **Mr. John Murray.**—'The Diary of a Girl in France in 1821,' by Mary Browne, with illustrations by herself, edited by Commander the Hon. H. N. Shore, R.N. The writer of this diary was a girl of fourteen only, when with her parents, brothers and sisters, she made the visit recorded to Paris and Versailles. Going to Paris was in those days a real journey, and the French had not learnt to cater for English and American tastes, while the English girls and boys, and their parents too, were steadfastly resolved that there was nothing good in anything foreign. To say that the book and its drawings are quaint is to give but a faint idea of the amusement to be derived from its perusal; the child writer, so precocious at times, and at others so naïve, portrays herself even more clearly than the incidents and people she encounters. The book is full of interest.

From **Mr. David Nutt.**—'James Macpherson: an Episode in Literature,' by J. S. Smart. This practically is the story of an exploded imposture. For years Macpherson enjoyed a fame to which he was little entitled, and the 'Poems of Ossian,' about a century ago, were the rage, not only in this country but on the continent. The verses were supposed to have the quality of antiquity. Leading scholars discussed their merits and eagerly lauded their beauty. The only man who does not seem to have been deceived was Dr. Johnson. Asked whether any modern man could have written such poems, he replied with his usual curtness, 'Yes, sir, many men, many women, and many children.' Afterwards, of course, it was found by the light of greater research into Gaelic literature where the source of Macpherson's inspiration lay, and that the poems were actually modern; but even to this day, Mr. Smart points out, the belief that Ossian is one of the glories of English literature lingers over the continent. On the other hand, Macpherson undeniably had merit of his own, and it is well not to lose sight of this. To readers of a reflective literary turn of mind Mr. Smart's volume may be warmly commended, and in it they will find an interesting account of one of the most remarkable deceptions ever practised in the world of letters.

From **Messrs. Passmore & Alabaster.**—'A Marvellous Ministry: the Story of C. H. Spurgeon's Sermons, 1855 to 1905,' by Charles Ray. The consecutive weekly issue of one man's sermons for half a century, with the possession of additional manuscripts sufficient to continue the publication for some years, is certainly a matter that calls for some form of celebration, and in this volume Mr. Ray tells with a laudation that is pardonable the history of the Metropolitan Tabernacle pulpit. The book is illustrated.

From **Messrs. Relfe Brothers, Ltd.**—'Poppyland' and 'Princess Viola,' by Ettie F. Mosely. In efficient hands these little 'Plays for Home and School' can be turned, we have little doubt, to good use; and though not remarkable for any great dexterity or strength of plot, they will probably satisfy all the requirements of young people.

From **Messrs. Geo. Routledge & Sons, Ltd.**—'Preludes and Symphonies,' by Oliver Grey. Mr. Grey has every quality but one that makes for literary fame; he has scholarship, literary feeling, dexterity and charm, but he has not a spark of genius. However, it were churlish to upbraid him for a deficiency for which he is not responsible, and we must confess that we have derived considerable enjoyment from his refined and graceful verse. Unlike most modern poets, he gives of himself in generous measure, his talent being unusually prolific. His facility and dexterity are remarkable, and the thought expressed is fanciful and delicate.

From the **Walter Scott Publishing Co., Ltd.** 'William Hogarth,' by G. Baldwin Brown, M.A., illustrated with twenty plates and a photogravure portrait. We have already spoken highly of several volumes of the 'Makers of British Art' series, and we are pleased to welcome this volume as equal to its predecessors. The half-tone blocks are carefully produced and well printed, while the letterpress gives an ample biography and description of the artist and his times.

From **Mr. Charles J. Thynne.** — 'Homely Rhymes on some Church Questions,' by 'A Layman.' This particular layman has Broad Church views on matters of ritual, and he has expressed his opinion in rhymes that have neither literary finish nor appositeness to recommend them. It is possible to sympathise with his feelings and ideas without deriving any pleasure from his verses.

From **Messrs. Ward, Lock & Co., Ltd.**— 'Tommy Carteret,' by Justus Miles Forman. Candidly, we are disappointed in this novel. With a vivid remembrance of the author's previous work, 'The Garden of Lies,' in our mind we had expected something better. Not by any means that the story is wanting in attraction. The charm of Mr. Forman's romantic faculty, the freshness of his treatment, and the skill shown in depicting dramatic situations, are prominent as ever, and the narrative has a force and buoyant value which we are sure will carry the reader, as it has done us, to the last page. But, as we have said, we had expected more from the book—such is the penalty entailed by a pronounced success—and in view of this expectation we are painfully conscious of the lack of constructive ability, the crudely improbable situations, and the resuscitation of material that has long served its turn. The plot is soon told. Tommy Carteret has a father who, like the central figure in the late Charles Matthews's play, 'My Awful Dad,' is volatile and youthful beyond his years. After enjoying a wonderful immunity for many years, he at length gets into a scrape with a married woman. The blame falls upon Tommy, who, in order to save the family from disgrace, though in love with a beautiful girl himself, goes heroically to exile in some outlandish place, the whereabouts of which is not exactly stated, but which we take to be in South America. Here he meets with another girl, a native, far beneath him in station, and, again supremely heroic, proposes to marry her. Fate, however, represented by a vindictive father and a disappointed rival, interposes. News at this momentous epoch arrives that the injured husband in England has been laid low with heart disease, and all obstacles to Tommy's return, so far as this entanglement are concerned, is over. Unfortunately, other distressing features make themselves apparent which greatly endanger the happiness of the parties chiefly concerned, but these are eventually set right. The most effectively drawn characters in the story are the handsome debonair father—a weak man with charming manners, for whom all the women have a sentimental partiality—and a shrewd old lady who has a wonderful insight into the affairs of her neighbours.

From the same.—'The New Minister,' by Orme Agnus. Mr. Agnus would probably be surprised to learn that his new book was likely to prove seriously offensive to men of thoughtful minds. He has treated of human nature, and he has done his best for it; but the pictures are false, the setting unreal. Men and women are not all kindly and sweet, with just a little obstinacy and uncharitableness thrown in. Has Mr. Angus read 'The House with the Green Shutters'? That book, exaggerated as it is, is to our minds a closer presentation of human life than these charming rustic creatures with their big virtues and small faults. The Love Feast incident, with Ben Gorely as the central character, is radically false. Only people wrapped up in a thousand conventional falsities will really admire Mr. Agnus's work.

From **Messrs. Frederick Warne & Co.**— 'The Conquering Will,' by Silas K. Hocking. We scarcely think this is the best of Mr. Hocking's stories we are acquainted with. Simplicity of detail is apparent as of old, but in the present instance it is carried to an extreme that savours of the utterly commonplace. Here is a conversation occurring on the arrival of the hero, a young, comparatively unknown artist, at the country house of a magnate whose daughter's portrait he has received a commission to paint. The magnate rushes to the door when the artist arrives and himself escorts him to his bedroom. The following highly intellectual conversation then takes place: 'You need not dress for dinner unless you like . . . You smoke, I presume?' 'I do a little.' 'That's right; I like people to smoke. I always think they are more sociable.' 'I fear artists generally smoke,' Basil said. 'Yes, I am told that is so—sad slaves to the weed, I hear. I don't agree with too much smoking you know; but a cigar after dinner I think has a very nice influence upon a man—it helps to soothe him, and make him sociable; don't you think so?' 'I believe a cigar does contribute somewhat to sociability,' Basil said, with a laugh. 'But too much smoking gets on the nerves, and nerves are troublesome things when they get out of order.' 'Yes, I believe that is so,' Basil answered. There is a vast amount of this sort of talk in the story, and remarkably little plot to speak of. The author's ignorance of social etiquette is exceedingly apparent, and even his Church of England clergyman has all the semblance, so far as manners and conversation go, of a Dissenter. Yet there are many passages which evince genuine power, and give the impression that Mr. Hocking might do much better if he chose.

From **Messrs. F. V. White & Co., Ltd.** —'His Better Half,' by George Griffith. The title of this novel is a little deceptive, seeing that it suggests entertainment of an ordinary domestic order. But those acquainted with Mr. Griffith's previous writings will know that the conventional is about the last thing to be expected from him. Accordingly the present story proves in no way less engrossing than its predecessors. It concerns events of military life in India shortly before the celebrated march to Kandahar, and along its course picturesque detail, native superstition, and daring deeds are so dexterously interwoven as to make the narrative thoroughly absorbing. The title of the story proceeds from the circumstance that though the hero, Captain Derek Ferrers, is endowed with invincible obstinacy and pluck, his mental gifts are scarcely of that quality which would bring him great professional success were it not for the diplomacy and long-headedness of his wife. In other words, he is one of those brave simple-hearted fellows whom the women all like and are impelled to take care of. And in Mrs. Ferrers's case no one can say that she did not perform her task well and to her own complete happiness.

From **Mr. Effingham Wilson.**—'Two Friends of Old England: Mirabeau and Gambetta,' by 'Saxo-Norman' (Arthur Pavitt and Albert Yvelin, Baron de Béville). Mirabeau's appreciation of this country is now a matter of history, and Gambetta's sympathies were scarcely less marked. The reader will gather from this little volume much regarding the two men that is interesting, though possibly it might have been conveyed in more finished style. The book comes at an opportune moment, when the *entente cordiale* is so enthusiastically spoken about.

From **Messrs. Frederick W. Wilson & Co.**, Glasgow.—'Droll Glasgow, or the Humours of Life in St. Mungo,' by Eric Falconer. As often happens with books of this description the use of the vernacular is largely responsible for its success, such as it is. Strange, is it not, that an observation quite ordinary, not to say puerile, when couched in pure English, should acquire positive humorous force when expressed in the Scottish, Lancashire, or other dialect language. In his efforts to amuse readers, Mr. Falconer has been assisted by an artist whose powers are about on an equal level, Mr. D. Broadfoot Carter. Only people in the first stages of humorous perception, we are afraid, can be advised to purchase this volume.

NEW EDITIONS AND REPRINTS.—**Messrs. Hutchinson & Co.** have sent us 'The Adventures of Ferdinand Count Fathom,' by Tobias Smollett, the new volume of their 'Classic Novels.' It is well printed and attractively produced, and many will be glad to have this amusing record of a scoundrel in this cheap form.—**Mr. Horace Cox** sends us a second edition of 'Chess Openings,' by James Mason, a treatise, and an able one, for those who are already chess players, or, at least, are acquainted with the rudiments of the game. It is not remarkable that a second edition has been called for.

The Health Resorts Bureau have sent us the thirteenth edition of their very comprehensive and popular handbook to the 'Health Resorts of Europe,' compiled as heretofore by Thomas Linn, M.D. (of Nice and Geneva), and edited by A. C. Glynn Grylls, M.A., F.R.G.S.

We have been favoured by **Mr. John Murray** with a copy of his new choice pocket edition of George Borrow's memorable book, 'The Bible in Spain,' and in its newer form the fascinating narrative will doubtless obtain a wider circle of readers.

We have received from **Messrs. Jarrold & Sons** a copy of Elisabeth Boyd Baily's timely book named, 'Truth, Unity, and Concord: Thoughts on the Question of Religious Education in our Day Schools,' and it is a startling statement of the spiritual needs of the junior portion of the community throughout the country.

We have received from **Messrs. Hodder & Stoughton** a copy of Mrs. Ashley Carus-Wilson's 'Saint Paul, Missionary to the Nations.' The book is a carefully arranged summary for the study of the great Evangelist's life and writings.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Acts—London United Tramways, 3d.; Electric Lighting Order Confirmation (2), 1905, 6d. Wyman, *Aug.* 05

Algebra, Key to Elementary, *Baker* (W.) 10s. net *Aug.* 05

Allcroft (A. H.), Haydon (J. H.)—Latin Composition. Certificate edit. Cr. 8vo. pp. 228, 2s. 6d. ......Clive, *Aug.* 05

Antigone, *Weld* (Matthew Richard) 1s.......*Aug.* 05

Appeal from Twentieth Century, &c., *Meyrick* (F.) 1s. net ......*Aug.* 05

Army—Care of Sick and Wounded. ½d. Wyman, *Aug.* 05

At the Sign of the Fox. Romance by Barbara. Cr. 8vo. 7⅞ × 5, pp. 382, 6s. Macmillan, *Aug.* 05

Avocat Patelin, L', adap. by Abbé *Brueys*, trs. Whitaker, 3s. 6d. net ......*Aug.* 05

Axon (W. E. A.)—Treasury of Translations (Verse). Selected by Albert Broadbent. 12mo. swd. 3d. net ......R. I. James, *Aug.* 05

Baker (W. M.) and Bourne (A. A.)—Key to Elementary Algebra. Cr. 8vo. 10s. net G. Bell, *Aug.* 05

Bamford's Passages in the Life of a Radical and Early Days. Edit., with an Intro., by Henry Dunckley. Second impres. 2 Vols. Cr. 8vo. 8 × 5, pp. 602, 7s......Unwin, *Aug.* 05

Barbara, *At* Sign of Fox, 6s. ......*Aug.* 05

Barnicoat (C. A.)—Where's Where. A New Guide for Tourists and Travellers. Part I.—France. Cr. 8vo. 7½ × 4¾, pp. 130, 2s. 6d. net 'Rev. of Reviews,' *Aug.* 05

Belgian Law, *Todd* (Ernest) 25s. net ......*Aug.* 05

Black Wolf's Breed, *Dickson* (H.) 1s. net...*Aug.* 05

Blackwood (Mrs.) *Recollections* of her Father, 1s. net ......*Aug.* 05

Borchardt (W. G.)—Elementary Algebra. With Answers. Cr. 8vo. 7⅜ × 4¾, pp. 564, 4s. 6d. Rivington, *Aug.* 05

Borrow (G.) — Lavengro, the Scholar, the Gipsy, the Priest. (Pocket edit.) 12mo. 6¾ × 4¼, pp. 578, 2s. net; lthr. 2s. 6d. net Murray, *Aug.* 05

Brain (Belle M.)—All About Japan. Stories of Sunrise Land. Told for Little Folks. Cr. 8vo. 8¼ × 5¼, pp. 232, 3s. 6d. net ......Revell, *Aug.* 05

British Fisheries, *Johnstone* (James) 10s. 6d. net *Aug.* 05

Broadbent (A.)—Finding of the Christ. 16mo. swd. 3d. net ......Henderson, *Aug.* 05

Broadbent (A.) Treasury of *Love*, 3d. net; *Axon* (W.) Treas. of Trans. Verse, 3d. net ......*Aug.* 05

Brotherhood Treasury, Lyrics, edit. Chs. *Bowley*, 3d. net ......*Aug.* 05

Brueys (Abbé)—Revenons à nos Moutons. For the first time in English. The first and most famous Farce (fifteenth century). L'Avocat Patelin, a Comedy in three acts, adapted for the Théatre Français in 1706. Transl. by Samuel F. G. Whitaker. Cr. 8vo. 3s. 6d. net Unwin, *Aug.* 05

Bumpus (T. F.)—Summer Holidays among the Glories of Northern France, her Cathedrals and Churches. 100 Illus. 4to. 8¾ × 6¼, pp. 260, 12s. 6d......E. T. W. Dennis & S. *Aug.* 05

Bunyan (J.)—Pilgrim's Progress. Illus. by R. Johnson. 12mo. 6¼ × 4, pp. 328, 1s. net Collins, *Aug.* 05

Cape of Good Hope, Report of H.M. Astronomer. 2d. ......Wyman, *Aug.* 05

Cape Diamonds F., by *Jack*, Connaught R., 3s. 6d. *Aug.* 05

Captain Sheen, *Owen* (C.) 6s. ......*Aug.* 05

Cities of Umbria, *Hutton* (E.) 6s. ......*Aug.* 05

Collingwood (H.) — The Doctor of the 'Juliet.' A Story of the Sea. Cr. 8vo. 7⅞ × 5, pp. 368, 1s. net......Methuen, *Aug.* 05

Consular &c. Reports—Canary Isles, 2d.; China. Ichang, 1d.; French Budget, 1905, 2d.; Trade of Savannah, 2d. ......Wyman, *Aug.* 05

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Barber, C. H., 24 St. Ann St., Manchester
- Butler's Way of All Flesh (Grant Richards)
- Budge's Religion of Egypt
- Canterbury Tales (Norland Press)
- Stead's Chemistry of Iron Purification

Barker, A., 14 Queen Square, Wolverhampton
- Harraden's Fowler. 6*s.*
- Hester's Some Recollections of Holles Family

Barlow, J., 42 Highbury, Newcastle-on-Tyne
- Selbyana, Carlisle. 1825
- Crawford's (M.) Ave Roma Immortalis, illus. edit., 2 vols.
- London in the Jacobite Times, demy 8vo. cloth. Vol. 1

Barradell, H., Brome, Eye, Suffolk
- Ogilvie's Imp. Dict., 8 vols. cl.

Barratt, G. W., Victoria Street, Kibworth, Leicester
- Thackeray's Virginians. Part 24

Batt, R. C., 178 High St., Southampton
- Mummery's My Climbs in the Alps and Caucasus

Bayntun, G., 42 Walcot Street, Bath
- Grant's Don Quixote, 4 vols. Several copies

Beazley, H., Bookseller, Churton Street, Victoria, S.W.
- Marshall's (Mrs.) Heights and Valleys
- ——— ——— Old Gateway
- Stables' Wild Adventures in Wild Places
- Rita's Brought Together
- Verne's Adrift in the Pacific
- Oliphant's Agnes
- Norris' My Friend Jim
- Noel's Wandering Willie (Macmillan)
- Rita's My Lord Conceit, 1 vol.
- Rhoades' Two Scapegraces
- Le Queux's Devil's Dice
- Farjeon's Miriam Rozella
- Gilbert's In the Shadow of the Purple
- Kingston's Marmaduke Merry

Bell & Bradfute, 12 Bank Street, Edinburgh
- Bruce's Chief End of Revelation
- Duff's (Grant) Notes from a Diary. 1851–72, 1886–88

Bennett, F., The Parade, Sherborne
- Woman at Home. June 1904

BOOKS WANTED—*continued*

Berman, L. G., Broad Street, Bath
- Raine's A Welsh Singer
- Froude's English in Ireland. Vols. 2, 3
- History of France

Bibliopole, 17 Summer St., Aberdeen
- McGillivray's British Birds. Vol. 4. Good price
- Edinburgh Review. Index to 1st Part
- Askew's Pros and Cons
- Owen (Robert, N. Lanark) Books by or about
- Hislop's (James) Poems
- Aldines and Early Printed Books
- Lists of Theology
- Burns, 1st Edin. edit., uncut portrait, imperfect copy uncut
- Burnsiana

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
- Kelly's Directory of Building Trades. Last edit.
- Directory of Plumbers. Recent
- Lewis' Commercial Organisation of Factories

Bisset, J. G., 85 Broad Street, Aberdeen
- Stubbs' Chronicles and Memorials of Edward I., 2 vols. 1864–5
- Mapes' (Walter) Latin Poems
- ———— De Nugis Curialium, edit. by Wright. 1841

Blackwell, B. H., 50 and 51 Broad Street, Oxford
- Beal's Buddhist Record
- Journal of Theological Studies. No. 2
- Ford's Dramatic Works, brown cloth, Mermaid series
- Holroyd's Hindustani Made Easy

Blinko & Son, Booksellers, Ramsgate
- Roberts' (Lord) Rise of Wellington
- Dyson's Story of Trees
- Dawson's Gospel of Healing. 2 copies

Boase, F., 21 Boscobel Road, St. Leonard's-on-Sea
- Everyday Heroes during the Queen's Reign. 1900
- Gant's Mock Nurses of the Latest Fashion. 1901
- Jewish Year-Book. 1901
- Morgan's House on Sport. 1899

Book Co., Church Street, Preston
- Cheyne's Encyc. Biblica. Vol. 3
- Frederick's (H.) Illuminations

Book Supply Co., 277 Mary Street, Birmingham
- Cooper's Free Church of Ancient Christendom
- Hatch's Organisation of Early Christian Churches
- ——— Study of Ecclesiastical History
- Taylor's Ancient Christianity

Booth, W., Graham Road, Ipswich
- Illustrated Catals. of Picture Sales (Old Masters). sold at Christie's &c

Bose, H., 57 Gt. James' Street, Marylebone, N.W.
- Oliphant's (Mrs.) Life of Laurence Oliphant

Bradshaw, E., 54 Eglinton St., Belfast
- Harris' History of Dublin
- Barrington's Own Times. Paris edit.
- Douglas' (G.) Derriana. 1794

Brockhaus, F. A., 48 Old Bailey, E.C.
- Trimble's Tannins
- British Home of To-day
- Studio. Jan. 1902, 1905, Oct. 1900, '02, '03

Brockhaus, F. A., Leipzig
- Wayland's (F.) Memoir of Life and Labour of A. Judson, 2 vols. 1853
- Moister's History of Wesleyan Missions
- Analyst. 2, 3
- Century Dictionary, edit. Whitney, illus.

Brodie, R., 49 High Street, Windsor
- Governor's Guide to Windsor Castle. Several copies

Brough, W., & Sons, 313 Broad St., Birmingham
- Park's British Poets, 36 vols. Vol. 27. 1828
- Ryland's Registers of Rowington. 1899
- Weale's Poems. 1778
- Jacob (Brigadier General John), Views and Opinions of

Bryan, H., St. Stephen's Chambers, Westminster, S.W.
- Newman's (Cardinal) Devotions

Brooks, E., Macaulay Villa, Willow Vale, London, W.
- Houghton's (Lord) Poems, Good Night and Good Morning
- Nightless City. 1899 (Yokohama)
- Works on Japan and Japanese, viz ;—
  - Chamberlain's Memoirs of Literary College, &c.
  - Hooper and Phillips' Manual of Marks
  - Huish's Japan and its Art
  - Lindau's Notes on the City of Yedda
  - Morse's (E. S) All but Japanese Houses, &c.
  - Pfoundes (C., J.) All
  - Satow (Ernest Mason). All
  - Tylor's (E. B.) Remarks on Jap. Mythology

Brown, W., 26 Princes St., Edinburgh
- Wilson's Noctes Ambrosianæ, 4 vols.
- Mercer's Waterloo Campaign, 2 vols.
- Memoirs of McIver
- Trial of Madeline Smith

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
- Marcus Aurelius' Meditations
- Bradley's (A. C.) Shakespearean Tragedy
- Brande's Main Currents in 19th Century Literature
- Brookes' (Stopford) Tennyson

Bruce, G., 236 Sauchiehall St., Glasgow
- Morful's Polish Grammar, or any other
- Pugin's Examples and Specimens of Architecture
- Course of Practical Psychic Instruction, Series B

IN consequence of numerous complaints received from Subscribers, we beg to draw the attention of those who make use of our 'Books Wanted' and 'Books for Sale' columns to the notice at the head of the 'Books for Sale' columns, which reads as follows:

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Bryce, W., 54 Lothian Street, Edinburgh
- Vetch's Account of Ophthalmia in England. 1807 (London)
- Polyclinic. Any vols.
- Southey's Commonplace Book
- Mayne's Hindu Law
- Shairpe's Aspects of Poetry
- ———— Poetical Interpretation of Nature
- Pulsford's Christ and His Seed
- Griffin's Chemistry of Papermaking
- Taylor's Modern Homesteads
- Clarke's Lectures to Plumbers
- Chambers' Mediæval Stage, 2 vols.
- Ferrier's Philosophical Works, 3 vols. or any.

Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C.
- Thomasii Opera, edit. Vezzosi, 3 vols. 1748
- Bede Opera, 4 vols. (Migne)

Bult, A., 25 New Quebec St., London, W.
- Wright's Womankind in Western Europe
- Mill's Subjection of Women
- Buckle's Influence of Women on the Progress of Knowledge
- Nicholls' English Poor Law. Vol. 3

Burgis & Colbourne, Leamington Spa
- Work on the Salisbury Treatment

Bumpus, H. F., 335 High Holborn, London, W.C.
- Ency. Brit. Supplement, 11 vols. cloth or Philip Randolph
- Rabelais, 2 vols. (L. & Bullen)
- Decameron, 2 vols., Payne's trans. (Do.)

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
- Fowler's Coleoptera, 5 vols. L.P.
- Curtis' Entomology, 16 vols.
- Dallaway's Sussex, 2 vols.

Burleigh, J. C., 7 Priory Road, Hastings
- Tyndall's Fragments of Science. 1871
- Renan's Studies in Religious History. 1886

Burman, C. C., 12 Bondgate Without, Alnwick
- Calendar of Border Papers. Vol. 2

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
- Suetonius' Hist. of Twelve Cæsars, tr. Phillemore, 2 vols. 1898 (Nutt)

Cadney, D., 28 Market Hill, Cambridge
- Donelly's Atlantis
- Trollope's Prime Minister, brown cloth. Vol. 1. 1876
- An Autobiography by Anthony Trollope. Vol. 2. 1883

Campkin, F. W., William St., Slough
- Gill's (Dr.) Commentary on Bible, 6 vols.

Cannon, C., 86 St. Martin's Court, London, W.C.
- Knight's Business Encyclopædia
- Chambers' Information for People
- English Catalogue. 1901–3, 1890-95, or Vol. 5, 1890–97

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
- Books with Kip's, Morden's, Saxton's &c. English County Maps, folio
- Collins' N. S. Wales. Vol. 1
- Pliny's Natural Hist., fol. 1634

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
- Constantinides, Neo-Hellenica
- Virgil, Conington and Nettleship, 3 vls.
- Grifi's Saunterings Florence
- Morris' Sigurd. Prior 1890

Chrystal, R. S., 11 Market Street, Manchester
- Broken Vow
- Lever (C.) Set
- Work. Nos. 262, 265, 302, 370

Cikot, J., Bookseller, The Hague, Holland
- Winter's Indian Pictured Rocks of Guyana, with Account of Potaro. 1883 (London)
- Ballantyne's Hudson Bay

Clark, C., 42 Salford Road, Streatham Hill, S.W.
- Nicoll and Wise's Literary Anecdotes. Vol. 2
- Nordau's Degeneration
- Friendship's Offering. 1839

Clark, W., 7 Suffolk Parade, Cheltenham
- Smith's Classical Dict. 18s.
- ——— (Adam) Isaiah
- Kirkpatrick's Doctrine of Prophets
- ———— Divine Library of Old Test.

Clarke, 10 Place de la Bourse, Paris
- Anything relating to Lotteries

Clay, W. F., 18 Teviot Place, Edinburgh
- Jour. of Elect. Engineers. Nos. 15, 16, 160, 164; Titles and Indexes to Vols. 13, 22, 25, 27, 29

Cleaver, F. S., 15 Northumberland Place, Bath
- Knight's London
- Timbs' Curiosities. Pt. 14 (Virtue & Co.)
- Locomotive Mag. Any vols. in parts
- Don Quixote, 4 vols. 1902 (Grant)
- Children's Birthday Book, illus. by Kate Greenaway, &c.

Cleaver, H., 9 New Bond St. Place, Bath
- Navy and Army. Vol. 12
- Hopkins' Autumn Swallows
- Svoboda's Forms of Faith
- Studio. May, July, 1899

Coates & Bairstow, 3 & 5 Station St., Huddersfield
- Layton's Instant Reckoner
- Studio. Turner No.

Colwell, F. H., 56 Sidbury, Worcester
- Spectator, 4 vols., royal 8vo.
- Punch Pocket Books. 1874, or offers for 1872, 1873, 1875
- Worcester, Books relating to

Combridge & Co., 18 Grafton Street, Dublin
- Cassell's Academy Pictures. 1900
- Burnside and Panton's Theory of Equations
- Gallon's Dicky Monteith
- O'Byrne's Leixlip Castle
- Humphreys' Practical Wisdom, a Manual of Life

Combridge, C., 4 New St., Birmingham
- Layton's (John Francis) Annals, Anecdotes, and Legends
- Selections from Literature of Theism (Blackwood)
- Galloway's Studies in Philosophy of Religion (do.)

Combridge, S., 56 Church Road, Hove
- Thomas' Blotted Out
- ——— Kate Valliant
- Yates' Nobody's Fortune
- ——— Wrecked in Port

Commin, J., 230 High Street, Exeter
- Our Mutual Friend. Parts 13, 17
- Kirkpatrick's Doctrines of the Prophets
- Sandys' Inspiration Lectures
- Ottley's History of the Hebrews

Conrad, H., 25 Paternoster Square, E.C.
- Roth's Aborigines of Tasmania
- Nathan's Selection of Ancient and Modern Hebrew Melodies
- Marshall's Æsthetic Principles
- Kleist, Heinrich von. Any
- Seligman's Essays in Taxation
- Crole's Tea, Text-book
- Hartmann's Life of Philippines, &c. 1887

Cornish Bros., 37 New Street, Birmingham
- Lucas' Life of Savonarola
- Wilson's Life of Wellington, 2 vols., illus.
- Reynard the Fox (Arber)
- Hume and Marshall's Game Birds of India, 3 vols.
- Raine's History of North Durham. '52
- Scott's Cathedral Builders (Low)

Cornish, J., & Sons, 297 High Holborn, London, W.C.
- Rickman's Gothic Architecture. 7th edit.
- Fichte's Nature of Scholar, tr. by Smith
- Peirse's Logical Studies
- Robbery Under Arms, 3 vols. 1st edit.

Cornish, J., & Sons, 37 Lord Street, Liverpool
- Vladimer's China-Japanese War
- Eastlake's Heroic Japan
- Keith's (Leslie) For Love of Prue
- Gore's Worlds of Space

Cox, E. H., Solicitor, Stourbridge
- Vanity Fair. All original parts
- Sketches by Boz. Do.
- Plain or Ringlets Do.
- Paris Sketch Book, uncut cl. 1st edit.
- Sketches Young Ladies, boards. 1st ed.
- Sketches Young Gentlemen. Do.
- Library of Fiction. Any original parts
- Pickwick. Any fine parts
- Is She his Wife? 1877
- Ode to Napoleon, uncut. 1st edit.
- Poems, uncut. 1816. Do. (John Murray)
- Lament of Tasso, uncut. Do.

Cox, F. J., 27 Ranelagh Avenue, Barnes
- Reports of Commission appointed to Inquire into the Abuses of the Navy Office in December 1802
- Fyffe's Modern Europe. Vol. 3
- Times. Sept. 8, 11, 1903

Crawley, F., 114A Chancery Lane, London
- Statutes of any Colonies
- Law Reports, bound or unbound
- Law Reports of any Colonies
- Notes of Cases, in the Ecclesiastical and Maritime Courts

Cropper & Jones, Buckley, nr. Chester
- Dietertrichen and Hannay's Almanac
- Y Cymmrodor. Vol. 1, pt. 3; Vol. 3, pts. 2, 3; Vol. 4, pt. 2; Vol. 5, pt. 1; Vols. 17, 18
- Transactions. 1892–3, 1898–9, 1903–4

Curtis & Davison, 4 Kensington High Street, W.
- Little Novels of Italy
- Forest Lovers
- Earthwork Out of Tuscany
- Pan and the Young Shepherd
- Ariadne in Mantua
- Voltaire's Tallentyre

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Davis, F. J., 14 Grange Road West, Birkenhead
Hugessen's Whispers from Fairy Land
Hungerford's Life's Remorse
Winter's Bootle's Baby

Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Mair's Proverbs &c.
——— Proverbs and Analogues
Nutt's Fragments of a Samaritan Targum. 1874 (London)
Mummery's My Climbs in the Alps

Day's Library, 96 Mount Street, London, W.
Blount's (Wilfred) Esther's Love Lyrics and Natalla's Resurrection
Ainsworth's Constable of the Tower
Fielding's Soul of a People
Maitland's I Lived as I Listed

Deighton & Co., 53 High St., Worcester
Winkworth's (Catherine) Christian Singers of Germany

Denny, A. & F., 147 Strand, W.C.
Pasteur's (Louis) Studies on Fermentation, trans. by Faulkner and Robb (Macmillan)

Dickinson's Library, Birkenhead
Ross' Three Generations of English Women
Lee's Key of the Holy House
Rhoscough's Shrouded Face
Challenge of Barbatta (W. H. Allen & Co.)

Doidge & Co., Union St., Plymouth
Fuller's Coppersmithing

Douglas & Foulis, 9 Castle Street, Edinburgh
Waverley Novels, Cadell's edit., 48 vels. 1829–33
Carey's Sit Walter Raleigh
Russell's (W. Clark) Jack's Courtship
Watt's (Dr. Isaac) Hymns

Downing, W., 5 Temple Row, Birmingham
Macaulay's Works, Silver Library. Vols. 1, 2, 7, 8, 10, 12
Dryburgh Scott. Vols. 1, 7, 18–25
Froune's England, post 8vo., green cloth. Vols. 1, 10, 11
Wordsworth's Works, large paper. Vols. 9–11. 1882 (Paterson)

Drayton, F., 22 & 23 Town Hall Avenue, Bournemouth
Sowerby's British Wild Flowers
Griesinger's Mysteries of the Vatican
Gould's (Baring) Our Inheritance
Trial of Admiral Byng

Duckworth, T., Victoria Institute, Worcester
Wilder's List of Tests, Re-agents
Gray's Illus. Cat. of Postage Stamps
Salis' New Laid Eggs, Poultry

Eason & Son, 80 Middle Abbey Street, Dublin
Nature, No. 1836

Eclectic Book Co., 37 Goodramgate, York
Cave's Antiquities of York
Halfpenny's Fragmenta Vetusta
Anything printed by Thos. Gent, of York
Speight's Craven. L.P.
Anything by May Kendal
Indices to Vols. 3–5 Country Life
Irving Shakespeare. Vols. 1, 2. 1896
Davies' Walks thro' York

Editor, 'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines, Books, or Prints. Anything

Edwards, D. W., 160 High Street, Hull
Fisher's Drawing Room Scrap Books. Any
Tupper's Life of S. Langton

Eland, H. S., 236 High Street, Exeter
Milne's Eucharistic Worship

Edwards, F., 88 High Street, Marylebone, London, W.
Hearne's Journey to Hudson's Bay. 1795. Plate 1 only
Las Casas' Account of Voyages and Discoveries made by Spaniards. 1699
Mommsen's Hist. of Rome, cr. 8vo. Vol. 4
Hunt's (Leigh) Town. Vol. 1. 1850
Domett's Ranolf and Amohia, 2 vols.
Characteristics in Manner of Rochefoucauld. 1823
Owen's Study of Keats
Caine's Recollections of Rossetti
Atkinson's Indian Spices for English Tables, folio
Diamond Cut Diamond, novel, 2 vols. 1875
Durnton Abbey, 3 vols. 1871
Gemma, a novel. 1866
Haeckel's Riddle of Universe
Milton, edit. Brydges. Vol. 6. 1834
Desperate Remedies, cl. Vol. 2. 1st edit.
Achilles Tatius (Athenian Soc.)
Burton's Inner Life of Syria, 2 vols. cl.
Mathews' Plans and Engagements in West Iddies. 1799

Ellis & Elvey, 29 New Bond Street, W.
Dante, in Italian, without Commentary. 1500–1600
Linnæus' Tour in Lapland. 1811
Bartlett's Switzerland

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144 Shaftesbury Avenue, W.C.,
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FINE FIRST EDITIONS,
LITERARY MSS., and
AUTOGRAPHS.

Ellis & Keene, 9 Ray Street, E.C.
Library of the Fathers, 41 vols.
Fabri Concionum, 5 vols. 4to.
Dolby's Church Embroidery
——— Church Vestments

Elzevir Book Co., 158A Briggate, Leeds
Wilde's House of Pomegranates. 1st edit. 3 copies
Shaw's Three Plays for Puritans
Ley's Cloudland
Shaw's Man and Superman. 1st edit.

Fagg, W., 66 Church Road, Crystal Palace, S.E.
Gil Blas. Any trans. except Smollett's. Well-bound preferred
Pratt's Flowering Plants, 8vo., bright green cloth. Vol. 5 (S.P.C.K.)
Burton's Supplemental Nights. Vol. 6. 1889

Fairgrieve, J. B., 7 Cockburn Street, Edinburgh
D'Aubigné's Hist. Reformation, 8 vols. (Blackie)
Boswell's Johnson. L T.
Scott's Poems, 3 or 4 vols. Library edit. L.T.

Fargie, T., Bookseller, Manchester
Dryden's Versified Chaucer, 2 vols.
Key to the Picture Portraits of the Manchester Cotton Famine Fund Committee

Fawn, J., & Son, 42 Queen's Road, Bristol
Practical Photographer. Nos. 1, 2, 6, 8

Flint, R., & Co., 49 Fleet Street, E.C.
Price's (Sir Uvedale) Essays on Gardening, or similar title

Featherstone, A. J., 91 Hill Street, Birmingham
Davies' (Fox) Public Arms
Plato. Vol. 6. Bohn's edit.
Cassell's Encyclopædia. Vols. 5–8
Ramsey's Remin. of Scottish Life

Flintoff, A. H., 41 Borough Rd., Sunderland
Everett's Methodism as It Is, 2 vols.
County of Durham Prints. Any

Fowler, E. S., 19c Cornfield Road, Eastbourne
Waverley Novels. Vol. 17. 1853
Swift, 8vo. Vol. 6. 1750
Arch. Institute, Cat. of Helmets. 1830
Pugh's Welsh Dictionary

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Scherer's Hist. of German Literature
Darmesteter and Hatzfel, Le Seizième Siècle en France
Darmesteter and Delegran, Cours du Grammaire Historique de la Langue Française. Pt. 2

Fraenkel, S., Utrecht, Holland
Journal of Institute of Actuaries. Set or

Fricker, J. H., 84 Westow Hill, Upper Norwood, S.E.
Any books dealing with London in the early part of 19th century, especially life in London, either high or low
Any books or engravings to do with Dandies, Brummel, Nash, &c.

Friedlander, R., & Son, Berlin, N.W.
Burton's Highlands of Brazil
Tschudi, Fauna Peruana. 1843
Filipowski's Tables of Antilogarithms
Annals Astrom. Observ. Harvard, 1–8

Frost & Co., 181 Queen Victoria Street, London, E.C.
Graphic. Jan. 2, 1904
Brown's (Robert) Science for All
How to Teach a Foreign Language by Pictures

Galloway & Porter, Booksellers, Cambridge
Matthews' Logarithms
Newton's Mathematical Principles, by Motte, 2 vols.

Galloway, S. V., New St., Aberystwyth
Cruttwell's History of Roman Literature
Ramsay's Manual of Roman Antiquities
Tarver's Royal Phraseological Dict., French-English Vol.
Pendlebury's Commercial Arithmetic

Galt, J., & Co., John Dalton Street, Manchester
Denis, De La Philosophie d'Origène. 1884 (Paris)

Gamber, J., 2 Rue de l'Université, Paris
Douglas' Scottish Folk Tales
Cunningham's Engl. & Scott. Peasantry
Gomme's Ethnology in Folklore

Gerish, W. B., Bishop's Stortford
Seton's Heraldry of Scotland
Herts Genealogist and Antiquary. Odd parts or vols.

Gilbert & Field, 67 Moorgate Street, London, E.C.
Hubbard's Neolithic Dewponds

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Lee's (Vernon) Ariadne in Mentone
Sowerby's Wild Flowers, 8vo.
——— Botany
Dorian Grey
Bewick's Birds, 2 vols.
Maund's Botanic Garden. Vol. 13, or set
Walpole's Letters. Any series
Morris' Muses' Hollow

Gilbert, H. M., & Son, 109 High St., Winchester
Prosser's Illustrations of Hampshire
Household Dickens, Edwin Drood
——— American Notes
Marston's James Vraile

Gill, F., 15 The Boulevard, Weston-super-Mare
Lloyd's Natural History
Prosser's Illustrations of Hants
Keble's Life at Hurley

Glaisher, C., 79 Praed Street, Paddington, W.
Ellis' (Havelock) Affirmations
Hoare's (E.) Hoare and Hoar
Blood Royal, on Pedigree

Glaisher, H., 82 Charing Cross, S.W.
Orvis' Favourite Flies
Pennell's South Country Trout Streams
Theakston's British Angling Flies. 1883
Cutcliffe's Trout Fishing in Rapid Streams

Glaisher, H., 65 London Street, Greenwich, S.E.
Forty Years of a Dramatic Author's Life
Anything on Greenwich
Allen's History of London, 4 vols. 8vo.

Glaisher, H. J., 57 Wigmore Street, W.
Butler's Wellington's Operations in Peninsular
Greene's Hist. of Russo-Turkish War. 1877

Goose, A. H., 19 Rampant Horse Street, Norwich
Rhys' (Grace) Diverted Village, a Holiday Book (Methuen & Co.)

Goulden & Curry, 61 High Street, Tunbridge Wells
Lady's Realm. Index to Vol. Nov. 1902–April 1903
Lady's Realm. Nov., Dec. 1902
Chambers' Ency. Vols. 2 to end, half-morocco. 1888 edit.

Goulden, H. J., 39 High St., Canterbury
Archie

Grant, J., 31 George IV. Bridge, Edinburgh
Smith's (Robertson) Religion of Semites
Moore's Works, 10 vols. Vol. 7. 1840–54 (Longmans)
Shakspere, 12 vols, blue cl. Vol. 3. Knight's Cabinet edit. (Chambers)

Green, W., & Sons, Law Publishers, Edinburgh
Walpole's Hist. of England, 1841–58
Bacon's Works. Vol. 1. 1824
Phillimore's Study of Civil and Canon Law. 1843

Greenwood, H., 34 Bull Green, Halifax
Nicholas Nickleby, crimson cloth, Cabinet edit., 2 vols. (Chapman & Hall)
Anson's Law and Custom of the Constitution. Part 2 (Oxford Univ. Press)
Country Life Library. Vol. 2, on Fishing (Newnes)

Greenwood, W. H., 70 Lord Street, Liverpool
Moss' (Fletcher) Pilgrimages in Cheshire and Shropshire
Life and Doctrines of Jacob Boehme

Gregory, G., 5 Argyle Street, Bath
Sporting Mag. Vol. 30, 1807, Vol. 37, 1810–11, or plates Molineux and Crib, pp. 141, 281
Curtis' Botanical Mag. Vol. 70. Plates 4048–4058

Grevel, H., & Co., 33 King Street, W.C.
Dublin University Calendar. 1903–4, Vol. 1; 1904–5, Vol. 1
Wanklyn and Cooper's Bread Analysis
Hazlitt's English Proverbs and Proverb Phrases
Epictetus, Enchiridion, by Talbot. 1881

Groom, F. T., & Son, Booksellers, Bury St. Edmunds
Kennard's (Mrs.) Golf Lunatic

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Fuller's Worthies
Hollinshed's Chronicle
Walton's Lives

BOOKS WANTED—*continued*

Halewood, Bookseller, Preston
- Works on Tailoring
- Scott's Poems, Turner's Illus. Vol. 12. 1834
- Annals of Coinage. Pt. 8, Ruding Bedford's Questions

Halliday, B., 22 Silver St., Leicester
- Reports of Soc. for Bettering Condition of Poor, circa. 1800. Any vols.
- Dickens' American Notes. 1st edit. Vol. 2
- Malyne's Lex Mercatorio, fol. 1622 or

Hanson, M., 26 Market Street, Halifax
- Elland Parish Registers (Clay)
- Jacob's History of Halifax

Harding, G., 64 Great Russell St., W.C.
- Seldon Soc. Vols. 2, 4, 6–8, 11, 12
- Haddon and Stubbs' Councils. Vol. 1
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- Author. Oct. 1892, Jan. 1895
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- Trans. of the Amer. Mathemat. Soc. Vols. 2–5. 1901–4
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The American Publishers' Association, acting very promptly after the recent decision, issued two circulars on the subject—one to the trade and one to the public—containing strong presentations of the present legal status of the 'Reform movement,' as so far determined in what are known as the Macy suits, and of the Association's position in the matter. The essential points are these:

2. The decision as to how far this power extends is yet to be finally decided. In the patent case of the Victor Talking Machine, the Federal Court of Appeals in Illinois held that the right of a proprietor to control prices extends to the ultimate buyer, while Judge Ray, of the Federal Circuit Court of New York, a court one degree lower than the other, has held that the final control of price cannot be implied under the copyright law by a notice on the part of the seller, and must be a question of contractual relation between the publisher and the retailer.

3. The American Publishers' Association does not 'fix prices,' and it is not a trust. It was decided in the New York Court of Appeals that it could not protect prices on non-copyright books, and the Association has withdrawn from that field, and modified its plans accordingly; but this opinion of Judge Parker and his associates specifically indicated that the Association had a right to protect the prices of copyright books under its plan, and the *obiter dictum* of Judge Ray to the contrary is of less authority than the former decision.

The Association has its strong belief that the opinion of Judge Parker, and not that of Judge Ray, will prevail when the question is finally tested in the Courts of last resort. In the face of numerous mistakes, the book trade should feel assured, and should assure customers, that the citadel of the reform plan has not been successfully attacked, and in every essential point it is likely to be upheld and fulfilled.

In their circular to the American public the American publishers give these interesting particulars:

'It has been the practice of certain stores of advertising and selling at cost or even less certain publications of which the prices were well known in order to attract customers to their stores and sell them other articles on which a handsome profit could be made. One store prominent in New York had for years been accustomed to sell a popular thirty-five cent magazine at twenty-four or twenty-five cents a copy, although the store regularly purchased it in large quantities at twenty-eight cents a copy—an actual loss of three or four cents being sustained on each copy sold. New copyrighted books were sold in the same manner, and for the same purpose, accompanied by the advertisement that "the saving on books to our patrons is much less than the saving of all other lines of merchandise." To persons acquainted with the facts the object of this advertising is apparent. It is intended to attract the public to this store in order to sell at a profit other lines of merchandise of which the legitimate price is not generally known. Profits realised on the latter class of goods must of necessity more than counterbalance the loss sustained by the former class, since it is evident that no store can sell all goods at cost and not become bankrupt.

'While not directly affecting the publishers who receive their wholesale prices for all books sold, the effect of this cut-throat business in the trade was demoralising and disastrous. One cut of the kind led to others in self-defence or retaliation, until every holiday season saw half the dealers of the country selling certain books at practically no profit or even at a loss. Very few of the booksellers or department stores, however, themselves believed in this questionable practice or desired its continuance, and, with very few exceptions, they were prepared to co-operate, and they have done so most cordially, with the American Publishers' Association, in its endeavours to stop this manifest abuse and enable all dealers to make a living profit, instead of treating books simply as an advertising medium.

'But we have not endeavoured to accomplish our object by a "Trust," or by any combination or regulations to which there can be any legal or reasonable objection. *We do not fix prices,* as has been erroneously reported. On the contrary, every publisher fixes his own prices and manages his own business, the efforts of the Association being merely to help him maintain the price which he has fixed.

'One large department store has, however, from the beginning, steadily opposed the movement, and its proprietors at once began a suit against the Association on the ground that it was a combination in restraint of trade. This case was duly carried up to the Court of Appeals of the State of New York, which, in a decision handed down in February, 1904, by Judge Parker, declared that we were entirely within our rights in endeavouring thus to maintain the prices of copyrighted books published by our members. Indeed, it was held by this Court that "public policy commends the conduct of business in such a way as to serve all consumers alike."

'The recent decision by Judge Ray in the Circuit Court was on the application of two individual publishers, who were endeavouring to go a step further, to obtain an injunction legally restraining the underseller from selling copyrighted books at cut rates. *This, it should be noted, the Association has never attempted to do.* The most its members have ever done has been simply to decline to sell to dealers who will not maintain prices, which, under the decision above quoted, publishers have a clear right to do. The question as to the right of the publisher of a copyrighted book to regulate its price, or Judge Ray's decision on this point, has therefore nothing to do with the status of the American Publishers' Association. We may say, however, that this matter has not as yet been by any means definitely decided. We learn that it is the intention of the individual publishers at once to appeal the case, and since it has been repeatedly held that copyrights are upon practically the same basis as patents, and as the right of the owners of patents thus to control prices has been definitely affirmed by the United States Court, we are quite positive that this same Court will yet decide this question in the publishers' favour.'

NOTES AND ANNOUNCEMENTS.

Messrs. Methuen have been very successful with their new fiction this year, most of their works going into second and third impressions soon after publication, and this at a time when novels are said to be a drug in the market.

Two important works on education will be published next month by the Cambridge University Press—viz., 'Roman Education,' by Dr. A. S. Wilkins, Professor of Classical Literature at Victoria University, Manchester, and 'Pioneers of Modern Education, 1600–1700,' by Professor J. W. Adamson, Professor of Education in King's College.

The illustrated weekly journal, entitled the *Garden Home*, published by C. J. Culliford & Sons, of 40 Whetstone Park, Lincoln's Inn Fields, London, W.C., is a most useful and instructive paper for amateur gardeners and anybody interested in bees, poultry, or the rearing of animals in a small way. It is very well illustrated, and, besides being instructive and practical, it contains an instalment of a good serial story each week.

Mr. John Lane is publishing on August 29 'The Singing of the Future,' by D. Ffrangcon-Davies, with an Introduction by Sir Edward Elgar and a photogravure portrait of the author. The cultivation of the voice is a subject about which a great variety of opinions exist. Each 'voice producer,' as many name themselves, has his or her own pet method. Mr. Ffrangcon-Davies, as one of our leading singers, must be listened to as an authority, for his own popularity is the best guarantee as to the efficacy of his precepts.

The same date has finally been fixed for the issue of a reprint of Edward Fitzgerald's 'Euphranor' in the 'New Pocket Library,' with an Introduction by Frederic Chapman.

Mr. W. S. Maxwell has achieved an immediate success with his new novel 'Vivien,' which promises to be one of the most popular books of 1905. The first edition was sold out a few days after publication, and the demand is unusually strong.

The series of 'Books in Miniature,' published by Messrs. Treherne & Co., are well known. The sales of these little volumes have steadily increased, and a quarter of a million copies have now been sold. The first volume, a reprint of the first edition of Fitzgerald's translation of 'The Rubaiyat of Omar Khayyam,' was issued in May 1903, and a fifth impression (fortieth thousand) is now ready.

'My friend the Chauffeur,' by Mrs. and Mr. Williamson, is a romance of the automobile which was issued by Messrs. Methuen & Co. on August 24. A young Englishman who has lost all at Monte Carlo except his courage and his motor-car undertakes to conduct parties of ladies for an excursion on the Continent of Europe. An interesting trio of ladies accept his escort and that of his friend, and the party of five start on a tour which leads from the Riviera to Montenegro, with many amusing and exciting incidents on the way. There are sixteen illustrations.

We are glad to say that the movement to present a testimonial to Mr. Walter Wellsman on the occasion of the Diamond Jubilee of his 'Newspaper Press Directory'—that invaluable guide to the press of the United Kingdom—is being well responded to. A first list of supporters, published in the *Athenæum*, includes the names of more than a hundred of the leading members of the journalistic world. It is proposed that the presentation be made at a banquet; particulars can be had of the hon. sec., Mr. Wm. Wilkie Jones, 13 Bream's Buildings, E.C.

Messrs. Skeffington will publish in September a Life of Angélique Arnauld, Abbess of Port Royal. The book will have two illustrations.

'The Copper Mines of Lake Superior' is the title of a work by T. A. Rickard, published by the Engineering and Mining Journal, London.

'A London Girl,' the first of a series of short novels to be known as 'Tales from the Great City,' will be published on Wednesday, August 30, by Mr. Alston Rivers. The author, who contends that London is the undiscovered country of fiction, prefers for the moment to preserve his anonymity, but it is understood that his previous literary work has made his name familiar to a very wide circle of readers.

Messrs. Methuen are to publish at once 'Knock at a Venture,' Mr. Eden Phillpotts's new book, which is a continuation of his work on Dartmoor. It happens by accident rather than design that the principal story is a tragedy, while most of the other records touch lighter themes, and not a few are purely humorous.

Messrs. Methuen are also issuing a 'Motor Year Book,' which contains many illustrations and diagrams. The work contains a review of the developments in the motor industry and motoring of the past year. It has a full account of the great shows, and every new invention is described. It contains a long chapter dealing with the mechanical and general developments of the industry, another chapter on the tri-car, and a highly important chapter on the laws affecting motoring by Mr. A. Moresby White, a well-known authority on the subject. The last portion of the book is given up to full descriptions, with many illustrations, of all the important types of motor in existence, and this will be found a very valuable section of the book.

Mr. David Graham Phillips' novel of love and city life, 'The Cost,' has been the 'best seller' in the United States for many months past. The scenes on the Stock Exchange and money market are said to be full of sensational and dramatic situations. Mr. Werner Laurie has just printed a large English edition of the book, and will issue it during the month.

It is not generally known that 'Hubert,' whose articles in the *Sunday Chronicle* have for sixteen years appealed to readers of all classes in the North and in the Midlands, is identical with Mr. Hubert Bland, the well-known London critic and journalist and one of the founders of the Fabian Society. For many years his readers have bombarded him with letters urging him to reprint some of these essays, and he has decided to issue a volume of them entitled 'With the Eyes of a Man.' The book 'has an extraordinary variety of style and also of subject. It contains light dialogues on Love, serious papers on Science, and strong fresh criticisms on social subjects and the Art of Life.' Mr. T. Werner Laurie will be the publisher.

Messrrs. A. R. Mowbray & Co., Ltd., announce that they will publish on September 4 next 'Dean Church,' by D. C. Lathbury, and 'Bishop Wilberforce,' by Mr. R. G. Wilberforce, which form the first two volumes of 'Leaders of the Church, 1800–1900,' edited by Mr. George W. E. Russell.

An important work on International Law will be published by Mr. Unwin on August 28. The authors are Mr. F. C. Smith, B.C.L., Fellow of Merton College, Oxford, and Mr. N. W. Sibley, L.L.M., and the title is 'International Law as Interpreted during the Russo-Japanese War.' The book embraces all the questions of law which have arisen during the war, and deals at length with the subjects of the detention and destruction of neutral vessels, the practice of blockade, the right of search, mines in mid-ocean, wireless telegraphy, contraband, and international arbitration. Apart from its interest to students of law, the volume is likely to be of importance to shippers and merchants.

On the 31st instant Messrs. Harper & Brothers will publish a new novel by R. K. Weekes entitled 'The Fall of the Cards.' The story presents the career of a gambler, and we are promised an exciting and unexpected climax.

Miss Margaret Westrup's new book, 'The Coming of Billy,' will be ready on the 31st instant (Harper & Brothers). It is a series of sketches on the development of the small boy Billy, written from a sympathetic point of view. The book is humorous, and at times pathetic.

An article of special importance in the September number of the *Independent Review* will be 'The Separation of the Church and State in France,' by M. Emile Combes, the ex-Premier. Another peculiarly interesting paper is 'The Origin and Development of Living Matter,' by Dr. H. Charlton Bastien, Emeritus Professor of Medicine at University College, London. Dr. Bastien here gives the firstfruits of his conclusions on the subject of spontaneous generation, conclusions which will be more fully stated in a work shortly to appear. Among the other contributions to the number are 'Land Reform in Town,' by M. F. W. P. Lawrence; 'The Hall of Peace,' by Miss Sophie Sturge; and 'The English and French Churches in Fiction,' by Mr. Algar Thorold.

'Tongues of Gossip' is the title of a story by Mrs. A. Curtis Sherwood which Mr. Unwin will publish on August 28. The people in this book give various expressions of the religious instinct. A mystic, indifferent to the material world and profoundly conscious of the spiritual; a practical shrewd man, disliking punctatical subtleties and desiring a simple creed; a lover of beauty, to whom religion appeals as a perception of spiritual loveliness; a young man of keen, inquiring temperament, eager to know and to see clearly; a bigot, with a warped mind; and an orthodox believer, upright and honourable—these and others are shown amid their surroundings in a provincial town, suffering, rejoicing, toiling, and influencing their fellow-men for good or for evil.

Mr. Morice Gerard has won for himself a wide circle of readers, and deservedly so. Whether he is dealing with high politics, as in 'The Man of the Moment,' or with modern domestic life, as in 'The Shadow of Gilsland,' he is equally absorbing and lifelike. As is well known, he won the first prize (£100) offered by the *Newcastle Weekly Chronicle* for a serial, since which he has gone steadily forward. His latest volume is to be issued by Messrs. S. W. Partridge & Co. It is an exceedingly romantic love story, and the scenes are set in Cornwall, with which county the author is very familiar. The title of the volume is to be 'Ruth Gwynnett, Schoolmistress,' and it will be published in the early autumn.

'Lady Jim of Curzon Street' is the title of a new story by Fergus Hume which Mr. Werner Laurie has ready for publication.

On August 20 Mr. Unwin published Miss Florence Warden's new novel, 'The House by the River.' The heroine of this sensational romance is a typewriter girl, to whom various strange things happen. Her husband deserts her on the wedding morning, and disappears; she goes to a lonely house in the country, Riverscourt; here she is shot at; later she is thrust into a wing of the house which is on fire, and is only saved by a private detective living in the house disguised as a footman. Many other startling events occur ere the story reaches a satisfactory conclusion. Every chapter contains a thrilling situation, and the book is full of ingeniously devised surprises. With its skilfully constructed plot and wealth of exciting incidents, the work will probably count among the best things Florence Warden has done.

In October Messrs. Milne & Stephen, Caxton Press, Aberdeen, will publish the sixth of Jessie Annie Anderson's series of sixpenny Christmas Booklets. The forthcoming one is entitled 'Lyrics of Childhood,' and its contents are chiefly selections, by permission, from her poems contributed to the *Queen*, *Sunday Magazine*, *Sunday Strand*, *Family Herald*, &c.

At the same time Messrs. Milne & Stephen will publish 'Inner Lyrics,' another sixpenny booklet of poems by Alexander J. Grant, a young journalist whose first book of verse, published last Christmas, was very highly praised.

'A New Occupation for Ladies.' A writer in the *World's Work and Play* states that Mrs. Havelock Ellis sees in the Cornishman's cottage a possible means of making money, and having rented five at from £4 to £6 per year, she lets them furnished at from 12*s*. 6*d*. to three guineas per week, according to the season. Good living is shown to be possible in the Cornish Riviera on five shillings a week.

LIMERICK POST CARDS.

A STRIKING line of humorous post cards has just been issued in twelve copyrighted designs to a set by Messrs. Ely, Boynton & Ely, 45 State Street, Detroit, Mich. These cards are printed in red, black and green, on a yellow background, and are most effective. On one cover an ancient darky waiter is shown at the left, rushing forward with a tray, whereon rests a bottle of bourbon and glasses. At the right a typical Kentucky Colonel, in a towering rage. Between the two is the following Limerick:

There was an old Colonel, named Gamel,
Who called to the waiter, 'Hey Sam'l,
  I've not had a drink
  For ten minutes, I think;
By gad, you must think I'm a camel.'

Others have various comic figures, each accompanied by an appropriate limerick.

While these cards have been published but a short time, the demand for them has grown with great rapidity and they bid fair to be phenomenal sellers. With each order for 500 Limerick Post Cards (price $5), the twelve designs assorted, the publishers include gratis a handsome window show card, containing a full set of cards. Liberal reductions are made for orders for larger quantities.—*Geyer's Stationer.*

EVERYBODY THINKS HE OR SHE CAN REVIEW BOOKS.

NEARLY every aspirant to journalism proposes to begin by reviewing books. It is hardly too much to say that everybody thinks he or she can review books. This also is a delusion of the first magnitude. Book reviewing is one of the most difficult departments of journalism. It is difficult for various reasons; for one, nobody can review books well who has not first done an immense amount of disinterested reading. The reviewer ought to know who his author is, what he has done, whether his book is up to his mark or not. In fact, he ought to have that miscellaneous knowledge which is so much decried by the ignorant, but which in reality is the rarest possession in the world. Then he ought to be able to set out his conclusions in a bright and readable way. This is almost the last secret of the journalist. Mr. Andrew Lang, in the days when he reviewed novels in the *Academy*, was supreme in this way. He turned out an article which was bright and pleasant reading, which gave an idea of the books passed under scrutiny, which contained things worth knowing, and thoughts worth pondering. There are not half-a-dozen men in London who can review novels really well. Then the art of taking the book of the day and giving its gist in a clear easy way is almost confined to 'T. P.' Of his many imitators, none has come near him, and yet to the uninitiated it seems as if nothing could be simpler than his weekly task.—'CLAUDIUS CLEAR' in the *British Weekly*.

COPYRIGHT AGREEMENT BETWEEN NORWAY AND THE UNITED STATES.

[Although not directly affecting this country we are glad to give in the *Publishers' Circular* another step in the direction of universal International copyright, and also to put on record the exact wording of the American President's message on these copyright questions.—ED. *P. C.*]

LIBRARY OF CONGRESS.
Copyright Office.
WASHINGTON, D. C.

THE Act approved March 3, 1891, amendatory of the copyright law (51st Congress, 2nd session, chap. 565, 26 Statutes at Large, pp. 1106-1110), specifically provides by its 13th section: 'That this Act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may at its pleasure become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this Act may require.'

Satisfactory official assurances having been given that in Norway the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the subjects of Norway, the President, by proclamation dated July 1, 1905, the full text of which is given below, has extended to the productions of authors who are subjects of Norway the benefits of the copyright laws of the United States. Therefore entries can be made in this office of the titles or descriptions of literary, dramatic, musical, or artistic works the production of Norwegian subjects, upon receipt of proper applications, titles, and fees. The statutory fee for entry of any article the production of a person not a citizen or resident of the United States is one dollar.

INFORMATION CIRCULAR No. 34.
SUBJECT:
Extension of Copyright to Norway.
THORVALD SOLBERG,
Register of Copyrights.

[COPYRIGHT—NORWAY.]

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A Proclamation.

WHEREAS it is provided by section 13 of the Act of Congress of March 3, 1891, entitled 'An Act to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights,' that said act 'shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement:'

And whereas it is also provided by said section that 'the existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require:'

And whereas satisfactory official assurances have been given that in Norway the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the citizens of that country:

Now, therefore, I, THEODORE ROOSEVELT, President of the United States of America, do declare and proclaim that the first of the conditions specified in section 13 of the act of March 3, 1891, is now fulfilled in respect to the subjects of Norway.

IN TESTIMONY WHEREOF I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington, this first day of July, in the year of our Lord one
[SEAL] thousand nine hundred and five, and of the Independence of the United States of America the one hundred and twenty-ninth.

By the President:
THEODORE ROOSEVELT.
HERBERT H. D. PEIRCE,
Acting Secretary of State.

CORRECTION.

BY an unfortunate error in marking the block it was printed from, the portrait of Mr. Henry Sotheran given in the *P. C.* last week had wrong initials put to his name.

FREDERICK DENISON MAURICE.

BORN AUGUST 29, 1805.

AUBREY DE VÈRE used to say that listening to Maurice was like eating pea-soup with a fork. Professor Jowett, in describing to Sir M. E. Grant Duff a sermon preached by Maurice before the University of Oxford, said, 'All that I could make out was that to-day was yesterday, and this world the same as the next.' In one of her lively letters, Mrs. Carlyle writes: 'Mr. Maurice we rarely see, nor do I greatly regret his absence; for, to tell you the truth, I am never in his company without being attacked with a sort of paroxysm of mental cramp. He keeps one always, with his wire-drawings and paradoxes, as if one were dancing on the points of one's toes (spiritually speaking). And then he will help with the kettle, and never fails to pour it all over the milk-pot and sugar-basin!'

John Stuart Mill maintained that 'great ingenuity and subtlety, and a wide perception of important and unobvious truths, served him, not for putting something better into the worthless heap of received opinions on the great subjects of thought, but for proving to his own mind that the Church of England had known everything from the first, and that all the truths on the ground of which the church and orthodoxy have been attacked (many of which he saw as clearly as anyone) are not only consistent with the Thirty-nine Articles, but are better understood and expressed in these Articles than by anyone who rejects them.'

These and many more adverse criticisms, amid innumerable eulogies of exactly contrary import, have been passed upon a man who exerted a powerful influence for good in his time, and the hundredth anniversary of whose birth now recalls him, not unwelcomely, to mind. It may be interesting, without attempting any originality of treatment or trying to fix anew his place in English literature and thought, to glance briefly back over Maurice's life and recall some of the things he has said and some of the things others have said about him. He was born August 29, 1805, at Normanstone, near Lowestoft, being the fifth child of a rather remarkably philoprogenitive Unitarian minister and teacher of youth. The diversity of religious preference shown by the numerous members of the Maurice family, including the mother, and their epistolary method of communicating their lapses into orthodoxy to the heterodox father under whose roof they all dwelt in common, present a scene of some picturesqueness. Frederick himself seems early to have developed independent views in religion and never to have embraced his father's Unitarianism, lifelong dissenter though he was from the conventional Church-of-Englandism. Educated at Cambridge, he left the university in 1827 without a degree, his quarrel with the Thirty-nine Articles, to which he afterwards became so notably reconciled, depriving him of a diploma. Then followed a short experience of literary life in London, where he wrote his philosophical novel, 'Eustace

Conway,' and where at the age of twenty-three he edited the then recently combined *Athenæum* and *Literary Chronicle*—unsuccessfully from a commercial point of view. Perhaps a passage from one of his editorials will partly explain this unsuccess. It certainly reveals qualities that make one regret the writer's early abandonment of the pen for the pulpit as a profession. The editorial is probably unexampled in journalism.

'It is very gratifying,' he writes, 'to think that the influence of reviewers upon society is every day becoming more and more limited. In nine cases out of ten it is a question of no material consequence to the public, or to any individual of it, whether the verdicts which they give are carelessly uttered or are the result of mature and conscientious deliberation. The most perseveringly impartial and earnest critic will find that he has some power of strengthening the foundations of his readers' opinions, but very little of forming those opinions, or changing them, while the most indefatigable of the scribes of darkness can scarcely flatter himself that he has done any single act of successful mischief, and must console himself with the reflection that, in the silent work of lowering the tone of public feeling and morality, his labours have been wholly in vain.'

Surely there was a humourist lost to literature when Frederick Denison Maurice turned his face Oxfordward, took holy orders, and devoted his energies to Christian Socialism and the reformation of a wicked world.—From article by Percy F. Bicknell, in the *Dial.*

A VILLAGE LIBRARY SAID TO HAVE BEEN USED BY MILTON.

Eighteen miles from London, in the little Buckinghamshire village of Langley, or Langley Marish, there is to be found a small library, which in its position and circumstances possesses an unusual character. Further interest is attached to it from an apparently well-founded tradition that a great poet used the library, and left there what is still shown to visitors as 'Milton's chair.' Leaving the dust-clouds and dangers of that 'Via Appia' of the motor-car, the Bath Road, at the signpost, the road runs north about a mile to Langley Place, and thence a few hundred yards west to the church, which stands in a square formed by picturesque red-brick almshouses, the church cottage, and the road. The church consists of two broad aisles, the south aisle containing a sort of open chapel, at the back of which is a very curious family pew, jealously screened off from the rest of the church by latticed casements. More like a long, narrow stage-box than a pew, it is profusely decorated in late Renaissance style, with the armorial bearings of the Kedermister family and of their various connections. Some of the Prayer Books contain the form of service to be used in 'Touching for the King's Evil.' But the chief interest of this bizarre family pew is that it leads into a small and probably unique library. The careful donor, Sir John Kedermister (of a Worcestershire family), appears to have been Ranger of the royal park of Langley, within the 'honour of Windsor,' and to have performed his duties so excellently that James I., with true Stuart lavishness, knighted him and bestowed upon him the mansion and estate of Langley. The knight, anxious to complete the foundation of his family by the addition of a private chapel to the parish church, set about propitiating the Dean and Chapter of Windsor by founding sundry benevolent institutions, such as a hospital, almshouses, and this little theological library. An old deed, or 'indenture tripartite,' bearing date February 13, 1649, recites:

> that the said Sir John Kedermister prepared a convenient place for a library, adjoining to the west end of the said chapel, and intended to furnish the same with books of divinity, as well for the perpetual benefit of the vicar and curate of the parish of Langley as for all other ministers and preachers of God's Word that would resort thither to make use of the books therein.

These books are said to have numbered between 500 and 600, but the curiously painted presses do not now contain more than 300 volumes. Old editions of the patristic writings naturally predominate, but the following titles, taken at random from a manuscript catalogue on vellum dated 1638, may be of interest: 'Purchas his Pilgrimes,' 'Flores doctorum,' 'Gregorij Thaumaturgi opera,' 'Gregorij Valencia opera,' 'Mendoza in Regum,' 'Biblie Junij,' 'Busaci arca medica,' 'Bridges against the Pope's supremacie,' 'Saxoniæ historia'; and for those who could not go to Nathaniel Butler, his shop, 'At the signe of the pide Bull neere Saint Austen's Gate,' there was a copy of

> 'The True Church, shewed to all men that desire to be members of the same. In six bookes, containing the whole bodie of Diuinitie. The contents whereof are set downe after the Epistles by Gr. Williams, Dr. of Diuinitie.

Elaborate precautions seem to have been taken for the safe custody of the little library. From the old deed already quoted we learn

> that the said four poor persons [*i.e.* the occupants of the almshouses] should have a key of the said library, which they should for ever keep locked up in the iron chest under all their four keys, unless when any minister or preacher of God's Word or other known person should desire to use the said library, or to study, or to make use of any books in the same, and then the said four poor people or one of them at the least should from time to time, unless the heirs of Sir John Kedermister being then and there present should otherwise direct, attend within the door of the said library and not depart from thence during all the time that any person should remain therein, and should all that while keep the key of the said door fastened with a chain unto one of their girdles, and should also take special care that no books be lent or purloined out of the said library, but that every book be duly placed in their room, and that the room should be kept clean; and that if at any time any money or reward be given to the said poor people for their attendance in the library as aforesaid, the same should be to the only use of such of those poor people as should at that time then and there attend.'

If they lost their key to the 'iron chest' they were to pay for a new one out of their weekly allowances, &c. Was ever treasure more jealously guarded?

We have mentioned the village tradition to the effect that Milton used the library This may well have been so; for the village of Horton, where John Milton the elder lived for many years, is only two and a-half miles away, and we know that the poet spent six studious years there, from 1632 to 1638; and although the 'indenture tripartite' is dated 1649, the catalogue dates from 1638, while a tablet gives 1623 as the actual date of the gift. Alas! the old house at Horton was pulled down many years ago. But no material changes can rob the neighbourhood of its immortal charm as the environment in which some of the most beautiful poems in our language were composed. 'L'Allegro' and 'Il Penseroso,' 'Arcades,' 'Comus' and 'Lycidas,' were all written at Horton in the intervals of a truly monumental classical reading; and it is impossible to conceive that such a lover of books and diligent collector of them could have left unexplored and unused what was, for its time, an important library, separated from his father's house by but two or three miles of level meads and shady road. 'M.,' in *The Athenæum.*

BOOKSELLERS' PROVIDENT INSTITUTION.

At the monthly meeting of the Board of Directors of the Booksellers' Provident Institution held on Thursday, August 17, 1905, Joseph Shaylor, Esq., in the chair, the sum of £110 was voted to fifty-eight members and widows of members. Four members were elected, and two fresh applications for membership were proposed.

CHAPMAN & HALL *v.* GEORGE BELL & SONS.

Played at Shepherd's Bush, August 19, and resulted in a win for the latter club by the narrow margin of eight runs.

Chapman & Hall.

B. W. Matz, c Hamshere, b Taylor	6
H. B. Moody, b Hill	10
W. L. Jones, b Hill	8
F. J. Evans, not out	22
W. J. Butler, b Taylor	14
R. Cullum, run out	1
C. Evans, b White	5
H. J. Cape, b White	5
J. H. Crane, b White	0
W. Collins, b White	0
F. Humphreys, b White	0
Byes, 4; leg-byes, 2	6
Total	77

George Bell & Sons.

Ernest Bell, c & b Butler	19
E. G. White, c & b Butler	29
H. Hamshere, b Butler	1
G. L. Dennis, b Butler	0
R. E. Taylor, b Jones	3
H. Hill, c F. J. Evans, b Matz	5
C. G. Harding, b Matz	4
A. Clark, b Butler	8
C. White, hit wkt., b Matz	0
H. O. Holton, c Jones, b Matz	0
G. Newman, not out	4
Byes	12
Total	85

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

HANDLING CUSTOMERS WITH COMPLAINTS.

Probably the greatest test of business capability and character is the treatment of customers who come to the store with complaints. Intolerance of complaint and display of temper on slight provocation always reveal a lack of the equanimity of temperament necessary to success in retail business.

In justice to the public it may be said that few of them make complaints except for cause, and the manner of their treatment on these rare occasions determines whether you are to retain their good-will and trade or forfeit both.

It pays, therefore, to suppress all feeling of resentment, whether the complaint be justifiable or not. A little reason and consideration will rectify the trouble in most cases without loss of trade or prestige, and not infrequently the politic rectification of a difficulty of this character will make the customer a friend for all time.

He is the most successful dealer who makes even his own mistakes serve a business purpose. See to it that your clerks thoroughly understand your policy in this matter, for the tactlessness of clerks is often responsible for the loss of customers.

The dealer might well take a lesson from the department store in this matter of handling complaints. The big stores recognise that almost every complaint has an educational value. Customers with a grievance sometimes reveal incapacity or carelessness where least expected, and the revelation may profit the merchant many dollars.

They are not an effective check on loose business methods or slipshod workmanship, and it is both just and politic not only to rectify the difficulty, but also to thank the complaining customer for calling the matter to your attention. Those who take a pleasure in making complaints are too few to merit consideration.—*American Stationer.*

'THE BASIS OF ENGLISH RHYTHM.'*

It is hard to maintain a properly judicial spirit in reviewing this pamphlet of scarcely sixty-three pages. By it any adept is likely to be rapt into a trance of amazed enthusiasm, searching in vain among his memories of the hundreds of jottings, notes, remarks, essays, articles, booklets, books, and tomes which have appeared since George Gascoigne penned his all too brief and all too hurried 'Notes of Instruction' in 1575, for even one with anything like so much pith, sap, and kernel in so little space. In several respects it is the most important utterance yet made on the subject. Who disbelieves should read it and be convinced. He may disagree with some statements and inferences, but he will find himself understanding every sentence at first reading, and reading many sentences over and over for mere relish of their novelty or cogency, or sound, plain common sense. Everywhere he will be stimulated to thought, and much of it will be new thought, much instant clarification of old puzzles.—From a review in the New York *Nation.*

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* Glasgow: W. & R. Holmes.

IS THERE NO STANDARD FOR SHORT STORIES?

The differences of critical opinion in regard to 'Fagan,' the winner of the $5,000 prize in the short-story competition instituted by *Collier's Weekly*, leads the *Argonaut* (San Francisco) to the conclusion that 'there is no standard of excellence for short stories, and there never will be.' While three of the judges in the competition gave 'Fagan' preference over all others, Senator Lodge gave it zero out of a possible one hundred. Says the *Argonaut*:

'With crude materials, imitating Kipling and London, he [the author of "Fagan"] has made a crudely big, but by no means a great, story. The only point where "Fagan" exhibits a trace of genius is in the description of the Filipino girl. And this seems to be the opinion of most readers of intelligence. . . . Confirmatory evidence of this is that "Fagan" was rejected by two magazines before it was sent to the weekly's competition, where it was to win the grand prize. . . .'

AS IT STRIKES THE SERMON REPORTER.

Some sermons are unreportable, some are difficult to report; others disgust the stenographer by their exaggeration. Such is the verdict of an anonymous 'Sermon Reporter' in the *Homiletic Review* (New York), who says:

'There are some sermons which are unreportable, or which, if they must be reported, have to be remodelled. Sermons of this kind are delivered by some of the most famous preachers of the day, and it is an unsolved mystery to the reporter how it happens that the men who deliver such incoherent sermons manage to build up their reputations. Nevertheless there is often a personal charm about a preacher which compensates for his lack of rhetoric.'

He cites a certain preacher of this class, Dr. G. F. Pentecost, of Yonkers, N.Y., who 'stands up straight in his pulpit, in a manner that suggests a campaign orator.' He actually hypnotises the congregation, and on the reporter makes the impression, to quote the writer's words:

'That he is a man of wide experience, a sort of ecclesiastical commercial traveller, who handles a side line in theology. One gathers a general impression of what he has to say, but it seems as though it were only by chance that he says it definitely. Many of his sentences cannot be printed without alteration. Subjects and predicates, singulars and plurals, pasts, presents, and futures will all be mixed up in the same period. The only consolation is that he does sooner or later come to a full stop.'

Other sermons are pleasant to listen to, but have to be remodelled—practically rewritten—before they can be printed. The words flow on and soothe by their liquid tones.

Even a very eloquent and affecting preacher may be unreportable, and his words when written seem like 'sound and fury, signifying nothing.' Such a one is Canon Knox Little, of Worcester, of whom the writer says:

'He allows his feelings to carry him where they will, and he carries the congregation with him. He will preach for about forty minutes, and deliver one continuous stream of perfervid sentences. The effect of the words, however, depends so entirely upon the time and place, and upon the passion and delivery of the preacher, that when they are written out they seem cold and meaningless.'

The reporter thinks with Rev. C. H. Grundy, of Deptford, London, that 'the best kind of preachers are those who have grown daughters; for daughters are relentless critics of parental mannerisms, and they have no illusions as to the value of ecclesiastical reputations.'

ESPERANTO.

As people are beginning to ask languidly if Esperanto is to supersede Grape Nuts for breakfast, it may be useful to give an account of it by its British president, who writes to the editor of the *Outlook* as follows:

'Sir,—I have just read Mr. G. S. Street's able onslaught on "Esperanto" in the *Outlook.*

'I rejoice that we have at last found what we have long been looking for—an open and fearless foe—and I feel now that we have more reason to "hope" than ever. Everything that can be urged against us has been urged with a trenchant vehemence that nothing but truth and fact could withstand; and after the attack "Esperanto" remains not only unshaken but positively untouched! We are told that we are "thoughtlessly intelligent," and that though two hundred and fifty thousand persons speak "Esperanto"—and "although there is no reason why that quarter of a million should not be multiplied many times"—the teaching and learning of Esperanto should be visited with thoroughly deterrent penalties and its literature burned by the common hangman! And why? Because, forsooth—according to Mr. Street—the idea of an artificial language is an abomination! He might as well argue that men and women ought not to wear clothes and that every triumph of man over Nature is an abomination!

'His point is that language is a growth that grows with our growth, and not a thing that can be trained or cultivated or evolved! He prefers the chatter of the monkey to the song of the syren, and a wilderness to a garden, and he is no believer in the addition of man or woman to Nature in any shape or form!

'He further declares that to learn an artificial language is to learn bare symbols only. It is, he maintains, to bark for pleasure or snarl for anger or hang out the tongue for thirst. I venture to think he cannot have learnt a single sentence in Esperanto or he would not say this.

'Esperanto—as proved at the Boulogne Congress—is no such thing, and the Academy

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selected at the Conference will direct and guide its growth and prevent grotesque divergences, for it is a living thing and has come to stay, however its professors be "admonished."

'It will make the learning of foreign languages more easy, and will give the foreigner more time to study and master the mighty English tongue; for, meantime, it will do for Europe what Hindustani, a language made in much the same way, has done and is doing for India.—I am, Sir,

Yours, &c., J. Pollen,
'President of the British Esperanto
'Association.'

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

The First Journey—A Novice.

(*Continued from page* 181.)

A sight probably as novel as spectators ever witnessed, and a sensation as strange and peculiar as creatures ever participated in, have been respectively enjoyed by him who started, and a man of the world who witnessed the start, for the first time, of an inexperienced youth just budding into manhood in the capacity of a commercial traveller; into whose hands his employer had entrusted, in addition to the important duties of his mission, a horse and a gig with all their concomitant trappings and equipments! What an exalted character, in his own estimation! What a new field of service and action, observation and scene, presents itself to his view at every step; astonishing his weak nerves, and gradually increasing his knowledge, sharpening his reflective faculties, and enhancing his opinion of self! Yet, what a novice is he in the ways of men, and in artifices of the world! How little competent is he to take care of himself, much less the interest and property of his anxious and confiding principal!

So it is, however: all things and all men must have a beginning. How infatuating is the road to the aspiring, and how alluring are the apparent ease, stylish turn-out, and gentlemanly garb of the periodical visitant to the counting-house or business premises of his master during his minority! What an anxious looking for of the termination of his apprenticeship, when he shall loosen the trammels of his bondage, and himself wander (by the assistance of friends and a probably precocious yet undeveloped ability) the free proprietor of a horse and chaise, with a roving commission to see the world and partake of its many prepromised good things, with, apparently, the sons of ease and leisure, but, in reality, as he will too soon learn by painful experience, hard worked and hard working commercial body. Alas! how mistaken is the notion of tranquillity and quiet in a commercial career! Yes, a single journey—one business tour—is the best argument against the opinion of those who imagine travellers' occupation and commercial life a sinecure.

Even the parlour or counting-house lecture, with its quiet inculcation of business principles, which a young man—not knowing where it will end—listens to patiently, and assents to fully, after undertaking the performance of a journey, is not without its pleasurable excitement. What faithful promises of a rigid performance of all the required duties are made—what pledges of compliance with all the exacted demands are given! How conformable to every wish, expressive of every hope, and full of expectation of success, is the ambitious aspirant of a commercial occupation. What anticipations of delight to himself—of profit and emolument to his employer—present themselves! How anxious is the incipient traveller to show his devotedness to the interest of his principal! Yet how little qualified is he to supply the place and walk in the steps of a man with so much experience and so many claims upon their connection as his retired, successful, respected predecessor, whose spirit and manner he has resolved to emulate, whose energy and industry he has mentally pledged himself to rival. How fatally delusive, too often, also, are such resolves! Yet, far be it from me to offer a discouraging word. Advancement is easy, where industry, ability, and propriety are sure; but young men are frequently too sanguine, too certain of success, without either the use of a well-judged and proper application, the exercise of a correct and manly address, or a fortitude in sustaining the denials and reverses peculiar to a commercial situation.

To return, however, to the preparations for the start. What an air of superiority the new-fledged ambassador at once assumes over his previous colleagues! With what a dignified satisfaction, too, the portmanteau, desk, and driving box are locked, and deposited by himself (performing for the first, and probably for the last time in his life, the duty of a 'boots') in their well arranged and proper receptacle! and how joyously the first bunch of keys—an emblem of authority and power—are looked upon by their juvenile possessor! What a nice arrangement of his rug, and various garments! How exultingly, after a hearty salutation, the gloves are donned, and he attains the acme of his ambition, the elevated driving seat, a master of the reins, and the governor of at least a neighing quadruped and a four-wheeled drag! How studious is he to produce the most striking effect, and leave a strong impression of his ability to drive! Yes, thus with arms well squared a-kimbo, and body perpendicular, the whip whisked around the horse's ears, our young empiric is borne gaily upon the wings of commerce; building, as he advances, castles in the air, with a fancied life of undisturbed tranquillity, and a fairy land before him.

(*To be continued.*)

TRADE CHANGES.

The Religious Tract and Book Society of Scotland notify us that they are transferring their business in Belfast on September 20 next to their manager there, Mr. Alexander Dickson, and that the Society's interest and responsibility will then cease.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

WORKING EXPENSES.

Sir,—Extract from 'Mortimer's 'Ready Reckoner for Stationers, Booksellers, &c.': 'Book Trade'—'Working expenses vary from 15 per cent. to 20 per cent. on turnover. Say for purpose of comparison the average is 17½ per cent. There is an actual loss on every transaction that does not produce this amount. Example: Books bought at sale 7*s.* 6½*d.* with 5 per cent. discount, and sold at 3*d.* off, show a margin of 16·28 per cent., but as the working expenses amount to 17·50 per cent. there is a loss of 1·22 per cent. on every transaction.' 'Net books show a better margin than subject books, but in their case there is a loss of ·83 per cent. unless the bookseller can take advantage of the odd copies and discounts.' How many books can he buy sufficient of to get odd copies, and, what is just as important, he *must sell every one* or he still loses. Can he do it and how often?

My firm had a copy of Gilbey's 'Animal Painters,' 2 vols., two guineas, come in to-day for an order. It is invoiced at two guineas 'subject to 10 per cent. only.' This calculated as above shows a net loss of 7½ per cent. It is not business at all. If the bookseller could put the whole 4*s.* in his pocket after deducting working expenses, would it be too much on a two-guinea transaction?

It appears to me that booksellers as long as they find they are getting a penny more for a book than the invoice price think they are making that penny profit, and overlook the fact that rent, taxes, wages, and unsaleable stock all have to be paid for.

How publishers can send out travellers and expect booksellers to buy and put into stock goods they know full well can never be sold to make a profit, I can't imagine. But you can't blame them so long as booksellers are fools enough to do it.

Do not firms subscribe to the Booksellers' Association that they may be protected and insured a living profit? If so, like their other transactions it is a loss, and in this case to the extent of 100 per cent. Yours truly,

Bristol. A Bookseller's Assistant.'

A GERMAN 'WHO'S WHO.'

Sir,—By the same post we are sending you a copy of 'Wer Ist's,' edited by Herrmann A. L. Degener, and published by this firm. Please accept it for your office desk; we think you will find it very often quite as useful as the English 'Who's Who.'

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* In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—Ed. P C.

The industrious and ambitious compiler and editor of this very useful and wonderfully complete work has been living for a number of years in England, where he apparently learned to appreciate the value of the English 'Who's Who.'

A book like this has been wanted in Germany for many years; so far all efforts to produce one were failures.

From the Introduction we see that Mr. Herrmann Degener has had the ambition to create for Germany what the English nation possesses already for a long run of years, and one must confess without reserve that he has been really very successful.

Compared with the first volumes of 'Who's Who,' Mr. Herrmann Degener's 'Wer Ist's' is a giant; it really approaches in size the world wide famous 'Who's Who' of our day, containing no less than about 13,500 biographies of famous living Germans, including a number of Austrians, Swiss, French, and many well-known Englishmen, especially among the politicians. In its hospitality afforded to non-Germans the 'Wer Ist's' no doubt even surpasses 'Who's Who'; and besides the biographies it contains valuable and cleverly compiled data of general interest from the national and international statistics; 2,600 Pseudonyms of the best known living German-Austrian authors, with their real names; the princes and heads of all the Powers and States of the world; a long list of the German, Austrian, and Swiss places of learning, such as universities, technical high schools, libraries, academies, museums, &c.

Of course one could point out a number of names of well-known people which are not contained yet in this handy volume; besides there is a small number of mistakes, but notwithstanding, one cannot help admiring the careful editing and good judgment of Mr. Degener. In his Introduction he asks all those who use the work to inform him or the publishers of any mistakes they may find; he will be thankful for proposals as to those who should be included in future annual editions of the German 'Who's Who,' as indeed this book is intended to become quite complete. The print is clear, the paper good, the binding strong and tasteful, rather out of the common in design, and the price of 9*s.* 6*d.*, although higher than for 'Who's Who,' is not high for what it offers.

Yours most faithfully,

H. A. Ludwig Degener.

Leipzig, Hospitalstrasse 15.

Notices of Books

From **Messrs. J. Baker & Son, Clifton.**—'Thoughts: Transcendental and Practical, by M. Carta Sturge. We have found these thoughts particularly attractive, and we believe that anyone who takes up the book is likely to discover something which will either appeal to his sense of beauty or be helpful to him. There is no waste of words. The argument is pithy and to the point, and there is distinct originality. Such a work comes like a good wholesome breeze, and tends to clear out some of the dusty corners of the mind.

From **Messrs. Blackie & Son, Ltd.**—'A Text-Book of Algebra, embodying Graphic and other Solutions and Applications to Arithmetic and Geometry,' by A. E. Layng, M.A. Part I. We have gone very thoroughly into this book, working out many of the exercises ourselves, with the result that we have been greatly impressed by the method of instruction laid down by the author. He has directed his efforts towards gradually building up the knowledge of the pupil, carefully testing the stability of each stage before proceeding to the next, and the force of this teaching, combined with a complete mastery of the subject, is calculated with the majority of scholars to have a most favourable effect.

From the same.—'An Introduction to Algebra,' by R. C. Bridgett, M.A. In approaching the subject of this volume through arithmetic, the aim of the author is 'to demonstrate to the pupil the facts that algebra is merely an extension or generalisation of arithmetic, and that it can be turned to immediate use in expressing briefly formulæ otherwise hard to remember and in solving arithmetical questions rapidly.' It is a useful little book, the outcome apparently of an extended experience in teaching, and it is likely to be of good service in the instruction of lower forms.

From the same.—'Paradise Lost, Book V.,' edited, with Introduction, Notes, and Appendices, by Albert E. Roberts, M.A. ('Blackie's Junior School Milton'); L'Anniversaire de Blanche: Scènes Enfantines,' by Clémence Sannois, with a Preface by George Petilleau, B.A., and illustrations by R. Hope; 'Horacis Odes,' in four books, edited by W. H. D. Rouse, Litt.D. ('Blackie's Latin Texts'). All these are carefully prepared little manuals, and may confidently be recommended to the attention of those engaged in tuition. 'Blackie's Latin Texts' is a new series designed especially for schools. Each volume contains a short Introduction dealing with the author's life and works, his style, and the subject of the book. Included in the Introduction is a brief note on the MSS. and the principles of textual criticism, which are illustrated by a few selected critical notes at the foot of the text, no other notes being given.

From **Messrs. A. Brown & Sons, Ltd.**, 5 Farringdon Avenue, E.C.—'Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire, including Romano-British Discoveries, and a Description of the Ancient Entrenchments on a section of the Yorkshire Wolds,' by J. R. Mortimer, with over 1,000 illustrations from drawings by Agnes Mortimer. This is a work that scarcely falls within the scope of a general notice, or that can be adequately described in a few lines. It represents the results of some forty years' laborious, painstaking research, conducted with an insistence and fidelity that only the antiquarian and scientist can thoroughly appreciate. Mr. Mortimer's volume contains the records, carefully taken down at the time so as to avoid any possibility of error, of the opening of nearly three hundred British burial mounds of the Stone and Bronze periods, and over sixty mounds of the Iron Age; a few Romano-British interments; and several Anglo-Saxon graveyards, together with an examination of a considerable part of an extensive system of earthworks, evidently of great antiquity, which are spread out like a vast network over this same region. An important feature that deserves to be mentioned is that these researches are confined within an area of about seventy-five miles. The richness of the locality in regard to antiquarian investigation may well excite wonder, and, as the author cogently remarks, probably never again in this country will it be found possible to form such a collection of locally obtained specimens. The volume, as we have said, with its minute detail, its description of the various barrows excavated, the Towthorpe Group, the Aldo Group, the Garrow-by-Wold Group, and so forth, is one that only the scientist can thoroughly appreciate. To such an one we are sure its four hundred and fifty pages will be productive both of great interest and practical service.

From **Mr. C. W. Daniel.**—'Brought into Subjection,' by Lottie Long. Crude and violent, these stories are evidently the work of a beginner, and we think Miss Long was ill-advised in publishing the first efforts of her pen. Like most young writers, she deals with subjects that require the greatest art and skill; Mr. Thomas Hardy himself would shrink from treating so bold a theme as that which is the subject of the first story. Miss Lang, however, is sincere, and she can feel keenly; for this reason alone she deserves our respect, if she cannot earn our commendation.

From the same.—'Bulbul in Search of a Religion.' A Parsee of learning and ability visits England in search of a religion; it is hardly necessary to say that he does not find one, and that he leaves our shores a wiser but a sadder man. During the course of his search he interviews all kinds of prominent men, and by his *naïveté* and charm of manner wins affection and esteem even when he is most destructive to the cherished feelings of those from whom he is seeking information. The *jeu d'esprit* is clever and amusing; it makes no discoveries, but the anonymous author has a light touch and an agreeable manner. The one mistake of the book is Herr von Beest; to imagine that he voices the opinions of Darwin and his disciples is to expose one's ignorance of the great scientist's work.

From the same.—'Great Thinkers.' Compiled by M. G. Haynes. This compilation of brief thoughts from well known writers is better than most of its kind; the contents are arranged in some practical order, and the selections have in the main been chosen with due regard to the general fitness of things. We are not at one with the compiler in regarding Miss Lilian Whiting, Dean Farrar, and Sydney Smith as 'great thinkers.'

From **Mr. Henry S. Drane.**—'As the Sparks Fly Upward,' by Lady Napier of Magdala. Lord and Lady Tremenheere, to whom we are introduced at the beginning of this story of high society, are the owners of a 'stately home of many generations.' Trouble, however, now surrounds them from the fact that his lordship is in declining health and a son and heir is needed to continue the succession. Of this fact Lord John Porlock, his only male relative, is also cognisant, and having allied himself by marriage to the daughter of a beautiful Italian woman with ambitious views, the fact is still further impressed upon him. Fate, however, intervenes, for by the birth of twin sons to Lord Tremenheere, subsequent to his early decease, the cherished schemes of Genesta, otherwise Lady John Porlock, are thus frustrated. We are likewise introduced to some old friends of the family in the persons of Lord and Lady Normancourt, whose 'dearest wish' is to bring about a marriage between her ladyship's 'sole surviving son,' Harry Balham, with Lady Lorraine Tremenheere, the fascinating heroine of the novel; but the course of true love, in their case, does not run smooth. The varied situations involved by these conflicting elements have enabled the author to produce an entertaining story, and also to verify the text chosen by her for its title: 'Yet man is born unto trouble as the sparks fly upward.'

From **Messrs. Dean & Son, Ltd.**—'Handy Dictionary of Prose Quotations,' compiled by George W. Powers. There are upwards of two thousand short extracts in this little volume, treating of subjects which may fairly be presumed to interest the thinking public. Addison, Cervantes, Carlyle, Macaulay, Shakespeare, Swift, Emerson, Dr. Johnson, Dickens, Disraeli, Lord Chesterfield, Marcus Aurelius, Euripides, Herbert Spencer, Burke, Pliny, Daniel Webster—only to mention a few of the three hundred and sixty-eight authorities quoted—delightfully jostle one another in their claims to be heard. In such society it is impossible not to be intellectually benefited, and the book, moreover, possesses invaluable claims as a work of reference.

From **Messrs. R. A. Everett & Co., Ltd.**—'Dentition of the Horse, Ox, and Sheep,' by Frank Townend Barton, M.R.C.V.S. The importance of understanding the dentition of a horse, if for no other reason than as a means of judging his age and so guarding against unscrupulous trading, need scarcely be insisted upon, while the information given in regard to the teeth of the ox and sheep is likely to prove serviceable to stockholders. Mr. Barton's work is clear, practical, and suitably illustrated.

From the same.—'Sporting Dogs: their Points and Management in Health and Disease,' by Frank Townend Barton, M.R.C.V.S. In this volume the author discusses the relative merits of the pointer, the English setter, the retriever, the spaniel, the foxhound, the terrier, and the numerous other varieties of sporting dog in a knowledgeable way that should enlist the hearty appreciation of all lovers and breeders of our canine associates. In addition there are chapters on the ailments that affect dogs—diseases of the stomach, bowels, urinary organs, ears, eye, and so forth—with their treatment; and many valuable suggestions are offered in regard to their training, preparation for show purposes, feeding, &c. The illustrations, numbering over seventy, form a decided and valuable attraction of the work.

From **Messrs. Eyre & Spottiswoode, Ltd.**, 33 Paternoster Row, E.C.—'The Poetical Works of Alfred Tennyson.' There would seem to be a demand at the present time for miniature editions of the great authors works, but nothing has yet reached us so compact in form, so clearly printed, and generally so daintily produced as this edition of the late Poet Laureate's works. Probably if the present craze goes on, with the inevitable competition that it excites, we shall eventually reach the size in our classical library of a threepenny-bit, but that time has yet to come. The volume now under notice contains 1,035 pages, is $2\frac{1}{4}$ by $2\frac{11}{16}$ inches in size, and may be had, we understand, in different varieties of binding, ranging from red levant morocco to half-vellum. There are also higher-priced special designs.

From the **Glasgow Corporation Public Libraries.**—'Index Catalogue of the Woodside District Library.' Mr. F. T. Barrett, the Glasgow City Librarian, is to be congratulated on the compilation of this excellent catalogue; the work has been carefully and intelligently done, and the price at which it is issued is remarkably cheap.

From **Messrs. P. S. King & Son.**—'Select Documents Illustrating Mediæval and Modern History,' by Emil Reich. It can be said of few books that they have grown out of a practical need, but it can be truly said of this one. It is strongly advisable that all students of history should be made acquainted with some of the original documents 'in which the causes, motives, or results of great historical movements have been partially crystallised.' Dr. Reich insists that the teacher ought to acquire that sense of historic 'atmosphere' without which his teaching will remain dry and inefficient; for this reason, the documents have been left in their original languages—Latin, Greek, English, French, German, and Dutch, though English translations of the German and Dutch documents are added. The present work comprises the Middle Ages, and (with regard to some documents relating to Christianity) the fourth century A.D., and modern times up to 1871. Each remark is prefaced by a short explanatory note, and reference books are in each case given for auxiliary reading. The selection of documents, we need hardly say, has been made with skill and discrimination; few living historians could have done the work so ably and so wisely as Dr. Reich. An index of seventy pages of small type gives additional value to a work of great and far-reaching importance.

From **Mr. John Lane.**—'The Ford,' by Arthur E. J. Legge. This is a novel that we should term essentially of the womanish artificial type, without backbone or any true nobility. Contrast is a very good effect to strive at in fiction, but it may be produced at the expense of reality. In Mr. Legge's story there is one good woman, and all the rest, as a schoolboy would roughly express it, are 'rotters.' The one good woman is beloved by a man almost double her age, who has, according to the usual expression, 'lived his life' and had many *affaires* with women. Now he has met his fate. But unfortunately for him the son of one of his previous loves, an attractive boy some twenty years his junior, interposes and eventually carries off the prize. The older man, having unselfishly done everything he can to promote the happiness of the young couple, comes by his death in an appropriately romantic fashion, and the story ends. That it has its good points we do not for a moment deny, but we regret that Mr. Legge has not devoted his manifest ability to a higher, more thoughtfully conceived purpose.

From **Mr. T. Werner Laurie.**—'Literary Landmarks of Torquay: being a Record of its Literary Associations,' written and illustrated by W. J. Roberts. It is very pleasant to read of the various literary celebrities—Charles Kingsley, J. A. Froude, Elizabeth Barrett, Eden Phillpotts, W. E. Norris, Christabel Coleridge, P. H. Gosse, the naturalist, and others—who have at different times made Torquay their home, and the record is accompanied by several interesting illustrations produced from photographs. This is a slight, unpretentious little volume, but by no means without attraction.

From **Mr. John Long.**—'Glimpses of the Ages,' by Theophilus E. Samuel Scholes M.D. This work was originally intended by the author to be in one volume of some 300 pages; the book before us contains 400 pages, and in a year's time there is to follow a second volume, presumably of the same proportions. This unexpected increase of labour is largely owing to the author's redundant and involved style. Though a man of considerable learning and wide reading, he is not complete master of his pen; indeed, he is at times extremely careless in his use of words. The object of his work is 'to review the arguments adduced in support of the alleged superiority of the white race, and the alleged inferiority of the coloured races.' He attempts, with some measure of success, to expose the falsity of the assumption that the white race is superior to the coloured races; he runs counter to many of the conclusions of such men as Darwin, Herbert Spencer, Blumenbach, Buckle, Vogt, &c.; but we are far from thinking him either 'presumptuous' or 'impertinent' for so doing. The first volume treats of the mental and physical aspects of the subject; the concluding portion of the work will deal with the moral aspect. The book is very readable, and has opened out for us new avenues of thought.

From **Messrs. Marshall Brothers.**—'He Cometh!' by Rev. H. W. Webb-Peploe, M.A. Thoughtful but uninspiring, these sermons have little significance either for the scholar or for the plain man in the street. The usual excuse is made for their publication—'this is only done in deference to the oft-expressed wishes of some by whom the addresses were heard and appreciated.' Members of the author's congregation may be glad to possess a copy of their pastor's sermons, but the general reader will find little to interest him in these conscientious, dull pages.

From **Mr. John Murray.**—'The Vegetable Garden: Illustrations, Descriptions, and Culture of the Garden Vegetables of Cold and Temperate Climates,' by M. M. Vilmorin-Andrieux (English edition published under the direction of W. Robinson). It is claimed for this work that it is the first book in any language on the cultivation of vegetables which classifies, describes, and illustrates these 'most important of all plants to the human race.' Be this as it may, it is undoubtedly a very exhaustive volume, treating of its subject in a way that constantly evokes the admiration of the reader. So far as we are able to judge without placing the book to practical use, no corner of the vegetable kingdom is left unexplored, and the information is invariably accurate and clearly imparted. The numerous illustrations also are a valuable accessory of the work, and in the matter of paper, print, and binding it could scarcely be better equipped. Altogether, it is a volume that to vegetable growers should prove of the greatest interest and assistance.

From **George Newnes, Ltd.**—'Drawings by Sir E. J. Poynter, Bart., P.R.A.' This new volume of the 'Modern Master Draughtsmen' series fully maintains the high standard of the series. The book consists of 48 illustrations reproducing various studies and introduced by some ten pages of text giving a concise biography and some remarks upon the influences which seem most apparent in the artist's work.

From the **Religious Tract Society.**—'Home Life in Bird-Land,' by Oliver G. Pike, with over 80 original photographs by the author, and four coloured plates. We have before remarked upon the wonderful portraits of birds and flowers that our natural history writers are providing for us; here is another volume, as good as any we have seen, charming in both illustration and text. The author has a love for his subject which makes this book appeal at once to the reader, however little he may previously have read on the subject.

From the **Walter Scott Publishing Co.**—'The Story of the Harp,' by W. H. Grattan Flood. This work forms the sixth volume of 'The Music Story Series,' edited by Frederick J. Crowest, and issued by this firm. The purpose of the author, unfolded in the Preface, has been 'to present in a popular form the various evolutions of the harp until its final development by Erard at the commencement of the nineteenth century.' In the course of his interesting story we are likewise made conversant with the high place held by this venerable instrument in the music of the ancient world as well as the mediæval nations. Among leading harpists the Irish are acknowledged to have been supreme, but in England there have not been wanting enthusiastic patrons and players even among our monarchs, Henry V., the hero of Agincourt, being himself a harpist and composer. Poetical tributes to the instrument also abound in the writings of John Milton, Sir Walter Scott, and Thomas Moore. The volume closes with the orchestral use of the harp and its introduction into the scores of master musicians such as Spohr, Meyerbeer, Berlioz, Liszt, Wagner, and Gounod. Many photogravure illustrations appear in the book, adding to its completeness.

From **Messrs. Smith, Elder & Co.**—'Two Moods of a Man,' by Horace G. Hutchinson. This is a novel worth reading; the reader's interest is kept both by the incidents, which are generally unexpected, and by the questions continually brought up in his mind—how far may a man do what he likes, and how much will he be punished for doing it? George Hood, the subject of the story, believes in no future existence and yet recognises clearly that faith to those who have it is a priceless possession. He longs for all that is good, yet cannot tell what good is; with the best intentions he deliberately behaves like a blackguard, and yet to some extent he keeps our sympathy. In love physically with a beautiful gipsy whom he has married by gipsy rites, he deserts her and her child to marry legally an American heiress who rouses his intellectual love; both are made unhappy, and Hood yields to the opium habit, which eventually kills him. Both the women are well drawn, and we can admire both. The book, though tragic in its conclusion, is not gloomy, and the writing is considerably above the average.

From **F. Warne & Co.**—'Wayside and Woodland Blossoms—a Pocket Guide to British Wild Flowers,' by Edward Step, F.L.S. The volume before us is a new edition of the second series, the first series having been re-issued by the same firm early in the present year. There are no less than 127 full-page coloured plates, from drawings by Miss Mabel E. Step; and the more one examines the book the more evident is its value and interest. We can confidently recommend it to anyone who takes an interest in our wayside blossoms.

From **Mr. Philip Wellby.**—'His Private Life,' by H. Smith. We are early given to understand in this novel that Alfred Newell, its predominant character, was of too large and masculine a nature to understand women, and that his worst mistakes arose from this cause. Grievous mistakes they undoubtedly were. Arrived at the age of forty-seven, after a career that tended towards studiousness rather than liveliness of character, he married an attractive young girl of eighteen, of a particularly fresh and unsophisticated disposition. Instead of allowing her to exercise a natural outlet for her juvenile spirits, he, manlike, hedged her in with restrictions which, though evidence of his great affection, she failed to appreciate. The result was that during the absence of her husband on Government business abroad she fell into the clutches of a handsome young army officer, who, favoured by circumstances, accomplished her ruin. But she is still high-minded and truthful, and on the return of her husband she informs him that the child which is about to be born is not his. Newell, after a scene of painful intensity, for love of his young wife accepts the situation, and she, who has been led to realise the heartlessness of her false lover and the nobility of her husband, comes to love him intensely in return. Eventually the breach between them is healed, and the story ends happily. It is remarkable for much plain speaking and a rather artificial conception of life, but there is considerable strength in the portrayal of several of the characters, notably Newell and his wife.

NEW EDITIONS, &c. — **Messrs. Chatto & Windus** have issued in the 'St. Martin's Library' a very neat one-volume edition on thin paper of 'The Reign of Queen Anne,' by Justin McCarthy. This brings within reach of the ordinary reader in handy pocket form a work that is distinctly worthy of attention.—A new and revised edition has been issued by **Messrs. James Clarke & Co.** of 'How to Read the Bible: Hints for Sunday School Teachers and other Bible Students,' by Walter F. Adeney, M.A., D.D., a work of great religious usefulness.—From **Messrs. Alden & Co.**, of Oxford, we have received a copy of 'The Decline and Fall of the British Empire: a Brief Account of those Causes which Resulted in the Destruction of our late Ally, together with a Comparison between the British and Roman Empires,' a satirical skit which has now reached a third thousand.

From **Mr. John Murray** we have received another volume of the popular edition of the works of Dr. Samuel Smiles. This is the Life of Robert Dick, Baker, of Thurso, of whom the Director-General of the Geographical Society remarked, 'this baker knew ten times more of botanical science than I did.' Dick was one of the most notable examples of Self Help that Dr. Smiles has recorded. Well printed and illustrated, this re-issue is very welcome.

A further instalment of the 'Selected Works of Mdlle. Riego de la Branchardière' has been sent to us by **Mr. Horace Cox.** This fourth volume comprises most comprehensive and practical directions on crochet, knitting, lace work, &c., edited and revised by Mrs. Rivers Turnbull.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Abraham, O. G., 11 Fore St., Taunton
Hadden's (C.) Higher Life
Wisden's Cricketer's Annual. 1905

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adams & Rees, 64 Bartholomew Close, London, E.C.
Building News. April 18, May 3, 1867; July 17, 1885

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Fowle's Plain Preaching. Vol. 2. 3rd series

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Navy and Army. Vol. 12

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Lindsay's (Lord) Lives of Lindsays
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A B C Code. 5th edit.

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Vivian's Visitations of Devon. Parts 11–14, 21 to end. Any
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Hook's Church Dictionary. Latest edit.

Johnstone, D., 75 Hanover Street, Edinburgh
Wyntoun's Chronicle, 3 vols. 8vo.
Reid's Hist. of Forfar. 1902
Faichney's Oban and District. 1902
Fugitive Scottish Poetry. Pt. 2. 1825

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Waverley Novels. Abbotsford edit.
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Lancasterian System of Education 1821

Leighton, J. & J., 40 Brewer Street, Golden Square, London, W.
Edinburgh Review. Dec. 1904
Illus. News. Summer No. 1904
Cotton's Typograph. Gazetteer

Levine, R., 19 Prince of Wales Road Norwich
Dance of Death. Vol. 2. 1816
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Stephenson's Science of Railway Construction. 1869
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Ladder. June 1891
Modern Church. May 5 and 12 1892
Country. Vol. 1877

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

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OCCULT LITERATURE.

As our friends the booksellers know, there is always a certain demand for books relating to subjects about which nothing definite is known, such as clairvoyance, telepathy, occultism, crystal gazing, and the like. It is perfectly natural for human nature to be interested in invisible influences, and to say that those who believe in such influences are neurotic or have a screw loose somewhere is not getting any 'forrader.' Curiously enough, the sale of works about matters, or rather manifestations, outside the routine of life is never large—the ordinary healthy human animal wisely bothers not about them—but the fact that one can rarely take up a secondhand book catalogue without finding a little batch of these books on supernatural subjects shows that there must be people who read them, just as the old astrologers must have followers enough, at any rate, to keep the pot boiling.

The chief drawback to meddling with magic is that you never, apparently, know when to stop; crystal gazing is only one of the stations on the way to calling spirits from the vasty deep and practising other black arts.

We are glad to see that the *Athenæum*, while not refusing to admit there may be something in telepathy and crystal gazing wants, for instance, to have a little more 'tele' in the telepathy. In reviewing 'Thought Transference,' by Mr. W. Thomas, our contemporary properly objects to much value being attached to experiments in transmitting thought which had to travel a distance of only seven feet! That one individual can in some way influence the thoughts of another at a distance is almost certain. Bacon somewhere in his works refers to the possibility of a man in England being switched on mentally to thought lines connecting him with a man on the other side of the world. Izaak Walton in his Life of Dr. Donne gives a most interesting account of Donne's experience of extreme anxiety about his wife's health by reason of a vision of her when he was in Paris and she in London, it afterwards being proved that at the very time she was at death's door. Walton draws a charming analogy for minds attuned to respond to the same emotion though separated by distance from the fact that if two violins in the same room are attuned to the same note, a faint echo of the music played on one will be heard from the other although untouched.

If booksellers were responsible for what they sold to their customers in the way butchers and bakers and chemists are responsible, it is probable that the sale of many books would be restricted. What good can come out of crystal-gazing, or out of books on that and similar mental freak subjects? The answer may be that it is too much to expect good out of everything—that to get at the truth is something, and you cannot get at that by merely ignoring things. But our limited experience of works of the nature of 'Thought Transference' and 'Crystal Gazing' is that if they are guides to truth they are utterly unsatisfactory ones. Perhaps it is unreasonable to expect that books on supernatural subjects should give natural explanations of them. No one could fairly claim Mr. Andrew Lang as a follower of any crystal gazing professor, although it is evident that he thinks there may be something in it, and indeed suggests that some 'official professor of psychology' might make experiments. If the crystal could be made into a touchstone for ascertaining things useful to be known—for instance, as to whether a novel offered to a publisher would be a success or not—its cult would be, at any rate, more useful.

In the meantime the catalogues of the secondhand booksellers will doubtless continue to retain 'occultism,' 'second sight,' 'telepathy,' 'spiritualism,' &c., among their subject headings, for the amusement of those who have nothing better to do than try to see which is truth and which is untruth in this curious literature.

On another page we give some extracts from the very pleasant article 'About Booksellers' contributed by 'Claudius Clear' to the *British Weekly*. We agree with him as to the great interest and fascination that there is in a large and varied collection of second-hand books, and indeed in any little old second-hand bookshop. It is wonderful how the hours fly away on, for instance, a wet day at the seaside town if there is a second-hand bookseller's shop. The only drawback is that some of the proprietors seem to think that fresh air is as bad for books as sea air is for cigars; but a musty, dusty smell is quite an unnecessary atmosphere in which to enjoy the aftermath of literature. By the way, we are very glad to see that 'Claudius' hints that he may give us more of his reminiscences in connection with booksellers.

NOTES AND ANNOUNCEMENTS.

Mr. Heinemann announces for publication on the 4th inst. a pocket edition of R. L. Stevenson's 'St. Ives,' uniform with the pocket editions in large type published by Messrs. Cassell and Messrs. Chatto & Windus. In its new and attractive form this brilliant story is certain to find a very large circle of readers.

Messrs. Greening & Co. have in preparation a society novel by a new author, Mr. H. C. F. Castleman, who has already had some success as a singer on the concert platform and in musical comedy. 'The Eleventh Commandment' is the title of Mr. Castleman's novel, and we understand it is considerably above the average of first novels.

Messrs. J. M. Dent & Co. are about to publish a book which should be of more than ordinary interest, for it is a life and letters of the only Italian queen who ever shared the English throne, the consort of James II., Queen Mary of Modena. The great majority of the original documents used in this book, such as the Queen's own letters and the despatches and letters of her contemporaries, have never before appeared in English. Martin Haile is the author, and the title of the book is 'Queen Mary of Modena: her Life and Letters.'

Alston Rivers will publish Mr. E. Anson More's new book, 'A Captain of Men,' on September 13. The scene of this book is laid at Tyre, in the period of Phœnician pre-eminence in the commerce of the world, and the incidents are exciting and original.

On the 4th inst. Mr. Heinemann will also issue three more volumes of his 'Favourite Classics': 'Selected Poems of Matthew Arnold,' in two volumes, edited and with an introduction by Mr. Arthur Waugh; and 'Selected Poems of S. T. Coleridge,' edited and with an introduction by Mr. Ernest Hartley Coleridge. Each of the volumes contains a photogravure frontispiece, and, assuredly, no more suitable companions for the river and the Lakes can be found than these two poets. The Coleridge volume will contain some hitherto unpublished poems.

What is the most difficult shot? In the *Badminton Magazine of Sports and Pastimes* for September this question is answered by the Marquess of Granby, Lords De Grey, Walsingham, Ashburton, and Westbury, Prince Victor Duleep Singh, the Hons. A. E. Gathorne-Hardy and Harry Stonor, Major Arthur Acland-Hood, Messrs. R. H. Rimington Wilson, F. E. R. Fryer, Reginald G. Hargreaves, T. S. Pearson Gregory, Arthur Portman, and H. W. Gilbey. The editor is to be congratulated upon bagging these famous shots just at the beginning of the shooting season.

Messrs. Hodder & Stoughton announce the immediate publication of a new novel by Joseph C. Lincoln, entitled 'Partners of the Tide.'

Mr. Charles Mosley, editor of *Nature Study*, has arranged an edition of 'White's Selborne' for students, in which the whole of the letters are classified under subjects giving the reader all that the naturalist wrote on one topic under one head. As the subjects will be arranged alphabetically, the work will be one of reference as well as for reading consecutively. Mr. Elliot Stock is to publish the book during the coming season.

Mr. Heinemann will publish next week Miss Emma Brooke's new novel, 'Susan Wooed and Susan Won,' also Mr. Bram Stoker's new novel, 'The Man.' The story deals with the fortunes of a young lady, brought up with advanced ideas, who is eventually brought to see that the old ways are the best after all.

The Granville Press, Ltd., will publish on the 6th inst. a volume entitled "Pannell's Reference Book," which is intended to supply the long-felt need of a complete book of reference in a single handy volume, a book that can be easily and readily consulted on any question arising in ordinary reading or conversation, or for information on everyday topics and subjects of general interest. It will include an English Dictionary, a Guide to the English Language, a Medical Guide, a Legal Guide, an Educational Guide, a Commercial Guide, and a Dictionary of General Information, the last named supplying for all ordinary purposes the place of the many-volumed Encyclopædia.

Among anticipated commemorations of Nelson's year, probably one of the most striking, from the point of view of historical novelty, will be a very thorough re-investigation of the life-drama of Emma, Lady Hamilton, by Mr. Walter Sichel.

The 'Life,' which will be issued by Messrs. Constable early in October, will be illustrated from a hitherto unknown oil-sketch by Romney, and by other portraits, all of which will be reproduced now for the first time.

Messrs. Greening & Co. are about to publish a cheap shilling edition of Mr. Cosmo Hamilton's merry story, 'The Danger of Innocence.'

What Thomas Hardy has done in literature for Wessex, Mrs. A. C. Inchbold is doing for Sussex. Her first story won for her comparison with Hardy; in fact, their methods and sympathies have many points of resemblance. She portrays with much realism and fascination the morals, manners, characters, and dialect of Sussex folk. Readers of 'Princess Feather' will be glad to learn that a new story from her pen, entitled 'The Letter Killeth,' is expected to be ready early this month.

Subscribers to the 'Victoria History of the Counties of England' will have noted with pleasure the recent appearance of the second volume of 'Cumberland.' We learn that the first volume of 'Buckingham' will also be published in the next few days, and that, among others, volumes of the following counties will appear during the autumn: 'Derby,' 'Durham,' 'Lancashire,' 'Somerset,' 'Worcester,' 'Sussex,' 'Berkshire.' The first of the genealogical volumes, which will also be ready this autumn, is 'Northampton.'

The Baroness Orczy's new novel, 'The Beloved of the Gods,' will be published immediately. It is said to be a tale of adventure, something in the Rider Haggard vein. The scene of the Baroness Orczy's next book will be laid in Hungary. This may be expected soon after Christmas.

Messrs. Skeffington will publish this month a book of readings for the aged, by Dr. A. G. Mortimer, under the title 'It Ringeth to Evensong.' Among their new autumn sermons are the following: 'Day by Day Duty,' by H. J. Wilmot Buxton; 'The Plain Man's Life,' by Canon C. Moor; 'Walking Circumspectly,' by Rev. J. A. Beaumont; and 'The Human Nature of the Saints,' by Dean Hodges.

Alston Rivers is publishing this week a second edition of 'Hugh Rendal,' Mr. Lionel Portman's 'much discussed novel of public school life.'

Castle-building in sand is this year being carried out with extra energy at the seaside resorts, owing to the interest awakened by a work by W. Poynter Adams, entitled 'Castles in Sand: How to Build them' (Gay & Bird, 22 Bedford Street), in which is a prize scheme of 5*l.* 5*s.*, 2*l.* 2*s.*, and 1*l.* 1*s.*, for the photographs of the best productions.

MESSRS. WARD, LOCK & CO.'S ANNUAL OUTING.

On Saturday last the employees of Messrs. Ward, Lock & Co., Ltd., held their annual sports and outing, the venue being again Court Farm, Upper Warlingham.

The principal and praiseworthy object of these gatherings is to promote and encourage social intercourse between the employees themselves and their employers.

The directors show their hearty sympathy with the movement by not only largely contributing to the prizes for the races, but also by attending and entering enthusiastically into the sports and games.

Carriages for the party were reserved on the 1.40 from London Bridge, and immediately on arrival the programme of races was gone through, producing some keen sport, especially for those who were jealous for the honour of their department.

Full justice was done to the substantial meat tea supplied by Mr. Hinton, after which the games of cricket, lawn-tennis, and push-ball were indulged in and created much pleasure and amusement.

A most enjoyable day was brought to a conclusion with the presentation of the prizes by Mr. W. G. Lock. Short speeches were also made by Mr. R. D. Lock and Mr. Leslie Lock, and the hearty reception accorded them showed how much the employees appreciate the kindness and goodwill of the directors.

TRADE CHANGE.

Mr. Spencer C. Blackett has resigned his position as manager of Messrs. Kegan Paul, Trench, Trübner & Co., Ltd., and Mr. B. W. Willett, who has been for some years assistant-manager, has been appointed to the post.

COMMERCIAL TRAVELLERS IN CANADA.

THE NEW $300 LICENSE FEE IN QUEBEC.

MESSRS. Oliphant, Anderson & Ferrier, of Edinburgh, write: 'We think you will be interested in the letter on the tax on commercial travellers in Canada in the *Glasgow Herald* which we send you.' We are much obliged to Messrs. Oliphant, and may hazard the guess that the writer of the letter is the member of their firm who is, or was recently, travelling in Canada, as we mentioned in the PUBLISHERS' CIRCULAR. We give some extracts from his interesting communication. —ED. P.C.

THE QUEBEC ACT.

I happened to be at Rivière du Loup on July 20, when the Quebec Act came into force, and in discussing it with a commercial traveller from London, England, with whom I had journeyed on the 'Ocean Limited' from Moncton, New Brunswick, he told me that he had been assured that there was some way round the Act, and that few British commercial travellers would be required to pay the $300 fee before calling on customers in the French province. His idea was that it would be possible for a representative of a British or American firm in Montreal or Quebec, who was duly appointed as resident agent, to appoint the travellers representing the firm as sub-agents, and that by this plan the Act could be evaded. He was so sure that this could be done that a couple of days later, when I reached the city of Quebec, I went to the Parliament House to make inquiries. There I was given a copy of the Act, and from a careful reading of it I realised that my travelling companion from London had been wrongly informed, and that he was labouring under a mistake if he imagined that he could do business without paying the fee by the device he described to me.

The Act is an amendment of or addition to an Act passed in 1900 for the collection of provincial revenue, under which license fees have for five years been charged auctioneers, pawnbrokers, pedlers, circus men, and the proprietors of billiard parlours. It is essential that the wording of the new Act should be known by all British manufacturing firms and wholesale houses which have hitherto done business in the French province, and accordingly I am quoting the clauses which affect 'foreign' commercial travellers in full, with the remark that they apply against travellers from England just as much as against travellers from Massachusetts or New Hampshire, and that the liquor business is exempt from the new Act because there is another Quebec revenue law dealing with liquor licenses. The clauses are as follow:

'Any person not residing in the province, who is desirous of acting as a commercial traveller, by soliciting or taking orders for or selling goods, wares, or merchandise, other than intoxicating liquors, or by advertising or offering such goods for sale, by sample, catalogue, or price list, for a person, firm, or corporation, having no place of business in Canada, shall first obtain a license therefor from the collector of provincial revenue in the district in which he begins his operations in the province.

'Such license is granted for one year, and expires on the first day of the month of May subsequent to its issue.'

HOW IT AFFECTS TRAVELLERS.

'Every person not residing in the province who acts as a commercial traveller by soliciting or taking orders for or selling goods, wares, or merchandise other than intoxicating liquors, or by advertising or offering such goods for sale, by sample, catalogue, or price-list, for a person, firm, or corporation having no place of business in Canada, without being the holder of a license for that purpose then in force, is liable to a fine of not more than $1,000 and not less than $500 for each contravention.

'Every such person shall show his license to any collector of provincial revenue, or to any person authorised in writing by a collector of provincial revenue, and in default of so doing such person shall be held to have no license, and is punishable accordingly.

'No commercial traveller licensed as aforesaid shall lend his license to another, under a penalty of $300 for each offence.'

The Act further provides, as has already been stated, that 'for each license for a person not residing in the province to act as commercial traveller for a person, firm, or corporation having no place of business in Canada the license fee shall be $300.

Mr. James Sargant, secretary of the Commercial Travellers' Association of Canada, one-third of whose 7,000 members are much hampered by the new Quebec law, has been in correspondence with the Deputy-Minister of Justice at Ottawa concerning its disallowance by the Dominion Government. But Mr. A. Power, the Deputy-Minister, who was acting in Mr. Fitzpatrick's absence, was noncommittal. 'Until the matter is laid before His Excellency the Governor-General in Council,' he wrote, 'it would not be proper for this Department to express an opinion as to its provisions. I may say, however, that the question of the validity of the Act will receive the earliest possible consideration.'

EFFORTS FOR MODIFICATION.

About the time the Deputy Minister at Ottawa wrote this letter, questions were addressed to the Colonial Secretary in the House of Commons at Westminster, suggesting that the British Government should take immediate steps to secure the disallowance of the Act in the interest of British commercial travellers, who come in large numbers to Canada every year, and who have built up a considerable trade in Montreal and Quebec. Action without loss of time was suggested in the British Parliament, because many travellers leave Scotland and England for the autumn trade in the Dominion. All that Mr. Lyttelton could answer, as readers of the Parliamentary news in the *Glasgow Herald* will recall, was that, while he knew of the enactment, he was unacquainted with its exact provisions. But he promised to cable the Governor-General at Ottawa for a copy of the Quebec law, and some definite statement is expected in Canada from the Colonial Secretary to the House of Commons before the present session of Parliament comes to an end. Much interest centres in Mr. Lyttelton's promised statement, because as the law now stands a commercial traveller representing several firms and handling several lines of goods must pay the $300 fee in respect of each firm represented, and as a consequence there is just now much dislocation of business.

A PROTECTIONIST WAVE.

This is an impracticable course for thousands of British and American firms, whose travellers are of the army of 14,000 commercial travellers constantly on the go in the Dominion, and there is a feeling among the travellers who are worst hit by the Act that at bottom it is really another exemplification of the Protectionist wave that just now is sweeping over Canada. A little while ago the 'Made in Canada' movement was started. Later on there was developed a 'Made in Halifax' movement. It broke out in connection with a little shirt factory there.

Prince Edward Island has had a commercial travellers' tax since 1894. It produces a revenue of about $8,000 a year, and the province needs the money. The tax, however, is only $20 a year, and last year a similar tax was imposed by the Legislature of British Columbia. In Prince Edward Island and British Columbia the commercial traveller's license fee bears some relative proportion to the licence fees charged resident traders. But the Quebec fee of $300 is enormously out of proportion to the licence fees charged auctioneers and other business men, and the high figure at which it has been placed suggests a spirit of provincial Protectionism rather than an effort to treat resident and non-resident business men on an equitable basis or to raise a fair amount of revenue from licence fees payable by both. It is admitted, in fact, at Quebec that it is a Protectionist and not a revenue scheme—aimed chiefly against American manufacturers' travellers, although, as the clauses I have quoted show, no exceptions are made for British travellers.

ABOUT BOOKSELLERS.

FROM early years I have been in close relations with the bookselling fraternity. My father was a bookman, and emphatically a book-buyer. To his remote home in a Scottish village came constant letters and catalogues from booksellers in Aberdeen and London. It was always a red-letter day when the post brought a catalogue. Of the catalogues we received, I remember particularly those of F. Edwards, Marylebone, and Thomas Baker, Goswell Street. Mr. Edwards's catalogue was most to my liking, as containing many books in general literature, but my father, whose tastes were pre-eminently theological, preferred Mr. Baker's. Whether the Baker firm is still in existence, I do not know, but it must have been a great firm in these days. The catalogues were particularly rich in volumes of Roman Catholic literature, but they embraced theology in general. On the evening of the day in which the catalogues arrived, we arranged the orders that should be sent. It was found safe to calculate that not more than one-third of the books ordered would arrive, and when this calculation proved wrong, as sometimes happened, considerable abstinence had to be practised. But it was with the Aberdeen booksellers mainly that my father dealt, with those who sold new books and those who sold secondhand books. There was a distinction between the two. Of the secondhand booksellers I remember in particular one who has been long dead. He was named Sandy Smith, and he was an old bachelor, inhabiting a house in the Gallowgate. That house was filled in every room with books. Sandy, who was a dry, withered, yellow little man, always dressed in rusty black, seemed to cook for himself, and to be independent of women. How he got his stock I do not know, but his prices were so low, and therefore so tempting, that my father used to reproach himself bitterly after every visit to his place. He was specially rich in the complete works of authors, and theologians would run easily to twenty or thirty volumes. Another secondhand bookseller, I think in Broad Street, was Alexander Simpson. Mr. Simpson was much more a man of the world, but he, too, contrived to sell his wares at prices miraculously low. Of the new booksellers, the chief are happily still surviving, and I trust they will not be offended if I name them—Mr. Alexander Milne and Mr. James Murray, honoured citizens of Aberdeen. They were to my father much more than business men. They were his dear and trusted friends, and nothing made him happier than his long intercourse with both.

Aberdeen, as I remember it, was full of secondhand books, and they were sold, unless I am completely mistaken, at fabulously low prices. The great place for cheap books was the Market, where perhaps a dozen dealers had stalls.

But Aberdeen was specially distinguished by the handsome establishments of the general booksellers. They had fine shops, large stocks, and apparently a very flourishing trade. The booksellers themselves were generally men of much amenity and accomplishment, taking an excellent place in the city.

There came a time when for three years Elgin was my metropolis. I found there an ideal bookseller to whom I owe much. He has now found his true place as an eminent publisher in Edinburgh. He was himself, like nearly all the booksellers I have ever had to do with, a literary man, and was particularly skilful in selecting new books for his library. At that period Professor Saintsbury was in Elgin, and he was known to the town as Rector of the Academy. But whatever official position Professor Saintsbury may occupy, one knows that he must be always the busy, erudite, indefatigable reader. Next Edinburgh came to be my book centre, and a better could not be imagined. Edinburgh is a true metropolis of literature, a city where the bookman must always be at home. It would be invidious and indeed impossible to enumerate the Edinburgh booksellers of the 'seventies. From Waverley station to the Caledonian station there was a line of magnificent shops, and the contemplation of the windows made a journey down Princes Street a matter sometimes of hours. Edinburgh was also famous for its secondhand booksellers, as indeed it has always been. There were men of strong character and of high erudition among the bibliopoles. You could get direction in any branch of inquiry. There were famous publishing houses and printing houses, and men renowned in literature could be seen in the streets. Perhaps, however, the town was not so homely as Aberdeen was. Edinburgh is a proud and splendid city. Aberdeen, in my days, was perhaps in her heart complacent, but outwardly not boastful. Of my experience with booksellers and publishers in Edinburgh I may one day write a chapter.

Then came London. From the days of my first visit to the capital I have been familiar with a good many bookshops, but there has been a great change since the destruction of Holywell Street. That may have been justified, but the disappearance of the old Booksellers Row has been a distinct impoverishment of my week. Every Wednesday afternoon I was wont to walk from Hatton Garden to Holywell Street. I began at the first bookshop, and carefully inspected the stock on both sides, seasoning the time with occasional conversation. In this occupation I had some successes, many disappointments, and endless pleasure. It took me, as a rule, about two hours, and then I finished at the magnificent shop of Messrs. Denny, now removed to the Strand. There I had a particular friend who knew precisely what I wanted, and put me swiftly in possession of the latest book news How he contrived to know so well what was in the new books I could never understand. He must have had a gift of divination. I scarcely ever knew any good book in the publishers' lists that you could not find there, and I was wont to depart in peace as one rises from a feast.

Two red-letter days were spent in Dublin. It was there that the heroine of bookselling, the beautiful Constantia Grierson, the editress of 'Tacitus,' spent her brief life of twenty-seven years. I do not know whether Dublin retains its glory, but at that time, more than twenty years ago, the book-lover could be gratified to his heart's content. There was one place, in particular, and that the establishment of Messrs. Hodges, which was ideal. Then I think of some days in Birmingham with its memories of Baskerville. If Constantia Grierson was the romantic figure in the printing trade, Baskerville comes next to her. The story of his struggle is one of attaching interest. The exquisiteness of his taste will be more and more recognised. There are no books to my mind so beautiful as the best of the Baskerville books. Like many men of genius, Baskerville was anything but a good business man. His ideals were too high for calculations, and he was independent to a fault. I wish there were space to quote the strange epitaph which he wrote for his tomb in which he claimed justly to be 'A Friend to the Liberties of Mankind.'—From an article by Claudius Clear in the *British Weekly*.

MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

A NEW THING IN THE WORLD.

I DO not propose for a moment to invite you to blink the fact that our huge Anglo-Saxon array of producers and readers—and especially our vast cis-Atlantic multitude—presents production uncontrolled, production untouched by criticism, unguided, unlighted, uninstructed, unashamed, on a scale that is really a new thing in the world. It is all the complete reversal of any proportion, between the elements, that was ever seen before. It is the biggest flock straying without shepherds, making its music without a sight of the classic crook, beribboned or other, without a sound of the sheepdog's bark—wholesome note, once in a way—that has ever found room for pasture. The very opposite has happened from what might have been expected to happen. The shepherd's have diminished as the flock has increased—quite as if number and quantity had got beyond them, or even as if their charge had turned, by some uncanny process, to a pack of ravening wolves. Let us none the less assume that we may still find two or three of the fraternity hiding under a hedge or astride of some upper limb of a tree; let us even assume that if we set rightly, if we set tactfully about it, we may establish again some friendly connection with them.

Putting, on this basis, then, all our heads together, we may become aware of an intelligent gratitude, deep within our breasts, to any author who consents to fit with a certain fulness of presence and squareness of solidity into one of the conscious categories of our attention. There are literary figures in plenty that scarce fill out even the smaller of these critical receptacles; there are others, on the contrary, that almost strain the larger to breaking. It is to these latter that interested contemplation most fondly attaches itself—to that degree, really, that there seems, on any good occasion, more and more about them to be said. They have the great sign that their immediate presence causes our ideas, whether about life in general or about the art they have exemplified in particular, to revive and breathe again, to multiply, more or less to swarm. I must profess that no Novelist—since we are by common consent confining our attention to that great Company—no Novelist, to my sense, so rewards consideration as he or she (and I emphasize the liberality of my 'she') who offers the critical spirit this opportunity for a certain ntensity of educative practice. The lesson of Balzac, whom we thus march straight up to, is that he offers it as no other members of the company can pretend to do.—From a lecture on 'The Lesson of Balzac,' by Henry James.

A STUPENDOUS COPYRIGHT FRAUD.

Charles Malherbe, librarian of the Paris Opéra, has, according to the *Daily Telegraph*, made a strange discovery regarding Donizetti's copyrights in France. He met in Italy some time ago the grandnephews of the composer, Gaetano and Joseph Donizetti. In conversation he happened to say that he supposed the performances of their granduncle's operas in France brought in a fair sum to his heirs. The two Donizettis looked surprised, and answered that they had never been paid royalties on any French representations. M. Malherbe has made inquiries, and now believes this statement to be correct. Donizetti died in 1848, and the copyright of his works, according to French law, remained in force in France until 1898. The Society of Dramatic Authors and Composers undertakes to levy all royalties on all French performances. But by some extraordinary accident it is stated that this has not been done in the case of Donizetti's rightful heirs since 1870.

'It appears that in that year the composer's heirs heard from someone, believed to be a clerk of the society, that "copyright royalties were no longer paid in France," and were satisfied with this statement, troubling no more about the question afterward. Nevertheless, these royalties were regularly paid by the society. The conclusion is that they were drawn by the clerk in question. The latter, if this story be true, has therefore been thriving for twenty-eight years, until the copyright lapsed, on the proceeds of the performances of Donizetti's operas in France. The sum he is alleged to have thus pocketed amounts to tens of thousands of pounds. One can readily imagine that the author's royalties of about 5 per cent. on every representation of "La Favorita," "Lucia di Lammermoor," "La Figlia di Regimento," &c., from 1870 to 1898 in France must reach a large total. The heirs of the writers of the libretti of the operas have duly received their share of the rights, whereas the heirs of the composer have, it is alleged, been frustrated of their due all that time.'

THE AMERICAN TOURIST AND THE EUROPEAN SIGHT.

All my life I have read stories of Americans abroad and have refused to believe most of them. But I have returned from my own first trip across the Atlantic a convert to Charles Battell Loomis and to the theory that the American tourist is among the most interesting sights to be found on the Continent of Europe.

A New England business man crossed on the steamer with me; as soon as he landed, the Italian air seemed to bring out all over him, like a measles rash, the most rampant Americanism I ever saw. He gave himself the greatest inconvenience to procure three cigars in order to smuggle them into Naples, a thing which he afterwards discovered was within the law; in Rome he boasted that he had 'sneaked' his kodak into St. Peter's against the regulations, although he did not want to photograph anything. In short, his one object in life seemed to be to cheat the Italian Government and the Italian shopkeepers, whose acknowledged prerogative it is, as all right-minded tourists will agree, to eke out a miserable existence by cheating us.

The New Englander soon passed beyond my ken, for I was making a leisurely trip, and he, as you may easily surmise from the glimpse I have given of him, was of the class who waste no time in quiet contemplation. The next oddity I encountered was in Florence in the shape of a countrywoman from Florida, who, on being asked if she had been to Santa Croce, responded with interest:

"No: what's that?'

'Santa Croce is the church where Galileo was buried.' she was told.

'Galileo, oh yes!' Then, with the air of summoning a recollection from a long distance, 'Galileo? Why, of course! *Pygmalion* and Galileo: you always hear of them together. Now, who was Pygmalion?'

I see I have omitted mention of the girl in Rome who lost her luncheon because she rashly arranged to meet her party for that meal at the foot of Michael Angelo's Moses in the Vatican: I say rashly, because, had she consulted her guide-book, she would have discovered that Michael Angelo's Moses was to be found in the church of San Pietro in Vincoli, at the opposite end of the city from the Vatican.

In Paris I met a party of delightful young persons, brothers and sisters from Boston. Every evening they appeared at dinner dressed to go out, and on inquiry it proved that they were testing solemnly in turn every café and vaudeville in the city made famous or infamous by fiction. One night it was the Moulin Rouge, followed by Maxim's; the next night, the Bal Bullier. I suppose I looked a little shocked at this, for they hastened to explain: 'Of course we don't understand a *word*, but the dancing is good. And they are such famous places, and we may never get another chance!'

It was an unobtrusive looking American who stood in the long corridor of the Louvre before the Murillo Annunciation when a personally conducted party made its appearance. The American stood where he was when the group halted, in the hope, I suppose, of picking up a few gems in art criticism from the little French guide who succeeded, in his disquisition on painting, in making a tremendous noise. But the guide must have felt that my friend was a jarring note in his admiring audience, for he suddenly stopped, turned and fixed him with a beady eye, and shouted:

'Are you of zis partee?'

'No, monsieur.'

'Ah-h-h! Zen you must avay! Zis is a personally conducted partee.'

'Pardon, monsieur,' murmured my imperturbable American as he bowed himself away, 'I thought it was a dog-fight.' And as his sauntering departure was followed by the infuriated gesticulations of the little guide and the amused laughter of the rest, I rejoiced for the first time in Europe in an American peculiarity.

But it was not until I boarded the steamer coming home that I met a thoroughly typical American. I asked him how long he had been in England, and he told me that much to his disgust he had had to stay a week.

'I landed last Saturday, and my business ought not to have taken me but three days,' he said. 'But I had to interview an English board of directors, and if you have ever tried that you know it is the slowest job on record.'

'Do you often make these flying trips?' I asked.

'Oh, no,' he answered. 'I used to. But now I come over only about four times a year.'

It is curious, this question of types; we pass by ninety-nine of our fellow-countrymen who have been born and bred here, and suddenly descend upon the hundredth, and label him typical for no more obvious reason than because he differs from the others. So in meekness of spirit I recognise in this man on the steamer the typical American business man as he figures in tradition and the modern novel. Yet I have lived in America all my life and never met any one like him before.'—By 'One of the oldest and most truly original American Writers of Fiction' in the *Atlantic Monthly*.

A STUDY IN POLITICAL ECONOMY.

A belated contribution (says the *New York Nation*) to the controversy over Dr. Karl Bücher's 'Der Deutsche Buchhandel und die Wissenschaft' comes to hand in a pamphlet bearing the title 'Das Buch im Strom des Verkehrs,' by Dr. W. Koehler-Gera. The author characterises it as 'a study in political economy,' and treats in it of such topics as the Economic Importance of Literary Production, the Economic Basis of Literary Culture, Analysis of Literary Economic Value, &c. A chapter on the Libraries and the Book Industry deals largely with the beginnings of the book trade in Alexandria and the Roman Empire; the author touches also on the possible service of libraries as literary bureaus of information, especially through book exhibitions. The fifth chapter, entitled 'Das Reichsbarsortiment,' contains a practical proposal to solve the difficulties that beset the book trade. The author, who is himself a publisher, proposes a further development of the cash-jobbing houses (*Barsortimente*), the one branch of the trade of which the soundness had not been attacked during the controversy; he proposes, in a word, the establishment of a large central jobbing-house on a co-operative basis as an agency of the organised trade, with branches in various literary centres. Dr. Koehler is confident that organised effort of this kind will go farther towards solving the book trade problem than any coercive measures. These, he says, 'are of doubtful value in the economic life, and, as disturbing elements, often work against productivity.'

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

THE FIRST JOURNEY—A NOVICE.

(*Continued from page* 201.)

An association with men happy in each other's recognitions—possessing cheerful faces, healthy, robust constitutions, and minds, from active exercise and frequent rebuffs, repellent and superior to annoyance and temporary misfortune—bland, courteous, and free with yet perfectly independent of each other—constant collision with contrariety of character—continued excitement—a perpetual change of town, object, and scenery—and a table bountifully provided—have all a tendency to dispel gloom and cheer the dejected, Were it not for these, dull enough would the road occasionally prove; for it has its drawbacks and discomfortings in an endless variety of forms—such as the want of the knowledge of character requisite to enable a man to be all things to all men—a confidence at once becoming and manly without being rude, fulsome, or offensive—a tact to enforce sales without boring—the superior advantages of some houses, towns, and localities over others — the disadvantages of uncongenial seasons—the temporary absence of customers from home—the interference of market days—the occasional turn-outs of operatives—derangement of the money markets—fluctuations of imported commodities, or general depression of commerce, and consequent flatness of trade and inability of clients to purchase—the chagrin which all right-minded men feel after making a bad debt—the visitings to London and the Markets—the excessive competition—the ties of friendship—and advantages of a connection which others enjoy in a superior degree to ourselves—the misery (from causes unavoidable) of one unprofitable town, or a first and second by-day—the probable lameness of illness of a horse—or detention for want of a conveyance: these, with innumerable other evils, are all discouraging to the inexperienced—aye, and the experienced too—and require time and nerve to enable a man to bear them with a stoical indifference. They are all surmountable, however, if a young man possess ability and a determined resolution to rise above their influence. And he will not infrequently find, that the greatest evils to be overcome in his new occupation are the inherent principles of depravity deep-rooted in his own nature. For subject by sudden and unexpected collision, as all commercial men are, to incessant exercise, and assailed, as he will find himself at every turn, by inducements to a deviation from the strict path of rectitude and duty—being for the moment as it were an irresponsible agent, without immediate governance, possessing time and money and opportunity for indulgence—ushered daily and hourly into novel and exciting allurements—enchanted by fashion and face—surrounded, occasionally, by careless, lax, volatile individuals with whom he associates and in whose eyes (wanting the resolution to resist, forgetting the pernicious evils arising out of even a single deviation from correct conduct) he is anxious to stand well; the influence of these evils, combined with others which beset a man, will require all the moral force and advantages of education and intellect to be brought into exercise to overcome the pressure from within and without. Not possessing the capability of such exercise, no man can really stand well, rise to the first position, or be looked up to and upon as a man and a gentleman. Neither can he enjoy an appellation so desirable as either for a man commercially engaged. To be a tradesman and man of business will always secure an engagement, with a stipend satisfactorily remunerative, and justly entitling the holder to regard himself as representing the *tria juncta in uno.*

A GORMANDISER—MR. BEGGARLY SPIFFER.

Rose and Crown, Wisbeach, January 23, 1840, 5 P.M.—While six of us were sitting down comfortably to the enjoyment of an excellent dinner, in stalked a mountain of flesh, enveloped in camlet, covered with a shaggy cap, and, addressing us in a broad Northern vernacular, said (the only redeeming point in his behaviour while I saw him) 'Weel, gentlemen, hoo dou you do to neet? it's varry cowld.' In an instant all eyes were riveted upon the fresh arrival; those cognisant of the man annoyed at being compelled to associate with such a being, and those in ignorance of his person and character wondering what he would really turn out to be like, when unrolled and unbuttoned—a work occupying no brief portion of time; for his superabundance of flesh is an opponent of speed, and he weighs, without his garments—or, as a knight of the cleaver would say, 'sinking the offal'—something like twenty stone.

(*To be continued.*)

OBITUARY.

WE regret to record the death of Mr. Norman Dalziel Warne, the youngest son of the late Mr. Frederick Warne, the well-known publisher. He took an active part in the business, commencing with the firm on his leaving Charterhouse, 1885, and becoming one of the partners from the year 1895. The funeral took place at St. George's, Bloomsbury, at 11.30 A.M. on Tuesday the 29th ult.

SIR THEODORE MARTIN.

THIS fine veteran is still active and cheerful, and bright and young in everything but years, at his pleasant home in Denbighshire. It does people good to see such a man. The country will be delighted if he should still use his pen.—E. M. J.

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Notices of Books

From **Mr. Sidney Appleton**, 25 Bedford Street, W.C.—' "The Doctor Says," a Book of Advice for the Household, with Practical Hints for the Preservation of Health and the Prevention of Disease.' The author of this volume has at least this good quality, that he has made his treatise interesting to read and at the same time instructive. We may have our own opinion, not altogether commendatory, of the so-called advantages to be derived from the present-day diffusion of health knowledge; but we cheerfully admit that from the pages of a book such as this it is possible to gather much serviceable information in regard to the minor ailments of human existence, and that on the whole the anonymous author has been discreet in the advice and treatment proffered. The coloured frontispiece, with its reproduction on the cover, is distinctly a mistake, since it detracts from the impression of substantiality that such a work, to be completely successful, should produce.

From **Messrs. J. Baker & Son,** Clifton.—'Poems New and Old,' by Marcus S. C. Rickards. Mr. Rickards comes to us as an old and highly esteemed friend. It is many years now since we first had the pleasure of expressing our appreciation of his versifying powers in these columns, and during the interval we have received numerous volumes, the outcome of his poetic fancy. The last may certainly not be accounted the least noteworthy of the series, though it contains perhaps rather too many reproduced pieces to be altogether to our liking. These, however, have been considerably revised, in most cases decidedly adding to their merits. Of the new poems, the following, taken from 'A Seaside Soliloquy,' may sufficiently serve as a sample:

> 'And as the heavenly bodies charm the sea,
> While earth attracts it also, hence the tides;
> So, courted by two influences, we
> In fluctuation take alternate sides.
> The spirit yielding to the mastery
>   Of either, wins repose,
> And in subjection to the Power on high
>   Serene contentment knows.
> But better far perpetual unrest
>   Of tidal rise and falling,
> Than the ignoble stillness of the breast
>   Enslaved of Earth's enthralling.'

From **Messrs. Blackie & Son, Ltd.,** we have received several moderately priced educational works which are in all respects excellently adapted for school purposes. Among these are Matthew Arnold's 'Sohrab and Rustum,' edited by W. Keith Leask, M.A. ('Blackie's English Classics'), 'Blackie's New Concentric Arithmetics, Part II.' by D. W. Cowan, M.A., and 'Le Blanc et le Noir,' by Voltaire, edited by H. H. Horton, B.A. ('Blackie's Little French Classics').

From **Messrs. A. Brown & Sons, Ltd.**—'Mel. B. Spurr: his Life, Work, Writings, and Recitations,' by Harry A. Spurr. The publication of this volume is somewhat ill-advised. The late Mr. Spurr was a well-known man in his own walk of life—possessed of intellectual attainments perhaps not vouchsafed to every public entertainer—but that the record of his experiences, the pictorial representation of his various 'make-ups,' and the merits of his verse are worthy of general recognition may be questioned. The book, we have little doubt, will be warmly appreciated by the many friends and acquaintances of Mr. Spurr, who recognised his many social qualities, but we are afraid by the ordinary public it will be held in faint esteem. Truth to tell, Mr. Spurr was not a John Parry, a Corney Grain, or a George Grossmith.

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* In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED. *P C.*

From **Messrs. J. M. Dent & Co.** — 'The Tenant of Wildfell Hall' and 'Agnes Grey.' With the two volumes containing these stories Messrs. Dent's especially neat, artistically produced edition of the novels of the sisters Brontë is brought to a conclusion. Of the binding, printing, and papering of the production we have nothing but praise to offer. With the coloured illustrations of M. Edmund Dulac we are scarcely so greatly in sympathy. But we admit they are thoroughly in harmony with modern-day requirements and are startling enough in their arrangements of position and colour to elicit the enthusiastic admiration of the advanced school.

From the same.—'Heroic and Patriotic Verse,' edited by Arthur Burrell, M.A. The selection of poems in this little volume may generally pass without question, though the inclusion of a portion of 'Gray's Elegy' is a little calculated to excite surprise. By contrast with Macaulay's 'Armada' and much of the frequently quoted verse of Shakespeare there would seem nothing particularly 'heroic' about the 'Elegy.' However, the book well serves its purposes as a manual for school use, and not the least of its recommendations are the clear printing and excellent paper.

From the same.—'Dent's First New German Book,' by Walter Rippmann and S. Alge. We have been a little amused by Mr. Rippmann's exhortation to juvenile readers at the commencement of this volume of 'Dent's Modern Language Series'—it savours a little of the bathing man's invitation to trembling childhood to enjoy the felicities of the awe-inspiring sea; but of the value of the book, as an aid to the acquisition of the German language there can be no question. It is admirably compiled, clearly printed, and throughout shows the control of an experienced editor.

From **Messrs. R. A. Everett & Co., Ltd.**—'Wisdom for the Holidays,' by T. W. H. Crosland. Why will Mr. Crosland be so rough-handed, so Philistine, in his humour? Occasionally he gets, so to speak, on the track of a really funny idea, follows it for a few strides, and then swings off, a prey to his own rough, unrefined ideals. We have no doubt that 'Wisdom for the Holidays' will please a large number of readers, but it is not a work, though amusing enough after a fashion, that any author of intellect would afterwards regard with complacency.

From **Mr. John Long.**—'Lifting the Veil, with other Lawn Tennis Sketches,' by F. W. Payn. Nearly half of this pamphlet consists of a review of 'Great Lawn Tennis Players: their Methods Illustrated,' by P. A. Vaile, with photographs by G. W. Beldam. None of these illustrations, we may mention, are reproduced in the present work. For active, enthusiastic lawn tennis players the book will no doubt possess considerable interest, but its attraction for the ordinary reader, we are afraid, will scarcely be so marked.

From **Messrs. Luzac & Co.**—'Chandra Shekhar,' a Bengali Novel by the late Rai Bahadoor Bankim Chandra Chatterjee, C.I.E., translated by Manmatha Nath Ray Chowdhury, of Santoch. There is an infinite amount of amusement in this story scarcely anticipated by the translator, who is vastly pleased with his work if one may judge from the frontispiece. And yet one is impelled rather to sympathy than stern criticism in regarding the efforts of the Eastern thus to bring his views within range of a European's comprehension. The lofty inflated language, to say nothing of the unfamiliarity with Western ways, is bound to excite laughter.

From **Messrs. John Menzies & Co.**, Edinburgh and Glasgow.—'Horse-breaking,' by the Marchioness of Breadalbane. We like this little book. It is impossible not to recognise the genuine enthusiasm that pervades it. The authoress knows horses, has studied their peculiarities, and is conscious of their value in the domestic economy. Throughout her little work she evinces a highly practical acquaintance with her subject. In the all-important matters of driving, bitting, harnessing, and feeding horses, she has many valuable suggestions to offer. The book is more than commonly well illustrated, considering its size.

From **Messrs. Morgan & Scott.** — 'The Believer's Life: its Past, Present, and Future Tenses,' by Arthur T. Pierson, D.D. The author believes there are too many books published nowadays, but yet casts his volume with confidence before the public. In the Past Tense, we are told, is included the entire history and experience of the Sinner, previous to the act of saving faith, and up to the moment of his becoming a believer; in the Present Tense is embraced all his experience as a believer from the time of his acceptance of Christ to his departure from this life, or his translation at the Coming of the Lord; while in the Future Tense is comprehended all that lies beyond Death or the Coming of the Lord, in the Eternal State. These particulars will sufficiently indicate the character of the book, which is written with the force and clearness which we are led to expect from Dr. Pierson's reputation as a cleric.

From **Mr. John Murray.** — 'A Primer of Logic,' by E. E. Constance Jones. It seems a little singular to find a woman writing on a subject with which, as a rule, the sex are not usually credited with close acquaintance; and curiously enough the first sentence we light upon when opening the book, 'In classing there is a putting together of separate things which have like attributes,' &c., only increases this impression. But a deeper investigation of the book reveals that it has many admirable qualities, that it is thoughtfully conceived, well carried out, and that in its apparent simplicity it conveys much useful instruction not hitherto associated with works of this description. In short, it is a worthy addition to Mr. Murray's excellent series of Primers, and the papers included in the volume should especially be of service to those studying the subject for examination purposes. The explanatory index is also a feature deserving of mention.

From **Messrs. Ralph, Holland & Co.**—'The Essentials of French Grammar,' by Alfred Barriball, B.A. This is a reprint of a book first published in 1899. That it should have lived so long, coupled with the fact that it has more than once undergone the process of revival, testifies greatly in its favour. The author has had large experience in teaching, and the value of this special knowledge is very apparent.—We have also received from Messrs. Ralph, Holland & Co. 'The Educational Ideas of Pestalozzi and Fröbel,' by F. H. Hayward, M.A., a well-studied work that has now reached a second edition, revised and considerably enlarged, and the 'Graphic Algebra for Elementary and Intermediate Students, with Exercises and Answers,' by the Rev. J. Lightfoot, D.Sc., M.A., which supplies a very capable and lucid treatment of the subject.

From **Messrs. Skeffington & Son.**—'The Pilgrim of India: a Poem in Four Cantos.' India is a wide territory to depict in verse, and well may the author exclaim at the outset of his travels:

Oh! for one spark of that etherial fire
Which glowed within the Poet Pilgrim's mind.
Oh! that his genius might my verse inspire,
By Faith and Hope ennobled and refined.
That with a heart believing, glad, resigned,
I might from wrath and bitterness be free,
Not driven forth by scorn of Humankind
To sail abroad on Passion's stormy sea
For ever brooding like a dark misanthrope.

However, he gets on very creditably, all things considered, and his misanthropic spirit is scarcely so evident as we expected. No doubt he has some severe things to say about India and her customs, but the impression chiefly left on his mind is that the English governing classes are generally animated by a desire to do right, and to rule justly. This patriotic confidence in his own race and a fervent belief in Christianity may be said to constitute the most noticeable features of the book, albeit the author occasionally shows considerable fluency and skill as a verse writer.

From the same.—'Pro Christo: an Examination of Foundations,' by the Rev. H. W. Holder. The author of this volume was a figure of some importance in his day, and many readers of theological tendencies will no doubt remember his work 'John Wesley in Company with High Churchmen,' by an Old Methodist, published in 1869. In this he tells the story of one who abandoned Wesleyanism for what he conceived a broader, more comprehensive faith. The present volume was written in the last year of his life, during a time of much weakness and pain; but the force of his reasoning and his great desire to make the foundations on which the Christian religion is built up more intelligible to the ordinary worshipper are happily manifest as ever. It is a book to study and ponder over.

From **Mr. Chas. J. Thynne.** — 'Life of Giovanni Diodati, Genevese Theologian—Translator of the Italian Bible, 1607,' translated from the Italian by Maria Betts.' It is scarcely necessary to point out the interest attaching to this little volume. The work is founded on Avvocato Chiesi's 'Life of Diodati,' which on its part was but a condensed version of a previous 'Life' by **Eugenio** de Budé of Geneva, and the task of curtailment and translation seems to have been very creditably performed by Miss Betts.

From **Messrs. G. Van Oest & Co.**, Paris and Brussels.—'Jacques Jordaens et son œuvre, par P. Buschmann, jun., with 44 full-page reproductions of the artist's paintings on art paper. An exhibition of Jordaens's works just opening at Antwerp is the immediate occasion for the publication of this work, and undoubtedly adds interest to it. Such a volume was, however, needed in any event, as till now there was no special volume devoted to the work of an artist who ranks with Rubens and Van Dyck, although generally less well known. This work, then, should reach all who are interested in art, and, by its wealth of illustrations, its well-chosen biography of the painter, and the critical and able analysis of his principal works, should do much to enlarge the general knowledge and obtain for Jordaens that place in the public estimation which he properly deserves.

From **Messrs. F. V. White & Co., Ltd.**—'The King's Messenger,' by Louis Tracy. Captain Herbert Jerningham was a wonderful fellow who, as King's Messenger, found this world a veritable nightmare of adventures. No task was too delicate or too difficult for him to undertake successfully, and his experiences of a few months would suffice twenty ordinary mortals. Still, though we smile at all this afterwards, we read the stories with interest when they appeared in a magazine, and found them still interesting when collected in this volume. The author knows what his public wants and does not disappoint them; this series of adventure stories therefore amuse many readers.

New Editions.—**Messrs. Thomas Nelson & Sons** have added 'The Mill on the Floss,' by George Eliot, to their 'Sixpenny Classics.' It is a marvel of good printing, excellent paper, and attractive binding at the price.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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COLLECTOR and PACKER (age 26) wants SITUATION; 4½ years in large City firm; good references.—Brown, 59 Myddelton Buildings, High Street, Islington.

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ADVERTISER wishes responsible APPOINTMENT in Book Trade in Colonies; first-class experience London and abroad.—'X.Y.Z.,' 31 Mornington Crescent, London, N.W.

AS MANAGER; 20 years' experience, 16 years collecting, Bookselling, Stationery; good references.—Box 212, *Publishers' Circular* Office.

BOOKSELLING, STATIONERY, &c.—MALE ASSISTANT (24) seeks PERMANENCY (outdoors); well educated.—Apply, Box 209, *Publishers' Circular* Office.

STATIONERY, FANCY, &c. (slight knowledge of Books).—Advertiser (age 22) requires RE-ENGAGEMENT as ASSISTANT for same; good window-dresser; smart, reliable; references.—'J.,' 62 Carholme Road, Forest Hill, S.E.

STATIONERY and FANCY.—Advertiser with 14 years' experience seeks RE-ENGAGEMENT as MANAGER or FIRST HAND; highest references.—'C. W. E.,' 16 Townsend Road, Southall, London, W.

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SECONDHAND BOOKS.—Smart Young Man, six years' London experience, good salesman, window-dresser, &c., used to catalogue trade, excellent references, PROSPECTS WANTED.—Box 304, *Publishers' Circular* Office.

BOOKSELLERS.—Thoroughly experienced ASSISTANT seeks RE-ENGAGEMENT, town or country; capable of taking entire charge; excellent references.—'W.,' 100 Oval Road, Croydon.

SMALL COMMISSION wanted; anything suitable to good class Booksellers or Fancy Stationers.—'G.,' Box 214, *Publishers' Circular* Office.

BOOKSELLER—experience: 6 years Germany, 2 years Italy, speaking and writing absolutely fluently German, Italian. Dutch, French passably, English little, *à jour* German, Italian, French literatures, stenograph—requires SITUATION November or later, Printing, Publishing, Bookselling house.—Nyhuis, 3 Ninobixio, Genoa.

TO EDUCATIONAL PUBLISHERS.—Advertiser with over 20 year's experience (last 15 calling on schools) wishes SITUATION as REPRESENTATIVE, or would accept any responsible indoor position; highest testimonials and references.—'W. H. F.,' Box 210, *Publishers' Circular* Office.

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YOUNG LADY (smart) required for good class Business, with knowledge of Bookselling, Stationery and Library.—Apply, C. Combridge, Five Ways, Birmingham

SITUATIONS VACANT.

WANTED, REPRESENTATIVE with good connection in London, Midlands, and North of England, who is open to receive an additional COMMISSION for 'Remainders,' &c.—Apply, Box 16, *Publishers' Circular* Office.

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FOREIGN and COLONIAL TRAVELLER wanted in Publishing House; must have good connection with London Export Houses and first-class references.—State salary required, Box 831, c/o Spriggs' Advertising Agency, 21 Paternoster Square, London, E.C.

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WANTED.

'ON PARLIAMENTARY GOVERNMENT IN ENGLAND,'
By ALPHEUS TODD.
In two Volumes.
Published by Longmans, Green & Co., London.
Box 413, SELL'S ADVERTISING OFFICES, London, E.C.

IMPORTANT NOTICE TO THE TRADE.—We beg to inform Booksellers and all who use the Books for Sale and Wanted columns that we cannot accept any 'Lists' for insertion if received after 12 o'clock on Wednesdays. If Advertisers send their Lists later, they must advise us if they require them inserted the following week, as we cannot be responsible for doing so without instructions.

BOOKS FOR SALE

Advertisements are inserted under this heading at 3d. PER TITLE, *prepaid.*

Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Eason & Son, 80 Middle Abbey Street, Dublin
Jameson (Mrs.) and Lady Eastlake's Hist. of Our Lord, 2 vols. 8vo., illus. 2nd edit. 1865 (Longmans)
Jameson's (Mrs.) Sacred and Legendary Art, 2 vols. 8vo., illus. 5th edit. 1866 (Do.)
——— Legends of the Madonna, 8vo., illus. 3rd edit. 1864 (Do.)
——— Legends of the Monastic Orders, 8vo., illus. 3rd edit. 1863 (Do.)

S. M., 13 Cumberland Street, Houghton Regis, near Dunstable, Beds.
Folio Bible Concordance. 1693
Folio Testament. 1680
Folio Concordance to Bible, Apoc., by Cruden. 1785
Latin Dict. in 4 pts. 1684
Hist. America, 5 vols. L.P.

Rough, F. A., Book Market, Newcastle-on-Tyne
Watts' Dict. of Chemistry, 9 vols. cloth. Complete. 1874-81. 35*s*., free
Hulme's Plant Form, cloth. 1868. 10*s*.
Leighton's Suggestions in Design, half-calf. 10*s*.
Lockyer's Star Gazing, cloth. 1878. 6*s*.
——— Meteoritic Hypothesis, cloth. 1890. 6*s*.
Clifford's Mathematical Papers, cloth. 1882. 7*s*. 6*d*.
Secchi, Le Soleil, 2 vols. and Atlas, half-calf. 1875–77. 7*s*. 6*d*.
Blunt's Dict. of Sects, cloth. 1874. 5*s*.
Grove's Correlation and Continuity, cl. 1867. 3*s*. 6*d*.
All clean condition, and free for cash

Tolfree, E., Old Shirley, Southampton
Forster's Observations made during a Voyage round the World with Capt. Cook, 4to. boards. 1778. 5*s*.
Coxe's Travels in Russia, Poland, &c. Engravings and Maps, 2 vols. boards. 1784. 6*s*. 6*d*.
Parry's Second Voyage, North-West Passage. Plates, Maps &c., 4to. bds. 1824. 7*s*. 6*d*.
Haywood's Vindication of Foxe's Hist. of James II., 4to. boards. 1811. 5*s*.
Reathing's Travels in Europe and Africa, finely illus., 4to. boards. 1816. 6*s*. 6*d*.
Chandler's Travels in Asia Minor, 4to. half-bd. 1775. 5*s*. (Oxford)
——— Travels in Greece, 4to., half-bd. 1776. 5*s*. (Do.)
Selby's Narrative Excursions to the Mountains of Piemont, with Appendix, Maps, Plates &c., 4to., half-bd. 1824. 6*s*. 6*d*.

Knowles, R., 1 Old King Street, Bath
Hopton's (W.) Topographicall Glasse. 1611
Charron on Wisdom, sm. 4to., calf. 1658
Town's Connoisseur. 4 vols., 12mo. 1761
What offers?

St. Jude's Depôt, Birmingham
1,000 Saleable Books for £10 cash. About half auction price, to make room for new stock. Packing, if required. £1 extra

Woolnough, H., 12 Griffiths Road, Wimbledon
Life and Adventures of Oliver Twiss, edit. by 'Boss,' cl 1839
Post Humourous Notes of the Pickwickian Club, edit. by 'Boss,' 2 vols. cl. 1839
Imitations of Charles Dickens, published in penny Nos. by Lloyd, fully illus.
Offers invited.

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WILLIAM GLAISHER, WHOLESALE AND EXPORT BOOKSELLER, 265 HIGH HOLBORN, LONDON, W.C.

BOOKS WANTED

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2. **Collective advertisements are not admissible, except in the case of very old subjects, where it may naturally be supposed the Advertisers have a difficulty in obtaining the titles.**
3. **All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning. Advertisements received too late for one issue (*i.e.*, on Thursday) are not inserted in the next unless express instructions to this effect are given. This is to avoid any misunderstanding arising from charging for extra lines.**
4. **Every Annual Subscriber has the privilege of an Advertisement of four titles free each week in these columns, and can have extra titles at 3d. per title prepaid. For Non-Subscribers a uniform rate of 3d. per title prepaid is charged, the name and address being counted as one title.**
5. **The Proprietors reserve to themselves the right of refusing any Advertisement.**

Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818
Blackmore's Decisions of Speaker Peel
D'Ewe's (Sir Simon) Journals
Order and Course of Passing Bills in Parliament, or any 15th, 16th, and 17th Century Works on Parliament

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Albert, F., 3 Townshend Road, Richmond, Surrey
Fiske's Outlines of Cosmic Philosophy, 2 vols. 1874
James' (H.) Europeans, 2 vols. 1878
Wolfe's Burial of Sir John Moore. 1825
Beeching's Religio Laici

Anderson, J., & Son, Dumfries
Grierson's Rambles amongst the Scottish Mountains, illus.
Amiel's Journal, 1 vol.
Cunningham's (Allan) Paul Jones
Stevenson's Lowden Sabbath Morn, illus.

Aldam, J. W., 19 Union Street, Halifax
Poet's Bible: New Test.
Smith's Isaiah, 2 vols.
Twelve Prophets, 2 vols.
Clarke's Theology
Wesley's Journal
Newman's Sermons. Any
Parallel Bible or N.T.
White's Greek Text Books
Green's Handbook to Greek N.T.
Kuyper's Works, in English

Allsup, D. W., 4 Stanley Terrace, Preston
Shaw's Notes and Gleanings, 3 vols.
Sutcliffe's Modern House Construction. 6 vols.
Dawkins' (Boyd) Cave Hunting. Or any
Burritt (Elihu). Anything
Waugh's (Edwin) Works

Anderson, J. A., 65 High St., Peebles
Chambers' History of Peebleshire. 1865
Armstrong's Companion to a Map of Tweeddale. 1775
Renwick's Historical Glasgow
Pennicuik's Works, containing a Description of Tweeddale

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Day's Horse, How to Breed and Rear
Osborne's Horse Breeder's Companion
Reade on Jealousy
Wilson's Maxims of Piety &c. Several copies
Army List of Roundheads and Cavaliers in Civil War
English County Family Histories
Le Gallienne's Omar Khayyam
Harper. Dec. 1899
Gounod's Autobiography, trans. by Hutchinson
Hakluyt's Voyages, 12 vols. (Maclehose)

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Atkinson, J. W., 4 Head Street, Carlisle
Old Shorthand Systems. Any
Mill's Subjection of Women
Rye's Records
Crowest's Book of Musical Anecdotes

Asher & Co., 13 Bedford Street, W.C.
Illus. of History and Practice of Thugs. 1837
Slavery and Internat. Slave Trade in U.S. of N. America. 1841
Owen's (Robt.) New Existence of Man upon Earth, 6 pts. 1854–5

Bailey Bros., 62 Newington Butts, S.E.
Acts of Parliament, Scotland, folio. Vol. 1
Ranke's Reformation. Vol. 3
Bourrienne's Napoleon. 1885. Vol. 2

Ball, H. W., Barton-on-Humber, Hull
Old and New Hull
History of Barton-on-Humber
Hull and Beverley Large views
Fowler's Coloured Plates. Various

Bamber, S., 67 Canterbury St., Blackburn
Book Sales. 1897–8
Coleridge's Essays on His Own Times, cl. Vol. 1. 1850
Myrtle and Vine. Vol. 1. About 1800

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Barber, C. H., 24 St. Ann St., Manchester
Maurice's Moral and Met. Philosophy, 2 vols.
Saunders' God and Deliverance
Leames' Songs of the Twilight People
Hook's Jack Brag. Good edit.

Barker, A., 14 Queen Square, Wolverhampton
Leaning's Contract Papers
Unwin's Hydraulics. Extracted Encyl. Britannica

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Masque of Anarchy, 12mo. (Shelley Soc.)
Holyoake's Hist. of Co-operation. Vol. 2
Walthamstow. Anything
Life of Thelwall, by his Widow

Barnicott & Pearce, Taunton
Malot's No Relations

Barratt, G. W., Victoria Street, Kibworth, Leicester
Thackeray's Virginians. Pt. 24
Browne's (Sir T.) Religio Medici. Any odd vols.
Evans' History of Henry Earl of Moreland, plates. 1816
Cephalus and Procris, Engraving after Bartolozzi

Bath Book Store, 13 Bridge St., Bath
Country Side. No. 1

Batt, R. C., 178 High St., Southampton
Mummery's My Climbs in the Alps and Caucasus
Davies' History of Southampton

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
London Library Catalogue. 1903
Gaboriau's Works (Vizetelly)
Du Boisgobey's Works (Do.)
Harrison's (Clifford) Echoes
Mathers' Sam's Sweetheart, 1 vol.
Lemon's (Mark) Fairy Tales
Overs' Evenings of a Working Man
Cameron's (Mrs.) Difficult Matter
Marryat's (F.) Love's Conflict, 1 vol.

Berman, L. G., Broad Street, Bath
Dictionary of Proverbs
Anna Lombard
Balzac's Droll Stories
Works of Rabelais

Bibliopole, 17 Summer St., Aberdeen
Scott, Centenary edit. About 1820
Pae's (David) Grace Darling
Stevenson's Songs of Travel
——— Child's Garden of Verses
Webb's Farriery
Chessor on Bees
Burnsiana
Connoisseur, 4 pts. 35–8. Perfect as published

Bickers & Son, 1 Leicester Sq., W.C.
Mayer's Chinese Reader's Manual
Griffis' Japanese Fairy World
Marlog's Poems, Gwilym. 1884
Le Queux's Whoso Findeth a Wife
Dent's Above the Snow-line
Melville's Moby Dick
Hoffman's History of a Nutcracker
Bookman. November 1904

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Smith's Dictionary of the Bible, 1-vol. edit.
Condillac, Œuvres. Tom. 32 only. 1803
Observatory. Vols. 1–27

Black & Johnston, Brechin, N.B.
Chambers' Domestic Annals of Scotland. Vol. 3
Warden's Forfarshire. Vol. 4
Jervise's Epitaphs. Vol. 1
Cameron's (Dr.) History of Fettercairn
Mogreb-el-Acksa

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Cook's Trees and Shrubs for English Gardens
Mawson's Art and Craft of Garden Making

Book Co., Church Street, Preston
Penn's (W.) Some Fruits of Solitude
Burton's Arabian Nights
Lancashire Nonconformity, thick 4to. Vol. 2
Bellamy's Equality

Blinko & Sons, Booksellers, Ramsgate
Brown's (Dr.) St. Augustine's Cross, Thanet
Dyson's (Mrs.) Story of the Trees
Brightwen's (Mrs.) Sidelights on Bible

Book Supply Co., 277 Mary Street, Birmingham
Hulme's (F. Ed.) Familiar Wild Flowers, bnd. or in pts. Vol. 3
Dickens' (Charles) American Notes. 1st edit., orig. cloth. Vol. 2
Vinava Texts. Vol. 1. 1882 (Oxford)
Childers' (Prof.) Pali Dictionary, in English Characters

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots (Book Dept.), Pelham Street, Nottingham
Trollope's Prime Minister
Tweedie's Through Finland
Wilman's (H.) Conquest of Poverty. 3 copies

Boots (Wholesale Book Dept.), Goose Gate, Nottingham
Ritualist Clergy List

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Fitzgerald's Life of George IV.
Raikes' Journal. 1858
Harding's Costumes of French Pyrenees. 1832

IN consequence of numerous complaints received from Subscribers, we beg to draw the attention of those who make use of our 'Books Wanted' and 'Books for Sale' columns to the notice at the head of the 'Books for Sale' columns, which reads as follows:

'Before sending books or money, Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.'

Brockhaus, F. A., Leipzig
Tadd's New Methods of Education
Lyell's Geol. Evidence of Antiquity of Man
Gaii, Institutionum Juris Civilis Commentarii Quattuor, edit. Poste. 4th edit.
Sohm's Institutes of Roman Law, trans. by Ledlie 2nd edit.
Beesly's (E.) Catiline, Clodius, and Tiberius. 1878
Maupassant's Complete Works in English
Hall's Oldest Civilisation of Greece
Campbell's Theory of National and International Bibliography (Library Supply Co.)
Cicero, Pro Milone, edit. with Introduction and Commentary
Pratt's (A. T. C.) People of the Period. 1897
Susemihl and Hicks' Aristotle, Politics
Virgil's Æneid (1–6) and Eclogues, trans. into English Hexameters, by C. Bowen 1889
Gardner's Sculptured Tombs of Hellas
Planché's History of British Costume
Ridgeway's Origin of Metallic Currency and Weight Standards
Robertson's (J. B.) Letters on Life of Burke. 1875
Brand's Observations on Popular Antiquities, 3 vols.
Rouse's Greek Votive Offerings

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brentano's, 37 Avenue de l'Opéra, Paris
Wilde's (Oscar) Poems. 1st edit.
——— Happy Prince. 1st edit.
———. Any Books by. 1st edits
Liguori's Moral Theology 1755
Gaume's Guide to Confessors. 1850–9
——— Priest in Absolution

Brierley, W., 3 Bond Street, Leeds
British Homes of To-day. 5s. edit.
Wisdom While you Wait. 2 copies
Me, Catherine, and Susan

Brooks, E., Macaulay Villa, Willow Vale, London, W.
Arundel Soc. Chromos. Fine set, or any of the following, clean and uncut :—
Albertinelli, Meeting of Mary and Elizabeth
Angelico (Fra). Any
Angelo, Prophet Jeremiah
Bartolommeo, Annunciation
——— Virgin and Child
Bazzi. All
Bellini, Madonna and Child
Botticelli, Venus Rising from Sea
Carpaccio, S. Jerome in his Study
Cavallini, Madonna and Child with St. John and St. Francis
Forli (Melozza da). All
Francia, Marriage of S. Cecilia
Ghirlandajo, Augustus and Sibyl
——— Death of S. Francis
——— Last Supper
——— Zacharias Naming John
——— Nativity of the Virgin
Giotto, Interior of Arena Chapel
——— St. Francis Preaching to Birds
Gozzolo, Group of Angels Adoring
——— Procession of Kings
Holbein's Virgin and Child Among Meyer Family
Lippi, Virgin and Child
——— St. Peter in Prison, and Head from do.
Lothener, S. Ursula and Virgins, &c.
——— Angel Gabriel, &c.
Luini, Presentation in the Temple
——— Donatrix
Mantegna, Conversion of Hermogenes
——— S. James before Herod
Memling (Hans). All
Memmi, Annunciation
Nelli, Madonna and Saints
Perugino. All published before 1893
Pinturicchio, Annunciation
——— Interior of Piccolomini Library
——— Christ among Doctors
——— Nativity of Our Lord
——— S. Catherine of Alexandria Pleading
Raphael. All, except Philosophy and Poetry
Roman Wall Painting, Nursing of Bacchus
Sarto. All
Signorelli, Heads of Dante and Virgil
Richard II. before the Madonna
Van Eyck, Adam and Eve
Vinci (Leonardo da), Virgin and Child
Wilhelm Meister, Madonna with the Violet
Monument to Guglielmo da Castelbarco
Illuminated Capital Letters, C, D, F, L

Brough, W., & Sons, 313 Broad St., Birmingham
Holland House, 2 vols. or 1-vol. edit.
Greville Memoirs, 3 vols. 1st ser. Not necessarily 1st edit.
Ferguson's Surnames as a Science
Huish's George the Fourth, 2 vols.

Brown & Co., Booksellers, Salisbury
Voller's Modern Flour Milling
Pusey's Prayers, Penitence, and Holy Communion. 2 copies

Brown, A., & Sons, Booksellers, Hull
Memoirs of Baron Lejeune, trans. by Mrs. Bell, 2 vols. 1897 (Longmans)

Brown, S. C., Langham & Co., 78 New Bond Street, London, W.
Neale and Littledale on Psalms. Vol. 4
Sarum Liturgy
Gill, the Flower Girl

Brown, W., 26 Princes St., Edinburgh
Stevenson's Kidnapped. 1st edit.
Deschkoff's Letters and Memoirs
Drummond's (Wm., of Hawthornden) Poems. 1711
Biondi's Civill Warres of England, fol. 1641

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Hunter's Open Spaces, Footpaths, Rights of Way
Highways and Byways of England, their Rights and Privileges
Johnson's Dictionary with Quotations, full calf
Burns' Merry Muses

Bryce, W., 54 Lothian Street, Edinburgh
Celsus, in Latin
Bucke's Cosmic Consciousness

Bult, A., 25 New Quebec St., London. W.
Vogt's (Carl) Lectures on Man. 1863
Büchner's Nature and Science. 1862
Janet's Materialism of the Present Day
Löwenthal's System and History of Naturalism. 1861

Bumpus, H. F., 335 High Holborn, London, W.C.
Atherstone Priory
Decameron, trans. by Payne, 2 vols. (L. & Bullen)
Fossett's Colorado
Shaw's (Bernard) Love among the Artists
Studio. Vols. 23–25, 27, and all after Vol. 28
Burton's Arabian Nights. 16. Orig. edit.

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Seven Champions of Christendom. 1866
Ossian's Poems. Old edit.
Apuleius' Golden Ass
Fool of Quality

Burgersdijk & Niermans, Leyden, Holland
Martineau's Types of Ethical Theory
Hutcheson, Letters conc. the Foundation of Virtue

Burleigh, J. C., 7 Priory Road, Hastings
Wharton's (G. and P.) Wits and Beaux of Society. 1861 (Harper Bros., New York)

Burman, C. C., 12 Bondgate Without, Alnwick
Book Prices Current. Pts. 2, 3. Vol. 9. 1895

Burns & Oates, 28 Orchard Street, London, W.
Drane's Christian Schools and Scholars

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Suetonius' Hist. of Twelve Cæsars, trans. Phillimore, 2 vols. 1898 (Nutt)

Butler, R., 14 Gurdler's Road, West Kensington, W.
Shaw's (Bernard) Arms and the Man. Several copies

Butt, H., St. Peter's Buildings, Bournemouth
Ackermann's Public Schools. 1816
Buck's Antiquities
Daniell's Voyage South Coast. Vols 6–8

Cannon, C., 36 St. Martin's Court, London, W.C.
Lavignac's Music Dramas of Wagner
Porter's Kingsclere
Morley's Gladstone. Vol. 1

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Gordon's Sikhs
Moore's Malabar Laws
Royal Soc. of London Proceedings. Vol. 58

Challenger, W., 195 Glossop Road, Sheffield
Arnold's Iron and Steel Analysis. About 1900–1
Grabier's Old English Coins

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Carrington, C., 13 Faubourg, Montmartre, Paris
Wilde's Lady Windermere's Fan
——— Woman of No Importance
Doughty's Arabia Deserta, 2 vols. 1888
Alice's Adventures in Wonderland. 1866
Casanova's Memoirs, 12 vols. 1894
Thackeray's Vanity Fair. 1847-8, any Nos.
Borrow's (G.) Romany Rye, 2 v. 1857
Curzon's Problems in Far East. 1896
Meredith's (G.) Poems. 1851
Lecky on Sense of the Miraculous. 1863
Brewer's Henry VIII., 2 vols. 1884
Frazer's Golden Bough, 3 vols. 1900
Memoirs of Harriette Wilson, 4 vols. 1825
Vicar of Wakefield, 3 vols. 1766 (Salisbury)
Robinson Crusoe, 3 vols. 1st edit. 1719-20
Gautier's Madame de Maupin (Vizetelly)
Meredith's Prophet of Nazareth
Mortimer's (Geoff.) Human Love
Palmer's Oriental Penmanship

C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
Trollope's Last Chronicles of Barset. Lib. edit.
Scarlet City

Clark, C., 42 Salford Road, Streatham Hill, S.W.
Sowerby's British Conchology. 1854 (Lovell Reeve)
Propertius and Petronius (Bohn)

Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries

Cleaver, F. S., 15 Northumberland Place, Bath
Calvin's Institutes. cl. Vol. 1
——— Tracts. Vol. 2
——— Harmony of Pentateuch, cl. Vols. 1-3
Little Dorrit. Vol. 2. 1857

Cleaver, H., 9 New Bond St. Place, Bath
Navy and Army. Vol. 12
Rhodes' Bombastes Furioso
Showell's Shakespeare's Country
Spirit of Hebrew Poetry. 1860

Coates & Bairstow, 3 & 5 Station St., Huddersfield
Aristotle's Works, complete, in English

Collier, J., Bookseller, Leamington
Philatelist. Set, or any vol.
Gray's Illustrated Catalogue of Stamps
Brown's (Mount) Catalogue of Stamps
Stamp Collector's Guide Books

Colwell, F. H., 56 Sidbury, Worcester
Coley's (H.) Clavis Astrologix. 1669
Lilly's Introduction to Astrology. 1647
Sibly's Astrology. 1812
Manilius, in English. 1697

Combridge & Co., 18 Grafton Street, Dublin
Stevenson's (R. L.) Prince Otto
Praeger's (R.) Visit to Babyland. 12 copies
Ramsay's (Capt. H. L.) Speyra Ladakhi
Dunmore's (Lord) Pamirs

Combridge, S., 56 Church Road, Hove
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Kennedy, W. & J., Hawick, Scotland
Japanese Grammar
Simplified Japanese Grammar
Shepherd's (Ettrick) Works. Centenary edit.

King, H. A., 4 Cross Street, Reading
Cassell's Royal Academy Pictures. Part 4. 1892. Parts 1–4. 1893

King, P. S., & Son, 2 & 4 Great Smith Street, Westminster, S.W.
Parly. Debates. 4th series. Vols. 2–29, 1892–4

King, W., Bushes, Paisley
Byron's Lara (alone), demy 8vo. uncut; any edit. except 4th, 5th. Lara and Jacqueline of no use

Kirberger & Kesper, Amsterdam
Audsley's Ornamental Art of Japan

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Dobson's Ballad of Beau Brocade, Thomson. 1st ed.
Le Gallienne's Poems. 1892
Allen's (Grant) Physiological Æsthetics
Gay and Yeaman's Central Stations

Learmount, W. D., 75 King Street, South Shields
Dictionary of Needlework. Part 10. (A. W. Cowan). 2*s*. offered. Please report at any time if found
Sherwood's (Mrs.) Nun
Hodgson's History of South Shields

Lee, A., Studley House, Manor Road, Twickenham, Middlesex
Dickens' (C.) Tale of Two Cities, odd parts
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Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

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Fielding's River Wye. 1821 edit.

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Robertson's Exercises, English and French Grammar
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Book of the Axe
History of the Rod
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Ackermann's Repository

Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Clerk's Gas Engine. 1st edit. 1886
Murray's Handbook for Switzerland. 1848 or earlier

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Journal of Experimental Medicine, edit. Welch Vols. 1, 3–6
Mahabharata, with the Commentary of Nilakantha. 1863 (Bombay)
Journal of Geology. Vols. 1–8 (Chicago)

Low's Export (Foreign Dept.), St. Dunstan's House, Fetter Lane, E.C.
Times. Oct. 28, 1871
Schaff's History of the Creeds
Julian's Dictionary of Hymnology
Liber Jubilæorum. Ethiop. Version by Charles
Journal of Indian Art. Nos. 79, 80

Low, Marston & Co., 15A Paternoster Row, E.C.
Prentice's Musician, 3 vols.
Maxwell's Construction of Roads and Streets
English Catalogue. 1863–71
Mollett's Dictionary of Art Terms

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Thompson's German Theatre, 6 vols.
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Paul Jones. Vol. 1. 1830
Windsor. Jan. 1898

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O. and N. Edinburgh: Sub. Edt. Div. 3–4
Prayer-book of Prayers, Ancient and Modern

Macniven & Wallace, 138 Princes Street, Edinburgh
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- Haden's (F. S.) Disposal of Dead
- ——— Earth to Earth
- ——— Protest against Cremation
- Fischer's Critique of Kant, tr. Hough
- Hooker's Works. Vol. 1. 1865
- Dalton's Hist. of Co. Dublin, 2 vols. '88
- Still's Gammer Gurton's Needle. 1575
- De Moivre's Doctrine of Chances
- Casey's Spher. Trig.
- Thucydides, Arnold, 3 vols.
- Thonissen, Droit pénal de la Répub. Athénienne. 1875
- Shaw's Quintessence of Ibsenism
- Battifol's Hist. of Roman Breviary
- American Jour. of Psychology. Set
- Jevons' Formal Logic. 3rd edit.
- Journal of Statistical Soc. Sept. 1871, Mar., Sept., Dec. 1873, June '96, Sept, Dec. 1900, and 1901–3
- Bright's Genius of Roman Right

Magrath & Co., The Square, Winchester
- White's (R.) Latin Works, printed at Douay
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- Sophister, a Comedy. 1639
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- Ancestor. Vols. 6, 8, 10

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- Grosvenor Gallery. Catalogue to 1st Exhibition. 1877
- Cassell's Cabinet Portrait Gallery. Pt. 24
- Society. Summer No. 1885

Massey, E., Bookseller, Dublin
- Irish Ecclesiastical Record. 1864–76. Any
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- Meares' Answer to Mr. Dixon
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- N.W. Company of Canada, Origin and Progress of. 1811

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- Curious Bypaths of History
- Hayward's Hist. of Tennessee

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
- Tosi on Singing, trans. Gallard
- Lilliput Levee
- Johnson's Mammalian Eye (Roy. Soc.)
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- Gibson's Dilston Hall, Sketches of Earl of Derwentwater. 1850

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- Sowerby's English Botany. 3rd edit. Vols. 12, 13
- Sporting Mag. Vols. 1–3

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- Pennefather's (Mrs.) Poems (Shaw & Co.)

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- Kinglake's Crimea, 8 vols. 8vo. Vols. 1, 5–8

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- Wilks' Sketches of South India

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- Maunder's Treasury of Botany
- Strasburger's Botany
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Oriental Institute, Woking, Surrey
- Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

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- Trollope's Last Chronicle of Barset, 2 vols.
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- Archæologia Cambrensis. Oct. 1896, April 1897, Jan. 1899
- Proceedings Civil Engineers. Vols. 88–90, 97, 103, 111–115
- Dalziel's British Dogs. Vol. 2
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- Roy's Incidents about Glasgow. About 1860
- From Stage to Crown
- Young Man's Class Book (S.S.U.)
- Kirk's Charles the Bold. Vol. 3 1863

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- Marlowe, 3 vols., ed. Bullen
- Gilbert's Magic Mirror. 1st edit.
- Hooker's Botany, 2 vols.
- Remusat's Memoirs, 2 vols. 1882 (Low

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Rawson, J., 183 High Street, Dumfries
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York Courant. 1759
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Alexis, a Pastoral in Memory of A. Innes. 1744
Mackenzie's (Sir G.) Collected Works, 2 vols. 1716–22
Heylin's Little Description of a Great World. 1627
Bourbourg's (Brasseur de) Popol Vuh. 1861

Rees, H., 124 Pall Mall, London, S.W.
Eastern Persia, an Account of Journeys of Persian Boundary Commission 1870–2, by Sir F. J. Goldsmid. 1876 (Macmillan)
Callwell's Small Wars
Edwards' (Sutherland) Russian Projects against India

Reeves, D., 5 Wellington St., Strand, London, W.C.
Redgrave's Dict. of English Artists
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Religious Tract Society of Scotland, 99 George Street, Edinburgh
Carey's Life by Dr. Geo. Smith
Blaikie's Livingstone. 15s. edit.
Hist. of Clan Robertson

Richardson, C., 10 Exchange Arcade, Manchester
Julleville, Histoire de la Langue et de la Littérature Française. Tomes 7, 8

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Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Thames, Rise to Nore (Virtue). Subscribers' 6s. Divisions, 4 to end

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Medical Magazine. July 1905

Robinson, J., 24 Bridge St., Manchester
Eyck's (Van) Adam and Eve (Arundel Soc.)
Keble's Sermons for Christian Year. Any vols.

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Culpepper's Herbal, 4to. illus.
Coffin's Health Guide
Gray's Anatomy. Recent
Cuff's Medical Nursing
Stephens' Book on Farm
Bertolacci's Christian Spiritualism

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Arundel Chromos by Angelico, Botticelli, Gozzolo, &c. Any quantity bought

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Johnson's Rise of Christendom
Cavendish's Games of Patience
Robinson's Cæsar Borgia
The Earth's Inferno

Sampson, J., 13 Coney Street, York
Gibbon's Roman Empire, demy 8vo. Vol. 8. 1811
Reynardson's Down the Road
Slingsby's Diary of Events
Winter's Into an Unknown World

Seed, W. H., 50 Church Street, Sheffield
Rennie's Educational Ideals
Boy's Own Annual. Vol. 21
Bartlett's Shakespeare Phrase Book
Lodge's Portraits. L P.

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1689

Sherratt & Hughes, 27 St. Ann Street, Manchester
Thackeray's Works, 26 vols. Standard edit.
Little's (Norah) Chimes and Changes
Chuckles from a Cheery Corner
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Wanderings in Burmah
Smedley's Fortunes of Colville Family

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Strawson's Insects and Fungi
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Le Gallienne's Omar Khayyam. 2 copies
Heron-Allen's Omar (Nichols)
Cumming's Apocalyptic Sketches. 1851

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Nature. All Nos. for Jan. and Feb. 2, 9, 16
Encyclopædia Britannica, 35 vols Complete
Medwin's Life of Shelley
Fitzpatrick's Who Wrote the Waverley Novels?
Life of Hope Scott, (?) by Ormby

Simpson, J. C., 407 Great Western Rd., Kelvinbridge, Glasgow
Journal of Inst. of Actuaries. Complete set or odd vols.

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AUTUMN, 1905.

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The Publishers' Circular

COMPETITION.

IN one of the best of the American trade papers, the *American Stationer*—from which, by the way, we are glad to see that business in the stationery business is very flourishing in the United States—there is a communication from a business firm on the subject of trade competition. In view, they say, of the present-day conditions in trade, the question might well be asked what is the real meaning of the word 'competition' as applied to business? They think the real meaning of the term has been perverted. 'The old adage that "competition is the life of trade" certainly never referred to the meaning that is given to it to-day by some of those engaged in mercantile business, and it occurs to us that a little discussion of the matter will be of interest, because if we could go back to the real meaning of the word we fully believe that it would help in restoring the old time conditions when it was entirely possible to make a reasonable profit on all classes of merchandise.'

It gives one a little shock to find an American firm wanting to go back to 'old time conditions' in business, because the Americans have a worldwide reputation for just that smartness in business which was unknown in the old-time business era, when it was possible to make reasonable profits. Although there is nothing new in monopolies in trade, for our kings and queens for hundreds of years sold them to individuals and companies, the modern trust system under which capital creates monopolies is mainly of American origin, and unless that system can be broken up to talk about going back to old-time conditions is vain.

Referring to the meaning of competition, we are told that 'in sports and athletics the word "competition" is given its real meaning, because in a test of strength between two opposing bodies it is real competition, since each side is putting forth its best efforts to excel with brain and skill as a basis.' This was the old-time idea of competition in sport, but it is perfectly certain that sport is no more free from unfair methods than business. 'If it were possible to obtain the same meaning in business, then we would obtain that real competition which would bring about the "survival of the fittest."'

It will be seen from the following description that there is at any rate an attempt at reaction against reckless trading in America. 'At the present time competition in business to many simply refers to how low an article may be sold. John Jones offers something at $1; his competitor feels it necessary to advertise it the next day at 98 cents. Now we ask, Is that competition? By no means! Price cutting never is and never should be considered so. If the other fellow would advertise the same article at $1, laying stress on some additional merit that the article may possess or being able to express the argument in a better way, there would be some merit in selling the goods at $1, the same as the other fellow has advertised.

'In view of the fact that the expense of conducting business generally is greater to-day than ever before, it must, therefore, naturally follow that it is just as necessary as ever to obtain a reasonable margin of profit on every line of merchandise sold; and because someone foolishly offers goods below prices which permit of getting a profit is no reason why competition should require that such prices should be met.

'It does not require any experience to sell goods at low prices, but it does require a good deal of brain and skill to maintain prices and to sell goods solely on their merits.

'This is real competition, and when the mercantile world concludes to restore the real meaning of the word all classes of business will undoubtedly be largely benefited.

'There is also a reaction in this matter which seems not to be generally understood. The masses of the people in patronising the cheap concern seem not to recognise that they are slowly but surely doing so to their own detriment, because in the constant forcing down of prices, on certain lines especially, it follows that the price of labour is forced down with them. It would, therefore, represent a far greater benefit to uphold the man who is selling a standard line of goods at a fair price.'

Probably one of the chief reasons why 'cutting' is so common in all businesses is the ease with which anybody, without experience, can 'commence business' on credit; this generally means opening a shop in opposition to some other which is doing well, and trying to get its customers away by selling at prices which leave no margin for profit. Fortunately, such unfair competition as this cannot last very long; but while it lasts it is a source of loss to the original business and of anxiety to its owner. As regards a remedy, we fear the only hope is that the evil will gradually cure itself by the feeling of the community making such unfair competition impossible.

NOTES AND ANNOUNCEMENTS.

A BOOK of unusual interest, by the late Sir W. Laird Clowes, entitled 'Trafalgar Refought,' will be published by Messrs. Nelson & Sons in a few days. All the knowledge of this great naval expert has been concentrated on the effort to depict a magnificent sea fight, fought under steam and with the tremendous weapons and murderous possibilities of to-day. This splendid book, as a gift and prize book for lads, should command a very large sale during the coming season.

In spite of the 'dead season,' Mr. John Lane announces a third edition of 'Heretics,' by Mr. G. K. Chesterton, and a seventh thousand of 'The Morals of Marcus Ordeyne,' by Wm. J. Locke.

On September 4 Mr. Unwin published an important book on Siberia, by Mr. Samuel Turner, F.R.G.S. The volume is elaborately illustrated from photographs by the author.

Mr. Max Pemberton's new novel, 'The Hundred Days,' will be published by Messrs. Cassell & Co. on the 15th inst. It is a stirring historical romance embracing the dramatic period between the escape of Napoleon from Elba and the Battle of Waterloo, the Emperor being a central figure in the narrative. Mr. Pemberton has not only studied the history of the time, but visited the districts in which the scenes of the novel are laid to secure accuracy in his local colour.

The demand for 'A Lost Cause,' by Mr. Guy Thorne, author of that popular book, 'When it was Dark,' continues very brisk, and Mr. John Long has now in preparation a fifth edition.

We understand that Mr. Augustine Birrell will publish a new volume of Literary Essays very shortly, through Mr. Elliot Stock.

Mr. George Allen published Miss E. L. Haverfield's new book, entitled 'Because of Jock,' on September 1.

Messrs. Everett & Co. are about to issue a new book, entitled 'The Story of Black Bess,' by Nat Gould, at the price of sixpence. This is certainly a new departure in publishing, as hitherto only reprints of works by famous novelists have been published at sixpence. The first edition of 50,000 copies will be ready by the 28th inst.

Messrs. Nimmo, Hay & Mitchell, Edinburgh, are adding to their 'Edina' Series of Poets 'Scott,' in large type, edited, with notes, by Andrew Lang, and 'Keats,' edited by Scott and Sampson. 'Scott' is now ready, and 'Keats' will follow shortly.

Mr. Heinemann will publish 'The Snare of Strength,' a new story by Mr. Randolph Bedford, on the 14th inst. This is a novel of Australian life, and, while it throws a strong light on politics and society in the Colony, it incidentally gives a most realistic description of a copper-mining boom and its far-reaching effects in a new country.

Mrs. L. T. Meade has excelled in several departments of literature. As a novelist she has taken her position among the foremost. The latest story from her pen is to be published by the house of Partridge in the autumn, and is to be entitled 'Old Readymoney's Daughter.'

Mrs. Humphry Ward is shortly to pay a visit to America in order to study American life and customs, and to get in touch with the American atmosphere. There is a prospect that this material may be used in the preparation of Mrs. Ward's next novel, which the Harpers will publish in America.

The American collector for whom Mr. A. Jackson secured the quarto Shakespeares is Mr. Marsden J. Perry, of Providence, Rhode Island, who has one of the finest libraries in the States. The price paid was over £5,000]

Messrs. Dana, Estes & Co., of Boston, evidently expect to have a large demand for Mrs. Laura E. Richards's new story, 'Mrs. Tree's Will.' They describe it as the 'most brilliant and finished piece of work which has yet come from the pen of this gifted author,' of whose previous novels they have sold over half a million copies.

Mr. Richard Bagot's new novel 'The Passport,' which has only been published a few days and is already going very well, is a love story pure and simple. The action takes place partly in Rome, but chiefly in the Sabine Mountains.

Messrs. Hodder & Stoughton announce the immediate publication of a new volume by the Rev. George Matheson, D.D., LL D., entitled 'Representative Men of the New Testament.'

'Kitty and the Viscount' is the title of a new novel by Mary Ouseley, well known in the journalistic world. It is a stirring romance of modern times, in which the peerage, love, and politics figure prominently. The book will be published by Messrs. Gay & Bird during this month.

A book treating of the life of the bluejacket aboard our old wooden men-of-war will be published by Messrs. Methuen almost at once. It is by Mr. J. E. Masefield, who is well qualified for writing a book of this kind, as he was bred to the sea from his thirteenth year till the sixteenth, and afterwards spent a considerable time in sailing ships and coasting steamers. The book is illustrated by reproductions from old prints, and from original drawings.

The *British Empire Review* (the official organ of the British Empire League) for September contains the Annual Report of the Council of the League and the proceedings of its Eighth Annual General Meeting held recently at the Mansion House, giving verbatim the speeches delivered by the Lord Mayor, the Earl of Derby, Sir William Mulock (Postmaster-General of Canada), the Hon. Walter James (Agent General for Western Australia), Lieut.-General Sir Edwin Collen, and others.

Messrs. Hutchinson & Co. announce the publication of a new book, entitled 'Mary, Queen of Scots, her Environment and Tragedy,' in two volumes, by Mr. T. F. Henderson, the well-known authority on Scottish history and editor with W. E. Healey of the 'Centenary Burns.'

We understand that, commencing with the October number, the price of the *Woman at Home* will be reduced from sixpence to fourpence net. Many special features have been arranged for the October issue, including the beginning of a new serial story by Max Pemberton. The size and number of pages will remain as hitherto.

Messrs. Chapman & Hall announce a new edition of Mr. G. H. Perris's 'Russia in Revolution.' This is the only complete narrative of events down to the conclusion of peace with Japan. Among the additions to the new volume are the substance of many conversations with Father Gapon, a remarkable hitherto unpublished portrait of the latter, and a critical account of the decree establishing an Elective Assembly.

Messrs. Bell will publish immediately a volume by Sir George Otto Trevelyan, entitled 'Interludes in Verse and Prose.' It is a collection of the author's best work in lighter vein, and includes the well-known and witty university extravaganza 'Horace at Athens,' 'The Cambridge Dionysia,' 'The Modern Ecclesiazusæ, or Ladies in Parliament,' and those portions of the 'Letters of a Competition Wallah,' such as the account of the heroic defence of Arrah, which have an abiding value.

On the centenary of England's most memorable naval victory, Messrs. C. Arthur Pearson will publish a re-issue of Mr. Douglas Sladen's 'The Admiral,' being the love story of Lord Nelson and Lady Hamilton. The author has handled the story in excellent taste, and the picture of Nelson is most vivid.

Encouraged by the great success of the *Rapid Review*, they will publish on the same date 'A Rapid Review of the Life of Nelson.' The information is derived from all the best sources, and is intended to supply those without much leisure for reading with a full yet concise account of the life of the great admiral.

A magnificent 48-page Art Supplement, in beautiful coloured cover, with a full-length portrait of H.M. the King, and a fine three-colour reproduction of Sam Bough's famous picture in the Scottish National Gallery of the 1860 Review, will be published with the *Scottish Review* on September 14. The Supplement will be lavishly illustrated with pictures of Scottish volunteer regiments, portraits of commanding officers, pictures of camp life, &c.

COVENTRY PATMORE.

It is probably not very unsafe to predict what Patmore's place will be in literary history. He does not quite stand in the central stream of the age in which he lived. He will not be inevitably thought of as representative of the intellect of his time, like Tennyson, nor as a spreading human force, like Browning, nor as a universal stimulant and irritant, like Matthew Arnold. His contributions to the national mind will be far less general than theirs, mainly because of his curious limitations of sympathy. Those who do not feel broadly may have a deep, but they cannot expect to have a wide, influence. They cannot suffuse themselves into the civilisation of the race. The individuality of the three poets I have named was soluble, and as a matter of fact particles of their substance flow in the veins of every cultivated man. Patmore was narrow, and he was hard; there is that in his genius which refuses to dissolve.—From 'Coventry Patmore' by Edmund Gosse.

WEBSTER'S LITTLE GEM DICTIONARY.

The G. & C. Merriam Company, of Springfield, Massachusetts, U.S.A., announce a work which promises to be a real *multum in parvo* in the way of dictionaries. It is only six by three inches in size, and contains a dictionary of the English language, abridged from Webster's International Dictionary, a gazetteer of the world, giving the standard spelling, pronunciation, and latest census figures for each entry, foreign words and phrases, abbreviations, weights and measures, and coins. The coloured maps are of the United States, its Colonial Possessions, and Cuba; also Panama and the Canal Commission's Plan of Excavation; Eastern Asia, including China, Japan, Korea, and Manchuria.

CONSIDERATION FOR THE RETAIL BOOKSELLER.

The Toronto *Bookseller and Stationer*, in a recent editorial, criticising Canadian publishers for ignoring the existence of booksellers whenever they advertise to the consumer, closed its remarks with the following graceful and deserved compliment to one of our publishing houses: 'Among the publishers who are doing the fair thing to the booksellers let us name one firm, which, being out of Canada, need not raise any questionings here—it is the Frederick A. Stokes Co., of New York. On a pamphlet which they have just gotten out to send to consumers of books of outdoor life they place the words prominently, "When possible order directly from your bookseller." We understand that whenever possible this firm makes it a point to direct purchasers first to the bookseller.'

Aside from any other consideration, it were desirable that every publisher should emulate the example set by the Stokes Company. In far too many cases publishers, after inducing the bookseller to stock up with their books, invade the bookseller's field, and by every device known to their clever advertising agents fish for the retail bookseller's trade. It is a short-sighted policy, to say the least, and has in many cases reacted disastrously upon the offenders, either by wiping out a certain number of booksellers altogether, or by making those who remain in the field shy of stocking up with the books of the publishers who are too keen after retail trade.

In all endeavours on the part of the publisher to develop and increase the sale of his books, the retail bookseller should have the first consideration. To divide the field with the retail bookseller not only weakens and breaks down the natural medium of distribution, but demoralises the whole trade. Manufacturers in other lines have recognised this fact long ago, and refuse, under all circumstances, to have any commercial relations with the public, referring all inquiries and orders, even large orders accompanied with remittances, back to one of their agents, a dealer in the neighbourhood from whence the order comes. It is only by encouraging and strengthening the retail distributing machinery that the book trade as a whole can hope to attain to that efficiency of which, at present, it often falls short.—*Publishers' Weekly.*

RAILWAY BOOKSTALLS.

A New Régime.

Not only the London and North-Western Railway but the Great Western Railway have thrown open the contract for their bookstalls to competition. The contracts between these companies and Messrs. W. H. Smith & Son expire at the end of the year and are not being renewed. The London and North-Western Railway Company have publicly invited tenders for the exclusive sale of books and newspapers, &c., on the line. Now the Great Western Company have privately issued invitations to various firms of newsagents to bid for similar rights throughout their own system.

The two railway companies which are about to terminate their connection with Messrs. W. H. Smith & Son have been actuated solely by the desire to do better for their shareholders. The project was mooted that they themselves should run the bookstalls, as another kind of railway 'side-show,' in addition to hotels, steamships, refreshment catering, &c., but after serious reflection the idea was abandoned.

Believing that the value of the monopoly had greatly increased of late years, they first gave its present holders the option of renewing the agreements on considerably higher terms. The sums asked were larger than Messrs. Smith & Son were prepared to pay, for the firm controvert the alleged great increase of the value of their business—the volume of the latter has undoubtedly grown, but it has been accompanied by a corresponding increase of working expenses in the process of distribution.

Statements have been published to the effect that each company has already made its choice, and names even have been given. It should, however, be pointed out that the North-Western tender does not close until October. On the other hand, the Great Western Company will arrive at a decision within a few weeks' time. This latter company are desirous of letting it be known that they are taking every precaution to prevent the change from inflicting the slightest inconvenience upon travellers by the line.

Messrs. W. H. Smith & Son are taking energetic steps to safeguard their own interests. Shops are being opened in every town where they had previously owned a station bookstall, and these shops will be as close to the stations as possible.—*Daily Mail.*

WHEN BANCROFT ENTERED GÖTTINGEN.

I have been for some days a regularly matriculated student of the University of Göttingen. On September 22 I obtained my *Matrikel.* The process of procuring it is very simple. The doors of the University stand ever open, and all are invited to the rich banquet of learning. Nothing is necessary toward becoming a member of the institution, except to give your name, your country, the occupation of your father, and the studies to which you will devote yourself; on this being known, a paper is immediately handed you, by which you become entitled to all the privileges and rights of a citizen of the Georgia Augusta. At the same time you shake hands with the Prorector, by which form you are understood to promise that you will obey the laws of the University. There is particular mention made in the *Matrikel* of duelling, of directly resenting an injury, instead of appealing to the proper authorities, of the preservation of a good character, and pure morals, of the associations called *Landsmannschafter*, and of appearing always in decent clothing. The fees amount to about one Louis d'or. The present Prorector is Consistorial-Rath Pott. He appeared particularly pleased on my declaring myself an American, and pointing to the name last entered in his book, which happened to be the name of a Grecian, bade me notice from what distant parts of the globe there were representatives at Göttingen. He then very particularly requested me to visit him, adding that he should have then detained me to hold a conversation with me, but he was involved in business and duties of his office.—From 'Letters and Diaries of George Bancroft' in the September *Scribner's.*

TRADE CHANGE.

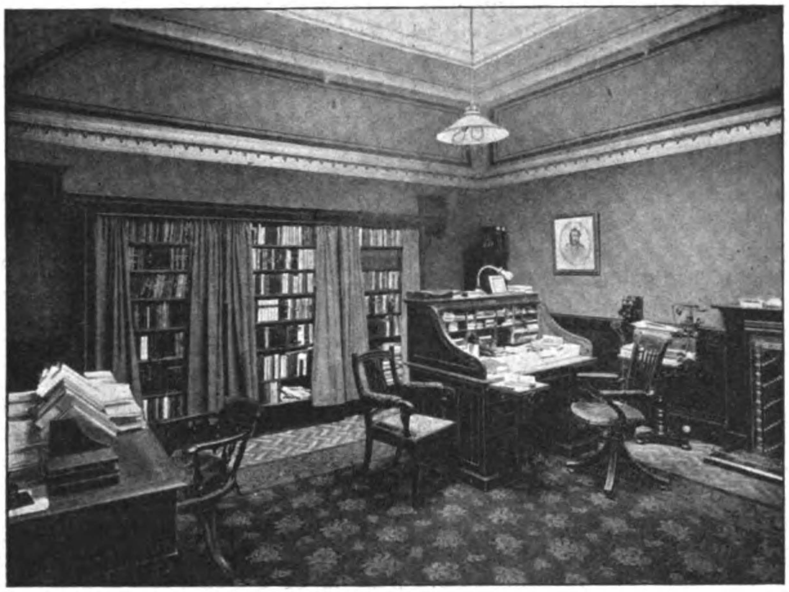
The bookselling business formerly carried on by Mr. Joseph Pollard at 112a and 112b Market Jew Street, Penzance, has been purchased by Mr. J. A. D. Bridger, who for the past five years has been manager of this business. All liabilities up to September 1 will be paid by Mr. Joseph Pollard, Bookseller, of 5 St. Nicholas Street, Truro.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

MESSRS. OLIPHANT, ANDERSON & FERRIER'S NEW PREMISES.

The accompanying illustrations are of the new premises of Messrs. Oliphant, Anderson & Ferrier, in Edinburgh. The firm's reasons for moving from St. Mary Street to Princes Street were that the new premises would be both more commodious and more central; they were anxious, also, to have a sample room in which to show their own publications and those of the Fleming H. Revell Company, which they handle.



MESSRS. OLIPHANT, ANDERSON & FERRIER'S NEW PREMISES

Partners' Room.

Entering from Princes Street there are on the ground floor the sample room, and the principal stock room, with invoicing and dispatching departments, which extend to Rose Street Lane, by which all goods are received and dispatched.

Under this floor a basement, in which stock can be stored, runs from end to end, except that a room is detached in which stands the heating furnace.

On the first floor are the counting room, typewriters'-room, and partners' room, while on the second floor there are further partners' rooms and stock rooms.

We wish the firm all success and prosperity in their new home.

MESSRS. NOVELLO & CO., LTD.

We have been favoured by Messrs. Novello & Co., Ltd., with a parcel of their latest musical publications. Among much that is worthy of special mention, foremost reference must be made to the Welsh Rhapsody pianoforte duet by that master of melody, Edward German. This is in every way a capable work, into which the composer has put the fullest vim and zest. The theme is excellent, and the harmony throughout shows wonderful grip and finish. We may here remark that the Rhapsody for full orchestra was composed for the Cardiff Musical Festival last year, and this is, as we have said, a pianoforte duet arrangement by the composer. The price is five shillings. We are also most favourably impressed by the six compositions from the pen of Carl Bohm. These works are for the violin and piano, and we would particularly draw attention to the Gavotte, the Sarabande, and the Valse Etude. These three works are exceedingly tuneful, the waltz being particularly melodious and swingy. The Sarabande has an old-time touch about it which is unusually pleasing. Those who are adding to their collection of Old English organ music will appreciate the three short pieces by Samuel Wesley (No. 12) and the Voluntary in D (No. 13) by Dr. Wm. Croft, both admirably edited by John E. West. The former comprise Prelude, Air, and Gavotte, and are brought by their editor within the scope of the young student of the organ. Messrs. Novello & Co. have added another to their many valuable educational works by the publication of 'First Steps for the Violin,' in two parts, by Emil Kreuz. The first part is for violin only, the second comprises pieces for the violin with pianoforte accompaniment. Among the original compositions for the organ we may specially note No. 335, the Andantino in D flat, by H. Davan Wetton.

MESSRS. OLIPHANT, ANDERSON & FERRIER'S NEW PREMISES.

The Sample Room.

'SQUAW-TALK.'

'Why is it,' asks Mary K. Ford, a writer in the New York *Bookman*, 'that the American woman, lauded to the skies when written *of*, is addressed when written *to* as about on a par mentally with a child of twelve?' In the vocabulary of the American Indian, as this writer reminds us, 'squaw-talk' is the term for any kind of foolish, irrelevant, or untrue talk—the kind of talk that 'is good enough for women.' 'Squaw-talk,' according to Mary K. Ford, is a fitting description of the woman's page of the average newspaper, 'where recipes for face lotions, advice as to the proper way of conducting the feminine side of a courtship, and answers to foolish questions on etiquette combine with the silliest of stories to make up a page that for sheer inanity and stupidity is hard to beat.' But the same faults, she complains, though in a less degree, are to be found in a more ambitious class of literature. As an instance:

'Not long ago Miss Elizabeth McCracken wrote very interestingly in the *Atlantic Monthly* on the place held by the drama in the lives of the humbler citizens. These articles were widely copied and quoted, and Miss McCracken was commissioned to travel through the United States to gather material for a book on the women of America and the widely varying positions in life which they fill. It was naturally expected that she would have much to say that was interesting and suggestive; but the book was intended for women, and the author succumbed at once to the fancied necessity of writing "squaw-talk," with the result that her work is marred by the two great blemishes which so often disfigure literature addressed to women.

'The first of these is a sentimentalism which pervades much of the book, and is no less marked for being somewhat difficult to particularise. . . .

'A more serious fault mars her chapter on woman's suffrage in Colorado. The result of the important experiment is of great interest to all intelligent women, and had Miss McCracken been writing for the *Atlantic Monthly* it is upon the political phase of the question that she would have enlarged; but she was writing for women, and a different tone was necessary. Consciously or unconsciously, she has written down to us, with the result that the whole chapter is devoted to the everlasting question of whether or no suffrage is destroying the "womanly" qualities of the newly enfranchised.'

If the written word to women be so much in the nature of 'squaw-talk,' what shall be said of the oral? asks the writer. She answers her own query by recalling Mrs. Wharton's story, 'The Pelican,' in which is satirised the kind of 'talk' that is supposed to be popular with women to-day. We read:

'It will be remembered that in this story a young widow finds that the easiest way to earn her living is to give lectures. She begins with one upon Greek art, goes through a series of "Homes and Haunts of the Poets," and then, as years go on and her audiences become more sophisticated, has a course on modern theosophy, Schopenhauer, and the cosmogony. These lectures are of course attended only by women, and Mrs. Wharton characterises both the lecturer and her audience in a few terse words: "It was her art of transposing second-hand ideas into firsthand emotions that so endeared her to her feminine listeners."'

MESSRS. OLIPHANT, ANDERSON & FERRIER'S NEW PREMISES.

A Corner of the Principal Stock Saloon, showing Gallery.

Women occupy much the same position towards the drama as towards fiction, continues the writer; they are the great theatre-goers of this country, and 'no play displeasing to them has any chance of a lasting success.' Nevertheless, the much-abused theatrical manager 'is never guilty of the folly of producing a play designed especially for women and advertised as such.' She adds:

'Those who deny to us any appreciation of dramatic satire or humour need only count the women in the audience at one of Bernard Shaw's plays, plays in which sentiment is entirely subordinated to the wit and satire of the dialogue. That genuine humourist, Rosina Vokes, was a great favourite with women. Miss Beatrice Herford's clever monologues, levelled though they be at our foibles and failings; Miss May Irwin's fine humour; the broader burlesques of Messrs. Joseph Weber and Lew Field—all these appeal as strongly to women as to men.' Mr. Hamerton, in 'The Intellectual Life,' written thirty years ago, recognises and deplores the fact that men often condescend intellectually to women, and offers this excuse: 'We may not teach because it is pedantic, and we may not contradict because it is rude.' He adds that 'where women have most culture men are most open and sincere.' Women are now better educated, have a wider grasp of affairs, and have entered business life with marked success, concludes Mary K. Ford, but the attitude of men toward them is ever the same, 'and "squaw-talk," at least in literature, will probably be our portion for some time to come.'

HOW JAPANESE 'HANDMADE' PAPER IS MADE.

James Compton & Brothers, of London, contribute the following interesting account of how Japanese 'handmade' paper is made to *Paper Making*: 'Most persons are familiar with the peculiar character of Japanese paper, which is made from the inner bark of the mulberry tree. It is seldom bleached, but made as clean as possible; hence its peculiar colour. It is made in small villages, where all the inhabitants are paper-makers. The sons of paper-makers follow the profession of their fathers, unless adopted into a family pursuing some other vocation. The paper mulberry tree, of which it is made, is propagated by cuttings from the roots, which are planted on the borders of rice fields, and they mature in about five years. In November the reeds are cut and sold to the paper-makers, and the roots are left to send up new shoots. The shoots are cut in pieces two feet long, piled up, and allowed to ferment, which loosens the bark so that it can be stripped off, after which they are dried in the open air, or scraped at once. The scraping removes the brown epidermis, which is used for inferior wrapping paper. About thirty-three pounds of the bark is boiled for two hours in a strong lye of wood ashes. It is then put in bags and left in a running stream until the alkali is completely removed. It is next beaten, two pounds or three pounds at a time, on a wooden block, with heavy sticks for fifteen or twenty minutes. This pulp is mixed with a little rice paste, or a paste from a species of mallow. A thin pulp is obtained by stirring one-quarter of a pound of this mass into forty or fifty gallons of water.

'The web or mat on which the pulp is collected is made of slender strips of bamboo, only the thirty-sixth part of an inch in diameter; several hundred of these are bound together with silk thread; the rods all run lengthwise of the sheet, and hence the mats can be rolled or folded up in one direction. For coarse paper, reed mats are employed. The process of manufacture is essentially the same as in making hand-made paper. A woman sits in front of the tank and stirs it vigorously, then dips a mat and frame into the vat, takes up some of the pulp and shakes it, so as to felt the fibres together. A single dip makes a very thin tissue paper; most paper is made by dipping twice and draining each time. After the second dipping the mat is placed on end by the side of the tank to drain, the frame put on a second mat, which also receives its first dipping. While the second sheet is draining for the first time, the mat with the first sheet is laid face down on a pile of finished sheets, with a rice straw between them. While the second sheet is draining for a second time, the mat is taken off from the first sheet, so that only two mats are necessary. When 500 or 600 sheets, which form a day's work, are completed, they are pressed for a while with heavy weights, then taken up one at a time by means of the rice straw, and placed on smooth boards to dry in the sun.

When dry the sheets are stripped from the board by a sharp knife with the blade at right angles to the handle, like a sickle. The finished paper weighs about one half as much as the bark employed.

'Copying paper is collected by the middleman from the numerous small paper-makers in the villages of the paper districts, a few reams from each house, and sold to the wholesale dealers; hence the considerable variations in the quality, which it is impossible to avoid in paper produced by such a variety of hands.

'The uses to which the Japanese put paper are various in the extreme. Almost everything that is not subjected to any severe usage is manufactured from paper prepared by several chemical processes, many of which are exceedingly ingenious.'

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

CRYSTAL GAZING.

SIR,—Wherefore should a student of Walton's 'Donne,' like the writer of your article on 'Occult Literature,' pose—if you will forgive the word—as a Philistine? We are all interested, more or less, about subjects concerning which 'nothing definite is known.' Nothing definite is known about what Thought is; or about what gravitation is, or ether is—or isn't. Nothing definite is known about why salmon rise freely once in an azure moon. In the same way, nothing definite is known about why some people can see pictures in a glass ball, while others cannot. Nor is it known why a few see, correctly, the object which is in your mind, or mine; or distant events. The thing occurs, if I may believe my own experience, and we can only learn more about it by careful experiment. That the man in the street does not want to know proves nothing. Man has been called 'the measure of the Universe,' but the man in the street is not the person so described. If you admit, as you do, that it is almost certain that 'one individual can in some way influence the thoughts of another at a distance,' you admit a good deal more than I am ready to concede. If you are right, you may have hit on the cause of successful crystal gazing. I only say that crystal gazing is sometimes successful. You go rather further than I do; you go into unplumbed deeps of metaphysics.

Again, crystal gazing, you say, 'is only one station towards calling spirits from the vasty deep.' Why? I know scores of experimenters in crystal gazing. Not one of them ever dreams of calling spirits from anywhere.

There is no connection, and they know it, between the two things. If you *can* call spirits, why not? That also must be in nature. But I never saw any trace of evidence that spirits come 'when you do call them.'

'What good can come out of crystal gazing?' Merely a few additions to the science of psychology; to the knowledge of human faculty. We never know what commercial advantages may result from additions to knowledge, but with these commercial advantages science has no direct connection, unless one wants money. What good could come of Newton's rubbing a piece of glass with a piece of paper? Newton did not know, and did not care; but your electric lighting and rapid means of transmitting bad news comes of it. You call these things 'good,' but Newton was seeking knowledge in a disinterested spirit, the scientific spirit, the spirit of Darwin. What 'good' comes of your believing that you had apes for ancestors? I don't know; but Mr. Darwin is highly respected. He wrote a book on worms—but not as bait, yet what else are worms 'good' for? These seem obvious reflections, don't you think so?

Yours faithfully,

A. LANG.

[We do!—ED.]

BOOK CATALOGUES.

SIR,—In reprinting my letter to the *Publishers' Weekly* on the subject of cataloguing secondhand books, you express the 'fear that the difficulty and expense of properly classifying a large miscellaneous stock are much greater than Mr. Welsh supposes.'

Now a great many, if not most, of the secondhand booksellers attempt some kind of classification in their catalogues, and all I plead for is that they should agree to adopt some uniform and well-known system. The Dewey system is the one generally adopted in all but the largest libraries here—and it is, I think, the one readiest and easiest applied to a miscellaneous stock. Why not adopt it universally in secondhand book cataloguing?

I think your fear is ill-founded. I have had not a little experience in cataloguing, and I know that the classification, when once a system is decided upon and uniformly followed, will entail very little, if any, extra expenditure of time or trouble or money.

The librarian of small libraries consults the secondhand book catalogues, and he will do so more than ever. I would say to the secondhand bookseller, classify your wares as he has to classify his, indicate honestly their condition, and you will be amply repaid for the very small extra time. The private book-buyer of to-day is a busy man. He is getting used to library methods of classification; follow him up in this direction, and you will bring down your game more promptly.—Yours truly, CHARLES WELSH.

Winthrop Highlands, Massachusetts:
August 21, 1905.

BOOKSELLERS' CLUB.

SIR,—I have not heard any news lately about the proposed 'Booksellers' Club,' so I do not know whether there is any likelihood of a start being made during the present year; but I should like to suggest that as a beginning a series of lectures on subjects interesting to members of the trade would be acceptable. I should think that it would be possible to induce Lord Avebury to give one, and to arrange for one each on printing, paper-making, and bookbinding; and I heard an excellent lecture on 'Self-Culture' by the Head Master of Mill Hill School during last autumn.

Further, I do not think that it is generally known that the following lantern slides for illustrating lectures can be hired from the Director of the British Museum:

	Slides
Biblical Manuscripts	18
Oriental Biblical Manuscripts	11
Printed Bibles	17
Illuminated MSS.	71
Historical Autographs	40
English Literature	30

I am, Sir,
Yours faithfully,
Hornsey, N. W. J. BRYCE.

[We regret to say that there seems little hope of the club being established. London is too big for a club which will be useful to the boooksellers of the east and west, north and south, of our great city of over seven millions.—ED.]

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

A GORMANDISER—MR. BEGGARLY SPIFFER.

(*Continued from page 220.*)

TIME was not lost, however, in affording the ignorant and uninitiated an opportunity of learning that the new addition to our number was no other, and no less, than the far-famed, hoggish, vulgar, Beggarly Spiff; and all that we had seen, and all that we had unitedly heard, of this most extraordinary gormandiser, we had our optics gratified to-night by witnessing. When I say 'gratified,' it truly was to us a gratification to see that the man positively deserved, and had no inclination to lose, his character so industriously earned as a glutton and economiser. And, although we 'talked at him' unsparingly, it would not, have answered his purpose to understand us; and he really did enjoy, apparently with a double relish, the many various excellent provisions of this most hospitable house.

As customary, our president proffered him the usual courtesies of the commercial room, by inviting him to become a guest at our table. This proposition, however, he declined, stating that he had 'com'd but a shoortish staage, and as he had taken an airly dinner (which we knew to be untrue) and warn't no but poorly, he thote he should tak a cup of tea.' 'Would a glass of wine be agreeable?' the president inquired; and 'he thote mayhap it ud do him no haarm,' he said, and 'he'd no objection to sup-we-us.' And sup he did, a first and second, yea, a third and fourth glass; and cheap, delicious drops they appeared to be to his too often cheated palate.

The waiter was then rung for, and questioned as to whether there was 'ote noiste i'th' larder'; and a long category of excellent plain dishes were a first and second time audibly announced by the said functionary. All, however, were insufficient; and, ordering tea, he inquired, 'had they no tung or fool, or sum-mut noiste and tastey like, as he only wanted to pick a bit, being none so weel; hoomsomnever, ete they had would do, if they'd put on th' side table; but they might boil a couple of eggs—or four—and be sure to do them three minutes, and to cut the toast thick, and put plenty of buther on it.'

The arrangement so far completed, his next request was that the waiter would fasten a napkin round his enormous frontispiece, by pinning it behind his neck; and, thus adorned, he forcibly realised all we had seen, or could imagine, of 'holy friars and clotted cream!' Never shall I forget the suppressed titter during the performance of this operation; for we did suppress our risible inclination, lest we should disconcert the man, and by so doing check his disposition to indulge to the usual extent. Nothing, however, prevented him from punishing the hostess; and he laid in his usual quantity, to be charged in the landlady's bill (as we somewhere read in Doomsday Book, during the feasting of certain public functionaries, 'so many dined,' when either money was more valuable, or our ancestors got more for their money than we usually get) *one shilling and sixpence.*

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* In 1847 Joseph Masters, of Aldersgate Street, London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED. *P.C.*

SATURDAY NIGHT IN THE COMMERCIAL ROOM.

January, 1840, *Saturday.*—Reached the Rose Inn, Gloucester, between six and seven o'clock in the evening of the shortest and most winterly day in my recollection. Having unwisely left Ross without trimming my lamps, and the atmosphere having become almost instantaneously pitchy dark, either I (for I could not see my hand before me) ran into what seemed to be a carrier's cart, or was run upon by the said conveyance. However, beyond the violence of the concussion, I sustained no serious inconvenience, and again drove quietly along, the wind blowing, and a hail-storm pelting most unpiteously. I was therefore not a little thankful on reaching my quarters after the most cold and comfortless drive I ever remember to have experienced. But I was fully compensated by meeting with a good fire and a cheerful reception from a few really sympathetic brethren, who, having passed through the same ordeal and suffered from the same cause, though now revived by time and heat and necessary stimulants, were sedulously anxious for my comfort and speedy resuscitation. We made a muster of nine or ten, and strange to say there were not more than two or three of the number whom I remembered to have met before, although they were evidently—at least the majority of them—men of equal standing with myself. I could account for this only from my being some ten days after my accustomed time. Indeed, I have often found that any deviation of this nature from the usual routine would bring me into contact with men who were strangers to me in person, although their names might have been familiar to me for years.

But, strangers as we were generally to each other, there was no estrangement of feeling among us. We were desirous of a friendly fellowship with one another; and, being all alike regularly beaten by the weather, we encouraged a determination to be as happy as circumstances would allow.

Relieved from toil—forgetting the buffetings of the storm and the rebuffs and anxieties of the day—finishing a week of cares—the merry laugh and energetic song went round; and the smart repartee, droll ingenuity of invention, quickness of fancy, and sentiment teeming with pathos, wit, and humour, exhilarated every heart, and converted us—at least for the time being, in defiance of the world and the pressure from within or without—into one social, happy, jovial circle.

Time, however, the prescriber of limits to all our mirth, brought in due course the approach to midnight, and with it the almost equally near arrival of Sunday's hallowed morning.

When finding joyous moments yet in store,
The glass to fill—its nectar drain once more—
A toast, though last the dearest far—our wives
And sweethearts! absent sweeteners of our lives—
Was warmly named—with heart-felt warmth was
 carried,
The single sighing—wishing they were married!
All hailed the sentiment with cordial zest;
Justice was done, and we retired to rest!

And when I consider how easily we promote sociality, and produce almost at first sight, by no sacrifice of self-respect but through a quiet determination to elicit the esteem of those amongst whom we may by chance be thrown, I feel happy in being a member in, or forming a part of, that community whose good feeling and benevolence for the brotherhood are so generously expansive. Would that the same unrestrained and open-hearted sentiments were more extensively diffused through all circles of society; and that, in lieu of the bitter animosity too frequently existing amongst men of the same trade or profession in the same town, the feelings of commercial men were predominant; and that their being competitors should impel them to be in honour more open-minded for the production of their mutual good. Why should they not dismiss all consciousness of jealousy, ever returning kindnesses, and giving and seeking information? This would unquestionably add to their profit, and could never detract from their comfort.

(*To be continued.*)

THE LATE MR. NORMAN DALZIEL WARNE.

'What's become of Toothorn?'

'Oh, he's putting in the whole of his time on his new book, "The Escapes of a Chauffeur."'

'Auto biography?'—*Brooklyn Life.*

MR. NORMAN DALZIEL WARNE.

WE have pleasure in giving our readers some further particulars of the late Mr. Warne, whose death we recorded in our last issue.

Mr. Norman Dalziel Warne was born in 1868 in London, was educated at the Charterhouse, Godalming, leaving there in the year 1885, joining at once his father and two elder brothers (William Fruing Warne and Harold E. Warne) at Bedford Street. In the year 1895 he, jointly with his two brothers, became a partner in the new firm on the retirement of Mr. Warne, senior (the founder of the business), and Mr. Edward James Dodd. He had therefore led an active business life in the publishing world for the past twenty years. He was very well known to a large circle of friends, more particularly in Lancashire and Yorkshire, where he had represented the firm continuously for many years. He was also well known in Paris and Brussels and in Ireland.

Apart from undertaking periodical business trips to the above-named places, he was always actively engaged in the production of numerous lines of children's books issued by the firm, and many of the most successful issues of recent years have been carried through under his guidance and initiative.

He died on August 25 last at 8 Bedford Square, at the early age of thirty-seven years.

THE CROMER EXPRESS DISASTER.

THE popularity of the coupon system of free accident insurance has been once more exemplified in the case of the Cromer express accident at Witham. Mr. Frank Clarke, an employé in the Accountant General's Department of the G.P.O., who was one of the victims of that disaster, was the holder of one of Letts's Original Diaries, published by Messrs. Cassell & Co., Ltd., and was consequently insured through the Ocean Accident and Guarantee Corporation, Ltd., for the sum of £1,000. This is the second claim for £1,000 which the Ocean Corporation have dealt with during the last few weeks in connection with Messrs. Cassell's publications, the other being that of a commercial traveller who lost his life in the recent Liverpool Electric Railway accident. So widespread is now this simple and convenient form of insurance that no accident of any magnitude can occur without claims arising similar to those we have mentioned.

GEORGE BANCROFT'S ACCOUNT OF A VISIT TO GOETHE.

JENA, Oct. 12, 1819. . . . I visited Goethe towards noon. He was talkative and affable, began at first with speaking of common affairs. Then the discourse came on German philosophy. Kant was mentioned with reverence. The state of America became then the subject of conversation. He seemed to think he was quite well acquainted with it. He spoke of several books on the country, of

Warden's statistical account of America, &c. Then, too, Cogswell had given him an essay on American Literature, which appeared in Edinburgh. This essay Goethe praised much for the beauty of its style and for the liveliness and fancy with which it was written, and smiled as he mentioned the freedom with which he spoke of the different professions. Then the talk was of Cogswell, a 'lieber Mann'—a man of great excellence.

He spoke with pleasure of the visits Cogswell had paid him, &c. At length I, gathering courage from talking with him, took occasion to bring him upon the English poets. Byron he praised in the highest terms, declared himself one of a large party in Germany who admired him unboundedly, and seized on and swallowed everything that came from him. Of Scott we had time to talk; of Wordsworth — Southey he knew nothing; of Coleridge, the name—had forgotten, however, his works. The author of 'Bertram' was praised. 'The tragedy,' said Goethe, 'has many beautiful passages.' Byron, however, seemed to remain the most admired of all. After this, Goethe asked after my pursuits, praised me on my mentioning them, for coming to Germany, and spoke a word or two on Oriental matters. After this he asked what way I was to take the next day, and finding I was going to Weimar, offered me at once a letter which should make me welcome to the library. After a few more remarks I departed. In speaking of matters, I came into a strait almost as bad as poor Jennie with the Queen. Of Byron I said his last poem was reported to contain the most splendid exertions of poetical power, mixed with the lowest and most disgraceful indecencies. I did not think at the moment of Goethe's 'Faust.' I mentioned, too, Byron's wife, forgetting that Goethe had not been happy in the married state. . . . I spoke a word, too, of Eichhorn's writing so many books, forgetting that Goethe had found no end with writing many.—From 'Letters and Diaries of George Bancroft,' in the September *Scribner's*.

NELSON'S SIXPENNY CLASSICS.

We have before called attention to this very charming series in our columns. In external appearance, in typography and illustration, these volumes will please the most fastidious, and will form a library anyone may be proud of. This is not the case with the ordinary paper-covered sixpenny novel, which once read is regarded as valueless. These sixpenny classics are strongly bound in tasteful cloth covers, and their whole production is really one of extreme excellence. The first six volumes comprise 'A Tale of Two Cities,' 'Tom Brown's Schooldays,' 'The Deerslayer,' 'Henry Esmond,' 'Hypatia,' and 'The Mill on the Floss.' The next six volumes will be 'Uncle Tom's Cabin,' 'Last of the Mohicans,' 'Adam Bede,' 'The Old Curiosity Shop,' 'Oliver Twist,' and 'Kenilworth'; to be followed at regular and frequent intervals by other favourite and standard works.

Notices of Books

From **Mr. George Allen.**—'Because of Jock,' by E. L. Haverfield. Miss Haverfield has given us in this story what so many women novelists fail at—a portrait of a manly, thoroughly comprehensible hero. This is Cecil Thornton, a captain in the army, who comes home on leave from India with the object of conveying to the stricken parents of a deceased comrade the mournful particulars relating to their son's last illness. Arrived at the country home of the Pearces, his frank honest nature at once takes captive the hearts of the old people, he is pressed to stay with them as long as he possibly can, and it ultimately ends in his falling in love with their only daughter, a bright fascinating girl whose tender sympathetic charm and sweet unfathomable eyes quite upset the gallant captain's equilibrium. But in reality Fan Pearce is an atrocious little humbug, incapable of any true passion, and once the lovers are engaged the shallowness of her self-centred nature is speedily apparent. Eventually she develops an attack of 'nerves,' and becomes hopelessly hysterical, imagining herself a frail invalid whose wishes should mercilessly govern all about her. Nevertheless the captain holds bravely by his compact, being prepared, if necessary, to sacrifice himself, and it is only when she shows herself at a critical moment utterly unfeeling and callous that he realises the unworthy character of the woman to whom he has pinned his faith. It is at this point that through an act of kindness towards a despairing backslider, one Jock M'Leod, Thornton makes the acquaintance of Elspeth M'Leod, his real destiny in life. How the re-assortment of the cards is brought about we have not space to relate. Enough that the story, which is remarkable for several delightful studies of character and that close acquaintance with country life and its surroundings which Miss Haverfield's previous novels have so pleasurably led us to expect, ends happily. We have every confidence in recommending it to our readers.

THE DEERSLAYER
FENIMORE COOPER

THE DEERSLAYER.'
(*From Nelson's Sixpenny Classics.*)

From **Messrs. Adam & Charles Black.**—'French Lesson Notes to accompany "La Première Année de Français Premières Lectures"' and Black's 'Reform French Readers,' by F. B. Kirkman, B.A. Of the 'Première Année, Prèmieres Lectures' we have already expressed a highly favourable opinion in these columns, and we need only say that the present volume seems to supply an admirable accessory to this course of French study, and to be in every way worthy of consideration.

From **Messrs. Chatto & Windus.**—'The Pocket Richard Jefferies: being Passages chosen from the Nature Writings of Jefferies,' by Alfred H. Hyatt. This little book—which certainly in its size fulfils the requirements of a pocket volume much more than many of its rivals—contains some of the most exquisite thoughts of Richard Jefferies and justifies in a marked degree to the delicate sympathy existing between that close observer of Nature's varied aspects and the general environment of country life. It is a treasure house of beautiful thoughts and reflections, which to be thoroughly appreciated should be explored amid rural surroundings. Lovers of Jefferies will assuredly thank Mr. Hyatt for this selection from their favourite author.

From **Messrs. Archibald Constable & Co., Ltd.** — 'British Progress in Pumps and Pumping Engines,' by Philip R. Björling. This, as may be supposed, is a volume of a purely technical character. It belongs to the series of 'National Engineering and Trade Lectures,' edited with the co-operation of the Board of Trade, Colonial and Foreign Offices, Colonial Governments, and leading technical and trade institutions, by Mr. Ben. H. Morgan. The design and construction of pumping and hydraulic machinery occupy a much more important place in the nation's industrial life than most people imagine. There are, in fact, few forms of mechanical engineering in which water pressure is not a prominent force. In the present volume the author supplies a detailed account, likely to be exceedingly useful, of the various kinds of pumps, those worked by hand, those driven by water-power, those in which wind is the propelling force, gas and oil engine pumps, hot-air pumps, and so forth, and in each case he is materially aided by numerous illustrations.

From the same. — 'British Progress in Gas Works Plant and Machinery,' by C. E. Brackenbury, A.M.Inst.C.E. A work of a similar character to the preceding. It contains a variety of useful information in regard to coal receiving, coal storing, retort houses and benches, retort stoking machinery, coke plants, condensers, exhausters, purifiers, gas holders, and other branches of the subject, and its explanations are throughout rendered still more serviceable by the clearness of the illustrations. The book also includes a bibliography of gas literature, and a classified list of British Manufacturers of Gas Works Plant and Machinery.

From **Messrs. Dean & Son, Ltd.**—'The Romance of Lohengrin,' founded on Wagner's opera, by Bernard Capes. This is the third volume of a series of romances founded on Wagner's grand operas. 'The Valkyries' and 'Siegfried' we have already welcomed, and this too is good; the writing is fine, almost too much so, and we rather think that for their purpose we prefer the plainer style of the previous volumes. The descriptive passages are exceedingly good, and for them alone the book is worth reading. At the

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same time those who are not acquainted with the legend may make themselves familiar with it.

From **Messrs. J. M. Dent & Co.**—'The Arraignment of Paris,' by George Peele, edited, with a Preface, Notes, and Glossary, by Oliphant Smeaton. Numerous readers, we are sure, will welcome the addition of this play to 'The Temple Dramatists' series. In his Introduction Mr. Smeaton supplies much interesting information relative to the date of production of the play, the life of the author, the date of its composition, and so forth, and it need hardly be said that the text is carefully printed and adequately supplied with notes.

From **Messrs. Hirschfeld Brothers, Limited.** 'Appendix to Hossfeld's Japanese Grammar: comprising a Graduated Series of Exercises on the whole work, Extracts from leading Authors, Exercises in the Native Characters, and two Vocabularies,' by H. J. Weintz. This volume consists of four parts. In the first, which is the longest of the series, are a number of colloquial exercises on subjects such as naturally present themselves in daily social intercourse and are illustrative of the grammatical difficulties of the language; the second consists of similar exercises, but of a more advanced nature; the third comprises a series of Reading Lessons, compiled from the works of popular authors; and in the fourth the two groups of native characters are attentively considered. Possibly this last section is the most important of the four, but the entire work bears ample evidence of the care and labour bestowed upon it by the author. It is a manual that should be of the greatest service to the student.

From **Messrs. Jarrold & Sons.**—'A House of Letters,' edited by Ernest Betham. This volume consists of excerpts from the correspondence of various well-known people addressed to Matilda Betham, poetess and painter of miniatures. Among her correspondents are included Coleridge, Lamb, and Southey, and it is to these, no doubt, the reader will first turn. The Jerningham letters are, however, well worth dipping into, for they are quaint in their style and not infrequently amusing and interesting. The volume is illustrated by a number of photogravures and half-tones, and contains a miniature in colours of Queen Victoria from a painting by Sir William Ross. Altogether an interesting and entertaining volume of reminiscences.

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From **Messrs. Longmans, Green & Co.**—'The Poor and the Land: being a Report on the Salvation Army Colonies in the United States and at Hadleigh, England, with Scheme of National Land Settlement and an Introduction,' by H. Rider Haggard. For many readers of a philanthropic disposition, it is no injustice to Mr. Haggard to say, this report will have greater attraction than his novels, absorbing though these have been. It was in February of the present year that Mr. Haggard, on the initiative of the Rhodes Trustees, was nominared a Commissioner by the Secretary of State for the Colonies and dispatched to the United States for the purpose of inspecting three land settlements which have been established in that country by the Salvation Army, the further object being to ascertain whether some analogous system might with advantage be applied in transferring urban populations of the United Kingdom to different parts of the British Empire. Mr. Haggard's report may on the whole be taken as favourable to the success of the undertaking. He has also propounded a special scheme of his own, which has received strong promise of support from Canada, through which certain weaknesses or defects in the Salvation Army procedure may be remedied, more particularly in regard to the financial and managerial sides of the question. It is needless to say his views on a question of so important and intricate a character have received wide attention and have elicited a large amount of criticism, both favourable and adverse. The reader will find all the pros and cons of the matter set down in this paper-bound volume, will learn much that is interesting, and to some extent perhaps a little startling, concerning the Salvation Army colonies in California, Colorado, and Ohio, and will generally be led to consider one of the most difficult social problems of the present day. Several illustrations of the different settlements are given.

From **Messrs. Luzac & Co.**—'Hebrew Humour and other Essays,' by J. Chotzner, Ph.D. The majority of the essays in this volume were read as papers before various literary societies, while others have already appeared in periodicals from which, through the courtesy of the editors, they are now reproduced. They deal with the humour and satire not infrequently found in the works of both ancient and modern Hebrew writers, a subject which has hitherto attracted but little attention, and is likely, in the opinion of Dr. Chotzner, to arouse the interest of the general reader. The volume bears evidence of no slight acquaintance with biblical and other Hebrew literature, and also testifies in a marked degree to the studious attributes of the writer.

From **Mr. John Murray.**—'Raw Material: Some Characters and Episodes among Working Lads,' by Phyllis Bottome. Those who have sufficient breadth of mind to appreciate varieties of unformed character far removed from their own more refined surroundings, and are keenly responsive to the humours of a situation if occasionally a little irreligious and ghastly, will heartily enjoy this volume of sketches, limned by the lady manager of a working lads' club. All are intensely true to real life as seen by one of quick observation. The first contains a description of a sympathetic, courageous little district nurse, who by her energy and unfailing good nature wins the hearts of her poor patients; the second concerns the doings of 'The Chitter,' a barge boy whose like is frequently to be found by the river side; the third relates the experience of an 'incorrigible' bold rascal who was eventually tamed; the fourth describes the bravery of a young hero passing by the name of 'Nuffin,' and so on. To the intrinsic humour of the different episodes Miss Bottome has imparted no little humour of treatment, and her side-speeches, so to speak, are extremely diverting.

From **Mr. T. Fisher Unwin.**—'The House by the River,' by Florence Warden. One has come by this time to calculate with confidence on the fare Miss Warden will place before her readers. The opening will be quiet and unemotional enough, giving little warning of the horrors to follow; but once the barriers of restraint have been trampled down, then helter skelter we go at a furious pace, regardless of improbabilities, contradictions, and social absurdities, until we arrive, excited and breathless, at the end of the story. We then recover our senses and calmly inquire what all the pother is about. In the present instance a typewriting girl, who has previously fallen romantically in love with a handsome young man, a complete stranger, whom she has met on a railway station platform, goes to the country residence of his father as secretary. From the first moment of her appearance at 'the house by the river' she is surrounded by mysteries. What looks uncommonly like a murder leads the way, and this is followed by other sensational events. Eventually the master of the house—but no, we will not give the secret away. It will be sufficient to say that readers of an excitable, imaginative disposition will have an uncommonly lively time of it in Miss Warden's society. The book is full of thrills.

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Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818
Blackmore's Decisions of Speaker Peel
D'Ewe's (Sir Simon) Journals
Order and Course of Passing Bills in Parliament, or any 15th, 16th, and 17th Century Works on Parliament

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adams & Rees, 64 Bartholomew Close, London, E.C.
Laing's Problems of the Future, cloth
London's Son of the Wolf

Aldam, J. W., 19 Union Street, Halifax
Notes on Bible (C.H.M.)
Men of Bible: Moses &c.
Pressensé's Early Years of Christianity
Fowler's Sexual Science
Poet's Bible, N.T. (Isbister)

Albert, F., 3 Townshend Road, Richmond, Surrey
Ruskin's Laws of Fesola. 1st edit.
——— Eagle's Nest. Do.
——— Mark's Rest. Do.
——— Study of Architecture. Do.
Burton's Anatomy of Melancholy, in Latin and English (Methuen)
Lady with the Camelias. L.P. (Routledge)
Browning's (E. B.) Kind Words. 1st edit.
Morley's Miscellanies, 3 vols. Large type edit.

Allsup, D. W., 4 Stanley Terrace, Preston
Green's Stone-Cutting and Polishing
Shortfield's Life in Far West

Archer, H., 174 Blomfield Terrace, Maida Hill, W.
Mezzotint Portrait of Lady Sparrow
Catalogues of Engraved Portraits

Anderson, J., & Son, Dumfries
Sinclair's (George) Hortus Gramineus Woburnensis. 1869, or later edit. (Ridgway)
Maxwell's (Sir H.) Topography of Galloway (Douglas, Edinburgh)
Books on Porcelain and China

Anderson, J. A., 65 High St., Peebles
Chambers' History of Peebles-shire. 1864
Renwick's Historical Glasgow
Armstrong's Companion to a Map of Tweeddale. 1775
Pennicuik's Description of Tweeddale

Andrews & Co., 11 Red Lion Passage, W.C.
Beaumont & Fletcher. Vols. 5, 6. 1711
Picnic Papers. Vol. 3
Esmond. 1852. Title to Vol. 2

Asher & Co., 13 Bedford Street, W.C.
Davey's Furs and Fur Garments. 1897
Lasker's Common Sense in Chess

Army & Navy Co-operative Soc' (13 Dept.), 105 Victoria St., S.W.
Redhouse's Turkish Vocabulary
Fraser's Stolen Emperor
Stanford's London Geog. Reader. Pt. 2
Hincks' British Marine Polyzoa
——— British Hydroid Zoophytes
Vaughan's Christ Satisfying Instincts of Humanity
Wisden's Cricket Annual. 1905
Landolt on the Polariscope
On Surrey Hills
What to Lead, by Cam
Poirez's Smiles and Tears from Fairyland
Jelly's Synonymic Dict. of British Bryozoa
Cotton's Meynell Hunt

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

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BOOKS WANTED—*continued*

Atkinson, J., Caxton Printing Works, 6 King St., Ulverston, Lancashire
Lawrence's Maurice Dering
Young's (Miss) Questions on the Catechism (Masters)
Webb's (Marie) Swarthmoor Hall and its Associations

Baillie, J. D., Grand Pump Room Library, Bath
Cragg and Marchant's Hints to Young Valuers

Bamber, S., 67 Canterbury St., Blackburn
Romney and his Art
Burke. Vols. 4, 5. 1855 (Bohn)
Addison. Vols. 2, 3. 1854 (Bohn)
Meneval's Napoleon, 3 vols.

Banks, J. J., & Son, Promenade, Cheltenham
Stephens' (W. R. W.) Life of Dean Hook

Barber, C. H., 24 St. Ann St., Manchester
Spelman's Life of Alfred. 1709 (Oxford)
Augustine's City of God, 2 vols. (Griffith & Farran)
Yonge's True Stories of Ancient History
Arnold's German Education

Bardsley, D. W., 43 Yorkshire Street, Oldham
Practical Photography, No. 2, Bromide En'arging (Hodder)
Practical Photography, No. 6, Developing. (Do.)

Barker, A., 14 Queen Square, Wolverhampton
Bloxam's Principles of Gothic Ecclesiastical Architecture
Alexander's Witness of Psalms to Christ

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Taxil, La Bible Amusante, col. plates
Hone's Pol. Skits. Any with col. pls.
Holyoake's Hist. Co-operation. Vol. 2
Rickman's Poetical Scraps. Do.

Barnicott & Pearce, Taunton
Goddard's Extracts from Sessions Roll of County of Somerset. 1765
Reid's Clock and Watch Making. 1826 or

Barratt, G. W., Victoria Street, Kibworth, Leicester
Thackeray's Virginians. Part 24
Browne's (Sir T.) Religio Medici. Old edits.

Bartlett, W. W., Matlock Rd., Brighton
Knox's (V.) Prolegomena. 1793
———— Narrative of Transactions. 1793
———— Sermon. 1793
Jebb's (J.) Collection of Letters. 1783

Bates, G. A., Church House, Liverpool
Hagar's Talks to Working Men (Cassell)
Life of Bishop Creighton, 2 vols.

Bath Book Store, 3 Bridge St., Bath
Rankin's Hygiene of Childhood (Lewis)

Bayntun, G., 42 Walcot Street, Bath
Don Quixote, 4 vols. (Grant)

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
Dewey's Library Classification
Cameron's (Mrs. L.) Pure Gold
Le Queux's Devil's Dice
———— Day of Temptation
Swan's (Anne) Victory Won
———— In Haste to be Rich
Avery's Stolen and Strayed (Nelson)
Hope's Redskin and Paleface

Beere, J. H., 20 Canal Road, Mile End, London, E.
Oliver Twist. Between 1860–70
Old Curiosity Shop. Do.
Tale of Two Cities. Do.

Bennett, F., The Parade, Sherborne
Smart and Crofton's Dialect of the English Gipsies

Bibliopole, 17 Summer St., Aberdeen
Webb's Farriery
McGillivray's Birds. Vol. 4
Pae's (David) Grace Darling
Chesson on Bees
Engraving, Sir Walter Scott and his Literary Friends at Abbotsford, by Faed
Moule's Veni Creator
Fraser's (Capt.) Collection of Strathspeys
The two Gows' Collections

Bell, G., & Sons, York House, Portugal Street, W.C.
Strickland's Lives of the Queens of England, 8vo. Vol. 5. 1874
Trial and Life of Eugene Aram. Several of his Letters and Poems &c. 1842 (Richmond, Yorks.)

Bickers & Son, 1 Leicester Sq., W.C.
Wilkins' Love of an Uncrowned Queen, 2 vols
Roosevelt's Strenuous Life
Lecky's History, 8vo. Vol. 5
La Jaconel
Macleod's Mountain Lovers

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Work, bound vols.
Treves' Other Side of the Lantern

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Fielding's Soul of a People
Burne-Jones' Life, 2 vols.
Creighton's (Bishop) Life, 2 vols.
Kempson's Exercises in Hindustani

Blinko & Sons, Booksellers, Ramsgate
Brown's Venetian Studies. 1887
Girl's Own Paper. Jan. 1904
Simpson's Historic Thanet

IN consequence of numerous complaints received from Subscribers, we beg to draw the attention of those who make use of our 'Books Wanted' and 'Books for Sale' columns to the notice at the head of the 'Books for Sale' columns, which reads as follows:

'Before sending books or money, Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Boardman, A., & Son, North Street, Bishop's Stortford
Reynolds' Rye House Plot. Orig. edit.

Bones, W. A., Bookseller, Devizes
Otley's History Market Lavington

Book Co., Church Street, Preston
Wilson's Modern Physician, 5 vols.
Freshfield's Kinchmunga
Thormanby's Kings of the Turf. Early edit.
Early Works on Horsemanship

Book Supply Co., 277 Mary Street, Balsall Heath, Birmingham
Dickens' (Charles) American Notes. 1st edit., orig. cl. Vol. 2
Smith's (Dr. George A.) Isaiah. Expositor's Bible ser. Vol. 2
Organic Christian Union. Author unknown
Englishman's Greek Concordance. 3rd or later edits. £1 1s. (Bagster)

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots (Book Dept.), 281 High St., Lincoln
Wisden's Cricket Annual, 1867

Boraston, Stretford, Manchester
Blandford's Birds of India

Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C.
Wing's Life
Neale's Antioch. Vol. 2
Ormerod's Cheshire. Orig. edit. P. 4

Bradshaw, E., 64 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Bottrell's Traditions and H. Stories of West Cornwall. 3rd series
Illingworth's Scampton Hist. of Bolles Family
Paul of Tarsus, by a Graduate
Bannister's Cornish Glossary

Broadbent, F. W., 3 Mawdsley Street, Bolton-le-Moors
Notice of Runic Inscriptions discovered during Recent Excavations in the Orkneys, made by James Farrer, M.P. 1862 (printed by R. & R. Clarke, Edinburgh)

Brockhaus, F. A., Leipzig
Daily Companion. 1842
McKnight's Life of Burke. 1860

Brooke & Co., 16 Union St., Oldham
Shaw's Notes and Gleanings, 3 vols.
Halliburton's American Humour
Books on Cotton Spinning

Brooks, E., Macaulay Villa, Willow Vale, London, W.
Bull Calf and the Human Man (Nimmo)
Motley's Dutch Republic, 3 vols.
Marguerite, French Story
Goldsmith's Beauties of English Poesy. Vol. 1. 1767

Brough, W., & Sons, 313 Broad St., Birmingham
Architectural Antiquities in Neighbourhood of Oxford. 1846 (Parker, Oxford)
King, Fitzroy, and Darwin's Voyoge of the 'Beagle,' 4 vols.
Foxe's Book of Martyrs. Good illus. edit.
Dowriche's (Anne) Bloody Broils. 16th cent.

Brown, G. H., 113 Edgware Road, W.
Wheatley's Pepys' Diary
Recreations of Christopher North

Brown, W., Bookseller, Newton Abbot
Bunyan's Mr. Badman. Prior 1700
Dickensiana. Unique

Brown, W., 26 Princes St., Edinburgh
The CL. Psalmes of David (Hart, Edinburgh)
Robertson of Strowan's Poems. 1751
Evelyn's Diary, by Braybrooke, 4 vols.
What is my Tartan?

Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
London Society. Vols. 36–54
Garden. Nos. 685, 690, 813, 842, 845, 868, 870, 883-90
Meredith (George). 1st edits. of any of his earlier books. Uncut
Pinto's Voyages. 1653, or imperfect

Bryce, D., & Son, 133 West Campbell Street, Glasgow
Studio, No. 135. Vol. 32
Selous' A Hunter's Wanderings in South Africa
Wilde's (O.) Dorian Grey
Macdonald's Seaboard Parish
Madame Récamier (Williams & Harper, London)

Bryce, W., 54 Lothian Street, Edinburgh
St. Bernard on Song of Solomon, or Works containing
Hour of Prayer in Children's Temple (S. S. Union)
Grossmith's Diary of a Nobody
Bowhill's Bacteriological Technique
Bolingbroke's Dissertation on Politics
———— Dissertation on Letters on Palestine
Garth's Poems and Ballads of Pacific
Munk's Royal College of Physicians

Bult, A., 25 New Quebec St., London, W.
Dühring's Course of Philosophy. 1875
Saisset's (Emile) Modern Pantheism. 1863
Collins' Discourse of Free-thinking
Price and Priestley on Materialism

Bumpus, H. F., 335 High Holborn, London, W.C.
Encycl. Brit., 36 vols. half mor. or ¾ levant
Century Dict., 8 vols. ¾ levant
Fossett's Colorado
Montaigne's Essays, trans. Florio

Burns & Oates, 28 Orchard Street, London, W.
Canun's (Beda) Brave Days of Old

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Fielding's Works, 12 vols., or Vol. 10 (Dent)
D'Arblay's Diary
Stock Exchange Official Intelligence. 1903–1905
Millais' Breath from Veldt. 1895
L'Abbé Constantin. L.P. 1887
Winston's Stained Glass, 2 vols.

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Collingwood's Life of Ruskin, 2 vols. (Methuen)
Van Dyck's Blue Flower (Newnes)

Butt, H., St. Peter's Buildings, Bournemouth
Ackermann's Public Schools. 1816
Buck's Antiquities
Daniell's Voyage South Coast. Vols 6–8

Butterworth & Co., 12 Bell Yard, W.C.
Dowell's Income Tax Acts
Morice's Roman Dutch Law
Lambard's Eirenarcha

Campkin, F. W., William St., Slough
Protoplast
De Burgh on Psalms

Cannon, C., 36 St. Martin's Court, London, W.C.
Brooks' (P.) Life and Letters, 3 vols.
Tupper's Our Indian Protectorate
Kirk's Charles the Bold, 3 vols.
Hardy's Tess, 3 vols.

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Abbotsford Scott. Not novels
Warder's Bees, port. 1720
Lawson's New Garden &c. 1618 or
Wildman's (D.) Bees. 1778–5, 1819

Carver, T., 8 High Town, Hereford
Anything on St. Ives, Cornwall
Meredith's Egoist. 1st edit.
Hardy's Desperate Remedies. 1st edit.
Graphic. Summer No. 1883

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Englishman in Paris, 2 vols.
Painter's Palace of Pleasure, 3 vols.
Holinshed Chronicle (Lawrence & Bullen)
Aubert's Norway

Challenger, W., 195 Glossop Road, Sheffield
Campbell's Fuel
Bankruptcy Act
Sale of Drugs Act, including Goods Act
Ibsen, Brand
——, Peer Gynt

Chapman & Hall, 11 Henrietta St., W.C.
Symonds' (J. A.) Essays Speculative and Suggestive, 2 vols. 1890; 1 vol. 1893

Chapman & Wilson, 36 Coney St., York
Roe's I've Been Thinking
Reaney's (G. S.) Dorothy Bell
Joyce's Mrs. Oliphant
Sitwell's Aunt Kezia's Will

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.
Wilson, Bonaparte, and Brown's Ornithology, fol. About 1815 (Edinburgh)
History of Seymour Family
Audubon's Ornithological Biography, 5 vols.
Literary Correspondence of Mde. Piozzi, edit. by Turner, 2 vols. 1838
Aldine Poets, 52 vols., reprint, grn. cl.
Westlake's Painting on Glass, 4 vols.
Text to Audubon's Quadrupeds, 3 vols. fol. edit.
Biologia Centrali Americana, Zoology. Pts. 104, 144, 178

Chatto & Windus, 111 St. Martin's Lane, W.C.
Cope's (Sir William) History of Rifle Brigade

C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
Wilde's (Oscar) Pictures of Dorian Grey
Treasury. Nov. 1902
Trollope's Last Chronicles of Barset. Lib. edit., or report

Clark, C., 42 Salford Road, Streatham Hill, S.W.
Home's (R. H.) New Spirit of the Age. 1844
Swinburne's Poems. Vol. 1

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BOOKS WANTED—*continued*

Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries

Clarke & Satchell, 5 Gallowtree Gate, Leicester
Rickman's Gothic Architecture
Bookman. Meredith No.
Paley's Illustrations of Baptismal Fonts
Smart's Theory of Value

Clarke, R. C., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Wilde's (Oscar) De Profundis. 1st edit., also L.P.

Cleaver, H., 9 New Bond St. Place, Bath
Constitution Hill. Any work giving history and origin of name
Paley's (Archdn.) Life. Any
History of Italy. A good one in English

Colwell, F. H., 56 Sidbury, Worcester
Coley's (H.) Clavis Astrologix. 1669
Lilly's Introduction to Astrology. 1647
Sibly's Astrology. 1812
Manilius, in English. 1697

Combridge & Co., 18 Grafton Street, Dublin
By Order of Company
Askew's The Shulamite

Combridge, C., 4 New St., Birmingham
Burke's General Armory. Last edit., with supplement
Licensed Victualler's Diary. 1905. 1*s.*
Morris and Moritz on Brewing Chemistry
British Homes of To-day
Barry's Herald of Revolt

Combridge, S., 56 Church Road, Hove
Rushbrooke's (W. G.) Synopticon
Biart's Eternal Law and Everlasting Gospel
Hammond Concerning the Church
Hill's (Maj.-Gen. Sir J.) Points of a Racehorse

Commin, J., 230 High Street, Exeter
Ashton's History of Gambling in England
Sir Charles Grandison. 7th edit. Vol. 8
Illus. London News for 1849
Poynting and Thompson's Text-book of Physics, Properties of Matter

Conrad, H., 25 Paternoster Square, E.C.
Yellow Book. Any
Beardsley's Lysistrata
Swift's (D. Jon.) An Essay upon the Life of S. 1755
Marsh's (Henry) Devil's Diamond

Copland, J. P., & Son, 28 Paternoster Row, E.C.
Smith's Action at Law. 1866 or earlier

Copping, F., 33 Finsbury Park Road, N.
Loftie's London, 2 vols. 2nd edit.
Pastor's Lives of the Popes. Vols. 3, 4

Cornish, J., & Sons, 297 High Holborn, London, W.C.
Cruikshank's Almanack. 1847, 1852–3
Weyman's Gent. of France. 1st edit.
Leechdorne's (Saxon) Works, 3 vols. 1864–6
Praeger's Wagner as I Knew Him

Cornish, J. E., 16 St. Ann's Square, Manchester
Hodgkins' Invaders of Italy, 8 vols.
Green's History of the English People, 4 vols. 8vo.
Voces Populi, fcap. 4to. 1st, 2nd ser.
Reynolds' Phœbe in Fetters

Cox, E. H., Solicitor, Stourbridge
Scenes of Clerical Life, cl. 1st. edit. Vol. 2
Eugene Aram, cl. 1st edit. Vol. 1
Zanoni, bds. 1st edit. Vols. 1, 2
Pickwick. Any fine parts
Vanity Fair. Do.
Sketches by Boz. Do.
Handley Cross. Pt. 17. £3
Sponge's Tour. In pts. or any
Plain or Ringlets. Pt. 13
Paris Sketch Book, cl. 1st edit.

Cox, F. J., 27 Ranelagh Avenue, Barnes
Hichens' Green Carnation
Shelley's Works. Vol. 3. 1839
Lethaby's Mediæval Art
Quarterly Review Jan., April 1899

Cropper & Jones, Buckley, nr. Chester
Pennant's Whiteford and Holywell
—— Literary Life of Himself
Chester Arch. Soc. Vols. 9, 11
Ceinion Alun.

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Law Reports of any Colonies
Notes of Cases, in the Ecclesiastical and Maritime Courts

Crowhurst, C., 42 Mayola Road, Clapton, N.E.
Keats' Poems. 1st edit.

Crudge, A. F., 38 Yerbury Road, Tufnell Park, N.
Wilson and Grey's Modern Printing
Walker's Heminge and Condell. 1896
Digby's Memoirs. 1827

Curtis & Davison, 4 Kensington High Street, W.
Vachell's Novels
The Month. No. 103, containing article by Carmichael
Half-Hours with a Three-Inch Telescope

Curtis, W. E., Bookseller, 13 Stoke Road, Plymouth
Catholic Times. 1892
Gibbon's Rome. Chandos Classics. V. 1
Scilly Isles. Anything
Sibly's Astrology, 4to. Vol. 1

Davis, T. T., 78 Anlaby Road, Hull
Painters and their Works
Old Sporting Prints. Any time
Good Old Portraits. Plain or coloured. Any time

MR. J. ZAEHNSDORF,
144 Shaftesbury Avenue, W.C.,
WILL BE GLAD TO HAVE THE OFFER OF ANY
RARE BOOKS,
FINE FIRST EDITIONS,
LITERARY MSS., and
AUTOGRAPHS.

Day's Library, 96 Mount Street, London, W.
Lecky's History of England. Cabinet edit. Vols. 4, 7
Baker's Wild Beasts and their Ways. Vol. 1. 1890
Bird's (Isabella) Unbeaten Tracks in Japan. Vol. 1. 1880
Bire's Diary of a Citizen in Paris. Vol. 2
Browning (Robert and Elizabeth), Love Letters of. Vol. 1. 1899
Letters of Elizabeth Browning. Vol. 2. 1898
Churchill's River War. Vol. 2

Daymond, H., 122 Great Western Road, Bayswater, W.
Baxter Print, The Coronation
—— Opening of Parliament
Peregrine Pickle. 1751. Any vols.
Alken. Anything by

Deighton, Bell & Co., Cambridge
Hesychius, Lexicon, edit. Smith
Suidas, Lexicon, edit. Gaisford
Harpocration, Lexicon, 2 vols.

Denham, R., & Co., 3 The Quadrant, Buxton
Cushions and Corners

Denny, A. & F., 147 Strand, W.C.
Hensman's Rhodesia
Leonard's (A. G.) How we Made Rhodesia
Smith's (G.) Parish of Strathblane
Woodroffe's Her Celestial Husband
Stockton's Casting Away of Mrs. Lecks
—— The Dusantes

Deptford Public Libraries (Central Library), New Cross Road, S.E.
Fraser's Golden Bough, 3 vols.
Freeborough & Rankin's Chess Openings
Knapp's Life of Borrow, 2 vols.
Cicero's Letters, edit. Strickburgh. Vols. 2–4

Doidge & Co., Union St., Plymouth
Hill Towns of Italy
Gould's Deserts of Southern France

Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Monsell's Near Home at Last. 8 copies
Century Dictionary, 8 vols. half-mor.
Pusey's Life, by Liddon, 4 vols.
Timbs' Curiosities of Science, 2 vols.

Douglas & Foulis, 9 Castle Street, Edinburgh
Bowers' Across Thibet
Aird's Old Bachelor in Scottish Village
Dame Christian Forbes
Nicholson's (Alexander) Verses

Downing, W., 5 Temple Row, Birmingham
Morris' British Moths, 4 vols.
Burke's Peerage. 1903–4
McCarthy's Four Georges, demy 8vo. edit. only
Hymns of the Atharva-Veda, trans. by Bloomfield

Drayton, S., & Sons, 201 High Street, Exeter
Robertson's (Forbes) Sermons
Encycl. Brit., 35 vols. cl.
—— ¾-levant
Dale on the Atonement

Drummond Library, 115A City Road, London, E.C.
Arnold's (Matthew) Works. Vols. 6, 7, édit. de luxe
Any Periodicals or Romances published by E. Lloyd. 1830–50
Any boys' Periodicals and Tales published in Numbers by Brett, Hogarth House, Geo. Emmett, and others. 1850–1900

Duckworth, T., Victoria Institute, Worcester
Art Journal. 1888
Nineteenth Century Mag. Vol. 45. Jan.–June 1899
Wilkins' How to Apply for a Patent

Duffy, J., & Co., Wellington Quay, Dublin
Porter's (Archbishop) Spiritual Retreats
Jure's (Père) Knowledge and Love of Our Lord

Eclectic Book Co., 37 Goodramgate, York
Davies' Walks through York
—— Freemen of York, wrappers. 1835
Halfpenny's Fragmenta Vetusta
Suggested Alterations at York Castle. 1826
Tuke's Map of Yorkshire
Fortifications of York

Editor, 'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines, Books, or Prints. Anything

Edwards, D. W., 160 High Street, Hull
Curious Books on Wine
Ulster Journal of Archæology
Tucker's Bermudian. 1808
Monthly Visitor. 1801

Edwards, F., 88 High Street, Marylebone, London, W.
Davis' Practical Treatise on Manufacture of Brick, Tiles, and Terra Cotta 3rd edit. 1895 (Philadelphia)
Chinese Repository. Vols. 1, 16–20
Dent's Above the Snow Line
New Zealand Alpine Journal. Nos. 7–9
Dumas, Catalogue Illustré du Salon. 1887–91
Daudet's Sapho (Vizetelly)
Grigor's (John) Arboriculture. 2nd edit. 1881
Kroeker's Alice and other Fairy Tales
—— Alice through Looking-Glass
Pollock's (Lady) Macready as I Knew Him
Maskel, Monumenta Rituali, 3 vols.
Vancouver's Voyage, 6 vols. 8vo. 1801. Or Vol. 1
——, 3 vols. 8vo. and folio Atlas, or Atlas only
Melville's The Whale, 3 vols. 1851
Jackson's Old Paris, 2 vols. binding copy. 1878
Ireland's Napoleon. Vol. 1, or front. only
Rawlinson's Herodotus. Vol. 2. 1862

Eland, H. S., 236 High Street, Exeter
Grier's Crowned Queen
Bible Folklore. 1884 (Kegan Paul)
Fisher's Railway Accounts and Finance

Ellis & Elvey, 29 New Bond Street, W.
The Benefice, a Comedy, 4to. 1689
Dickens' Poor Traveller. 1st edit. 1858
Memoirs of Tom Hood, 2 vols. 1860
Ward's (Dr. J.) Diary

Ellis & Keene, 9 Ray Street, E.C.
Library of Anglo-Catholic Theology, or set 88 vols.:
Forbes, Considerationes, 2 vols.
Thorndike's Works, 10 vols.
Mortimer's Helps to Meditation, 2 vols.

Elzevir Book Co., 158A Briggate, Leeds
Goblet d'Alviela's Symbolism
Classification and Uses of Finger Prints
Journal of Maurice de Guérin, trans. by Frothingham
Jataka, trans. by Cowell, 4 vols.

Fagg, W., 66 Church Road, Crystal Palace, S.E.
Merivale's Romans, 8vo. Index only
Hume, Smollett, and Hughes' Hist. of England, cl. Lib. edit.
Tom Jones. 1st edit. Any vols.

Featherstone, A. J., 91 Hill Street, Birmingham
Davies' (Fox) Public Arms
Vicar of Wakefield. 1817
Rousseau's Social Contract
Arnold's (M.) God and the Bible

Fock, G., G.m.b.H., Neumarkt 40, Leipzig
Recorde Whetstone of Witte. 1557
Peacock's Treat. on Algebra
Brahmagupta, Algebra
Oughtred's Arithmet in Num.
Philos. Magazine. Vols. 39 to 1904. 4th series
American Journal of Sciences, from beginning to 1895
Journal of Anat. and Physiology. Vol. 20 (1)
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Day's Fishes of Malabar. 1865
Encyclopædia Britannica, Persia. V. 18

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Crockford, about 1850
Times. Oct. 3, 1798, or reprint

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Mason, S. M., 34 West Tower Street, Carlisle
Voyage in Search of La Pérouse. Vol. of plates only. 1800
English Catalogue. Not yearly vols.
Raine's North Durham
Massey, E., Bookseller, Dublin
Ferguson's Lectures, Essays &c.
Speed's Maps of Ireland
Wilde's Boyne and Blackwater
Mitchell's Jail Journal (New York)
Maurice, A., & Co., 23 Bedford Street, Strand, London, W.C.
Our Mutual Friend. 1st edit., cut
Bleak House. Do., do.
Tudor Library. Any
Taine's Ancien Régime
Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Vanity Fair Album. 1890, 1903
Lockhart's Life of Scott. Early edit.
Duff's Notes of a Diary, 2 vols. 4th series
Melven Bros., 29 Union St., Inverness
Rita's Sequel to Sheba
Game White Cat. 2 copies
Mackenzie's Hist. of Macdonalds
Melville & Mullen, 12 Ludgate Square, London, E.C.
Forest Explorations in Australia
Roofing by the Iron Square
Freeman's Chief Periods of European History
Driver's Samuel
Menzies, J., & Co., Hanover Buildings, Rose Street, Edinburgh
Robertson's History of the Clan Donnachaidh (Glasgow)
Midland Educational Co., Corporation Street, Birmingham
Alexander's What Gold Cannot Buy
Marryat's (F.) Love's Conflict
———————- Fatal Silence
———————- Harvest of Wild Oats
Single vol. edits.
Midland Educational Co., Ltd., Market Street, Leicester
Porter's (Noah) Human Intellect
Millard, Miss, Teddington, Middlesex
Ogle's Idylls of Iliad
Lincoln Arch Assoc. Visitation of Churches. 1870
Marston's (P. B.) Collected Poems. '92
Green Cushions and Corners
Draughts Game. All books on
Miller & Gill, Charing Cross Road, London, W.C.
A. T. T. P.'s Essay from Unseen
Campbell's Faith of To-day
Williams' Geog. of the Oceans
Sylvie and Bruno. 1st series. 2*s.* 6*d.* net
Milligan, J., Hyde Park, Leeds
Bush's (R. G.) Mercantile Speller. 1895
Account of European Settlements in America. Vol. 1. 1770
British Empire in America, 2 vols.
Warres' Sketches in N. America, folio
Landseer's Gorilla Fight, oblong 4to.
Schoolcraft's Indians, 6 vols. 4to.
American Indians. All about
Milligan, T., 17 Blenheim Place, Leeds
Collins' (J. C.) Studies in Shakespeare
Courtenay's Commentaries on Shakespeare
Simpson's Philosophy Shakespeare's Sonnets
Minshull & Meeson, Eastgate Row, Chester
St. Clement's Epistle to Corinthians
Monnington, C., Maplewell Farm, Loughborough
Sowerby's English Botany. 3rd edit. Vols. 12, 13
Sporting Mag. Vols. 1–8
Morrell, W. T., & Co., 17 Dean Street, Soho, W.
Kinglake's Crimea, 8 vols., 8vo. Vols. 7, 8
Harper's Road Books. Any
Surtees' Ask Mamma. 1858
———- Handley Cross. 1854
———- Hawbuck Grange. 1847
———- Hillingdon Hall. 1888
———- Romford's Hounds. 1865
———- Plain or Ringlets. 1860
For binding
Moon, Z., Leyton Public Library
Essex Archæological Society's Transactions. Vol. 4, Pts. 2, 3; Vol. 5, Pt. 2, Title and Index
Morris, A. A., 13 Buxton Road, Willesden Green, N.W.
Ruskin's Queen of the Air, cr. 8vo. '83
——— Readings in Fors Clavigera, fcap. 8vo. 1899
Morton, R. G., 41 Oxton Rd., Birkenhead
Family Doctor. Vols. 7–12
Harry Furniss. Anything good
Mudie's Select Library, New Oxford Street, London
Pardoe's Louis XIV., cloth. 1st edit. 1847
Erckmann-Chatrian's States General
Hall's Retrospect of Long Life
Baily's Mag. Jan.–June 1898
Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
Excursions in Norfolk, 2 vols. 1818
Excursions in Suffolk
Clarke's Farm Buildings. 3rd edit.
Studio. May, June, Oct. 1904
Murphy, W. M., 79 Renshaw Street, Liverpool
Crockford's Clerical Directory. 1904
St. Philip's Oratorian Secret
Student's Greece. Late edit.
Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Dryden's Hind and Panther. 1st edit.
Fleming's Horse Shoes and Horse Shoeing
Disraeli's Vivian Grey, 5 vols. 1st edit.
——— Venetia, 3 vols. 1st edit.
Museum Book Store, 43 Museum Street, W.C.
Gillmore's Lone Life, 2 vols.
——— Travel, War, and Shipwreck
St. Maur's Impressions of a Tenderfoot. 1890
Nugent's Journal of a Voyage to Jamaica, 2 vols. 1839
Phillipps-Wolley's Sportsman's Eden. 1888
Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Owen's River Thames, 4to. plate, Henley Bridge, coloured
Report any Prints on Angling, Cricket, Motors &c.
North of England School Furnishing Co., Darlington
Studio, No. 115. Oct. 1902
Norton, W. & B., 16 Clarence Street, Cheltenham
Hoare's Wiltshire
Drury's History of the Madras Artillery
Children of the Chapel
Nudd, W. A., 2 Haymarket, Norwich
Benson's (Archbishop) Life, 1 vol.
Olyett, E., 159 High Holborn, London, W.C.
Hansard's Debates. 3rd ser., Vols. 1–152. Vol. 320 to end of series
——————. 4th ser., Vols. 1–78
Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889
Orr, J., 74 George Street, Edinburgh
Scott's Tales of Grandfather. 1st, 4th series or any. 1st edit.
Bromley's Catalogue of Engraved Portraits. 1793
Hogg's Traits and Stories of Scotch Peasantry
Fair Hellen of Kirkconnell, a Ballade
P. H., 18 Cyril Mansions, Battersea Park, S.W.
Caine's (Hall) Recollections of Rossetti
Mayer's Adventures of a Japanese Doll
——— Trip to Toyland
Page & Son, Booksellers, Bridgwater
Soul of a People
Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Voller's Modern Milling
Foreign Languages Made Easy. Pts. 1, 2
A 1 Code
Parker & Son, 27 Broad Street, Oxford
Viollet-le-Duc's Military Architecture
Goldie's Bygone Oxford
Brandon's Open Timber Roofs
Drummond's (Henry) Ideal Life
Passmore Edwards Public Library, 7-12 Borough Road, S.E.
Cabot's Life of Emerson, 2 vols.
Passmore, T. H., 6 Warleigh Road, Brighton
Parker's (Sam.) Bibliotheca Biblica, 6 v. Gen. to Deut., small 4to. 1720–35
Battman's 200 Voluntaries, 2 v. (Paris)
Fullalove's Colored Views of Palestine
Peach, H. H., 37 Belvoir St., Leicester
Boccaccio, Les Nobles Malheureux, trad. par Premierfait. Any edit.
Gotch's Renaissance. Old parts
Works of Ben Jonson. 1692
Pearse, P., 8 Sankey St., Warrington
Pennell's (J.) Pen Drawing, &c. S.P.
Harper's (C. G.) English Pen Artists
Challenger Voyage
Lilford's Birds
Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75
Old Books on Husbandry, Gardening, Flowers, and Fruit
Britten and Holland's Dictionary of English Plant Names. Pts. 2, 3
Plat's Jewel House of Nature, 1594, pp. 31 and after 42
Philip, Son & Nephew, 45 South Castle Street, Liverpool
Beyond the Gates, by Author of Gates Ajar. 3 clean copies
Margaret's Secret and its Success
Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Treasury. Vols. or Parts. 1902, 1903
Shag and Doll. 1*s.* (Cassell)
Stock Exchange Year Book. 1904 or 1903
Queer Stories from Truth. 2nd and 4th series
Pickering, 12 Fennell's Arcade, Newport, Mon.
Mag. of Art. Vol. 1 1st series
Place Names of Herefordshire and Monmouth
Plummer on St. Luke
Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Picture Story Book containing Dame Mitchell and her Cat. Prince Hempseed, History of a Nutcracker, &c.
Burns' Poems. 1786. Fine copy (Kilmarnock)
Clark's Knighthood
Beltz's Order of Garter
Vitalis' History of Normandy and Old France
Froissart's Chronicles. Illus.
Camden's Britannia. Late edit.
Wright's Chaucer
Morleni, Grand Dictionnaire
Nightingale's Beauties of England and Wales
Freeman's Norman Conquest
Doomsday Book
Norman History. Anything relative in English
Wayland Smith, a Legend, edit. by S. W. Singer. 1847 (Pickering)
Duport, Ecclesiastes Salomonis, Latin Poems. 1662
Shakespeare or Shakespeareana. - Anything before 1740
Northampton, any History of giving an Account of Islip before 1500
Howell's Letters. Any edit. before 1800
Winter, a Poem, folio. 1726
Shakespeare, edit. by Rowe, 6 or 7 vols., or an incomplete set will do if it has fronts. to each vol.
Records of 2nd Life Guards
Parker's Architecture
Du Fresnoy's De Art Graphica, Art of Painting. 1695 only
Dryden's Amphitryon. 1690
——— Indian Emperor. 1667
——— Tempest. 1670, 1674, 1676
Farquhar's Comedies, 8vo. N.D. About 1714
——— Love and a Bottle, fine. 1699
——— Sir Harry Wildair, fine. 1701
——— Recruiting Officer. N.D. fine
Garden Homes of Old England, illus.
Castairs (James) Any Books by. Circa 1830–50
Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Coke upon Lyttleton. 2nd edit. Black Letter. Two Portraits. 1629
Pink, J. W., Bookseller, Cheltenham
Foote's Plain Home Talk
Green Carnation. Pioneer series
Walton and Cotton's Angler. Vol. 1. 1826
Pickwick Abroad. Imperfect
Pollard, J., Bookseller, Truro
Farrar's Life of Christ, 2 vols. 8vo.
Der Trompeter von Sakkinzen, trans.
Bannister's Glossary of Cornish Names
Cornish Books and Engravings. Any
Powell, J. H., 54 Devonshire Street, Higher Broughton, Manchester
Sanders' Reichenbachia: Orchids, Illus. and Described. Vols. 3, 4
Poynder, G. A., 96 Broad St., Reading
Times Newspaper. June 11, 1859
Bobertson's Great Bath Road. Part 1 or complete
Annals of Agriculture. Vol. 14–
Bath and West of England Agric. Soc. 1827–60
Notes and Queries. Index 3rd series
Rugby School Register. Vol. 2
Stephens' Entomology. Last 2 vols.
Taine's Sources of Contemporary French, in French
Price, G., & Son, The Library, Ware
Poetical Works of John Scott
Histories of Hertfordshire
Probsthain & Co., 14 Bury St., W.C.
Far East. Report any or send Catalogues
Beal's Fa Hian, Buddhist Pilgrim
History of Jaunpur. Small book
Pulsford, J., 80 Terminus Road, Eastbourne
Dewey's System and Index for Libraries
Quaritch, Bernard, 15 Piccadilly, W.
Browning's Bells and Pomegranates. 1st edit., orig. cloth or parts
Howard's State of Prisons. 1784 or later
Michealis, Der Parthenon. 1870
Evans' Cretan Pictographs
Far East, Yokohama and Shanghai. Series 1, Vols. 3–5; Series 2, all after Dec. 1876
Rawlings, H., 20 Pittville Street, Cheltenham
Pratt's Flowering Plants, 6 vols.
Burke's Landed Gentry
Froude's England, 8vo. Vols. 1, 5, 6
Berkeley's Handbook of British Mosses
Rawson, J., 183 High Street, Dumfries
Cunningham's (Allan) Paul Jones
Books on Surnames
Graham's Lochmaben 500 Years Ago
Short Pieces for Organ, edit. Dr. Spark
Read, J., 29 Newport Street, Bolton
Songs that Never Die, edit. by J. R. Jones
Vincent's Three Hundred Outlines on New Testament
Rees, H., 124 Pall Mall, London, S.W.
Blume's Operations of German Armies in France
Hinton's (James) Others' Needs
Lang's (Dr.) Young Clanroy
Grohman's (Baillie) Tyrol and Tyrolese
Army and Navy Illustrated. Vol. 12, Publisher's cover
Life of George, Lord Carpenter. 1736
Honours and Rewards for Distinguished Service in Field. 1853
Reeves, D., 5 Wellington St., Strand, London, W.C.
Paxton's Mag. of Botany, 15 or 16 vols.
Hazlitt's English Proverbs. 7*s.* 6*d.* edit
Cruise on Wheels. Vol. 2
Richardson, C., 10 Exchange Arcade, Manchester
Dodsley's Old English Plays, edit. Hazlitt
Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Thames, Rise to Nore (Virtue). Subscribers' 6*s.* Divisions, 4 to end

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BOOKS WANTED—*continued*

Ridler, W., 53 High St., Bloomsbury, London
Curzon's (G. N.) Persia and Persian Question. 1892
———— Problems of Far East. 1894
Kindersley's (N. E.) Specimens of Hindoo Literature. 1794
Clouet's 800 Portraits, Lord Ronald Gower. Vol. 1. 1875
Camden's (W.) Remaines. Any edit.

Riley, B., & Co., Westgate, Huddersfield
Norris' Major and Minor, 1-vol. edit.

Robertson, G., & Co., 17 Warwick Sq., London, E.C.
Medical Magazine. July 1905

Robinson, J., 24 Bridge St., Manchester
Eyck's (Van) Adam and Eve (Arundel Soc.)
Keble's Sermons for Christian Year. Any vols.

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Pressensé's Early Christianity, 4 vols.
Bushnell's Vicarious Sacrifice
Fulton's Book of Pigeons (Cassell)

Roche, J., 88 New Oxford Street, W.C.
Fletcher's Cyclopædia of Education, roy. 8vo.
Sterne's Works. Vols. 3, 4. 1808
Atlas to Macartney's China, folio

Roeder, P., 616 Locust Street, St. Louis, Mass
O'Donovan's (John, LL.D.) Annals of the Kingdom of Ireland, by the Four Masters, from the Earliest Period to the Year 1616, 7 vols. 2nd edit. (Dublin. Hodges, Smith & Co.)

Rough, F. A., Book Market, Newcastle-on Tyne
Bing's Artistic Japan. Any odd parts

Rowlatt, H., Public Library, Poplar, E.
Froude's (R. H.) Remains
Carlyle's (J. W.) Reminiscences

S. M., 18 Cumberland Street, Houghton Regis, Dunstable
Bradley's Botanical Dictionary. Vol. 2. 1828
Brayley's Londiniana. Vols. 1, 2. 1829
Dodsley's Preceptor. Vol. 2, swd. 1775

Salmon, A. L., 77 Effingham Rd., Bristol
Letters of James Smetham

Sammels & Taylor, 7 New Broad St., London, E.C.
A B C Code. 4th edit.
Vaughan's Roads to Rome
More Beasts for Worse Children
Death of the Gods

Sampson, J., 18 Coney Street, York
Green's Churches of Yorkshire. Vol. 2
Slingsby's Diary of Events
Winter's Into an Unknown World

Scholastic Trading Co., 34 Bridge Street, Bristol
Dickens' Tale of Two Cities, Household edit.

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1689

Sherratt & Hughes, 27 St. Ann Street, Manchester
Dict. of Quotations. Any
Etchers and Engravers. Studio No.
Grier's Crowned Queen
——— Uncrowned King

Sibley, W., 18 Grafton Street, Dublin
Cassell's Academy Pictures. 1900
Nolan's Professions for Boys
Leisure Hour. May 1902

Sime, W. S., 120 Sauchiehall St., Glasgow
Paperhanger, Painter, &c. (London, Kent & Co.)
Book of the Home, 8 Divs.

Simmons & Waters, 10 Spencer St., Leamington Spa
Whymper's Scrambles. Reprint
Defoe's Hist. of Devil. Old edit.
Lytton. Set. Knebworth, green cloth, 29 vols.
Bible. English. 1611

Simms, S. W., Bookseller, Bath
Hayward's Life of Mrs. Piozzi
Life of Wm. Morris
Green's Cushions and Corners
Abbot's Concordance to Pope

Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
Maurice (F. D.) on Apocalypse
Beecher's Life Thoughts, 2 vols. (J. Blackwood)
Rothenstein's Goya (Artists' Library)

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894–1900

Slack, J., 88 North Road, Durham
Raine's North Durham
Martyr's (Justin) Trypho. Text

Slatter, A. J., 5 Broadhinton Road, Clapham, S.W.
Proctor's Watched by the Dead
An Account of Origin of Pickwick Papers. 1901
John Jasper's Secret

Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Sandys and Foster's Hist. Violin
Hart's Violin and its Music
Fetis' Book on Violin
Brighton Guides 80 or more years ago

Smith, F., 35 Sadler Street, Durham
Belcher's Scenery on Whitby and Pickering Railway. 1836
Farrar's Life of Christ
—— —— Life of St. Paul

Smith, H. J., 80 King's Road, Brighton
Our Homes. Parts 1, 7 (Cassell)
Dickens, Household edit Parts 74, 89, 90, 93–95, 99 to end

Smith, P., 66 King Edward's Gardens, Acton, W
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics

Smith, W., & Son, 109–111 London Street, Reading
Kingsley's Travels in Africa
Sherwood's (Mrs) Nun
Faber's Letters, Secession to Popery
Chambers' Domestic Annals Scotland

Sotheran, H., & Co., 37 Piccadilly, London, W.
McAdam on Road Making
Emerson, 2 vols. 4to. (Humphrys)
Petitot, Mémoires sur l'Histoire de France. 2nd series
Hearn's Kokoro
Œuvres de Balzac, 25 vols. 8vo.
Delany's Autobiography, 6 vols.
James' (Henry) Novels. 1st edit.
Gegentaur's Anatomy, trans. by F. J. Bell
Weidersheim's Anatomy of Vertebrates, trans. by Parker
Quarterly Review. Jan., April 1889
Gascoigne's Notes of Instruction. 1875
Report of Handcock and Delacore's Trial in Irish Court of Chancery, 1854 or 1855
Spenser's Fairy Queen. 1609
Old Wiltshire Houses
Burchell's Travels in Africa, 2 vols. 4to.
Harte's (Bret) A Fool of Five Forks. 1st edit.
———— Christmas Gift that Came to Rupert. 1st edit.
———— Mrs. Skegg's Husband, and other Stories. 1st edit.

GEORGIA
U.S.A.

Please report all Books,
Maps, and Views
To H. SOTHERAN & CO.,
37 Piccadilly, W.

Sotheran, H., & Co., 140 Strand, W.C.
Sonnenschein's Best Books
Gleanings amongst Vineyards, by a F.R.G.S. 1865 (London)
Times Newspaper. Vol. April–June 1867; Jan.–March 1876

Smith, W. H., & Son (Book Dept.), 186 Strand, London, W.C.
Architectural Review. Vol. 11
Cobbet's French Grammar. 1s. edit.

Smith, W. H., & Son, 248 Rue de Rivoli, Paris
Pitman's Weekly. Any vols.

Smith, W. J., 41–3 North St., Brighton
Craik's Romance of Peerage. Vol. 4
Coleridge's Own Times. Vol. 1
Bailey's Annals of Nottingham. Vol. 4

Spencer, W. T., 27 New Oxford St., W.C.
Tilbury Tramp's Tales of the Trains. Pts. 4, 5. 20s. each offered
Hood's Fairy Tales, or Recreations for Rising Generation. 1869
Freer's Last Decade. Vol 2. 1863
Thackeray's Shabby Genteel Story. '57

Speyer & Peters, Berlin, N.W. 7
Electrician. 1893
Lubarset-Osterdag, Ergebnisse d. allg. Pathol. All out
Chamberlain's Grammar of the Japanese Language
Galton's Inquiries into Human Faculties
Beal's Si-yu-Ki, Buddhist Records

Start, H., & Sons, Worcester Street, Wolverhampton
Nasmyth's The Moon
Hewitt and Beach's Our Mother Tongue. 10*s*. 6*d* (Allen)
Portsmouth. Any

Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Leake's Travels in Northern Greece
Lecky's Polit. Value of History
Le Bon's Psychology of Peoples
Lee's (Paget V.) Belcaro
Leger's Hist of Austro-Hungary. 1889
Leon's Art of Manufacturing and Refining Sugar. 1850
Lewes' Women of Shakespeare. 1894
Lewis' Commercial Organisation of Factories. 1896
Ley's Cloudland
Lieber's Stranger in America, 2 vols. 1835
Littlejohn's Political Theories of Scholasticism
Lloyd's Travels in North America, Text and Plates
Lloyd and Hadcock's Artillery

Stevens & Sons, 119 & 120 Chancery Lane, London, W.C.
Stephens' Book of the Farm

Stevens, B. F., & Brown, 4 Trafalgar Square, London
Oxberry's Dramatic Biography, 9 vols. 1825–27
———— Theatrical Inquisitor, 2 vols. 1828
Edinburgh Bibliographical Soc. Vols. 6, 8 to
Curwen's Pedigree. Pts. 1–3 (Wilson, Kendal)
Nichols' French Memoirs, 48 vols. 1894–99

Stock, E., 62 Paternoster Row, E.C.
Bonar's Until Day Breaks (Hodder)
Cazenove's Historic Aspects of A Priori Argument (Macmillan)
Gaussen's Theopneustia
Hampden's Philosophy of Christian Evidences
Powell's (Baden) Induction
Ellwanger's Story of My House, American
Marston's (Annie) From Mountain to Mountain (Marshall Bros.)
C. M. S.'s Under the Cross, edit. by Sadler
Creighton's Church of the Nation
———— Historical Essays & Reviews
Homes and Haunts of Luther (Stoughton)

Stone, W., 153B Hillingdon Street, Kennington, London, S.E.
Brassey's Naval Annual. 1903, 1904
Harrison and McColl's Greek Vase Painting
Busch's England under Tudors
Rawlinson's Seventh Oriental Monarchy
Struggle for Rome, 3 vols.
Creasy's Imperial Constitutions of Britannic Empire, 8vo.
Reumont's Lorenzo de' Medici
Alberuni's India, 2 vols.

Stoneham, F. & E., 79 Cheapside, E.C.
Christian Science
Webb's Swimming
History of Paraguayan War
Hall's Retrospect of a Long Life
Andersen's Fairy Tales. Prior to 1862
M Vetillart, Etudes sur les Fibres Végétales Textiles
Goodale's Physiological Botany
Christy's New Commercial Plants. Pt. 6
Haydn's Dict. of Dates. Part 16. 20th edit.
Fibrous Plants. Any
Law List. 1904
Whitaker's Almanack. 1885, '86, '88, '89, '90, '94, 1900
Müller's (Dr. Hugo) Die Pflanzenfaser

Stratton, G. H., 86 St. Albans Road, Watford
Play Pictorial. Vol. 1

Streicher, C. A., Linwood Croft, York
Cave's Ancient Buildings of York
Fitche's Lectures on Teaching. 1898
Hudson's British Birds
Sparrow's British Home of To-day
Goethe's Autobiography. Vol. 2

Suckling & Co., Garrick Street, W.C
Money Lender, a Novel. Published about 1840
Borgeaud's Rise of Democracy in Old and New England
Blades' Life of Caxton. 1881 Pub. 5*s*.
Hassencamp's Hist. of Ireland

Sunday School Union (Business Dept.), 57 Ludgate Hill, London, E.C.
Traill's (H. D.) Recaptured Rhymes
Kingston's (W. H. G.) Round the World. 1859 edit.

Sunday School Union (Export Dept.), 57 Ludgate Hill, London, E.C.
Broad and Narrow Way (Nisbet)
Life in Spirit (Do.)
Life of Rev. Thos. Collins (E. Stock)
Rich. Hampton, or Life of a Cornish Local Preacher
Rambles in Galloway

Sutton, A., 48 Bridge Street, Manchester
Memorials of Japan. 1850 (Hakluyt Soc.)
Blavatsky's Theosophical Dictionary

Sweet & Maxwell, 8 Chancery Lane, London, W.C.
Walmesley's Mining Laws of the World. 1894

Sweetman, G., Wincanton, Somerset
Norris' South Petherton
Green's Bibliography of Somerset
Somerset A. & N. H. S. Vol. 40

Taggart, W. H., 9 Battenberg Street, Belfast
Wilde's Boyne and Blackwater
Reeves' Down and Connor
Histories of Carrickfergus and Co. Down
Lists of Irish Books

Tait, W., 3 Wellington Pk. Av., Belfast
Pearce's Text-Book of Astrology, 2 vols., or either
Taylor's Nights with Oriental Magicians

Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books

Thacker & Co., Ltd., Bombay
Hume and Marshall's Game Birds India, 3 vols. or Vol. 3 only
Military History

Thin, J., 54 South Bridge, Edinburgh
Dryden's Works, edit. Scott and Saintsbury, 18 vols.
Spenser's Works, edit. Grosart, 9 vols.
Lindt's Picturesque New Guinea, sm. 4to. 1887
Heckethorne's Printers of Basle, 4to. 1897

Thomas, D., 28 Bridge Street, Merthyr
Llewelyn's Welsh Versions and Editions of Bible, 1768–9, or 1798
Clark (G. T.) Limbus Patrium Morganiæ et Glamorganiæ. 1886
Morris' (Lewis) Idylls and Lyrics
Annales Cambriæ, edit. by Ab Ithel. 1860
Ferguson's Ogham Inscriptions. 1887
Glyn's (Stephen) Notes on Older Welsh Churches
Sanders' (E.) State of Religion in Diocese of St David's, 18th Century

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Thomas, C. E., 11 & 13 Chapel Road, Worthing
Field's Little Book of Western Verse

Thomas, J., 9 Royal Parade, Kew Gardens
Burlington Gazette. Sept.-Nov. 1903
Chambers' Mathematical Papers

Thompson, J., 35 Parade, Cork
Life of Redgrave, artist
Life of Henry Russell, composer
Speeches of Chatham and Fox

Thorp, T., 4 Broad Street, Reading
Weismann, L'Oblate. Eng. edit.
Grimm's Lexicon (Thayer)

Thorpe, J., 53 Ship Street, Brighton
Country Life. Nos. 25, 31, 33, 58, 164, 297
Theological Monthly. Vols. 1, 2. 1889
Leisure Hour. 1904
Mag. of Art. Feb, May 1901. 1902, complete

Tozer, L., & Co., Wellington, Somerset
Freeman's History of Norman Conquest, 3 vols.

Tregaskis, J., 232 High Holborn, W.C.
Swainson's Elem. of Conchology. '34
Ananga Ranga
Guillim's Heraldry. 1724
Dante's Inferno, illus. by Doré, yellow boards (New York)
Byron's Child Harold, edit. by Tozer (Clarendon Press)
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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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TWO NEW NEWSPAPER BOOK SCHEMES.

IN the interests of the booksellers it would have been a very good thing if the newspapers had one and all refused to interfere in the bookselling business, and we believe that in the interests of the newspapers themselves, in the long run, it would have been much better not to have attempted to make money by outside ventures. It was a little amusing the other day to find the *Times* giving the London and North-Western Railway solemn warning that if there was any truth in the rumour that it was going to run its own bookstalls it had better give up the idea and mind its own business, and all the time it was hatching a great book-lending and book-selling scheme, which might fairly be described as not the kind of business any newspaper should attempt to do.

The following account of the *Times* scheme is from the *Daily Mail* of September 12:

'The *Times* Book Club came into existence yesterday, and the new book rooms at 93 New Bond Street were crowded with borrowers of books from ten o'clock in the morning onwards.

'Yearly subscribers to the *Times* are all members of the club, can borrow three books a day, can change them daily or keep them as long as they like, and have the privilege of purchasing any book they have read at an average discount of 50 per cent. off the published price.

'The book rooms in New Bond Street constitute a first-class and luxurious library, where *Times* readers may look round the shelves and select their books, and where a trained staff of forty are in readiness not only to wait on subscribers, but also to give them any information or advice on books they desire to read.

'The whole building of six floors has been secured by the promoters of the scheme, and the ground floor and first floor are used as reception rooms for readers. Oak bookcases line delicately tinted walls, and tasteful frescoes of green harmonise with soft deep green carpets. Tables laden with irregular piles of books stand here, there, and everywhere, and in convenient places are comfortable chairs for those who wish to examine books at leisure. The place was in a hum of activity all day yesterday, and groups of people stood on the pavement watching borrowers coming and going.

'Every kind of book was to be found inside, from the boy's tale of adventure to the French novel and solid works of travel or biography. A great pile of green-covered books proved to be the new novel, "A Servant of the Public," by Anthony Hope.

'"The pile is melting like a glacier," said the manager. "We started with over a thousand copies of 'A Servant of the Public,' and we shall probably want a fresh supply.

'"Yes, the new project promises to be very successful. We have been crowded like this all day. At this rate we shall be issuing about three thousand volumes a day."

'One great point about this place is that people can browse among the books, and take any they want. If there is any book they want which by some oversight is not in stock the fact has only to be mentioned and it will be immediately procured. "Apart from standard works, we have here every individual book which has been published in the last six months."'

If the *Times* scheme began and ended in the way described by the *Daily Mail* it would be bad enough from the point of view of the bookseller and the circulating library, inasmuch as it must to the extent it supplies books take that supply out of the hands of the trade; but a feature of the *Times* scheme not mentioned in the *Daily Mail* notice is that, while all non-net books will be sold at 25 per cent. off, books which have been in circulation only a month or two will be sold at greatly reduced prices, even net books at less than half-price in 'about six months' time.'

It seems to us that this may seriously affect the working of the net book system, because it will be very difficult indeed to say from the appearance of a book how long it has been in circulation. We think the *Daily Mail* is not quite correct in saying subscribers can borrow books and keep them 'as long as they like,' as, if this were the case, a new net book could be borrowed on publication, kept six months, and then bought at half-price.

With regard to the other new scheme, here is what the *Daily Mail* says about the New Harmsworth Library:

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'"The Harmsworth Library" will be on sale at all booksellers' and newsagents'; but, owing to the huge demand already expressed for it, intending purchasers should place their orders at once.'

If newspaper proprietors become publishers and sellers of books, at least they should adopt the ordinary course and supply through the trade, and we are glad to see from their announcement that Messrs. Harmsworth's Library will be on sale at all booksellers'. What we cannot understand is how there can be anybody left in England who wants another edition of any of the works mentioned above; they certainly are attractively produced.

NOTES AND ANNOUNCEMENTS.

Among the important books which Messrs. Longmans, Green & Co. will publish this autumn is 'Mrs. Fitzherbert and George IV.,' by W. H. Wilkins, M.A., F.S.A. Marie Fitzherbert, born in 1736, was a Roman Catholic lady of good birth who privately married George, Prince of Wales (afterwards George IV.) in 1785. She separated from him in 1795, when he married Caroline of Brunswick. She returned to him in 1800 by permission of her Church. She finally separated from him in 1811, and died in 1837, a few months before the accession of Queen Victoria. Her marriage was twice denied in the House of Commons, and never publicly acknowledged during her life. This book, which is written with the approval and assistance of the descendants of Mrs. Fitzherbert's family and friends, gives the text of the documents which Mrs. Fitzherbert reserved in 1833 for the purpose of proving her marriage. These materials will now be published for the first time by special permission, and place the fact beyond doubt. The book will also contain a large number of other unpublished papers and letters of great interest. It will be in two volumes, with many illustrations.

Mr. Heinemann will publish a translation of Myriam Harry's great novel 'The Conquest of Jerusalem,' on the 22nd inst. Mysticism, poetry, and the fascination of the City are combined in this story with a remarkable study of a savant who is divided between his love for his saintly but bigoted wife and the magnificent paganism of an ancient Moabitish religion, of which a beautiful Moabitess is the embodiment.

Mr. Elkin Mathews will publish immediately a new edition of Dr. Henry Van Dyke's popular work on the late Poet Laureate, 'The Poetry of Tennyson.'

The Standard Books for Boys, a fully illustrated series of half-crown rewards published by Messrs. Sampson Low, Marston & Co., Ltd, enjoy a well-deserved popularity. The above firm is about to issue a two-page list of titles in this series together with the popular two-shilling series for girls. Booksellers who can use these lists in quantities can have them bearing their own imprint upon application to the Publishers, 15a Paternoster Row, London, E.C.

Mr. John Long has acquired the copyright of Mr. Barry Pain's new story, entitled 'The Lone Hand,' which he hopes to publish at an early date.

Mr. Fitzgerald Molloy has completed a new book which will be issued by Messrs. Hutchinson & Co. during the autumn under the title of 'The Russian Court of the Eighteenth Century.' The author has devoted considerable space in the volume to the reign of the Empress Elizabeth and Catherine II. In addition to the evidence of English Ambassadors where despatches and papers have been preserved in the State Paper Office and the Manuscript Library of the British Museum, the author also quotes the correspondence of Foreign Ministers and the memories of travellers to the Court of St. Petersburg. The book will be fully illustrated with portraits.

Miss Myra Hamilton is already favourably known as the author of some graceful fantasies, and Mr. Heinemann now announces another volume to be published about the end of this month. 'Kingdoms Curious,' as Miss Hamilton styles her tales, is illustrated by Mr. Arthur Rackham, Mr. A. R. Millar, and Miss Marie Miles.

The *Book Monthly* for September has a most interesting article on 'The German Book Trade' by Bruno Conrad.

Mr. John Lane published on September 14 'The Duke of Reichstadt (Napoleon II.),' a Biography, compiled from new sources of information, by Professor Edward Wertheimer. Until now there has been no authentic account in English of the ill-starred son of Napoleon I. A great deal of material has been collected, and additional interest is provided by the numerous portraits that Professor Wertheimer has been permitted to reproduce. On the same day appeared two other volumes: Vol. XXX. of the New Pocket Library, made up of a reprint in one volume of Beaconsfield's three stories, 'The Young Duke,' 'The Rise of Iskander,' and 'The Infernal Marriage,' an Introduction being contributed by the Earl of Iddesleigh; and 'The Little Farm,' by 'Home Counties,' Vol. XII. of the 'Country Handbooks.'

Mr. Cecil Aldin, whose 'Dog Day' has been a continued success from the time of its publication three years ago, has illustrated the adventures of 'A Gay Dog,' which Mr. Heinemann will publish on the 20th inst. The dog in this case is a bull-pup, and his doings are of a most diverting kind. We see him, for instance, on show, in a lyric artiste's dressing-room, at Henley and Ascot, and at a continental watering-place, and finally we see the dog reformed.

Lord Dunsany has ready for the press, and Mr. Elkin Mathews will publish early in the autumn, an imaginative prose work entitled 'The Gods of Pegana.' According to the Preface, 'There be islands in the Central Sea whose waters are bounded by no shore and where no ships come—this is the faith of their people.' This new 'Erewhon' has been sympathetically illustrated by a series of beautiful drawings by Mr. Sidney H. Sime, and reproduced in photogravure by Messrs. T. & R. Annan & Sons, of Glasgow.

'Minerva's Manœuvres' is the taking title of a story announced by Messrs. A. S. Barnes & Co.

If the announcement of the Bobbs-Merrill Company is to be trusted, all of us who are interested in American life and literature should read 'The Man of the Hour.' The Bobbs-Merrill Company inform the world that this new story by Octave Thanet 'is an American story, close to American life, strong with the vigour of American ideals, and vibrant with the tenderness of American love.' It more nearly approaches 'the great American novel than any other book of our day.' Are we to conclude from this that in the opinion of the Bobbs-Merrill Company the great American novel is a thing of the past?

We regret to have to record the death on August 21 of Mrs. Mary Mapes Dodge, author of 'Hans Brinker, or the Silver Skates,' and many other popular juvenile books, and editor of the *St. Nicholas Magazine* since its foundation in 1873.

An entirely new Natural History for Children is about to make its appearance under the title of 'Cassell's Natural History for Young People.' It is written by Mr. A. E. Bonser, and will be illustrated by over a hundred full-page plates prepared by Mr. George Rankin and Mr. Fairfax Muckley. The type will be large and readable, the scientific facts put in the simplest form, and a large number of true stories of the habits and intelligence of the animals will be given.

Mr. Herbert M. Thompson has a book, entitled 'Essays in Revolt,' coming out with Messrs. J. M. Dent & Co. shortly.

With reference to the *Booksellers' Guide of Correspondance* which we noticed recently, we learn that Herr Karl F. Pfau, of Leipzig, the editor and publisher of the work, intends to have the English and French parts corrected by English and French writers.

Messrs. J. M. Dent & Co. announce, in connection with the American publishers Messrs. Scribner, the early publication of a new edition of the novels and stories of Iván Turgénieff. There will be sixteen volumes in all, each volume newly translated from the original Russian by Isabel Hapgood, who also contributes a Preface to each volume. Mr. Henry James has written an Introduction to this edition. The frontispiece illustration to Vol. 1 is a portrait of Turgénieff, and the other volumes will contain photogravures on Japan paper from drawings specially made for this edition.

Mr. P. G. Wodehouse, who has already several boys' stories to his credit, is about to publish another with Messrs. Adam & Charles Black. It is called 'The Head of Kay's,' and is a public-school story dealing with the reformation of a very slack house, with an unpopular housemaster, by its new head-prefect. It describes cricket and football house-matches and the inter-house athletic sports, and several chapters are devoted to a description of the life at the Public Schools' Camp at Aldershot. The illustrations are by Mr. T. M. R. Whitwell.

Mr. Arthur Symons has made some translations of the 'Petits Poèmes en Prose' of Baudelaire. It will be issued shortly by Mr. Elkin Mathews in his 'Vigo Cabinet' series.

Mr. Heinemann announces for the 22nd of this month a new colour-book containing reproductions of Mr. Rackham's drawings to 'Rip Van Winkle,' which created quite a sensation in the spring at the Leicester Galleries.

'The Story of Pet Marjorie,' the 'bonnie wee croodlin' doo' whose poetic fervour and *naïveté* captivated the heart of Sir Walter Scott, was published only a few months ago, but a new edition is already called for. The opportunity has been taken to embody new matter, including Dr. John Brown's 'Marjory Fleming' and original illustrations by Warwick Brookes. The newly discovered 'journals' of Pet Marjorie, with the child's innocent observations on men and things, are also included. Messrs. Simpkin, Marshall & Co. will publish the book next week.

A new Political History of England is announced by Messrs. Longmans, Green & Co. It will be in twelve volumes, demy 8vo., each of about 500 pages, with its own index. The twelve volumes will be by twelve different writers, chosen as being specially capable of dealing with the periods they deal with.

The Duchess of Buckingham and Chandos is publishing with Messrs. Black a book of stories for children which are an interesting tradition in her family history. The title is to be 'Willy Wind and Jock and the Cheeses,' and the tales are real children's stories of the good old sort, which have been handed down verbally from generation to generation. Her Grace, who says she can remember them word by word, has written them down as they were told—first to her grandmother, then by her to the Duchess's mother, who in turn passed them on to her children and grandchildren. The volume will be illustrated in colour by Mr. J. S. Eland; there will also be a miniature portrait facsimile of the first teller of the tales.

Messrs. William Hodge & Co., of Glasgow and Edinburgh, have in the press ready for early publication a series of Notable Scottish Trials, comprising most of the *causes celèbres* of last century.

Dr. C. F. Grindrod, of Malvern, has put together some interesting exercises in metre which he entitles 'Studies in Rhyme and Rhythm.' It will be published immediately by Mr. Elkin Mathews.

Messrs. J. Clarke & Co., of London, published on September 15, as a 2*s.* 6*d.* net volume, a new edition of the late Dr. R. F. Weymouth's 'Resultant Greek Testament,' of which his now well-known 'New Testament in Modern Speech' is a translation. The book is daintily printed on thin paper, and is beautifully bound.

A new series of reprints is announced by the Library Press, the new publishing house that has scored so signally this year with the sixpenny 'Cameo Classics.' This series will be known as 'The Beauties of Literature,' and will be fully illustrated by first-class artists. Two volumes will be ready in September—'The Beauties of Shakespeare' and 'The Beauties of Sterne.'

Messrs. Adam & Charles Black are about to issue 'Normandy' as the first volume in a new and cheaper series of 'Colour Books.' The illustrations have been reproduced in facsimile from drawings by Nico Jungman, who excels in the delineation of types of humanity and of costume. The text is by G. E. Mitton, who is the author of several 'London' books and was associated with Sir Walter Besant in his great 'Survey of London.'

THE BOOKSELLING TRADE.

It is a sorry outlook for the bookseller when the grocer round the corner gives away a copyright novel by a popular author with a quarter of a pound of tea, but that, it seems, is now being done by an enterprising suburban tradesman, who varies the literary gift according to the quantity of tea purchased. The tea merchant is only following in the footsteps of the draper and the dealer in fancy goods, but his development of their idea is not without its hidden meaning. It is significant that this irregular traffic in books is increasing every year, and, if it does not eventually undermine the legitimate trade—as some authorities believe it must do in time—it will undoubtedly make it harder than ever for the bookseller to pay his way. We may denounce the competition of the grocer and draper as unwarranted, but to a large extent the bookseller has himself to blame. At the Paris conference of publishers, M. Baranger, of Paris, admitted that the complaints which had been made as to the lowering of the professional level of the book trade were justified by facts. Professional booksellers had deserted, and their places had been taken by men who had rushed into the business unconscious of its difficulties and possessing neither theoretical nor practical knowledge—often after failing in other things. It is an old complaint, this deterioration of the bookseller. Roger North refers to it in his life of his brother John:—

'Little Britain [he writes] was, in the middle of the last century [the seventeenth], a plentiful emporium of learned authors, and men went thither as to a market. This drew to the place a mighty trade, the rather because the shops were spacious, and the learned gladly resorted to them, where they seldom failed to meet with agreeable conversation; and the booksellers themselves were knowing and conversable men, with whom, for the sake of bookish knowledge, the greatest wits were pleased to converse; and we may judge the time as well spent there as (in later days) either in taverns or coffee-houses, though the latter hath carried off the spare time of most people. But now this emporium is vanished, and the trade contracted into the hands of two or three persons, who, to make good their monopoly, ransack not only their neighbours of the trade, that are scattered over England; aye, and beyond the sea, too; and send abroad their circulators, and in that, manner get into their hands all that is valuable; and the rest of the trade are content to take their refuse, with which, and the first scum of the press, they furnish one side of a shop, which serves for the sign of a bookseller rather than a real one; but instead of selling, deal as factors and procure what the country divines and gentry send for, of whom each one has his book-factor; and when wanting anything, writes to his bookseller, and pays his bill.'

Edward Ballard—'honest Ballard, well known for his curious divinity catalogues'—was the last survivor of the old race of booksellers in Little Britain, and he died before the beginning of the eighteenth century.

Not that a revival of the old-world race of booksellers would meet the present needs of the trade. People have little time to gossip over their business nowadays. A bookseller can be well informed without being garrulous, but, above all, he must be businesslike. Unfortunately, as Mr. F. Macmillan has said, the occupation of retail bookselling becomes every day less and less congenial to the very class of men—active, intelligent, and somewhat bookish—which it is desirable to attract to the calling. The extension of the net system is doing something to improve the financial position of the bookseller, but more than that is needed to raise the professional level of the trade. Bookselling is passing through a period of transition; outsiders are gaining a firmer foothold in the business every year; and the regular practitioner must be able to show that he is at least as enterprising and businesslike as the go-ahead grocer and draper. The same difficulty has occurred in the retail trade in other countries, especially in the United States and France.

An American bookseller has just the same, and possibly more, difficulties to contend with. These are the large stores all over the country, who undersell him, and make it almost impossible for him to earn a satisfactory income. What is a small bookseller to do against such a monopolist millionaire as Wanamaker, who, by reason of his immense capital, is able to dispose of his goods so many cents cheaper? The result is that ere long the small bookseller will probably have to go. One of the objects of the new Association which was formed the other day is to watch over the interests of the small bookseller. Their task, it seems, will not be an easy one.—*Literature*, December 22, 1900.

MAGELLAN'S VOYAGE AROUND THE WORLD.

By ANTONIO PIGAFETTA.[*]

PIGAFETTA's account, the fullest and best authority for the famous Voyage of Magellan, is here completely presented in English for the first time. Pigafetta was an Italian of noble family, interested in navigation and fond of travel. Happening to be in Spain when Magellan was about to sail, he secured permission to accompany the expedition. Pigafetta kept a detailed account of the incidents of the voyage, and faithfully recorded his observations on the geography, climate, and resources of the numerous strange countries visited or described to him. Of especial value are his remarks on the customs, physical character, and languages of the various peoples of South America, and the Ladrones, Philippines, and other Asiatic islands.

Pigafetta's account, notwithstanding its great importance to students, has never been adequately published. Stanley, in his translation for the Hakluyt Society, omits many passages relating to the manners and customs of native peoples, mistranslates other passages, and furthermore does not translate from the original Italian, but in part from a defective French manuscript of later date and in part from Amoretti's garbled printed edition of the Ambrosian manuscript.

The manuscript used for this translation is the oldest in existence and is conserved in the Biblioteca Ambrosiana at Milan. This manuscript was purported to have been published in 1800 by Amoretti, but his publication was what the Italians call a *refacimento*, in which the order is entirely changed at times, to say nothing of the meaning. To ensure a correct version of the text, the editor, Mr. Robertson, visited Milan and undertook the transcription personally.

The numerous charts of the original are carefully reproduced, together with a rare early map, showing Magellan's discoveries in the Far East. To preserve the archaic forms and peculiar letters of the old Italian, type has been specially designed and cut for many peculiar characters. The editing and annotation are elaborate and exhaustive; an Index and a complete Bibliography are added, making this the best edition of Pigafetta in any language.

Issued in a limited edition of 350 copies only. Printed direct from type on Dickinson's deckle-edged paper. Two volumes, large 8vo., cloth, uncut, gilt top. Price $7.50 net.

SWEETS AND BOOKS.

A CORRESPONDENT of the *New York Nation*, 'O. T.,' writes:

Sir,—A book called 'The Candy-Maker,' published in New York city, tells us how a taste for ice cream can often be developed in a community where perhaps it had been before unknown. One might ask himself a similar question: How to develop a taste for good literature? I have no suggestion to offer, but, as I am a foreigner and spent my childhood days abroad, it is possible that some of my observations will be of interest to Americans.

I have sat hours in a variety store in New England, watching the children buying candy, but, although my observations run through a long period of years, I cannot remember a single case of a child asking for a book. It is true that they keep only dime novels in such a store, but the store-keeper has always a memorandum book in which he notes the articles for which there is a demand if they happen not to be in his store. A German lady who spent forty years in this country would often ask me, after a visit to an American friend of hers, What do they do in their bookless house? Now, when I was a boy abroad, we often spent our pin money on regular study books, such as in chemistry or in botany, or a grammar of a foreign language, &c. A short time ago I procured a Botany of a certain region, and immediately recognised it as the same one I bought while a child. What pleasant memories it recalled! I fancied myself standing again before a *Parnassia palustris* or an *Epilobium angustifolium* with that selfsame book in my hand. Verily, I say unto you, I derived as much pleasure from it as an American boy from swallowing his candy. I still follow the same pursuit, and am as unable as ever to answer the usual question, what is my object in doing it.

> εἰς τὸν λειμῶνα καθίσας
> ἔδρεπεν ἕτερον ἐφ' ἑτέρῳ αἰρόμενος
> ἄγρευμ' ἀνθέων ἡδομένᾳ ψυχᾷ,
> τὸ νήπιον ἄπληστον ἔχων.

One of my chums bought on a similar occasion a copy of Virgil in Latin and learned it by heart. I have known people doubt a similar trait told about Euler. *Infer digitum tuum huc et noli esse incredulus, sed fidelis.* How many times I saw him, when asked to translate a passage in Virgil, take any book which happened to be at hand—an Algebra or a Physics—and translate from it his lesson in Virgil. Books in physics and chemistry were bought by the score, and the experiments described therein performed. While rummaging through the library of a teacher in a normal school in this country, I found as a rule only old books—a heirloom from her parents; and when a new book came to light, a card was sure to fall out from it indicating that it was a present from a friend. How often does one in this country encounter an elderly gentleman reading a book? I have often seen a former teacher taking a book out of her husband's hand, simple because, to her mind, it was an indication that he was growing childish. It is so seldom that one meets here a person who likes reading books that I do not wonder at my New England landlady telling me some time ago that I was nothing but a book. But I am afraid I have said enough already to arouse the anger of the Agrigentines, so that it is time to put a stop.

> Πότερα θέλεις σοι μαλθακὰ ψευδῆ λέγω,
> ἢ σκλήρ' ἀληθῆ;
> 'Ατὰρ σιωπᾶν τά γε δίκαι' οὐ χρή ποτε.

TRADE NOTES AND CHANGES.

MR. ERNEST DRACOTT, who was Mr. Grant Richards's chief country representative, has been appointed country representative to the new firm of E. Grant Richards. His autumn journey is, however, likely to be somewhat postponed, that he may be able to carry adequate samples of the firm's new publications. We understand that it is the intention of this firm to publish the majority of its books, with the exception of fiction, at net prices, and that terms as liberal as possible will be given to the trade.

CHAMBERS'S JOURNAL.

I REMEMBER its first appearance, our parents spoke of it as the very thing for family reading. This would be about 1833. Many of its successors have gone through birth and death: *Chambers's* seems as strong as ever.—E.M.J.

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[*] The original and complete text of the oldest and best manuscript (the Ambrosian manuscript of Milan, of the early sixteenth century). The Italian text, with page-for-page English translation. Translated, edited, and annotated by James A. Robertson, of the editorial staff of 'The Jesuit Relations and Allied Documents' and co-editor of 'The Philippine Islands: 1493–1898.' With numerous maps, plates, and facsimiles. Published by The Arthur H. Clark Company, Cleveland, U.S.A.

IN LIVELY COMPANY AT THE ZOO.*

Remembering the amusement we had derived from Mr. Walter Emmanuel's previous book, 'A Dog Day,' we gladly accepted Mr. Alston Rivers's invitation to a foretaste of his forthcoming work, 'The Zoo,' which is to be published on the 20th inst., and accordingly to the celebrated wild beast collection we have been in company with the genial author, while Mr. John Hassall has drawn our attention to some of the more marked (though generally unknown) characteristics of the animals in a series of highly animated illustrations.

Animation, indeed, may be said to be the prevailing feature of the publication. Mr. Emmanuel attacks his subject in a fearless fashion that entirely elicits our admiration. For him the wild denizens of the forest have no horrors; one can almost imagine him shaking the lion by the paw, and surreptitiously taking a pull at the leopard's tail. But then it is something to have been fond of animals, as he tells us he has been all his life—familiarity, no doubt, leads to a species of contempt; nay, we almost imagine that when he advises his inexperienced readers on the approach of a wild beast to resort to the time-honoured method of lying down and shamming death, that he has himself tried this device and found it to pay. Perhaps it was a wild cat (or a tame one, they are ferocious beasts when on the prowl) that approached him; anyhow, the plan would seem to have been successful, since he is still alive to delight juvenile readers with his light-hearted acquaintance with animal peculiarities.

But we had not accompanied Mr. Emmanuel very far in his round of the show before we discovered that he is a man of strongly pronounced likes and dislikes, even in regard to his natural history researches. He respects elephants, for instance, mainly, it would seem, because they earn their own living; but he has no partiality for the giraffe. He thinks tigers much preferable to lions, because they have a better groomed appearance; the so-called monarchs of the forest having an antiquated look, suggestive of the idea that sawdust largely enters into their composition. They seem, moreover, to be affected by a most portentous sleepiness, which causes them perpetually to yawn. As for the rhinoceros, no one cares about *him*, and in this Mr. Emmanuel's tastes are in no way singular; but surely it is a little cruel of Mr. Hassall to depict one of the tribe, a particularly aged looking member, devouring, among other papers described in the text as 'rubbish,' copies of the present volume.

Mr. Emmanuel is undoubtedly amusing, if occasionally his merriment appears a little strained; but Mr. Hassall is even still more forceful, and it is to his efforts that the success which we anticipate for the book will be mainly due. Several of the illustrations are exceedingly comical, and they show an artistic skill, a capability of seizing on the salient points of a situation, which is bound to be appreciated by readers, old and young; the juveniles, on the one hand, realising their vigour, while their seniors will be attracted by the sly humour. Of these illustrations we are enabled through the courtesy of Mr. Rivers to give an example. Taken on the whole, A Scamper through the Zoo is likely to be attended by wide success.

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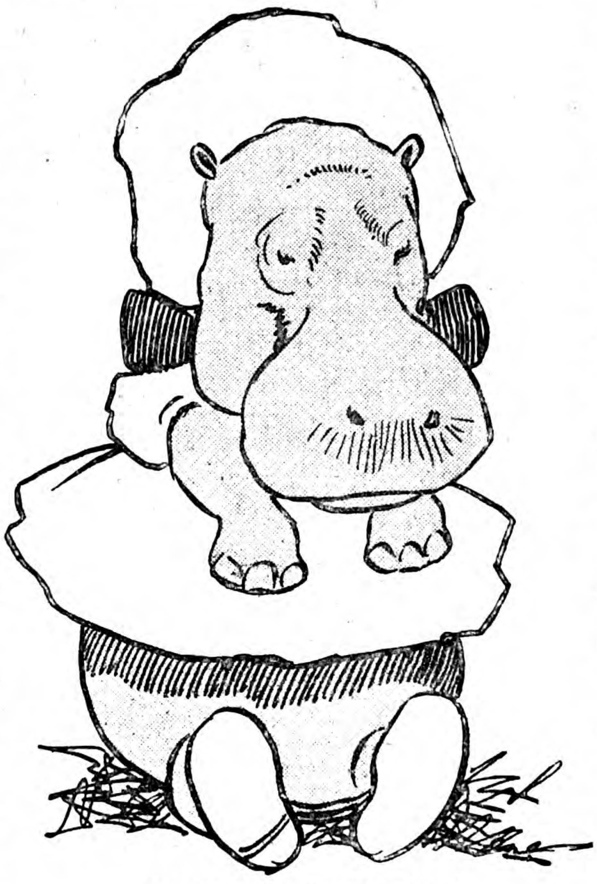
* *The Zoo: a Scamper.* By Walter Emmanuel. With fifty illustrations by John Hassall. (London: Alston Rivers.)



A LITTLE GIRL HIPPOPOTAMUS.
From 'The Zoo' (Alston Rivers).

BALZAC'S 'CONTES DROLATIQUES' SUPPRESSED IN MANCHESTER.

Last week the Manchester stipendiary magistrate ordered the seizure of all the copies of Balzac's 'Contes Drolatiques' that the police could lay their hands on, and in consequence a few copies of the volume were taken from several booksellers, and a large number of a penny edition which had been issued in one of the outside divisions of the city. No bookseller has thought it to be his duty to contest the seizure, for reasons which can be readily understood; but the proceedings of the magistrate, nevertheless, open up a very difficult and important subject.

A magistrate, even a paid one, is not necessarily by virtue of his office a man either with knowledge of or a taste for literature, and if he is allowed autocratic power there is no telling towards what author's works his critical eye may be directed.

Without saying that we think the 'Contes' the most pleasant or enlightening reading, we may go so far as to say that if all copies found in these realms are to be destroyed, so must a very valuable portion of our literature, including the works of Chaucer, Shakespeare, and all the early dramatists, Sterne, Swift, Bulwer, as well as many of the works of the most modern novelists.

We have had the opportunity given us of examining this penny edition of Balzac, and confess that the object of its publication is a bad one, and the bringing out of three of the choicest (?) of the stories in this way is entirely bad and entirely to be discountenanced. It would certainly be to the interest of public decency that the edition should be suppressed; but then what about the complete edition of the 'Contes' which is to be found, either in French or English, in nearly every public library, and is certainly in the Manchester Free Reference Library? The question leaves us on the horns of a dilemma, a dilemma which the Manchester magistrate solved by seizing all the copies he could find of the complete volume, as well as the pamphlets, and allowing the names of some of the most responsible booksellers in the city to be branded as distributors of indecent literature.

A more stupid way of dealing with the one book or the other could not be devised. A better means could not have been adopted to promote the demand for a volume which the seizure of will certainly not suppress, and for a most undesirable penny book which, without any publicity, the police could without any difficulty have quietly put an end to. It is another example of the ignorance of the authorities as to the power of advertisement. They have *created* a demand which in one way or another, for better or for worse, is certain to be supplied.

MISS CORELLI'S BOOK FOR 1906.

Miss Marie Corelli asks us to inform the book trade that, in spite of rumours to the contrary, the novel she is now writing will be the only one issued from her pen in 1906, that it will be quite as long as 'Barabbas,' and the publishers of this *one* and *only* book will be Messrs. Constable, of St. James' Street, Haymarket. We congratulate Messrs. Constable.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

(*Continued from page* 243.)

A Jocose Wag—Master Danglefield.

What a droll, freakish, laughter-loving, mirth-exciting wag is this man Danglefield! Leering out of the corners of his playful, rolling, funny, jet-black, penetrating eyes—pleasantry, wit, humour, and fun oozing from his peculiarly curved lip—a pardonable satire mingled with every word he utters, till business forsakes its cares, and all the room is in an uproar, convulsed by involuntary laughter and a commotion uncontrollable.

He is indeed a very slave to jesting; and not unfrequently compelled, from his playful and sportive disposition, to encounter that which, but for his tact and consummate drollery, might be productive of consequences anything rather than playful, but which his waggish and determined raillery wards off and prevents, occasionally even to his own advantage, and much to the chagrin and mortification of the would (but cannot) be offended antagonist.

In truth, no man can be seriously angry with him; for his satirical merriment is so entirely free from mischief, and his frolicsome loquacious bearing so decidedly harmless, that the anxieties of travel are for the moment forgotten, and to some extent desirably relieved by them; while the well-provided repast is enjoyed with keener relish, and digested with more advantage to the inner—ay, and to the outward—man, through the mirth he inspires by his dry, farcical, and reckless roistering. He can, however, when possessing the will, talk rationally, and deliver his sentiments with tolerable propriety upon general subjects; but his indomitable passion for the ludicrous—for travesty in all its forms—prevents him rendering justice to either his opponent or his argument. He seems impelled to deviate from his position, losing the thread of his discourse, determined to find something to laugh at or burlesque; and I verily believe that, so innate and deeply rooted is this propensity, he has but little if any more control over his risible faculties than an insane man has over those of his intellect.

It sometimes happens that men are strangers to him, or not in a mood to listen to his sportiveness; but his gamesome tendencies acknowledge no check; and when I have seen others, or been myself, disposed to a more quiet and sedate humour—

'Our lungs like Chanticleer's have crow'd again,'

from his discovering in our very cast of mind and determination to remain in a state of calm repose, a something, either real or imaginary, to excite and amuse our attention. At such a time his sallies are so smart, and made up of such excellent material withal, as to compel even a stoic to enjoy, and participate in, their richness.

Danglefield is a man, indeed, in whose manner and conversation there is a higher strain of pleasantry and humour than in those of any other I ever met with in the commercial world. His yarns, parcels, and anecdotes are composed of such extraordinary ingredients, and so well wrought out—his jests, of the very first water, are uttered with such admirable effect—and his sayings are in many instances so peculiarly and decidedly his own, that he stands forth as a distinct and singularly original character, in defiance of the attempt of hundreds of others to portray similar eccentricities. As Widdicombe is superior to all other buffoons who aim at a display of the ridiculous, so is my hero superior to all his compeers, who sink into insignificance by comparison.

Such a disposition to the ludicrous is, I am aware, offensive to, and never can receive the sanction of, a quiet, steady-going class of men; yet I am acquainted with no better business man than Danglefield, with all his drollery; and his sonorous voice, swarthy complexion, playful intention, and merry, winning aspect, are infinitely preferable to the sour, monotonous bearing of those who, in consideration of their quietude, claim for themselves a superior position. So long as man shall exist, to make up the motley group of which human nature is composed there must be men of all sorts. Of necessity, therefore, there must be such as Danglefield; and long may he live to enliven our circle, adding to our amusement, without detracting from our comfort, portraying vividly the character so inimitably drawn by Shakespeare when he says—

'A merrier man
Within the limit of becoming mirth,
I never spent an hour's talk withal:
His eye begets occasion for his wit:
For every object that the one doth catch
The other turns to a mirth-moving jest;
Which his fair tongue (conceit's expositor),
Delivers in such apt and gracious words,
That aged ears play truant to his tales,
And younger hearings are quite ravished;
So sweet and voluble is his discourse.'

(*To be continued.*)

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

'KNOWLEDGE IN A NUTSHELL' &c.

Dear Sir,—You notice in this week's Circular Webster's 'Little Gem Dictionary.' The details so correspond with our 'Knowledge in a Nutshell,' which is about half the size, I am tempted to send you a copy of it, of which we have recently printed an edition embracing the last census, &c. It sells at 2*s.* 3*d.* net, cloth; or 2*s.* 8*d.* net, leather.

You may not remember this little book, but it has a steady sale.

We have also pleasure in sending you a copy of our little novelty for this season: Tennyson's 'Poetical Works,' all the non-copyright pieces in one volume. 1*s.* 6*d.* net in cloth, and limp lambskin 2*s.* net; or an edition on thicker paper, 4 volumes, limp lambskin in brass clip, 5*s.* net; 4 volumes, limp lambskin in slip case, 4*s.* net.

These are all printed on the Oxford India paper.—Yours very truly,

David Bryce.

Glasgow: September 11.

[The new issue of Messrs. Bryce's 'Knowledge in a Nutshell' includes nearly 400 pages of English Dictionary, more than 100 of coloured maps, a Gazetteer of over 400 pages, with over 100 pages of useful general information. This really wonderful little volume is only 3 × 2 inches in size of page, but over an inch thick, and is well printed in good type on good paper. The volumes of Tennyson are in the well-known style of Messrs. Bryce's 'Miniature Poets,' for which they have such a large and increasing sale.—Ed.]

COMMERCIAL TRAVELLERS IN CANADA.

Dear Sir,—In your editorial note prefaced to the extract from the *Glasgow Herald* in your issue of the 2nd inst. you hazard the guess that, my firm having sent you a copy of the paper, I was likely to be the writer of the letter from which you quote.

I saw the note in your recent issue asking me, on my return from Canada, to say what was the meaning of this Act. Seeing that, although I had been several days in Montreal, I heard nothing whatever about it, and only as I was starting for home, when it was too late to make inquiry on the spot, did I get the first notice of it, I thought the best thing I could do was to call your attention to the letter in question, which seemed to me to be written by one who knew what he was writing about. The credit of the letter, however, is not due to me.

I am, yours faithfully,

Edinburgh. J. S. Ferrier.

A WARNING.

Dear Sir,—Some weeks ago you published complaints from subscribers that a person named 'E. Brown,' writing from 9 Maiden Lane, was reporting books, obtaining cash in advance, and not supplying the books. I obtained one of this man's postcards and published it, in facsimile, in Part 4 of 'Book-Auction Records,' and have in consequence received the following letter from another of your subscribers: 'This man is working under various names and addresses, but the handwriting and composition are always the same. In my case the name was R. Perry, 2 Landor Road, Clapham, S.W. A friend of mine received a report in same handwriting, but a still different name and address. I sent cash with order, but got no reply.'

The above information may be of use to subscribers of the Publishers' Circular if 'E. Brown' is still pursuing his evil courses.

Yours faithfully,

35 Pond Street, Frank Karslake.
Hampstead.

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* In 1847 Joseph Masters, of Aldersgate Street, London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—Ed. *P.C.*

Notices of Books

From **Messrs. J. Baker & Son**, Clifton.—'French Genders Conquered.' The arrangement of this card betokens a keen sense of the difficulties attending the acquirement of the French language, and it provides an ingenious method in condensed form of overcoming one of its most formidable obstacles. The aim of the card, we are told, is to reduce 'the chaos of the different arrangement of rules in different grammars into some kind of order,' and towards this end it very efficiently contributes.

From **Messrs. Archibald Constable & Co., Ltd.**—'The Eternal Life,' by Hugo Münsterberg. The task of approaching the opposite side on questions of religious belief is always a difficult one. Anything like condescension, familiarity, or superior conviction has to be avoided. We scarcely think Professor Münsterberg's opening to this little volume is quite happily conceived. There is an air of writing down to the comprehension of the devout reader, of treating him as a limited, tradition-bound subject. 'Don't be afraid, my man,' the words seem to convey, 'we are really at one; I have no desire to destroy your ideals; listen and I shall easily explain all your objections to scientific deductions away.' And very adroitly the Professor does this, showing that science has to do with facts, religion with subjects. In other words, science concerns our immediate life, religion has to do with the future, about which science can pronounce no definite opinion. The book will well repay perusal, and may be commended as setting forth the attitude of science towards a future state in a clear light.

From **Messrs. Greening & Co., Ltd.**—'By the Lord Beloved,' by Baroness Orczy. A story of a remarkable character. Two old schoolmates, one of them son of a well-known Egyptologist, set out in search of the lost people of Egypt, erroneously supposed to have perished in the wilderness. Aided by an ancient papyrus which the elder Tankerville has practically put together from dust, they struggle unaccompanied across the desert many hundreds of miles; beginning their journey at Wady-Halfa, and ultimately, when almost at their last gasp, reach a wonderful city whose precipitous walls apparently render entrance impossible. However, no difficulties are unconquerable to such warriors as these, and they enter the town after an extraordinary fashion thoroughly befitting to the occasion. Their appearance within the stronghold is simultaneous with an impressive religious ceremony, the presiding personage being the inevitable high priest, and the chief spectators the reigning Pharaoh and his mother, Queen Maat-Kha. Tankerville, who has sheltered himself behind the idol of the great God Ra, suddenly discloses himself to the fanatical assemblage at an opportune moment and declares that he has been sent from the gods to sit upon the throne of Kampt. In this way he saves his life and that of his friend. Then follow a series of startling, awe-inspiring events, not altogether unassociated with amorous entanglements, and ending with the escape of the explorers and their return to this country. If occasionally the language scarcely rises to the dignity of the situation, the Baroness Orczy is to be complimented on having written a romance of vivid, descriptive force, warm in its colouring, and enthralling to the last chapter.

From the same.—'Fortune's Wheel,' by George Long. We are afraid the would-be exciting incidents of this story are not very convincing, and should Mr. Long aspire to become a successful novelist he must take a shrewder, deeper observation of life, besides cultivating a more vigorous style. The hero is the son of a banker, and engaged to a beautiful girl. The father falls into financial difficulties and the engagement is broken off. Son enlists in the army, and is sent out to South Africa, where the Zulu War has broken out, in the same regiment being an unscrupulous rival suitor for the young lady's hand. Father retrieves himself by winning an immense sum over a hundred-to-one chance in the St. Leger, but too late, son beyond recall. The latter, under very curious circumstances, becomes the white chief of a native tribe, and performs many deeds of striking valour. Wicked rival returns home and reports him dead, by this stale manœuvre carrying off the spoils. Hero eventually follows him. Tableau! But this is not all, for the hero, slighted by his former love, goes out to Egypt, and has further adventures. Then the strings of the puppets are drawn in the right direction, and general happiness is the result. Fortune's wheel is kept very busy the whole time.

From **Messrs. Harper & Brothers.**—'The Fall of the Cards,' by R. K. Weekes. Mr. Weekes's power of devising a dramatic situation is very evident in this novel. The most prominent character is a tempestuous headstrong gambler, with whom playing cards has become a positive mania. Inspired by his love for a woman, he makes a determined effort to reform, and, strangely enough, it is she who leads him back into his old vice. For she is a novelist and is anxious to know what the gambling fever is like, so that she may accurately depict it in one of her characters. Afterwards, she is so regretful for her action that she promises to marry him—it is the least she thinks she can do in expiation of her offence—though not really attached to him. Subsequently she finds that she does care for some one, and from this the trouble proceeds. A pair of entertaining subsidiary characters are found in her half-sister Willy, whose jaunty, matter-of-fact disposition is admirably in keeping with her nickname, and a rough, masterful friend of the gambler, fashioned a little on the lines of Charlotte Brontë's Rochester; and the account of their wooing furnishes the lighter moments of the story. Everything comes right in the long run, and the gambler, we are glad to find, does none of the foolish things usually associated with the part in fiction, but settles down to a wholesome, cleanly life and—abjures cards. There is not much substance in the story, but the plot, though slight, combined with the dexterous manner in which it has been unfolded, will be found to hold very effectually the reader's attention.

From **Messrs. P. S. King & Son.**—'The Brassworkers of Berlin and of Birmingham—a Comparison.' Joint Report of R. H. Best, W. J. Davis, and C. Perks. Between the covers of this paper-bound volume are recorded the observations and conclusions arrived at during a visit to Berlin, which was instituted for the purpose of inquiring into the physical and industrial condition of the brassworker in that city as compared with that of the same worker in Birmingham. Sometimes the report would seem to get a little outside the prescribed limits; but it is difficult in a work of this kind to keep one trade distinct from another, since in so many social matters their interests are identical. The book contains much that should prove interesting to those engaged in the brass trade.

From **Mr. John Long.**—'In Old Northumbria,' by R. H. Forster, with eight illustrations by R. C. Reid. We must honestly confess that Mr. Forster's verse seems to us much inferior to his prose. Of his novel 'The Last Foray' we have in particular many pleasurable remembrances. But though the theme of his present work is sufficiently heroic—so far, at least, as pertains to the first and last of the three pieces composing the volume—he never seems to rise to the height of it, is never carried away, so to speak, by the ardour of his muse. Even the description of the deadly combat between King Oswald, as champion of the English forces of Northumbria, and Cadwallon, the Welshman, is lacking in grip and fails to thrill the reader by force of its intensity. There are some good lines in the second of the pieces, 'Alchfleda,' which relates the wooing of that lovely Princess by the regal Peada, and the ultimate conversion of the Prince to Christianity, but the general impression is in no way remarkable.

Messrs. Sampson Low, Marston & Co.—'Fighting Ships,' founded and edited by Fred. T. Jane, 1905-6 (eighth year of issue). Interesting and practical though this work has always been, it should never prove more attractive to the general public than in its present issue. The war between Russia and Japan has directed renewed attention to the advantages of naval supremacy, and indirectly to the position occupied in this respect by other prominent nations. Mr. Jane's book is divided into three parts, the first treating of the navies of the world, their relative positions as judged by strength, and the coast defence navies in geographical order; the second comprising articles on naval progress during the last twelve months, with a special contribution on 'Warship Engineering,' by Charles de Grave Sells, M.Inst.C.E.; and the third containing revised rules of the Jane Naval War Game. Several of the changes made in this edition, more especially in regard to gunnery and armour, are of an important character and make for improvement. The photographs show a distinct advance, and it is intended in the future, we understand, to illustrate the book, as far possible, with impressions taken within four or five months of publication. Other indications of the extreme care exercised by Mr. Jane in his control of the work are apparent, and a feature to which we should particularly draw attention is the articles on the war in the Far East supplied by combatants, with photographs specially taken. Those who would know something about the navies of the world could scarcely do better than consult this volume, which is a perfect treasure-house of information.

From **Mr. John Murray**.—'The Confessions of Lord Byron,' arranged by W. A. Lewis Bettany. This is, as the title-page informs us, a digest of the large edition of Byron's letters and journals, preceded by a very able introduction from the pen of the compiler. In this Mr. Bettany deals at some length with the extent and variety of the literary allusions which the letters contain. In the perusal of these extracts the reader obtains a very striking idea of the poet's almost hysterical temperament; here we may find pungent humour, caustic epigram, good stories, and apt quotations; pugnacity and pride are strangely mixed together; always ready to do a good turn for his friends, and taking indeed much pains in their interest, of himself he is cynical and morbid, complaining always that he is sombre. It were, however, impossible here to deal adequately with the great interest this book arouses; it should be read and appreciated.

From **Messrs. George Philip & Son, Ltd.**—'Paper Modelling: a Combination of Paper Folding, Paper Cutting, and Pasting, forming an Introduction to Cardboard Modelling.' We have nothing but praise for this practical little volume, which takes up paper modelling from its first beginnings and describes its construction through a series of stages until the more advanced forms are reached. The diagrammatic illustrations of such a volume constitute one of its main features, and in the present instance they are admirably executed.

From **Mr. Alston Rivers**.—'A London Girl.' This is the first of a series of stories which are to appear under the generic title of 'Tales from the Great City.' The author desires to preserve for the present his anonymity, but the publisher assures us that he is regarded as a writer of promise. However that may be, he certainly takes himself seriously and intends to put before us a series of stories dealing with life in London at the present day. This first story is frankly the tale of the making, rise, and fall of a prostitute. Starting as a barmaid, as near soulless as we can conceive a human being, she passes through St. John's Wood, the leading music halls, Piccadilly, the Strand, and Euston Road, to die gin-sodden in a filthy room in the arms of her mother, who has travelled the greater part of the same journey. That in many respects this may be a true tale of a London life we cannot deny, but it is equally true of most, if not all, other large cities; it is unfortunate that the author should have chosen so unsavoury a subject, and one in no way typical of London, for the first of his series.

From the **Walter Scott Publishing Co.**—'Jesus in London To-day,' by Mortalis. It is quite evident that the Metropolis of the Empire must be in a very bad way if we may judge from current comments in the public press. In the book before us we are again introduced to another of those characteristic studies, in the form of fiction, for bringing home to us certain unfavourable aspects of our national life. In his earnest endeavour to point his moral the author lays bare many palpable evils of our day that urgently call for remedial measures. Such publications, we admit, are not likely to find favour with the majority of readers, but nevertheless we commend the book to all those with an ardent desire for the speedy regeneration of our race in cities and towns.

From **Messrs. Smith, Elder & Co.**—'Shakespeare's Christmas, and other Stories,' by 'Q' (A. T. Quiller-Couch). Undoubtedly the best of these stories is the first, but, though very powerfully written, with an arrangement of material and descriptive skill which could only come from an experienced master of the pen, we scarcely think even it is quite up to the usual form exhibited by the author. The scene is the last performance of the Burbages at the theatre in Shoreditch, on Christmas Eve, 1598, with the removal of the playhouse, when the curtain has fallen, to Bankside. Prominent among the spectators is a loud-voiced, burly countryman, whose efforts at applauding the performance and afterwards in removing the structure are equally overwhelming. This it seems, when we have arrived at Bankside, is John Shakepeare, father of the poet, but whether Shakespeareans will thank Mr. Quiller-Couch for his portraiture of the gentleman from Warwickshire we take leave to doubt. Nor does Shakespeare himself appear in a much more favourable light. As here depicted, he would seem to be a man of a highly practical, not to say commercial, turn of mind, greatly concerned in the affairs of the farm, the price of malt, and the cost of repairing a chimney. But the riotous life at the Bankside, the carousing of the players, the utter want of law and order, is very graphically and picturesquely described. The other stories in the volume, if suffering from the drawback previously pointed out, have all their good points, and the illustrations, of which there are eight, are vigorous and effective.

From **Mr. Chas. J. Thynne**.—'The Worship of St. Philomena: a Nineteenth Century Roman Cult,' by the Rev. E. D. Cree, M.A. The author very early in his work points out 'that nothing whatever is known about St. Philomena but "Peace be with thee, Filumena," painted on a tomb in the Roman catacombs, and that, though it might seem strange to some people that anyone should be clever enough to write a biography on so small a foundation as this, it is quite an old art, the secret of which belongs to the Roman Church.' Clearly, therefore, the book is of a strongly marked partisan character, and such it proves on further investigation to be. All we need further say is that Mr. Cree writes very trenchantly, making full use of his command of satire; and that his work impresses us more as a clever attack on the Roman Catholic Church than as an honest endeavour to get at the truth. Sword play in matters of religion, we think, is to be deprecated.

From **Mr. T. Fisher Unwin**.—'Driven!' by Margaret Watson. The plot of Miss Watson's story is a little unsubstantial, but her knowledge of the agricultural labourer and the life that he leads makes ample amends for this defect. Poaching occupies no unimportant place in the narrative, the village innkeeper's cellars being used as a hiding-place for the spoil, and as the perpetrators become more confident in their nefarious exploits, a house robbery is the next action. The innkeeper has an attractive daughter who is attached to George Webb, a farm labourer out of work. George has a rival in one of the poachers who, aided by a misunderstanding between the lovers and the agricultural depression, sets his mind to accomplish the lad's ruin. This he does by persuading George to join the gang of poachers. The rest can easily be imagined, George falling into the hands of the police. However, the story ends quite happily. It would certainly have been improved by rather more movement, even at the expense of fidelity to real life. The existence of the farm-hand is not usually associated with much excitement.

From the same.—'Old Tales from Rome,' by Alice Zimmern. Readers, more especially of youthful years, will find these stories founded on the fables and legends of Rome very delightful company. The volume is divided into three parts. In the first Miss Zimmern relates with the rare charm that proceeds from perfect simplicity the wanderings and adventures of Æneas from the fall of Troy to the combat with Turnus and the founding of Lavinium; while Part II. continues the narrative through the early years of Rome until, with the expulsion of the kings, we reach a period where fable is merged in history. Of the stories in Part III., Miss Zimmern explains, some are of Italian origin, others belong to Greece or Asia, and the reason for their inclusion is that they are by a Roman poet and essentially Latin in spirit and treatment. The volume is well and suitably illustrated, besides being adorned with numerous headpieces and initial letters, and in the matter of its all-round production calls for favourable mention.

From **Messrs. Ward, Lock & Co., Ltd.**—'Fauconberg,' by Sir William Magnay, Bart. There are few men even in fiction to whom it is given to make two unsuccessful attempts at suicide, but such a one is the personable young hero of Sir William Magnay's novel. In the first instance he has come to the last resources of a handsome property, having continued the work of depletion commenced by his ancestors; the mortgagee has foreclosed, and is about to take possession; nothing remains but suicide; when he is confronted one lonely night by the mortgagee himself, who unwittingly takes the glass of poisoned wine intended for his creditor. In the second case he has fallen deeply in love with a high-souled beautiful girl, and an old flame, despised and revengeful, comes along and informs his inamorata of all his past misdeeds, considerably over-coloured. This time recourse is had to a pistol, but the old flame, stricken by remorse, intervenes at the critical moment and the bullet enters her body instead of his. The character of Fauconberg, high-spirited and impulsive, with little balance or will power, is very effectively drawn, and there are several excellent foils to his individuality, perhaps the most notable being the self-sacrificing Paul Hascombe and the cold-blooded polished man of the world, Murray Lydford, but there are others. While we can scarcely rank 'Fauconberg,

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From **Messrs. Frederick Warne & Co.**—'Wild Flowers Month by Month in their Natural Haunts,' by Edward Step, F.L.S. Vol. 1, with 165 illustrations reproduced from original photographs by the author. This is one of the most interesting Nature books we have read. Mr. Step is so well known for his work on popular botany that we expect something above the average from him, and are not disappointed. Nearly all the illustrations are remarkable for their clearness and beauty, and we have never seen a better collection of half-tone blocks. In this volume the author takes us through woods and lane and field from March to June, and most enjoyable the rambles are. We shall look forward to completing our walks with him in the latter part of the year.

New Editions.—The marvels of present-day cheap productions are increasing. **Messrs. Macmillan & Co.** have issued an edition of 'The Diary of Samuel Pepys,' with an Introduction and Notes by G. Gregory Smith, that should cause the old time lover of the English classics positively to gasp with surprise. The paper is good, the printing (from the press of Messrs. R. & R. Clark, of Edinburgh) admirably clear, and the binding both strong and artistically designed. As for the text, it is a little late in the day to speak of that, but we may at any rate commend the part Mr. Gregory Smith has played in the production.—'Elementary Brushwork Studies,' by Elizabeth Corbet Yeats, has been sent out in a new and enlarged edition by **Messrs. George Philip & Son.** The book contains twenty-four beautifully coloured plates and eight photographs, with descriptive letterpress. If the pupil is not stimulated to exertion by such a work as this, we fear there is little hope of his success along this plane of study: for the naturally gifted it should be most helpful. From the same publishers we have received a copy of the third revised edition of 'Philips' A B C Pocket Atlas-Guide to London,' an excellent work which should especially be of service to the stranger in London, not to speak of a large number of the residents.—'The Danger of Innocence' fully deserves the designation of 'flippancy' bestowed upon it by the author, Mr. Cosmo Hamilton, but none the less the work is extremely entertaining, and the public, we are sure, will welcome a popular edition published by **Messrs. Greening & Co.**

From **Messrs. Blackie & Son, Ltd.,** we have received four more volumes of their capital series of English School Texts—'Sinbad the Sailor,' 'Tales from the Arabian Nights,' 'Raleigh's Discovery of America,' and 'Gulliver's Travels.' With the last comes also the welcome announcement that in consequence of the wide field opened out the publishers have been able to reduce the price to sixpence; as we have before remarked, they are admirable little books both for school and home.

From **Messrs. T. C. & E. C. Jack** we have received four more volumes of their 'Told to the Children' series, comprising 'Tales from Chaucer,' 'Stories from the Faery Queen,' 'Uncle Tom's Cabin,' and 'The Pilgrim's Progress.' We spoke very highly of the first volumes, and these are equal in excellence; the charming covers have only to be shown to ensure their selling.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Acts—London Building Act (Amendment), 1s. 6d.; Brompton, Chatham, &c., Water, 9d.; L.G.B.'s Provisional Order Confirmation (Gas), 1s; Municipal Corporations (Merthyr Tydfil Confirmation), 9d.; Tralee Union District Council, 9d.; Entre Rios Railways Company, Limited, 6d. Wyman, *Sep.* 05

Adventure Book, *Black*, 5s. ......*Sep.* 05

Adven. of Sir L. Greaves, *Smollett* (Tobias) 1s. 6d.; 2s. 6d. net ......*Sep.* 05

Adkins (F. J.)—Tekel. Study of Educational Problems of the Day. Cr. 8vo. 7½ × 4¾, pp. 250, 3s. 6d. ......Sonnenschein, *Sep.* 05

Afloat in Forest, *Reid* (Mayne) 2s. 6d. ......*Sep.* 05

Africa—(British Central) Protectorate; General Information. 6d......Wyman, *Sep.* 05

Africa, S., *Science* in ......*Sep.* 05

Agriculture, Elem. of, *Fream* (W.) 3s. 6d. ...*Sep.* 05

Aguilar (Grace)—Home Influence. Tale for Mothers and Daughters. New ed. Cr. 8vo. 7½ × 4⅞, pp. 390, 2s. ......Partridge, *Sep.* 05

Alaric Spencely, *Riddell* (Mrs. J. H.) 6d. ...*Sep.* 05

Anderson (J. H.)—Spanish Campaign of Sir John Moore. 8vo. 8⅝ × 5½, pp. 66, 3s. net Rees, *Sep.* 05

Animals' Trip to Sea, *Bingham*, 1s. ......*Sep.* 05

Arab, Horse of Future, *Boucaut* (James Penn, Hon. Sir) 7s. 6d. net ......*Sep.* 05

Archibald's A. Adver., *Rountree* (Harry) 1s. 6d. *Sep.* 05

Areopagitica, *Milton* (J.) 1s. 6d. ......*Sep.* 05

Army.—Recruits. ½d......Wyman, *Sep.* 05

Astrology, *Ellis* (Frank) 6d. ......*Sep.* 05

Baby, *Record* of our, 2s. 6d. ......*Sep.* 05

Baker (E. A.) *Voice* of Mountains, 2s. 6d. nt. *Sep.* 05

Balfour (A. J.)—Imperial Defence. Speech in the House of Commons, May 11, 1905 (with Corrections). 8vo. pp. 32, swd. 1s. net Longmans, *Sep.* 05

Ballantyne (R. M.)—Gorilla Hunters. Tale of Wilds of Africa. Illus. New ed. Cr. 8vo. 7½ × 4⅞, pp. 320, 2s. ......Partridge, *Sep.* 05

Ballantyne (R. M.)—Wild Man of the West. Tale of the Rocky Mountains. Illus. Cr. 8vo. 7¾ × 4¾, pp. 320, 1s. 6d. ......Gall & I. *Sep.* 05

Banning (S. T.) Catechism on *Field* Training, 2s. 6d. net ......*Sep.* 05

Barnet Chantry Priest, *Church* (Alf. J.) 2s. 6d. *Sep.* 05

Beaconsfield Maxims—Roy. 16mo. 6⅝ × 5⅛, pp. 184, swd. 6s. net (*Royal Lib.*) A. L. Humphreys, *Sep.* 05

Beauty, Youth, by an *M.D.* 2s. 6d., 1s. ......*Sep.* 05

Bee-Keeping, Instruction in. 3d. Wyman, *Sep.* 05

Beet (J. A.)—Last Things. New ed., rev. throughout, in part re-written. Extra cr. 8vo. 8⅛ × 5⅜, pp. 348, 6s. ......Hodder & S. *Sep.* 05

Beldam (G. W.), Taylor (J. H.)—Golf Faults Illustrated. 8vo. 8¾ × 5½, pp. 150, 3s. 6d. net Newnes, *Sep.* 05

Berthet (Elie)—Wild Man of the Woods. Story of Summatra. New edit. Cr. 8vo. 7⅜ × 4¾, pp. 192, 1s. 6d......Seeley, *Sep.* 05

Bible (The Century)—Isaiah i.-xxxix. Intro., Revised Version, notes, index, maps. Edit. by Owen C. Whitehouse. 12mo. 6½ × 4, pp. 388, 2s. 6d. net; lthr. 3s. 6d. net ......Jack, *Sep.* 05

Bingham (C.)—Animals' Trip to Sea. Obl. 4to bds. 1s. ......Nister, *Sep.* 05

Bingham (C.)—Strange and Surprising Adventures of Jumbo Crusoe as related by himself. Illus. 4to. bds. 2s. 6d. ......Nister, *Sep.* 05

Black Adventure Book—Collection of Stirring Scenes and Moving Incidents from World of Adventure. Ed. by A. T. Quiller-Couch. Illus. Roy. 8vo. 10⅛ × 6⅞, pp. 384, 5s. Cassell, *Sep.* 05

Black Barque, *Hains* (T. Jenkins) 6s. ......*Sep.* 05

Blount (B.), Bloxam (A. G.)—Chemistry. For Engineers and Manufacturers. Practical Textbook. Vol. 2, Chemistry of Manufacturing Processes. 2nd edit. 8vo. 8¾ × 5⅜, pp. 530, 16s. Griffin, *Sep.* 05

Board of Trade—Proceedings under Conciliation (Trade Disputes) Act; Report. 4½d. Wyman, *Sep.* 05

Boddy (Ethel Ruth)—Fern Dacre. Minster Yard Story. Illus. Cr. 8vo. pp. 136, 1s. Partridge, *Sep.* 05

Bo-peep—Treasury for Little Ones. Roy. 8vo. 9⅞ × 7⅛, 3s. 6d.; bds. 2s. 6d. ......Cassell, *Sep.* 05

Boucaut (J. P.)—The Arab, the Horse of the Future. Pref. by Walter Gilbey. Photos. 8vo. 8¾ × 5½, pp. 270, 7s. 6d. net ......Gay & B. *Sep.* 05

Boulton (W. B.)—Sir Joshua Reynolds. 49 illus. 8vo. 9 × 5⅝, pp. 340, 7s. 6d. net Methuen, *Sep.* 05

Boys at Penrohn, *Grant* (Mrs. G. F.) 2s. 6d. *Sep.* 05

Brightwen (Mrs.)—Quiet Hours with Nature. Illus. Ch. re-issue. Cr. 8vo. 7½ × 4¾, pp. 288, 2s. Unwin, *Sep.* 05

Brooke (Emma)—Susan Wooed and Susan Won. Cr. 8vo. 7¾ × 5, pp. 288, 6s....Heinemann, *Sep.* 05

Bruin, *Reid* (Mayne) 2s. 6d. ......*Sep.* 05

Buckley (R. B.)—Irrigation Works of India. 2nd edit. 4to. 42s. net ......Spon, *Sep.* 05

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- Boy's Own Annual. Vols. 7–21

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- Process Year Book. 1898–1904. What offers?
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- Blackie's Gazetteer, half-calf, nearly new. Vol 1

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- Wit, New Festival of, Dublin. 1802
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- Loudon's Trees and Shrubbs. Vol. 5. 1838
- Burke. Vols. 4, 5. 1855 (Bohn)
- Addison. Vol. 3. 1854 (Bohn)
- Macaulay's Life, 2 vols. 1876

Barber, C. H., 24 St. Ann St., Manchester
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Gould's Deserts of Southern France, 2 vols.
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Vivian's Servia
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- History of Parishes of Sherburn and Cawwood
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- Mair's Proverbs and Family Mottoes
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- Bowdler's Shakespeare for Family Reading. 1873
- Collins' Sweet and Twenty, 3 vols.
- Dickens' Sketches by Boz, 3 vols. 1st edit.
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- Newman as a Musician

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- Tristram's Great Sahara
- Ruskin's Præterita, 8vo.
- Nicholson's (Sheriff) Verses

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- Hessey's Sunday
- Devon Assoc. Reports. Vols. 1-4
- Mag. of Art. Nov., Dec. 1897; Nov. 1902; Jan., May 1903

Duckworth, T., Victoria Institute, Worcester
- Matilda, a Tale of the Day
- Chamier's Jack Adams
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Lessing's Education of Human Race. 1858
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Review of Reviews. Christmas 1891
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De Genlis' Mémoires, English edit., 8 vols.
Phonetic Journal. 1842, '43, 1848–50, 1892
Clark's Characters from Dickens. 1892
Rita's Laird of Cockpen
Tee's (Miss) Sanctuary of Suffering
Banks' Mysterious Heir. 1816
Lusignano, Fr. Description de Chypre. 1580
Paruto's History of Venice. 1658
Archæologia. Vol. 47. 1881
Hasselquist's Voyages in Levant. 1766
Werner's Templars in Cyprus. 1886
Ali Bey, Travels in Morocco. 1816
Light's Travels in Egypt and Cyprus in 1814
Gaudry, A Ile de Chypre. 1861
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Captain. Nov. 1900, June–Aug., Dec. 1901, March 1902

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Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

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The Publishers' Circular

THE *TIMES* BOOK SCHEME.

WITH reference to our article in the PUBLISHERS' CIRCULAR last week on the new departure of the *Times* newspaper in connection with the circulation and sale of books, we think it is only fair to our contemporary to give what we believe is the *Times* view of the way the scheme will act.

In the first place, the *Times* buys the books on ordinary terms from the publishers, getting naturally the best terms they can. The *Times* has signed the net book agreement, which refers only to net books, and if they desired to harm retail booksellers they could sell *non net* 6*s*. books at 4*s*. or 3*s*. 6*d*., but the published details respecting the scheme show that only the 25 per cent. that every bookseller gives, or may give if he chooses, will be allowed by the *Times*.

Then as regards the disposal of those books. The *Times* view is that it is obviously to their interest to get books to circulate as often as possible—that is, among as many subscribers as possible. It is not to their interest to *sell* books at all except at full prices, because so long as a book is in any demand they are bound to keep copies for subscribers, and are not likely to sell, as secondhand copies, books which subscribers are asking for. But when the demand has practically ceased, or a book has been in use so much that it cannot be sold as a new copy, then it will be sold as a secondhand book, but not before those conditions are accomplished, and this is what other circulating libraries have done for years.

The *Times* view, as expressed in their prospectus, is that a book must have about a month's *use* before it can possibly become secondhand; but it does not follow that because it has had a month's use it will be so sold, although a month's use would probably mean that it is three months' old — been, say, on twelve journeys to different people, and been lying about on the shelves for some days' interval between each journey. Even then it does not follow that the book will be classed as secondhand—some people are careful of books, some are not. If a book has the good luck to go to people who are careful, and if the book is still *alive*, it may be six months before it goes into Class B. On the other hand, some reader may drop it into her bath or put her tea-cup on it, and in that case it can no longer be sold as a new copy, and, always supposing it is no longer in demand, the *Times* then claims the right to sell it as secondhand after, say, a month's *use*, which may be three months or more after publication.

With reference to our remark that if the *Daily Mail* account of the scheme was quite correct—viz. that people could keep books as long as they liked, and might thus get a new net book at 50 per cent. off or more—it is clear from the prospectus issued by the *Times* that this is not possible, because it appears that each new book as it goes out is placed in Class A, and remains in Class A until the *Times* reduces it to Class B. It must be sent back to the *Times* before its class can be changed, which will not be done so long as it is in good condition, nor even if soiled provided there is still a demand for it from readers.

We believe this is a fair statement of the *Times* view of its scheme. To say that we do not think it can be made to pay is discounted by the fact that the *Times* itself declares that the 'deliberate object of the scheme is spending money instead of making money.' Of course indirectly it expects to make money by gaining new subscribers and increasing its large and powerful circulation—to advertisers one copy of the *Times* is worth hundreds of most other papers—and so to get more advertisements at increased rates.

The *Times*, it seems to us, forgets that this statement that it will lose money over this bookselling scheme intentionally is in direct opposition to its other statement that the new scheme is not intended to interfere with either libraries or booksellers, and will not do so. How can concerns established in order to make money compete with one established to spend money and by the sale of the same things? Suppose the *Times*, in order to get new subscribers, offered to set up wires and send telegrams at half the Post-office rate. What would St. Martin's-le-Grand have said to Printing House Square?

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When the hatches were flush, with good victuals, and lush,
The captain made sail with the lady.'
Old Rymes, 1835.

MR. W. CLARK RUSSELL'S latest story, the first edition of which was sold before the day of publication, is one of the brightest and best which he has given us for a long time. As frontispiece, we have a beautiful house supposed for the purposes of the story to be the home of the charming heroine, Lucy Acton. This picture gives additional interest to the work, inasmuch as it is a view of the famous Widcombe House, Bath, designed about 1640 by Inigo Jones, and made ever memorable by the fact that in the room with the oval window in the pediment Fielding wrote 'Tom Jones.' No greater admirer of Fielding ever lived than Mr. Russell, and it was certainly a matter of great satisfaction to him to be able in such a pleasant, although indirect manner, to connect his story with Fielding's masterpiece The 'Yarn' begins on a bright April morning on the lawn in front of the house, where we are introduced to Captain Acton, his daughter Lucy, and Rear-Admiral Sir William Lawrence, a neighbour and friend. The period is that memorable year 1805, when the country was expecting that every man would do his duty if Napoleon attempted his threatened invasion—a period which gives the author full scope for his inimitable word-pictures of naval officers and naval scenes. The time covered by the story is only a few months, but we doubt if there exists a more vivid representation of English life as it was a century ago on the sea and in a quaint old western harbour town. We all know with what power and never-failing freshness Mr. Russell can paint the sea and all that pertains to it, and there are bits of landscape work in this story, brief sketches though they are, which make us wish he would oftener turn his gaze inland and give us more such pictures as that of Old Harbour Town and the country round it. Then as a painter of sweet English maidenhood Mr. Russell is hard to beat. As Lucy, stepping on to the lawn, is described by him we get as attractive a picture as one could wish for, a picture 'charged with the colours of youth and health and a sweet and delicate spirit of life.' We notice that one reviewer has blamed Mr. Russell for mating his charming heroine with such a man as Captain Lawrence, but we think most readers will agree with us that the course of their love story is a perfectly natural one. Lawrence, a son of her father's friend Admiral Lawrence, is a handsome, brilliant naval officer who had ruined his career in the navy by one singular and characteristic act. When returning to his ship at night somewhat the worse for his potations, he knocked the sentry into the harbour, and immediately sprang after him and saved his life. Dismissed the service, the young man gives way for a while to drink and gambling. Although clouded for a time, his good qualities, given a chance by Lucy's father and strengthened by his love for her, re-assert themselves, and in the end he gains her hand.

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* *The Yarn of Old Harbour Town.* By W Clark Russell. (London: T. Fisher Unwin.)

We need not recount the main incidents of the story, which take place at sea and afford our author full scope for utilising his chief power and chief charm. Some cold-blooded critics may object that Lucy's lover loses all claim to sympathy by his mad attempt to make her marry him by carrying her off to sea with him against her will; but the ladies are the best judges of such actions, and before and since the Rape of the Sabines they have shown that such forceful lovers are not disliked. If the lovely Lucy, womanlike, forgives and loves, why should her reclaimed husband still be a villain for us? Gold must be tried in the fire, she saw the good and noble qualities of the splendid man, and saved them and him. But the love story, as in most of our author's novels, is never insisted on for long; it is there when wanted, and, like the British ensign on one of his ships, goes fluttering aloft on important occasions, but its main use is to enable Mr. Russell to fill his pages with picture after picture of life at sea such as no other writer can give us.

It surely was a happy thought in this Nelson year to make the schooner on which are Lucy, her father, and Admiral Lawrence, who are chasing her lover ostensibly to punish him, though in their hearts they love him still—it was a happy thought to make the schooner meet with that immortal eleven sail of the line and three frigates which under Nelson himself were this time just a century ago chasing Villeneuve half over the world. Some day some master of the brush will paint this heart-stirring scene of the meeting in mid-ocean of the little English schooner carrying English naval officers, who adored Nelson, as all his countrymen and women adored him, in a way, it is said, we cannot even understand, so great and deep was it.

The appearance and movements of the British Fleet, the short dialogue between Nelson on the *Victory* and old Admiral Lawrence as the schooner passes the great battleship—the whole thing is wondrously well done, done as none but a sailor and a genius could do it. It is a picture 'full of grandeur that borrowed majesty from the sense of the power and the empire the ships symbolised.'

Mr. W. Clark Russell's new story is worth a shipload of the ordinary fiction of the day.

NOTES AND ANNOUNCEMENTS.

EARLY in October Messrs. Smith, Elder & Co. will publish an account of the South Polar Expedition, 1901–4, under the title 'The Voyage of the "Discovery."' The work, in two royal 8vo. volumes, is written by Captain Robert F. Scott, C.V.O., R.N., and is fully illustrated with coloured plates and other illustrations. The 'Discovery' was, we are informed, the first ship ever built in this country especially for exploration. In an absence of three years her company spent more than two beyond the Antarctic Circle and two winter seasons at a point 400 miles beyond any former wintering party. This work promises to be of the greatest interest.

'Dante the Wayfarer' is the title of the new book by Christopher Hare, the author of 'The Most Illustrious Ladies of the Italian Renaissance' &c. In the Preface the author says: 'I have followed the poet step by step throughout his wanderings, telling the story of all the men and women he met by the way, and gathering together the legends which sprang up like flowers wherever his footsteps passed.' The work, which is profusely illustrated, is published by Messrs. Harper & Brothers.

Sir Wyke Bayliss's new book 'Seven Angels of the Renascence,' announced for publication on the 28th of this month by Sir Isaac Pitman & Sons, Ltd., is the work of many years and the ripe fruit of an artist and a scholar. This book is the record of the lives and works of men who bore the stress and strain of the day during that great revival of art which had its beginning in the fourteenth century, culminated in the fifteenth and sixteenth, and lapsed altogether in the seventeenth century. It may be looked upon as a successor to the same author's 'The Likeness of Christ Rex Regum,' for where that leaves off this begins. The illustrations include portraits of the greatest of the painters and poets, to which are attached facsimiles of many very rare and interesting autographs.

'A History of the American Civil War,' treated mainly from a strategical standpoint, has just been issued by Messrs. Methuen. Its authors are Mr. W. Birkbeck Wood, M.A., late Scholar of Worcester College, Oxford, and Major J. E. Edmonds, R.E., D.A.Q.M.G., and there is an Introduction by Mr. Spencer Wilkinson. It is well equipped with strategical maps to illustrate the various campaigns, and tactical plans accompany the account of the chief battles.

It is not often one comes across a fine example of Russian printing, especially in the way of an illustrated work. There is something just as rare in a finely produced Russian translation of an English book. This exceptional compliment has been paid to Miss Bessie Hatton's 'The Village of Youth,' which is dedicated to the modest young English authoress by Madame Milorodovitch, wife of his Excellency the Governor of Poltalva. It is published in quarto size, and daintily illustrated by Russian black-and-white artists. Few books of fairy tales in our time received more appreciative notices from the English press. Madame Milorodovitch sends an *édition de luxe* to Miss Hatton with a message of 'affectionate appreciation from her unknown Russian admirers.'

It is particularly appropriate that in the centenary year of Nelson's death a cheap edition (6*d.*) of Robert Southey's 'Life of Nelson' should be issued. Apart from its historical interest, the book should prove welcome to many on account of its delightful style and the fact that it is the best biography of its length in the English language. Messrs. Methuen published it in their Standard Library on the 21st.

Professor Church's new story for boys is to be called 'The Crown of Pine.' The hero is a young athlete who is a successful competitor at the Isthmian Games. It is a story of adventure in Corinth and Rome during the times of the early Christians.

Under the title of 'The National Gallery of British Art (The Tate Gallery),' Messrs. Cassell & Co. are about to publish an illustrated and descriptive record of one of the most popular of our public Picture Galleries. Among the large number of illustrations included in the volume will be a series of twenty-four Rembrandt photogravures of some of the best known pictures. They include works by Millais, Rossetti, Burne-Jones, Leighton, Mason, and Von Herkomer. An introductory chapter is contributed by Sir Charles Holroyd, the keeper of the Gallery, and the text, while dealing with the growth and development of the various collections which the Gallery contains, resolves itself into the story of Modern British Art.

We are informed by Messrs. T. Nelson & Sons that they have to-day arranged to issue to the trade the latest volume in their new series of Sixpenny Classics, viz. 'Adam Bede.' This book is printed in large type, bound in cloth, and contains nearly 600 pages. We understand also that the demand for this series of books has been so great that it has been impossible to keep pace with trade requirements. Very large reprints of the first six titles have now been made, and orders both for these and for the aforementioned new volume are being executed in rotation.

The late Mr. Augustus Hare's work on Sicily has long been out of print. Mr. St. Clair Baddeley has revised and added to it in an edition which Mr. Heinemann will publish on the 29th inst. Every year an increasing number of visitors go to this wonderful island, and this book, though in the best sense an invaluable guide-book, is far more, treating of the history of the country as well as of the various places of interest.

'What!' said Lamie. 'Another Illustrated Edition!' Those are the opening words of the Poet Laureate's Preface to a new edition of 'The Garden that I Love.' The new edition is more than justified by the fine set of illustrations which Mr. George Elgood, R.I., has made for it. They have been reproduced in colour, and have received the warm approval of the Poet Laureate, who says they have given him much pleasure. The volume will be published by Messrs. Black.

Mr. Frank T. Bullen's new volume 'Back to Sunny Seas' will be published by Messrs. Smith, Elder & Co. on the 26th inst.

Mr. Unwin has just published an important work by Dr. J. A. Harvie-Brown, the well-known Scotch naturalist. It is entitled 'Travels of a Naturalist in Northern Europe,' and describes journeys by the author in the lesser known parts of Norway, in the Archangel region, near the mouth of the Dvina, and in the district of the Pechora River (Northern Russia). The object of each expedition was mainly ornithological, and valuable and extensive lists are given of birds and eggs observed in the various regions visited. There is also a section devoted to the Samoyeds. There is much in these volumes to interest the sight-seeing tourist, and they will appeal not only to the naturalist but to the shooter of game and wild fowl. The volumes contain maps, coloured plates, and many other illustrations.

Mr. Edmund Mitchell's new novel entitled 'In Desert Keeping,' which will be published by Mr. Alston Rivers on the 27th inst., deals with life in California at the present day.

Publishers who have not had proofs of their Advertisements and Announcements for our

ANNOUNCEMENT NUMBER,

SEPTEMBER 30,

should kindly apply for same at once.

Mr. William Downing, of Birmingham, informs us that in the September number of the Chaucer's Head Book-Catalogue, are 'advertised, at exceptionally low prices, volumes suited to all tastes, and to all seasons, to all moods and to all hours, from the brilliant misty mornings of autumn to the deep dark of winter nights. In addition to the general character of the works noted in the list is a small and valuable collection of volumes relating to the antiquities, archæology, history, folk-lore, and legends of Wales.'

In the forthcoming number of the *Hibbert Journal*, Professor Anesaki, of Tokyo, Japan, will contribute an article on 'How Christianity appeals to a Japanese Buddhist,' in which he pleads for a closer union of the two religions for the purpose of raising the ethical standard of the world. In the same number an article by the editor (Professor Jacks), entitled 'Is the Moral Supremacy of Christendom in Danger,' will deal with the rising in Japan in its bearing on the ethical and religious problems of the West. Among other articles in this number may be mentioned the first of a series on the 'Working Faith of the Social Reformer,' by Professor Henry Jones, of Glasgow; 'Authority and Theology,' by Principal P. T. Forsyth; 'Life, a Hypothesis and Two Analogies,' by Sir Oliver Lodge; 'Mechanism and Morals, the World of Science and the World of History,' by Professor James Ward, Cambridge.

The August number of the Canadian *Bookseller and Stationer* is its 'coming of age number,' and certainly reflects great credit on the Maclean Publishing Company. It includes over a 100 pages of matter and advertisements; accounts of Canadian publishing houses are given, with portraits of publishers and booksellers. It gives one the impression that the bookselling and stationery business is sharing in the general good trade which Canada has enjoyed for some years now. The fact that Canada is fast becoming the granary of the Empire is full of promise for the continued prosperity of the country; last year even the United States had to import grain from Canada.

A work entitled 'Russia and its Crisis,' by Professor Paul Milyoukov, was published by Mr. Unwin on the 18th inst. It is the result of long years of study devoted to the explanation of the Russian present by the Russian past. Everything discussed in the book converges to the one aim of explaining the present crisis. But the conditions which have brought on the crisis are so deeply rooted in the past, and are so closely interwoven with every aspect of Russian life, whether of religion or of politics, of doctrines or of institutions, of social forms or of the composition of society, that an explanation of the present situation, to be at all adequate, must necessarily be a general picture of Russia and a general description of the conditions under which its civilisation has developed. The crisis will pass, but the conditions of civilisation remain; and the author's ambition has been to explain, not the momentary and transient, but the permanent and lasting elements in the political, social, and religious life of Russia.

The Auto-Cycle Club will hold their Annual Race Meeting at the Crystal Palace, Sydenham, on Saturday, September 30. A full account of this meeting, well illustrated, will be included in the issue of the *Motor Cycle* for October 9.

Messrs. George Routledge & Sons, Ltd., have just published the 'Quick Calculator' (Currency Reductions), by R. Klein, and recommend the book to the business world as a practical and handy means for the quick reduction of prices of goods, rates of freight, custom duties, &c., from various systems of currency and weight into others. The book leaves nothing to be desired in the matter of careful work, good print, &c., and is sold in handy pocket size at 2*s.* 6*d.* net.

The *New Album* is the title of a new sixpenny monthly magazine of women's interests. It will be published on the 25th of each month 'to fill a much-felt void in fashion publication, as it depicts by pen, pencil, and camera "all that is newest" in the trend of the London and Paris mode, and is edited by a well-known fashion authority (the late editress and originator of *Coming Modes*).' It will be printed by Messrs. Spottiswoode & Co. Ltd., New Street Square, E.C., and published at 3 and 4 Clement's Inn, Strand, W.C.

Two new volumes are to be added this autumn to Messrs. Black's series of Animal Biographies: 'The Cat,' by Violet Hunt, and 'The Black Bear,' by H. Perry Robinson. In this series the life stories of animals are written out of the fulness of firsthand knowledge, each by an author who has made the particular animal of his choice a familiar friend, and has earned the right to be its spokesman.

'The Idyllic Avon—a description of the Midland river and of places on or near its banks from its mouth at Tewkesbury to above Stratford-on-Avon—by John Henry Garrett, is about to appear with every place upon or near the river Avon through about fifty miles of its course vividly described as it may be found to-day, and the main points of its history reviewed. Stratford is originally described, and a chapter devoted to Shakespeare's connection with it illustrated with eighty-seven whole-page pictures and two maps; the volume is also of quite unusual artistic merit. Dr. Garrett is a native and resident of Cheltenham, and speaks from a lifelong acquaintance with his subject, which has enabled him both to write and use his camera to particular advantage. Messrs Putnam announce the work.

Professor James Stalker has written a new Preface to the cheap edition of his book, 'The Two St. Johns of the New Testament,' which Sir Isaac Pitman & Sons, Ltd., published on the 22nd.

May we suggest to our excellent contemporary, the *Hospital*, that the next time it does a supplement in connection with 'Hospital Sunday' it should give a translation of the article 'Une Visite aux Hôpitaux de Londres,' which appears in the *Revue des deux Mondes* for August 15. It is charmingly written, evidently by an expert, and full of compliments—*e g.* 'Les règles des infirmières y sont analogues à celles des autres hôpitaux, très caractéristiques, je crois, de d'esprit anglais, fait de méthode et de poésie, de confortable et de mysticisme, la constante antithèse de ce peuple, du haut en bas de l'échelle sociale.' Vive l'entente cordiale!

In George Bancroft's Letters in the October *Scribner's* there is a long description of an interview which he had with Lord Byron, in which he says, 'I hardly know if I ever talked with a man so frankly. Of himself he spoke with the utmost openness, of his success and his enemies.' In regard to the origin of 'Manfred,' Lord Byron said that some time before he had conceived the idea of his piece Monk Lewis had translated to him some of the scenes of Goethe's 'Faust.'

It is a bold question to ask, but, as in the case of other classics, how many people nowadays read the full Don Quixote throughout with enjoyment? It is not so much that it is a big book (for big books may sometimes be enjoyable), but that its bigness is largely due to numerous digressions and side-stories having little or no connection with the main narrative, and possessing but slight interest for the casual reader. It has, therefore, occurred to Mr. Dominick Daly to abridge Cervantes' great composition by selecting and translating the more interesting and amusing parts, keeping up the continuity of the narrative as a whole by introducing here and there a few words or sentences to bridge over the gaps caused by any omissions. The volume will be illustrated in colour by Mr. Stephen Bagot De La Bere, and will be published in a few days by Messrs. Adam & Charles Black.

'The Age of the Earth, and other Geological Studies' will be published by Mr. T. Fisher Unwin on Monday. The author, Mr. W. J. Sollas, one of the foremost of English geologists, is Professor of Geology in the University of Oxford.

Of Dr. Rendel Harris's latest volume, 'The Guiding Hand of God,' a third edition has been published.

Messrs. James Clarke & Co., of Fleet Street, will publish on Tuesday a new 6*s.* novel by David Lyall, entitled 'The Rise of Philip Barrett,' also a new 6*s.* work by J. Brierley, author of 'Ourselves and the Universe,' entitled 'The Eternal Religion.'

On Monday, Mr. T. Fisher Unwin will publish a sensational work by the Baroness Orczy, the well-known author of 'The Scarlet Pimpernel.'

'A World without a Child' is the title of Mr. Coulson Kernahan's new book. 'It tells of a godless and dying world where spring brings with it no new bird, no new beast, *no new child.* It tells, too, how God, wrestling with God in prayer, answers the agonising cry of the world without a child, until it hears once again the sweet clamour of little voices calling "Father! dear Father?" As a conception, "A World without a Child" is so strikingly daring and original that it is likely to be more eagerly discussed and more widely read than any of its predecessors. It deals not only with religious, but with social and ethical questions which concern the very existence of our race.' The publishers are Messrs. Hodder & Stoughton.

Mr. T. Sealey Clark, of 34 Craven Street, Strand, announces the forthcoming publication of an important new theatrical annual, to be called 'The Green Book, or Who's Who on the Stage,' which will form a valuable addition to the existing works of reference. 'The Green Book' will be a handsome volume of about 400 pages, and will contain something like 2,500 condensed biographies (compiled from direct personal sources) of the leading members of the dramatic, musical and variety professions, including managers, agents, proprietors and musical directors. The editor is Mr. Bampton Hunt, late of *M.A.P.* The work will be illustrated with first-class full-page and other portraits of the leading figures on the English stage.

Mr. Cornsby, the well-known missionary in China, who is editor of the *Chinese Weekly* and *Chinese Christian Review*, has just issued a book through the Methodist Publishing House entitled 'In Touch with Reality.'

President Roosevelt's article in the October *Scribner's* will be entitled 'A Colorado Bear Hunt,' and will describe the expedition which he made last April.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

CRICKET—LONGMANS *v.* MURRAY.

On Saturday, September 16, an interesting cricket match took place between the houses of Longmans and Murray at Raynes Park. The Murray eleven went in first and made 90, Longmans replied with 82; thus a good game resulted in a victory for the house of Murray by 8 runs. For the victors the best scores were made by W. Farquharson, 24 (not out); S. Kent, 26; J. F. Bulley, 17. For the losers Cutbush, 28; Minet, 13; and Hebbiss, 12. The bowling honours fell to Cutbush, 5 wickets, clean bowled, and Rolfe, 4 wickets, for Longmans. Kent, 5 wickets, clean bowled, Griffin 2, and J. Farquharson 2, for Murray.

SALE OF THE FRANZ TRAU COLLECTION.

Messrs. Gilhofer & Ranschburg, of No. 1 Bogenerstrasse, Vienna, will sell by auction, on Friday the 27th and Saturday the 28th of October, an important collection of over six hundred works, including manuscripts of the eleventh to the sixteenth century, and printed works from the fifteenth to the eighteenth century. There are manuscripts with miniatures, miniatures alone, wood-block printing, incunabula (1454-1500), woodcut work of the sixteenth century, with some rare works of the seventeenth and eighteenth centuries. The illustrated catalogue of the sale is likely to move the bowels of collectors to great yearnings.

EMPLOYEES' TRIBUTE TO MR. JAMES BELL.

Mr. James Bell, of Edwalton House, has for forty years been the principal proprietor of the old-established printing, bookselling, and stationery business of Messrs. J. & H. Bell, Limited, Carlton Street, Nottingham. The business itself is a hundred and five years old, and it was in celebration of these two facts that a social gathering took place at Mr. Bell's charming country residence on Saturday. The employés of the firm had arranged to present to Mr. Bell an illuminated scroll, headed '1865-1905,' and referring to his skilful and wise control of the business, combined with uniform kindness to all the people in his employ, which has personally endeared him to all of them.

The afternoon was occupied with various games, walks, visits to the Church of the Holy Rood, and a cricket match, 'Married *v.* Single'; and after tea, which was taken in a marquee on the lawn, Mr. A. E. Moore, who has been prominent in the organising of the presentation, asked Mr. Bell's acceptance of the address. He mentioned that the business was started, probably in 1800, by Stephen Glover, and was taken over by Mr. W. G. Deardon in 1825. Since Mr. Bell acquired it in 1865 a second shop had been added, the buildings had been remodelled, and the business had been transferred to a private limited company, while 1901 saw the acquisition of additional premises in George Street.

Mr. H. R. Turner (committee secretary) having also spoken, Mr. Bell feelingly replied and the company joined in singing 'Auld Lang Syne.'

For the evening there was a concert arranged, to which contributions were given by a glee party, Miss Bell, Miss Enser, Messrs. H. Bell, A. E. Moore, W. Wood, J. Copeland, A. B. Timms, H. E. Cousins, E. Page, M. Terry, A. H. Shepherd, J. T. Newton, and J. Simpson.

THE LATE MR. THOMAS ADAMS, GISBORNE, NEW ZEALAND.

Thomas Adams was one of the oldest and most respected booksellers in New Zealand. He established himself as a bookseller and stationer in Gisborne as far back as 1872, and the business under his continued care has gradually grown to be one of the finest and most up-to-date in New Zealand.

From the time of his first starting in business the present writer has been in constant correspondence with him up to his death, at the age of seventy-two, on February 20 last, and can bear testimony to his character as a man of strict integrity and uprightness. Although personally unknown, his handwriting had become quite familiar, and was a true indication of his business qualification and his straightforwardness. It is pleasant to learn that the business is being carried on uninterruptedly by his son, Mr. J. R. J. Adams, who had previously gained valuable experience in the house of Messrs. A. Cowan & Sons, of Sydney.

THE LATE MR. THOMAS ADAMS, OF GISBORNE.

A NEW BOOK ON BURMA.

Burma, although nearly 300,000 square miles in extent and the largest of all the provinces of our Indian Empire, inhabited by a people at once attractive and picturesque, and combining in its scenery rich architectural features, fine mountains, broad majestic rivers, as well as primæval forests of intense beauty and interest, is perhaps one of the dependencies of the British Crown about which people know the least. Mr. Talbot Kelly's book, which will be published in a few days by Messrs. Black, will go far to dispel this apathy. He treats his subject critically and sympathetically, and, above all, his pictures in colour will enable the reader to form a vivid conception of the nature of the scenery and the conditions of life in this most interesting country.

'THE LIVING RACES OF MANKIND.'

From some particulars given with Part 1 of their great new 'Living Races of Mankind,' we learn that it has taken many years to collect and classify the vast amount of valuable and interesting material used in this work, and the actual photographs from life have been obtained with much labour and expense from every quarter of the world. The pictures speak for themselves, and certainly no such perfect or complete representation of the living races has ever before been attempted. This work comprises a popular account of the existing races of the world. It tells how these widely scattered and interesting peoples live and what they do; describes their habitations, dress, ornaments, and weapons; their games, sports, and pastimes; also their religions, feasts, ceremonies, and superstitions; as well as their general characteristics, manners, and customs, especially those connected with their birth, marriage, and death. The actual forms and faces of the great human family, as now existing, together with their natural surroundings, are presented truthfully and vividly, a result not to be found in any previous book on the subject, the whole forming a stupendous work of absorbing interest for all time.

The 'Living Races of Mankind' is finely printed throughout on English art paper in the most artistic manner. The letterpress is written by eminent specialists and travellers, maps are included, and a superb coloured plate given with every part. The entire work, in twenty-four fortnightly parts of thirty-two pages at 7*d.* each, will comprise about eight hundred pages, with about eight hundred illustrations, including twenty-five coloured plates, besides maps, &c., for the small cost of about 14*s.* There is no doubt this work will be a great success, and Messrs. Hutchinson & Co.'s enterprise thoroughly deserves it.

FATHER BENSON'S NEW NOVEL.

Sir Isaac Pitman & Sons, Ltd., announce a new novel by the author of 'The Light Invisible' and 'By What Authority'—Mr. Robert Hugh Benson, one of the late Archbishop's talented trio of author-sons. The title of the story is 'The King's Achievement,' and in it he depicts English society at one of the most dramatic epochs in British history —the period when Henry VIII., greatly daring for a Tudor monarch, defied the power of the Papacy. Thomas Cromwell, Earl of Essex, Sir Thomas More, and Bishop Fisher of Rochester, as well as the King, are some of the characters to which the author introduces us. Apart from the consummate manner in which Mr. Benson depicts the religious and political intrigues of the age, the book is rich in its romantic appeal and quick at every turn with resistless human interest. The book will be published by the Pitmans on the 28th inst.

DEATH OF DR. GEORGE MACDONALD.

We regret to record the death of that well-known writer of fiction, poet, and mystic, Dr. George MacDonald, in his eighty-first year. He was born in December 1824, and died September 18, 1905.

The following extracts from the *Times*' account of his career will be interesting to many readers:

'George MacDonald was one of the most characteristically national writers that Scotland has produced, and of his assured place in the history of Scottish literature there can be no reasonable doubt. The story of his life is soon told. George MacDonald was born at Huntly, in Aberdeenshire, in 1824, the son of a miller and farmer, whose wooden leg loomed large in the child's early recollections, and who lived to see the dawn of that child's fame. His family claimed descent from the MacDonalds of Glencoe. George MacDonald grew up at home, amid the magnificent scenery which he afterwards loved to describe in his books, until he was old enough to be entered at King's College, Aberdeen. A contemporary of his has recorded a significant incident of his student life. Walking one Saturday with a number of other young men near Aberdeen, MacDonald saw a drover cruelly beating one of his beasts. He ordered him to stop, and when the drover merely laughed he took off his coat and gave the man a thrashing. Of the university as it was then George MacDonald afterwards drew a vivid picture in his poem, "Hidden Life," which Sir William Geddes styled a classic epic of student life at Aberdeen.

. . . .

'George MacDonald's first book, a poem entitled "Within and Without," appeared in 1856. He said afterwards that this beginning brought him in as much as £20, and thus encouraged him to adopt a literary career. He followed it up with "Poems" (1857); "Phantastes," a fairy tale (1858); and "David Elginbrod" (1862). The last named was described in our columns at the time as "the work of a man of genius."

. . . .

'If George MacDonald was a preacher in his tales and songs, he was a poet in his preaching. For many years he spent the winter at Bordighera, where his house, Casa Coraggio, was a literary and social centre; but he was accustomed to visit England in the summer, and to preach in various London pulpits. He used at one time to lecture a good deal, and with him the spoken word was rendered additionally delightful to English ears by the *sough* of his native Aberdeenshire. In the later nineties his health broke down, and, though till quite recently he journeyed each year to Bordighera, his mind gave way, and he became only the ruins of the man he once was.

'To those who knew Dr. George MacDonald he always appeared something of the prophet, as may be gathered from the following description of his outward form written by a friendly hand: "A tall impressive-looking man, a little high-shouldered, and not without a tendency to Scotch gauntness; the head well shaped, the features fine, the whole expression noble; hair long and flowing to the shoulders, full beard and moustache, which, like the hair of the head, was grizzled."'

The following is a list, compiled from the English Catalogue of Books, of the works of George MacDonald, showing as far as possible the date of the *first publication* only in book form:—Within and Without, p. 8vo., 1855; Poems, 12mo., 1857; Phantastes, a fairy Romance, p. 8vo., 1858; David Elgenbrod, 3 vols., 1862; The Portent, p. 8vo., 1864; Hidden Life, p. 8vo., 1864; Adela Cathcart, 3 vols., 1864; Alec Forbes, 3 vols., 1865; Annals of a Quiet Neighbourhood, 3 vols., 1866; Unspoken Sermons, p. 8vo., 1866; Guild Court, 3 vols., 1867; Wow o' Rivven, p. 8vo., 1868; Disciple, and other poems, 1868; Robert Falconer, 3 vols., 1868; Seaboard Parish, 3 vols., 1868; At the Back of the North Wind, 1870; Miracles of our Lord, p. 8vo., 1870; Princess and Goblin, 1871; Ronald Bannerman's Boyhood, 1871; Wilfred Cumbermere, 3 vols., 1871; Vicar's Daughter, 3 vols., 1872; Gutta Percha Willie, 1873; Malcolm, 3 vols., 1874; St. George and St. Michael, 3 vols., 1875; Wise Woman, 1875; Exotics—Translation, 1876; Thomas Wingfold, 3 vols., 1876; Marquis of Lossie, 3 vols., 1877; Paul Faber, 3 vols., 1878; Sir Gibbie, 3 vols., 1879; The Diary of an Old Soul, 1880; What's Mine's Mine, 3 vols., 1881; Mary Marston, 3 vols., 1881; Castle Warlock, 3 vols., 1882; Gift of the Child Christ, 2 vols., 1882; Princess and Cardie, 1882; Orts, p. 8vo., 1882; Stephen Archer, 1883; Weighed and Wanting, p. 8vo., 1883; Donald Grant, 3 vols., 1883; Unspoken Sermons, 3rd series, 1884-89; Hamlet, a study, 1885; Book of Strife, 1885; Home Again, 1887; Elect Lady, 1888; Light Princess, 1890; Rough the King, 1890; Flight of the Shadow, p. 8vo., 1891; There and Back, 3 vols., 1891; Heather and Snow, 2 vols., 1893; Lilith, 1895; Rampolle, cr. 8vo., 1897; Salted with Fire, 1897.

HYMNS ANCIENT AND MODERN.

New (1904) Edition.

The proprietors of 'Hymns Ancient and Modern' will issue shortly a pamphlet which they have prepared dealing with some of the criticisms passed upon the new edition published in November, 1904, and explaining the reasons which led them to make changes which have been widely discussed. It will explain also in what way the proprietors propose to meet the wishes of those who are dissatisfied: while they maintain the new book without serious change, on the ground that the welcome that it has received from the press and the general public shows that their revision upon the whole is acceptable.

ON CATALOGUE READING.

[From a very pleasant twelve-page article on 'Catalogue Reading,' by Dora G. McChesney, in the September *Monthly Review*, we make a few extracts in the hope that they may send our readers to the article itself.—Ed. *P.C.*]

'I wonder sometimes why the discerning and sensitive reader should ever condescend to books while book catalogues are obtainable. The book catalogue is the dream, the ideal, the ever-alluring vision, beside which the library of actual books, be it Richard de Bury's or Locker-Lampson's, is but the dim and straitened real.

'Now and again the compiler of the catalogue puts in a touch of significant and unconscious satire. Who can forbear a smile at such an item as "Christian Morals; scarce"?

'Almost I am inclined to hold that the true catalogue reader should be above the materialism of buying; but that, I confess, is a counsel of perfection. Personally, I may avow that I buy when I can—and sometimes when by all the laws of right reason I cannot—and a catalogue is always a disappointment when it fails to afford a few agonising and almost irresistible temptations. Yet I can conceive of a true idealist who should enrich his imaginary library merely by reading and marking catalogues, and who should savour a subtle delight in constructing an entire book from the alluring and often illusive title.

'I am neither herald nor herbalist, but I delight in the pages devoted to those subjects; perhaps I delight in them the more because in that department I approach the ideal catalogue-reader and am content with the catalogue. To collect herbals and works on heraldy is to court speedy ruin, but their titles give charm to any list. Almost I prefer the herbals—herballs, they are more apt to call themselves, with their quaint, sweet-scented titles.

'It seems to me that the older a book is the more instant and vital its appeal to the imagination when it is encountered in a catalogue. Perhaps the truth of the matter is that later books tempt to more ordinary methods of enjoyment; one wants to buy and read them. But these antique tomes, so fascinating to the fancy, do not always prove rewarding in possession.

'Meantime, here on earth, we can read but few and possess still fewer of our desired books. Have I not sighed and dreamed over countless volumes which cried out to have me as their owner, and our mutual desire was all in vain? "The children of Alice call Bartram father," and my rare Civil War pamphlets, my Hakluyt and Purchas, my black-letter Chaucer and my complete Pater, repose on the shelves of the collector and the millionaire. In heaven perhaps, I shall have them for my own, sealed with an imperishable book-plate. Meantime I mark my catalogues.'

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

SKETCHES FROM THE DIARY
OF
A COMMERCIAL TRAVELLER
OF THE MIDDLE OF LAST CENTURY.*

(*Continued from page* 266.)

DINING WITH FARMERS.

Hitchin, Tuesday, Market-Day.—Invited, as I was alone, to dine with the farmers and corn buyers, but objected, from recollecting the annoyance I had more than once endured, when dining some years ago with a host of these ignorant, selfish, and uncouth creatures, at some of their public weekly feastings. On those occasions, the company—excepting the chairman, who was usually a good specimen of the fine old English yeoman—were, *en masse*, better entitled to the appellation of 'barn-door savages' than that of civilised men. The old adage of 'every one for himself and God for us all' could seldom have been more strikingly exemplified; for, in all probability, the majority of them had never, since the preceding week's cram, partaken of fresh meat or of savoury dish. Consequently, through their anxiety to have a taste of everything without being at the slightest trouble, or losing the smallest portion of time in carving aught upon the table, I was kept perpetually employed in filling their plates while they were as incessantly engaged in filling their mouths; capacious receptacles, which they were reckless about emptying, as they held across the table, upon their popular subject, muck or manure, a conversation so confused as to constitute a Babel in miniature.

My objections, however, to-day, were overruled by the landlord, who assured me that the dining party were gentlemen, and he felt persuaded I should enjoy myself in their society. And so I did; for the men were highly respectable in dress and deportment, and their conversation was at once intelligent, amusing, and instructive.

In their extended views, the old subject of manure wore another aspect; and soils, sub-soils, salt, soot, lime, guano, and every other natural or artificial restorative or invigorator of land, were as well understood, and as ably discussed, as though the parties had been collectively practical chemists. There was a total absence of the offensive habits manifested by their class in some districts, such as taking salt with their knives, picking of teeth with their forks, which would immediately find their way to the vegetable dish to assist some equally unscrupulous neighbour. Nor was mention made of the cabbage or turnips they produced, nor of the hogs they bred. Their ideas indeed were generally more extended; for little was said about the crops they raised, or the stock they fed; and in lieu of judging of the prosperity or depression of our country by the prices their fluctuating productions fetched at market, they were able to look further for the cause. Instead of contracted opinions upon great national questions, they were in possession of enlightened views and information upon both our agricultural and commercial polity.

Some few years, as intimated above, have transpired since I last dined at the market table; and I am consequently unable to judge whether the march of intellect have so diffused itself through all the agricultural districts as to have reached the respectable position I this day witnessed. If so, the improvement of the farmers must be to themselves no small advantage, while to society at large it must be invaluable. Certain it is, they are not the monotonous, unintelligent, narrow-minded beings they formerly were; for they have been made to think; and thinking brings with it a train of action which will improve the condition of any man, or of any class of men. In the instance I have been particularly referring to, instead of the company being all talkers at once, they deliberately conversed upon the leading features of the political world, evidently understanding and taking an interest in passing events in a manner superior to their ancestors. Wine, too, in moderate quantity, was consumed by the majority—and they mustered upwards of fifty. Yet more strange to say, the Indian weed was not at all introduced while I remained in the room; so that, inhaling a pure atmosphere, and not being lost or enveloped in smoke, their eyes were clear as their heads; and our ears were not offended by the clearing of throats or unpleasant expectorations.

A PUPPY—MR. SMOKEM COXEYE.

'O, wud some Power the giftie gie us,
To see oursel's as ithers see us!'

Newcastle, June 1843.—Manchester produced to-day, for our amusement, not the usual bustling, businesslike, Manchester man, but a facetious young gentleman, dressed (for his clothes were all good and well made) a few shades in style above the man of business, yet not quite up to the gentleman; or, rather, his love of show and variety of colour and pattern negatived the probability of his being one, while his aim at display and want of good taste gave evident proofs of his not being the other.

His coat, waistcoat, and trousers were all of different hues; and with the exception of the first, which was a brightish green emblazoned with flaming gilt buttons, all his garments were either checks or stripes, and even his cravat, or stock, with swelling and formidable front, was conspicuous for zigzags, diamonds, and circles; a finish, or perfect *tout ensemble*, being established by a large diamondless, but nevertheless brilliant and well chased, nobby pin, which, from the apparently careless manner, although chained, in which it was fixed, so projected in the foreground as to form, from its immense size and peculiar quality, an object of no slight attraction. His hat, too, with smallish brim, was so studiously put on as to cover only a portion of the head, allowing his luxuriant and well macassared hair to exhibit itself to no small advantage. After spending a very short time in his society, I found that his dress and address were in perfect accordance, for he was all small talk. Seldom, however, did he open his mouth in conversation without planting himself in such a position as enabled him to mark, by means of the opposite glass, the air with which he poured forth his good things; momentarily adjusting his collar, eking below the sleeves the often-pulled till much-soiled wristbands of his shirt, repeatedly porcupining his hair, and pointing his whiskers. And thus would he every now and then endeavour to catch a glimpse of his (to speak artistically) three-quarter-face in the mirror. That, in fact, while imagining himself the *beau idéal* of perfection, the resistless magnet of all around, was the grand object of his own exceeding admiration. The room was occasionally perfumed, too, by his unfurling—not a Bandanna for genuine use, but—a white muslin embroidered handkerchief, kept purposely for casting to the winds its odour, and for incessant exhibition, either in the hand, or as though by stealth and unknown to its proprietor, from the well curved breast coat pocket.

(*To be continued.*)

SWIMMING.

THE tenth annual costume gala of the Spottiswoode Institute S.C. is announced for Monday, October 2, at St. Saviour's Baths, Southwark. The open events for printing and allied trade swimmers are, as usual, the 200 yards Trades Championship and the 67 yards Handicap. Entries for both close to Mr. W. H. Marshall, 5 New Street Square, E.C., first post on September 28. The water-polo exponents will be teams of the City of Westminster S.C. and Southwark S.C.

WALLACE, BURNS, STEVENSON.†
APPRECIATIONS BY LORD ROSEBERY.

THE position occupied by Lord Rosebery warrants a hearty reception to this issue in permanent form of his address on 'Sir William Wallace, Robert Burns, and Robert Louis Stevenson.' These 'appreciations' were delivered on the occasions of the memorable Burns celebrations held at Glasgow and Dumfries on July 21, 1896; the initial movement to raise a memorial to R. L. Stevenson held in Edinburgh on December 10, 1896; and at the Wallace celebration held in Stirling on September 13, 1897. These addresses have been revised by Lord Rosebery, and are now published by his kind permission.

Numerous illustrations, specially prepared for this work and showing the places referred to by his Lordship in the course of his addresses, are included in the volume. Lovers of Scotland at home and abroad will doubtless welcome the opportunity of possessing these 'appreciations' of three noteworthy Scotsmen. There will be a limited *édition de luxe*.

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* In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' rom which we give some extracts.—ED *P C*.

† Published by Mr. E. Mackay, Murray Place, Stirling

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

A COMBINATION ASSOCIATION SUGGESTION.

Sir,—There is a lot of talk just now about bad trade in the bookselling business, but surely it should not be so very hard to remedy. Could not an Association of Publishers and Booksellers (*bona-fide* booksellers, that is, not drapers and grocers) be formed? The publishers and wholesale houses to supply books on terms that admit a 25 per cent. profit on every single copy sold; do away with odd copies, and special terms for large quantities, &c.; and to pledge themselves not to supply their books to any firm not in the Association. The booksellers on their part undertaking not to supply net books below published price, and 'ordinary' books at less than 2*d.* in the shilling discount (as is still done in many towns and might be made universal), and not to supply books that are not published by members of the Association. There is a similar Association between wholesalers and retailers of private greeting Christmas cards, I believe. That the scheme, if started, would meet with some opposition I have no doubt, but if all the leading publishers and booksellers joined they would be able to snap their fingers at drapers' and newspapers' books, &c., and we should not hear much more about the decline of the bookseller. That it would be to the advantage of the publishers no less than the booksellers if they gave better terms I feel convinced, for odd copies are very little inducement to give larger orders. Times out of number in my experience, when making up the orders at night, we should have ordered extra copies of books we were wanting had the terms been worth it, but almost invariably said we would wait until 'journey,' and order then, which frequently meant the order was never given at all. At the present terms booksellers will not, because they cannot afford to, take risks in ordering, and so keep their stock as low as possible, otherwise they would stock far more freely, and it would be better all the way round.—Yours, &c.,

A Junior Member of the Profession.
Oxford: September 16, 1905.

[Schemes somewhat similar to that outlined by our correspondent have been suggested before, and tried before, but for some reason or other have always come to nothing. The difficulty is to bring all publishers and all booksellers into line; some on both sides will stand out and prevent that general combination which alone can be effective. Then any combination of this kind should include the authors; some of the most widely read can command terms which make it impossible for the publishers to give better terms to the trade. The whole question bristles with difficulties; the introduction of the net system has done great good already to the majority of the booksellers, but even that is found to be unfair to booksellers who have to pay carriage for long distances, and we wish their just complaint could be considered and a remedy applied.—Ed. *P.C.*]

THE *TIMES* BOOK CLUB.

Sir,—With reference to the article upon the above subject which appeared in the Publishers' Circular of the 16th inst., it seems to me, after carefully reading the prospectus of the *Times*, that whatever benefit this new scheme may confer upon the paper and its subscribers, it must be detrimental to the circulating libraries and the booksellers. This fact seems to be so obvious as to require no argument.

If the scheme works right, both these classes must be undersold upon the face of it.

What is not so clear at first sight, but in my opinion is equally true, is that authors and publishers will also suffer, because it is to the interest of both that as many copies as possible of a new book should be sold.

In the case of fiction, at any rate, it appears more than doubtful whether the new departure will help to attain this object.

The easier it is made for subscribers to read and then buy at a considerable discount, the less likely is there to be a fresh demand upon publishers in the ordinary way.

I am, sir, yours faithfully,
A. F. G. Stirling.
12 King's Bench Walk, Temple, E.C.
September 19, 1905.

A WARNING.

Dear Sir,—An impostor styling himself 'E. Brown' has again endeavoured to obtain payment in advance, reporting a magazine advertised for in your issue of September 16. His report was forwarded to me, and the handwriting is identical with that published in facsimile in 'Book-Auction Records.' I have now placed all the evidence in my possession in the hands of the authorities, who are taking immediate action in the matter, and they request any bookseller who has lost money in this manner to compare the handwriting, and to at once give information to the local police, or to communicate with me. For the common good all such vermin should be run to earth as speedily as possible.—Yours faithfully,

Frank Karslake.
35 Pond Street, Hampstead,
London, N.W., September 19, 1905.

WANTED—AN INSURANCE.

Sir,—This is an age of insurances. Their name is legion, but yet there is room. There is nothing in this wide world which house-owners dread, next to fire, more than a drain trouble; but there is no insurance, as far as I know, to meet this great want. Why not? I see no reason. All owners of house property, I feel sure, would embrace it, and small property owners especially, who would be relieved from the constant worry and terror of sudden, and often most inconvenient, expense, coming like a thunderclap, and an awful 'drain.' It would, indeed, be an immense boon. An insurance company well versed in the laws relating to house drainage would be in a position at once to command the most prompt, economical, and efficient methods, or such may take the form of mutual or co-operative insurance associations, who would become, in point of fact, 'experts.' 'Union is strength,' and such an insurance would be welcomed far and wide. It is a great public want. Where is our enterprise?

Think it out, ye wise ones, who have more time and experience for such matters than

Yours truly, T. Thatcher.
44 College Green, Bristol.

[We quite agree with Mr. Thatcher, and if our multitudinous contemporary the *Daily Mail* would copy his letter, between us something may be done. But the drainage system is much worse than the net book system—it bristles with difficulties. For instance, we know an angler who went to great expense in having his drains up on account of the smells, and then found it was a hard-boiled egg he had left in his macintosh pocket after his last fishing expedition. Would the insurance policy have covered a case like that?—Ed.]

'SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER.'

Sir,—I have read with much interest your extracts from 'Sketches from the Diary of a Commercial Traveller.' As I am not likely to be able to get a copy of the book I should be greatly obliged if you will tell me if he in any way states that the names are those of travellers who then were on the road, knowing most of those in our trade who were on the road in the Midlands from 1850 to 1860. I recognise Master Dangerfield, but not by that name.

If the book expresses that the names are genuine will you kindly note it in the next extract?—Yours very truly,

S. R. Wilson.
Harbour Street, Ramsgate:
September 16, 1905.

[No real names are mentioned, the law as regards libel evidently prevented that.—Ed.]

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

Sir,—May I ask you to kindly aid this institution by notifying that:

The sum of £500 has been allocated to the Newsvendors' Benevolent and Provident Institution by Messrs. Gilbert W. Thomas and H. C. Scott, in the exercise of their discretion, as executors of the will of the late Horace Harral, Esq.—I am, dear Sir,

Your faithful servant,
W. Wilkie Jones, Secretary.

THE LATE SEASIDE HOLIDAY HOME FOR BOOKSELLERS AND THEIR ASSISTANTS.

Dear Sir,—Will you allow me to tell your readers that I still hold about £50 of the funds contributed to the late Seaside Holiday Home for Booksellers and their Assistants? It was unanimously resolved at the general meeting called for the purpose that this balance was to be devoted to aid members of the trade recommended by, but not necessarily members of, the Booksellers' Provident Institution who were 'desirous of visiting a seaside home of rest, convalescent home, or other like institution.

If applications are made to myself I can promise they shall receive prompt attention.—I remain, yours faithfully,

JOSEPH W. DARTON.

3 Paternoster Buildings, E.C.

'A WARNING.'

DEAR SIR,—I notice in this week's PUBLISHERS' CIRCULAR under the heading of 'Warning' a reference to a person carrying on an underhand business under the name of R. Perry.

I trust Mr. Karslake and the readers of the article will not confuse me with the person mentioned therein, as I am, I believe, the only Robert Perry in the secondhand trade.

I may add that I have been with Mr. Francis Edwards of this address for over twenty years, and was previously with Mr. A. Jackson, of Great Portland Street, for five years.—Yours faithfully,

ROBERT H. PERRY.

83 High Street, Marylebone, London, W.:
September 16, 1905.

'A DEFENCE OF PESSIMISM.'

Sir,—When an author finds the booksellers are refusing to take his book on the grounds that they previously know well enough what the book is like, this prejudice being supported by a misleading criticism in a trade journal of the standing and purpose of THE PUBLISHERS' CIRCULAR, then surely there is just cause of complaint.

My booklet, 'A Defence of Pessimism' (Watts & Co.), contains no matter at all that warrants the adverse criticism which appeared in your issue of September 12. It is the more annoying, too, because precisely the PUBLISHERS' CIRCULAR, as an impartial witness in the interests of the trade, should, before any other journal, have limited itself to a notice that did not influence booksellers against it.

My work is no shallow attack on religion. It affords a much needed stimulus towards providing Liberalism with a religion based on the thought of Schopenhauer. Your critic says of my matter: 'Schopenhauer is right and everybody else is wrong. That is the beginning and end of the argument.'

Such a horizonless falling foul is neither the beginning nor the end of the argument, which is very simply stated. A certain view of life most ably propounded by Schopenhauer affords Liberalism its true moral basis. My thesis and my limits are thus well defined, and a very interesting problem tapped for this rather faded age of controversy.

I am, your obedient servant,

DAVID IRVINE.

National Liberal Club.

[If any of our readers have been prejudiced against Mr. Irvine's booklet by our reviewer's remarks, we hope they will look at it for themselves. It is a mistake to connect Schopenhauer always with pessimism — in some respects he was as optimistic as any Japanese could be.—ED.]

Notices of Books

From **Messrs. George Bell & Sons.**—'The Complete Works of Adelaide A. Procter,' with an Introduction by Charles Dickens. If a large number of readers do not avail themselves of this tastefully bound, well-printed edition in one volume of Adelaide Procter's works, then so much the worse, it may be said, for the literary appreciation of the age. Pervading her verse is a tender sympathy, a delicate insight into the higher emotions of human life, and a power of expression which can scarcely fail of cordial recognition by refined minds. The Preface of Charles Dickens will carry the more mature reader back to the days of *Household Words* and *All the Year Round*, and to old-time admirers of that author will in itself be interesting.

From **Messrs. Blackie & Son, Ltd.**—'A German Reader for Middle Forms,' compiled by W. Scholle, Ph.D., and G. Smith, M.A. Admirable works in 'First Steps in German' and 'First German Grammar' are here supplemented by a third volume, not by any means the least valuable of the series, in which a judicious selection of material has been shown. In the characteristics of careful printing, good paper, suitable illustration, and so forth, the book exhibits the excellent qualities which previous experience has led us to expect from Messrs. Blackie.

From the same.—'The Picture Shakespeare: Twelfth Night;' 'The Soldier's Historical Geography of the British Empire (adapted for Second-class Candidates),' by J. C. Ellis; 'Blackie's Script Figure Course B Arithmetic in Three Terms,' Books I., II., and III.;' 'Livy, Book V.,' edited by E. Seymer Thompson, M.A. ('Blackie's Latin Texts'); 'Glimpses of Napoleon,' extracted from 'La Canne de Jonc' by Alfred de Vigny, edited by W. Herbert Hill, M.A.; 'Les Enfants Célèbres—Napoleon II., Ambroise de Boufflers, Elisabeth Cazotte,' of Michel Masson, edited by Louis A. Barbé; 'Longer Poems for Recitation,' edited by Louis A. Barbé ('Blackie's Little French Classics') 'School Recitations (Seniors),' compiled by Margaret Riach, L.L.A. Of each of these small educational works a good opinion may honestly be expressed, but our space will not allow of our noticing the various volumes in detail.

From **Messrs. S. C. Brown, Langham & Co., Ltd.**—'Reflections of a Householder,' by E. H. Lacon Watson. These reflections extend over a variety of subjects more or less intimately connected with the house and its surroundings. There are, in the first place, a number of reminiscences of life previous to marriage, and these are followed by thoughts on cats, the minor worries of domestic life, the aspects of gardening, cookery, seaside holidays, burglars, chess, and so forth. In reading these delightful essays, in which Mr. Lacon Watson rather dallies with the different topics than treats them seriously, we have a distinct impression throughout of the author in a dressing-gown, slippers, and a smoking-cap, if such an article were now worn. The entire book tells of leisured ease, a mind of delicious domestic contentment which is satisfied to cull its thoughts in different pastures, straying just where fancy leads. It is not a great or profound volume, but it has just that element of gentle philosophy which will, without doubt, attract a considerable number of readers.

From the **Cambridge University Press.**—'Poems: Miscellanies, The Mistress, Pindarique Odes, Davideis, Verses Written on Several Occasions,' by Abraham Cowley, the text edited by A. R. Waller, M.A. Scholars will heartily welcome this volume, which has been produced with an attention to detail that merits the warmest commendation. The text is that of the first collected edition of Cowley's Works, a folio volume (11½ ins. by 7 ins.) published in 1668, the year after his death, and among its contents are the 'four parts' which had constituted the earlier folio of 1656 referred to in Cowley's Preface. The book, as we have indicated, is in every way deserving of cordial appreciation.

From **Messrs. Chatto & Windus.**—'So Like a Woman,' by G. Manville Fenn. Readers already familiar with the books of this capable writer will find the one now before us a fresh evidence of the skill evinced by the novelist in the manipulation of the story and its dramatic development. The interest is chiefly centred in two brothers named respectively John and Will Clifford, residing at their home, 'The Alders,' on the upper reaches of the Thames, the former of whom becomes the unfortunate scapegoat for the latter's crime. Will Clifford, having by means of heavy gambling debts placed himself in the hands of Van Reale, a money-lender, is then viciously induced to forge his brother's name as the acceptor to sundry accommodation bills. The body of the money-lender is subsequently found in the river, and, after vain efforts to restore him to life and coherency, the incriminating documents are found by the police upon his person. Suspicion strongly points to John Clifford as the supposed murderer. He is duly arrested, tried, found guilty, and committed to penal servitude for life. After serving two years of his sentence, he effects his escape, through the friendly aid of a warder's wife, who has doubts of his guilt. John at once seeks out Marie, the only daughter of his firm friend Colonel Lisburn, whose love he had honourably won, but only to find that through jealous machinations his brother Will had already supplanted him as a rival and is soon to marry her. A stormy and recriminative interview between the brothers ensues, ending in almost the murderous capture of John. However, this is averted through a well conceived ruse of an old and faithful servant of the family. Eventually, Will justly endures a terrible expiation for his misdeeds; and, although we have refrained from relating the whole plot, the novel is brought to a most appropriate conclusion.

From **The Clarendon Press.**—'Elementary Modern Geometry. Part I.—Experimental and Theoretical (Ch. I.-IV.) Triangles and Parallels,' by H. G. Willis, M.A. It is always a pleasure in educational literature to come across a book which is the outcome of a thorough acquaintance with teaching. The present writer remembers with gratitude the master who first made plain to him the intricacies of Euclid, because he was thereby led to *understand* the reasoning of the various propositions, not to repeat them after a parrot fashion which was likely to be completely disorganised by an adroit question. Mr. Willis enters upon his work with a chapter devoted to the experimental and practical side of his subject. Afterwards he extends his survey to the purely mathematical methods to which the earlier portion of the manual has acted as a valuable preparatory course. No attempt, we may note, has been made to follow Euclid's sequence; the propositions have been allowed to fall into their natural order. Each proposition is followed by a set of exercises, and more difficult examples are inserted at the end of each chapter. Questions on Practical Geometry are given after Problems in the latter part of the exercises. This volume will be found to contain all propositions required for ordinary Pass Examinations.

From **Mr. W. B. Clive** (University Tutorial Press, Ltd.).—'Class-Work in French Composition,' by Ernest Weekley, M.A. The extracts from works by well-known authors given in this volume show excellent discrimination, being distinguished, for the most part, by a clear, decisive style which effectively lends itself to translation. But we should have been pleased to see the names of the writers given, which would not have increased the bulk of the volume and have added to its completeness.

From the same.—'The Primary Arithmetic, Part II.,' edited by William Briggs, LL.D., M.A. This will be found a very useful work, comprehensively designed, and likely to be of excellent service in schools.

From **Messrs. Dean & Son, Ltd.**—'The Black Barque,' by Captain T. Jenkins Hains, illustrated by W. Herbert Dunton. This is the first long story from the pen of the author of 'The Wind Jammers,' and is redolent of the sailor. The story is related by John Heywood, an American, who is tricked into joining the crew of the 'Black Barque,' otherwise the 'Gentle Hand,' engaged in the slave trade, and commanded by an old pirate, Captain Howard. The story is stirring and full of incident, while the brutality and callousness of crew and officers is fascinating in spite of its repulsiveness. As a picture of the brutal side of sea life it recalls Jack London's recent novel 'The Sea Wolf,' though in its details, and, except for a superficial resemblance in its characters, there is no repetition. 'The Black Barque' may not be such a fine character study, but it is more lifelike, and will probably please more readers.

From **Mr. Henry J. Drane.**—'Noreen: a Romance,' by Galloway Douglas. We are afraid we cannot honestly say much in favour of this story. The intention is without doubt admirable, the author at times showing an intimate acquaintance with prevailing methods, but the execution falls far short of the desired aim.

From **Messrs. Greening & Co., Ltd.**—'Mr. Muldoon,' by Michael O'Donovan. The doings of the main actor in this story are amusingly described, though the author fails somewhat in imparting to his creation the true devil-may-care, rollicking aspect of the adventurous Irishman. Something of this is no doubt due to the lack of adequate local colouring, Mr. Muldoon and the other personages of the narrative expressing themselves after a fashion which at times seems to be as much Lancashire as Irish, or a combination of various dialects. Muldoon during the course of the story poses in various characters, as the urgencies of the case demand. Starting by stealing his uncle's bicycle in order to make his way to Dublin, he successively occupies the positions of servant to an aged clergyman, partner to a bookmaker, butler and general factotum to a fashionable physician, itinerant ballad singer, and caretaker on an evicted farm. In each of these situations he displays gifts which, though entertaining enough when confined to the pages of fiction, are fortunately not common in actual life. Eventually the rascal marries the well-to-do daughter of a publican, and with the departure of the happy couple on their honeymoon the story closes.

From **Mr. John Lane.** — 'Euphranor: a Dialogue on Youth,' by Edward Fitzgerald. This new volume in the book-lovers' library is very welcome. Fitzgerald is best known to readers of the present day by his 'Rubaiyat of Omar Khayyam.' 'As in that he enriched the English language with an inimitable poem, so in "Euphranor" he gave us one of the most perfectly balanced prose compositions of the century,' says the writer of the Preface, Mr. Frederick Chapman, and we heartily agree with him and regret that this charming prose never came our way before. In addition to its literary charm, it is a most practical treatise on the education of a child, and we should like to know that every parent in the country had read and appreciated it.

From **Mr. T. Werner Laurie.**—'The Cost,' by David Graham Phillips. This story is described upon its cover as 'a thrilling story of love and City life. The scenes on the Stock Exchange are full of sensational and dramatic situations.' This may be accepted as a fair description of the work, with the reminder that the City life and the Stock Exchange are those of New York. There is an interesting study of the development of two strong characters upon totally different lines: one becomes a money-king, the other a popular but democratic leader; in one the vices, in the other virtues are triumphant; between them, or rather ranged under them, are the weaker characters of all kinds. Perhaps the sheep and the goats are too markedly divided, and the characteristics of the leading actors are over-emphasised; but that is a necessity if we are to have the promised sensations—and these we certainly get. The final scene, where the money-king rises from his bed and, holding the telephone, directs his forces upon the Stock Exchange to the rout of his enemies and the ruin of thousands, and the regaining of his former wealth and power, only to fall dead as his success is assured, forms a fitting climax to his lurid life.

From **Mr. John Long.**—'The Rebel Prince,' by Seth Cook Comstock. An historical romance of the times of Queen Elizabeth and Sir Philip Sidney, full of incident and adventure. The hero, Dick Harrod, tells the story of how he was sent as an unavowed representative of the English Government to ascertain how things were going on the Continent, and what intrigues were being woven round the Prince of Orange. Love and hate are well mixed up, and plot and counter-plot. The hero and his friend themselves become the subject of intrigue, and for a time are outlawed from England by the machinations of Marguerite of Navarre, who makes very violent but unsuccessful love to our hero. There is, of course, but little room for character-drawing in such a tale of breathless adventure, yet the Prince of Orange—the Rebel Prince—stands out well, and the story affords a graphic view of the stirring times of that day.

From the same.—'The Terror by Night,' by James Maclaren Cobban. The incidents connected with this vivid and tragic story will find favour with most readers who are familiar with the fictional writings of R. L. Stevenson and Dr. Conan Doyle. The mysterious interests involved centre round Beckford Priory, its hostess, Celia Henslow, the only child and heir of William Henslow, deceased, and her cousin and companion, Cynthia Brooke. Dr. Montague Smith and his friend and confidant, Mr. Maudslay, who are on a visit to the mansion, are during their stay made sharers in the mystery. This is no less than the repeated appearance of a gruesome visitant wearing a wire mask, and the terror inspired thereby results in a dangerous fall and the consequent serious illness of Celia. Immediately upon this alarming event, Albert Henslow, her uncle, is summoned, whose subsequent duplicity and gross behaviour towards his niece and her loving, considerate, and helpful nurse Cynthia evoke much antagonism and suspicion. The story then develops rapidly, for it is through the tragic death of the nephew of Billiter, the family solicitor, the solving of the Priory mystery is finally accomplished. A Mr. Townshend, much celebrated for his exploits as an amateur detective, with the efficient aid of Maudslay, are, after many adventurous attempts, successful in meting out 'summary justice' to the veritable 'Terror by Night.' How this is achieved we leave to the reader, who will find the novel of absorbing interest.

From **Messrs. Macmillan & Co., Ltd.**—'The Household of Peter,' by Rosa Nouchette Carey. Miss Carey's novels are always marked by much interest, though it may be of a quiet, domesticated order. Occasionally, too, there are gleams of humour which show that the author, though apparently old-fashioned, has a shrewd perception of the social follies of the present generation. The household of Peter is of a pre-eminently respectable type, but yet in its offshoots it possesses no slight amount of interest. Miss Carey has the gift of writing simply and with unaffected pathos, and her refinement of style and delicacy of thought will carry conviction where a novel of far more pretentious effort would fail.

From **Messrs. A. R. Mowbray & Co., Ltd.**—'Bishop Wilberforce,' by Reginald G. Wilberforce. This is a volume in the series of biographies, 'Leaders of the Church, 1800–1900,' under the general editorship of George W. E. Russell. 'Ecclesiastical biography is apt to lose in attractiveness and interest by reason of the technical and professional spirit in which it is generally handled,' says the Editor in the Preface, and these biographies, therefore, are exclusively by laymen. This volume is very attractively written, and gives a most pleasing picture of the Bishop who was perhaps the most popular figure in the Church during the past century. His life has become such common property, as it were, and he has, rightly or wrongly, been made the hero of so many good stories, that the work of selection in a short history as this is necessitated considerable restraint and care. The author has performed his task with eminent success, and we have not only an excellent biography, but also a clear and concise history of the Church in the Bishop's time. The book is to be thoroughly recommended.

From the same.—'Dean Church,' by D. C. Lathbury. This is another volume in the same series, and is equally good. It is of especial interest on account of Dean Church's close connection with the Oxford Movement. Indeed, a great portion of the volume is occupied with the consideration of that movement, and the influence it had upon the Church of England. Dean Church, in one sense, was not a prominent figure, he was the man behind, the intimate friend of those who fought in the midst of the battle, and perhaps it will never be known how great his influence with such men as Newman and Ward really was. He was a retiring man, and took a foremost part with reluctance; but he did a great work in the Church, and this fact is admirably brought out in this volume. The publishers are to be congratulated on this series, which should go far to familiarise the general public with what the Church has accomplished since 1800.

From **Mr. David Nutt.**—'The Swedish-Norwegian Union Crisis,' by K. Nordlund; and 'Sweden for Peace,' by Nils Edén. These two pamphlets are published at an opportune time. They are, perhaps, biased, and somewhat one-sided, but they give, at least, a very clear history of the Union and the causes which have led to the present rupture. A large number of people probably know very little about the political conditions in the two countries, and have taken small interest in the present crisis; but the fact remains that the danger signal has been raised, and a very little thing might embroil the nations of Europe in war. It is not for us to express an opinion in favour or against either country, but it must not to be forgotten that the differences between them are very real, and that we ought to take some trouble to understand the situation. We therefore recommend these two pamphlets to the reader's attention.

From **Messrs. G. Routledge & Sons.**—'The Voice of the Mountains,' edited by Ernest E. Baker and Francis E. Ross. It was indeed a happy inspiration on the part of the compilers of this choice anthology to fix upon such a theme, for glowing tributes have at all times been paid both by poet and prose writer upon every aspect of mountain scenery. Among the many authors from whose works excerpts have been taken are Lord Byron, W. Wordsworth, S. T. Coleridge, Alfred Lord Tennyson, James Thomson, Sir Walter Scott, H. W. Longfellow, Matthew Arnold, R. Browning, J. A. Symonds, and A. C. Swinburne. The book is truly a *multum in parvo* of 'thoughts that breathe and words that burn,' and it is appropriately and tastefully produced.

From **Messrs. Swan Sonnenschein & Co., Ltd.**—'Tekel,' by Frank J. Adkins, M.A. Mr. Adkins has done himself a disservice in selecting 'Tekel' for the title of his volume; it describes neither the nature nor the scope of his subject, and the man in the street will most probably assume that it includes a few weak sermons not worth reading. Such a conclusion would be very wide of the mark, for the essays Mr. Adkins has written are singularly able and interesting. For some years he has been occupied with the details of actual school work, and his book is the natural outcome of his experiences. His examination of various educational problems of the day is both acute and painstaking, and his criticisms are constructive as well as destructive. The first chapter, 'Strengthening the Foundation,' is perhaps the ablest and soundest, but the general reader will take most interest in the essays entitled 'The Moral Side of School Work,' and 'Some Social Possibilities of the School.' The Appendices are most instructive.

From **Mr. T. Fisher Unwin.**—'Captain Sheen: a Romance of New Zealand History,' by Charles Owen. This story of the exploits of an old sea-desperado in the early days of the last century is told by one Caspar Mirrimy, son of a gallant officer who fell on the field of Waterloo. The narrator, with an 'adventurous appetite,' is induced to quit his native village to form one in an enterprise planned by Daniel Sheen to discover and seize the treasure hidden in a buccaneering vessel of the seventeenth century lying stranded on the outlying coast of New Zealand. The captain, by means of money artfully obtained from an old mate and associate, Martin Coulished, living at Bristol, subsequently buys and fits out a clipper ship, and the three companions set sail from that port upon their quest. After an adventurous voyage they arrive at Kapiti, but soon find they are treacherously left by the remainder of the crew, who depart with their ship. With much difficulty and apparent risk, Sheen forthwith barters successfully with the Maori chiefs to provide a canoe and guides to help them in reaching their destination. The description of the tramp of the three treasure seekers, with their native companions, to the lonely wreck, the secret seizure of the hidden jewels and money, and the wanderers' long and trying journey back to Kapiti, with the accompanying tragical death of Coulished, form chapters of graphic narration that enthral the reader. The romance is brought to a close by the opportune arrival of Captain Stewart, a South Sea trader, in his brig *Elizabeth*, and the thrilling episode of a Maori race feud, in which Sheen and he take an ignoble part. Retributive justice, however, overtakes Dan Sheen, while Caspar profitably uses his 'strangely won fortune,' and becomes a pioneer of future colonisation. It is truly a novel of the good old-fashioned school, and will be appreciated by old as well as young readers.

NEW EDITIONS.—A religious book that reaches a fourth edition is presumably well worth reading, and one has only to peruse a few pages of 'The Crown of Science,' by A. Morris Stewart, M.A., to perceive that the success of the book is more than justified. The publisher is **Mr. Andrew Melrose**, and the book may now be had at 3*s*. 6*d*. net in a strong and choice binding, and at sixpence in paper covers.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Acts—South Suburban Gas, 3d.; Brentwood Gas, 1s. 9d.; Commercial Union Assurance Company, 1s. 9d.; Mortgage Insurance Corporation, 1s.; Local Government Board's Provisional Orders Confirmation (No. 4), 1s. 3d.; Great Eastern Railway, 1s. 3d.; Berkhampstead Gas, 2s. 6d. WYMAN, *Sep.* 05

Adams (H.)—Practical Trigonometry. For Engineers, Architects, Surveyors. Enl. edit. Cr. 8vo. 7⅜ × 4¾, pp. 78, 2s. 6d. net WHITTAKER, *Sep.* 05

Age of Reason, *Paine* (Ths.) 6d..................*Sep.* 05

Amphlett (F. H.)—The Thames: Where to Fish and How. Illus. and particulars of over 200 principal swims. Cr. 8vo. pp. 126, 1s. net DICKS, *Sep.* 05

Andom (R.)—Burglings of Tutt. Exploits in the life of an Expert. Illus. Cr. 8vo. 7½ × 4⅞, pp. 260, 3s. 6d. ....JARROLD, *Sep.* 05

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IMPORTANT NOTICE TO THE TRADE.—We beg to inform Booksellers and all who use the Books for Sale and Wanted columns that we cannot accept any 'Lists' for insertion if received after 12 o'clock on Wednesdays. If Advertisers send their Lists later, they must advise us if they require them inserted the following week, as we cannot be responsible for doing so without instructions.

BOOKS FOR SALE

Advertisements are inserted under this heading at **3d. PER TITLE,** *prepaid.*

Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Briggs, Linden Grove, Sydenham
Kelly's London Suburban Directory, Southern Division; red basil; fine condition. 1902. 3*s.* 6*d.* free
Kelly's Directory of Derby, Nottingham, Leicester, and Rutland; original cl.; fine condition. 1895. 2*s.* free

Downing, 20 Trinity Road, S.W.
Rees' Cyclopædia, 43 vols. 1819. No. 4 missing. Good condition Offers?
Lardner's (Dr.) Cabinet Cyclopædia, 24 vols. 1830. Incomplete. Offers?

Lee, c/o Thompson, 3 Raymond Buildings, Gray's Inn
Punch, 116 vols, cloth. 1841-99. Fine clean set, as issued, with Almanacs
Cruikshank's Table Book, cloth. 1845
Christmas Carol, cloth. 1st issue. 1843
Offers?

Richardson & Co., 25 Suffolk Street, Pall Mall East, S.W
Times daily, bound in quarterly vols. Jan. 1891–June 1899, except July–Sept. 1904. What offers?

Messent, W., 136E Upper Richmond Road, Putney, S.W.
Kelly's Memorable Battle of Waterloo. 1838. Good condition. Offers?
A quantity of recent novels, mostly 6*s* editions. From 1*s.* each
Poetical Works of George Macdonald in 2 vols. 1893. 12*s.* edit. Uncut, as new. 6*s.* post free

Over, G. E., 3 High Street, Rugby
Encyclopædia Britannica. 8th edit. Original half russia; excellent condition; quite cheap. Offers?

Simmonds, B., 98 Park Street, Regent's Park, N.W.
Hibberd's (Shirley) New and Rare Beautiful Leaved Plants, 8vo, colord. plates, &c. 1870 (Bell & Daldy)
Moore's (T) Nature Printed British Ferns, 8vo., 2 vols, col. plates, clean, binding loose (Bradbury & Evans)
Pratt's (Anne) Flowering Plants and Ferns of Great Britain, 6 vols., 8vo, N.D., coloured plates, clean, 1 cover loose (F. Warne & Co.)
Above all original green cloth. Offers?

Thomas, J., 355 City Road, London
Connoisseur. Vols. 1–10. 37*s.*
Connoisseur. Pts. 1–28. 20*s.*
Cassell's Old and New London. Six 12*s* 6*d.* vols, new. 25*s.*
Lloyd's Nat. History, 16 vols. 15*s.*
Five 2*s.* 6*d.* Oxford Men and their Colleges, new. 4*s.* 6*d.*

Tolfree, E., Old Shirley, Southampton
Xeno's Devil in Turkey, or Scenes in Constantinople, 3 vls. cl. 8vo. 1851. 5*s.*
Rousseau's Eloisa, 3 vols. 8vo. bd. 1784. 3*s.* 6*d.*
Shaftesbury's Characteristics, 3 vols. 8vo. cf. 1733. 5*s.*
Tales by a Barrister, 3 vols. 8vo. bd. 1844. 5*s.*
Prescott's Hist. of Reign of Philip II, 3 vols. 8vo. cloth gilt. 1855. 6*s.* 6*d.*
Watson's Hist. of Reigns of Philip II. and III., 3 vls. 4to. hf.-bd. 1774–83. 10*s*
Blackwell's Memoirs Court of Augustus, numerous portraits from Antique Gems, &c, 3 vols. in 2, 4to. cf. gilt. 1764. 12*s.* 6*d.*
Letter from Athens, 4to. bd. 1812. 3*s* 6*d.*

Winterburn, G., 65 Deansgate, Bolton
A Breeches Bible, in Black Letter, Imprinted by Robert Barker 1608. Title page part torn off. Containing also Apocrypha (also in Black Letter) and two Right Profitable and Fruitfull Concordances (the latter impft.). The whole in orig. rough leather binding in fair condition, small 4to., and a few leaves foxed
Orig. Bradshaw's Railway Time Table, 10 month 25th 1839 (No. 3) containing: 1. Time tables between London and Birmingham, with maps. 2. Time Tables from Birmingham to Liverpool and Manchester, with maps and all branch lines then in existence. Lond. printed and pub. by Shepherd and Sutton and Wild, Charing Cross. Price One Shilling
Rider's British Merlin. 1696. Printed by Edw. Jones for Company of Stationers 1696. Complete but delapidated

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All lists must reach the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning.

Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818
Blackmore's Decisions of Speaker Peel
D'Ewe's (Sir Simon) Journals
Order and Course of Passing Bills in Parliament, or any 15th, 16th, and 17th Century Works on Parliament

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adams & Rees, 64 Bartholomew Close, London, E.C.
Custing's Shepherdess of Treva
Ashton's She Stands Alone

Albert, F., 3 Townshend Road, Richmond, Surrey
Wolfe's Burial of Sir John Moore. 1825
James' (H.) Europeans, 2 vols. 1878
Morley's Miscellanies, 3 vols. Large Type edit.
Browning's (E. B.) Kind Words. 1st edit.

Aldam, J. W., 19 Union Street, Halifax
Fowler's Sexual Science
Sybil
Mill's Autobiog.

Allen, E., 5 The Villas, Palmer's Green, N.
Kent's (Savile) Infusoria

Allen, H., 156 Charing Cross Road, W.C.
Any Works on Japanese Art, by Hayashi, Bing, and Ernest Hart

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.
Omar Khayyam, trans. R. Le Gallienne. 1901 edit. if possible
Seybert Comm. Report on Spiritualism
Trumbull's Social Life in East
What to do with Our Boys

American Code Co., 83 Nassau Street, New York
Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date

Anderson, J., & Son, Dumfries
Paterson's Hist. of Ayrshire, 2 vols.
Praise and Principle, Devotional Book
Maxwell's Topography of Galloway
Graham's Lochmaben 500 Years Ago

Andrews, R. G., 8 Red Lion Passage, W.C.
Pic Nic Papers. Vol. 3
Mutual Friend. Vol. 2
One of our Conquerors. Vols. 1, 3. 1891

Ashton, R., Free Library, Blackburn
Russell's (D.) For the Child's Sake
——— Footprints in the Snow
Henty's Lost Heir
Morton's Lost and Saved

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Say and Seal
Farrar's My Object in Life
Buxton's Sunday Sermonettes
Steingass Persian Dictionary
Suckling's Antiquities of Suffolk. Vol. 1
Monthly Army List. 1885, 1895, 1897. One of each year's issue, any month will do
Lee's Microtomist's Vade Mecum
Jackson on the Collects
Browning's (R) Works, brown cloth. Vols. 1, 2, 4. 1886
Yeates' Castaway. Vol. 3, or complete in 1 vol.
Elijer Goff's Works. Any edit.
Graham's Birds of Iona and Mull
Treasury. Part 2
Gauntlet to Theological Scientist
Dresser and Donkin's Heat Engine
Academy Pictures. 1888
Cassell's Nat. Liby. paper. Nos. 44, 87. 1st edit.
Routledge World Library, paper. No. 18. 1st edit.

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Atkinson, J. W., 4 Head Street, Carlisle
Charitable Ten Thousand
Timbs' Things Not Generally Known
Wright's Life of Geo. Müller
Druid's Field and Fern

Austin, R., Public Library, Gloucester
Flint's Garden of Simples

Bagster, S., & Sons, 15 Paternoster Row, London, E.C.
Miniature 4to. Bibles. Good condition only wanted
Tregelles' Hebrew Grammar, 4to. edit.

Bailey Bros., 62 Newington Butts, S.E.
Lever. Octavo library edit., 1872-3:
  Luttrell of Arrow
  Dodd Family Abroad
  Knight of Gwynne
  Bramleigh of Bishop's Folly
  Arthur O'Leary

Baker, J., & Son. The Mall, Clifton
Holcombe's (Chester) Real Chinaman
Smith's (Rev. Arthur) Chinese Characteristics
Coltman's (R.) Chinese, their Present and Future, Medical, Political, Social

Banks, J. J., & Son, Promenade, Cheltenham
Innes' Seer and Singer
More's (Hannah) Caleb in Search of a Wife

BOOKS WANTED—*continued*

Baker, E., 14 & 16 John Bright Street, Birmingham
Perry's History French Revolution
—— Argus Miscellany
Hoskold's Engineer's Valuing Assistant. 1877
Smart's Genealogy the Prickards. 1868
Cox's Monmouthshire, 2 vols.
—— Derbyshire Churches. Vol. 1
Saunier's Modern Horology
Morgan's Ancient Society
Monmouthshire Books and Prints
Dunkin's Church Bells Cornwall
Assurance Mag. Any vols.
Crane's (Walter) Sirens Three
Pearce's Text-book Astrology, 2 vols. or Vol. 1
Moritz's Brewing
Neville and Macnamara's Railway and Canal Cases
Lewis' Comm. Organisation Factories
Taine's Life and Letters. 1902
Philology Polynesian Islands. Anything
Cox's Romances Middle Ages
Atlantic Monthly. Sept. 1876
King's Monumenta Antiqua
Williams' Sunlight Hours. 1868
Goodale's Physiological Botany
Edinburgh Phrenological Journal and Miscellany. 1824–48
Boys of England. Any vols.
Young Men of Great Britain Any vls.
Sowerby's Botany, 13 vols.
Clark (Latimer) on Transit Instrument
Holloway's History of Rye
Clifton's Model Drawing. 2*s.*
Poole's Historical Atlas
Le Gallienne's Omar Khayyam
Leonard's Some Interpreters of Hamlet
Jones' Rock Climbing
Smith's Climbing in British Isles, 2 vls.
Dodd's (Bovie) Hypnotism
Kennedy and Sandars' Land Drainage and Sewers
Battles and Leaders Civil War America
Century Papers, 4 vols.
Wray's Instruction in Construction
Rival Races. 1883
Mysteries of People, trans. by Booth 1867
Webster's Studies of Yoult. 1738
Modern Electric Practice, 6 vols.
Lee's Sporting Dogs. Vol. 2
Anderson's Searching the Scriptures
Butters' Far Out, &c.
Father John's Thoughts and Counsels
Royal Academy Exhibition Pictures. 1870, 1874

Barber, C. H., 24 St. Ann St., Manchester
Alford's Greek Testament. Vol. 3
Spenser's Fairie Queen (Norland Press)
Fisher (Bishop, of Rochester), Life of

Barker, A., 14 Queen Square, Wolverhampton
Gordon's Pinetum (Bohn)
Any Special Book on Coniferous Trees

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Chartist Circular. Set
Thomson's City Dreadful Night. L.P.
Necessity of Atheism
Socialist Literature previous to 1880

Barlow, J., 42 Highbury, Newcastle-on-Tyne
Lanciani's Ruins and Excavations in Ancient Rome
Hare's Walks in Rome. Old edits., clean
Murray's Handbook to Rome. Do.
Maynard's (W.) Reminiscences of an Impresario

Barnicott & Pearce, Taunton
Gould's (Baring-) Lives of the Saints, with Appendix Vol.
Woollen Trades in Wilts, Gloucester, and Somerset. 1805
Goddard's Extracts from Sessions Roll of County of Somerset. 1765

Bartlett, W. W., Matlock Rd., Brighton
Hermit of Marlow. Anything by
Pennsylvania Mag. Any Nos.
The Crisis
Townley's (Rd.) Isle of Man. Vol. 1. 1791

Bell, G., & Sons, York House, Portugal Street, W.C.
Ritualistic Clergy List. Latest edit.

Barratt, G. W., Victoria Street, Kibworth, Leicester
Thackeray's Virginians. Pt. 24
Surtees' Sporting Novels. 1st edit. Imperfect

Bates, G. A., Church House, Liverpool
Carnegie's Empire of Business
Famous Paintings of World (Bryan, Taylor & Co, New York, and Amos & Son, Liverpool)

Batt, R. C., 178 High St., Southampton
100 Best Pictures. Part 5. 7*d.*
Mummery's My Climbs in the Alps and Caucasus

Bayntun, G., 42 Walcot Street, Bath
Don Quixote, 4 vols. 1902 (Grant)

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
Britton and Brayley's Tower of London
Cochran's Pen and Pencil in Asia Minor
Godden's Players of Period
Livingstone Expedition to Zambesi (Murray)
Naturalist's Library. Vol. 9, Dogs
Farjeon's Aaron the Jew
Alexander's Ward in Chancery (Harper)
Queux's (Le) Royal Blood

Beere, J. H., 20 Canal Road, Mile End, London, E.
Wood's (Mrs. Henry) Verner's Pride. Prior to 1863
———— Shadow of Ashlydyat. Do.

Bennett, F., The Parade, Sherborne
Tennyson's Idylls of the King, illus. by A. Kappes, édit. de luxe. 1888 (Pollard & Moss, New York)
Spenser's Fairy Queen, illus. by W. Crane (Geo. Allen)
Morte d'Arthur, illus. by A. Beardsley

Bibliopole, 17 Summer St., Aberdeen
Harte's (Bret) Luck of Roaring Camp
Twain's Yankee at Court of King Arthur
Pitman's Phonographic Sound Hand. 1837. 4*d.*
An Gaidheal. Vol. 1, No. 1; Vol. 4, No. 41; Vol. 6, No. 71
Guairtear nan Gleann. 1840-3
MacDonald's (George) Within and Without. 1st edit.
———— Poems. 1857

Bickers & Son, 1 Leicester Sq., W.C.
Smith's (Sydney) Essays, 3 vols., 8vo.
Stevenson's Works, Edinburgh edit.
Müther's History of Painting. Vol. 3
Petit's Illustrations of Church Architecture, 2 vols.
Clausewitz on War, 8vo.
Hamley's Operations of War
Redgrave's Dictionary of Artists
Hamilton's Catalogue Raisonné of Reynolds
Cyclopædia of Names
Robinson's Flower Garden. 1883

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Booker's Miscellaneous Poems. 1789
Hodgson's Royal Academy and its Members
Dial. 1840–44 (Boston)
Process Year Book. Vols. 1, 2, 8, 9

Bisset, J. G., 85 Broad Street, Aberdeen
Jay's Morning Exercises

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Cosin's Private Devotions. 1630-61
Illustrated London News. 1857–8
Shakespeare, illus. E. A. Abbey
Wilkins' Concilia, 4 vols. folio

Blinko & Sons, Booksellers, Ramsgate
Simpson's Historic Thanet
Penfield's Present Day Egypt
Mill's Subjection of Women

Boardman, A., & Son, North Street, Bishop's Stortford
Morant's Essex
Whitaker's Almanack, half-boards. 1892

Book Co., Church Street, Preston
Gould's Lives of the Saints, brown cl.
Rogers' Poems. 1836
Lange on Acts
Gumersall's Interest & Discount Tables

Boots (Book Dept.), 281 High St., Lincoln
Herschel's (Sir John) Lincoln: Preliminary Discourse of Study of Natural Philosophy. Part 2

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots (Book Dept.), Pelham Street, Nottingham
Souter's A Colony of Mercy
Penalties of Greatness
Street's (J. C.) Hidden Way Across the Threshold
Brooke's Notes on Liber Studiorum
Wilman's (Helen) Conquest of Poverty. 3 copies
Trollope's He Knew he was Right. Large type
Antarctic Mystery
Captain Antifer

Boraston, Stretford, Manchester
India, Natural History, Botany, Geology, Ethnology, Languages of

Bowles, W. L., 140 Cathedral Road, Cardiff
Mackenzie's (W.) Library Shakespeare. Div. 1 or 9

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brentano's, 37 Avenue de l'Opéra, Paris
Lawrence's (Geo.) Bundle of Ballads
Gautier's Queen's Pastry Book

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Mason's Gray
Bottrell's Traditions and Hearthside Stories of W. Cornwall
Gilbert's History of Cornwall
Vivian's Visitations of Cornwall, 4to, uncut

Brockhaus, F. A., 48 Old Bailey, E.C.
Walpole's Anecdotes of Painting. 1888
Studio. Jan. 1905
——. Whistler Portfolio
——. Extra No. Corot and Millet

Brockhaus, F. A., Leipzig
Revy's Hydraulics of Great Rivers, Uruguay and La Plata
Ford-Stanley's Hydraulics, Experimental Researches into Properties and Motion of Fluids
Wilde's Portrait of Dorian Grey
Premium System of Paying Wages
McCormick's Memories of Right Hon. E. Burke. 1897 (London)
O'Connell's (Jno.) Life and Speeches of Daniel O'Connell. 1846-7 (Dublin)

Brooks, E., Macaulay Villa, Willow Vale, London, W.
Francatelli's Cookery
Medical Directory. 1904 or 1905
Dickens. Good type edition
Thackeray. Do.

Brough, W., & Sons, 313 Broad St., Birmingham
Barbier de Maynard, Dictionnaire de la Perse
Herculaneum et Pompeii, 8 vols.
Bewick's Birds, 2 vols. 1847
Dickens' Nicholas Nickleby. Pts. 19, 20

Brown, G. H., 113 Edgware Road, W.
Stewart's Story of the Stewart
Crammond on Balmenie Castle
Stock Exchange Year Book. 1904 or 1905
Stock Exchange Manual. 1904 or 1905

Brown, S. C., Langham & Co., 78 New Bond Street, London, W.
Mitchell's Beautiful Face

Brown, W., 26 Princes St., Edinburgh
Lytton's Works, Knebworth Edition
———— Blackwood. About 50 vols.
Wilson's Tales of the Borders. Old edit.
Dürer's Life of the Virgin (Van de Veyers)

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Arch. Æliana. Pts. 4, 23, 24
Pinto's Voyages. Imperfect. 1663
Don Quixote. Do. 1652
Wraxall's Memoirs. 4 vols. or Vol. 2 only, cloth. 1836

Bruce, G., 236 Sauchiehall St., Glasgow
Cook's Monogram on Dandie Dinmont Terrier. Pub. Edinburgh about 1858
Peacock's Congenital Malformation of Heart
Miles' British Field Sports

Brown, A., & Co., 28 Bridge Street, Aberdeen
An Cluaran Albannach. Title in Gaelic, but Verses in English, relates to Donside

Bryce, W., 54 Lothian Street, Edinburgh
Karcher's French Idiomatic and Grammar Difficulties
James' (Col.) Strategy
Maguire's Military Geography
Thorowgood's Asthma and Chronic Bronchitis
Plunket's Ireland in New Century

Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C.
Liber Antiphonarius juxta ritum Monasticum (Benedictine)
Life of Wing
Green's Short. Hist. Eng. People. Vol. 4. Illus. edit. 1894

Bult, A., 25 New Quebec St., London, W.
Little King Rannie (Winchester)
Lange's History Materialism, 3 vols.

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Lindsay's Lives of the Lindsays. 1833
Fitzgerald's (P.) Principles of Comedy and Dramatic Effect. 1870
L'Abbé Constantin. L.P.
Fanshawe's Original Letters, 8vo. 1724
———— Original Letters, 8vo. 1702
Dibdin's Bibliographical Tour, imp. 8vo. Vol. 3, pp. 551, 552

Burgis & Colbourne, Leamington Spa
Church's Pottery and Porcelain

Burns & Oates, 28 Orchard Street, London, W.
Remains of Rev. Richd. Hurrell Froude, M.A. 1838 (Rivington)
Allie's Formation of Christendom, 5 v.
Rule's (Martin) Psalms (Kegan Paul)

Butterworth & Co., 12 Bell Yard, W.C.
Leake's Law of Property in Land
Taylor's National Taxes History
Wright and Hobhouse's Local Taxation
Copinger's Index to Precedents

Cadney, D., 28 Market Hill, Cambridge
Mozley's (J. B.) Historical and Theological Essays, 2 vols.
Plutarch's Live. Vols. 1–3, 5, or 5 vols. 1683–6
Colomb's (Capt.) Hearths and Watch Fires. 1865 (Newby)

Cardiff Public Libraries (J. Ballinger, Librarian)
Richards' Welsh Non-Conformist's Memorial, or Cambro-British Biography. 1820
Cooper's Architectural Reliques. Pts. or bound. 1807
Smirke's (Miss) Six Views in Wales, coloured
Sueffren's (Amelia De) Views in Monmouthshire and Wales. Pub. in pts. 1802

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Scarce and Curious Bee Books
Keller's Amazon River
Ruxton's Adventures in Mexico
Anstey's Works, 4to. 1808

Carver, T., 8 High Town, Hereford
Paper-covered Novels. Quantity
Comic Hist. of England, 3 vols.
Books on Pastel Painting or Pastel Painters
Banke's Bible

Cassirer, H., 22 Montfort House, Victoria Park Square, N.E.
Sherard's Agatha's Quest
Meadows' Romance in a Madhouse
Jennie the Circus Rider, and other Stories
Carruthers' Left-handed Murder
Hellier's Taken by Force

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Williamson's Prolegomena to History of Israel
Belloc's More Beasts
Schwartz's Question of Taste

Challenger, W., 195 Glossop Road, Sheffield
Ned Locksley, the Etonian
Journ. of Mech. Engin. Institute. About 5 recent years
Heywood's Metal Trades Reckoner

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Chennell, F. E., Public Library, Willesden Green, N.W.
The Connoisseur. October 1904
Rowing, Badminton Library

Chrystal, R. S., 11 Market Street, Manchester
Our Old Nobility
Pall Mall Mag. Set
Voyage of the Ark
Lever's (C.) Works. Complete

C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
Vernon's (W. W.) Readings on the Inferno of Dante, 2 vols. 1894. 30*s.* (Macmillan)
Abélard et Héloïse, Life and Letters, trans English
Adventures of T. Pellow. Adventure series (T. F. Unwin)
Hodgson of Hodgson's Horse
Monthly Packet. Feb. 1889
Trollope's (Anthony) Dr. Thorne. 1858
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Fraser's Magazine. March 1850
Westminster Review. Jan. 1854

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Picture Magazine. Jan.–April 1893, Jan. 1894, all 1895

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Kelly's Clerical Directory. 1905 or 1904

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Martin's Cinque Ports
Plutarch, trans. Amyot

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Brit. Jour. of Photography. 1878
Church Quarterly. Oct. 1867
Augustine, Opera Omnia, 11 vols. bound
Bute's (Marquis of) Roman Breviary, 2 vols.
Origenis Hexaplorum, Field, 2 vols.

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Hook's (Dr.) Church Dictionary
Saturday Review. Jan. 1895–98
The World. 1890–94

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The Portuary

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Quar. Journ. Microscopic Soc. Vol. 33
Freechurchman. Vol. 1. 1868 or
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Century Magazine. Vols. or pts. 1896
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Mag. of American History. 1877–85. Pts.

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Patterson's Commentary on Timothy
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Gadney, H. G., 8 Turl Street, Oxford
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Harper's (C. G.) Marches of Wales
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Anglo-Saxon Review
Motley's United Netherlands, 8vo. Vols. 3, 4. 1860
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Phillipps' Agreement of Evolution and Christianity

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Hume and Smollett's England. Good edit.
Lewes' History of Philosophy
Smith's Wealth of Nations

Hewetson, J., High Street, Hampstead
Walker's Curfew Must Not Ring To-night
Goodenough's Handy Man Afloat and Ashore (Unwin)
Marryat's (F.) There is no Death

Heywood, J., 30 Shoe Lane, E.C.
Welch's (Charles) Modern History of City of London. Subscriber's edit., No. 20. L.P.
——— ——— Modern History of City of London. Small Paper edit.
Fitzgerald's (Percy) London City Suburbs as they are To-day

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Hill, B. R., 49 Blackett St., Newcastle-on-Tyne
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Raine's North Durham
Newton's Poetry of America

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Behn's (Mrs.) Works, 6 vols. (Pearson)
Madras Irrigation Manual
Wyvill's Political Papers, 6 vols.
Eng. Men of Letters, white cloth, uncut edges: Bentley, Carlyle, Dryden, Sidney. 1st edit.

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Hodges, Figgis & Co., 104 Grafton Street, Dublin
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Memoirs of Duc de Roquelaure, 4 vols 1896
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St Stephen's Review. 1887–88

Iredale, A., & Son, Torquay
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Underhill's News from America. 1638
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Weale: Quarterly Papers:
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Notes and Queries. General Index Vols. to series Nos. 3, 5

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Lever's Knight of Gwynne. Vol. 1. 1851
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Dufferin Address at St. Andrews. 1891

'Joyful News' Book Depot, Rochdale
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Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
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Phil. Mag. Sept. 1901

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Long, W. H., 120 High St., Portsmouth
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Lloyd's Encyclopædia
Woodward's Hist. of Hants.

Longmans, Green & Co. (Advtg. Dept.), 89 Paternoster Row, London, E.C.
Grindrod's Shadow of Raggedstone. 1888
Bookman. Kingsley No.

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Pall Mall Gazette. April 21, 1881

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- Athenæum. Sept. 3, 10, 1881

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- Queen. Dec. 8, 1888
- Scots Observer from July 1891
- Irish Monthly. Sept. 76, July '77, Nov. '78

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- Hampstead Annual. 1900
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- First Divorce of Henry VIII., as told in State Papers, by Mr. Hope, edit. by F. A. Gasquet, D.D.

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- Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

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- Brit. Mus. Cat. of Additions to MSS., 1836–40, 1811–5, 1843–7, 1848–53, 1876–81
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Religious Tract Society of Scotland, 99 George Street, Edinburgh
Smith's (Dr. Geo.) Life of Carey
Glimpses of Immortality
Pub. Gen. Stat. Scotland. 1903

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Smith's Descriptive Cat. of Friend's Books, 2 vols. 1867. Suppl. 1893

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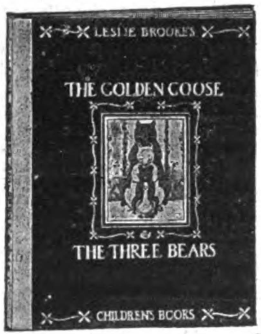

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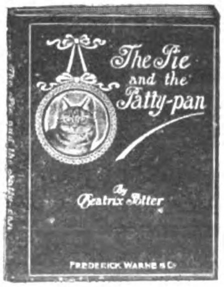

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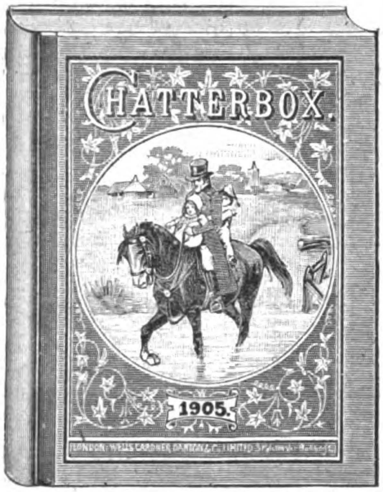
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It is very satisfactory to find our columns filled with announcements of new works and new editions, as it proves that publishers are looking with confidence into the near future. It is questionable whether we have ever had a larger number of new books to announce—and some lists were received too late for use this week—and of the importance and interest of a great many of them there can be little question.

It will be seen that, in addition to the long lists in the text, many of the publishers have also taken more or less space in our advertisement pages; but, unfortunately, many publishers who constantly send us announcements and notes for free insertion never, or rarely ever, pay for an advertisement.

It is obvious that those who send us free matter set some value on the Publishers' Circular and Booksellers' Record, or they would not trouble to do so; it is equally obvious that the *P.C.* could not be produced on these free notices, and we take this opportunity, when at great expense we are *giving* so much space to the announcements of our publishers, to ask those who do not support the paper, or perhaps give a list once or twice a year, to consider whether it would not be in their own interests to advertise regularly, as many of the largest houses do.

It surprised us a good deal not long ago to hear a publisher who has known the *P.C.* nearly half a century say that he had always had an idea that our circulation was only about five hundred copies a week, whereas it is nearly five thousand and shows a steady annual increase.

Other publishers seem to have an idea that advertisements in the leading book-trade organ in the English language are not appreciated by the booksellers. To test this point we sent to a large number of our subscribers at home and in the Colonies a letter asking them if they found the publishers' advertisements in the *P.C.* useful to them. We received hundreds of replies from the best booksellers dealing in English books at home and abroad, and we think we can without exaggeration say that stronger evidence of appreciation of advertisements in a trade organ could not be desired. We shall be delighted to let any publisher who doubts the interest taken by booksellers in their trade paper see these testimonials.

We are also glad to say that after long and inevitable delays the Publishers' Circular and Booksellers' Record, with other properties connected with it—viz. the annual and other volumes of the English Catalogue of Books—will in a week or so be taken over by a limited company, consisting chiefly of publishers and booksellers, including Messrs. Longmans and Mr. Murray, Mr. A. H. Hallam Murray and Mr. Hubert Longman being directors with Mr. E. and Mr. R. B. Marston.

Although it is not proposed that there should be any change in size or price at present, there is no doubt the future directors have in view some improvements in the paper, and any suggestions to this effect which our readers can give us will be welcome.

We are glad to have had promise of increased support from several publishers, and can assure them in return that no trouble or expense will be spared which will increase the utility of the paper both to the publisher and to the bookseller and to librarians—quite a large number of leading librarians are subscribers.

NOTES AND ANNOUNCEMENTS.

Mr. J. A. Steuart's new work, which will be published by Messrs. Hodder & Stoughton, is a romance entitled 'The Red Reaper, a Tale of the Montrose.' Mr. Steuart has chosen a splendid theme, and has from boyhood been familiar with the scenes of the story.

Most of the important works of modern British artists are in private ownership, and the public has but few opportunities of seeing them. By the aid of the three-colour process, Messrs. Cassell have been producing during the past year a collection of 'Great Pictures in Private Galleries.' The series is now complete, and the second and concluding volume is about to be published. All the great names in recent British art are here represented—Leighton, Millais, Rossetti, Burne-Jones, Fred Walker, and many others who have joined the company of the 'Old Masters'; while among those still living and working are Holman Hunt, David Murray, R.A., Peter Graham, R.A., Alfred East, A.R.A., Edward Stott, Frank Dicksee, R.A., Miss Brickdale, and a score of others who are sustaining the reputation of the contemporary art of our country.

Messrs. Black are issuing new cheap illustrated editions of the late Archdeacon Farrar's school tales—'Eric,' 'Julian Home,' and 'St. Winifred's.' It is interesting to recall what the Archdeacon wrote of them more than a generation after they were first published: 'The fact that, with all their many imperfections, these youthful writings still live—that I have been thanked for them by many, who have written to me from every quarter in which the English language is spoken—that I still am thanked for them, both by boys and by the parents of boys, who tell me of the good which they gained from them in their earlier years: these facts make me gratefully hopeful that these little efforts of my earlier days were not wholly in vain. I trust that these books will continue to live so long as they prove to be useful. If ever they should cease to be so, I shall be the first to desire that they should fall into oblivion.'

Under the title 'Twenty Years in Paris,' Robert Sherard has written a volume of reminiscences of a literary life in Paris, which Messrs. Hutchinson & Co. will publish during the autumn season.

Messrs. Ellis of 29 New Bond Street, London, W., announce as nearly ready 'The Bibliography of Dante Gabriel Rossetti,' by W. M. Rossetti (only 250 copies, printed at the Chiswick Press).

Calcutta: Past and Present, by Kathleen Blechynden, with illustrations from portraits and engravings, and a coloured frontispiece, will be published by Messrs. W. Thacker & Co., Creed Lane, in October.

'A Sword of the Old Frontier' is the title of a tale of Fort Chartres and Detroit which is amplified in a sub-title as 'A plain account of Sundry Adventures befalling Chevalier Raoul de Coubert, one time Captain in the Hussars of Languedoc, during the year 1763.' Mr. Randall Parrish's gift for telling an exciting story of the kind which the great majority of people like to read has been demonstrated in two earlier books which have had aggregate English and American sales of tens of thousands of copies. The publishers here will be, as before, Messrs. Putnam.

The *Brooklyn Daily Eagle* says of E. F. Benson's 'Image in the Sand' that it 'is a love romance, but it is in part love of a very weird sort. Spiritualism, hypnotism, demoniac possession, white and black magic, oriental theosophy—all are found among the component parts of this tale.' The *Pittsburgh Gazette* considers it 'well-nigh flawless.'

A new volume by the Hon. A. S. G. Canning, author of 'Shakespeare Studied in Eight Plays' and other works, was published by Mr. Unwin on the 18th inst. It bears the suggestive title of 'History in Scott's Novels,' and its object is at once to throw light on the novels by a study of the periods which they embrace and to show how Scott's treatment vivifies the historical facts which he touches.

Mr. F. Carrel has written, and will publish early in October, through Messrs. Simpkin, Marshall & Co., a treatise entitled 'An Analysis of Human Motive.'

Harrison & Sons, of 45 Pall Mall, are preparing and will publish during the ensuing season the following: 'Burke's Landed Gentry of Great Britain, a Genealogical and Heraldic History,' by Sir Bernard Burke, C.B., edited by Ashworth P. Burke, 11th edition; 'Burke's Peerage and Baronetage, the Privy Council, Knightage, and Companionage,' edited by A. P. Burke, 68th edition, for 1906; 'Our Empire Past and Present,' by the Earl of Meath, M. H. Cornwall Legh, L.L.A., and Edith Jackson, with portrait, illustration, and maps, Vol. 2, Great Britain in Asia, crown 8vo. 7*s.* 6*d.*; 'The Love Letters of a Genius,' being a translation by E. A. S. Watt of Prosper Mérimée 'Lettres à une Income,' with an Introduction by F. E. Duff, one vol. demy 4to. 7*s.* 6*d.* net; 'The Winning Rules of Roulette Practically Considered,' by Sperinza, one vol. crown 8vo. 3*s.* 6*d.* net.

'The Country Press' is the designation of a new publishing undertaking which has just been established at 17 and 19 Ball Street, Kensington, W., with the especial object of publishing volumes at a moderate and, as far as possible, at a uniform price, on all matters (so deeply interesting, especially to those in cities pent) relating to the country and to country pursuits. Its first publication, nearly ready, will be a re-issue of Mr. Francis George Heath's volume, 'The Fern Paradise,' which, as 'a plea for the culture of ferns,' was first published in an expensive form thirty years ago, and secured a popularity and sale that were extended to every part of the English-speaking world. The appreciable effect the book has had in extending the popular love of ferns will probably secure for it a welcome in the new and less expensive form of an 'Author's Edition.'

Messrs. Henry Young & Sons, of Liverpool, are preparing for publication a work written by Mr. John Hughes, of this city, entitled 'Liverpool Banks and Bankers, 1760-1837, a history of the circumstances which gave rise to the industry, and of the man who founded and developed it.'

The work traces the history of banking in Liverpool from the earliest recorded banker, John Wyke, watchmaker and banker, 1770, to the time when joint-stock banks almost universally supplanted the private banker. In the course of the history full particulars are given of the well-known early Liverpool bankers—William Clarke, William Roscoe, Arthur Heywood, Thomas Leyland, John Moss, Samuel Hope, Thomas Staniforth, Sir Michael Cromie, and many other members of the fraternity, either partners with them or contemporary with them.

The work also contains an account of Liverpool and its commerce; the assistance given by the Liverpool Corporation in times of financial crisis; the system of business practised by the early bankers, their dress, hours of work, &c.

Mr. Werner Laurie is about to issue 'How to Live the Simple Life,' by Calvin Pater. Mr. Pater 'has crystallised all the wisdom of the ancient and modern writers on the subject into a practical guide, which ought to be indispensable to all seekers after the simple life. Some of the chapter headings are as follows: The New Crusade, The Simple-Selfish Life, The Wisdom of Wagner, The Stomach, The Soul, The Mind, The Body, Manners and Maxims.'

Mr. Mackenzie Bell, who has been making a long stay in Madeira, continues his 'Pictures of Spain' in the *Baptist Times*, where these poems will appear occasionally during the present year. The next of the series is descriptive of life in the country.

Dr. Horton's guide to devotion, 'The Open Secret,' which he was led to write during the temporary suspension of his eyesight last year, is to be issued in shilling cheap edition. The National Free Church Council announces it for October 11.

'The Art and Craft of the Author' is the title of a new handbook on literary work by Mr. C. E. Heisch, which is to be published during this autumn by Mr. Elliot Stock. Its purpose will be to explain the principles which should guide the author, the objects he should keep in view, and the methods of carrying these out, rather than to supply a guide to the technicalities of the author's work.

The new and enlarged edition of Sacred Songs and Solos by Ira D. Sankey, published by Messrs. Morgan & Scott, containing 1,200 pieces, is bound to become a popular hymn-book, as all its predecessors have. There is still a large demand for the volume containing 1,169 pieces, consisting of the well-known collection of 750 hymns bound together with 'New Hymns and Solos' and 'The Christian Choir'; but this enlarged volume, containing the cream of those books and many new selections numbered consecutively will prove much more convenient for Gospel meetings. The presentation edition ought to command a good sale during the coming season.

'A Nine Days' Wonder,' by Mrs. B. M. Croker, is an Irish story (for the most part) relating the extraordinary experience of a girl of the peasant class who turns out to be the only child of an English nobleman. The discovery is not made till she is one and twenty, and she has by then acquired the religion, ideas, and manners of the race to which she did not belong. Messrs. Methuen have just issued the book.

A novel by a new writer, E. M. Devenish, will be published by Messrs. Duckworth immediately. Welsh superstition, 'Revivalist' preaching, scenes in a nunnery, an American boarding-house, and vivid sketches of the neighbourhood known as 'The Bowery,' occur in the book, which tells of a wandering in search of one beloved, and is entitled 'The Wandering of Joyce.'

'Howard Letters and Memories' contains more than one hundred letters addressed to the author, Mr. William Tallack, formerly Secretary of the Howard Association for thirty-five years. The book also embodies reminiscences of the author's colleagues, and includes many anecdotes and notices of conversations with well-known persons. To all who are interested in questions of prison and social reform the book will no doubt be welcome. The book bears the imprint of Messrs. Methuen & Co.

Messrs. Kegan Paul, Trench, Trübner & Co., Ltd., will publish in October a new volume by Lady Lindsay entitled 'Godfrey's Quest, a Fantastic Poem.' Lady Lindsay has already published eight volumes of poems, but 'Godfrey's Quest' appears to be the most important, except, perhaps, 'The Apostle of the Ardennes.' The new volume is, however, not framed on a religious or biographical subject; it is wholly imaginative, and the scenes are laid in the Land of Nowhere.

The reputation which connects Messrs. A. C. McClurg & Co., of Chicago, with the production of beautifully made books promises to be augmented this season by the publication of Mrs. McMahan's 'Shelley in Italy,' a companion volume to her successful 'Florence in the Poetry of the Brownings' of last year, and a charming book entitled 'A Garden in Pink,' which tells the story of a garden in a most refreshing and personal way, and which has naturally suggested a novel and effective scheme of decoration and illustration. The 'Shelley' will be most profusely illustrated from photographs, and is likely to prove acceptable as a guide book as well as for presentation purposes.

Under the title of 'Northern Trails, Some Studies of Animal Life in the Far North,' Messrs. Ginn & Co. will shortly publish a new book by William J. Long. The volume will be illustrated by Charles Copeland, and will be uniform with the author's 'Beasts of the Field,' 'Fowls of the Air,' 'School of the Woods,' and 'A Little Brother to the Bear.' No book from Dr. Long's pen has appeared since the autumn of 1903, and this fresh collection of wilderness studies should be welcomed as embodying the author's further views on animal psychology.

Messrs. J. Baker & Son, publishers, Clifton, will shortly issue 'An Historical Romance dealing with Greek History' by Charles Hamilton Bromby, late of Oxford and the Middle Temple.

Sir Isaac Pitman & Sons, Ltd., are issuing cheap editions this autumn of Dean Plumptre's 'Spirits in Prison,' Dr. Horton's 'The Teaching of Jesus' and 'The Commandments of Jesus,' and Professor Stalker's 'The Two St. Johns of the New Testament,' books which in their more expensive form have already had very large sales.

Messrs. Meehan, of Bath, announce the early publication of 'More Famous Houses of Bath and District,' with an Introduction by Egerton Castle, author of 'The Bath Comedy.' It will form a continuation of 'The Famous Houses of Bath and District,' published so successfully in 1901. It will be in every respect equally well produced as the first volume, to which it will be a necessary companion. The work is the result of many years of labour and investigation on the part of Mr. J. F. Meehan, who has spared neither time or expense in collecting material for what is confidently expected to be a most important publication of local reference and general interest. Though the first series is now out of print and selling at more than double its original subscription price, the second series will be issued at the same price as the first (10*s.* 6*d.* net), and only the same number of copies will be printed (500). It will be fully illustrated.

Messrs. A. & C. Black will publish 'The Adventures of Punch,' a new book by Ascot R. Hope, with illustrations in colour by Stephen Bagot De La Bere.

Messrs. Harper & Brothers have added to their list of Electrical Handbooks a volume entitled 'Practical Electric Wiring for Lighting Installations,' by C. C. Metcalfe, A.M.I.E.E., of the Manchester School of Technology. The book is written for foremen, wiremen, and students, and for those who wish to acquire a practical knowledge of wiring, jointing, and fitting for the installation of electric light. The book is fully illustrated.

The third impression of Mr. Lionel Portman's successful story of public school life, making the sixth thousand, has been published by Mr. Alston Rivers.

Doubtless many of our readers are asked to give lantern lectures occasionally, and they may be glad to know that by writing to the Lantern Slide Department, London and North-Western Railway, Euston, they can have a list of 400 slides of views to select from.

Messrs. Hutchinson & Co. will publish shortly a volume of impressions of literary people and others by Laura Hain Friswell, under the title of 'In the Sixties and Seventies.' The writer of this book is the daughter of the late Mr. Hain Friswell, author of 'The Gentle Life' and other well-known books. Mr. Friswell was intimately associated with many of the distinguished literary men of his day, and Miss Friswell's impressions cover a wide field, and comprise, among many others, recollections of Lord Beaconsfield, W. E. Gladstone, Sir William Harcourt, Sir Richard and Lady Burton, Lord Tennyson, Charles Kingsley, William Morris, and William Black.

Mr. Heinemann published on the 29th inst. a new and cheaper edition of Sir Walter Armstrong's work on 'Sir Joshua Reynolds and his Place in English Art.' This edition, uniform with the same author's 'Gainsborough,' has been revised and brought up to date, and the two volumes offer a complete appreciation of English Art at its most brilliant period. The book is fully illustrated.

Mr. T. Sealey Clark, of 34 Craven Street, Strand, announces the forthcoming publication of an important new theatrical annual, to be called 'The Green Book, or Who's Who on the Stage,' which will form a valuable addition to the existing works of reference. 'The Green Book' will be a handsome volume of about 400 pages, and will contain something like 2,500 condensed biographies (compiled from direct personal sources) of the leading members of the dramatic, musical, and variety professions, including managers, agents, proprietors, and musical directors. The editor is Mr. Bampton Hunt, late of 'M.A.P.' The work will be printed on paper specially made by Messrs. Spalding & Hodge, and will be freely illustrated with first-class full-page and other portraits of the leading figures on the English stage.

In Mr. Augustine Birrell's new book which we recently announced will be found an appreciation of Locker Lampson, entitled 'A Connoisseur,' in which some interesting personal details of that eminent collector's life and pursuits will appear. The title of the volume of Essays will be 'In the Name of the Bodleian, and other Essays.'

The Fleming H. Revell Company announce the immediate publication of a new work by Mr. William Eleroy Curtis, entitled 'Modern India.'

In connection with the Nelson Centenary it is of interest to learn that Rear-Admiral S. Eardley-Wilmot has written a short but comprehensive account of the last and greatest phase of Nelson's career. It is entitled 'Nelson's Last Campaign.' The battle of Trafalgar is dealt with in detail, and illustrated with a plan showing the disposition of the rival fleets. A full-page illustration of the 'Victory' in action, by Chev. E. de Martino, adds to the attractiveness of this work, which will be issued in a few days by Mr. Edward Stanford, price 2*s.* 6*d.* net.

Mr. A. Siegle will publish immediately 'A German Cookery Book for the English Kitchen,' by Ella Oswald. This work will contain a representative selection of German recipes translated into English and carefully adapted to the utensils, weights and measures in use in an English kitchen. Until now a German cookery book written in English has not existed.

Messrs. Abel Heywood & Son, of Manchester, have been appointed English agents for the following publications, which have a large sale in America: 'United States Navy Drill,' 'Jiu-Jitsu, the Japanese System of Physical Culture,' by M. Ohashi, of Tokio; 'Professor Attila's 5-lb. Dumb-bell Exercises'; 'Scientific Bag Punching'; 'Boxing,' by James I. Corbett; 'Poker, How to Win, and Official Rules'; and 'Fox's Book for Barbers, with Recipes.'

A new French Grammar, by Monsieur Jacques Coquelin, forms the first volume in a new series which the Walter Scott Publishing Co. have started, having for its object the rational study of modern languages. The idea is to form a sort of educational bridge between two antagonistic systems of studying foreign languages—namely, those depending upon methods of translation and conversation.

One of the latest volumes to be published upon Japan is that entitled 'Japan, from the Old to the New.' The author is Robert Grant Webster, LL.B., J.P., late M.P. for St. Pancras. The volume will be published shortly by Messrs. S. W. Partridge & Co.

Messrs. George Newnes, Ltd., have added to their Thin Paper Classics a new volume of the novels of Laurence Sterne, which contains 'The Life and Opinions of Tristram Shandy, Gent.,' and 'A Sentimental Journey through France and Italy.' They have also added to their 'Devotional' series 'Lyra Germanica,' hymns for the Sundays and chief festivals of the Christian year, translated from the German by Catharine Winkworth. These are two charming volumes for the pocket, printed on the usual thin paper and bound in the usual limp leather.

The first number of *Gas and Oil Power*, a new illustrated monthly review for factory owners and other power users, which has been in preparation for several months, will be issued in October at 19 Ludgate Hill, London, E.C.

'Sir Walter Scott on his Gabions' is the title of an article by the Hon. Mrs. Maxwell Scott, of Abbotsford, in the October *Nineteenth Century and After*, which is sure to attract general attention.

'Might we Eat Less and Be Better for It?' is the title of an article in the October number of the *World's Work and Play*. The writer concludes, of course, that we might. Mr. Henry Norman, M.P., discusses the terms of peace in the same magazine, which also tells how Huddersfield saves its babies, and gives us a vision of the threepenny loaf making its appearance in London by Christmas.

A volume entitled 'The Universal Elements of the Christian Religion,' by the Rev. Charles Cuthbert Hall, D.D., LL.D., will shortly be issued by the Fleming H. Revell Company.

Messrs. Oliphant, Anderson & Ferrier have in the press for immediate publication a novel entitled 'St. Cuthbert's of the West,' by Robert E. Knowles. The author is a Canadian.

In spite of the daily and manifold uses to which electricity is put, it is amazing how few people have even a fair understanding of how it works. In 'The Romance of Modern Electricity,' shortly to be issued by Messrs. Seeley & Co., Mr. C. R. Gibson successfully explains in non-technical language how it is applied in practically all the important uses to which it is put. Mr. Gibson has lectured to all classes, from scientific men to working lads, so is keenly alive to the ordinary man's difficulties in understanding what is, after all, an elusive subject.

Mr. Archibald Williams's new volume to be issued by Messrs. Seeley this autumn is 'The Romance of Modern Mechanism.' In it he describes in his well-known lucid style all kinds of mechanism, from scientific instruments such as a measuring machine capable of registering a difference of thickness down to one millionth of an inch, and another that will rule ten parallel lines on the edge of a piece of tissue paper, up to mammoth hammers capable of delivering blows equivalent to the momentum of a falling mass weighing 4,000 tons.

An entirely new (copyright) edition of Dr. George MacDonald's story 'Phantastes, a Faerie Romance for Men and Women,' with thirty-three fresh illustrations by Mr. Arthur Hughes, the author's oldest living friend and first illustrator, will be issued early in October by Mr. Arthur C. Fifield.

Mr. Fifield will also publish in October a new book by F. C. Constable, 'Poverty and Hereditary Genius,' a criticism of Francis Galton's well-known work on 'Hereditary Genius.' Mr. Constable will be remembered as the author of an ingenious novel 'Aunt Juditte's Island,' and of 'The Curse of Intellect,' now in its third edition.

A new book by H. Noel Williams, the author of 'Madame Du Barry' &c. will be published immediately by Messrs. Harper & Brothers. It is entitled 'Queens of the French Stage,' and gives an account of the private lives and professional careers of some celebrities of the seventeenth and eighteenth centuries. The book is illustrated by portraits.

SPENCER AND THE GREAT RIDDLE.

To every aspect of the problem Herbert Spencer must have given thought; but he has plainly declared that the human intellect, as at present constituted, can offer no solution. The greatest mind that this world has yet produced—the mind that systematised all human knowledge, that revolutionised modern science, that dissipated materialism for ever, that revealed to us the ghostly unity of all existence, that re-established all ethics upon an immutable and eternal foundation—the mind that could expound with equal lucidity, and by the same universal formula, the history of a gnat or the history of a sun—confessed itself, before the Riddle of Existence, scarcely less helpless than the mind of a child.—Lafcadio Hearn, in the September *Atlantic*.

[Although Herbert Spencer was an angler and regretted he had not given more time to the sport, it does not follow that we quite agree with the estimate of him given by the late Lafcadio Hearn, the delightful interpreter of the Japanese mind.—Ed.]

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

NOTICE. *All the Works by 'The Amateur Angler' (E. Marston) may now be had at the Office of the FISHING GAZETTE, or the PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, E.C.*

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FRENCH NEWS ABOUT THE BATTLE OF TRAFALGAR!

THE October number of the *English Illustrated Magazine*, published on the 28th inst., contains extensive extracts from a private journal kept by an officer on H.M.S. *Britannia* in 1805. The *Britannia* was in the battle of Trafalgar, and these unique extracts cover the period of the preparation for the great battle, the battle itself, and the few following days. This journal has never before been published, and gives a very vivid picture, by an intelligent eye-witness, of some of the most stirring events in English history.

NEW BOOKS ABOUT THE FAR EAST.

THE interest in Japan and the East shows no sign of dying out, in fact it seems to increase daily, and the publishers endeavour to keep it up by supplying the public with a succession of timely volumes. Among those announced by Messrs. A. C. McClurg & Co., Chicago, especial attention should be directed to 'Far Eastern Impressions,' by Ernest F. G. Hatch, some interesting and pertinent notes by a business man on Japan, Corea, and China; 'Arts and Crafts of Old Japan,' a popular introduction to the study of a branch of Japanese genius which has led the world for centuries; and a new, revised edition of Mr. Clement's 'Handbook of Modern Japan,' one of the best handy reference works ever brought out. This is the fifth edition, and in addition to the thorough revision, the author has added a new chapter on the war, and there are new pictures.

NOVELIST AND PUBLISHER.

CURIOUS DISPUTE.

IN the Vacation Court, yesterday, before Mr. Justice Bray, counsel, on behalf of Messrs. Ward, Lock & Co., the well-known publishers, applied for an interim injunction to restrain Mr. John Long, also a publisher, from publishing a book called 'The Lost Viol,' written by Mr. M. P. Shiel.

Counsel, in opening, said that Mr. Shiel was commissioned by the plaintiffs to write a novel of the length of 80,000 words. 'The Lost Viol' was the result, but a dispute arose as to the actual length of the novel, and the plaintiffs claimed that they were entitled to make a reduction of £25 on the original contract price of £200. Upon this Mr. Shiel appeared to have gone to Mr. Long and offered the volume rights of the novel. Mr. Long agreed to take the manuscript, and to pay a sum of £75.

Counsel for Mr. Long said his client had acted in perfectly good faith. Mr. Shiel was not a party to the present action, but he appeared to have sold the copyright twice over.

After some argument counsel agreed to enter into cross-undertakings not to publish the novel in volume form until after the trial of the action, the costs of the motion being reserved.—*Globe*, September 28, 1905.

IMPORTANT TO EXPORTERS OF MAGAZINES &c. TO AUSTRALIA.

MR. WILLIAM DYMOCK, of Sydney, asks us to publish the following particulars respecting a further development of the duties imposed by Australia on British goods. Is it not time that our Government taxed something Australia sends us, or at least retaliated in some way, or are we to sit still while Australia goes on quietly increasing these duties?

Mr. Dymock says: 'Enclosed I hand you a copy of the latest ukase affecting the book trade, issued by Federal Customs Minister Lyne. After November 1 next duty will be charged on all *fixed* inserts, such as postcards, leaflets, and advertising matter, in magazines and other periodicals. As this will affect a goodly number of the trade, would you kindly bring it under their notice per medium of the PUBLISHERS' CIRCULAR?'

SPECIAL.

Dear Sir,—For your guidance I send you herein copy of circular just received from the Customs Department respecting 'Post-cards, Leaflets, and other Advertising Matter imported in magazines and other periodicals,' to take effect on and after 1st of November, 1905.—Yours faithfully,

GEORGE WALL (per H. P).

Sydney Order No. 116.

The following copy of a circular from the Comptroller General is forwarded for the information of officers.

LORKINS, Collector of Customs.

Customs House, Sydney: 14th August, 1905.

COMMONWEALTH OF AUSTRALIA.
Department of Trade and Customs:
Melbourne, 10th August, 1905.

Cir. '05/523. T. & C. '05/9001. C. & E. A. '05/8004.

Post-cards and advertising leaflets imported in magazines and other periodicals.

Re Circular 04/174 of 13/4/04 (*Sydney Order No.* 766) . . . and Guide Supplement No. 43:

On and after 1st November, 1905, duty is to be charged on post-cards, leaflets and other advertising matter imported in magazines and other periodicals, even though gummed, sewn, or otherwise fastened thereto.

. . . . . .

The arrangements for convenience of importers as regards assessment of duty on *loose* enclosures, as authorised by Circular Telegrams (2)[*] of 29/4/04 (04/201 and 205) and Circular 05/223 [†] of 11th April last, are to apply also to the *fixed* 'insets.'

(Intd.) H. N. P. W., Comptroller-General.

The Collector of Customs, New South Wales.

[*] The two wires of the 29/4/04 read as under:

C. & E. 4 3329.—Ten eight five re circular nought four one seven four. On guarantee from importers to pay duty due on enclosures, magazines may be delivered immediately after examination, which, if you approve, may take place on importer's premises.

(Sd.) WOLLASTON,
29/4/04.

C. & E. 04/3349.—Ten eight five re circular nought four one seven four. Desired to avoid unnecessary inconvenience and annoyance to importers. Sufficient to estimate weight after examination of few magazines.

(Sd.) WOLLASTON,
29/4/04.

[†] Sydney Order No. 27.

[Since the above was in print we have received from Mr. W. E. Ball, of Fenchurch Street, who sent us Mr. D.'s letter, a cutting from the *Sydney Telegraph* of August 22, giving the information that the duty on all insets in magazines in the shape of advertising matter, whether loose or stuck or bound, is now 3*d.* per lb. This means that if a publisher of a magazine puts his own or other publishers' lists of books in they will have to pay the duty—and a most vexatious and ununreasonable duty it is.—ED. *P.C.*].

DEATH OF MR. J. P. COPLAND.

WE regret to see the announcement of the death of Mr. Copland, which took place at his residence, No. 3 Highgate Avenue, Highgate, in his seventy-third year. Mr. Copland's was one of the most familiar faces to be met with in Paternoster Row and the circuit of London publishers and booksellers. For many years he represented Messrs. A. & C. Black in London and the country, but that was long ago. Latterly—and it may also be said for many years—he has carried on an export agency in Paternoster Row. We think it will be said by all those who knew Mr. Copland that he had won their respect and esteem by his pleasant, quiet, genial, and unobtrusive manner, as well as by his sterling character as an honourable and upright man of business.

SCHOOL LIBRARIES.[*]

IN dealing with the subject of school libraries at a meeting of educationalists, it will be quite unnecessary to advance any arguments in praise of reading. I do not anticipate that any here will attempt to controvert the dicta of the greatest minds on the benefits to be derived from reading. Rather would I sound a note of warning. After all that has been said in praise of books and reading, of the pleasures and profit reading can bring, there is nothing with which you have to deal in the present day that calls for more careful regulation, more vigilant watchfulness. Printing, like all other good things, is not an unmixed blessing; for while bestowing blessings with one hand, it distributes something very like curses with the other. Just think for one moment of the enormous mass of garbage that is daily turned out by the Press—the halfpenny 'funnies' and 'comics,' and the still more objectionable 'stories.' These are the things which fall into the hands of children at the most impressionable period of their lives, and exercise the most lamentable influence on their future character. That is the darker side of the picture, but it is there that the influence and guidance of the teacher is more urgently required. The great argument in favour of school or juvenile libraries is that children shall have access to good books; that by the help of the teacher they shall learn to so enjoy and appreciate the good that they will instinctively reject the bad. It is very desirable if you wish to take full advantage of your opportunities that you should acquire some general knowledge of juvenile literature. I do not mean that you should lay yourselves out to read all the books: life is much too short; but there is a method of skipping through a book which is well known to librarians and, I believe, also to reviewers, by which it is possible to quickly gain an insight of its contents, the author's style and manner of treatment, which will be quite sufficient for your purpose. Beware, I beseech you, of the goody-goody style of books of a generation ago; present-day children won't read them (I very much doubt if children ever did, I didn't). You will probably be impressed with the dearth of good, healthy girls' books; but that need not trouble you, they will read and enjoy the books provided for their brothers.

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[*] From a paper by Mr. Benjamin Carter, Librarian, Kingston-on-Thames Public Library.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER

OF THE MIDDLE OF LAST CENTURY.*

(*Continued from page* 289.)

Thus carelessly strutting, with his hands thrust into the pockets of the said coat, of fan-tail cut, he would call upon the customers of the house with that air of easy indifference and apparent independence which few men of the business world are delighted with, and which, when over strained, excites a feeling of contempt rather than of respect.

After absenting himself for an hour or so, he again made his appearance, spontaneously, and instead of keeping his own counsel—a line of conduct so essentially requisite upon the road—opening his wide mouth and narrow mind to relate the form of his reception with each of his customers, making us all acquainted with *his own* arrangements and with *their* peculiarities and complaints.

His conversation, ever light and frivolous, was seasoned with a choice collection of cant phrases (of which the following may be received as specimens) that he at all times indiscriminately used, regardless of place or company. Thus, if any person happened to be giving his opinion upon a subject to which Mr. Coxeye was in no wise a party concerned, he would volunteer an interruption, by exclaiming 'Just so, demme, them's my sentiments'; or, fingering with his right hand the place about where his heart should be, when anything was said in which he coincided, he would observe—'Yes, exactually so, the same here'; and then again, allowing the progression of remarks till the speaker uttered something not harmonising with his own contracted views, he would remark, in an undertone, but sufficiently loud to be heard by all, 'Well, I never! that is a stunner, aint it?' or, speaking of some quandam friend equally outrageous and notorious for his follies, whom he imagines you cannot do otherwise than be acquainted with, recommends him particularly to your notice, as well worthy your acquaintance, because he is a regular 'Phizzer' or, addressing the waitress, in lieu of calling her by her proper or generally accepted Christian name, supposing him to require a small quantity of brandy, he would shout, abruptly, 'Here, you domestic, bring me a juvenile bottom'—the term 'bottom' applying to the measure of spirit usually consumed in grog by each party nightly. Interpreted, the word means a quantity amounting, if of brandy, to one shilling sterling; and, being brought in the *bottom* of the tumbler or glass unmixed, accompanied by hot or cold water and sugar, is usually denominated 'a bottom'; half the quantity consequently being a *small* or *half bottom*; or yet, more vulgarly, he might designate the object of his desire 'a cheek.'

Should a well-dressed woman happen to catch his eye, he immediately imagines her entrapped by his *dégagé* and showy appearance, and returns delighted that, he 'knows not who, but some handsome and splendacious creature has fallen in love' with him. If so seated at table as to be entrusted with carving the cheese, in lieu of inquiring whether 'sound or decayed' would be most acceptable, he would vary the question, by saying 'Shall I send you figured or plain, subdued or unsubdued, sophisticated or unsophisticated?' The cloth having been drawn, his gaudy box emits its odious scented snuff, the taking of which allows him to display a ring which, if exchanged for a nail scoop to remove the mourning border from his dirty finger ends would add not a little to his own comfort, and relieve the eye of others.

Instances of his folly and impudence might be multiplied *ad infinitum*; but sufficient has already been said to convey a tolerably correct idea of the creature, whom we will for the present leave, that he may, in his peculiar vocabulary, request some gentleman sitting near to 'agitate, or O'Connellize the bell-pull'; ordering the 'boots,' if senior, 'top boots,' or junior, 'under boots' or 'stockings,' to 'bring his embroidered slippers out of his mahogany wardrobe box, in No. 1 Room,' that he may prepare for bed, and sleep, we trust, for more good sense, or to improve what he already possesses: otherwise, our castigation will not end here, but he will be made to learn, by a nearer approach to his identity, 'what he must do, and what he must abstain from doing,' in order that he may render himself 'more respected and respectable.'

OBJECTION TO THE DIVISION OF DINNER SHARES.

A scene of too frequent occurrence presented itself ofter the removal of the dinner cloth to-day. Two strangers, evidently non-commercial, sat down to dine with us, drinking during dinner a few glasses of wine, and ordering for themselves bottled porter and brandy. This was unhesitatingly assented to by the president. They were about to retire abruptly, before the dinner bill was called, without intending to pay their fair division, but were given to understand that their portion of the amount was four shillings and tenpence each. To this they resolutely objected, and became positively offensive. The demand, however, was imperative, and justly so, for they who partake of the usual provision of a regular commercial ordinary ought to know, and not grudge the legitimate expense.

But it too often happens that strangers are anxious to occupy a seat at the commercial table, aware of its being well provided. Time is of importance, when men leave home; and as the dinner is in most instances tolerably punctual in its hour of appearance, they naturally prefer a regular meal, with society, to dining alone off a chop or steak. Some, however, are little inclined to disburse their fair portion of the amount expended in the aggregate; not only taxing the time and constitutions of those belonging to the room, but causing them to pay for and consume more than their just quota of the wine usually ordered. Though men may be lovers of wine, the social beverage is, on business days, of but slight value and importance compared with the time sacrificed in its consumption.

(*To be continued.*)

TRADE NOTES.

MR. J. G. GLOVER writes: 'Will you kindly oblige me by notifying in your next issue that I have commenced business at 5A Bury Street, New Oxford Street, London, W. I am continuing my Eastbourne business under the style and title of F. Bensley.

LONGMAN'S MAGAZINE TO BE DISCONTINUED.

WE greatly regret, and we are sure all other readers of *Longman's Magazine* will regret, to find that it is to be discontinued, as explained in an editorial note in the September number:

EDITORIAL NOTE.

In reference to the announcement that with this number the publication of *Longman's Magazine* will be discontinued, the Editor wishes to bid farewell to the subscribers and to the contributors to the Magazine who have supported him during its twenty-three years of life. The list of contributors, numbering nearly five hundred, contains some of the foremost names in Modern English Literature, not all, alas! still with us. To all of these the Editor's thanks are due, but especially to one of them, Mr. Andrew Lang, for his contributions 'At the Sign of the Ship,' and elsewhere.

Since the date of the first appearance of this Magazine, the times have changed in many respects, but in none perhaps more than in regard to periodical literature. The great advance made in cheap processes for the reproduction of drawings and photographs has called into existence a number of magazines and papers depending largely upon their illustrations. Competition for the patronage of the sixpenny public has become very severe, and the mere endeavour to keep up a high literary standard is nowadays not sufficient. It would no doubt have been possible for *Longman's Magazine* to have followed the prevailing fashion. But those subscribers who have read that Magazine from its first number would perhaps have disliked the change, nor, indeed, could the present writer hope for success in editing a magazine of the newer description. 'Habent sua fata libelli,' and it seemed better, when the time came, to withdraw rather than to attempt to secure a fresh lease of life in a totally different character though under the old name.

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* In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED P C

Doubtless, some day when the public is surfeited with process blocks, Messrs. Longman will revive their excellent magazine. In any case we hope Mr. Lang's notes will be continued—say in *Cornhill*, to which he contributes occasionally.

But is Mr. Lang right in the wording of the verse about the celebrated man who saw his eyes were out? Mr. Lang gave it as:—

There was a man of Thessaly,
  And he was wondrous wise;
He jumped into a quickset hedge,
  And scratched out both his eyes.
So when he saw his eyes were out,
  With all his might and main
He jumped into the quickset hedge,
  And scratched them in again!

As the 'Amateur Angler' recounted the tremendous adventure to us nearly half a century ago, it was not a man of Thessaly, but an Englishman, who played the chief part:—

There was a man of Teddington,
  And he was wondrous wise;
He jumped into a hawthorn bush,
  And scratched out both his eyes.
And when he saw his eyes were out,
  He jumped with might and main
Into another hawthorn bush,
  And scratched them in again!

Which version is correct? It is a really important question, because, if he had been an Irishman, what a row there would have been! Another grievance for Ould Oireland!

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

WHAT CONSTITUTES A SALE?

Sir,—What constitutes a sale? The following experience of mine may be of interest to many of your subscribers:

A well-known dealer in 'rarities' and 'first editions' advertised recently in your columns for a scarce pamphlet which I reported, and for which I straightway received a definite order, the exact title being given on said order. I posted it, but to my great surprise received it back next day, with a curt notice, written across my invoice, saying the writer had made an error in ordering. Although I had sent it by registered post, he had not even the courtesy to refund the postage. I thereupon re-posted it, explaining that I considered the item sold; but it came back as promptly, with a note saying the writer was 'astounded at being treated in this way,' with the information (new to me) that 'things of this class were always sent on approval,' that he 'absolutely refused to take it back,' and finally wound up by an injunction (quite unnecessary) that he 'would ask me never to report anything else or send him my catalogue.'

I remain, Sir,
Easbury, Yours faithfully,
Thames Ditton: F. R. Jones.
September 23, 1905.

[If the facts are as stated, we do not see how the transaction can be considered as anything but a sale.—Ed.]

THE *TIMES* BOOK SCHEME.

Sir,—Your leading article in your issue of September 23 on 'The *Times* Book Scheme' seems to me not to represent that scheme quite accurately.

You say, 'The *Times* buys the books on ordinary terms from the publishers, getting, naturally, the best terms they can.' But the 'best terms' asked for—special discount and guaranteed advertisements—are well known, and if it has succeeded in obtaining these it is enabled to undersell the booksellers without loss to itself.

It can be shown that, according to its own prospectus, *new* net books can be obtained at discounts of 20 per cent. to 50 per cent., and it has in its power to become a huge underselling bookshop with a monopoly of selling *new* net books at a large discount, as the regular bookseller is precluded from giving any discount at all.

You say, as indicating how a book may become secondhand, 'A book must be sent back to the *Times* before its class can be changed, which will not be done so long as it is in good condition, nor even if soiled, provided there is still a demand for it from readers'; but 'some reader may drop a book into her bath or put her tea-cup on it'; and you add, 'in this case the *Times* then claim the right to sell it as secondhand after, say, a month's *use*' (the italics are yours), 'which may be three months or more after publication.'

The *Times* says, 'Clean and injured copies, virtually as good as new, their condition indicating that they have been in circulation for about a month,' will be placed in Class B., and, if 'net' books, sold at 20 per cent. discount, but 'volumes which by reason of accident or exceptionally hard usage fail to satisfy our requirements will not be offered to our subscribers at all, but will be sold through other channels of distribution.'

You say, 'a book must have a month's *use* (the italics are yours) before it can possibly become second-hand; but it does not follow that because it has had a month's use it will be so sold.' True; but *The Times* claims the right to decide whether it will or not; and the decision as to whether a book's condition indicates that it has been in circulation for 'about a month' being in the hands of the librarian, he will obviously decide as suits the advantage of the library. It may or it may not be to the advantage of the library to sell a 'net' book after six months' use at 50 per cent. discount; but if the *Times* has obtained from the publishers the terms it asked, it will always be to its advantage to sell a 'net' book after one month's use at 20 per cent. discount; and seeing that the *Times* declares that the 'deliberate object of the scheme is spending money instead of making money,' this advantage is not conditional on special terms.

Booksellers would probably not complain if there was any guarantee that the ordinary 'net' books sold had three to six months' 'circulation' in the usual sense of that term. But I fail to see how the guarantee of even one month's circulation is possible. There is truth in the contention 'that people could keep books as long as they liked and thus get a new 'net' book at 50 per cent. off, or more.' What is to prevent a subscriber asking for a *new* 'net' book, keeping it for a month, and then, when taking it back, saying, 'If you will put that in Class B I will buy it'? The librarian looks at it, and decides that its condition warrants its being placed in Class B, and sells it at 20 per cent. discount. It is always to his advantage so to decide, for he can buy another copy at less than he obtains for the copy sold. Moreover, the *Times* makes a special appeal to physicians, surgeons, and professional men generally, and offers to put in its library the newest medical and surgical works, and recent editions of standard text-books, technical works, and books of reference. Any one of these could in this way be obtained, after one month's 'use,' at 20 per cent. discount, if a 'net' book. Lastly, the *Times* offers to supply books to 'clubs, libraries, associations, and institutions'; and, while refusing to extend to them the circulating library service, as 'subscriptions must stand in a personal name,' adds that the circulating library advantages may be obtained 'provided the subscription be taken in any but a corporate name.'

The 'net' book system is now admitted by general consent to have proved of great value to authors, publishers, and booksellers alike—to all engaged in the distribution of books. This success has not been obtained without very great effort and in spite of strenuous opposition from many quarters; but it has been secured. Many attempts have been made to break it down, but through the harmonious working of the Publishers' and Booksellers' Association these attempts have hitherto failed. If this new and startling monopoly is to be granted to the *Times*, it is the most serious blow the system has yet received, and threatens to make the future working of the 'net' system almost impossible. It is much to be hoped that the publishers and the *Times* will make some arrangement whereby the security of the 'net' system shall not be shaken.

I am, yours faithfully,
Robert MacLehose.
61 St. Vincent Street, Glasgow,
September 26, 1905.

[As will be seen on reference to our article, it was an attempt to put the scheme from the point of view of its promoters. We had, in the previous issue, called attention to points in it which may be injurious to booksellers and libraries. One feature of the scheme is that books are *not labelled or marked in any way*, and it seems to us this may make it a very difficult matter to prevent the sale of what are practically new books at second-hand rates. We mean for the *Times* to prevent its own staff doing so at times, with the best intention to adhere to agreements with the publishers.—Ed.]

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Announcements.

Mr. George Allen.

Bird-life Glimpses, by Edmund Selous, illustrated; The Trojan Women of Euripides, translated into English by Prof. Gilbert Murray, second edit.; The Sensitive, and other Pieces, by A. E. Manning Foster; William the Conqueror, an Historical Drama, by James F. Waight; Because of Jock, by E. L. Haverfield; The Making of Michael, by Mrs. Fred Reynolds; The Bride of a Day, by R. B. and Dorothea Townshend; The True Account of Nelson's Famous Signal, by Lieut.-Col. T. Henry Baylis; Denominational Teaching and the Education Act of 1902, by H. Egerton; Venetian Sermons on Incidents depicted in St. Mark's, Venice, &c., by Alexander Robertson, D.D., illustrated; Patriotism, an Essay towards a Constructive Theory of Politics, by Hakluyt Egerton; The Electra of Euripides, translated into English by Prof. Gilbert Murray; Hans Andersen's Stories and Tales, translated by H. O. Sommer, illustrated, new edit.

RUSKIN REPRINTS FOR THE POCKET.—The Seven Lamps of Architecture, illustrated; Modern Painters, Vols. 1 and 2; ditto, Vols. 3, 4, 5, illustrated; ditto, Vol. 6, index; Lectures on Architecture and Painting, illustrated; The Harbours of England, illustrated; Giotto and his Works in Padua, illustrated; The Bible References in the Works of Ruskin; The Stones of Venice, Vols. 1, 2, 3, illustrated; The Poetry of Architecture, illustrated; Sesame and Lilies; The Crown of Wild Olive; The Two Paths; Time and Tide; Lectures on Art; A Joy for Ever; The Queen of the Air; The Ethics of the Dust; The Elements of Drawing, illustrated; The Eagle's Nest; Munera Pulveris; Frondes Agrestes; Mornings in Florence; St. Mark's Rest; The Stones of Venice, in 2 vols.; Unto This Last; Selections from Writings, Vols. 1 and 2; The Ruskin Reader; On the Old Road.

THE 'LIBRARY EDITION' OF RUSKIN, edited, with additions, from the original manuscripts, by E. T. Cook and Alexander Wedderburn. Consists of about eighty different works in thirty-six volumes, illustrated with 1,300 plates and woodcuts, in addition to over 100 other drawings, by Mr. Ruskin not hitherto reproduced. About half of the contents of Vols. 19 and 20 will consist of Lectures not hitherto published.

Mr. H. R. Allenson.

The Life of Madame Guyon, by T. C. Upham, Introduction by W. R. Inge; John Tauler's History and Life and Twenty-five Sermons, translated by Miss Susanna Winkworth, Preface by Charles Kingsley, introductory letter by Dr. Whyte, of Edinburgh; What Shall I Tell the Children, Object Sermons and Teachings by George V. Reichel, Ph.D.; The Mountain Path, Forty-four Talks to Children, by John A. Hamilton; Forty Bible Lessons and Forty Illustrative Stories, by R. M. Brown; The Coming People, a Study of Life in its Religious and Social Aspects, by Charles F. Dole; The Theology of Civilisation, by Charles F. Dole; Martyrs of Hell's Highway, by H. Elwyn Thomas.

JUVENILE BOOKS (illustrated).—The Six Little Travellers, written and pictured by Mrs. Arthur Gaskin; The Cinderella Owl-Book, written and pictured by Mary L. Gordon.

HEART AND LIFE BOOKLETS.—Religion in Common Life, by John Caird, D.D., LL.D., Introduction by Jonathan Nield; Christmas Eve, by Robert Browning.

INDIA PAPER SERIES.—On Heroes and Hero-Worship, by Thomas Carlyle; Aurora Leigh, by Mrs. Browning.

DEVOTIONAL SERIES. — Great Souls at Prayer, selected by M. W. Tileston; A Daily Message from Many Minds.

ALLENSON'S SIXPENNY SERIES. — Aurora Leigh, by Mrs. Browning; Law's Serious Call.

Samuel Bagster & Sons, Ltd.

Studies in Jeremiah: Fourteen Expository Lectures on the Book of Jeremiah, by Rev. Alexander Ramsay, B.D., Highgate, London; The Christian as Protestant, by Rev. Robert J. Drummond, D.D., Edinburgh; My Brother's Keeper, by Rev. Alfred E. Garvie, M.A., D.D.; His Divine Power, the Holy Spirit of God, by Rev. H. T. Potten, Whiteabbey, Belfast; The Soul's Pure Intention, by Rev. F. B. Meyer, B.A.; The Men on the Mount, a Study of the Transfiguration, with maps, by William Edgar Geil; Heaven, What, When and Where, by William Edgar Geil; King's Daughters and All Glorious Within, by Mabel Fitzroy Wilson; From the Crib to the Cross, illus.; Our Cathedrals, First Series (2nd edit.); Our Cathedrals and Abbeys, Second Series.—Books by William Thynne Lynn, B.A.: Celestial Motions, 10th edit.; Bible Chronology, 2nd edit.; Remarkable Eclipses, 7th edit.; Remarkable Comets, 12th edit.; Astronomy for the Young, 3rd edit.; New Testament Chronology, 2nd edit.; The Penny Chronology, 3rd edit.—Daily Light on the Daily Path, in five new bindings; The Corrected English New Testament, a Revision of the Authorised Version (by Nestle's Resultant Text), prepared with the assistance of eminent scholars, and issued by Samuel Lloyd; The Narrow Red Testament, with the Words of Christ printed in red.

BIBLES.—The Bagster Facsimile Bourgeois 8vo. Bible, with Family Register, maps and many full-page illustrations; The Christian Helper's Bible, being the Bagster Minion 8vo. Central Column Reference Bible, with an Appendix of Valuable Aids, a new Concordance and Atlas; Bagster's New Minion 8vo. Central Column Reference Bible; Bagster's New Long Primer Central Column Reference Bible.

Messrs. Bemrose & Sons.

Two new vols. in the 'Memorials of the Counties of England' series—viz. Memorials of Old Hertfordshire, edited by Percy Cross Standing; Memorials of Old Hampshire, edited by the Rev. C. E. Jeans, M.A., F.S.A.—Longton Hall Porcelain, being further information relating to this interesting fabrique, by William Bemrose, F.S.A.; Derbyshire Charters, edited for Sir Henry H. Bemrose by I. H. Jeayes, of the Department of Manuscripts, British Museum; The Values of Old English Silver and Sheffield Plate, from the Fifteenth to the Nineteenth Century, by J. W. Caldicott, edited by J. Starkie Gardner, F.S.A.; Old English Gold Plate, with numerous illustrations of all the existing specimens in the possession of his Majesty the King, the Dukes of Devonshire, Norfolk, Portland, Newcastle, Rutland, and other noblemen, and the Colleges of Oxford and Cambridge, by E. Alfred Jones; Derby, its Rise and Progress, by A. W. Davison; Smalley, its History and Legends, by the Rev. Charles Kerry, late editor of the 'Derbyshire Archæological Journal'; Church Plate of the Diocese of Bangor, by E. Alfred Jones; Church Plate of the Isle of Man, by E. Alfred Jones; A Litany of Remembrance, compiled for Retreats and Quiet Days for his Clergy by the Right Rev. George Ridding, D.D., first Bishop of Southwell; The Children's Book of Old Testament Story, by Mrs. C. D. Francis; Soldiers of the Cross in Zululand, by E. H. W., with Preface by Frances Awdry; Harmony of the Proper Psalms, with the Fasts and Festivals of the Church Year, a Devotional Exposition, by the Rev. Melville Scott, M.A.; The Confessional, by the Rev. Canon Meyrick, Rector of Blickling; Memory Work for All Standards; The Reliquary and Illustrated Archæologist, Vol. 1905, edited by J. Romilly Allen, F.S.A.; The Evangelist Monthly, Vol. 1905; The Christian Progress, Vol. 1905; The Clergyman's Ready Reference Diary and Kalendar, 1906, edited by the Rev. Theodore Johnson; The Southwell Diocesan Calendar, Clergy and General Almanack, 1906; The 'Christian Progress' Almanack, 1906; The Household and Parish Sheet Almanack, 1906; The Derbyshire Red Book and Almanack, 1906.

Messrs. Adam & Charles Black.

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Queer Things about Sicily, by Douglas Sladen and Norma Lorimer, illustrated; Three Thousand Miles in a Motor-Car, being an account of an extensive tour through France, Italy, Switzerland, &c., with valuable information as to roads, time, distances, and other details useful to continental travellers by motor-car, by Hugh Rochfort Maxsted; Through Brittany in a Motor-Car, a short account of a three weeks' tour through Brittany, by Hugh Rochfort Maxsted; Harry Furniss's Christmas Annual, illustrated by Harry Furniss. The Annual will contain articles by some of the most prominent writers of the day, including Rider Haggard, Max Pemberton, George Bernard Shaw, G. R. Sims, Louis Wain, &c.; More Queer Things about Japan (Peace edition), by Douglas Sladen and Norma Lorimer, containing a new feature, 'The War at a Glance,' not included in the earlier editions; The Waistcoat Pocket Shakespeare will be completed in 40 vols. by the middle of October; The Nut-Brown Maid and The Sonnets of Keats—two new volumes, Nos. 11 and 12, in the Waistcoat Pocket Classics.

NEW CHILDREN'S BOOKS.—The Wallypug Book, by G. E. Farrow, illustrated by Harry Furniss; The Hippopotamus Book, by Lily Schofield, illustrated; The Jack Book, by Dorothy Furniss, illustrated (Jack the Giant-Killer, Jack in the Bean Stalk, Jack and Jill, &c.); What Nancy saw in the Rainbow, text and drawings by Barbara Hounsham; Ten Little Jappy Chaps, by G. E. Farrow, illustrated by John Hassall; No. 1 and the Others, text by J. M. Irvine, illustrated by Jean C. Archer; The House that Jack Built, drawn by The Pilgrims (Reginald Rigby and John H. Myrtle); How to Dress a Doll, by Marion Myrtle, illustrated.

Mr. T. Fisher Unwin.

HISTORY, BIOGRAPHY, &C.—The Memoirs of Dr. Thomas W. Evans, Recollections of the Second French Empire, edited by Edward A. Crane, M.D., illus.; The Manors of Suffolk, Notes on their History and Devolution and their Several Lords, by W. A. Copinger, LL.D., illus.; Cobden as a Citizen, a Chapter in Manchester History, with an Intro. by William E. A. Axon; Julian the Apostate, an Historical Study, by Gaetano Negri, illus. (2 vols.); Somerset House, Past and Present, by Raymond Needham and Alexander Webster, illus.; A History of Co-operation, by G. J. Holyoake, illus.; Society in the Country House, by T. H. S. Escott; The Story of a Devonshire House, by Lord Coleridge, K.C., illus.; A Literary History of the English People, Vol. 2, by J. J. Jusserand; History of Scottish Seals, from the Eleventh to the Seventeenth Century, by Walter de Gray Birch, illus.: Vol. I., The Royal Seals of Scotland; Robert Adam, Artist and Architect, his Works and his System, by Percy Fitzgerald, illus.; History in Scott's Novels, by the Hon. A. S. G. Canning; A Queen of Napoleon's Court, the Life Story of Désirée Bernadotte, by Catherine Bearne, illustrated; Old Time

Aldwych, Kingsway, and Neighbourhood, by Charles Gordon, cheap re-issue, illus.; The True Story of George Eliot in Relation to 'Adam Bede,' by William Mottram, illus.; Augustus, the Life and Times of the Founder of the Roman Empire, by E. S. Shuckburgh, Litt.D., cheap edition, illus.

'Story of the Nations' Series.—The Story of Greece from the Coming of the Hellenes to A.D. 14, by E. S. Shuckburgh, Litt.D., illus.; The Roman Empire, B.C. 29–A.D. 476, by H. Stuart Jones, M.A., illus.; Old Tales from Rome, by Alice Zimmern, illus.; Tales from Plutarch, by F. Jameson Rowbotham, illus.; The Progress of Hellenism in Alexander's Empire, by John Pentland Mahaffy, D.D., 2nd imp.

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The Welsh Library.—A Short History of Wales, by Owen M. Edwards.

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The following Annual Vols.: Chatterbox; The Prize; Sunday; Friendly Leaves; Friendly Work; The Young Standard Bearer; Darton's Leading Strings, the Baby's Annual; Mothers in Council; Mothers' Union Journal, illustrated; The Commonwealth, edited by Canon Scott Holland; Goodwill, edited by the Rev. Hon. James Adderley.

A New Magazine.—Our Animal Brothers, edited by Edith Carrington, a new illustrated Monthly Magazine for Children. The first number will be ready by October 1.

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Steam Turbine Engineering, by H. M. Hobart and T. Stevens; Wireless Telegraphy and Telephony, by D. Mazzotto, trans. by S. R. Bottone; A Pocket Book of Aeronautics, by H. W. L. Moedebeck, trans. by Dr. W. M. Varley; Armature Construction, by H. M. Hobart; Electric Welding, by F. J. Wallis-Jones; Electricity in Mines, by Percy R. Allen; Single-Phase Commutator Motors, by F. Punga and R. F. Looser; Household Applications of Electricity, by S. R. Bottone; A Text-book of Botany, Part 1., The Anatomy of Flowering Plants, by M. Yates; Prosper Mérimée's Tamango—Don Jose le Brigand, edit., with notes, &c., by Prof. A. Barrère.

New and Thoroughly Revised Editions.—Electricity in its Applications to Telegraphy, by T. E. Herbert; The Alternating-Current Circuit and Motor, by W. Perren Maycock; Whittaker's Electrical Engineers' Pocket Book, edit. by Kenelm Edgcumbe; Central Station Electricity Supply, by A. Gay and C. H. Yeaman; The Management of Accumulators, by Sir David Salomons; The Practical Telephone Handbook, by J. Poole; Radiography and the X-Rays, by S. R. Bottone; Dissections Illustrated, by C. Gordon Brodie; Dod's Peerage, Baronetage, and Knightage, 1906; Dod's Parliamentary Companion, 1906.

Messrs. Williams & Norgate.

St. Paul, the Man and his Work, by Prof. Henry Weinel, of Jena University (Theological Translation Library); The Expansion of Christianity, by Dr. Adolf Harnack (Theological Translation Library); The Evolution of Religion, an Anthropological Study, by L. R. Farnell, D.Litt. (Crown Theological Library); The History of Early Christian Literature, by Von Soden, Prof. of Theology in the University of Berlin (Crown Theological Library); Daniel and his Prophecies, Viewed in Relation to Modern Criticism and Exegesis, by Rev. C. H. H. Wright, D.D.; The Book of Daniel, a Critical and Grammatical Commentary, with Appendix, by the same author; Life and Matter, a Criticism of Prof. Haeckel's 'Riddle of the Universe,' by Sir Oliver Lodge; Education, by Herbert Spencer; Job, a Rabbinic Commentary on the Book of, contained in a Unique MS. at Cambridge,' edited, with translation and Commentary, by W. Aldis Wright, LL.D. (Text and Translation Society); Index to the Names in the Mahabharata, short Explanations and a Concordance, by Dr. S. Sorensen; A Review of Religion, Philosophy, and Theology, *Hibbert Journal*; The Inflammation Idea in General Pathology, by W. H. Ransom, M.D., F.R.S., &c.; Flinders Petrie Papyri, with Transcriptions, Commentaries, and Index by Rev. John P. Mahaffy, D.D., and Prof. J. Gilbert Smily ('Cunningham Memoirs,' No. 11); Printing at Brescia in the Fifteenth Century, a list of the issues, by R. A. Peddie; Contes Militaires, with a map of Paris, by Daudet (Army Series of French and German novels); Drawings by Old Masters of the Dutch and Flemish Schools in the Royal Collection of Prints at Amsterdam, Introduction by Lionel Cust, M.A., F.S.A.; Drawings by Swiss Masters of the Fifteenth, Sixteenth, Seventeenth, and Eighteenth Centuries; Gmelin-Krauts Handbuch der anorganischen Chemie, edit. by Profs. Drs. A. Hilger and C. Friedheim; Minerva, Jahrbuch der Gelehrten Welt, edit. by Dr. K. Trubner; The German 'Who's Who, 'Wer ist's.' Unsere Zeitgenossen. Herausgeg. von Herrmann A. L. Degener, a Dictionary of chiefly German National Biographies; The Religion of Babylonia and Assyria, by Norris Jastrow, jun.; Landolt-Bornstein Physikalisch-Chemische Tabellen; Meyer's Grosses Konversationslexikon, Encyclopædia Germanica; Stieler's Hand Atlas, edited by Justus Perthes, Geographical Institute; The New Hebrew School of Poets of the Spanish-Arabian Epoch, selected Texts, with Introduction, Notes, and Dictionary, edit. by H. Brody, Ph.D., and K. Albrecht, Ph.D.; Science and Religion, demonstrated by the reconciliability of their points of view,' by Rudolph Otto (Crown Theological Library); Jesus, by Wilhelm Bousset (Crown Theological Library).

Notices of Books

From **Messrs. George Bell & Sons.**—'Charles Lamb,' by Walter Jerrold. Though Mr. Jerrold to a large extent follows the method of arrangement adopted in previous volumes of 'Bell's Miniature Series of Great Writers,' the present contribution may be said to have distinct merits of its own. Not that we would say Mr. Jerrold's treatment is invariably beyond reproach, for, truth to tell, he is sometimes for a small work inclined to be discursive, at the expense of other matter which might suitably be introduced; but book series are apt to lapse into a uniform system of expression from which it is pleasurable to perceive some deviation. The life, works, and literary characteristics of Lamb are set forth in a readable form, and for the greater part with sound critical judgment. The most attractive of the five illustrations which adorn the book is the frontispiece, a portrait of Charles Lamb at the age of fifty-one by Henry Mayer, from the original painting at the India Office.

From the same.—'Wagner,' by John F. Runciman. Wagner admits of many interpretations. So do all great composers, either literary or musical. Whether Mr. Runciman's insight is entirely trustworthy we will not say. But at least, in this volume of the 'Miniature Series of Musicians,' he has furnished us with an interesting account of the life of the great musician and his gradual ascent to the position in the musical world that he now occupies. The book is divided practically into two parts:—the life of Wagner; embracing his youth, his career at Magdeburg, Riga, Dresden, Zurich, Paris, Munich, and Triebschen; and his connection with Bayreuth. The volume, after the fashion of its predecessors, is very neatly 'got up,' and there are five illustrations mostly portraits.

From the **Cambridge University Press.**—'Roman Education,' by A. S. Wilkins, Litt.D., LL.D. This little volume is primarily intended for the use of students. It consists of six chapters, the first being introductory to the more specialised treatment of the subject. The remainder successively deal with 'Education in the Early Republic,' 'Education under Greek Influence,' 'Elementary Schools and Studies,' 'Higher Studies' (Rhetoric and Philosophy), and the 'Endowment of Education.' It need hardly be said that Professor Wilkins in the space at his command has handled the subject with complete skill, though occasionally there are matters of detail at which the more captious may cavil.

From the same.—'The Winchester Arithmetic,' by C. Godfrey, M.A., and G. M. Bell, M.A. Our space, unfortunately, will not allow of an enumeration of the principal features of this work as set forth in the preface, but it may generally be commended as a thoroughly well-arranged manual, calculated to be of extreme service to the student in mathematics. The method of education, as contrasted with the value of the information conveyed, is a matter of such supreme importance that a book like this, constructed on the soundest principles as proved by higher experience in teaching, is worthy of the most cordial support.

From the same.—'On Models of Cubic Surfaces,' by W. H. Blythe, M.A. The object of this book, in the words of the author, is to give 'an outline of analytical and geometrical methods that are used in treating of cubic surfaces, not taking the more advanced part of the subject, but considering mainly anything that may help to the construction of models.' Mr. Blythe has obviously devoted much thought to the subject, and his acquaintance with the works of Frost, Salmon, Reye, Klein, Zeuthen, and Sturm denotes a wide reading. The first three chapters treat of equations to cubic surfaces, projective pencils, and miscellaneous problems, while the latter part of the book is devoted to a description of the shapes of the surfaces. In this there are numerous diagrams.

From the same.—'The First Book of Euclid's Elements, with a Commentary based principally upon that of Proclus Diadochus,' by William Barrett Frankland, M.A. This is an extremely scholarly volume, which only an extended knowledge of the subject combined with an infinite capacity for taking pains could have produced. On almost every page there are evidences of the assiduous care bestowed on the work. In an interesting Introduction, Mr. Frankland gives some account of the history of Geometry, especially noting Proclus's connection with the science, and he then proceeds to a consideration of the component parts of his theme under the respective headings of Definitions, Postulates, Axioms, and Propositions. The book is in all practical respects excellent; but does not the author's enthusiasm carry him a little too far when he says, 'In sorrow and bereavement, in suffering and weakness, the Geometer learns laws of human nature and bounties of Divine Grace of a higher order and of a deeper truth than all that logical theories of space can afford'?

From the **Caxton Publishing Company,** Chancery Lane.—'Monograms and Ciphers,' designed and drawn by A. A. Turbayne and other Members of the Carlton Studio. We have already in these columns described the useful character of this serial production and shown the aim of its conductors. The present part, constituting the third of the seven divisions in which the work is to be completed, displays the same good qualities of design and execution commented upon when dealing with a previous issue.

From **Messrs. Chapman & Hall, Ltd.**—'Beggars' Luck,' by Nellie K. Blissett. This is a bright, vivacious romance of French life during the reign of Louis XIV., evolved, we should imagine, from an intimate acquaintance with recent fiction of this kind rather than an earnest study of the period. The framework of the story, moreover, is a little worn, seeing that several novels have of late been built on a similar structure, *i.e.* the evil designs of a buoyant, gallant hero towards a woman whom he afterwards falls passionately in love with. However, Miss Blissett is undeniably interesting if readers will kindly not look beneath the surface of events and expect a fairly sensible reason for the actions of the characters instead of a fine artificial theatrical display. The hero, scion of a noble family reduced to beggary, accidentally meets with a fascinating, unscrupulous woman who, to achieve her own purposes, bribes him to take action against a young girl who eventually, using purely feminine arts, proves more than his master. Such a plot to be completely successful requires to be carried through with extreme vigour, and any relapse on the reader's part into the realms of reason is to be distinctly avoided. Unfortunately the scaffolding of Miss Blissett's story is frequently suggestive of cardboard, and all the paint and theatrical tinsel she has laid on will not disguise its true character. She has apparently always had the stage in view, and her puppets, emotional though some of the parts they play may be, lack the convincing attributes of real life.

From **Messrs. Chatto & Windus.**—'The Cotter's Saturday Night,' by Robert Burns, illustrated by A. S. Boyd. We have, we may candidly confess, been a little disappointed in this edition of Burns's well-known work. Obviously the desire has been to supply a suitable setting to the poem, but the execution we cannot but think falls short of the intention. Mr. Boyd's illustrations, which naturally constitute a noteworthy feature of the volume, though occasionally very good, showing an insight into Scottish characteristics which only one of the brotherhood could possess, scarcely as a rule rise to the height of the occasion, and a serious drawback in our opinion is to be found in the thick, heavily coated paper which has apparently been found necssary to their effective production. Still, these defects notwithstanding, the volume, unless considered by the highest canons of art, is very attractive, and may confidently be relied upon to please a wide community of Burns-lovers. The method has been followed to print the poem in its entirety in the earlier portion of the volume, and then to give the illustrations, each being faced by the lines which have led to its conception.

From **Messrs. J. M. Dent & Co.**—'The First Book of Geometry,' by Grace Chisholm Young, Ph.D., and W. H. Young, M.A., Sc.D. The authors of this volume point out that the study of geometry at the secondary and primary schools suffers considerably from the fact that the scholars have not previously acquired the habit of geometrical observation. It may be presumed, therefore, that in this respect they propose to place educational methods on a better footing, and the task sounds formidable. But when we come to the book itself everything (making due allowance for the abstruse character of the subject) seems of the simplest construction, and the authors have apparently evolved from the most hopeless material a clear and consecutive idea that will powerfully appeal to the juvenile searcher after mathematical truths. The book, we may say, is quite as much intended for home teaching as the public school-room, since it requires no special apparatus, blackboard, or other educational appliance, nor does it necessitate any particular training in the teacher. Numerous diagrams and clear explanations, far removed from stereotyped methods, make everything comparatively easy.

From the same.—'Brahms,' by J. Lawrence Erb. Few lovers of music will dispute that Mr. Erb has done his work well in this volume of 'The Master Musicians.' Admirers of Brahms will be even less disposed to question his treatment. For it must be confessed that a thorough-going admiration of the German composer is very manifest in the book. Not that this becomes completely apparent until the later stages of the volume, when the author enlarges from the biographical details of Brahms' life into a criticism of the man and his work. Mr. Erb concludes his monograph with the following estimate of the celebrated musician, which we may safely leave to the consideration of musical readers. 'Brahms' possessed creative ability of the highest order, an unusually keen intellect, wide culture, and absolute mastery of technical material. Add to this a sanity of mind and breadth of view, which have, unfortunately, been unusual among great musicians, and we have a personality both uncommon and commanding,'

From **Messrs. Gay & Bird.**—'My Lady Clancarty: being the True Story of the Earl of Clancarty and Lady Elizabeth Spencer,' by Mary Imlay Taylor. There is a fine flavouring of romance in this story, the scene of which is laid in the times of William of Orange. Lady Elizabeth Spencer, who had been married at the age of eleven to the Earl of Clancarty, is depicted as growing up into a most beauteous maid, with a deep passion for her exiled husband, whom she has not seen since her marriage day. Staunch to the ties that bind her, she remains true to his memory even against the wishes of her father, mother, and puritanical brother. Then Clancarty returns to this country under an assumed name, and seeks out his wife. She, intuitively penetrating his disguise, is tormented by doubts as to his identity, for her heart has impulsively gone out to this masterful, handsome stranger. Eventually explanations are made, but in the moment of an understanding Clancarty is taken prisoner by the King's men and consigned to the Tower, with slight hopes of his life. The young wife's appeal on behalf of her husband to William III. is eventually successful, and the story ends happily. It is not a particularly vigorous piece of work, but the womanly sentiment will, without doubt, endear it to a large body of readers.

From **Messrs. H. Grevel & Co.**—'Florence,' by Adolf Philippi. This belongs to the illustrated series of 'Famous Art Cities,' flat thin books which go easily into the side of a tourist's portmanteau, and can be looked at with profit in his hotel before he visits church, piazza, palazzo, or museum. Philippi's 'Florence' contains 170 clear and useful process pictures of bronzes and sculptures and paintings by Tuscan artists and of representative Florentine interiors and exteriors of sacred and secular buildings. The English translation, by P. G. Konody, of Philippi's German is well done, but there is evidence that the compositors were German in the spelling of 'Eduard III.' on p. 30, 'hat been' p. 74, 'hart outline' p. 141, 'jonic' pp. 113, 123 (instead of Ionic). On p. 105 'fig. 12' should be 'fig. 16,' on p. 137 'p. 103' should be 'p. 102,' and on p. 149 'p. 129' ought to be 'p. 128.' No doubt the references are to the right pages in the German original. There are chapters on history, on architecture, on sculpture, on paintings, so arranged as to give the reader a knowledge of the growth and development from age to age of Florentine political and artistic life. The selection of objects to be illustrated is very well made; but though the figure of Boniface VIII. in the Cathedral is justly condemned as artistically poor, we should like to have seen reproduced this early representation of the Pope Dante was visiting when Florence sentenced him to exile. We cannot understand why no notice is taken of Benvenuto Cellini, though some of his workmanship is very dimly to be discerned in the picture on p. 61.

From **Mr. T. Werner Laurie.**—'With the Eyes of a Man,' by Hubert Bland. This is a book that may very pleasantly be employed to 'frivol' an idle hour away. It suggests humorous fancies, passes lightly over the vagaries of society life—in short, amuses without impelling the mind to serious reflection. Mr. Bland knows his world well; and though, judging from his portrait, which figures as a frontispiece to the volume, we might have expected more weighty reflections from him, he is probably wise to go with the current of the times and aim solely at entertaining piquancy. Of this there is plenty in his volume, whether concerning 'Some Ways of Love,' 'A Plea for the Powder Puff,' 'Beauty,' 'The Future of Flirtation,' 'The Duel of Sex,' or other superficial subjects, and the reader, especially if of the feminine persuasion, may confidently rely upon being amused while in the author's company. But afterwards—when the book is laid down—we are afraid she will remember him no more than any of the other society jesters who contribute to her animated passage through life.

From **Messrs. Macmillan & Co., Ltd.**—'Andrew Marvell,' by Augustine Birrell. It is no doubt a little difficult to write convincingly of Andrew Marvell; the poet's personality was of that indefinable though fascinating character which hardly lends itself to cold, intellectual criticism. Moreover, he would seem to have been somewhat of a turncoat—a Royalist during the reign of Charles I., a Roundhead when the overmastering Cromwell came into power, and, again, a genial, free-and-easy judge of life at the time of the Restoration. Perhaps, however, this is common in the man of fine literary distinction, ever susceptible to the influences of the moment. On the whole, Mr. Birrell has effectively combated with the difficulties attending his task. His sympathy with Marvell on one side of his character—as a controversialist—might naturally be expected, but in other ways he has shown an able perception of the poet's character, and has rendered his biography extremely interesting reading by numerous quiet touches, which all aid in producing a remarkably realistic portrait of the man. Looking back over the long list of distinguished writers who have afforded material for the 'English Men of Letters' series, we can remember few more adroitly treated, or into whose temperament a more delicate, critical insight has been shown.

From the **Office,** 57 and 59 Ludgate Hill, E.C.—'Young England: an Illustrated Magazine for Boys.' Twenty-sixth annual volume, 1904-5. Life and vivacity, with due attention to sports, domestic pets, and mechanical appliances are what the schoolboy reverences most in his reading, and the present volume will certainly gratify him in this respect. Fiction is especially prominent in its pages, there being no less than three serial stories of an adventurous character likely to charm his fancy, besides any number of shorter tales. The illustrations also are calculated to increase his interest. Both in the quality and quantity of its contents, this volume of 'Young England' is certain to afford the young reader immense pleasure.

From **Messrs. Oliphant, Anderson & Ferrier.** 'Saint Cecilia of the Court,' by Isabella R. Hess. This is a story that comes to us from the other side of the herring-pond, and in some respects distinctly reveals its nationality. However, it is certainly nothing the worse for that, seeing that it has a sturdiness of style which is an agreeable relief after the extreme artificiality to which we ourselves are so frequently subjected. On the other hand, St. Cecilia, the poor little girl of the squalid court in New York, who is intended to elicit our sympathies, somewhat fails from what one may term a matter-of-fact method of construction; there is a lack of art, a certain clumsiness, so to speak, in the unfolding of the character. The majority of readers will no doubt not notice this, and the experiences of Cecilia Angelina Sweeney in her relations with her drunken mother, and dearly-loved little brother, 'Puddin',' to say nothing of other surroundings, are certain to awaken lively interest.

From **Sir Isaac Pitman & Sons, Ltd.,** we have received a number of attractive reprints which are worthy of attention. An edition in two volumes, on thin paper and limp leather bound, of Boswell's 'Life of Dr. Johnson,' especially calls for favourable notice; and equal praise is due to a new issue of Stopford Brooke's interesting work on the 'Poetry of Robert Browning,' also in two volumes, and of similar binding. The 'Boswell,' we should mention, is abridged, and edited by G. Nugent Bankes and Hinchcliffe Higgins, and contains an Introduction by the indefatigable Mr. G. K. Chesterton. Other works now published in cheap form are 'John Wesley's Journal, abridged by Percy Livingstone Parker, with an Introduction by Hugh Price Hughes, M.A., and an Appreciation of the Journal by Augustine Birrell, K.C.; and 'George Fox's Journal,' abridged by Percy Livingstone Parker, with an Introduction by Dr. Robertson Nicoll and Various Appreciations.

From the **Religious Tract Society.**—'The Chariots of the Lord,' by Joseph Hocking. Mr. Hocking's story, which we should imagine from its construction to have been originally designed for serial publication, concerns the adventures of one Master Benedict Trelawney, who, having incurred the enmity of the notorious Judge Jeffreys in the reign of James II., has many narrow squeaks for his life. Fortunately he has gained the secret affection of Lady Mary, Jeffreys' reputed daughter, and it is she who, after a delightfully romantic fashion, aids him in his numerous escapes. Her character is a little incomprehensible, seeing that she apparently only rescues him in order later to hand him over to his enemies, after this fashion keeping up the excitement of the narrative. But after the rising of the Duke of Monmouth, among whose followers the impetuous Trelawney enrols himself, matters assume an exceedingly grave aspect, and the hero's life is scarcely worth an hour's purchase. Ultimately he finds his way to the Court of William of Orange, and his representations are largely instrumental in bringing about the invasion of England by that prince. Mr. Hocking writes vigorously, and with a keen eye for dramatic effect. He utilises the events of history to considerable purpose, and may generally be commended for a healthy, animated story likely to have exceptional interest for romantic readers. The illustrations by Adolf Thiede are quite in sympathy with the character of the narrative.

From **Messrs. George Routledge & Sons, Ltd.**—'Sky-High: a Flight of Fancy for Children,' by Dorothy Furniss. This, as its title would indicate, is a very lively work, and admirably calculated to please young people. The adventures of Bessie and Ben in search of their fortune are of a most remarkable character, to which additional emphasis is imparted by the numerous illustrations, coloured and plain. Of course, the fairy godmother has a hand in the matter, and it is to her good offices, we suppose, we must attribute the eventual finding of a pot of gold, which the children carry home in triumph to their parents, and, unlike the usual discoverers of hidden treasure, live happily ever after. The account of their marvellous experiences, as so strikingly depicted in the illustrations, is bound to provoke the round-eyed astonishment of juvenile readers, and to cause them to be amazingly jealous.

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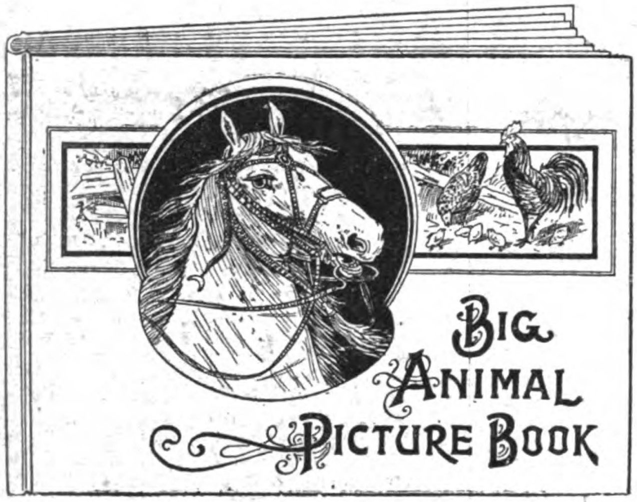

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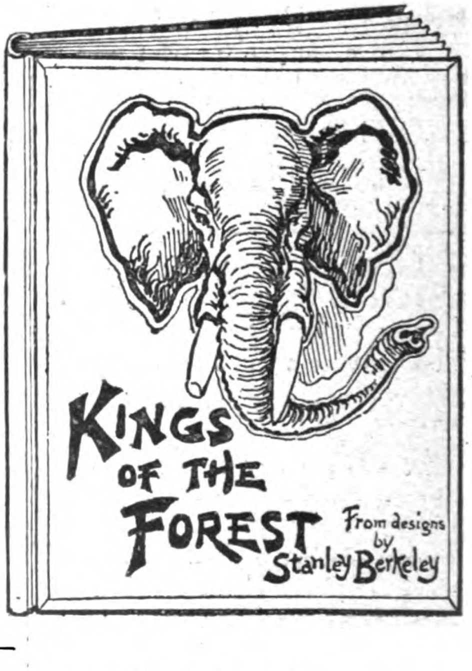

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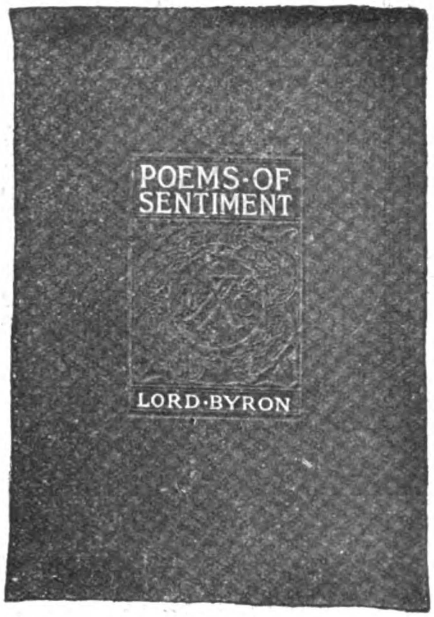

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BOOKSELLING, STATIONERY, & FANCY GOODS.—YOUTH wanted as an APPRENTICE (outdoors).—WILLIAM PILE, LTD, 26 High Street, Sutton, Surrey.

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BOOKS FOR SALE

Advertisements are inserted under this heading at* 3d. PER TITLE, *prepaid.

Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Bowering & Co., George St., Plymouth
Historical Records of 1st Devon Militia, 4th Batt. Devon Regt., 42s. 5s.
Ribblesdale's (Lord) Queen's Hounds, illus. 8s. 6d.
Blew's (W. C. A.) History of Steeplechasing. 7s. 6d.
Wedmore's Turner and Ruskin, 2 vols. folio. 8s. 8d.
Courbould's Sporting Alphabet, 28 col. pictures. 18s. 6d.

Heywood, J., Deansgate, Manchester
Times Suppl. vols. Encycl. Brit.
Barker's Station Life in New Zealand
Woodford's Naturalist among the Head Hunters
Mannering's With Axe and Rope in New Zealand

Hopkins, L., 8 Norwood Terrace, Cheltenham
Satirist. Vols. 1–7. 1808. Slightly foxed
Selby's British Land Birds, plates, large folio
Royal Horticultural Trans., green half-mor. Vols. 1–7. 2nd ser. Vols. 1–8
Voyage Pittoresque de la Grèce à Paris. 1782
Fine engravings by Hilair, Tilliard, Delignon, &c., 8 vols. large fol. Clean copy Offers?

Cox, F. J., 27 Ranelagh Avenue, Barnes
Times, from Jan. 1893–Dec. 1904, bound in 48 vols. Library stamped. £5

Fehrenbach, A., 56 Division Street, Sheffield
Leighton's Suggestions in Design, 4to. well bound. 15s.
Creswicke's S. Africa and the Transvaal War, 6 vols. 10s.
Newton's Dict. of Birds. 8s. 6d.
Spurgeon's Autobiography, 4 vols. 4to. 20s.
Grego's Rowlandson and his Works, 2 vols. 4to. half-mor. 1880. 35s.
Dryden's Virgil, folio, orig. calf. 1st edit. 1697. 38s. 6d.
Pall Mall Magazine. Vols. 1–22. Complete, in Nos. 22s.
Cruikshank's Table Book. 1st edit Complete. Orig. Nos. £6.
Wordsworth's (Bp.) Bible, in 4 vols. Complete. 20s. Pub. £6.
Young's Analytical Concordance, 4to. half-mor. 1880 18s.

G. H. B., 'Publishers' Circular' Office, Fetter Lane, London, E.C.
With the Flag to Pretoria, 4 vols. Complete
Her Life and Empire (V.R.I.), 1 vol. Complete
What offers?

Brown, A., & Sons, Booksellers, Hull
Blackwood's Mag., half-calf. 1817–1903

Burt, A., 64 Rossiter Rd., Balham, S.W.
Scott's Rob Roy, 3 vols., cut. 1818
—— Pirate, 3 vols., cut. 1822

Philip, G., & Son, 32 Fleet Street, London, E.C.
Studio, cloth. Vols. 1–23. Publishers' cases. Good condition

Price, G., & Son, The Library, Ware
Trollope's (A.) Chronicles of Barsetshire, 8 vols. 1879. As new. Offers?
Shakespeare, 8 vols. 4to. Many coloured illus., by Jno. Gilbert, Cruikshank &c. Offers?

Simmonds, B., 98 Park Street, Regent's Park, N.W.
Royal Entertainments at Guildhall, 1814–58. Few Engravings and Embossed original Tickets of Admission, in 1 vol. fol., half-mor. Clean. 15s.
Cox's (Sir Geo. W., Bart., M.A.) Life of Bishop Colenso, 2 vols. 8vo. 1858. Uncut. 2s. 6d.
La Vie et l'Œuvre de Chintreuil, fol. half-vel. 40 Etchings. 1874 (Paris) 15s.
Poitou et Vendée, Etudes Historiques et Artistiques, par B. Fillon et O. De Recherune, 4to. vellum. 1862. 10s. 6d.

Tolfree, E., Old Shirley, Southampton
Willis' (Parker) Rag Bag, Collection of Ephemera, 8vo. cloth. 1855 (New York). 5s.
Oxberry's Actor's Budget of Wit and Merriment, sm. 8vo. cloth, binding shabby. 3s. 6d.
Old Plays, 20 vols., some illustrated and curious. 10s. the lot
Collections of Tracts, viz., A Cat May Look at a King, Voyage Up the Thames, &c., curious, sm. 8vo. cloth. 1714. 5s.
Collection of Tracts, viz. Exiles of Siberia, Miss Morton the Faithful Cottager, also Paul and Virginia, 8vo. H.B. illus. 3s. 6d.
Warburton's Critical and Philosophical Commentary on Mr. Pope's Essay on Man, sm. 8vo. H.B. 1742. 5s.
Hist. of Flagellants, illus., 8vo. calf 1783. 5s.
M. Fabii Quintiliani Oratoris Eloquentissimi Institutionum Oratoriarum, 4to. calf. 1542. 10s.

West, G. S., 4 New Street, Lancaster
Illustrated London News, 52 vols. 70s.
Cornhill Magazine, 82 vols. 70s.
Knight's Business Cyclopædia, 6 vols. half-mor. 30s.
New Cat. post-free

PUBLISHERS' REMAINDER STOCKS COMPRISING ALL KINDS OF LITERATURE.
ALL BOOKS IN NEW CONDITION AS WHEN PUBLISHED.
Catalogues post-free on application.
WILLIAM GLAISHER, WHOLESALE AND EXPORT BOOKSELLER, 265 HIGH HOLBORN, LONDON, W.C.

BOOKS WANTED

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2. Collective advertisements are not admissible, except in the case of very old subjects, where it may naturally be supposed the Advertisers have difficulty in obtaining the titles.
3. All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning. Advertisements received too late for one issue (i.e., on Thursday) are not inserted in the next unless express instructions to this effect are given. This is to avoid any misunderstanding arising from charging for extra lines.
4. Every Annual Subscriber has the privilege of an Advertisement of four titles free each week in these columns, and can have extra titles at 3d. per title prepaid. For Non-Subscribers a uniform rate of 3d. per title prepaid is charged, the name and address being counted as one title.
5. The Proprietors reserve to themselves the right of refusing any Advertisement.

Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818
Blackmore's Decisions of Speaker Peel
D'Ewe's (Sir Simon) Journals
Order and Course of Passing Bills in Parliament, or any 15th, 16th, and 17th Century Works on Parliament

Abraham, O. G., 11 Fore St., Taunton
Church's Early History of Wells
Children of Chapel. 1864

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adnitt & Naunton, The Square, Shrewsbury
Brown's (T. E.) Foc'sle Yarns

Albert, F., 3 Townshend Road, Richmond, Surrey
David Copperfield. Pt. 10. Original wrappers
Miller's One Fair Woman, 3 vols. 1876
[Motley] Morton, of Morton's Hope, 3 vols. 1839
Read's (T. B.) Poems, illus. Kenny Meadows. 1852

Aldam, J. W., 19 Union Street, Halifax
Young's Concordance
Maclaren's After Resurrection
——— Christ's Musts
Secret of Power
Triumphant Certainties
Theosophical Works
Philosophical Works
Burgess' Wild Flowers
Lane's Directory Manufacturers

Allen, H., 156 Charing Cross Road, W.C.
Artist. May 1896
Art Annual, Architectural, containing picture, Sycamores, by Ruskin. 1897

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.
Monrad's World of Prayer
Hearn's Exotica
Griffis' Religions of Japan
Thomas' Myrtle Street Pulpit. Vol. 2

Allsup, D. W., 4 Stanley Terrace, Preston
Lives of Lindsays. Vol. 2. 1840
Wandering Jew. Vol. 1. 1845
Roy. Geograph. Soc. Proc. Vols. 1–5
Don Quixote. Vol. 2. 1833

American Code Co., 83 Nassau Street, New York
Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date

Anderson, J., & Son, Dumfries
Burke's Landed Gentry Great Britain. Recent edit.
——— Ireland. Do.
Calton Ballads, by Catter Thun, illus. 1898. L.P. (Edinburgh)
Besant's Eulogy of Richard Jefferies

Andrews & Co., 8 Red Lion Passage, W.C.
Fuller's Church Hist., fol., title only
Baines' Stafford, 4to. Vols. 3, 4
Ireland's Kent. Vols. 2–4

Annandale, R. C., 9 Queen St., Hull
Black's Guide to Yorks. About 1873
Living Animals

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
The Diggleses
London News. No. 3429
Stone's Domestic Trout
Hawker's (Col.) Diary, edit. by Payne-Gallwey
Ancestor. Vol. 12
My Trivial Life
Flower of Carisbrook Castle
Greer's Uncrowned King
——— Queen
Bain's Pupils of Peter the Great
Irish Landed Gentry. Latest
Bishop's Little Daughter
Lays of the Belvoir Hunt. 1877
Zoological Article Reprinted from Ency. Brit.
Legitimist Calendar (Innes)

Arrowsmith, W. J., Public Library, Crown Street, Darlington
Allen's Early Christian Symbolism
Engel's Music of the Most Ancient Nations
North Riding Record Society. Old series. Vols. 8, 9
———. New series. Vols. 1, 2, and after 4

Art & Book Co., Cathedral Precincts, Westminster
Life of Lady Georgiana Fullerton
Wigley's (Geo. J.) San Carlo Borromeo's Instruction on Ecclesiastical Buildings, illus. by Samuel J. Nicholl. 1857
Chauncey's Last Days of the Charterhouse

Asher & Co., 13 Bedford Street, W.C.
Holland's Admiralty Manual of Naval Prize Law
Cat. Raisonné of Collection of Engravings of an Amateur (Wilson), 4to. 1848
Layamon's Brut, edit. Maddan, 3 vols. 1847

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Atkinson, J. W., 4 Head Street, Carlisle
Hotten, Musarum Delicia, 2 vols.
Stead's Modern Babylon (Pall Mall)
Old Shorthand Systems. Any
Shorthand. Anything

Bailey & Co., Booksellers, Darlington
Liddon's Bampton Lecture on the Divinity of Christ

Baillie, J. D., Grand Pump Room Library, Bath
Hints to Young Valuers
The Bishop's Little Daughter

Baker, E., 14 & 16 John Bright Street, Birmingham
Omar Khayyam. 1862 (Madras)
——— Ashley Library. 1877 (Wise)
——— Harry Quilter, pirated edit., J. Campbell. 1883
——— Grolier Club edit. 1885
Younger's Magnetic and Botanic Physician
Septuagint Version Greek and English O.T. 1896 (Bagster)
Rothenstein's (W.) Goya
Railway Mag. Vols. 3–5. Pts.
Bohn's Catullus. 1854
——— Propertius. 1854

Ball, H. W., Barton-on-Humber, Hull
History of Barton-on-Humber
Fowler's Coloured Plates, Roman Pavements, Stained Glass, &c.
Wes. Meth. Mag. 1883, 1884

Bamber, S., 67 Canterbury St., Blackburn
Omar Khayyam. 1900 (Doxey, N.Y.)
Burke. Vols. 4, 5. 1855–6 (Bohn)
Ashley's Economic Hist. Pt. 2
Dorothy Osborne (De la More Press)

Banks, J. J., & Son, Promenade, Cheltenham
Quorn Hunt and its Masters
Freckles, an American book
Vallery-Radot's (René) Life of Pasteur, 2 vols. (Constable)

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Walthamstow. Anything
Leyton. Do.
Paine. Anything before 1790
Julian Hibbert's Portrait

Barratt, G. W., Victoria Street, Kibworth, Leicester
Sponge's Tour. 1860. Imperfect
Facey Romford's Hounds. 1865. Do.

Barber, C. H., 24 St. Ann St., Manchester
Carrell's City
Leames' Songs of Twilight People
Brentano's Diamond Necklace
Oxenham's (J.) God's Prisoner

Barker, A., 14 Queen Square, Wolverhampton
Thacker's Indian Directory. 1905
Hester's Holles Family

Bartlett, W. W., Matlock Rd., Brighton
Poor Man's Guardian. Any
Champion. Old Newspaper
Spence's (Thos.) Pig's Meat. Any old Nos. or Vols.
——— Politics for People

Bates, G. A., Church House, Liverpool
Vulgate Bible

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
English Cat., 1 vol. 1890–7
Wilde's House of Pomegranates. 1891
Doudney's Strangers Yet
Girl's Own Outdoor Book
Knight's Mids. of Rattlesnake
Praed's Ariane
Herman's Eagle Joe
Saxon's Jennie, the Circus Rider

Bell & Bradfute, 12 Bank Street, Edinburgh
Veitch's Greek Verbs. 1883
Select Works of Rev. Thos. Watson
Duff's (Grant) Notes from Diary, 1851–1872, 1886–83

Bessell, P., 62 and 64 High Street, Folkestone
Wisden's Annual. 1903

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Elyot's (Sir T.) Dictionary [Latin-English]
Leland (J.) Commentarii de Scriptoribus Britannicus, 2 vols.
Wilson's (T.) Vita Duorum Fratrum Suffolc. 1551
Gerard's Herball. 17th cent. edit.

Bisset, J. G., 85 Broad Street, Aberdeen
Jolly's John Duncan, Weaver and Botanist

Bjorck & Borjesson, 62 Drothning, Stockholm
Everything pertaining to Sweden
Antiquarian Catalogues, direct

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Codex Alexand., Appendix, Woide. 1809
Corpus Poeticum Boreale, edit. Vigfusson and Powell
Oxford in Epitome. 1819, 1832
Shotover Papers

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Belt, G., 33 Mall Road, Hammersmith, W.
George Brandes. Any

Blinko & Sons, Booksellers, Ramsgate
Animal Life. Pt. 9 to end
Macdonald's (G.) Adam Graham
Simpson's Gospel of Healing

Book Co., Church Street, Preston
Gould's Lives of the Saints. October
Modern Engines, 6 vols.
Paley's Gothic Mouldings
Skelton's Science and Practice of Medicine

Book Supply Co., 277 Upper Mary Street, Birmingham
Englishman's Greek Concordance
Hudson's Critical Greek Concordance

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots, Bookseller, 158–162 Western Rd., Brighton
Belloc's Path to Rome
Joys and Sorrows of a Schoolmaster, by One of Themselves

Boots (Wholesale Book Dept.), Goose Gate, Nottingham
Captain. April 1904, No. 113

Bowering & Co., George St., Plymouth
Vibart's Indian Mutiny
Years which the Locusts hath Eaten
Ezekiel, and other Poems
Bray's On the Banks of the Tamar and Tavy

Bowles, H. B., 35 Oakfield Rd., Clifton, Bristol
Works pub. by Cockrane or Cochrane and M'Crone about 1833, or James Cochrane about 1844

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brentano's, 37 Avenue de l'Opéra, Paris
Cambridge's (Ada) Marked Man
Norman's Real Japan

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Green's Short History. Nos. 14, 17, 19, 21 to end. 6*d.* edit.
Hipkins' Musical Instruments
Bottrell's Traditions and Stories of West Cornwall

Brockhaus, F. A., 48 Old Bailey, E.C.
Dircks, Perpetuum Mobile, 2 pts. 1861–1870
Flights of Fancy (E. W. Allen)
Clark's Some Well-known Characters from Works of Dickens (Hildesheimer & Faulkner)
Bunsen's (Ch. Ch. J.) Christianity and Mankind, 7 vols. 18 3
———— Egypt's Race in Universal Hist., 2 vols. 1853

Brooke & Co., 16 Union St., Oldham
Scott's Napoleon, half-calf. 1827
Trench on Words
Report Local Books
Booksellers' Catalogues

Brooks, E., Macaulay Villa, Willow Vale, London, W.
Trollope's Last Chronicles of Barset
Fitzgerald's Omar Khayyam. 1859 (Quaritch). Fine copy only, in orig. wraps.
Shelley. 1st edits. of
Tennyson. Do.

Brown, A., & Sons, Booksellers, Hull
Culpepper's London Dispenser or Dispensary

Brown, G. H., 113 Edgware Road, W.
Fergusson's Architecture. Vol. 2
Sponge's Sporting Tour. Pt. 5

Brown, S. C., Langham & Co., 78 New Bond Street, London. W.
Bright's Waymarks Church History
Ministry of Consolation (Masters)

Brown, W., 26 Princes St., Edinburgh
Plutarch, 6 vols. Tudor trans.
Shaw's Dresses and Decorations of Middle Ages, 2 vols.
Vitruvius Britannicus. Vol. 3
Lacroix's Middle Ages

Brown, W., Bookseller, Newton Abbot
Barrett's Management of Infancy
Medley's (J. D.) English Constitutional History
Sigurd the Volsung

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Princess and the Goblin, by Author of North Wind
N. of E. Mining Engineers' Trans. Vol. 3. £3 offered
Waverley. 1814, any edit this date
Guy Mannering. 1815, do.

Bruce, G., 236 Sauchiehall St., Glasgow
Hamerton's Round My House
———— Painter's Camp
Pugin's Examples and Specimens of Gothic Architecture, 5 vols.

Bryce, W., 54 Lothian Street, Edinburgh
Library of Famous Literature, 20 vols.
Clarke's Prospective Drawing
Du Chaillu's Land of Midnight Sun, 2 vols.
Baker's (Mrs.) Pictures of Swedish Life
Key to Beverley's Latin Prose
Allen's (Grant) Colour in Flowers
Hundred Best Pictures
Bucke's Cosmic Consciousness
Spon's Workshop Receipts. Any vols.
Goethe's Poems and Ballads, edited Aytoun

Bumpus, H. F., 335 High Holborn, London, W.C.
Works on the Castles of Scotland or Aberdeenshire
Encyclopædia Britannica, 35 vols. mor.
Sunday at Home. 1903. Pts.
Timbs' Nooks and Corners of English Life

Burgersdijk & Niermans, Leyden, Holland
John's Assyrian Deeds and Documents, 3 vols. 1898
Keil and Delitzsch's Comment., in German

Burman, C. C., 12 Bondgate Without, Alnwick
Book Prices Current. Vol. 9. Pts. 2, 3
Pictures of Life. Vol. 2. 1790
Denham Tracts. Vol. 2

Burns & Oates, 28 Orchard Street, London, W.
Garside's Prophet of Mount Carmel
———— Discourses on Parables
Allies' Formation of Christendom, demy 8vo. Vols. 1–5

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Loftie's History of London, 2 vols. (Stanford)
Norris' Major and Minor (Bentley)
Pater's Marius the Epicurean. 1st edit.

Butt, H., St. Peter's Buildings, Bournemouth
Art Sales Current Prices, 1903–4
Ackermann's Public Schools
Daniell's Voyage Round Gt. Britain. Vols. 6-8

Butterworth & Co., 12 Bell Yard, W.C.
Wright and Hobhouse's Local Government and Local Taxation
Taylor's National Taxes History

Cadney, D., 28 Market Hill, Cambridge
Spearman's (Capt. J. M.) British Gunner 1828
Manby's (Chas.) Memoirs of Col. James Nisbet Colquhoun, a pamphlet. 1857

Cannon, C., 86 St. Martin's Court, London, W.C.
British Letter Writers
Lipscomb on Printing
Chesterton. 1st edits.

Cannons, H. G. T., Clerkenwell Public Library, Skinner St, London, E.C.
Donders' Accommodation & Refraction
Landolt's Refraction
Dioptric Review. Vols. 1–4, 7

Carrington, C., 13 Faubourg Montmartre, Paris
Kingsford's (A.) Spiritual Hermeneutics, &c.
Key to Otto's Conv.-Grammar
Palmer's Oriental Penmanship
Wilde's (Oscar) Works. Any
Mortimer's (Geoff.) Human Love
Frazer's Golden Bough
Meredith's Poems. 1851

Cassell & Co., La Belle Sauvage, E.C.
Hussan's Fetichism in West Africa
Cust's Sketch of Mod. Languages of Africa

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Moll's Atlas Minor &c. 1730 or
Century, pub. cl. Nov. 1895–Apr. 1896
London Magazine. About 1820
De Re Rustica &c., 2 vols. 1769–70

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Taylor's Two Women and a Fool
Rivington's Records of Stationers' Co.
Symons' Study of Two Literatures
Sorel's Eastern Question

Challenger, W., 195 Glossop Road, Sheffield
Portrait of Rev. —— Batchelor

Chambers, W. & R., 339 High Street, Edinburgh
Works of Charles Lamb. Vol. 3. Moxon's edit. 1870

Clark, C., 42 Salford Road, Streatham Hill, S.W.
Nordau's (Max) Conventional Lies of the Century
Dixon's (T.) Leopard's Spots

Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries

Clarke & Satchell, 5 Gallowtree Gate, Leicester
Dumas' Works, 58 vols. (Dent.)
Russian Priest (Fisher Unwin)
Clavis' Campanologia

Clay, W. F., 18 Teviot Place, Edinburgh
Nature. Nos. 110, 116, 127, 1243, 1755, 1785
Hodge's Chemistry for Bleachers
Chemical News. Nos. 161, 318, 320, 340, 342, and Title to Vol. 13

Cleaver, F. S., 15 Northumberland Place, Bath
Peach's Bath, Old and New. Clean
Jameson's Characteristics of Women. Vol. 2, mauve cl. 1833

Cleaver, H., 9 New Bond St. Place, Bath
Mendip Annals
Experience, by author of Caste
Littler's Devotions, 24mo. 6 copies
Hissey's Southern English Roads

Colwell, F. H., 56 Sidbury, Worcester
Ptolemy's Tetrabiblos. 1822 (Ashmand)
Heydon's Harmony of World. 162-
Manilius, in English. 1697 or
Astrology. Old Books on

Combridge & Co., 18 Grafton Street, Dublin
Hichens' Green Carnation
Strickland's Queens of England. Vol. 12. 1845 (H. Colburn)
Black and White Academy Pictures. 1894, 1897

Combridge, A. J., & Co., 31 Newgate Street, E.C.
Bell's (H. W.) Love Letters of a Portuguese Nun
Mallock's Lucretius on Life and Death

Combridge, C., 4 New St., Birmingham
Licensed Victualler's Diary. 1905. 1*s*
Morris and Moritz on Brewing Chemistry
Barry's Herald of Revolt. Below 3*s.*
Yonge's (C. M.) Mice and Play, or Children of the Tower
What's What (Swan Son.)
Zola's Attack on the Hill

Combridge, S., 56 Church Road, Hove
Green's (T.) Universal Herbal
Sullivan's British Working Man
Beart's Eternal Law and Everlasting Gospel
Rushbrooke's (W. G.) Synopticon

Commin, J., 230 High Street, Exeter
Paul's Manual of Indian History
Alford's Greek Testament, 4 vols.
Great Thoughts, orig. cl. Vols. 17–21
Froude's England, 8vo. Vols. 11, 12

Conrad, H., 25 Paternoster Square, E.C.
Trollope (A.). Any first edit.
Wilde's Spirit Lamp
Studio. 106, 127, 128, 142
Stephen's Hist. of Criminal Law. 1st edit.

Copland, J. P., & Son, 28 Paternoster Row, E.C.
Weatherby's Stud Book, Thoroughbreds. Complete set or nearest

Cowell, R. C., Trewyth, Newquay
Freer's Outer Isles
Eggar's Indian Garden

Cornish, J., & Sons, 297 High Holborn, London, W.C.
Rickman's Gothic Architecture. 7th ed.
La Gallienne's Old Country Houses
Fichte's Works, trans. by Smith, 2 vols.
Marrayat's Transfiguration of Hannah Stubbs

Cornish, J., & Sons, 87 Lord Street, Liverpool
Life and Letters of T. E. Brown (Constable)
Jackson's (Lady) Old Paris
———— Old Regime &c.

Cornish, J. E., 16 St. Ann's Square, Manchester
Hubbard's Neolithic Dewponds, &c. (Longmans)
Crealock's Deer-Stalking. 1892
Levi's Hist. of Commerce. 2nd edit.
Bonney's (Prof.) Cathedrals of England and Wales (Cassell). Several copies

Cox, F. J., 27 Ranelagh Avenue, Barnes
Lettres Amicables de Mirabeau-Mauvillon, circa 1780
Pétis de la Croix, Hist. of Genghis Khan, tr. Aubin. 1722
Sharaf al-Din, Histoire de Tamerlan, 4 vols. 1723

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Law Reports of any Colonies
Notes of Cases, in the Ecclesiastical and Maritime Courts

Cropper & Jones, Buckley, nr. Chester
Ellicott's Special Needs in Country Parishes
Hooker. Book 5
Meteyard's Wedgwood

Crudge, A. F., 88 Yerbury Road, Tufnell Park, N.
Southey's Works
———— Doctor. 1-vol. edit.
Real Lord Byron. 1883
Miniature, Windsor. 1805

Culshaw, Rev. G. H., The Rectory, Iver Heath, Bucks.
O'Neil's Sculptured Crosses of Ancient Ireland 1857 (London)

Cummings, R., Devonshire St., Carlisle
Nicholson and Burns' Cumberland and Westmorland. Vol. 2. 1778
Macpherson's Fauna of Lakeland (Douglas)
Alison's Europe, green cloth Vols. 1–3. 9th edit. 1855 (Blackwood)

Davies, 59 Bell Street, Wolverhampton
Punch, orig. cloth. Vols. 16-37, 56, 106 to date
Studio. Extra No., Domestic Arch.
Church Historians. Vols. 1, 3, 5
Britten on Watchmaking

Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Scully's South African Tales (Methuen). Sets if possible

Day's Library, 96 Mount Street, London, W.
Marsh's Both Sides of the Veil
Parker's Archæology of Rome, Church, &c. 1870
Severne's Uneven Ground, 3 vols.
Small's Furniture, Ancient and Modern. Remainder
Martin's Pagan Ireland. Remainder
Elliot's Old Court Life in France
Noble's Pelican Papers
Maxwell's British Fresh Water Fishes
Booth's Life and Labour. Odd vols. Latest edit.

Denham, R., & Co., 3 The Quadrant, Buxton
Truth Tellers
Her Celestial Husband
Cushions and Corners

Dent, J. M., & Co., 29 Bedford St., W.C.
Mirror of Life. Vols. 1–20
Fraser's Magazine. Aug. 1858
Macmillan's Magazine. Dec 1859

Deptford Public Libraries (Central Library), New Cross Road, S.E.
Freeborough and Ranken's Chess Openings
Cheyne's Devout Study of Criticism
Royle's Egyptian Campaign. 1-vol. ed.

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Fleming's (Robt.) Rise and Fall of Rome, Papal, orig. edit.

Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Jackson's Witness of the Spirit. 2 cops.
Lange's Commentary on Numbers
Schaff's Oldest Church Manual
Gordon's (Dr. A. J.) Life (H. & S.)
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Taylor's New Zealand, 8vo.

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Clarke's (Samuel) Works
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Douglas & Foulis, 9 Castle Street, Edinburgh
Trollope's Three Clerks, 3 vols.
——— Can You Forgive Her? 2 v.
——— Claverings, 2 vols.
——— Eustace Diamonds, 3 vols.
Williams' Buddhism
Stewart's Wigtown Martyrs. 1867

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Band of Hope Review. 1852-80
Chambers' Edinburgh Atlas. 2 copies
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Lange on Saul, Chron., Isaiah, Ezra to Esther
Parvin's Obstetrics
Milton's Paradise Lost. 1667
Jesse's Beau Brummell's Life. V. 1. 1841

Duckworth, T., Victoria Institute, Worcester
Larousse's French Encyclopædia. Recent edit.
Wills' Whose Hand?
Walford's Mere Child

Dunn, J. F., 308 High Holborn, W.C.
Review of Reviews. Jan.-Dec. '04
Fraser's (Rt. Rev. James) Parochial and other Sermons, uncut
Adams' Comic Poets of the 19th Century

Eclectic Book Co., 37 Goodramgate, York
Distribution of Income
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Brassey's British Navy. Vol. 5
Kinglake's Crimea. Vols. 7, 8

Editor, 'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines, Books, or Prints. Anything

Eland, H. S., 236 High Street, Exeter
Parker's Seats of Mighty

Edwards, F., 83 High Street, Marylebone, London, W.
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Allen's (Grant) Vignettes from Nature
Castle's (Egerton) Light of Scarthey
Robinson Crusoe, illus. Paget. Pt. 13 to end (Cassell)
Beard's Port Royal, 2 vols.
Pringle's Poems. 1840 (Moxon)
Furse's Military Transport
Goetz's Nation in Arms
Callwell's Small Wars
Brackenbury's Frederick the Great

Elderfield, Mr., 177 Stockwell Road, London, S.W.
Temple Mag. Pts. 1-7. 1903. Several
Chums. Nov., Dec. 1893; June, July 1894
Magazines. 1904, 1905

Elliot, A., 17 Princes Street, Edinburgh
Love Fulfilling the Law, Stories on the First Four Commandments

Ellis & Elvey, 29 New Bond Street, W.
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Marriage of Mary Stuart (Do.)
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Wroe (John). Anything by
Southcott (Joanna). Do.

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Inman's Ancient Faiths. Vol. 1
Defoe's Works, cr. 8vo. Vol. 3
Pegge's Hist. Acccount of Beauchief
Sheffield Directory. Before 1800

Fewster, B., Northfield, Birmingham
Eng. Historical Review. Pts. 12, 13. 4*s.* each
Royal Navy. Vols. 4-6
Law's Serious Call (Macmillan)

Field, S. B., 8 Brent Rd., Plumstead, S.E.
Wilson's New England, in Letters
Foley's American Authors. 1795-1895
Parton's Life of Horace Greeley
Conway's Life of Hawthorne

Flammarion, E., & Vaillant, A., 18 Galeries de l'Odéon, Paris
Simpson's Archaic Sculpturings of Circles, Cups, &c.
Hutchinson's (J.) Two Years in Peru

Flintoff, A. H., 41 Borough Rd., Sunderland
Casey's Trigonometry
Allen's (G.) Evolution of the Idea of God. Best edit.
Keller's (Helen) Story of my Life

Forrester, R., Exchange Sq., Glasgow
Passages in Life of John Spreull
Carved Stones of Islay
Dryborough's Polo
Dow's (junior) Sermons

Forst, O., Bookseller, Antwerp
Curzon's Russia in Central Asia
——— Persia and the Persian Question
Problems of the Far East. New edit. 1896

Fowler, E. S., 19c Cornfield Road, Eastbourne
Antigua and Antiguans
Wilmot's Sacred Poetry. 1862
Aristophanica Scholia, by Rutherford. Vols. 1, 2

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Scott's Money and Banking
Craigie's Scotch Law and Conveyancing
Campbell's Mercantile Law
Edwards' Differential and Integral Calculus
Ziwet's Mechanics. Any volumes
Cusack's Arithmetic
Italian Principia. Pt. 1
Halliburton's Physiology
Oliver's Student's Book of Systematic Botany
Hayward's Botanist's Pocket Book
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Freeman's Historical Geography
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Modern Educational Books. Please report all

Gadney, H. G., 3 Turl Street, Oxford
Gibson on the Articles. Vol. 1
Huc's Roman Catholicism in China, 3 vols. 8vo.
Overbeck, Die Antiken Schriftquellen, 8vo.
Theocritus, edit. Ziegler, 8vo.

Galloway & Porter, Booksellers, Cambridge
Boynton's Kinetic Theory
Graham's Genealogical Hist. of England
Manual of St. Veronica (? Pub. Knott)
Kett's Rebellion in Norfolk
Lamb's Infinitesimal Calculus
Lewis' Juvenal
Cambridge Sketches, by a Don

Galloway, S. V., New St., Aberystwyth
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Books on Emblems
Brinsley's In Consolation of our Grammar School. 1622

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Books on Freemasonry
Christmas, Cradle of
Twin Giants, 2 vols. 1849
Jennings' Rosicrucians, 2 vols.

Geuthner, P., 10 Rue de Buci, Paris
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Gilbert & Rivington, St. John's House, Little Sutton St., Clerkenwell, E.C.
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Gilbert, H. M., & Son, 24 Above Bar, Southampton
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Stevenson's Bell Rock Lighthouse
Furber's plates, Fruit and Flowers. 1732
Wolfe's Travels and Adv., 8vo. Vol. 2. 1860

Gill, F., 15 The Boulevard, Weston-super-Mare
Hamilton's (Bishop) Charge to Clergy, Salisbury
Cassell's British Ballads, in 2 vols.

Glaisher, H. J., 57 Wigmore Street, W.
Wildfell Hall, red binding. 2*s.* 6*d.* net. (Dent)
Euphorian
Willcocks' Egyptian Irrigation. 1899
Hume's Philip II.

Glover, J. G., 5A Bury St., New Oxford St., London, W.C.
Pike's Travels, 2 vols. 1812-13 (Amsterdam)
Victor's (Mrs.) River of the West
Dunn's History of Oregon Territory. 1844
Edward Warren, 2 vols. 1854 (London)

Goulden & Curry, 61 High Street, Tunbridge Wells
Life of Burne-Jones, 2 vols.
Wood's (Walter) Book of Patience (W. H. Allen)

Goulden, W. E., 5 St. Paul's, Canterbury
Willis' Architectural Hist. of Canterbury Cathedral
Archæologia Cantiana. Vols. 25, 26
Boyne's 17th-Century Tokens
Catalogues Secondhand Books

Grant, J., 81 George IV. Bridge, Edinburgh
Abbaddie, Dict. de la Langue Amarinnci. Vol. 10, Soc. Phil. Actes. 1881 (Paris)
Hamerton's Painter's Camp in Highlands
——— Thoughts About Art
Bashkirtseff's (Marie) Journal. 1890
Knox's Ceylon. 1681
Pember's Antichrist (Hodder)
Thoreau's (H. D.) Works. Riverside edit.
Steuart (Dr.) on Wigtown Martyrs. Reply to Napier

Grattan, H. H. G., 17 The Borough, London Bridge, S.E.
Old French Books on Flowers and Garden
Liger, Le Heuriste Français
Voorhelm's Bulbs

Gray, H., Genealogical Record Office East Acton, London, W.
Robertson's Ayrshire Families
Kirkpatrick of Closeburn, 4to.
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Complete Peerage. Vols. 3-8. Any
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Abram's Hist. of Blackburn
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Bigsby's Knights of Malton
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Willmore's Records of Rushall
Gatfield's Guide to Heraldry
Records of Bucks. Odd parts
Savage's Dictionary of American Settlers
Cambrian Register. Vol. 3
Family Histories. Any
Parish Registers. Any

Green, W., & Sons, Law Publishers, Edinburgh
Innes' Sketch of Early Scottish History. 1861
Lewis's Horæ Juridicæ
Duffin, Profession D'Avocat

Greenwood, W. H., 70 Lord Street, Liverpool
Morgan's Chess Digest
Moss' (Fletcher) Pilgrimages in Cheshire and Shropshire
Stanley's How I Found Livingstone. 1st edit.

Gregory, G., 5 Argyle Street, Bath
Curzon's Persia
Punch. 1896-1904
Lichfield's Furniture
Bund's (Willis) Land Tenure

Grevel, H., & Co., 33 King Street, W.C.
Stieler's Rhine from its Source to Sea. 1887
Waring's State Purchase of Railroads. 1887

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Journal of Indian Art, Nos. 78-80, for 1902
Kilkenny Arch. Assoc. Journal. 1849-50
Hardiman's (J.) History of Galway. 1820
Bigandet's (P.) Life of Gaudama. 1883

Halewood, Bookseller, Preston
Pepper's Play Book of Science
Morrison's Beer Duty Tables
Gardiner's School History. Vol. 2
Ruding's Coinage. Part 8. 5*s.* offered

Hall, R., Chapel Place, Tunbridge Wells
Thornton's India, 8vo. Vol. 4
Smith's British Diatomaceæ. Vol. 2
Evelyn's Diary. Vols. 3, 4 (Colburn)
Humboldt's Equinoxial Regions

Hand, T. W., Public Library, Leeds
Chippendale's (T.) Gentleman and Cabinet Maker's Directory. 1762
Speight's Craven and North-West Highlands of Yorkshire
Browning Society Papers
Statham's (F. R.) Blacks and British. 1881

Hanson, M., 26 Market Street, Halifax
Strong's Concordance
Life of Isaac Wharton
Macaulay's Essays, Biographical, Critical, and Miscellaneous, brown cloth. 1868

Harding, G., 64 Great Russell St., W.C.
Visitations of England and Wales. Vol. 9
Scottish Hist. Soc. Vols. 44, 45
Index Library. 1901–. Any
Selden Soc. Vols. 15, 16, 18
Syllabus to Rymer's Fœdera

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1808. Supplt

Harrassowitz, O., Bookseller, Leipzig
Chertsey Worthies Library. Complete
Fuller's Worthies Library. Do.
Huth Library. Do.
Early English Text Society. Orig. and extra series
Spenser Society Publications
Hobbes, Opera Omnia, edit. Molesworth. 1839-45
Cat. of Hebrew Books in the Brit Mus., 1868-92. 1894 (Lond.)
Brown's Sanskrit Prosody

Harris, R., & Son, 6 Bridge Street, Northampton
Howe's Plain Words. 1st, 2nd series
——— Words to Children, all in black covers

Harrison & Sons, 59 Pall Mall, S.W.
Green's England, 4 vols., 8vo.
Brown's (Harvie) Vertebrate Fauna of Outer Hebrides
Carroll's (L.) Tangled Tale
Lays and Ballads of England and Scottish Hist. 1845
Landor's Imag. Conversations, 2 vols. roy. 8vo.
Lyall's Asiatic Studies, 2 vols.
Lever's Military Novels, 9 vols. (Routledge)
Corbett's Drake and Tudor Navy, 2 vls.
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Haslam, J., 14 Talbot Court, E.C.
Unpaid Dividends Bank of England
Brown's (F. Madox) Diary
Stephens' Hours in Library. Vols. 1, 3
Lewis' Monk
Prescott's Works, Library edit.

Hatchards, 187 Piccadilly, London, W.
Froude's Cæsar, 8vo. edit.
Roman Empresses, 2 vols.
Eton School Lists, Second Appendix to. 1884
Creighton's Queen Elizabeth
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Le Gallienne's Omar Khayyám
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Willert's Louis XI (Rivington). Good price
Abernethy's Memoirs. Vol. 2. 1854
Scriven's Copyhold. 6th or 7th edit.
Walford's Insurance Cyclopædia
D'Arblay's Diary, 8vo. Vol. 2. 1893
Mackail's Epigrams from Greek Anthology, 8vo.
Church Quarterly. 1902-3, Jan. 1905
Dent's Above the Snow Line
Mummery's Alps
Todd's Eclipses of the Sun
Oxford and Camb. Magazine. 1845

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Hibbert Bros., 117 Norfolk St., Sheffield
Boy's Own Library, about 1849 (Chapman & Hall)
National Magazine, red cloth. Vol. 6. 1859
History of a Nutcracker. Pt. 2, paper covers

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

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Smith's (G.) Conversion of India

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Scarpa on Hernia, trans. by Wishard. 1814

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Lenihan's History of Limerick
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Times Century Cyclopædia of Names
David Copperfield, orig. cloth. 1st ed.

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Moore (Geo.) 1st edits. Any
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Sunday Strand. June 1903
Little Folks. 1889, '93, '96, '97
Times. 1888, 1889

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J. S. B., Sywell House, Rhyl, N.W
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Kew Bulletin, 1887, 1889, 1895 on
Chappell's Ancient. Eng. Ballads. V. 1. 1838
Bekker's Thucydides. Vol. 1

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Marcus Aurelius, trans. by George Long. L.P.
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Delaney's Autobiography, 6 vols.
Hamerton's Etching and Etchers. 1st edit.

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Burke's Landed Gentry. Old edit.
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Koran, in Hausa or Arabic
Labarte's Arts of Middle Ages

James, T., & Co., 42 Bernard Street, Southampton
Intern. Lib. Famous Literature
Shairp's Aspects of Poetry
Fairbairn's Studies Life Christ
Heptameron, 8vo. edit.

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1848 (Skelton & Reddish)
Any others

Jarrold & Sons, Norwich
Genealogical Mag. Pt. 4. 1904
Lucian, Somnium (Pit Press)
Excursions in Norfolk, 8vo.
Two Suffolk Friends

Johnston, G. P., 33 George Street, Edinburgh
Cope's Smoke-Room Booklets. No. 12
Naval Chronicle. Vol. 25
Statistical Account of Scotland. Vol. 18. 1797

Johnstone, D., 75 Hanover Street, Edinburgh
Vitruvius Britannicus. Vol. 3
Beale's Light of Other Days, 2 vols.
Eastwood's Marcella of Rome. 1872
Browne's (J. R.) Yusef. 1853

Jones, C., 6 Colonnade, Malvern
Fernie's (Dr. W. T.) Herbal Books. Any

Jordan, J. E., 27 Braunstone Gate, Leicester
Rowbotham's Parallax, or Is the World a Globe?
Salmon's Higher Algebra
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Shakespeare. Edits. 1860–70. Several

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
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Lambs' Tales from Shakespeare, with illus. by Robert Cruikshank **and a** Memoir of Charles Lamb
B. M.'s Exekiel, and other Poems (Thomas Nelson & Sons)

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Taylor's Medical Juris., 2 vols
Luff's Do.
Hamilton's Hedaya. 1870. At remainder price

Kirberger & Kesper, Amsterdam
Day's British Home of To-day

Kirkby, C. V., Public Libraries, Leicester
Bradley's Ethical Studies
Bridge's Colbert, Mazarin, Richelieu
Browning's (O.) Educational Theories
Bryant's (Sophia) Celtic Ireland

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Jowett's Ceramic Art
Savi, Ornithologia Italiana. 1873
Mivart's Comp. Anatomy
Gwen, a Tale of Brittany

Laurie, T., 13 Paternoster Row, E.C.
Rooper's Home and School Life
Radcliff's Handbooks, Arcachon. 1896 edit.

Leeds Library, Commercial St., Leeds
Rawnsley's (H. D.) Literary Associations of the English Lakes, 2 vols.
Registers of Huggate, 1539–1812

Leighton, J. & J., 40 Brewer Street, Golden Square, London, W.
Edinburgh Review. April 1904
Illus. News. Summer No., 1904
Luke Price's Views in Venice. 2 or 3 copies

Leslie, F., 42 & 45 Grand Arcade, Leeds
Les Aventures de Faublas. Vol. 2. 1842
Good Work on the Telescope
Beamish's German Legion. Vol. 2

Levine, R., 19 Prince of Wales Road, Norwich
Birds of Norfolk. Vol. 3. 1890
Rowe's Shakespeare, 7 vols. 1709
——— Shakespeare. Odd vols.
Vicar of Wakefield. Vol. 1. 1st edit.

Lewis, H. K., 136 Gower Street, W.C.
Rural Almanac and Sportsman's Illus. Calendar. 1900
Lanfrey's Napoleon
Woodhead's Bacteria
Fothergill's Heart and its Disease. '79

Lewis, W., 22 Duke Street, Cardiff
Charitable 10,000
Rye's Records and Record Searching (Allen)

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Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

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Solly's Life of H. Morley
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Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Grindrod's Shadow of Raggedstone. 1888

Lorentz, A., 10 Kurprinzstrasse, Leipzig
National Geographic Magazine. Vols. 1–10. 1889–99
Nature. Vol. 18. 1878

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Soltau's (H. W.) Tabernacle of Israel, illus. Several copies

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Badminton Library, L.P., 4to., Driving; Fishing, Vol. 2; Shooting, 2 vols.; Hunting
Smith's (W. G.) Man the Primeval Savage. 1894 (Stanford)

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Buckley's Canons and Decrees Council of Trent
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Mackay, H., 289 Anlaby Road, Hull
Hull, Yorks.: Prints, Portraits & Books
Ruskiniana. Autos., Pamphlets, Portraits
Pall Mall Gazette. April 21, 1884
Marvell's (Andrew) Works, by Cooke. 1726

Mackenzie, K., 9 Beaconsfield Terrace Road, West Kensington
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Macleod, N., 25 George IV. Bridge, Edinburgh
Athenæum. Sept. 3, 10, 1881
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Wallace's Oregon Question, pamphlet. 1846
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Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

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Battman's 200 Voluntaries, 2 v. (Paris)
Fullalove's Colored Views of Palestine

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Phonetic Journal. April, Nov. 1904
Royal Hist. Soc. Trans., cloth. New Series. Vols. 1–9
Migne, Patrologie Grecque, paper or bound. Set
Little Journal. Complete or part containing Autobiography of late George F. Angas. About 1886
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Times, daily from commencement to March 1864
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Letters of Edward Fitzgerald, red cl. Vol. 2. 1894
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Annals of Surgery. Years 1, 2

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U.S.A. Labour Bureau, Report on Hand and Machine Labour, 2 vols. 1898

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Geikie's Text-Book of Geology
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Madame Récamier, with a Sketch of the History of Society in France by . . . 1862 (London, Chapman & Hall)

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Kernahan's Strange Sins
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Messrs. Cassell & Co. are producing a series of useful works for the household, to be published under the title of 'Cassell's Home Handbooks.' They will include 'The Home Lawyer,' written with a view of furnishing a plain and simple statement of the law of the land for the householder and man of business; 'The Home Physician,' designed to be a guide and counsellor in the case of illness, both of children and adults. A number of other works of a similarly useful character for the home will also be included. The series will be ready during the present month.

Mr. Arthur Symons, poet and essayist, will publish shortly through Messrs. Archibald Constable & Co. a new volume entitled 'Spiritual Adventures,' being a series of studies in temperament.

Mr. Heinemann will publish immediately a new illustrated edition, revised and brought up to date, of Mr. Edmund Gosse's 'Short History of English Literature.' This work deals with English Literature from its origin in early Saxon times to the age of Tennyson, Matthew Arnold, and Robert Louis Stevenson. In no single volume on the subject is so much learning so attractively displayed. The new edition has seventy-two full-page illustrations in photogravure and half-tone.

The new work by Mr. Arnold White and Mr. Hallam Moorhouse, entitled 'Nelson and the Twentieth Century,' will be published on Friday next by Messrs. Cassell & Co. In the preparation of the volume the authors have secured the assistance of no fewer than four admirals on the active list—each of them the highest authority on the special subject on which his counsel has been sought—as well as of other naval officers, and of the Chairman of the Navy League, Mr. Seymour Trower.

Readers interested in the motor cycle may like to know that the 150 miles non-stop run for the 'Brown' Trophy will be illustrated and described in the *Motor Cycle* of the 16th inst.

We learn from the New York *Publishers' Weekly* that the W. B. Conkey Co. have added new volumes to their 'Ajax Padded' edition of the poets. Shade of Homer!

The *Onlooker's* double Autumn Number has an attractive coloured cover after a very clever drawing by R. Pannett, and all the illustrations are admirably printed.

Messrs. Dent & Co. have been steadily adding to their list each season new books on Italian Art, Architecture, Manners, Scenery and Life, both of to-day and of yesterday, but particularly books on Mediæval and Renaissance Italy. It will be remembered that Messrs. Dent & Co. were the original publishers of Mr. Maurice Hewlett's 'Earthwork Out of Tuscany.' They have two new Italian books in preparation; one, entitled 'Notable Pictures in Florence,' is a guide to the masterpieces in that city, by Miss Edith Harwood. It will have about 150 illustrations in miniature from the originals. The other book is an addition to the increasing number of books on 'the blessed little one of Assisi,' Saint Francis. It is an account of the pictures in Italian Art inspired by legends and stories of St. Francis, and the title is 'Franciscan Legends in Italian Art.' Miss E. Gurney Salter is the author, and there will be 20 illustrations in the book. Miss Salter translated Bonaventura's 'Life of St. Francis' and 'The Legend of the Three Companions' for the 'Temple Classics.'

The Rev. C. Silvester Horne, M.A., has just completed his volume in the 'Eras of Nonconformity' series. The volume, which is entitled 'Nonconformity in the Nineteenth Century,' will be published on Wednesday, October 11.

The special feature of the October number] of the *British Empire Review* (the official organ of the British Empire League) is an article by Lieut-General Sir Edwin Collen, G.C.I.E., C.B., on 'British Rule in India and Recent Events.'

Mr. John Lane will publish on the 10th, 'Display: a Romance,' by R. E. S. Spender. Mr. Spender expounds the tremendous lengths to which the modern newspaper is prepared to go in determining public opinion.

The Earl of Beaconsfield's 'Vivian Grey,' reprinted in the 'New Pocket Library,' containing an Introduction by the Earl of Iddesleigh, is announced for the same day.

On December 1 will be published the first number of a new quarterly magazine entitled *Northern Notes and Queries*, devoted to the antiquities of Northumberland, Cumberland, Westmorland, and Durham. It will be edited by Mr. H. S. Leighton, and published by Mr. M. S. Dodds, of Newcastle.

Next to Captain Mahan's, in the October *United Service Magazine*, the best of all the articles on Nelson which we have seen is that by Miss Esher Hallam in the current number of the *National Review*, entitled 'A Century's Praise of Nelson.' She writes with such proud patriotism and absolute appreciation of what Nelson was, and is, and ever will be, to her countrymen and countrywomen. The 'Nelson Touch' stirs the heart of every Briton. At our next Trafalgar there will be no need of any message to the Fleet; every ship will go into battle flying the signal, 'Remember Nelson.'

Mr. Walter Belcher, Bookseller, Bridgwater, writes: 'The version I have heard in Wiltshire of verses quoted by Mr. Lang is as follows:

There was a man of Worcestershire,
And he was wondrous wise;
He jumped into a quickset hedge,
And scratched out both his eyes,
And when he found his eyes were out,
Being filled with grief and pain,
He jumped into a gooseberry bush
And scratched them in again.

Mr. Belcher adds, 'How could he *see* his eyes were out?' That is what spoils the Wiltshire version. Mr. Belcher might as well ask 'How could he *scratch* his eyes in again?'

Mr. George Allen has ready a new pocket edition of his charming issue of Hans Andersen's 'Stories and Tales,' translated by H. O. Sommer, and illustrated by A. J. Gaskin; also a new novel by Mrs. F. Reynolds entitled 'The Making of Michael,' and one by R. B. and Dorothea Townshend entitled 'The Bride of a Day.'

As Mr. James Milne, in the October mber of his excellent *Book Monthly*, observes: 'It is, without doubt, a time of 'Times' in the book world, of excursions and alarums' and what not; and somehow the occasion sets one thinking of various happenings, say, since the three-volume novel departed this life.'

The Gresham Publishing Company have begun the publication of a most important work, entitled 'The Horse, its Treatment in Health and Disease, with a complete Guide to Breeding, Training, and Management,' in eight volumes, superbly illustrated and edited by Professor I. Wortley Axe, M.R.C.V.S. Vol. 1 is now ready, and an illustrated prospectus, with coloured plates, can be had by all booksellers who have customers interested in the horse.

THE LATE MR. FRANK GEORGE.

Frank George, of 89 Park Street, Bristol, and 7 Ellenborough Crescent, Weston-super-Mare, departed this life September 25, 1905, aged 49. —R.I.P.

By Mr. George's death the book trade loses one of its most interesting personalities. His charm of manner, his scrupulous sense of strict rectitude of conduct, both in his private life and his business relations, make a void which it will be impossible to fill. His death will come as a deep shock to all the trade throughout the kingdom. As one who has known him intimately for more than twenty-five years, the writer had many opportunities of seeing much of his whole-hearted sympathy with any case of distress or need, not only in the trade but generally. To Frank George is almost entirely due that happy and genial working together of the members of the old book trade in the West of England. He, by his example and endeavours, inaugurated and cemented that kind comradeship amongst booksellers 'down west' which has spread all over the kingdom. He was a member of the Church of England, and for some time a hard worker under the vicar of St. George's, Bristol. He used to assist in the services of the Mission Chapel in St. George's parish on Sundays and during Lent, &c. He was honorary treasurer of the large Penny Bank, keeping all the books, &c., in a very poor and populous district. It was due solely to his initiative that the annual dinner of the old booksellers of Bath and Bristol was founded upwards of twenty-five years ago. To show his feelings for others, he simultaneously with this event inaugurated the Christmas dinner to one hundred poor people of Bristol. Mr. Frank George took the whole of the responsibility upon his shoulders. There is no doubt that his self-sacrificing endeavours to help others has eventually shortened what might otherwise have been a long life. Some eighteen months ago Mr. George met with an accident through falling down the stairs of a restaurant at Plymouth, and though he apparently got well, he was never the man afterwards. He went to Italy to try to recoup quite recently, but all his friends saw a great change had come over the energetic, and, in the old days, almost tireless Frank. After his return from Italy he gradually got worse, and the end came somewhat suddenly, though not unexpectedly, on Monday, September 25. He was buried with his mother at Arno's Vale Cemetery, Bristol, upon the Feast of St. Michael and all Angels. A large concourse of friends followed him to his last resting-place, including Mr. George Hare Leonard, jun., Mrs. Smith (Weston-super-Mare), Mr. J. E. Pritchard (Bristol, hon. sec. of the Bristol and Gloucester Archæological Society, deceased being a member of that body and of the Somersetshire Archæological Society), Mr. George Gregory (Bath), Mr. Walter Nield, Mr. Ashton Nield, Mr. Edward Nield, and other members of the book Trade, Mr. W. S. Hawker, Mr. Tom Mathews, Mr. James George, Mr. Will. King, Mrs. Sidney Smith, and Mr. John Fisher (Kensington School of Art, Bristol). Mr. George leaves a widow and seven children to mourn him (four sons and three daughters). The funeral service was conducted by the Rev. T. H. S. Polehampton, vicar of St. Paul's, Weston-super-Mare (with which church he has been identified since he had resided there), and the Rev. C. Ramsden, vicar of Cleeve. Besides floral tributes from the members of deceased's family were many from friends and the Trade, including a magnificent wreath from the London Trade: 'In affectionate memory of our friend, Frank George, with deepest sympathy,' signed personally by Messrs Sotheran & Co., Quaritch, Ben Bailey, Geo Suckling, L. C. Braun, Charles Jackson, G. Roche, G. Rimell, E. Joseph, Francis Edwards, R. Thurgate, B. Maggs, H. Maggs, F. Sabin, Walford Bros., T. Thorpe, J. Rogers, &c.; also one from Mr. J. G. Commin, of Exeter, 'with deepest sympathy and in loving memory of one ever ready to help others,' from John Hitchman, William Downing, and James Wilson (Birmingham); 'In affectionate remembrance,' from R. C. Moore; a large cross from the Bristol and Bath Booksellers; and wreath from the employees.

MR. FRANK GEORGE (BRISTOL).

'Lord, all pitying, Jesu Blest,
Grant him Thine eternal rest.'
'Write me as one who loved his fellow-men.'

Mr. Frank George was born in 1856, and was the second son of the late William George, the founder of the great firm of Bristol booksellers (William George's Sons). He entered business in 1874; became partner in 1889. The deceased gentleman was educated at Bristol Grammar School and in Switzerland.

Weston-super-Mare (where he resided of recent years) has much to thank Frank George for. He took great interest in the Public Library there, and it was entirely due to his exertions that Weston possesses the magnificent library of antiquarian, historical, and topographical books which the great antiquarian, the late F. A. Wood, Esq., of Chew Magna, willed to the town at his decease some two or three years since. Mr. George was chairman of the Weston Library Committee. Like the writer of this article, Mr. George deeply regretted the tendency of fiction in public libraries to swamp the study of literature.

IMPORTANT ANNOUNCEMENT BY THE CLARENDON PRESS.

SHAKESPEARE'S POEMS AND PERICLES.

THE Clarendon Press is preparing a reproduction in facsimile, with Introductions by Mr. Sidney Lee, of the earliest editions of that portion of Shakespeare's work which found no place in the First Folio, viz. Pericles and the four volumes of Poems—Venus and Adonis, Lucrece, Sonnets, and the Passionate Pilgrim.

Each volume will be reproduced by the Collotype process from the finest accessible copy of the original issue.

The five reproductions will be printed on O.W. paper, the size being 10 in. by 8 in. They will be issued in four styles of binding: in five volumes, not sold separately, either (*a*) in real vellum with kid leather ties (the precise form of the original binding), at £6 5*s*. net the set; or (*b*) in paper boards imitating vellum, with ties, after the original manner of binding, at £3 10*s*. net the set; or in a single volume (*c*) in rough calf, at £4 4*s*. net; or (*d*) in paper boards, at £3 3*s*. net.

The number of copies printed will be 1,000.

MORTIMER'S READY-RECKONER FOR BOOKSELLERS AND 'WORKING EXPENSES.'*

THE new edition of this extremely useful little work includes the new series of figures made necessary by the net book system. It is a work every bookseller should possess. With regard to the statement and example on p. 207, which Mr. Mortimer informs us 'was designed to bring home to the trade the fact that a great deal of their business is done below cost,' the statement is that 'working expenses vary from 15 to 20 per cent. on turnover.' We are informed by one whom we regard as a very competent authority that it is absolutely fallacious to estimate profit or loss on such a ratio of working expenses to turnover. Working expenses, he argues, must consist very largely of rent and fixed charges, which do not vary according to the amount of turnover. One man may turn over his capital ten times in a year, another only twice. The working expenses of the former will probably not be a fifth of those of the former as compared with turnover. 'The sensible man who knows that he has to pay rent, rates, taxes, and wages, whether he sells a particular book or does not sell it, will gladly welcome as money earned whatever will pay his expenses *on that one transaction*, and leave something over to go to general expenses.'

THE LATE SIR WEMYSS REID.

THERE are some men to whom success comes unsought, though not unmerited. Of such was the late Sir Wemyss Reid. Beginning life as a clerk in a mercantile office in his native town, Newcastle-on-Tyne, his amateur contributions to a local paper led to his being invited to join the regular staff, and in the same way his successive promotions until he became editor of the *Leeds Mercury*, and after this the general manager of a great publishing house, came to him without his seeking. Though first and foremost a journalist, he was also biographer, novelist, publicist, clubman, and the friend and confidant of distinguished men, and it would be strange if in his 'Memoirs' he had failed to make the most of his opportunities. The volume is edited, with an Introduction, by Mr. Stuart J. Reid, his brother, and is about to be published by Messrs. Cassell & Co.

'THE SUCCESSFUL BOOKSELLER, STATIONER, AND FANCY GOODS DEALER.'

WE are glad to direct attention to the prospectus enclosed with to-day's issue of THE PUBLISHERS' CIRCULAR, of what claims to be a most important book for the bookseller.

From particulars sent to us by the author, who we are delighted to hear is a successful bookseller, the book is intended as a guide. The whole conduct of an up-to-date and fully equipped bookselling, stationery, and fancy goods business, with circulating library, is freely discussed, the best methods of management combining economy and efficiency noticed, and, in addition to appealing directly to those already established in business on their own account, has many chapters which would give assistants a clearer insight into the management and control of a business, thus fitting them for better and more responsible positions.' We know of no other book which would be more suitable to a beginner in the trade than one really well done on these lines, as we hope this will prove to be. The price is 6*s*. net to subscribers in the trade before publication.

WHISTLERIANA.

THE large public which interests itself in all that concerns the art and life of the late Mr. J. McNeill Whistler will be glad to know that there is in active preparation what is called a 'Whistler Compendium,' which will contain a comprehensive bibliography of the writings by and on Mr. Whistler, with a list of portraits, sketches and caricatures of him. It will also contain a chronological list of exhibitions and a catalogue of all the more important catalogues. The compiler is Mr. S. D. Shallard, who possesses an invaluable collection of Whistler memoranda, the result of many years' arduous collecting. It is to be issued in a limited edition by Messrs. Otto Schulze & Co., of Edinburgh.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

FORTHCOMING BOOK AUCTIONS.

IT is a noticeable fact, and one welcome to all booksellers, that as soon as the literary auctioneers announce that the autumn season is about to commence, trade begins to look up. The sales must be attended in order to make fresh purchases which will replenish and renew the stock, and commissions come in which have to be executed, while that friendly intercourse or *camaraderie* so often seen in the literary auction rooms can be once more resumed. It will be seen from another column that Messrs. Hodgson & Co. announce a good list of sales commencing on October 10, the catalogues of which will contain not only fine books of rarity and value, but also those more ordinary standard works which it is necessary for every bookseller to stock. We much regret that, owing to an unfortunate oversight, the announcement of the first two sales was not inserted in our issue of last week.

'IN THE MARCH AND BORDERLAND OF WALES.'

MR. A. G. BRADLEY is about to issue through Messrs. Archibald Constable & Co. a new volume entitled 'In the March and Borderland of Wales,' with sketches of the country by W. M. Meredith, and a map. The author's previous records of countryside wanderings have made his style of writing well known. Readers will find in his new book descriptions of the fine scenery of Denbigh, Radnor, Monmouth, Glamorgan, Brecon, Shropshire, and Herefordshire, interspersed with accounts of their history and archæology, and stories of their inhabitants past and present, with which Mr. Bradley knows so well how to entertain his readers. A feature of the book are the many illustrations from the pen-and-ink drawings of Mr. W. M. Meredith of the natural scenery, the old churches and castles, and the picturesque cottages and villages of the district, the artist and author having been frequent companions in their rambles.

TRADE NOTES AND CHANGES.

THE trustees of the late John Edward Heywood (trading as John Heywood) wish to intimate that the firm of John Heywood has now for family reasons been converted into a private limited liability company as from August 30, 1905, and will be continued under the name of John Heywood, Lim. The business will be conducted under the same management as heretofore.

MR. L. WHITBERG, Hebrew and English bookseller, informs us that he has removed from 5 and 7 Dunmore Street, to a more commodious shop at 21 Main Street, Gorbals, Glasgow.

The National Society's Depository will be removed during the present month, together with the whole of the offices in connection with the work of the Society, to entirely new and more commodious premises situated at 19 Great Peter Street, Westminster. The new building has been constructed with a view to the special requirements of the work of the Society.

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* Ed. Mortimer. Silver & Co., Halifax.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.[*]

(*Continued from page* 345.)

To-day, however, the president was inexorable; and there could be no evasion of payment, or subjecting of the host to loss. Indeed, the landlord was too fond of his siller to allow anyone to escape without the *quid pro quo*; consequently both he and we encountered the heavy censure of the intruders, with an expressed determination on their part never to visit the inn again. How far that might affect the landlord was not our business, for us it was a source of consolation; and he, as well as other keepers of commercial houses, would increase both their comfort and finances by preventing, as far as possible, similar occurrences. Men may be justified in economising time and money; but they have no right to expect to be put in possession of a large amount of comfort for a very small outlay, or to participate in the expensive provisions of a commercial room without duly contributing to the cost. Indeed, few men feel comfortable there who are strangers to its members and its customs. Not only are inconvenience and unpleasantness too frequently caused by the intrusion of strangers, but questions touching the interest of their very neighbours, or perhaps intimate friends, may chance to be introduced, and the worst results may ensue. I would therefore recommend any man who only occasionally leaves home, and who may be desirous, from economical or other motives, to avoid the expense of his dinner and pint of wine at the regular ordinary, to dine alone in private; ordering what he pleases when he pleases, allowing his pleasure, convenience, circumstances, health, and conscience to dictate the quantum he may eat and drink, as well as the amount of his expenditure to remunerate the landlord for the outlay and trouble incurred in his provision.

A WAITRESS AT AN HOTEL.

The dependants at hotels are, to-night, from having a capital specimen before me, vividly presented to my observation; as they are endless in their variety, and in some instances remarkable samples of mortality, they will not, I feel assured, prove an uninteresting theme for speculation.

Various are the opinions offered, and frequently is the subject canvassed, respecting the advantage and superiority of women over men as waiters, and *vice versa*; but I think that, after all the *pros* and *cons*, women are entitled to the preference. When women understand their business, and are not spoiled by an undue familiarity—which is usually, however, the consequence of a liberty given by those upon whom they practise it—they are more congenial to our taste, more homelike and agreeable in their manners, more consonant to the feelings of mankind generally than men-waiters. The willing inclination of the cheerful dispenser of creature-comforts here, without partiality or favouritism, who is even while I write observant of my wants—attempting to furnish, without waiting to be asked for, all the little additions to a repast which, although not costly, are not the less acceptable, and from the spirit in which they are provided are always certain of a proper appreciation—is very grateful. I have often wondered how men can at times so far forget themselves as to give utterance to hasty and petulant remarks, to offensive language, to a bearing of austerity and harshness towards this almost (because the parties dare not reply) helpless and mostly deserving class of industrious servitors. This, indeed, is more a subject of regret than of gratulation, though some may seem to pride themselves upon an almost momentary exhibition of their superiority and importance; especially as, without descending to an equality, orders may so be given, wishes or desires may be so expressed, and commands be so pleasantly delivered, as to convey a feeling of pleasure to the respectful and submissive attendant, alleviating in some measure the painful consideration of dependence which they who serve, feeling their inferiority of position, cannot altogether divest themselves of. Certain it is, that a man will always, by suavity and forbearance, experience more satisfactory attention, and command a more obedient regard, than by an incessantly irritable and discontented practice of finding fault. Any woman who can for years, early and late, stationarily and steadily pursue the arduous duty of a waitress, at a well frequented hotel, has more than a few hardships to contend with, and slight and rare opportunities of enjoyment beyond the scene of her labours. She in fact lives daily in subjection, and at the discretion of the various, ever-changing, unceasing diversity of characters which occupy the commercial room; men who embody every variety of temperament, disposition, intelligence, and ignorance, with all the strange and unaccountable biases which go to make up the motley group of human peculiarity, not unfrequently excited and carried beyond itself, by disappointment, chagrin, or perhaps excessive indulgence. Women in this capacity are often compelled to listen to uncalled-for reproach, and bound to be respectfully attentive, while writhing under a weight of unmerited censure.

(*To be continued.*)

'FRENCH NEWS FROM TRAFALGAR!'

THE little article headed as above in last week's *P.C.* should have been 'Fresh News from Trafalgar!' The printer altered it to 'French' thinking it was a mistake; but news from an English eye-witness never having before been published may fairly be called fresh, any way it was not French.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE *TIMES* BOOK SCHEME.

SIR,—One is amazed to find Mr. MacLehose occupying two columns of the PUBLISHERS' CIRCULAR in seriously discussing the *Times* Book Scheme. Your editorial article which called forth Mr. MacLehose's letter was doubtless the outcome of a visit from some suave individual who sought an interview with you on behalf of the promoters of the *Times* Book Scheme. This person, one can imagine, suggested to you in a sweetly reproachful sort of way that the aim of the promoters was being misunderstood.

'Injure the booksellers! Imperil the net book system arrangement! No such thing, my dear sir. You forget we have signed the net book agreement, and that we only allow 25 per cent. on subject books. You misunderstand us; you do us a wrong. We do not sell *new* books at special discount prices Before a book is qualified for what we call "Class B" it must have made twelve journeys and been dropped once into a lady's bath. Then, but not till then, we sacrifice it. Now, my dear sir, you see the distinction between Class A and Class B, don't you? A is taken out by a subscriber, but it must be returned after having been through the bath to be re-christened B before that subscriber can purchase it on our special terms.'

But Mr. MacLehose is not satisfied, and your editorial note appended suggests that your mind also is 'clouded with a doubt'—the suave individual would not do anything wrong, but you are not so sure about the staff. 'What is to prevent the staff doing wrong at times, with the best intention to adhere to agreements with the publishers?' What, indeed? How can they distinguish between A and B if the one class of book is 'virtually as good as the other'?

Everyone knows perfectly well what a legitimate secondhand book trade is. It is dealing in books which have been previously bought and sold. Everyone knows equally well what the sale of surplus library books means. It is a job sale of books bearing the label and marks of a circulating library, books which subscribers have paid for the use of. They are not usually guaranteed 'fresh and perfectly clean,' 'virtually as good as new,' and they are not classed as 'books of this coming year, which you may have at half-price 'after you have read them.' For the use of Mr. MacLehose's Library, Mudie's, Smith's, or any other library a subscriber has to pay an annual subscription, but *no subscription* is asked for the use of the *Times* Library. How is it, then, that the *Times, deriving no revenue from subscriptions*, can sell these books at from 50 per cent. to 70 per cent. below the ordinary price, below the price, that is, at which they themselves buy them. It does not matter a jot whether the books are new or have been in circulation for ten years: a loss is incurred on every book purchased for the library, even though it is eventually sold because the *Times* has *no* revenue from subscriptions to compensate them for selling under cost price. The greater the number of books bought for this library the heavier the loss. Well, now, what compensates the *Times* for this loss? Surely not the profit derived from its trade in new books. If books 'virtually as good as new' can be had at these sweeping reductions, what proportion of the customers of the *Times* bookshop may be expected to pay full price for genuine new copies? Granted that the *Times* develops one of the best businesses in London in new books, does anyone dream that the profit realised from such a business will meet the expenditure of stocking, organising, and carrying on a huge *free circulating library*—a library with no income from subscriptions? The working expenses alone of this costly elaborate organisation must far exceed the profits of any ordinary book shop dealing in new books.

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[*] In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED. *P C.*

What fund provides for this enormous expenditure? The answer, in the words of the *Times*, is this: 'The object of the scheme is spending money, not making it.' Of course this spending is not a non-productive expenditure. It is intended to be productive. The harvest is to be an increased circulation of the *Times*; and an increased revenue from additional advertisements (stipulated for from the publishers) is to compensate the *Times* newspaper for the loss incurred in carrying on the *Times* bookshop.

That, Sir, is how the matter stands. That is why I affirm that the gravest error on the part of publisher and bookseller is to discuss this book scheme at all. It is not a matter for discussion, but one for prompt and decisive action. The *Times* proclaims in its largest type that the book scheme is an advertisement designed solely to increase its circulation. It is a gamble in advertising—a gamble, pure and simple. Every man is free to use his own advertising methods, no one disputes that if it is legitimate advertising; but—and this is the crux of the whole thing—the attempt to supplant the booksellers by underselling and the subscription library by a *free* library *is part and parcel of the 'Times' scheme of advertising.* The subscriber to the *Times* does well to accept the generous offer made to him; but the publisher? the bookseller? Which of them is being made the cat's-paw of the *Times*? Not the bookseller—he cannot help himself. The publisher is the cat's-paw. Does the publisher recognise this? Is he agreeable to sit still and see the *Times* undersell and supplant the bookseller under the conditions specified? No pretence is made by the *Times* to carry on a *bona-fide* bookselling or library business *for profit*. The concern is an admitted advertising speculation. A book business is carried on at a great loss solely to promote an entirely different kind of business which is neither a bookselling one nor a circulating library one.

It is the publishers who permit the game; it is the publishers who can stop it. There is no need of discussion. It is simply a question for the publishers' yea or nay.

I am, &c.,
FAIR PLAY.

[We believe, as we said last week, the division into classes A, B, and C, according to condition, is the dangerous part of the *Times* scheme. We are told the books are not to be marked or labelled in any way, so that the division into classes is purely arbitrary, and, in plain English, must be a farce where great numbers of books are constantly coming in and going out. Some people think the *Times* scheme will not succeed because people who do not want the *Times* will not buy it to get the Book Club advantages; but they forget that probably thousands of people who have always paid threepence for their *Times* will take advantage of the offer. The *Times* cannot refuse to take them, although one fails to see how giving old subscribers all these library and book-buying facilities is to benefit the *Times*. It looks as if the benefit must come out of the bookselling part of the business—that on which the *Times* says it will lose money.—ED.]

SIR,—As an old bookseller, though no longer in the trade, I wish to point out one aspect in the *Times* Book Scheme to which the publishers should give serious attention. Mr. R. Maclehose says in his letter in your issue of to-day: 'If this new and startling monopoly is to be granted to the *Times*, it is the most serious blow the system has yet received, and threatens to make the future working of the "net" system almost impossible.' This is quite true, for this, among other reasons, that booksellers will, if this scheme is carried out, be very chary of stocking net books. When the travellers call they are always anxious to make up their orders from catalogue as well as from new publications. No doubt a very large percentage of books that are published become unsaleable after a few months, yet there a great many of both net and non-net books that continue for some years. There are also the reprints of the classics, many of which are net. What bookseller would be likely to stock these when he knows the public can obtain them from the *Times* at less than he can buy them from the publishers?—I am, yours faithfully,

J. W. M.

Muswell Hill, London, N.:
September 30, 1905.

DEAR SIR,—I should like to follow up Mr. MacLehose's able letter in your last issue, and to support his contention that the *Times* scheme of bookselling is a serious threat to the net book system.

I do not think we country booksellers have so much to fear—the item of carriage protects us. But it threatens the London trade seriously, and eventually what affects London affects the country. Besides in this we cannot be divided, 'if one member suffer, the other members suffer with it.'

Accepting the facts as we have them before us—and refraining from expressing a natural indignation at what can at mildest only be described as an unwarrantable intrusion, unworthy of the great traditions of the *Times*—accepting the facts, there seems to be certain principles that ought to be held without compromise:

1. *The Publishers ought, one and all, to grant to the Times Book Club precisely the ame terms as are given to the general booksellers in London.* There ought to be no 'special terms,' for every such concession places the regular trade at a disadvantage—an unjustifiable disadvantage.

2. *The net book agreement must be literally interpreted and rigidly enforced.* The danger pointed out by Mr. MacLehouse in the last paragraph but one of his letter is a real one, and must be strenuously guarded against.

3. *Publishers must oppose, with courtesy but firmly, the present Class B, and urge its complete withdrawal.* It is altogether injurious and is only a wider door to the underseller. Read it: 'Clean and uninjured copies,' 'Virtually as good as new,' 'Condition indicating that they have been in circulation for about a month.' These books are to be offered for sale at 35 per cent. and 20 per cent.—regular and net books respectively. What bookseller is able to tell from its appearance that the book has had 'about a month's use?' And why after a *month*? Many books are only just making their way during the first month. This paragraph is very wrong. It offers too many loopholes for loose dealing if any man is inclined to go through them.

The *Times* management states that it is prepared to spend £100,000 on the project in order to double the circulation of their paper. Why spend this great amount in such a way as to hurt and seriously prejudice an honourable business? Bookselling at best is one of the least remunerative of businesses, and cannot bear this additional strain.

The one thing that must be maintained and strenuously fought for is the integrity of the net book; *that* at least, as much more as can reasonably be obtained. The way we have travelled to gain our present position has been toilsome, and not without much difficulty. We must not be turned back now by any force and combination, however wealthy. Now, if ever, is the opportunity for strong united co-operation of the two Trade Associations. The Publishers must work heartily and frankly with the Booksellers, and the Booksellers as heartily and frankly with the Publishers.

I have confidence that both will see the greatness of the issues which depend upon their decisions just now.

Yours truly,
HENRY B. SAXTON.

King Street, Nottingham.

DEAR SIR,—In reference to your article on the *Times* book scheme in your last issue, there are several points, I think, upon which you are not correct. You say: 'Each new book as it goes out is placed in Class A, &c., &c. It must be sent back to the *Times* before its class can be changed, which will not be done so long as it is in good condition; nor even if soiled, provided there is still a demand for it from readers.'

This is quite different from the particulars given in the *Times* prospectus. Page 3, last paragraph, states: 'You can keep any book that you wish to buy after you have read it.' According to this, a newly published net book can be obtained from the *Times* Library, kept for a month, and then charged to a subscriber's account less 20 per cent. discount. This being so, it seems to me there is nothing whatever to prevent any bookseller supplying a customer with a net book on approval, and in a month's time selling it to him at a discount of 20 per cent.

And after reading the second paragraph on page 22 of the *Times* prospectus, you will, I think, find it presents the case very differently to the way it is referred to in the fourth and fifth paragraphs of your article. When a subscriber wishes to buy a book he is quite at liberty to do so, notwithstanding that the book may still be in demand (page 22, second paragraph).

It seems a strange thing that the publishers should have given their assent to such a scheme, which will most assuredly prove fatal to the net system.

I am, yours faithfully,
A. L. B.

[We understand that the *Times* has signed the Net Book agreement, and we have not the least doubt of its intention to abide by it loyally. What we are not so sure of is — as we have said elsewhere— whether it will be possible for the *Times* to work its own scheme within the lines of the net agreement. That remains to be seen; if it cannot do so, doubtless it will alter its rules and put a label on books it loans, as other libraries do.—Ed.]

Announcements.

Messrs. George Bell & Sons.

Beautiful Women in History and Art, by Mrs. Steuart Erskine, illustrated; The Wantage Collection, a Catalogue of Pictures forming the Collection of Lord and Lady Wantage at 2 Onslow Gardens, London, and Lockinge House, Berks; Anthony Van Dyck, a Historical Study of his Life and Works, by Lionel Cust, M.V.O., F.S.A., illustrated; Richard Cosway, R.A., by George C. Williamson, Litt.D., illustrated; English Portrait Drawings in Pencil and Pastel, with Special Chapters on the Work of Daniel Gardner and John Downman, A.R.A., by George C. Williamson, Litt.D., illustrated; The Royal Academy of Arts, a Complete Dictionary of Contributors and their Work from its Foundation in 1769 to 1904, by Algernon Graves, F.S.A.; Domestic Architecture in England in the Seventeenth and Eighteenth Centuries, a Selection of Examples Drawn and Photographed for the use of Architects, by Horace Field and Michael Bunney; Sam Bough, R.S.A., some Account of his Life and Works, by the late Sidney Gilpin; Ideals in Art, by Walter Crane, illustrated; Rubens, by Hope Rea, illustrated; Turner, by W. L. Wyllie, A.R.A., illustrated; Poems by Tennyson, illustrated by Eleanor Fortescue-Brickdale; How to Collect Books, by J. Herbert Slater, illustrated; Millet and the Barbizon School, by Arthur Tomson, illustrated; Studies in Poetry and Criticism, by J. Churton Collins Interludes in Verse and Prose, by the Rt. Hon. Sir George Otto Trevelyan, Bart; Of God and His Creatures, an annotated translation, with some abridgments, of the 'Summa contra Gentiles' of St. Thomas Aquinas, by Joseph Rickaby, S.J., M.A. (Lond.), B.Sc. (Oxon.); Henry III. and the Church, a study of his Ecclesiastical Policy and of the Relations between England and Rome, by the Right Rev. Abbot Gasquet, D.D., O.S.B.; The Eve of the Reformation, Studies in the Religious Life and Thought of the English people in the period preceding the Rejection of the Romish Jurisdiction by Henry VIII., by the Right Rev. Abbot Gasquet, D.D.; The Age of Justinian and Theodora, a History of the Sixth Century, A.D., by William Gordon Holmes; The Works of Francis Beaumont and John Fletcher, Variorum edit., edit. by A. H. Bullen; A Dictionary of Saintly Women, by A. B. C. Dunbar; The Complete Works of Adelaide Anne Procter, with Introduction by Charles Dickens, and portrait etched by C. O. Murray after the painting by E. Gaggiotti Richards; The Angel in the House, by Coventry Patmore; The Universal Kinship, by J. Howard Moore.

Bell's Cathedral Series.—St. Saviour's, Southwark, by George Worley.

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New Volumes in Bohn's Standard Library.—Swift's Prose Works, edited by Temple Scott: Vol. 7, Historical and Political Tracts (Irish); Vol. 11, Literary Essays, &c., including the 'Polite Conversation,' 'Directions to Servants,' &c.

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Church of England Temperance Society.

Serial Volumes.—The Young Crusader, Vol. 14 (1905); Illustrated Temperance Monthly, Vol. 15 (1905); A First Reader in Health and Temperance, for use in Schools for Standard IV. and upwards, by W. Taylor, &c., illustrated; The Speaker's Armoury, a Treasury of outlines and notes for Addresses on Temperance Topics, by F. Eardley-Wilmot; Readings and Stories for Mothers' Meetings, Entertaining and Instructive Short Readings and Tales, by Mrs. F. Eardley-Wilmot, illustrated; Interwoven, by Lilian C. Hume, illustrated; Glory Peeps, or Bobby and the Moonsprite, an original Fairy Tale, illustrated, by Edythe E. Sayers.

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WE regret that by an oversight the name of Hazell, Watson & Viney appeared at the head of a list of books in our Announcement columns, instead of Messrs. Gibbings & Co., of 18 Bury Street, Bloomsbury.

Notices of Books

From **Messrs. S. C. Brown, Langham & Co., Ltd.**—'Lieut. Gullivar Jones: his Vacation,' by Edwin L. Arnold. There are few readers' we imagine, who do not remember that marvellous piece of carpet mentioned in the 'Arabian Nights' upon which the owner had only to plant himself and express a wish to be carried anywhere, even to the other end of the world, and it was done. Upon a similar foundation is Mr. Arnold's story constructed. How the wondrous rug comes into the hero's possession it boots not to say (he is an American, by the way, and a sailorman), but once there he accidentally stands upon it and expresses a desire to be in the planet Mars, and hey presto! it immediately curls itself around him, takes him up with no very gentle motion, wheels once round the room, and dashes with its burden through the open window into space. Arrived—or, more truthfully speaking, shot down—on the planet Mars, Lieut. Gullivar Jones's extraordinary experiences at once begin, and of love and adventure he has more than would satiate a thousand ordinary men. Matters culminate in a gorgeous set-piece, replete with the most enthralling effects, in which all the characters take part; and then, just in the nick of time, the carpet comes into evidence again; the gallant, truth-loving Gullivar takes his stand on it; 'I wish I were back in New York' he breathlessly cries; there is a rushing, swerving motion, and behold! he has his desire. It is a very remarkable story, likely to keep the imaginative reader spell-bound.

From the **Cambridge University Press.**—'Tables and Constants to Four Figures for Use in Technical, Physical, and Nautical Computations, and adapted to the Requirements of Junior Mathematical Students,' compiled by William Hall. A rather lengthy title fully indicates the character of this volume. The tables owe their original inception to a comparison of Callet, Bremiker, and Vega; while other authorities consulted in their preparation are Inman, Hannyngton, and Professor Bottomley. The object the author has had in view is to provide a suitable introduction to other and larger collections of tables which shall also serve as a handbook for use in technical and physical calculations where four-figure accuracy is sufficient. For this purpose we can cordially recommend the work.

From the same.—'Elementary Arabic: a Grammar,' by Frederic du Pre Thornton, being an abridgment of Wright's Arabic Grammar, to which it will serve as a Table of Contents,' edited by Reynold A. Nicholson, M.A. Mr. Thornton, whose death occurred in 1903, was an accomplished Arabic scholar. His life had been largely spent in the East, and his entire sympathies were bound up with a study of the language. During his life he planned a series of Arabic manuals of which he left two volumes already printed and in private circulation, viz. the present abridgment of Wright's Grammar and a First Reading Book. His scheme, we are glad to find, is now to be carried out in its entirety, and the task of editing and completing the series has been entrusted to an expert hand in Mr. Nicholson. That the library (which will consist of four or possibly five volumes) will prove a valuable aid in the acquirement of the Arabic language this opening instalment affords convincing testimony.

From the same.—'The Elements of English Grammar,' by Alfred S. West, M.A. Of the useful character of this volume no more powerful evidence could be adduced than that it has now reached an eighty-fifth thousand. A very slight acquaintance with its pages will convince the student that he is in the hands of a thorough master of the subject, and one whose ruling in the matter of nouns, adjectives, pronouns, verbs, adverbs, prepositions, and so forth may confidently be relied upon. As the end of the volume Mr. West proffers some very useful advice on the subject of Essay Writing, and contrasts with excellent judgment the different styles. As an amusing example of 'Preciosity,' so prominent in present day literature, he quotes the following criticism on an eminent novelist of a past generation: 'Hers was an apocalyptic gift of psychological fiction, free from the fetters of convention, deaf to the resonant rotundity of rule, ignoring the clamant importunity of whatever is banal, and depicting with curious felicity all that is *bizarre* and *recherché* in human personality.' These be precious words indeed, and yet, as Mr. West points out, so far as they mean anything at all they mean merely this, that the said authoress possessed insight into character, handled her materials in a way of her own, and had a happy knack of describing odd people!

From **Messrs. James Clarke & Co.**—'The Rosebud Annual.' With each yearly issue this volume seems to become more fascinating, and youngsters would indeed be disappointed if they were deprived of their highly esteemed friend. The success of the work is in a large measure due to a just appreciation on the part of its conductors of what little folk like in their reading, and to a plentiful supply of effective and comical illustrations. Of these in the present volume there are nearly two hundred, including several in colour.

From the same.—'Louis Wain's Animal Show, with Stories.' The pictures in this volume are thoroughly calculated to catch the attention of young people, being all of animals whose salient points and diverting antics are broadly depicted. Quiet humour is lost upon a child, and therefore Mr. Wain wisely eschews this form of treatment, though unconsciously it makes itself felt. As for the stories, told in prose and verse, they are just what such narratives should be, considering the nature of the audience. But it is upon the illustrations that the success of the production will mainly depend, and in this respect it is more than ordinarily well equipped.

From **Messrs. Greening & Co., Ltd.**—'Dorothy Raeburn,' by Reginald Turner. There is scarcely the sprightliness and vivacity in this story that previous experience has led us to expect from Mr. Turner yet after a quiet, modest fashion it is undeniably interesting. Two young men—the one good looking but empty-headed, the other plain but of a thoughtful, sterling disposition—are brought into close intimacy during their boyhood with a beautiful girl. Of course it ends in their both falling in love with her, but, the unattractive admirer being too diffident to put the all-important question, his rival carries off the prize. The maiden then discovers she has decided against her heart's dictates, and trouble looms largely in the future. Happily this is averted, but how we are not disposed to reveal. Perhaps even a more powerful element of interest in the story than Dorothy Raeburn's love entanglements is the mystery overhanging her mother's past, and for the unfolding of this many readers will be content to pursue their investigations to the close.

From **Messrs. Hodder & Stoughton.**—'A World without a Child: a Story for Women and for Men,' by Coulson Kernahan. We have always recognised in Mr. Kernahan the power of a strongly imaginative mind, with a gift of melodious, poetic expression vouchsafed to few writers; but in this, his latest booklet, we fear he has allowed his love of high-sounding sentences to carry him too far. They certainly produce a pleasurable sensuous effect, such as would be wrought on a delicate, emotional nature by beautiful, sad music; but, candidly, when we come to look for the sense that should underlie this fine arrangement of words we are often hard pressed to find it. Perhaps the worst instances of this exalted, artificial style are observable in the Preface; when the author comes to his work proper he seems to determine himself to greater clearness. But even here many of his thoughts will not bear analysis; they are concealed amid a profusion of sweet-sounding words, stripped of which they dwindle to nothingness. This criticism, however, in large measure refers only to matters of detail, and with the general conception and purport of the volume much sympathy may be expressed. In its object of showing the influence of the child, the ultimate fate that overwhelms women who in their love of the world and its pleasures lose all regard for motherhood, the book teaches a noble lesson very beautifully worded.

From the same.—'White Fire,' by John Oxenham, with sixteen illustrations by G. Grenville Manton. Possibly the opening chapters of Mr. Oxenham's story may seem a little discouraging, but we would strongly advise perseverance, since once readers have got into the swing of the narrative there will be little question of their drawing back. The scenes of the novel are for the most part laid in a group of the South Sea Islands, whither Kenneth Blair and his young wife, ardent workers in the missionary cause, have proceeded with a view to improving the condition, moral and physical, of the natives. There is nothing of the sickly sentimentalist about Kenneth Blair. He is a determined, resolute man, who takes with him the *power* (in the shape of a well-equipped schooner, a numerous crew armed with Winchesters, a Maxim, and a Long Tom, to say nothing of other warlike accessories) of protecting the poor Islanders from their enemies, the rascally kidnappers, and thus gaining their confidence. Quite early in his career he is enabled to rescue a complete shipload of wretched natives who are being conveyed away into slavery, and from this event many exciting consequences proceed, which are certain to be highly relished by young readers. A fine glow of heroism pervades the story, and this is much enhanced by the nobility of the cause which Blair and his followers espouse.

From **Messrs. Macmillan & Co., Ltd.**—'The Toll of the Bush,' by William Satchell. Mr. Satchell takes up the story of life in New Zealand. Here two brothers are partners in a farm. The elder, educated in England, has joined his brother at a later date and would in the light of subsequent events seem to have had a 'past' in the old country. The real particulars in regard to this come into the possession of the Rev. Fletcher, a proselytising clergyman of the fanatical type, who yields to the temptation of withholding them in order to advance his interests with a beautiful girl for whose good graces he and the elder brother are rivals. The cleric succeeds, but on the day of her wedding the heroine discovers the true state of affairs and in her horror of the consummation of the ceremony escapes from the house into the bush. Here, as it happens, a fire is raging, and ere being joined very providentially by her own true lover, the pair have a particularly exciting time of it, being only rescued at the last moment. But all comes right in the long run—bless these dear romanticists!—and, the Rev. Fletcher conveniently dying, no opposition is offered to the union of his widow with the real object of her affections. There are some bright threads of humour interwoven with the narrative through the presence of a native, one Pine, whose sayings and doings will often provoke laughter; and the story in other directions shows an agreeable grasp of character.

From **Messrs. George Newnes, Ltd.**—'Drawings of John M. Swan, R.A.' Mr. A. L. Baldry pays a high tribute to the unconventionality and merit of Mr. Swan in this volume of the 'Modern Master Draughtsmen' series, but not more so, we believe, than his subject deserves. Of the breadth of the artist's execution and the wealth of insight shown in his calling the included drawings, which are mainly rough studies rather than finished works, convey a very adequate impression. These drawings are for the most part effectively reproduced, and the entire volume is one that will have great interest for the art student.

From **Messrs. George Philip & Son, Ltd.**—'School Gardening,' by W. E. Watkins and Arthur Sowman. Nature study as a branch of the school curriculum has of late years attracted an increasing amount of attention, and it is to this fact and the want of a book suggesting a systematic method of carrying out the most practical and useful way of dealing with the subject through the medium of school gardening that the preparation of Messrs. Watkins and Sowman's manual is due. It has been written, the authors point out, to describe fully a year's cultivation of a school garden, with all the processes needed in the cultivation of the various flowers, vegetables, and fruit trees possible in such an area. Some account of the common insect pests and fungoid diseases with which the gardener has to strive is also afforded, and the remedies for their extermination or prevention are indicated. Numerous illustrations greatly add to the value of the volume.

From **Sir Isaac Pitman & Sons, Ltd.**—'Guide to Commercial Correspondence and Business Composition,' by William Jayne Weston, M.A. Mr. Weston's volume is designed for the use of youths who are intended for a commercial career or have actually entered upon business life. The author in his Preface is perhaps a little inclined to undervalue formality in commercial correspondence; far better for the clerk to follow stereotyped lines where safety lies than to launch out into his own phraseology and commit grievous errors allowing of business encroachments. But the book in most respects is full of excellent advice, and by following its guidance the tiro in commercial work can scarcely do wrong.

From the **Religious Tract Society.**—'The Psalms: their Spiritual Teaching,' by the Rev. J. Elder Cumming, D.D. Vol. 1 Psalms I.–XLI. The Chief Davidic Psalms. Candidly confessing that no part of Scripture has probably been so much commented on as the Psalter, the author urges as a reason for his temerity in contributing yet another work to the subject that, with the exception of Spurgeon's huge work, there is a complete absence of a devotional commentary on evangelical lines. There are devotional commentaries, admirably done in their way, but they are chiefly on High Church lines. To the production of a work for which there is a distinct want he therefore devotes himself, and his present volume, he hopes, may be followed shortly by a second and third. In the limited space at our disposal it must suffice to say that Dr. Cumming has written a book that should elicit admiration and respect from every supporter of religion, no matter what his own particular grade of opinion may be, and that it should powerfully contribute to a right understanding of the inner meanings of the Psalter, besides proving an invaluable aid to those who are themselves teachers.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Abele (H.)—Violin and its Story, or History and Construction of Violin. Transl. and adapted from German by Geoffrey Alwyn. Illus. Cr. 8vo. 7½ × 4⅞, pp. 130, 2s. 6d. (*Strad Lib.*) STRAD, *Oct.* 05

Absurd Story of James. Told in Verse and illus. in colour by Reginald Rigby. Obl. 8vo. bds. 1s. 6d. net........KNIGHT B. *Oct.* 05

Acts—Central Electric Supply Company, 6d. Education Board Provisional Orders Confirmation (Liverpool, &c.), 9d. ....WYMAN, *Oct.* 05

Acts—Metropolitan Electric Tramways, 2s.; Tees Valley Water, 6d........WYMAN, *Oct.* 05

Adams (T.)—Garden City and Agriculture. How to solve Problems of Rural Depopulation. Intro. Address by H. Rider Haggard. Cr. 8vo. 7⅝ × 4⅛, pp. 190, 2s. 6d. net; swd. 1s. net SIMPKIN, *Oct.* 05

Adela Cathcart, *Macdonald* (Geo.) 2s. 6d. *Oct.* 05

Admiral, *Sladen* (Douglas) 6d........*Oct.* 05

Adven. in Pondland, *Stevens* (Frank) 5s. ...*Oct.* 05

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Adven. of Punch, *Hope* (Ascott R.) 6s. ......*Oct.* 05

Adventure, *True* Stories of, 1s........*Oct.* 05

Æschylus—Chœphoræ. Transl. by W. Headlam. 12mo. swd. 1s. ....BELL, *Oct.* 05

Afloat at Last, *Hutcheson* (John C.) 2s.......*Oct.* 05

Age of Transition, 1400–1580, *Snell* (F. J.) ea. 3s. 6d. net ....*Oct.* 05

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Amor Amoris—Sonnets, Songs, &c., 2nd edit. 12mo. 2s. 6d. ....TRUSLOVE, *Oct.* 05

Anal. of Human Motive, *Carrel* (F.) 5s. nt. *Oct.* 05

Andrew (C. R.)—Rapid Review of Life of Nelson. Extra cr. 8vo. 8⅛ × 5¼, pp. 214, 1s. net; swd. 6d. net........PEARSON, *Oct.* 05

Apple Culture, *Bailey* (L. H.) 4s. ....*Oct.* 05

Armour (W.), *Lucian*, Somnium et Pisc., 1s. 6d. net ....*Oct.* 05

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Art Examination Papers, South Kensington, April to June. 6d. ....WYMAN, *Oct.* 05

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Atlas, *Steiler's* Hand-, 38s., 42s. net ....*Oct.* 05

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MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

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Baby Bosh by the Sea. 32mo. bds. 1s. Nutt, *Oct.* 05

Babylon, *Boscawen* (W. St. Chad) 5s. net *Oct.* 05

Bailey (G. H.), Briggs (W.)—Second Stage Inorganic Chemistry (Theoretical). 3rd edit. rewritten and enlarged. Cr. 8vo. pp. 550, 4s. 6d. (*Org. Sci. Ser.*)..........................Clive, *Oct.* 05

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OPENING OF AUTUMN SEASON FOR SALE OF LITERARY PROPERTY.

VALUABLE MISCELLANEOUS BOOKS, including Portions of the Libraries of the late H. C. Richards, Esq., K.C , M.P., and the late Colonel Moore, C.B. (sold by order of the Executors).

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Catalogues are preparing.

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BOOKS FOR SALE

Advertisements are inserted under this heading at* 3d. PER TITLE, *prepaid.

Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

Bibliopole, 17 Summer St., Aberdeen

Sculptured Stones of Scotland, 2 vols. Vol. 1 a little spotted

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Cassell's Familiar Wild Birds, 4 vols. Orig. edit., pub at 12*s.* 6*d.* vol, perfect condition. Offers?

H., c/o Cuthbertson, Albany Street, Edinburgh

Groom's Oracle, bds. 1829

Pendennis, 2 vols. cl. 1830

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham

John Mytton, orig. cl. 1851. £4 4*s.*

Librarian, Union Club, S.W.

Times. Jan. 1893–Dec. 1904. 48 vols., half-bound. Library stamped. To be sold as a whole or as separate vols.

Mawson, Swan & Morgan, 26 Grey Street, Newcastle on-Tyne

Minutes of Proceedings of Institution of Civil Engineers, and 3 indexes, 49 vols., cloth. 1862–81. £3 3*s.*

Quarterly Review, 118 vols., half-calf. Vols. 1–120, wants 99, 100. £2 2*s.*

Journal of Royal Agricultural Soc., and Index, 31 vols., calf, sound. 1843–69. 15*s.*

Proceedings of British Assoc. of Gas Managers, 12 vols., cloth. 1878–90, wants 1882. 15*s.*

Ziemssen's Cyclo. of Medicine, ed. Buck, 18 vols., roy. 8vo., cl. 1875–81. 25*s.*

Brassey's Naval Annual, 11 vols. in 10, cloth. 1886–95, 1898. 25*s.*

Retrospective Review, both series, 16 vols. in 9, 8vo., half-calf. 1820–28. 25*s.*

Greenwich Astronomical Observations, 30 vols., thick royal 4to., cloth 1852–90. Published £39. £4 15*s.*

Portfolio, edit. Hamerton, 12 vols., nicely bound, half-calf, gilt tops. Vols. 1–12. 1870–81. £5

Archæologia, 24 vols, 4to, cloth. Vol. 45, Part 2 to Vol. 56, Pt. 2, with Index, 1–50. 1880–99. £6

Freemason, 26 vols. in 20, folio, cloth and ½-calf. Vls. 1–8, 18–40. 1869–1901. 25*s.*

Freemason's Chronicle, 12 vols. in 5, folio, half-calf. 1884–89. 15*s.*

Lieber Code Co., 97 Queen Victoria Street, London, E.C.

A B C Code. 4th edit.

A 1 Code

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne

Wanderer's Fair Diana, orig. cloth. 1884. 10*s.* 6*d.*

———— Across Country, illus. by G. Bowers. 1882. 10*s.* 6*d.*

Dickens' Martin Chuzzlewit, 2 vols., cloth, édit. de luxe. 1882. 12*s.*

Foster's (Birket) Brittany, 35 Sketches, folio, orig. cloth, pub. by Author. 1878. 15*s.*

Irving Shakespeare, 8 vols., cloth, gilt edges, as new. 35*s.*

Parker's People's Bible, 25 vols., cloth, as new. £2 15*s.*

Harper's Mag., 11 vols., half-calf, fresh lot. 1878–84. 25*s.*

Cox's (Samuel) Quest of the Chief Good, cr. 8vo. cloth. 5*s.*

Hollander's Mental Functions of Brain. 1901. Pub. at 21*s.* 7*s.* 6*d.* each. Several copies

Walter's Shakespeare's True Life, with two autograph letters of author, pictorial cover. 1890. 7*s.* 6*d.*

Streicher, C. A., Linwood Croft, York

Encyclopædia Britannica, ½-mor., 36 vls.

Scott's Works, ½ calf, 50 vols. 1st edit.

Tolfree, E., Old Shirley, Southampton

Public Works of Great Britain: Railways, Viaducts, Bridges, Gas Works, Docks, &c, by Simm, C.E. 153 Sheets of Engravings, imp. folio, half-bound. 1838 (Weale). £1

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Abbott, C., 159 Lichfield Road, Aston Manor

Hatsell's Parliamentary Precedents. 1818

Blackmore's Decisions of Speaker Peel

D'Ewe's (Sir Simon) Journals

Order and Course of Passing Bills in Parliament, or any 15th, 16th, and 17th Century Works on Parliament

Adams & Rees, 64 Bartholomew Close, London, E.C.

Stevenson (R. L.). Set of Edinburgh edit.

Abraham, O. G., 11 Fore St., Taunton

Modern Don Quixote

Alford

Achurch, T. H., Carleton, near Carlisle

Dance of Life, 4to. Plate No. 12. Pp. 227–30

Albert, F., 3 Townshend Road, Richmond, Surrey

Halpine's Patriot Brother. 1870 (Dublin)

———— Mount Cashel Brigade. 1870 (Dublin)

James' (H.) Quest of the Holy Grail

———— Europeans, 2 vols. 1878

Aldam, J. W., 19 Union Street, Halifax

Gilbart's Banking

Men of Bible Series: Moses

Great Charter of Christ

Hymns and Hymn Writers

Bible Readings for Home Circle

Hours with Bible, 6 vols.

Burgess' Wild Flowers

American Code Co., 83 Nassau Street, New York

Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.

Martensen's Jacob Boehme, his Life and Teaching

Monrad's World of Prayer

Thomas' Myrtle Street Pulpit. Vol. 2

Christian World Pulpit. Whole year 1897, July–Dec. 1900

Anderson, J., & Son, Dumfries

Burke's Landed Gentry Great Britain and Ireland, 2 vols. Late edit.

McKerlie's Galloway. Odd vols. pertaining to Kirkcudbright

MacMillan's Sabbath of the Fields

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NO 'Books Wanted' or 'Books for Sale' Advertisements can now be inserted in these columns unless PREPAID. Remittance to accompany each List. In order that Advertisers may be able to calculate the exact cost of their advertisement, the fee will be 3d. per Title, with the first Four Titles in Books Wanted free to Subscribers.

BOOKS WANTED—*continued*

Allhusen, E. L., 41 Cambridge Avenue, Whitley Bay, Northumberland
Symons' (Arthur) Works

Andrews & Co., 8 Red Lion Passage, W.C.
Macaulay's England, 8vo. edit. Vol. 5
Encycl. Brit. Vols. 17, 20
Old and New London. Vol. 1

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Grant's Adventures of Rob Roy
Fitzgerald's Stories of Famous Songs
Amateur's Flower Garden
Amateur's Vegetable Garden
Hints to Travellers
Tristram and Coote's Probate Practice
Abbott's Revelations of Modern Convents
Holland's Walled-up Nuns
A Woman and her Talent
Peladau, Amphitheatre des Sciences Mortes. Vol. 1
Cœur Perdu, Decadence Latine, Bib. Chacomac
Phipson's Redemption of Labour
——— Science of Civilisation
Antoinette's (Marie) Life (Bentley)

Art & Book Co., Cathedral Precincts, Westminster
Eyck's (Van) Adoration of the Lamb. Centre Panel. Arundel Chromo

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Asher & Co., 13 Bedford Street, W.C.
Gervinus' Shakespeare Commentaries. 5th edit.

Atkinson, J. W., 4 Head Street, Carlisle
Old Shorthand Systems. Any
Phonetic Journals. Vols. 1–10
Mill's Subjection of Women
Commercial Speller

Austen, J. C., 58 Broad St., Ludlow
Historical Sketches of Church of St. Lawrence, Evans, Ludlow. 1860
Pryor's Popular Names of British Plants

Baily & Woods, Booksellers, Cirencester
Quiver. Nov., Dec. 1897

Bamber, S., 67 Canterbury St., Blackburn
Hyndman's Hist. Basis of Socialism
Owen (Robert). Anything by
Young's Travels in France

Baker, E., 14 & 16 John Bright Street, Birmingham
Realf's Guesses at the Beautiful
Shetland Pony Stud Book. Any vols.
Readings of Charles Dickens
John Jasper's Secret
Carroll's Euclid and his Modern Rivals
Gordon's Ministry of Healing
Cox's Romance of Middle Ages
Moore's Locomotive Mag. Vol. 1
Railway Mag. Vol. 4
Lang's Butterflies of Europe
Hofner's Butterflies, German Work, 2 vols.
Behn's Plays, 4 vols. 1724
Tennyson's Poems, 20th–24th edits.
Laveleye's Luxury
Carpenter's Forecasts Coming Century
Wallace's Illus. Guide to Adirondacks
Samantha Among the Brethren

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Fuller's Worthies of England, 3 vols.
Life of Catherine, Wife of Peter the Great
Reinhold Pauli, Pictures of Old England
Ball's Light from the East

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Walthamstow. Anything
Leyton. Do.
Political Tokens and Medals
Paine. Anything previous to 1790

Barnicott & Pearce, Taunton
Pooley's Crosses of Somersetshire
Palgrave's C. and E. Arabia. 1869
Hudson's Temperance Pioneers of the West. 1887

Barker, A., 14 Queen Square, Wolverhampton
Indian Directory. 1905 (Thacker)
Hester's The Holles Family, pamphlet

Bartlett, W. W., Matlock Rd., Brighton
Rickman (Clio). Anything by or concerning
Thelwall (John). Do.
Owen (Robt.). Anything by
Dickens and Social Reform (? title)

Bates, G. A., Church House, Liverpool
Dunbar's (Lady) Our Lambs in the Fold Above. 2 copies
Grimm and Thayer's Greek Lexicon

Bath, H. H., 5 Union Street, Bath
Grant's Clan Tartans

Batt, R. C., 178 High St., Southampton
Engel's (L.) From Handel to Hallé (Swan Sonnenschein)
Beethoven. Anything on
Cries and Calls of Wild Birds (U. Gill)

Beazley, H., Bookseller, Churton Street, Warwick Square, S.W.
Mackail's Greek Anthology
Rynd's The Riggleses (Newnes)
Gilbert's In Shadow of Purple
Merriman. 1st edits.
Barrett's Under a Strange Mask (Cassell)
Ballard's Japanese Fairy Tales (R.T.S.)
Avery's Stolen or Strayed (Nelson)
Conder's Sleepy Forest (Strahan)
Clarke's Lost Legends of Nursery Songs
Gunter's Billy Hamilton (Routledge)

Bell & Bradfute, 12 Bank Street, Edinburgh
Amateur Work. Vols.

Bell, J. & H., Carlton St., Nottingham
Haslam's Derby China
Manual of Church Decoration (F. Warne & Co.)

Bennett, F., The Parade, Sherborne
Gallienne's (R. Le) Travels in England

Bensley, F., 8 Terminus Buildings, Eastbourne
Pike's Travels, 2 vols. 1812–13 (Amsterdam)
Defoe's General History of Discoveries
Victor's (Mrs.) River of the West
Dunn's History of Oregon Territory. 1844

Black, A. & C., 4 Soho Square, London, W.
Brown's (H. F.) Life of J. A. Symonds

Bernard, J., Mayfield, Cork
Postage Stamps, Collections
Brady's Records of Cork, Cloyne, and Ross, 3 vols.
Neill's (O.) Ancient Crosses of Ireland, folio. Good price

Bibliopole, 17 Summer St., Aberdeen
Pitman's Phonographic Sound Hand. 1837. Pub. 4*d.*
Quin's (J. Henry) Manual of Cataloguing
Brown's (J. Duff) Manual of Library Economy
Sculptured Stones of Scotland, 2 vols. (Spalding Club)

Bickers & Son, 1 Leicester Sq., W.C.
Dyce's Shakespeare. Vol. 1. 1881 (Bickers)
Ainsworth's (W. H.) Lord Mayor of London
——— Constable de Bourbon
——— Fall of Somerset
——— Goldsmith's Wife
——— Good Old Times
Bryant's Poems, edit. by Godwin. 1883
Jackdaw of Rheims (Field & Tuer)
Whitney's Hitherto. Compl. or Pt. 1
Marjorie's Quest
Dyer's Shakespeare's Folklore
D'Annuuzio's Gioconda (Heinemann)

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Library of the Fathers. Vol. 42 &c. All pub. since 1861
Bibliothèque de Carabas. Vol. 1
Jones' 1001 Initial Letters
Hutton's Birmingham. 1835

Blinko & Sons, Booksellers, Ramsgate
Ledger's Sun, its Plants &c.
Bunyan's Heartsease and Heart Trouble
Southey's History of Portugal

Bones, W. A., Bookseller, Devizes
Lincolnshire Pedigrees. Vol. 52, Harleian Soc.
Chaffers' China Marks. Need not be recent edit.
Punch. Vols. 2, 6

Book Co., Church Street, Preston
Solon's English Pottery
Skelton's Venereal Diseases
Stephenson's Ornamental Design for Textile Fabrics
Hutchinson's Banking. Late edit.

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Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots (Book Dept.), 281 High St., Lincoln
Hitherto

Boots (Book Dept.), Pelham Street, Nottingham
20,000 Leagues under the Sea
Captain Antifer
Wilman's (Helen) Conquest of Poverty. 8 copies
Street's (J. C.) Hidden Way across the Threshold

Boots, Bookseller, 158–162 Western Rd., Brighton
Encyclopædia Britannica, with or without revolving book-case
Burke's Landed Gentry. 1901 or earlier

Boots (Wholesale Book Dept.), Goose Gate, Nottingham
Moncrieff's (Scott) Principles of Structural Design
Charnock's Graphic Statics

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Maetzner's English Grammar, 3 vols.
Scheliha on Coast Defence. 1868
Douglas' (Howard) Naval Warfare with Steam. 1858
Colomb's Naval Power of Great Britain. 1878
Freemantle's Naval War with the Ships now in Existence. 1880
Punch. 1867–72
Samory. Anything concerning War with him

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brash, A. D., County Hotel Buildings, Newcastle-on-Tyne
Report Books and Pamphlets on Charles and Mary Lamb, also Autograph Letters
Caird's Evolution of Religion, Gifford Lectures

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Lysons' History of Cornwall
Harper's Paddington to Penzance
Scilly Isles. All Books on
Bottrell's Traditions and Stories of W. Cornwall

Brockhaus, F. A., 48 Old Bailey, E.C.
Lund's Como and the Italian Lakeland
Carnegie's Empire of Business
Farmiloe's Rag, Tag, and Bobtail

Brough, W., & Sons, 313 Broad St., Birmingham
Malone's Shakespeare, 21 vols., boards, uncut. Vol. 14. 1821
Furber's Gardening Almanac. 1730
Scott's Waverley Novels, 48 vols. Vols. 24, 46, or frontispieces only. 1829–1830 &c.
Edwards' Botanical Register. New ser. Vol. 7. 1844, or plate 52, Gratægus only

Brown, A., & Co., 28 Bridge Street, Aberdeen
British Pharmacopœia. 1898
Lowson's Botany

Brown, G. H., 113 Edgware Road, W.
Stubbs' Constitutional History. Vol. 2
Ency. Brit. 10th edit, or supplement only

Brown, S. C., Langham & Co., 47 Great Russell Street, London, W.C.
Carlisle's (Nicholas) Hist. of the Family of Bland. 1826 (Nicol)

Brown, S. C., Langham & Co., 78 New Bond Street, London, W.
Day Hours Ch. England (Masters)
Peepul Leaves
Wilde's Dorian Grey

Brown, W., Bookseller, Newton Abbot
Picture Story Book containing Dame Mitchell, Prince Hempseed &c.

Brown, W., 26 Princes St., Edinburgh
Dickens. Lib. edit. Set
Thackaray. Do. Do.
Brown's (Harvie) Fauna Outer Hebrides
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Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
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Dixon's Spiritual Wives

Bumpus, H. F., 335 High Holborn, London, W.C.
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Tennant's London. 1813
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Church's Pottery and Porcelain

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Mabie's Life of the Spirit (Blackwood)

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Scrutton's Merchant Shipping Act. 1895

Cannon, C., 36 St. Martin's Court, London, W.C.
British Letter Writers. 5s. (Nimmo)
Lavignac's Music Dramas of Wagner
Pritt's North Country Flies
Reference Catalogue, 2 vols. Last issue

Carrington, C., 13 Faubourg Montmartre, Paris
Inman's Anc. Faiths, 2 vols. or Vol. 1
Machen's Chronicle of Clemendy
Heptameron, 5 vols. Nimmo's edit. (London)
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Kingsford's Spiritual Hermeneutics

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Peep of Day. Good print
Hasted's Hist. of Kent
Old Atlases, England and America
Hawkins' Picture of Quebec. 1834

Carver, T., 8 High Town, Hereford
Madden's Hist. of United Irishmen
Clowes' Cruise of 'Mary Jane'
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Aquinas' Sumna Theologia, trans.

Cassell & Co., La Belle Sauvage, E.C.
Collins' (Charles Austin) Eye Witness
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Chapman & Hall, 11 Henrietta St., W.C.
Turner's Southern Coast of England, edit. by Huish, folio. 1892
Turner and Ruskin's Harbours of England, fol. (Geo. Allen)
Sporting Reminiscences of Hampshire from 1745 to 1862. 1864 (London)

Chattaway, J. T., 387 Mare Street, Hackney, N.E.
Treasury. Pts. 13, 14

Chrystal, R. S., 11 Market Street, Manchester
Good Words. Nov., Dec. 1903; Jan.–June 1904
Girl's Own Paper. Nov., Dec. 1903
Hitchins' Garden of Allah

Clkot, J., Bookseller, The Hague, Holland
Atwater's Indians of the North-West (Columbus)
Brackenridge's Journal of a Voyage on the Missouri (Baltimore)
Barness' From the Atlantic to the Pacific (New York)
Boller's Among the Indians (Philadelphia)
Benson's Life of the Choctow Indians (Cincinnati)
Copway's The Ojibways Conquest (New York)
Cincinnatus' Travels on Western Slope of Cordilleras (San Francisco)
Cleveland's Narrative of Voyages, 2 vols. (Cambridge)
Coke's Ride Over the Rocky Mountains (London)
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Dobbs' Account of Countries of Hudson's Bay (London)
Farnham's Travels in Great Western Prairies, 2 vols. (Do)
Featherstonehaugh's Excursion in the Slave States. (Do.)
Davila Padilla, Varia Historia de la Nueva Espana y Florida. 1634

Clark, C., 42 Salford Road, Streatham Hill, S.W.
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Clavis' Campanologia

Clay, C. F., Cambridge University Press Warehouse, Fetter Lane, E.C.
Crabbe's Tales, 2 vols. 1812 (Murray)

Clay, W. F., 18 Teviot Place, Edinburgh
Montalembert's Monks of the West, 6 vols.
Magazine of Art. Dec. 1893
Nature. Vol. 61 to date
Journ. of Soc. of Chem. Industry. 1903

Cleaver, F. S., 15 Northumberland Place, Bath
Sights and Shadows, or other Ghost Books
Thompson's Story of Indian Mutiny
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Bushnell's Nature and Supernatural

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Harris' History of the Radical Party in Parliament

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Memoirs of Jacques Casanova, 12 vols. 1894. Privately printed

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Palmer's History of Tamworth

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Boissier's Cicero and his Friends. English edit.

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Rickman's Gothic Architecture. 7th edit.

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Bonney's English Cathedrals, 3 vols. (Cassell)

Cox, F. J., 27 Ranelagh Avenue, Barnes
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Lettres Amicables et de Mirabeau-Mauvillon. Circa 1780
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- Cassell's Family Lawyer. Recent
- Brittain's Watchmaking
- Manning's Sermons. 4th ser.
- Liddon's Pusey. Vols. 3, 4

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- Norris' Rogue
- Notley's Love's Crosses
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Daymond, H., 122 Great Western Road, Bayswater, W.
- Early Coloured Prints of Queen Victoria's Coronation and First Opening of Parliament
- Tom Jones. Vols. 5, 6. 1st edit.

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- Encyclopædia Metropolitana
- Collier's Memoirs of Actors. 1846
- ——— History of English Dramatic Poetry, 3 vols. 1879
- Pickering's Physical Manipulation

Denny, A. & F., 147 Strand, W.C.
- Cassell's Fam. Garden Flowers. Old edit. Pts. 1–27, 57, 85, 90–100
- Archdall's Monasticum Hibernicum. 1873-6
- Mercer's Waterloo Campaigns. 1870
- Kennedy's Notes on Waterloo. 1862
- Jackson's Waterloo Letters
- Houssaye's Waterloo. 1900
- Gourgaud, Campaigne de 1815
- Petiet, Souvenirs Militaires
- Cotton's Voice from Waterloo
- Fitzpatrick's (J. W.) Secret Service under Pitt. 2nd edit.
- James' Two on a Tandem
- Woodroffe's Her Celestial Husband

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- Sayce's Ancient Empires of the East
- Marjarie Fleming, illus.

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- Books by Rev. A. Dallas
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- Scott's Drama of Yesterday and To-day, 2 vols.
- Warwick's (Countess of) An Old English Garden

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- Stanley's History of Jewish Church. Pt. 3. 1880
- Russell's James Daunton's Fate
- Lemon's You'll Love Me Yet

Duffy, J., & Co., Wellington Quay, Dublin
- Appleton's Analysis Gospels
- ——— Discourses for Sundays
- Gother's Analysis Gospels
- Jure's Love of Our Lord

Dunlop, W., 52 George IV. Bridge, Edinburgh
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- ——— Democracy and Liberty. Vol. 2 6*s.* edit.
- Froude's Short Stories. Vol. 4. 6*s* edit

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- Gent's York, Rippon, Hull. Not reprint
- Da Vinci on Painting, Eng. or German
- Breitman's Ballads. 1880 or
- Brassey's British Navy. Vol. 5
- Kinglake's Crimea. Vols. 7-8
- Davies' Antiquarian Walks thro' York
- Prout's Antiquities
- Cave's Ancient Buildings of York
- Halfpenny's Fragmenta Vetusta
- Camidge's Ye Olde Street of Pavement
- Any Books or Prints relating to York
- Catalogues will oblige

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- Dewhurst's Pleasant Fruits (Skeffington)
- Lydekker's Royal Nat. History. Vol. 4
- Illus. London News, 2 vols. 1856; Vol. 1, 1859

Ellis, 29 New Bond Street, W.
- Gildon's Art of Poetry. 1718
- John Ball (Kelmscott Press)
- Mackail's Greek Anthology
- Pembroke's Poems. 1660 or 1817

Featherstone, A. J., 91 Hill Street, Birmingham
- Excerpta Therapeutica
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Field, S. B., 8 Brent Rd., Plumstead, S.E.
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Fowler, E. S., 19c Cornfield Road, Eastbourne
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- Green's (Reynold) Botany
- Oliver's Hist. of Antigua

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
- James' Dict. of Names. Late edit.
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- Thresh's Water and Water Supplies
- Hutchin and Harrison's History of Factory Legislation
- Clarke's Effects of Factory System
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Galignani Library, 224 Rue de Rivoli, Paris
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- Carr's Synopsis Elem. Mathematics
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- Genlis' (Madame de) Memoirs, English. Vol. 4
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- Norman People. 1874
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Golder, J., Market Place, Reading
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- Dowell's Income Tax

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Sand's (G.) André
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Brand's Popular Antiquities. Vols. 2, 3
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Chabas (J.) Les Inscriptions des Mines d'Or. 1862
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Carll's Treatise on Calculus of Variations

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Baker's Wild Beasts and their Ways
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History of Admiral Von Tromp. Any

Humphreys & Co., 22 Paternoster Row, E.C.
Art Jour. Jan. 1902, 1904 all
Mag. of Art. 1899, 1900–04
Boy's Own Paper. 1881–4

Hunt, T., Wellington College, Berks
Bowen's French Sentences. 4 copies (Rivington)
Westcott's Cathedrals in Relation to Religious Thought (J. Murray)
Foliorum Sulvula. Pt. 3

Hunt, W., 14 Orford Hill, Norwich
Buck's Norwich Grammar School. 1850
Dix's Map of Norfolk. 1811
Bagster's Miniature 4to. Bible
Bartel's Cromer

Hutt, F. H., Clement's Inn Passage, Strand, W.C.
Scottish Mountaineering Club Journal. Any vols. or pts.
Alpine Club Journal. Do.
Mummery's My Climbs in Alps
Moore's Alps in 1864
Slingsby's Norway
Jones' Rock Climbing
Conway & Coolidge's Climber's Guides
Rivington's Notes of Travel
Conway's Alps from End to End
Bürger's Leonore, trans. Scott
Hutton's Dagger on the Cross
Dent's Above the Snow Line

Hyde, P., 175 Church Street, Blackpool
Gallery of Beauty, or Court of Queen Victoria

International News Co., 5 Bream's Buildings, Chancery Lane, London
Babington's Fallacies and Race Theories. 2 copies (Longmans)
Luce's Hist. of Hornbook. 1897

Ingram, Mr. A., 23 Emmanuel Road, Balham
Burton's Abode of Love

Iredale, A., & Son, Torquay
Engraving, Lady Hamilton as Atalanta (?) after Romney
Portrait of R. W. Blencowe, Richmond Holl
R. W. Blencowe, lithograph by Hullmandel
Salter's Colonel Jas. Grant, engraved by Cochrane

Jacob, J., 149 Edgware Rd., London, W.
Works on Dock Engineering, Construction &c.
Wilde's Salome in French
O'Hart's Irish Pedigrees. 1st series, or both
———— Irish Landed Gentry
After Pretoria. Publishers' cloth
Hugo's (Victor) Dramas, in French. Bound set
Scribe's Plays. Do.
Sue's Wandering Jew
Boys' Key to the Psalms
Grove's Dict. of Music
Tytler's Musical Composers
Sixpenny Novels. Job lines
Deutsch's Literary Remains
Priest in Absolution
Frost's Old London Showmen and Fairs
Picciotto's Sketches of Anglo-Jewish History

Jaggard & Co., 18 Moorfields, Liverpool
Popular Encyclopædia, 14 vols.
Halliwell on Flour Milling
King's Interest Tables. Old edit.
Rodd's Civil Wars of Granada 1801

James, T., & Co., 42 Bernard Street, Southampton
Doran and Nottingham's Plain Song
Burde's Applied Tactics

Janverin, A., 28 Bellevue Road Southampton
Visitors' Guide to Southampton. 1848 (Skelton & Reddish)
Any others

Jarvis & Foster, Lorne House, Bangor
Kelly's London Directory. 1904
Debrett's Peerage. 1904
Royal Blue Book. 1904
Crockford's Clergy List. 1904
Kelly's Titled Classes. 1904

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Nordau's Conventional Lies

Jones, C., Library Assembly Rooms, Malvern
Melvill's (Hermann) Moby Dick, or the Whale

Jones, L. W., 56 High St., Folkestone
Le Fanu, Purcell Papers, 3 vols.

Jordan, J. E., 27 Braunstone Gate, Leicester
Leicester Histories. Please report any
Jones' Handrailing. Pts. 1, 2
Golding's Boot and Shoe Manufacture

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Watson's Selections from Kant
Gregory's Civil Engineering. 5th edit.
Letters of Gilbert White

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Falconer on Surnames
Book Prices Current. Recent vols.
Foss' Judges of England, 9 vols.
Dowell's Hist. of Taxation. Vol 4

Klincksieck, C., 11 Rue de Lille, Paris
Engineering 1901–
Proctor's Index to Early Printed Books
Thompson's Handbook to Picture Galleries. 3rd edit.
Verner's Rifle Brigade Chronicle. 1–14

Kramers, H. A., & Son, Rotterdam
Pixley's Auditors

Laurie, T., 13 Paternoster Row, E.C.
Rooper's School and Home Life
Mackenzie's Nineteenth Century

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
Richardson's Historian's Table Book
Monthly Chronicle. June 1890 or vol.
Archæologia Æliana, 4to Vol. 1, pt. 1; Vol 2, pt 3; Vol. 3, pts. 1, 3; Vol. 4, pt. 3. 1822

Laurie, T. W., Clifford's Inn, Fleet Street, London
Bumpus's Cathedrals of Northern Germany

Levine, R., 19 Prince of Wales Road, Norwich
Bowring's Minor Morals. Vol. 2
Blomefield's Norfolk, roy. 8vo. Vols. 3, 6
Valpy's Shakespeare, cl. Vol. 5. 1844
Rowe's Shakespeare. 1709. Odd vols.

Lewis, H. K., 136 Gower Street, W.C.
Arnold's Hist. of Rome
Jour. of Tropical Medicine. Feb. 2, '03
Practitioner. July 1904
Morris' Hist. of Medicine. 1831 or '34

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. **Anything, esp. anon. or locally printed books or pamphlets**

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Schools Inquiry Commission. Vol. 20. 1869
Phil. Mag. Sept. 1901

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always

Lightfoot, H. E., 72 Fortess Road, London, N.W.
Baxter's Pictorial Album. 1837
Baxter Coloured Prints. Any

Lilley, E., 28 Walbrook, London, E.C.
Martin's Old Chelsea, illus. by Pennall

Lister, E., 25 Ernest Street, Prestwich
Jusserand's Piers Plowman
Blinko's (Robert) Memoirs

Lloyd & Townsend, 13 Dillwyn St., Swansea
Diana of the Crossways
Jack Ashore, novel
Spencer's Education

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Loescher, E., & Co., 307 Corso Umberto, Rome
Willoughby's Australian Federation. '91 (Melbourne)
Lanciani's Ruins and Excav. of Rome
Lindsay's Merchant Shipping, 4 vols.
Fry's Giov. Bellini. 2s. 6*d*.
Canada, its History &c. 1900
Econom. Causes of Slavery in U. S. '57
Carey's Slave Trade. '53
Weeden's Econom. Hist of New Engl. '90
Bromwell's Hist. of Immigrat. U. S.
Ellison's Slavery in America
Bancroft's Hist Coloniz. of U. S.
Ebanor's Industr. Experiments in North America
Torren's Coloniz. of South Australia. '53
Wakefield's England and America
Merivale's Lectures on Colonization
Nautical Almanac. 1894
Twiss' Law of Nations. 1861–75

Long, H. G., 14 Marmion Rd., Southsea
Brooke's Juliet Grenville
Casquet of Literature. Vol.
Dr. Little's Daughter
Transvaal War Album. Pt. 5

Long, W. H., 120 High St., Portsmouth
Fielding's Works, édit. de luxe
Divine Dual Government
Mystery of Lady Place

Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Grindrod's Shadow of Raggedstone. 1888

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Any Publications in any Language from and on Wieland
Dictionary of Christian Antiquities and Biographies

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Soltau's (H. W.) Tabernacle of Israel, illus. Several copies

Low, Marston & Co., 15A Paternoster Row, E.C.
Merrivale's Memoirs of Sir P. Francis. 1867

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BOOKS WANTED—*continued*

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Lady's Realm. Summer No. 1904
Kristeller, Andrea Mantegna (Longmans)
Atlas Celeste de Flamsteed. 1646–1717
Studio. Vols. 1–8, 15–19
——. Complete set in parts
Hyndman's Nationalisation of the Land
Bramwell's (Lord) Nationalisation of Land
Anderson's Constitution of France
A B C Code. 4th edit.

Lupton Bros., Manchester Rd., Burnley
Smith's (W. G.) Man, the Primeval Savage (Stanford)
Braithwaite's British Moss Flora, 2 v. 1880–95
Badminton: Hunting & Shooting. L.P.
Green's Stone Cutting and Polishing

Lyceum Press, 37 Hanover Street, Liverpool
Pilgrim's Progress, illus. Ch. Bennett, 4to.
Nursery Rhymes set to Music

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any old views or Maps of Dublin
Portrait 2nd Marquess of Sligo
——— George Walker of Londonderry
Admiral Lord Howe, mezzo. or line

McGee, W., 18 Nassau Street, Dublin
Arnold's Latin Prose. Vol. 1. Several
King and Cookson on Sound
Stokes' Ireland and Celtic Church
Buckley's Canons Council of Trent

Machell, J., Bookbinder, Bottom Briggate, Leeds
Cassell's Hist. of England. Recent ed.
——— Work. Vols. bound or unbound
——— Popular Educator, with coloured plates. Do.
——— Technical Educator. Do. Do
Chambers' or National Encyclopædia. Set

Mackay, H., 289 Anlaby Road, Hull
Hull, Borks. Prints, Portraits, Books
Ruskiniana. Autos, Pamphlets, Portraits
Pall Mall Gazette. April 21, 1884
Marvell's (Andrew) Works, by Cooke. 1726

McKenzie, J., 238 Buchanan St., Glasgow
Morgan's (De) Book of Almanacks
Cunningham's Songs of Scotland. Vols. 1, 3
Campbell's Greenock. Vol. 1
John Inglesant. Vol. 1. 1882

Macleod, N., 25 George IV. Bridge, Edinburgh
Tytler's (Sarah) Macdonald Lass
Sharpe's (Bowdler) Handbook to Birds of Britain
Villes' Artificial Manures, by Crooks
Pryde's Old English Flowers
Irving's (Edward) Christian Holiness in the Flesh
Buckley's Faith Healing

Macmillan & Bowes, 1 Trinity Street, Cambridge
Qy. Journal of Economics I, 1, 2, 4
Blyke, by Garnett, portfolio mon.
Transactions Cambridge Philosophical Soc. Set, Vols., or Nos.

Marcus, M. & H., Breslau 13
Mocatta's Jews in Spain
All Books and Papers dealing with Spanish Inquisition in any Language

Marr, A., Bookseller, 10 Hand Court, Holborn, W.C.
Views of Middlesex and Guy's Hospitals and Views, &c. of Southwark

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
Hatton's (Miss) Village of Youth

Mason, S., c/o Shelley Bookshop, Oxford
Speaker. Dec 5, '91
Cassell's Universal Portrait Gallery. Pt. 6. 1st edit. only
Society. Summer No. 1885

Massey, E., Bookseller, Dublin
Anthologica Hibernica. 1792–4. Any
Gilbert's Hist. of Dublin
Ossianic Soc. Pubns. 1854–61. Any
Dublin Penny Journal. Any vols.

Mather, T. F., 21 Brunton Place, Edinburgh
Nicolas' (Sir H.) Hist. of Royal Navy
Lancashire Items
Hita, Guerras Civiles de Granada, 2 vols., 24mo., or imperfect. 1847 (Granada)
Babelais, in French, 2 vols. Vol. 1. 1873 (Paris)

Mathews, E., Vigo St., London, W.
Wilde's Intentions
Macleod's (F.) Hill of Dreams
Nettleship's Browning, Essays and Thoughts

Matthews & Brooke, Market Street, Bradford
Whitehead's Top Calculator

Maurice, A., & Co., 23 Bedford Street, Strand, London, W.C.
Burnet's Rembrandt
Gillmann's Coleridge's Life, cl.
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Balzac, Œuvres, 40 vols. 1869

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Chapman's Wild Fowling
——— Wild Norway
Encyclopædia of Names
Buchanan's Hebrid Isles

Maxwell, J., & Son, Dumfries
McCartney's Priests and People of Ireland

Meehan, B. & J. F., 32 Gay St., Bath
Ferber's Fruit and Flowers. 17–
Clarendon's Rebellion. Good edit.
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Johnson's Persian, Arabic and English Dicty.
Classical Atlas. Good one
Burns' (R.) Works. Any edit. not secured
Pilgrim's Progress, 8vo. Good old edit.
Blind Harry's Poetical Angling Songs
The Blind. Anything on or by them
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Melven Bros., 29 Union St., Inverness
Mackenzie's (Alex.) History of Clan Cameron, 8vo. ½-rox.
——— History of Clan Macleod
——— History of Clan Matheson
——— History of Clan Chisholm
Burton's (J. H.) Lives of Simon, Lord Lovat and Duncan Forbes
Thanes of Cawdor. 1859 (Spalding Club)
Memoirs or Letters of Lady Anne Barnard
Memoirs or Letters of Earl of Malmesbury

Miall, G. C., 16A Bouverie Street, E.C.
Roscoe's (Thos.) Lives of the Kings of England. Vol. 2–. 1846 (H. Colburn)

Midland Educational Co., Corporation Street, Birmingham
David Copperfield, ½-calf, nice fresh copy wanted, newly rebound preferred. 1st edit. 1850
Young's Hist. of Whitby, 2 vols.

Millard, Miss, Teddington, Middlesex
Treadwill's Honiton Lace
Palliser's (Mrs. B.) Lace. 1st edit.
Book of the Spoon (America)
Scrap Book, large, filled
Greenwell's (Canon) British Barrows. 1878
Bunyan's Life and Death of Mr. Badman
Keating's Guildford and Reigate Railway Company, Parliamentary Act
Healing Art, Therapeuta. 1859 (Edin.)
Marston's (P. B.) Collected Poems. '92
Lincoln Arch. Assoc., Vis. of Churches. 1870
Ogle's Idylls of the Iliad

Milligan, T., 17 Blenheim Place, Leeds
Ben Jonson, green cloth, Mermaid ser.
Suckling's Suffolk. Vol. 1
Allen's (Grant) Tents of Shem

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Bedford's Book of the Country
Bingley's Parish Register

Milligan, J., Hyde Park, Leeds
Kerr's Voyages, 18 vols.
Madden's United Irishmen. 3rd ser.

Milne, A. & R., Aberdeen
Tait's Messages to Seven Churches
Kem-Bain's People of the Pilgrimage
What is My Tartan?
Architectural Review Jan 1904

Minchin & Gibbs, 155 Westgate Street, Gloucester
Strand Mag. April 1903
Hill's (Gen.) Points of the Racehorse (Blackwood)

Minshull & Meeson, Eastgate Row, Chester
Celsus, De Medicina, trans. by Steggall

Misch & Thron, 68 Rue Royale, Brussels
Featherman's Hist. of Races, 3rd and 4th Divisions, 2 vols. 1890–91
Bradley's Principles of Logic
Elmira, Social Science
Morgan's Ancient Society

Monnington, C., Maplewell Farm, Loughborough
Sowerby's English Botany. 3rd edit. Vols. 12, 13
Sporting Mag. Vols. 1–3

Morgan & Scott, 30 Paternoster Row, E.C.
Keswick Week. 1903, 1904

Mowbray, A. R., & Co., Oxford
English Catholic's Vade Mecum, Priest's edit.
Deformation and Reformation, with letterpress
Irons' Bible and its Interpreters

Murphy, W. M., 79 Renshaw Street, Liverpool
Nineteenth Century. Vol. 44, Mar. '95
Moriarty's (Bishop) Sermons, 2 vols.
Cox's Hibernia Anglicana, 2 vols.

Murray, Mr., 50A Albemarle St., W.
Martineau's (John) Life of Sir Bartle Frere, 2 vols. 1895 (John Murray)

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Journals of House of Commons. 1629–39 or any
Journals of House of Lords. Any vols.
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Madocs, Any books re the

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——— Haverhill, or Memoirs of an Officer, 3 vols. 1831
Book of New Moral World
Owen's New View of Society
——— All Books, Pamphlets, Periodicals by or relating to
New British Novelist. Vols. 11–13

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Bernete (A. de), Velasquez. 1898 (Paris)

Naunton, F. W., Whiting Street, Bury St Edmunds
Hardy's Pair of Blue Eyes. 1st edit.
Johnson's Hints Dickens Collectors
English Spy. Imperfect vols.

Nettleship, Bond Street, Hull
Numismatic Works. Old or new

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Conington's Latin Virgil, 3 vols. 8vo.
Bourne's Insurance Directory

North of England School Furnishing Co., Darlington
Sergeant's (A.) In Vallambra, clean copy
Captain. October 1903

Norton, W. & B., 16 Clarence Street, Cheltenham
Gleig's Hussar
Four Tribes of Wales
Burton's English Porcelain

Newbury, J., 96 Fulham Road, South Kensington, S.W.
Gentleman's Mag. Feb. 1808

Nudd, W. A., 2 Haymarket, Norwich
Kipling's Barrack Room Ballads
Sketches of Jewish Social Life in Days of Christ (R.T.S.)

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Paley, G., 14 Ritter Street, Leeds
Brooks' (Phillips) Essays and Addresses

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Pictures from Punch. Vols. 5, 6. 6s.
Souvestre's Pleasures of Old Age. 1868

Parker & Co., 31 Bedford Street, W.C.
Driver's Intro. to Study of New Test.
Justinian, edit. Holland. 2nd edit.
Twenty Years' Conflict in the Church. 1855

Parker & Son, 27 Broad Street, Oxford
Hubbard's Dew Ponds and Cattle Tracks
Gardiner, De Vera Obedientia
Knight's Christian Ethic. 3s. 6*d.*
Joachim's Ethics of Spinoza

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Wedmore's Catalogue of Cameron's Etchings
Fenerow's Life of Louise de Quervaille
Military Library, 2 vols. 4to.

Passmore, T. H., 6 Warleigh Road, Brighton
Parker's (Sam.) Bibliotheca Biblica, 6 v. Gen. to Deut., small 4to. 1720–35
Battman's 200 Voluntaries, 2 v. (Paris)
Fullalove's Colored Views of Palestine

Peach, H. H., 37 Belvoir St., Leicester
Leland's Sunshine in Thought
Key to Stubbs' Charters

Pease, E. C., Melton, Brough, Yorks
Warren's (H.) How to Deal with your Banker. 5th edit.

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Coke upon Lyttleton. 2nd edit. Black Letter. Two Portraits. 1629

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Parkinson's (T.) Fewston Registers

Philip, Son & Nephew, 45 South Castle Street, Liverpool
Directory of Public Worship issued by the late Free Church of Scotland, cloth

Pickering, 12 Fennell's Arcade, Newport, Mon.
Biblical Illustrator, Mark, Luke, John
Martineau's Hours of Thought
Coleridge's Aids to Reflection
Hallam's Literature of Europe

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Harris' List of Covent Garden Ladies, 1760–1793. Set or any vols.
Life of Marwood, Calcraft, or Berry, hangmen
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Shakespeare Any plays or alterations of his plays by Dryden, Tate, Shadwell, and others before 1725

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Strand Mag. Set, in parts
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Pearson's Mag. Set, in parts
Riddle's (Mrs.) Uninhabited House

Pollard, J., Bookseller, Truro
Vivian's Visitation of Cornwall, 4to.
Borlase's Age of the Saints
Gilbert's (C. S.) Historical Survey of Cornwall, 3 vols., 4to. Imperfect may do

Porter, J. J., 61 Mill St., Loughborough
Pulpit Commentary, Hebrews
Bible Illustrator, Hebrews
Westcott on Hebrews

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Poor's Manual. 1900, 1901

Poynder, G. A., 96 Broad St., Reading
Gaume (Abbé) on Confession
Notes and Queries. Index Vol. 3
Honiton Lace, by Devonian (Upcott Gill)
Price's Illustrations of Fungi

Pratt, G. J., M.R. Institute, Derby
Skeeven's (Jim) Object Lessons
Chordal's Letters

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Hall's Ireland. Vol. 3
Valpy's Shakespeare, cloth. Vol. 15. 1844
Phillips' Musical and Personal Recollections

Prince's Medical Library, 85 Praed Street, London, W.
Cooke's (M. C.) Handbook of British Fungi, 2 vols. 1871
Stevenson's (J.) Hymenomycetes Britannici, 2 vols. 1886

Probsthain & Co., 14 Bury St., W.C.
Redhouse's Turkish Dict., 2 vols.
Andrada (Freire de) Life of Castro. 1664
Bell's Travels from St. P. to Asia. 1761
Jarves' Art of Japan

Quaritch, Bernard, 15 Piccadilly, W.
Parey's (Ambrose) Works, folio. 1634
Favre (E.) Recherches Géologiques dans la Caucase, 4to. 1875
Fayrer's (J.) Thanatophidia of India, folio. 1874
Fearne's (C.) Essay upon Consciousness. 17–

Rawlings, H., 20 Pittville Street, Cheltenham
Journal of Hellenic Studies. Set or any
Sponge's Sporting Tour. Last part
Excellmann's Napoleon Bonaparte, 4 vols.
Fernie's Herbal Simples

Rawson, J., 183 High Street, Dumfries
Maxwell's Topography of Galloway
Calton Ballads, by Catter Thun, illus. L.P. 1893 (Edinburgh)
McDowall's History of Dumfries
Praise and Principle, Devotional Book

Read & Barrett, 8 Queen St., Ipswich
Majendie's Hedingham Castle and the De Veres
Old Bibles &c. containing Family Registers
Strand. July 1901

Read, J., 29 Newport Street, Bolton
Phillips' Wood Carving (Chapman & Hall)
Topographical and Historical Notes on East and West Looe, Cornwall
Royle's (Wm.) Rusholme, Past and Present (W. Heugh & Sons, Manchester)

Rees, H., 119 Pall Mall, London. S.W.
Prout's Sketches in France and Italy
King's (D. B.) Irish Question. 1881 (W. H. Allen). 6 copies
Smith's (Herbert H.) Brazil, Amazon, and American Coast
Plutarch. Set. Good type and illusts.
Brittin's (John) Researches of Wilts
Unwin's Bridge Construction
Callwell's Small Wars
Clark's Staff Duties
Smythe's Military Perspective
Hozier's Seven Weeks' War, 2 vols.
Pictorial and Aerial Perspective. Any books on this subject
Villari's Life of Machiavelli

Reeves, D., 5 Wellington St., Strand, London, W.C.
Iliad of Homer, trans. by Cowper, illus. by Fuselite. Vol. 2. 1810
Chinese Repository. Vols. 1, 2, and after 9

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Thames, Rise to Nore (Virtue). Subscribers' 6*s*. Divisions, 4 to end

Ridler, W., 53 High St., Bloomsbury, London
Tales and Legends of Isle of Wight. 1st or 2nd edit.
Hurch's (J.) View of Isle of Wight. 1791

Rieck, R. T., 65 Edgware Rd., London.
Cicero's Cato Major. 1744 (London)
Réné Caillie's Central Africa to Timbuctoo, boards. Vol. 2. 1830

Riley, B., & Co., Westgate, Huddersfield
Hungerford's Nor Wife Nor Maid
Le Queux's Of Royal Blood
Williamson's Silent Battle

Robinson, J., 24 Bridge St., Manchester
Eyck's (Van) Adam and Eve (Arundel Soc.)
Keble's Sermons for Christian Year. Any vols.

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Musical Educator, 5 vols.
Humphrey on Coins, 2 vols.
Ballard's (Rev. Frank) Sermons
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Life and Light, a Religious Book
Percy's Engineering of Collieries
Bank's (Langley) Handrailing
Howitt's Hist. of Supernatural

Roche, J., 38 New Oxford Street, W.C.
Sidney's England and the English, 2 vls.
Brown's (Craig) History of Selkirkshire
Bacon's Life of John Napier
Napier's (Col.) Justification

Sabin, F. T., 118 Shaftesbury Avenue, London, W.
Ladies' Mag. 1809
Comic Mag. 4th series. Nos.

Sampson, J., 13 Coney Street, York
Gooch's History of English Democratic Ideas in the 17th Century
Yellow Book. Vol. 1

Saxton, H. B., King Street, Nottingham
Denton's Commentary. All or parts (Bell & Sons)

Scholastic Trading Co., Ltd., High Street, Bristol
Marshall's Latin Poems, with Notes or translation if possible

Scotter & Law, Grosvenor Gardens, London, S.W.
Lady's Realm. Dec. 1904
Lorna Doone, cr. 8vo. Clean
By What Authority?

Shelley Bookshop, Gloucester Street, Oxford
Burnett's Report to Board of Trade on Sweating
U.S.A. Labour Bureau, Report on Hand and Machine Labour, 2 vols. 1898

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1689

Sherratt & Hughes, 27 St. Ann Street, Manchester
Moore's Alps in 1864. Privately printed
Gentleman's Mag. Library. Oct. 1862 or Vol.
Journal of Archæological Institute. Vol. 20

Sibley, W., 18 Grafton Street, Dublin
Oliphant's Rose in June
Billy Binks, Hero
Reliques of Irish Jacobite Poetry
Orpen's Chronicles of the Cid
Eclipse of Fate
Cushions and Corners

Sime, W. S., 120 Sauchiehall St., Glasgow
Paris Exhibition. 1900 (Virtue)
De Morgan's Book of Almanacks

Simmons & Waters, 10 Spencer St., Leamington Spa
Venus in Furs, French or English
Thumb Bible. Old edit.
Wilton's Art of Needlework
Smith's (Sydney) Works, 3 vols. 8vo.

Simpkin, Marshall & Co., 4 Stationers' Hall Court, E.C.
Hatsell's Precedents, Procedure, 4 vols.
Bancroft's Hist. of United States
Bowen's Thirty Years of Colonial Government, 2 vols.
Creasy's English Constitution

Simpkin, Marshall & Co. (Export Dept.), 4 Stationers' Hall Court, E.C.
Moore's Use of Body in Relation to Mind

Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
Sketches from My Life, by late Admiral Hobart Pasha. 1886 (Longmans)
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A GERMAN BOSWELL.[*]

In these days of torrents of reprints of well-known books it is a relief to turn to something old which is new. If some English publisher were fortunate enough to discover the material for a new book made up of unpublished correspondence of Boswell with Johnson and other well-known people, we should all be impatiently looking for it. In Germany just such an unexpected discovery of old literary treasure has been made, and is creating great interest among the innumerable admirers of Goethe. In his old age the great German poet loved to flatter and be flattered by the budding poets, or would-be poets, of his country. Chief of these admirers was J. P. Eckermann, whose 'Conversations with Goethe' entitle him to be called the German Boswell, who, it seems, left a large correspondence, now for the first time being published, Vol. 1, edited by M. F. Tewes, having appeared with the imprint of G. Reimer, of Berlin.

Doubtless some English publisher has already considered the question of publishing a translation of this work—it requires a good deal of consideration before undertaking to publish a translation of a book of this kind in this country—and if anything eventually appears it will probably be a selection in one volume of such letters as have interest for other than German readers. M. T. de Wyzewa, who does so admirably those *Revues étrangères* in the *Revue des Deux Mondes*, gives us a charming article entitled 'A Victim of Goethe,' extracted from the correspondence of Eckermann with Jeannne Bertram. Jeane-Pierre Eckermann, born in a Hannoverian village in 1792, after being in turn shepherd, soldier, draughtsman, clerk, entered the University of Göttingen in 1821. At this time he was engaged to be married to Jeanne Bertram, a charming young girl some nine years his junior, who was destined to be the 'Victim of Goethe.' Eckermann, whose tastes were of a literary and poetical character, had been wisely persuaded by his sweetheart to take up law as a profession, she pointing out to him that it need not interfere with the making of verse and would much sooner enable them to get married, as they both so ardently wished to do. Unfortunately for Eckermann—or perhaps we ought to say for poor Jeanne, who was so wrapped up in him—on August 25, 1822, he sent Goethe a little collection of his poems, and on October 2 received one of those banal and unrestrained eulogies which the old poet was in the habit of showering on his young *confrères.* Eckermann, blinded by the setting sun of Weimar, forsook everything, fled there, and for the remainder of Goethe's life, some ten years, gave almost his whole time and certainly all his devotion to the poet, gratuitously. Meantime, poor Jeanne, rejoicing at first with her lover at Goethe's complaisance, begins to fret at the delay, year after year passes, and in place of a visit from her Jean she gets a bust of Goethe, who found Eckermann so useful that whenever the latter referred to his contemplated marriage he counselléd delay. At last Jeanne, as M. de Wyzewa, doubtless correctly, surmises, must have wished to smash the bust of the wicked old man into a thousand pieces. After waiting ten years she tells him plainly, in a charming letter full of good sense, that she would like to know what he is doing; she thinks it is time that he let Goethe wait a little and produced something good himself. 'For I know,' she adds, 'that it is he who distracts you with his invitations and the work he imposes on you. By this time you have had honours enough at Weimar, and I should not be sorry if your reputation extended beyond that city. But if you continue to work for Goethe you will always be where you are, and I shall have to conclude that your love for me is not strong enough to make you undertake anything. Goethe in return for all your services pays you only with empty honours; he does not think of me, nor of your future happiness. I have often been told at Lunebourg that Goethe keeps young poets near him in this way, uses them for his own purposes, and never gives them any recompense.' This 'tragi-comédie,' as M. de Wyzewa calls it, went on for a further four years, and in another letter of gentle remonstrance she says: 'Goethe is a man who promises much without ever keeping his promises. If you had continued to study law, you would have made a position long ago. I blame myself much now for not having insisted more than I did formerly on your finishing your studies. . . . People ask me when I am to be married, and what can I say? To hear oneself questioned for twelve or thirteen years about a marriage which seems to be put off to eternity is becoming maddening.' However, they did get married at last, Goethe consenting on condition that it was never mentioned. But poor devoted Jeanne, exhausted by the long years of hope deferred, died soon after her marriage, too weak to withstand the strain of childbirth.

Her letters prove her to have been as sweet and charming as she was devoted to her lover. One resents the fate which made her a sacrifice to the 'Olympian indifference' of Goethe; and yet if she had married earlier the world would have lost so much that is interesting about Goethe; the selfish world says charming and loving women are not rare, genius is.

NOTES AND ANNOUNCEMENTS.

Duval's 'Artistic Anatomy' has for many years been well known as an explicit and reliable text-book for artists and art students in their studies of human anatomy in relation to art. In its essentials the work of M. Duval still maintains its position, but the advance of surgical knowledge has necessitated a revision of its more technical details. Messrs. Cassell & Co., the publishers, entrusted this work to Professor A. Melville Paterson, the Derby Professor of Anatomy in the University of Liverpool, and the result is an entirely new edition of the book, which is about to make it appearance. Professor Paterson has rewritten much of the matter and added much that is new. The illustrations, too, have been amplified and revised under the Professor's supervision, so that the new volume may be regarded as the latest work upon the important question of anatomy in the service of art.

'The Tower of Siloam' is the title of a new novel by Mrs. Henry Graham which is published by Mr. Alston Rivers.

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[*] *Aus Goethe's Lebenskreise: J P. Eckermann's Nachlass.* (Berlin, G. Reimer.)

Messrs. Anthony Treherne & Co. are publishing, about the 17th inst. 'Queer Things about Sicily' by Douglas Sladen and Norma Lorimer. This work differs widely from Mr. Sladen's other books on 'The Islands of the Sun.' Not only has it the advantage of a number of chapters by Miss Lorimer, author of 'By the Waters of Sicily' &c., but in this book Mr. Sladen has described Sicily from an entirely fresh standpoint. He shows how it strikes the ordinary traveller. The work is to be fully illustrated.

In 'The Life of Sir Aglovale de Galis' (Methuen) Miss Clemence Housman 'brings into full light from the scant records of Malory the history of the most despised of King Arthur's knights. His fall from knighthood, his strenuous attempts to retrieve his honour, with his subsequent failure and backslidings, occupy the first half of the book. In the second, delivered from himself, he bows to adverse judgment, does nobly in obscure ways, and so comes to his end without renown.'

Messrs. Sands & Company, London, have in the press a novel by a new writer which they will publish during this month, entitled 'Maud Irving,' from the pen of Miss E. H. Boyd.

Mr. George East will bring out the second year's issue of 'The Collector's Annual' through Mr. Elliot Stock immediately. It will contain, as did the former volume, a record for the year of the chief sales of china, pictures, engravings, antique furniture, old silver and plate, and other objects of art.

Additional volumes are being rapidly added to the series of Sixpenny 'Cameo Classics.' The latest new titles are 'Oliver Twist,' 'The Beauties of Robert Burns,' Carlyle's 'Heroes and Hero Worship,' and 'The Scarlet Letter.' The publishers of this popular series—the 'Library Press'—have just issued an edition of Dickens's 'Christmas Carol,' with colour pictures by Charles Pears, forming Volume 2 of their new 'Adelphi Library'; Volume 3 will be "The Ingoldsby Legends," illustrated in colour by S. H. Sime.

The new volume of 'Book Prices Current' (Vol. XIX.) will be published immediately by Mr. Elliot Stock. This year's issue will be found notable as containing an unusually large number of scarce and valuable books, as compared with recent years, which have been noteworthy for large sales rather than intrinsically valuable ones.

The aim of Dr. Walter Lock's book, 'The Bible and Christian Life,' is to show the permanent claim of the Bible to be an inspired book and a guide to Life; with this purpose the Warden of Keble College has tried to show what the Bible teaches us as to the nature of its own inspiration, what is its attitude to Gentile religions, what are the true methods for its study, and what is the contribution of several of its books to that end. Messrs. Methuen will publish the book shortly.

All who are interested in the blind should send to the editor of the *Braille Weekly*, a sixteen-page penny weekly newspaper for the blind, published at 24 St. Giles Street, Edinburgh, for a prospectus of it.

Our monthly contemporary the *Studio* is a credit to the country, and fortunately it has a very large circulation abroad, as well as at home.

A romance by Gabriel Tarde which will be published by Messrs. Duckworth & Co. immediately, under the title of 'Underground Man,' will have a Preface by Mr. H. G. Wells, and it describes another of those Utopias which are exampled in Mr. Wells's books.

Messrs. J. M. Dent & Co. announce yet another autumn book dealing with a part of Italy. This is entitled 'The Casentino and its Story,' and it is written by Miss Ella Noyes, author of 'Ferrara' in the 'Mediæval Towns' series, and illustrated by the author's sister, Miss Dora Noyes. There are twenty-five coloured and a great number of line illustrations, which not only depict the singular beauty of the scenery in the Valley of the Arno but also the picturesque denizens of that most romantic tract of Italy. Saint Francis and La Verna, Saint Romauld and the Camaldoli, and Dante and the splendours of the Renaissance, are all intimately bound up with the Casentino.

It is some time since Mrs. Henry Fawcett produced her last book, a consideration which lends additional interest to the announcement of a new volume from her pen to be published shortly by Messrs. Cassell & Co. under the title of 'Five Famous French Women.' The work will contain numerous illustrations. The famous French women whom the author has selected are Joan of Arc; Renée, Duchess of Ferara, daughter of Louis XII.; Louise of Savoy, mother of Francis I.; Margaret of Angoulême, sister of Francis I.; and Jeanne d'Albert, the fearless Queen of Navarre.

The new novel by the author of 'John Westacott' will be issued by Messrs. Chapman & Hall during October. It deals with Oxford undergraduate life, and the scene shifts from the Isis to the Nile, from Oxford to Cornwall and Egypt, all ground familiar to Mr. James Baker, the author.

Mr. George Allen has nearly ready a third edition of 'Ionica,' a volume of poetry by William Cory, edited, with Biographical Introduction, by Arthur C. Benson, Fellow of Magdalene College, Cambridge.

Messrs. Hutchinson & Co. will publish immediately a book on the minor arts by Mr. Frank G. Sandford, entitled 'The Art Crafts for Beginners.' The volume is intended for those who feel the need of some art expressions, but who cannot attend an art school, and to those who wish to follow the art of a craftsman. The subjects dealt with are design, wood working, pyrography, sheet metal work, bookbinding, simple pottery, basket work and bead work. The book will contain over 200 working designs and photographs.

Mr. Edward Arnold has just published the concluding volume of Sir Horace Rumbold's reminiscences. These 'Final Recollections of a Diplomatist' cover the period from the year 1885, when he was Envoy Extraordinary and Minister Plenipotentiary to Greece, to his retirement from the Diplomatic Service in 1900; and, from their dealing with events still fresh in the memory of every reader, will probably be found to surpass in interest even the previous volumes of the author's memoirs.

Messrs. C. Arthur Pearson, Ltd., send us a copy of the Sixpenny Centenary Edition of Mr. Douglas Sladen's novel, 'The Admiral: the Love-Story of Lord Nelson and Lady Hamilton,' which is now in its fifty-second thousand. The cover is specially interesting. The figure of Nelson is taken from an extremely rare colour print of Nelson, published by Tegg in 1807, and pronounced by some people to be the work of Rowlandson. There is no copy in the South Kensington Museum, and the copy in the British Museum is only half-coloured. There is not even a copy among the Nelson portraits at Earl's Court.

In Messrs. Methuen's Standard Library, Volume 4 of Gibbon's 'Decline and Fall of the Roman Empire' was published on October 5. The work will be completed in seven volumes.

In view of various statements which have appeared from time to time as to the disposition of the publishing business of Mr. Grant Richards, we are now in a position to state definitely that the business has been purchased by Mr. Alexander Moring. By arrangement Mr. Henry Frowde, of the Oxford University Press Warehouse, takes over the 'World's Classics,' the 'Boys' Classics,' and the 'Parsons' Handbook' Series. With these exceptions, the publications of Mr. Grant Richards' list will be issued in future by Messrs. Alexander Moring, Ltd. (the De La More Press, 32 George Street, Hanover Square), the publishers of the popular series, the 'King's Classics.'

Dr. Nansen has written an interesting prefatory note to Lieut. Albert B. Armitage's book on the recent national Antarctic Expedition—'Two Years in the Antarctic'—which Mr. Edward Arnold will publish on October 19.

Several new novels were published by Mr. Edward Arnold last Thursday, including 'A Trombone and a Star,' by C. T. Podmore, author of 'A Cynic's Conscience'; 'A Flood Tide,' by Mary A. Debenham; and two stories in one volume—'The Brown House' and 'Cordelia,' by Margaret Booth, who, it is interesting to note, is a daughter of Mr. Charles Booth, the well-known author of 'Life and Labour of the People in London.'

Mrs. Alfred Sidgwick has written a new novel, 'The Professor's Legacy,' which Mr. Edward Arnold will publish on Monday, October 16.

Mrs. Alice Braithwaite, of Harrogate, has written a sixpenny (net) brochure entitled 'Plain Dinners: a Help to a Uric-Acid-Free Diet.' It contains some very clear and simple directions for cooking vegetables, &c., suitable for those who suffer from too much uric acid. What we suffer from is advertisements in the evening papers of cures for uric-acid ailments.

Mr. Heinemann will publish 'Medicine and the Public,' by Dr. Squire Sprigge, on the 17th inst. This book will appeal to the public in general as well as to the medical profession, for everybody is concerned in the quality and efficiency of the medical service of this country and in the legislative and social conditions under which that service is rendered. There are chapters on quacks, the miseries of the sick poor, and the poverty of our great hospitals.

Mr. Leighton Leigh has written a book entitled 'Brother East and Brother West,' a search-light on the question of the unemployed. This volume will be published by Mr. Heinemann on the 16th inst., and is said to be the most vigorous and original work on the subject ever written. The writer proposes new and practical remedies for dealing with the questions of the supply and demand of labour.

Another new volume, 'The Complete Poetical Works of William Cowper,' is being added to the Oxford editions of the poets. It has been edited by Mr. H. S. Milford, who presents the text as Cowper printed it, noting for the first time at all fully variant readings. The main body of miscellaneous poems, including those printed by Cowper himself in various editions, is given in chronological order in the Oxford volume; which also contains a chronological table, textual notes by the editor, and a portrait of the poet.

To how few it is given to possess an 'Old Master'! Mr. Mortimer Menpes has recently perfected a process which 'enables him to reproduce, with astonishing fidelity, the rich deep colouring of the Old Masters, in their true values,' and he has arranged with Messrs. Adam & Charles Black to publish a series of monographs containing such reproductions in colours. Mr. C. Lewis Hind will write the letterpress for the first volume, which will deal with 'Rembrandt.'

Mr. Werner Laurie is issuing 'Jungle Trails and Jungle People,' travels, adventures, and observations in the Far East. The book will be of special interest in view of the Prince of Wales's visit to India. The author, Mr. Caspar Whitney, is well known as a sportsman and hunter of big game, and his new book gives an account of his really thrilling experiences in hunting and travelling in the Far East.

Mr. Walter Del Mar has completed his book of travel in the Great Dependency. It is to be called 'India of Today,' and will be published by Messrs. Black. It is the record of a tour undertaken during the winter of 1904–5, which began and ended at Bombay, and extended from Madura, in the south of the Peninsula, to the Khaibar Pass, with excursions into Burma, Assam, and Kashmir. The author's experience shows that most of the noteworthy monuments and scenes in India can be visited in the four months from the middle of November to the middle of March, and that in these winter months Arctic weather may be found in the hills of Northern India.

Mr. Henry Frowde, of the Oxford University Press, has taken over 'The World's Classics,' the popular series in which sixty-five volumes have already appeared, and is making arrangements to add largely to its number. He has also acquired 'The Boys' Classics' and 'The Parson's Handbook' series.

'Where to Live round London' is the title of a useful little book published by the Homeland Association, Ltd., 22 Bride Lane, E.C.

The Librarian of the Leeds Public Free Libraries, in his admirable Annual Report for 1904–5, has an astonishing complaint to make. He says: 'The situation of the library on the top story of the municipal buildings prevents many people from visiting it. So long as the library is thus located its usefulness will be restricted.' All the same we are glad to see that the library is used, as nearly a million and a-half books were in demand last year—the largest issue in the history of the library. The new Report contains illustrations of the York Road branch library opened in October 1904, and already doing very good work.

In connection with the Nelson Centenary Mr. Henry Frowde will publish, on Tuesday next, a popular little book entitled 'Words and Deeds of Nelson,' by W. M. C., who has attempted to present in brief compass what is most characteristic. The letterpress will be illustrated.

'BOOK AUCTION RECORDS,' VOL. II.*

(Formerly known as 'Sale Records.')

This is 'A Priced and Annotated Record of London Book Auctions,' edited by Frank Karslake. We confess that the unfortunate career of 'Sale Records,' under which title we understand 'Book Auction Records' first appeared, made us a little chary of giving space to notice this work when it was appearing in parts. Now that the volume is complete, and we have Mr. Karslake's assurance that all orders can be promptly executed, we are glad to call attention to what is certainly a most useful and valuable work—one which will be found simply invaluable to those who wish to know the prices obtained for books sold at auction between October 1, 1904, and September 30, 1905, embracing nearly 16,000 records. The work extends to 672 pages, of which nearly 100 are devoted to an index to the separate items. As far as we have been able to test it, it appears to have been admirably done.

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* *Book Auction Records: A Priced and Annotated Record of London Book Auctions.* Edited by Frank Karslake. Vol. II., October 1, 1904–September 30, 1905. London: Karslake & Co., 35a Pond Street, Hampstead. Price 21s., carriage free

NORTHERN BRANCH OF THE ASSOCIATED BOOKSELLERS. ANNUAL MEETING.

The Net Book System.

The annual meeting of the Northern Branch of the Associated Booksellers of Great Britain and Ireland was held at the Scarisbrick Hotel, Southport, on Monday, October 9. There was a representative gathering, amongst those present being Mr. Watson (Leeds), Mr. Lupton (Burnley), Mr. Brady (Manchester), Mr. Sampson (York), Mr. Hughes (Manchester), Mr. Philip (Liverpool), Mr. Young (Liverpool), Mr. Walker (Leeds), Mr. Golder (Chester), Mr. Smith (Bury), Mr. Wrigley (Lancaster), Mr. Bates (Liverpool), Mr. Platt (Wigan), Mr. Mortimer, Mr. Aldam, Mr. Pearson, and Mr. King (Halifax).

The chair was occupied by Mr. Thomas Watson, of Leeds, Chairman of the Northern Section.

After the more formal proceedings of the meeting had been disposed of, the Secretary read the report, which referred to items of interest and the mission work done by the Chairman and Secretary in seeking to increase the membership, and asking for continued support on the part of the trade.

In moving the adoption of the report the Chairman said: The position I hold to-day is a somewhat anomalous one—presiding over a meeting of Booksellers three months after I have retired from the business. I am not thinking of my own case when I say it was a wise step when, at the gathering of the Associated Booksellers in Edinburgh, we amended our rule of membership and made it broad enough to embrace those who were retired Booksellers. By so doing we were enabled to retain the magnificent services of Mr. Alderman Keay, our President, who has rendered such conspicuous service to the whole bookselling community of the three kingdoms.

Referring to myself, may I say that my retirement does not mean an absolute loss of interest in the work of this society? I was present and took part in its formation, and I have been greatly interested in its growth and success all through. I am sometimes astonished at the supineness manifested by important members of the trade when I consider the great work it has already achieved. We are all greatly indebted to it for the improved condition of things. Not ten years ago the net scheme was launched after much difficulty and opposition, and we have all derived financial benefit from it. I am strongly of the opinion, were we to allow it to be destroyed it would be a terrible disaster, and it is a question whether the Bookseller would then be able to exist. What does. that mean? It means a reduced number of outlets for the productions of the publishers It is therefore to the mutual interest of both Publisher and Bookseller that the arrangement should be preserved in its integrity. United we stand, divided we fall. It has worked well, let it be encouraged and strengthened. We must be careful to sanction nothing that would impair its efficiency.

It is forty-nine years since I entered the trade, and during that period there have been many changes in the character and conditions of trade. In the days of my early life the work of a master bookseller was much less strenuous than that of to-day. It is a life of constant anxiety, and the pursuit of it demands much vigilance, tact, and intelligence. It is a noble vocation, of which we have reason to feel proud, and it is a pity that it does not receive more adequate remuneration and better compensation for labour expended.

The character of a nation is often determined by the output and quality of its literature. We have only to think of the nations of antiquity, Greece and Rome, and now of Babylon. Our calling is hardly second to that of the parson and schoolmaster. The purveyor of good books is forming the mental and moral life of a people. Our extinction would be a national loss.

The report of the year's work which the Secretary has just read may appear somewhat meague, but I assure you it covers a good deal of labour, and I may tell you from personal knowledge that your interests are being well looked after by the executive in London.

The Chairman then referred to matters of an important and vital character that would have to be discussed by the meeting.

After the report had been seconded by Mr. Brady, these matters were warmly discussed, and resolutions thereupon passed with great unanimity.

The Treasurer's report was adopted, and the officers were thanked for their services. Mr. Young, of Liverpool, in seconding this, expressed the wish of the meeting for the retiring Chairman's good health and long life.

The Chairman having to retire according to rule after two years of office, Mr. Hughes, of Manchester, was unanimously elected as Chairman for the next year. Mr. F. King was re-elected as Secretary, and Mr. G. Brady as Treasurer. The Committee was re-appointed, with the addition of Mr. Watson.

After the business had been transacted the members took tea together at the Hotel.

ACCIDENT INSURANCE.

There are many ways of insuring one's life against fatal railway accident by the purchase of one of the numerous periodicals, railway time tables, &c., which contain insurance coupons; but insurance against accidents of all kinds is another matter, and one which—on account, no doubt, of the much greater risk involved—has never up till now been possible at a popular price.

Charles Letts & Co., however, are providing such an insurance with their admirable diaries, and the benefits obtainable by the purchase of a sixpenny diary are truly remarkable. On looking through the coupon contained in one of these diaries, we find that under certain conditions (named in the coupon) £1,000 will be paid in the event of death by railway accident: this includes Electric and Underground Railways. £500 will be paid in the event of death by what we may broadly describe as any other accident of travel, with proportionate payments for permanent or partial disablement, these risks being covered for twelve months. But this is not all; the most remarkable feature of this insurance is that for a limited time £3 per week will be paid to anyone being incapacitated by an accident of any kind, including football, cricket, hunting, motoring, cycling, volunteering, &c., or certain forms of illness.

A terrible accident may occur at any time; who therefore will risk losing the chance of securing £1,000 for 6*d.*? Indeed it is an absolute duty of all having others dependent on them to lose no time in registering themselves as holders of a Charles Letts's insurance coupon.

An instance of the result of such foresight was shown in the recent Liverpool-Southport accident, as a result of which no less than £3,000 was paid to the heirs of owners of these coupons killed in this accident. In each case 2*d.* was the sole payment made for £1,000, this being a nominal fee charged for the registration of the holder of the coupon by the General Accident Assurance Corporation of Perth, who guarantee the payment of claims made under the conditions of the coupon.

There is no need to fear that this insurance will cause anyone to be involved in an accident, but it may interest our readers to know that during last year 1,073 persons were killed and 6,885 injured by railway accident alone in the United Kingdom. According to the estimates of a qualified insurance actuary, 70,000 persons annually meet their death by accident, so that it will be seen the danger is worth guarding against.

MACMILLAN'S MAGAZINE.

Macmillan's Magazine, the oldest of the shilling monthlies—the first number appeared in November 1859—is about to join the ranks of the 'Sixpennies,' and the November number will be issued at the lower rate. The new series of *Macmillan* will contain as many pages as the old one, but the type used will be larger and clearer, and the double-column page will be discarded. It is the intention of the publishers to issue with each number of the magazine a complete list of their recent and forthcoming publications, with notes on new books, and it is hoped that this feature may be found attractive to librarians and bookbuyers generally. *Macmillan* will be printed on thin paper, which has been specially manufactured of such weight that each number will be within the penny postage rate.

It didn't Work.—Mamma: Fighting again, Willie? Didn't I tell you to stop and count one hundred whenever you were angry?

Willie: But it didn't do any good, ma. Look what the Jones boy did while I counted!

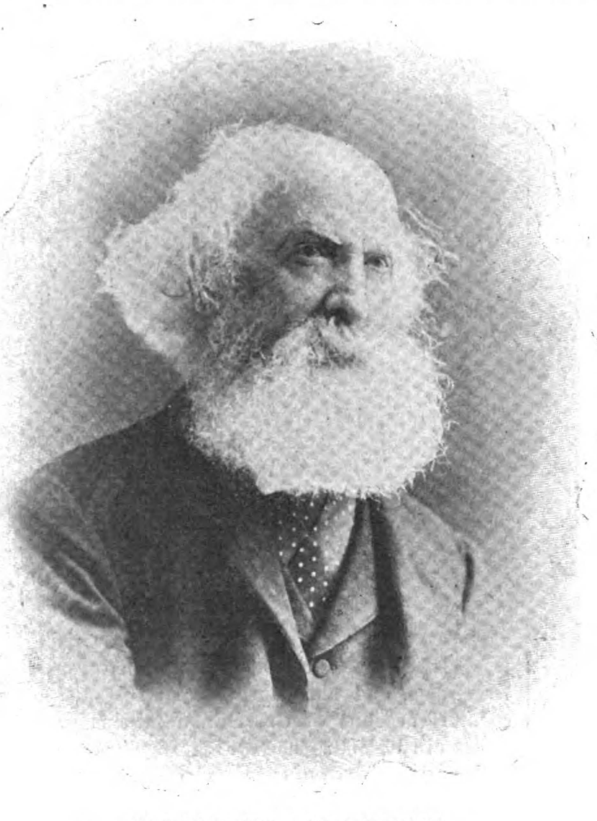
Harper's Bazar.

EDMUND EVANS.

THE name of Edmund Evans will be indissolubly associated with the history of colour-printing in England, and his famous reproductions of the drawings of Caldecott and Kate Greenaway are classics in their way. But, apart from these names, in his life he came across many interesting figures, though he did not win his position without effort. He was born February 23, 1826, so that death came to him in his eightieth year. He remembered well the old coaching days, and used to see the mail-coaches every evening setting out for the Kentish towns. A little later he made the acquaintance of railways, and used to tell of a singularly uncomfortable excursion on the old South-Eastern Railway, taken in company with Birket Foster. It was a cheap trip to Dover, and they travelled third class, in open, unroofed trucks, with seats of rails, like garden benches. The South-Eastern Railway has plenty of tunnels between London and Dover, and, in addition to the ordinary discomforts of such a journey, it rained hard most of the time.

He was educated at a school in Jamaica Row, kept by an old sailor named Bart Robson. Even in his school days he loved to make little drawings and sketches; but geometry was his favourite study, and he saved up his pocket money in order to buy two old books of logarithm tables. His school days, however, did not provoke any great enthusiasm in him; and his first attempt to make a living was hardly more satisfying. In November 1839 he became 'reader's boy' in Samuel Bentley's printing house (Samuel Bentley was the brother of Richard Bentley, the publisher); but an impediment in his speech depreciated his usefulness, and he became warehouse boy, or, to be plain, errand boy. He learnt nothing of what was afterwards his profession in this capacity, of course; but he used to tell of an incident which illustrates the tendency of his mind. The firm 'had a good reputation for printing woodcuts, and here I saw woodcuts for the first time. I made an attempt to copy one of a mule engraved by Vasey for Yarrell's "Natural History." I scratched this figure on a piece of thick slate; then I tried to take impressions of it in the dinner hour, when the rollers and presses were unoccupied.' It was a crude beginning, and, moreover, he got severely reprimanded for meddling with the rollers. But it *was* a beginning; and a few months later he got his first real chance. The well-known engraver Landells, of Fleet Street, took him as an apprentice. 'I experienced great joy,' he wrote; 'the work was quite to my liking, and the relief of getting to work at nine o'clock instead of seven made me feel quite a young gentleman.'

Landells had one of the largest engraving businesses in London, and Evans's experience with him was sufficiently varied. He met the two Dalziels here; and on one occasion he took a drawing to Charles Dickens at Devonshire Terrace for the author to see before it was engraved; it was one of the illustrations to 'Master Humphrey's Clock.' But apart from such experiences as these, Evans made a real friendship at this time. Birket Foster used to do a great deal of work for Landells, and the two young men, with many tastes in common, became fast friends. The chief professional event of the period, however, was the founding of the *Illustrated London News*, for which before long Landells did a large part of the engraving. Birket Foster used to draw many sketches for it on wood, and Evans was allowed to engrave some of them. *Punch* was also started about this time, and Landells did work for that also. Mr. Evans remembered well the drawings by H. G. Hine, 'Crowquill' (Alfred Forrester), Kenny Meadows, Leech, Harvey, 'Phiz' (Hablot K. Browne), and Sir John Gilbert, which used to pass through the firm's hands. Often he answered the door for *Punch* callers, and had many a kind word or look from them. Oddly enough, one of the kindest of them all, Thackeray—then as much artist as author—'never spoke to me or took any notice of me, but marched in with his long strides and took whatever was laid out for him. I remember this hurt my small dignity, for I thought he might have given me a grin.'



THE LATE MR. EDMUND EVANS.

His apprenticeship to Landells expired in May 1847, and, though Landells wished to keep him as his assistant, he decided to set up on his own account. He soon got work to do for the *Illustrated London News*, and among other commissions made a series of sketches of English watering-places with Birket Foster. Before long he had to enlarge his staff, and moved from Wine Office Court—where a quiet lawyer had complained of the noise of the presses—to 4 Racquet Court. These premises were subsequently extended to 116 and 119 Fleet Street. Much of his work at first consisted of illustrated covers for 'yellow backs.' Popular artists—men like Cruikshank, Gilbert, Harrison Weir, Phiz, Absolam, Keene, Foster, Meadows, Walter Crane, and Caldecott—did the designs, which were engraved on wood; two transfers were then taken, one being used for red and the other for blue. There was a huge business done in this sort of book, especially in American fiction. 'I have had advance sheets,' wrote Mr. Evans, 'for three publishers of the same book, each, of course, wanting their own book published first.' And there was probably plenty of competition among the engravers. A publisher one day came into Mr. Evans's office with a copy of *London Society*. 'There,' he said, 'you could not print a red like that for the life of you.' It was a piece of work from Evans's own press.

Among the earliest artists to do work for the new firm was Walter Crane, who 'did all sorts of things for me. The only subjects I found he could not draw were figure subjects of everyday life.' The result of this association was a whole host of pretty coloured books for children, a line which the firm has maintained steadily ever since. But the most notable achievements were the toy-books of Caldecott and Kate Greenaway. Caldecott's 'Old Christmas' and 'Bracebridge Hall' attracted Evans's notice, and he wrote to suggest some work in colours. Caldecott accepted the suggestion, and the business relations between them, then begun, were always of the pleasantest. The famous series of books began in 1876 with 'John Gilpin' and 'The House that Jack Built'; 10,000 copies of each were sold almost immediately, and of later volumes as many as 100,000 were printed for the first edition. Limited éditions de luxe also sold out at once. Hardly less successful were most of Kate Greenaway's books. Miss Greenaway was paid £5 for each of her drawings, and her work was always extraordinarily careful in the minutest details. She herself made costumes, for instance, to put on her models whenever she wanted a particular effect. She drew 'for the love of it,' but was a very slow worker. Evans wanted her to collaborate with Caldecott in a coloured alphabet, but, though she admired Caldecott's drawings immensely, she would not assent to the plan; and probably, considering the difference of their styles, she was right.

Work brought Evans many friends. His house at Witley knew many distinguished guests. George Eliot, in particular, was a frequent visitor, a common love of flowers and a garden constituting a bond of friendship. Evans asked her to write a little story for Kate Greenaway to illustrate, but she was unable to accept the suggestion. 'It is not my way to write anything,' she answered, 'except from my own inward prompting.' She was only one among many well-known friends and acquaintances, not one of whom, it may be safely said, ever felt anything but the deepest respect for Edmund Evans. The simplicity and gentleness of his character influenced all who knew him, and the slight figure—'thin as Edmund' was a saying about him even in his childish days—was always welcomed in private life as in business. To him, indeed, with his strong religious feeling and unaffected sincerity, the two sides of his life were not separable. 'I believe there can be no better school for the exercise of faith, hope, and love than business,' he once said; 'the Archbishop of Canterbury can have no better scope!' No one lived up to that saying more truly than himself.

CAMBRIDGE UNIVERSITY.

INTERESTING REFERENCES BY THE VICE-CHANCELLOR.

We are glad to see from the 'Acta' chronicled by the *Cambridge University Reporter* that the Vice-Chancellor Master of Trinity Hall, in resigning his office on September 30, in his address to the Senate, made references which will interest the publishing world.

Mr. Beck said:

'It has become a kind of custom that the outgoing Vice-Chancellor should take this occasion to say a few words: whether valedictory, or a sort of summary of events, does not matter so much, as that he should keep open this prominent opportunity of personally addressing the University, saying his own say, and without any consultation with others.

'I conform therefore to this custom, though in most things the less said the better, and though I am loath to unearth last year's *Reporter*, or, in the case of benefactors or of the other helpers of our work, to have any air of appraising or parading a selection of names.

'But the precedence is theirs who are no longer visible to us. Augustus Austen Leigh, the late Provost of King's, with tact and clearness presided over his college and over the university, making no enemy, taking no offence, self-effacing, the flower of a perfect life. Charles John Clay, a generous nature, in his life's work at the University Press, became the embodiment and soul of that institution, and men forgot that in his year he had stood in the first rank in Classics between E. H. Perowne and F. J. A. Hort. I am glad to see the names of his sons still connected with their father's work, one here, and one at the new quarters of the Press Warehouse in London, and to know that their work and its spirit are good and hereditary.'

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

MR. FISHER UNWIN'S FIRST NOVEL COMPETITION.

Mr. Unwin has just made public the result of this competition, of which, it will be remembered, the first announcement was made about a year ago. The main conditions were that anyone was eligible to compete who had never had a novel published; that Mr. Unwin was sole and absolute judge; and that the author of the winning novel should receive a prize of £100.

In response to this invitation a large number of authors submitted novels, amounting in the aggregate to 20,000,000 words, a pile of MS. which it needed herculean labour to sift, especially as it was desirable to do so with as little delay as possible.

A large number of the competitors failed to differentiate between the novel proper and the kind of story which is technically known as belonging to the newspaper serial class. So plenty of stories came in which might probably have been knocked into shape for the columns of a periodical, but which were in no sense novels.

Secondly, many writers had an idea—some of them an excellent idea—for a novel, and began admirably, but through lack of craftsmanship were unable to keep up their level.

In the writer of the winning novel Mr. Unwin is confident that he has discovered a new novelist of distinct promise. This writer is a lady, Mrs. Baillie Saunders; and Mr. Unwin will publish her book, entitled 'Saints in Society,' on October 16. Mrs. Baillie Saunders is the wife of the Rev. F. Baillie Saunders, Chaplain of Marylebone Old Parish Chapel.

LIFE AND WRITINGS OF ST. PATRICK.*

This work, published this week by Messrs. M. H. Gill & Son, of Dublin, contains over 700 pages, and aims at giving a full and accurate account of the Saint's missionary labours in Ireland. The distinguished author makes the writings of St. Patrick himself the basis of his work, and for the rest trusts chiefly to the ancient authorities, whose reliability as historians he first carefully and candidly examines.

Wherever possible, too, he has personally visited the scenes of the Saint's labours, and so has been able, he says, 'to give a local colouring to the dry record, and also to catch up, as far as possible, the echoes, daily growing fainter, of the once vivid traditions of the past.'

The many controverted questions of the birthplace of St. Patrick, his Roman Mission, his burial-place, &c., come in for the fullest and clearest treatment.

Among the nine appendices is a very valuable one containing the text of the Saint's writings in Latin and Irish, with their English translations.

In the Preface the author submits that his purpose in writing this Life is not controversial; 'it is to show St. Patrick as he was known to his contemporaries and their immediate successors who had known the man, or received the living stories of his disciples. 'Most people,' he justly claims, 'will think such a narrative of far more value from every point of view than the speculations of some of our modern critics and philologists, who would rather do away with St. Patrick altogether than admit that he got his mission from Rome.'

TERCENTENARY OF THE AUTHOR OF 'RELIGIO MEDICI.'

In connection with the 300th anniversary of the death of Sir Thomas Browne, author of 'Religio Medici,' &c., which is being celebrated in Norwich by the unveiling of a statue to his memory, Messrs. Jarrold & Sons announce a souvenir consisting of twelve collotype illustrations with descriptive matter, by Mr. Charles Williams, F.R.C.S.E., of Norwich.

Mr. Williams has for many years been an admirer and collector of everything relating to Sir Thomas Browne, and has much material to draw on for the purpose.

The collotype illustrations include: Facsimile page of manuscript of 'Religio Medici'; Sir Thomas Browne's house, Norwich; Shibdendale, birth-place; family group, father, mother, &c.; monument, St. Peter Mancroft Church, Norwich; St. Peter Mancroft Church as it appeared at the date of Sir Thomas Browne's birth; brass rubbing of plate in St. Peter Mancroft Church; old fireplace in Sir Thomas Browne's house; interior of room in Sir Thomas Browne's house; print of statue to be unveiled, taken from plaster cast; old college; portrait of Sir Thomas Browne from St. Peter Mancroft Church.

CALUMNIATORS OF NELSON.

We are glad to see in the extremely interesting Trafalgar number of the *United Service Magazine*, which contains a splendid tribute to Nelson by Captain Mahan, that a British officer, Admiral Sir Cyprian Bridge, G.C.B., has a strong protest against the calumnies against Nelson contained in Volume VIII of 'The Cambridge Modern History,' dealing with the period of 'The French Revolution.' It is past understanding how any writers of English history can have given credence to the charges made against Nelson by Neapolitan Jacobins and others—charges which Captain Mahan, after most careful examination, pronounces 'mere futile prevarication.'

Every admirer of Nelson will share in Sir Cyprian Bridge's regret that such an important text-book, which will be used by hundreds, probably thousands, of the most promising youth of England, should contain insinuations of treachery and inhumanity against Nelson on evidence which is rejected by the greatest naval historian of the day.

Surely, for the honour of England, where ever such calumnies are printed the indignant protests of such men as Captain Mahan and Admiral Sir Cyprian Bridge should be given also.

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* *Life and Writings of St. Patrick*, by his Grace the Most Rev. John Healy, D.D., Archbishop of Tuam. (Dublin: M. H. Gill & Son, Ltd.) Demy 8vo. 10s. net.

COMING OF AGE OF JOHN MURRAY V.

On Monday evening Mr. John Murray gave a dinner at the Prince's Restaurant to celebrate the coming of age of his son. The party numbered about eighty, and included Mrs. Murray, Mr. and Mrs. Hallam Murray, Mr. G. W. Prothero, Mr. R. E. Prothero, Mr. C. Awdry, Mr. C. R. L. Fletcher, Dr. Bowdich Hale, Mr. E. H. Coleridge, Mr. H. R. Tedder, Mr. C. P. Johnson, Mr. Henry Newbolt, Miss Marion Murray, Miss A. H. Murray, Miss Betty Murray, Miss F. Lynton, Miss E. Smith, Messrs. F. Miles, R. Pratt Barlow, E. Norman, D. Mathias, E. S. Hanbury, J. Cooke, J. Macrae, F. Murray, G. Routledge, A. Arbuthnot, H. McGeagh, Ralph Glyn, Norman Chamberlain, A. R. Tritton, T. G. Bain, D. J. Rice, R. B. Lattimer, A. S. Johns, L. H. Bliss, J. Milne, C. E. Lawrence, J. Mills, C. Burr, J. Langton, P. N. Woodall, W. Farquharson, H. Brankston Viney, F. Pratt Barlow, L. W. Bangs, J. G. Bain, T. E. Proctor, H. E. Willmott, Robin Grey, C. P. Bulley, R. Arbuthnot Leslie, F. J. Hollands, F. W. Cooke, H. Foster, A. L. Roberts, W. J. Boyle, &c.

The usual loyal toasts having been honoured, Mr. John Murray stated that the present gathering must be regarded rather as a family party than a formal banquet. He proposed the toast of 'Albemarle Street,' and in a speech full of interesting reminiscences went back to the old trade-sale dinners, and the attempt which he himself made after his father's death to revive these gatherings. Albemarle Street was ingrained in his brother and himself; they had grown to it, and it had engaged all their interests and energies. Albemarle Street was the primary motive of that gathering because the house was something more than the mere members of it at any given time, and he hoped that it would be continued for a very long time to come. When he first came to Albemarle Street the staff numbered nine, and now they numbered considerably over thirty. It fell to the lot of his brother and himself after their father's death to reorganise the house, and of course the very fidelity and comradeship of those who worked for them made it difficult. When he told them that the firm had this year played its first cricket match, and beaten Messrs. Longman's team, they would understand how complete the reorganisation was. Albemarle Street had many traditions and old associations to keep up, and there were things which a new house could do but which an old house could not, for the principle of *noblesse oblige* obtained amongst them.

Mr. G. W. Prothero acknowledged the toast on behalf of the editorial staff. He said that when he first entered the house he felt like a member of a happy family, and this family feeling was due to the principles on which Mr. Murray had carried on the business. They would all agree that during the present *régime* the traditions and prestige of the house had been kept up to as high a level as they had ever seen. They felt they belonged not only to a great and honourable profession, but to a house which represented all that was high and most inspiring in the profession.

Mr. L. H. Bliss replied for the commercial side of the firm, and remarked that John Murray V. should realise when he came to take the reins from his father what he owed to his father and uncle.

Mr. R. Prothero, in proposing the health of John Murray V., said it was twenty-one years ago that his first article appeared in the *Quarterly Review*, and so he and John Murray V. came of age in the same year (laughter). That was probably the unconscious reason why Mr. Murray selected him to propose the toast, but the conscious reason for the selection was that he was a friend of twenty-one years' standing. He was proud to know that the name of Murray stood higher in the world of letters than it did even ten years ago. The name of Murray was one which was bound up with a noble chapter in the history of human thought. It recalled great traditions and an historic past; it was associated with names of men whose works and lives the country could not afford to let die. For the English-speaking race all over the world it meant a reputation long established and unsullied by unfair or dishonourable dealing. It was a name which stood as a guarantee for rectitude and uprightness in all the relations that a publisher could bear to his authors or the public. No house, however, could live by traditions only, and it would be the duty of John Murray V., like his predecessors before him, to adapt himself to modern needs without swerving a hair's breadth from the ancient standard of honour. It was in a crisis that John Murray V. would feel the inestimable value of the strength and inspiration which he will derive from the possession of a great inheritance. That John Murray V. might have the courage and enterprise, the health and the strength to maintain the great traditions of the house and, if possible, to enhance them, was the fervent wish of every one who was present that night.

JOHN MURRAY V.

The toast was enthusiastically received.

Mr. John Murray V. said that he was there under false pretences, as he really came of age on June 12, in circumstances which he hoped would not be repeated. He was then in the examination schools at Oxford, under Mr. Fletcher, who, though he looked so happy and pleasant to-night, was then subjecting him to torture. He continued that in years to come, when he had worked in Albemarle Street, he would have much more to say about it. He felt that this dinner was more or less his business christening, and he was glad that there were so many of what he might call his business godfathers present. In years to come he would be brought into close business contact with those present, and he trusted, if ever their relations became strained, they would all remember that night.

Mr. H. Newbolt submitted the health of Mr. Hallam Murray, Mr. A. R. Tritton that of the ladies, and other toasts followed.

Young Mr. Murray, who is an officer in the Scottish Troop of Horse, took a second in the Honours School of Modern History at Oxford last term. We are sure all readers of the *P.C.* will join us in wishing him a happy and prosperous career.

BOOKSELLERS' PROVIDENT INSTITUTION.

The general meeting of the members of the Booksellers' Provident Institution, to be held on Thursday evening, October 19, is a very important one, as it is called for the purpose of considering the proposed complete amendment of the rules. Place, 56 Old Bailey. Time, 7.15.

THEFTS FROM PUBLIC LIBRARIES.

We regret to see from the report of Mr. Frank Pacy, Chief Librarian of the City of Westminster Public Libraries, that while the losses by default of borrowers from the libraries generally have been trivial, the reference library of St. Martin's has been very badly used, 320 volumes having been stolen and 313 rendered imperfect and otherwise damaged. This is apparently since the late Librarian of St. Martin's Library in January last reported that forty-five volumes, many of them valuable books, had been stolen. It is not surprising to find that 'in face of this experience the committee have felt compelled to recommend the council to withdraw a privilege which has been so grossly abused, and arrangements have been made for more frequent checkings of the stock of books in the future.'

This is the worst instance of abuse of the Free Library that we remember since a famous American case, in which most valuable and scarce works were stolen and sold again to the library; which is on a par with the experiences of an angler who put up a notice that he wanted some more live trout for his water—the poachers came in the night, netted his preserves, and quietly sold the angler his own fish.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

SKETCHES FROM THE DIARY OF A COMMERCIAL TRAVELLER OF THE MIDDLE OF LAST CENTURY.*

(*Continued from page* 403.)

SHE who lives daily subject to such annoyance, almost without enjoying the pure breath of heaven, and hardly ever emerging beyond the threshold of the inn—whose unintermitting occupation, distending the muscles, increasing the size of the ankle and width of the foot, while ascending and descending a flight of steps from the kitchen to the travellers' room and bar, and back again into the kitchen to inhale the sickening repetition of the steaming, oft-cooked soups and joints, and the more foul tongue of the coarse and vulgar cook—claims at least our respect. She is seldom dejected, however; and her neat and cleanly appearance and invariable good humour constantly cheer us; for although her once rosy-tinged and healthy looking cheek is now blanched, and has long lost its colour in our service, it has not lost its power to charm. Yet although her spirit may be willing, her flesh is evidently weak, and indicates not only unceasing labour by day, but wearing, wearying fatigue by night. Until after the ''witching hour,' she is enveloped in smoke; the air of the room—the only air she breathes—is impregnated with the effluvia of principee, Dutch-cut, and Havannah, till she is all but smoke-dried. Well, therefore, does she deserve our sympathy, and well does she merit her hardly-earned pittance of threepence per meal, or sixpence per diem. Yet she is playful, without descending to immodesty; and there is a pardonable trifling gaiety in her manner, and humorous tendency in her words and actions, mingled with so much good sense, that the most licentious are kept at a proper and respectful distance, and totally disarmed by her decorous firmness and becoming confidence. She is ever alive, nothwithstanding, to our inclinations and desires, and almost before the wish has been expressed she cheerfully supplies our wants.

Such is one specimen of a worthy and respected waitress; and if all are not equally so, let the commercial body take the condemnation to themselves; for a trifling, frivolous bearing, and a looseness of expression have frequently produced a laxity of morals much to be condemned, but which I am happy to find, from the perpetual onward movement, is giving place to a much more correct, moral, and desirable state of things.

A MEMBER OF THE SOCIETY OF FRIENDS— MR. OBADIAH BEAVER.

To-day I have had a renewed opportunity of witnessing the quiet, inoffensive, and unostentatious demeanour of a member of the Society of Friends, who numbers with our body. His correctness of deportment, mild, but manly and gentlemanly bearing, plainness of speech, quaintness of manner, and genuine propriety, are well worth emulating, and eminently deserving of notice, were it only for the sake of example. They happily demonstrate, that morality, and even piety, are not incompatible with an active commercial occupation; for our 'friend' pursues the even tenor of his way with indefatigable industry and assiduity, and with a consistency fully equal to his exertions; one decided unanimity of purpose and action governing all his business transactions, and controlling his physical and intellectual man. He endeavours to steal through the world unobserved, yet not unobserving; rendering full justice to his own situation and the merits and deserts of others, yet studying to conceal his own: and, so far as prominence of position is concerned, contented to be a figure of no effect, or satisfied with steering in the middle but most respected way, desirous, 'while living in Rome, to comply with the usages of Romans,' and conforming, with readiness and ease, to the customs and practices of the road. For he is ever alive to the interests, comforts, and happiness of his associates, and is never more happy than when able to contribute to their well-being.

In argument our 'friend' is in possession of a modest assurance: firm and decisive, but not overbearing; confident, without being rude or impudent. Aided by unostentatious eloquence and truth, and language distinguished by brevity, point, and force, he never fails to prove attractive, impressive, instructive, and persuasive. Aware of the fallibility of our nature, he refrains from frankly and fearlessly asserting his own sentiments, so far even as might be consistent in carrying out his own views. He wisely rather acquiesces in and assents to those avowed by others, when not hostile to the cause of truth; deeming it imprudent to be litigious where men are fixed in principle and intention, and acknowledging, in its fullest extent, a toleration of all that appertains to personal as well as civil and religious liberty. His coolness and apparent unconcern render him infinitely preferable to a busybody; for he steadily pursues his avocation, and seemingly regardless of surrounding objects, without giving offence and without raising enemies. A certain degree of outward seriousness in his looks and actions imparts dignity to his manners. Yet vivacity has the ascendancy in his conversation; and wit, restrained within proper limits and seasoned with a due respect for the feelings of his associates, renders him at once companionable, friendly, and generally acceptable. Nothing, however, allows him to excuse or extenuate the least breach of morality, or suffers him to assent to, or acquiesce in, anything frivolous, personal, or criminal, even if uttered for mere diversion or amusement. His disapproval is evinced by his holding himself aloof, or not taking any notice of the offensive effusion; knowing it to be useless formidably to oppose, or endeavour to correct, where men of many minds and every shade of temperament congregate, and possess equal authority; men who are—at least in their own estimation—accountable only to themselves and to Him who seeth as men see not, and who exerciseth the power to reprove, chastise, and reward.

(*To be continued.*)

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* In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED. *P C.*

A WESTMORLAND STORY.

'THE Fothergills of Ravenstonedale' is the title of a book which Mr. Heinemann announces for the 17th inst. It tells of a family of gentlemen farmers in Westmorland, all of whom were distinguished in various ways. Much of the book consists of quaint and interesting letters, dating from 1722 to 1769, written chiefly by George Fothergill, describing the undergraduate life at Oxford of that period. Mrs. McLaughlin edits the book, which is illustrated with portraits.

TRADE NOTES AND CHANGES.

MESSRS. JAMES WILLING, JUN., LTD., newspaper advertisement contractors, have removed their West End branch from Piccadilly to 73 Knightsbridge, London, S.W.

MR. T. A. NEWTON, who was for some twenty years with Messrs. Simpkin, Marshall, Hamilton, Kent & Co.—for twelve as their town and south-coast representative—and later with Messrs. Riviere as manager, has been appointed sub-postmaster of the Coldharbour Lane, S.E., Post-office. Mr. Newton was well-known in both the town and country trade. For many years a director of the Booksellers Provident and also the Retreat. For Messrs. Riviere he travelled the United Kingdom, Channel Islands, and Continent. His connection with American buyers was also very widespread. He has recently joined Messrs. Finch & Co., Limited, as advisory in their production department, in which position he will continue to act.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

VALUE OF THE 'PUBLISHERS' CIRCULAR' TO SUBSCRIBERS AND ADVERTISERS.

DEAR SIR,—I was very much interested in reading your editorial article to-day, and venture to take the liberty of supporting what you say in reference to publishers who, while availing themselves of your free announcement columns, rarely or never pay for an advertisement. I could name publishing firms whose advertisements I have often looked for in your pages, and in vain; and I can assure those firms that the PUBLISHERS' CIRCULAR is invaluable and largely used, not only by booksellers, but by librarians. I go to the *P.C.* because it has the biggest and *latest* announcements of new books, and often, having noticed a new book published, desire to find out more about it without waiting weeks and weeks for the reviews of the more sedate literary journals. If the book is not in *your* advertising columns, it means a hunt through other journals, sometimes resulting in a fruitless and annoying waste of time. In our library we spend something like £500 per annum on new books (and ours is not a very large town), and we like our books hot from the press. I am now compiling two lists of books for our autumn additions—one list from your announcement columns of books actually published—and another from your *advertisement pages* of books announced. I am sincerely glad that 'The English Catalogue' is to be continued; it is invaluable.

I hope your appeal to publishers to advertise will meet with a ready response.

Just one more point—you invite suggestions; would it be at all practicable to print two separate lists of publications of the week—one of new books and the other of new editions, reprints, &c.? Possibly there are difficulties in the way that I am not aware of. With compliments,

I am, yours very truly,
A Yorkshire Librarian.

[We are much obliged to our correspondent, who is, we see, librarian and curator of a public library in an important Yorkshire town. The suggestion he makes shall be considered, but we fear there are great difficulties in the way.—Ed.]

'THE SUCCESSFUL BOOKSELLER.'

Gentlemen,—You will be pleased to hear that we have had a very gratifying response to the advertisement of our forthcoming work entitled 'The Successful Bookseller,' which appeared in your issue last week. In fact, we are more than gratified with the result, and as the strictly-limited edition is being rapidly exhausted, those who desire to secure copies should apply at once. Yours faithfully,

The Successful Bookseller Co.
26 Ivy Lane, London, E.C.:
October 10.

[We hope some copies will be available for our Colonial subscribers!—Ed.]

LONG-WINDED CUSTOMERS.

Sir,—I have noticed correspondence in the Publishers' Circular for some weeks *re* defaulters in sending books, after being paid for, and I think you may allow me to say a word on another side. I send you a postcard, dated August 22, from one of your largest advertisers. I, after sending the book, mentioned the fact to another bookseller, and imagine my surprise when he said 'It will take you two years to get the money.' I waited a month, and then asked for payment, with the result as mentioned by my informant —viz. I should get no answer. My contention is that there is very little difference in not getting the money at all and having to wait two years, or even six months. I buy books *purposely*, in many cases, to sell to advertisers in the Publishers' Circular, and, of course, I have to pay cash for same. This does not seem to be taken into account by the firm in question, and (to a lesser extent) by some others, and you would be doing a favour to me and others if you woul express an opinion as to purchasers of this kind, and also mention what you consider a fair time to elapse before expecting payment.—Yours very truly, J. Smith.

11 Union Street, Reading.

[The only way to deal with people who want two years', or even three months' credit on a cash transaction is to refuse to supply except for cash.—Ed.]

PARTICULARS ABOUT A TRANSLATOR WANTED.

Dear Sir,—A friend who has a copy of Alexander Greave's New Testament, 'The Gospel of God's Anointed, the Glory of Israel,' &c., A.D. 1827, is desirous of learning something about him, as he was a tradesman in Fetter Lane and a learned man. I was inquiring of the librarian of the C.M.S., and he suggested my writing to you as likely to afford me some information.—I am, dear sir, yours truly, W. A. Wace.

47 Binfield Road, Clapham Road:
October 3.

[We hope some reader may be able to help Mr. Wace.—Ed.]

HENRY RUSSELL'S SONGS.

Sir,—Can you tell me whether the songs of Henry Russell (1813–90) have been published in a collected form, and by whom?

I am, Your obedient servant.
211 High Holborn. John F. Bullock.

[A collection was published years ago by Mr. C. Sheard, Musical Bouquet office, Holborn. It included the most popular of his songs, with portraits, illustrations, &c. We know of no other.—Ed.]

FALSE WRITTEN REFERENCES.

Sir,—May I have space in your widely circulated journal to insert a letter of caution to your readers against a method of obtaining references, for clerkships &c., which has come to my notice, and which, if pursued without check or warning, may prove of considerable danger to the commercial community? The *modus operandi* is much as follows:

A had probably lost his character or belongs to a questionable class, and is desirous of gaining admission to a business house. He has, at some time previous to the application, visited a private hotel or boarding house at a certain number in a street of some town or city—usually at some distance from the place where the situation is applied for, so that the probability of a personal application is remote; he there represents himself to be a member of some firm who may have letters addressed there in the firm's name, and requests that any letters coming there so addressed should be handed or forwarded to him. In applying, therefore, for a situation he gives this firm as a reference; for example, Messrs. Brown & Co., merchants, 4 Third Street, Nottingham, or F. B. Green, accountant and auditor. Any letter or letters thus addressed are promptly handed or forwarded to him by the unsuspecting landlord. A, having already provided himself with well-printed note headings or memo. forms of Brown & Co. or F. B. Green, with equal promptitude dictates to some second person or changes his handwriting for the purpose, a highly satisfactory and even eulogistic testimonial, which he contrives to get reposted at Nottingham, and which so completely fits the wants of the advertiser that, to the exclusion of all deserving and honourable candidates, A is quickly installed in the situation and the confidence of his new employers. Nothing very remarkable occurs in his career until the crisis arrives and serious defalcations are discovered, but not before A has entirely disappeared and is still alive to play his pranks elsewhere; and then, when too late, his employers find out that Brown & Co. or F. B. Green was only a fiction, and the 'excellent testimonial' the concoction of A.

In the present day of advanced knowledge, but not always of advanced morals, there is nothing more easy than to have an address almost anywhere, and equally so to obtain printed headings; hence the urgent necessity, in the important matter of references, to be absolutely certain of their *bona fides*, and especially that the addresses from whence they profess to hail cannot possibly be other than the correct names and addresses of the firms or persons, and penned by the principals, represented upon the letters in question.

Faithfully yours,
T. Thatcher.
44 College Green, Bristol:
September 27, 1905.

'WORKING EXPENSES.'

Letters on this interesting question will appear next week.

Announcements.

Messrs. Harper & Brothers.

Queens of the French Stage, by H. Noel Williams, illustrated; Dante the Wayfarer, by Christopher Hare, illustrated; The Trident and the Net, illustrated in colours by the author; The First of Empires: Babylon of the Bible, by W. St. Chad Boscawen, illustrated; London Films, by William Dean Howells, illustrated; Evolution the Master Key, by Dr. C. W. Saleeby.

Latest English Fiction.—The Fall of the Cards, by R. K. Weekes; Ursula Raven, by Theodora Wilson Wilson; The Coming of Billy, by Margaret Westrup.

Forthcoming American Fiction.—Travelling Thirds, by Gertrude Atherton; The Debtor, by Mary E. Wilkins; The Conquest of Canaan, by Booth Tarkington; Pole Baker, by Will N. Harben; Editorial Wild Oats, by Mark Twain.

Mr. John Long.

Six-Shilling Novels.—The Great Refusal, by Maxwell Gray; A Lost Cause, by the author of 'When it was Dark'; Irresponsible Kitty. by Curtis Yorke; Aynsley's Case, by George Manville Fenn; Traitor and True, by John Bloundelle-Burton; The Face of Juliet, by L. T. Meade; The Belle of Bowling Green, by Amelia E. Barr; The Master of Pinsmead, by Algernon Gissing; Who was Lady Thurne? by Florence Warden; Lady Sarah's Son, by Violet Tweedale; The Sinnings of Seraphine, by Mrs. Coulson Kernahan; Martha Rose, Teacher, by Miss Betham-Edwards; Izra, by Lady Florence

Dixie; The Black Patch, by Fergus Hume; Her Highness, by Fred Whishaw; The Garden of Mystery, by Richard Marsh; The Silent Passenger, by G. W. Appleton; The Cattle Baron's Daughter, by Harold Bindloss; The Real Mrs. Daybrook, by Florence Warden; Soul-Twilight, by Lucas Cleeve; For the White Cockade, by J. E. Muddock; Scarlet and Snow, by Mrs. Aylmer Gowing; The Life Elysian, by Robert James Lees; A Madcap Marriage, by M. McDonell Bodkin; The Arrow of the North, by R. H. Forster; Barnaby's Bridal, by S. R. Keightley; A Veneered Scamp, by Jean Middlemass; Lady Marion and the Plutocrat, by Lady Helen Forbes; Love—with Variations, by Alice M. Diehl; The Bracebridges, by Sarah Tytler; The Choice of Emelia, by Adeline Sergeant; La Belle Dame, by Alice Methley; Through the Rain, by Mrs. Hughes-Gibb; The Might of a Wrongdoer, by Shirley Bryce.

JOHN LONG'S CARLTON CLASSICS.—Childe Harold's Pilgrimage, by Lord Byron; Much Ado About Nothing, by Shakespeare; The Four Georges, by W. M. Thackeray; Warren Hastings, by Lord Macaulay; Tales (Selected), by Edgar Allen Poe; Christabel, and other Poems, by S. T. Coleridge; A Sentimental Journey, by Laurence Sterne; The Life of Nelson (double vol.), by Robert Southey; The Blessed Damozel, and other Poems, by Dante Gabriel Rossetti; On Heroes and Hero Worship (double vol.), by Thomas Carlyle; Sonnets and Poems, by Shakespeare; Rasselas, by Samuel Johnson.

JOHN LONG'S LIBRARY OF MODERN CLASSICS.—A series of great works of fiction by modern authors, printed in large type on the best paper, and fully illustrated. Each volume contains a biographical introduction and a magnificent photogravure portrait. Two new volumes in the series, Tom Brown's Schooldays, by Thomas Hughes; A Tale of Two Cities, by Charles Dickens.

THE HAYMARKET NOVELS.—A series of copyright novels by popular authors. New vols.: The Other Mrs. Jacobs, by Mrs. Campbell Praed; A Jilt's Journal, by 'Rita'; The Indiscretion of Gladys, by Lucas Cleeve; Partners Three, by May Crommelin; Once Too Often, by Florence Warden; The Lady of the Island, illustrated, by Guy Boothby; The World Masters, by George Griffith; His Master Purpose, by Harold Bindloss; Trewinnot of Guy's, by Mrs. Coulson Kernahan; Mrs. Musgrave and her Husband, by Richard Marsh; The Crime of the Century, by Dick Donovan; Curios, or The Strange Adventures of Two Bachelors, illustrated, by Richard Marsh.

NOVELS BY NAT GOULD.—All Mr. Nat Gould's new stories will be exclusively published by Mr. John Long. The following are the first three: One of a Mob; The Selling Plater; The Lady Trainer.

Nat Gould's Annual. A Bit of a Rogue is the title of this favourite annual, to be published in October, illustrated.

Sporting Stories, by 'G. G.' (H. G. Harper); The Chaser's Luck; A Fairy in the Pigskin.

JOHN LONG'S SIXPENNY COPYRIGHT NOVELS.—The Jade Eye, by Fergus Hume; Delphine, by Curtis Yorke; The Countess of Mountenoy, by John Strange Winter; A Jilt's Journal, by 'Rita.'

GENERAL LITERATURE.—Matilda, Countess of Tuscany, by Mrs. Mary E. Huddy, with photogravure plates; Glimpses of the Ages, or the Superior and Inferior Races (so-called) discussed in the light of science and history, by Theophilus E. Samuel Scholes, M.D.; In Old Northumbria, a volume of Verse, by R. H. Forster, with eight half-tone illustrations by R. C. Reade; Lifting the Veil, with other Lawn Tennis Sketches, by F. W. Payne, ex-champion of Scotland.

Notices of Books

From **Mr. J. W. Arrowsmith.**—'Our Joshua: Radical, Octogenarian, Celebrity, and Pup-Breeder; according to Me, his Wife,' edited by Theodora Wilson Wilson. There is humour of a sort in this volume of the 'Bristol Library,' but we doubt whether it is sufficiently cosmopolitan to attract a large number of readers. In the northern counties, however, the brochure should command a fair success, since it deals with local phases of thought and expression which to the initiated should prove amusing.

From **Messrs. George Bell & Sons.**—'Southwark Cathedral, formerly the Collegiate Church of St. Saviour, otherwise St. Mary overie: a Short History and Description of the Fabric, with some Account of the College and the See,' by George Worley. Within small compass the author has been able to condense an interesting and reliable history of the old church at Southwark, with a description of its architectural distinctions, internal and external. The volume is profusely and well illustrated.

From **Messrs. Bemrose & Sons, Ltd.**—'The Confessional,' by the Rev. Frederick Meyrick M.A. This is a pamphlet that may confidently be recommended to those who are opposed to the introduction of auricular confession in the Church of England. The author deals with his subject from an historical view point, a source of inquiry which in his opinion 'proves that the purest and noblest ages of the Church were entirely free from the benumbing influence of auricular confession and absolution, which—perfectly unknown for six centuries—was laid as a yoke upon the neck of Christians in the thirteenth century by the most arrogant of the Popes of Rome.'

From the same.—'The Harmony of the Proper Psalms for the Fasts and Festivals of the Church Year: a Devotional Exposition,' by Melville Scott, M.A. The point of view from which the Proper Psalms are regarded in this volume is their adaptability to Christian worship. Each Psalm appointed for Christmas Day, Ash Wednesday, Good Friday, Easter Day, Ascension Day, and Whit Sunday is given in full, the text being followed by an analysis and, in most cases, a few concise remarks on its suitability for the occasion.

From the **Caxton Press, Ltd.**—'The Bodie Book,' by Walford Bodie. The author of this book is now well known to the public from his demonstrations on the music-hall platform, and in this little volume he has set out something of the details of his system and of the reasons that underlie it. No one that has read Reichenbach, Wallace, Braid, or any other of the authoritative books on hypnotism, can doubt that it can do all that Bodie claims for it in connection with his cures; no one can nowadays disbelieve in bloodless surgery—nor that there is some healing power in high-voltage electricity; and it is by a combination of these that Bodie claims to effect his cures—aided, or rather guided and impressed, however, by personal magnetism. To those who have studied the subject of hypnotism—and it is to this that the greater part of the book is devoted—there is nothing new, but much that is interesting; those who have not yet seriously considered it will find much food for thought and a desire to know more of this uncanny science. Dr. Bodie has the showman's instinct very fully developed; but we regret the startling cover in which he has thought best to clothe his book, as tending to scare the thoughtful reader from opening it. We have seen Dr. Bodie on the platform and can appreciate the studied self-restraint which he has exercised in dealing with his opponents. The book is written for the million, and, apart from its serious side, there are many interesting experiences and experiments.

From **Messrs. James Duffy & Co., Ltd.**, Dublin.—'The M'Hardy-Flint Elocutionist for School and Platform: Poetic, Dramatic, and Humorous Selections,' edited by Mary M'Hardy-Flint. The contents of this volume, culled from the works of Shakespeare, Charles Dickens, Tennyson, Longfellow, and others, not forgetting the fair editress, are for the most part selected with wise discrimination, and a point in their favour is their variety.

From **Mr. Henry Frowde.**—'The Poetical Works of Percy Bysshe Shelley.' Oxford Edition. Edited with Notes by Thomas Hutchinson, M.A. This edition contains all Shelley's ascertained poems and fragments of verse that have hitherto appeared in print, and the text is the result of a fresh collation of the early editions, and some of the MSS. which have recently become available. The work is well printed, and the notes adequate; it is a marvel of cheapness, and deserves, and will no doubt obtain, a ready sale.

From **Mr. L. Upcott Gill.**—'Practical Ventriloquism and its Sister Arts: a Revelation in Vocal Phonetics,' by Robert Ganthony. This book reminds us a little of the conjurer's explanation how his tricks are performed (which probably leaves the listener as mystified as when he began); but so far as ventriloquism *can* be taught by printed instructions it may be regarded as a reliable guide. For those who have mastered the rudiments of the art there are some useful suggestions in regard to the management of their 'business,' and these are enforced by numerous illustrations.

From **Messrs. Hodder & Stoughton.**—'The Inner Chamber and the Inner Life,' by the Rev. Andrew Murray, D.D. Dr. Murray lays great stress upon the importance of private communion with God—a period spent in the solitude of one's own room when the heart is laid bare before the Almighty. It is the lack of secret prayer, he points out, the neglect of that hidden life, 'rooted in Christ,' 'rooted and grounded in love,' that explains the feebleness of the Christian life to resist the world and its failure to bring forth fruit abundantly. All the essays of this little volume go to enforce this central idea, and the author discourses with eloquent earnestness on the need of quiet and retirement, the true spirit of prayer, the devotional reading of the Bible, and other subjects closely bound up with the Christian life.

From **Mr. John Long.**—'Jane Shore,' by J. E. Preston Muddock. The history of Jane Shore is, perhaps, little known to readers of the present day in any detail, and this page from history, retold by an able writer, makes a fascinating story. As a picture of the times, with London and the Tower in the foreground, it would alone be interesting; as a character-sketch of King Edward IV., Warwick the King-maker, and Richard, it helps to interpret and recall history; but principally it will appeal as a good story of the woman who rose from a merchant's wife to being a king's mistress, and fell again to poverty if not to a premature death.

From the same.—'The Opal Serpent,' by Fergus Hume. Without any great distinction or literary ability, Mr. Hume continues to give us thrilling stories of crime, mystery, and detection. Here we have a horrible murder, the dead man's lips being fastened together by the opal serpent brooch, and after a long hunt and many clues we find the murderer in possibly the least suspected character. Some irritating misprints in the earlier part of the book are annoying, and the author would do well to read his proofs more carefully. To have to re-read a passage to find the author's meaning does not help a story of this kind.

From **Messrs. Horace Marshall & Son.**—'A First History of England,' by C. Linklater Thomson. Part VI., 1689–1820. Miss Thomson evidently finds that as she progresses with her history the difficulties of compilation increase. Her material, in other words, becomes greater, and the necessity for condensation and selection more pressing. But she grapples with her difficulties most valiantly, and the same pleasant, readable style and clearness of narrative are happily apparent as in previous volumes of this history. There are numerous illustrations.

From **Messrs. Methuen & Co.**—'Oxford,' described by Robert Peel and H. C. Minchin, with one hundred illustrations in colour. This volume, though no doubt useful in directing the reader's attention to the more important architectural distinctions of Oxford, has nothing of the ordinary character of a guide book. Its purpose, as stated in the Preface, is to set forth the chief beauties of the university and city as they have appeared to several artists, with such a running commentary as may explain the pictures, and may indicate whatever is most interesting in connection with the scenes which they represent. Six of the illustrations are derived from Ackerman's 'Oxford,' but the remainder are reproduced from paintings by living artists, the chief contributor being Mr. W. Matthison, and the others Mrs. C. R. Walton, Mr. Walter S. S. Tyrwhitt, Mr. Bayzant, and Miss E. S. Cheesewright. The joint efforts of authors and artists have resulted in a very attractive volume.

From **Mr. John Murray.**—'The Beautiful Lady,' by Booth Tarkington. The author of that popular dramatic romance, 'Monsieur Beaucaire,' has in the novel now before us presented his readers with a study of a Neapolitan gentleman of reduced circumstances, by name Signor Ansolini, who in his misfortunes hires himself to the manager of a Parisian theatre as a public advertisement of an original type. In this discredited occupation Ansolini, however, one day, while sitting at one of the small tables under the awning of the Café de la Paix, has the good luck to obtain the commiseration of Alice Landry, a tender-hearted American lady, and subsequently through the friendly patronage of two wealthy countrymen and acquaintances, a competence in the future is assured to him. The novel contains some good characterisation in addition to a fresh and most interesting plot, and it is effectively illustrated.

From **Mr. Eveleigh Nash.**—'Captain Maroon, by Robert Stuart. This stirring story of Georgian times concerneth the adventures of David Trehern, of the Moat Farm, on the west coast of Cornwall, who is a tenant farmer on the estate of Sir Frederick Poltherick and his twin-brother James. There is little love lost betwixt these brothers, owing to the latter's recognised intimacy with well-known smugglers on that coast. At length the ill-will existing between the two culminates in a desperate quarrel and the murder of Frederick. Trehern's friendship for the smooth-tongued James makes him conceal the fratricide and aids his subsequent escaped from justice. As some recompense for Trehern's generous solicitude, Poltherick helps him by a crafty and preconcerted plan in the difficult task of securing Elizabeth Truscott for wife, and a bargain is likewise struck whereby Trehern is falsely made the unwilling abettor in nefarious transactions. The remaining portion of the book relates to piratical cruises undertaken by Poltherick under the assumed name of Captain Maroon. Among his daring exploits is the capture of the 'Queen Mab,' containing much treasure in the shape of jewels, the murder of the crew, and sinking of the vessel. The dastardly doings of this bold sea-rover and blustering buccaneer are eventually brought to an end by the seizure of his storm-stricken ship by one of the King's frigates, and he speedily meets a well-merited doom. Trehern thus gets the desired 'quittance of the oath.' Such are the main incidents of a straightforward book of adventure that is well worth reading.

From **George Newnes, Ltd.**—'Puvis de Chavannes.' Reading the highly appreciative Introduction which M. Arsène Alexandre has supplied to this volume of 'Newnes's Art Library,' one cannot but think that if Puvis de Chavannes was somewhat misunderstood during his lifetime the pendulum has now swung to the other side and there is a danger of his work being over-estimated. Such expressions as 'his genius appears upon the horizon of art like a mountain peak towering above the clouds and mist,' though of a fine sound, are surely a little misplaced. However, a fair opportunity is afforded the public of judging of the artist's talent by the sixty-four illustrations included in this volume, most of which are reproduced from the original paintings with great skill, though the effect of the colouring, of course, is lost.

From the **Religious Tract Society.**—'Heroes and Pioneers: Lives of Great Leaders in Thought and Action.' Edited by W. Grinton Berry, M.A. In the preparation of this book the editor's sole aim was to provide heroic stories of men whose celebrated achievements 'as pioneers in science and exploration, in reform and philanthropy,' were also combined with the graces of the Christian character. Such a distinction was in their case gained only 'along the path of duty—their constant companions were Toil, Sacrifice, and Faith.' The illustrious examples set before us by the varied contributors to the volume comprise, among others, General Gordon, the Hero of Khartoum; Michael Faraday, the Pioneer of Electrical Science; 'Rob Roy' Macgregor, the Founder of the Shoeblack Brigade; Sir Henry Havelock, the Hero of the Indian Mutiny; Sir Isaac Newton, the Discoverer of Gravitation; and the Earl of Shaftesbury, the Friend of the Poor. The publishers have worthily seconded the efforts of the editor in producing a well-printed and illustrated book, the perusal of which will serve as a tonic to much that is deleterious in many publications for the young in these trivial days.

From the **Walter Scott Publishing Co.**—'The Other Woman,' by L. T. Meade. In this novel Mrs. Meade penetrates more deeply beneath the surface of human life than is her wont. Her story runs on the following lines. Lucy Hamilton, a young orphan girl of lofty ideals and refined disposition, is wooed by a distinguished novelist, one Mark Stanhope, whose works are chiefly marked by a tinge of the improper. A week after marriage she discovers that he has had a child by another woman, and she impulsively leaves him, taking refuge in an hotel at Wiesbaden. Here she is followed by her passionately loving husband, and though at first she resists, fate in the persons of two meddlesome, evil-minded ladies forces her back to his arms. Unknown to her husband she befriends his old love, who has become partially demented, and she secretly visits her and the little boy in their lodgings at Bayswater. Then one day Mark discovers this fact and a scene is the result. Lucy urges that the other woman in the sight of God, if not legally, is his real wife, and for the second time she leaves him—this time so maddened by her conduct that he cares little what happens to him. Probably the reader will not require to be told that the other woman after sufficiently recovering her reason to comprehend the true bearings of the situation dies, and that Mark and his wife after a lapse of some years are reconciled. But that the boy should be taken to live with them is a little difficult to conceive

From the same.—'First French Course,' by Jacques Coquelin, B-ès-L. (The National Study of Modern Languages—Coquelin's French Series.') The purpose of the series of works of which this new French Grammar is the initial volume is to combine two antagonistic methods of acquiring a knowledge of the French language—namely, those respectively grounded on translation and conversation. The teacher is enabled to lead his pupils, step by step, into the new language, affording them an opportunity of hearing it and speaking it from the opening lesson. The manual, so far as we can judge, is constructed on very practical lines, and its clearness and simplicity, to say nothing of the arrangement of the subjects, fully entitle it to the favourable consideration of those engaged in tuition.

From **Messrs. Seeley & Co., Ltd.**—'The Romance of Modern Electricity,' by Charles R. Gibson; 'The Romance of Modern Mechanism,' by Archibald Williams. These two volumes belong to a series known as 'The Library of Romance,' whereof the chief object is to describe in non-technical language the wonders of modern science and exploration. Each volume is attractively bound in blue, scarlet, and gold, and has many illustrations. They are well adapted for gift-books.

From the same.—'The Last of the White Coats: a Story of Cavaliers and Roundheads,' by C. L. Whitham. Mr. Whitham has taken an eventful period of English history as a background for his story, and it may generally be said that he has made excellent use of his opportunities. It is a significant fact that in the majority of fiction written around this period the sympathies of the reader are invited for the Royalist cause, and so it is in the present case. Certainly all the Gisborne family, whom the story so closely concerns, were not ranged on the side of the Stuarts; but the only one of Roundhead proclivities was but a half-hearted adherent of the cause and early disappears from the narrative, while the boys Oliver and Hugh, as courageous a pair of young Royalists as ever drew sword, are prominent figures throughout. The story being full of incident and of no great profundity in the matter of plot, may be confidently relied upon to interest young people, and towards this end the coloured illustrations of Oscar Wilson will powerfully contribute.

From **Messrs. Skeffington & Son.**—'Walking Circumspectly, and other Sermons,' by the Rev. J. A. Beaumont, M.A. When we have said that these discourses enforce many wholesome religious truths, expounded with clearness and occasional eloquence, we have fairly set down everything that need be urged in their favour. The author's prefatory note shows some appreciation of a position in regard to sermon publishing which must be apparent to every unbiassed reader. Among other volumes received from Messrs. Skeffington which effectively deal with religious subjects are 'It Ringeth to Evensong—Thoughts for Advancing Years,' by the Rev. Alfred G. Mortimer, D.D.; 'The Human Nature of the Saints,' by George Hodges; 'The Eternal King and His Kingdom—Lessons and Catechisings for the Children of the Church,' by the Rev. R. E. Johnston M.A.; 'Helps for the Catechist and Aids to Teaching—Forty Instructions and Homilies,' by the Rev. E. B. Conder, M.A.; and 'A Manual of the Collects from the Book of Common Prayer,' by the Rev. T. Bullock Hardern, D.C.L., LL.D.

From **Messrs. Smith, Elder & Co.**—'Back to Sunny Seas,' by Frank T. Bullen, F.R.G.S. We can scarcely say this is the best book Mr. Bullen has yet written, but at least it exhibits to an appreciable extent the unstudied, outspoken attributes of style and expression which, combined with a sense of conviction, have raised him to his present popularity with readers. It is impossible not to feel, when accompanying the author in his cruise in sunny seas, that one is in the society of a man who loves an ocean life, whose sympathies are broad and intensely human, and whose keen observation of men and manners possesses no tinge of ill-nature; the frank, open disposition of the sailor is apparent throughout. The book, which has coloured illustrations by A. S. Forrest, R.I., will be found a most delightful after-dinner companion.

From the **Sunday School Union.**—'The Sunday School Hymnary: a Twentieth Century Hymnal for Young People,' words and music edited by Carey Bonner. The claim made by the publishers that this is a volume based on a thorough knowledge of modern requirements in regard to Sunday School work will, we think, be generally recognised. The book, extending over a matter of some six hundred pages, is divided into four parts, respectively containing hymns that may intelligently be sung by infants and little children, hymns for the general school, hymns for senior scholars, and hymns especially suitable for teachers. The work of selection, based on a desire only to include those hymns which young people can sing with sincerity—omitting, therefore, the weakly sentimental and those involving doctrinal issues—has been performed with the skill which we would expect from the Rev. Carey Bonner's long experience with Church music and his reputation as a composer. A useful feature of the work may be noted in the numerous indices, and great care has evidently been taken with the music, several of the tunes being transposed in order to keep them within the compass of the young voice. The book as a whole is distinctly creditable, and should meet with a great success.

From **Mr. T. Fisher Unwin.**—'The Motor Cracksman,' by Charles Carey. Mr. Carey very entertainingly relates the case of an actress in New York who, for the purposes of advertisement, arranged that her jewels (hired for the occasion) should be stolen while she was staying at the house of a lady of social celebrity. Unhappily, matters did not turn out exactly as foreseen, and a number of rather exciting events ensue. The author very adroitly manages to keep up the mystery of the robbery until the conclusion, and the man upon whom a faint suspicion will surely arise in the reader's mind is found to be entirely innocent.

NEW EDITIONS, &c.—**Messrs. Thomas Nelson & Sons** have issued 'Adam Bede' in their admirable Sixpenny Classics, and in its new form the book should have a wide sale.—'Epping Forest,' by Edward North Buxton, has now reached a seventh edition, revised. In addition to matter more closely connected with the subject, the volume contains chapters on forest management, the geology of the district, prehistoric man and the ancient fauna, entomology, pond life, and fungi of the forest. It is published by **Mr. Edward Stanford**.—One of the latest additions to 'The New Pocket Library,' published by **Mr. John Lane**, is a volume containing 'The Young Duke,' 'The Rise of Iskander,' and 'The Infernal Marriage,' by the Earl of Beaconsfield, with an Introduction by the Earl of Iddesleigh.—We have received from **Mr. W. B. Clive** (University Tutorial Press, Ltd.) a copy of the third edition, rewritten and enlarged, of 'Second Stage Inorganic Chemistry (Theoretical),' by G. H. Bailey, D.Sc., edited by William Briggs, LL.D., M.A.—a highly efficient manual which may be confidently recommended to the notice of teachers.—**Messrs. Gale & Polden** have issued a new edition of 'Catch Questions in Infantry Training.' The little book has been revised and corrected in accordance with the latest infantry training.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Acts: Metropolitan Railway, 1s.; Loughborough Corporation, 1s.; University College, London (Transfer), 1s.; Accrington District Gas and Water Board, 1s. 3d.; Local Government Board's Provisional Orders Confirmation (No. 8), 1s. 3d.; (No. 12), 2s. 6d.; (No. 13), 2s. 3d.; Rhymney Railway, 1s. 3d. ....WYMAN, *Oct.* 05

Adam Bede, *Eliot* (Geo.) 2s. 6d. ....*Oct.* 05

Addison's Essays from the *Spectator*. With Explanatory Notes. New Edit. Cr. 8vo. 7½ × 4¾, pp. 592, 2s. 6d. ....ROUTLEDGE, *Oct.* 05

Adler (E. N.)—Jews in Many Lands. Extra cr. 8vo. 8¼ × 5¼, pp. 260, 5s. net...MACMILLAN, *Oct.* 05

Ailments, Com., *Naylor* (M. H.) 2s, 1s. net *Oct.* 05

Amethyst Box, *Green* (A. K.) 6s. ....*Oct.* 05

Anatomy, Artistic, *Duval's*, 5s. net ....*Oct.* 05

Anderson (R., Sir)—The Way. Chapters on the Christian Life. Cr. 8vo. 8 × 5¼, pp. 184, 3s. 6d. NISBET, *Oct.* 05

Anson (W. S. W.)—Christmas Book of Carols and Songs. 12 coloured plates. 8vo. 8½ × 5¾, pp. 104, 3s. 6d. net (*Photogravure and Colour Ser.*) ROUTLEDGE, *Oct.* 05

Archibald (G. H.)—Power of Play. Discussion on Place and Power of Play in Child-Culture. Cr. 8vo. 7½ × 4¾, pp. 132, 2s. 6d. net A. MELROSE, *Oct.* 05

Arthur (J. P.), *Kempis* (T. à) Founders, 5s. net *Oct.* 05

Author, Art and C. of, *Heisch* (C. E.) 2s. 6d. net *Oct.* 05

Ayesha, *Haggard* (H. Rider) 6s. ....*Oct.* 05

Babes in Toyland, *McDonough* (Glen) 6s. net *Oct.* 05

Babies, M. of, *Hill* (Mrs. L.) 2s., 1s. net ......*Oct.* 05

Baby Bosh by the Sea. Obl. 18mo. 1s. NUTT, *Oct.* 05

Bacchæ of Euripides, Exod., *Marchant* (E.) 1s. 6d. net ....*Oct.* 05

Ballingal (J.)—The Rhynd and Elcho. Parish History. Cr. 8vo. 7¾ × 5, pp. 110, 3s. 6d. net D. DOUGLAS, *Oct.* 05

Banks in the Clearing, *Howarth* (Wm.) 3s. 6d. net *Oct.* 05

Barnett (Mrs. Samuel A.)—Making of the Home. Reading Book of Domestic Economy for School and Home Use. 86th thou. Cr. 8vo. 7½ × 4¾, pp. 222, 1s. 6d. net; swd. 1s. net...CASSELL, *Oct.* 05

Beautiful Bulbous Plants, *Weathers* (John) 6s. *Oct.* 05

Bentinck (Lord Geo.), *Disraeli* (B.) 6s. net...*Oct.* 05

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Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Lewis' Commercial Organisation of Factories
Osborn's From the Greeks to Darwin
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Notes and Queries. Vol. 1 to date
Studio. Vols. 1–9, 13, 15, 16, 18–20, 24–30

Brockhaus, F. A., Leipzig
Gordon's Reflections in Palestine
Studio. Jan. '05
Journal of the London Chemical Soc. Aug. 1903
Expository Times. Vols. 1–3
Library Association Record Publications, 1–8
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Paul, J., 19 Glenluce Road, Blackheath, London, S.E.
Historical Register. Set or any

Passmore, T. H., 6 Warleigh Road, Brighton
Parker's (Sam.) Bibliotheca Biblica, 6 v. Gen. to Deut., small 4to. 1720–35
Battman's 200 Voluntaries, 2 v. (Paris)
Fullalove's Colored Views of Palestine

Pawson & Brailsford, 11 York Street, Sheffield
Deerslayer, dark maroon cloth, with figure on back (F. Warne & Co.)

Peach, H. H., 37 Belvoir St., Leicester
Scott's Ivanhoe. 1st ed. Bds. or bnd.
Triggs' Formal Gardens in England. 2 copies
Wright's (G. T.) Anecdota Litteraria

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Wilson's (H. C.) England's Queen and Prince Albert, a Poem

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Parkinson's (T.) Fewston Registers

Philip, Son & Nephew, 45 South Castle Street, Liverpool
Woodward's Geology of England and Wales (Philip)
Dunbar's (Lady) Our Lambs in the Fold Above (Longmans)
Scott's (C.) Drama of Yesterday and To-day (Macmillan)

Phillipson & Golder, Booksellers, Chester
Adventures of a Salmon. 1853 (Pickering)
Haslem's Old Derby China Factory
Binns' Century of Potting in City of Worcester

Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Langbridge's What to Read at Entertainments. Vol. 1
Pilley and Goodfellow's Practical Physiology (Gill & Son)
Lindsay's (Lady) Kitty's Garland

Pickering, 12 Fennell's Arcade, Newport, Mon.
Luthardt's Moral Truths
—— Saving Truths
Century Bible
Naumann's Hist. of Music

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Arthur's Etymological Dictionary
Barber's British Family Names
Bardsley's Our English Surnames
Bradley's Patronomatology
—— Crit. Dissertation on Names
Dixon's Surnames
Ferguson's English Surnames
—— Teutonic Name System
Fernow's New Amsterdam Family Names
Forstemann, Altdeutsch Namenbuch
Howell's Origin and Meaning of English and Dutch Surnames
Sim's Origin of Scottish Surnames
Hawbuck Grange. 1847. Uncut copy for binding will do
Rowe's Shakespeare, 6 vols. 1709, or any odd
Cowper's Poems. 1782. Uncut
Dryden's Tempest. 1670
List of Covent Garden Ladies. 1760 to 1793. Any volumes

Pink, J. W., Bookseller, Cheltenham
Luther on Galatians
Bellair's Before the Throne
Compane's History of Pedagogy
Winslow's (Mrs. Mary) Winslow's Life

Pollard, J., Bookseller, Truro
Memoirs of Arthur Hamilton
Boulnut's Municipal Engineering
Tunnicliffe's Western Survey
Nordau's Speculi Britanniæ, Cornwall

Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Rare Works on Roman Britain
Crignelles' Le Morvan, its Wild Sports &c. 1851

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Joyce's Irish Names of Places. Vol. 2

BOOKS WANTED—*continued*

Poynder, G. A., 96 Broad St., Reading
Books on Surnames. Any
Naturalist, edited by Morris, 8 vols.
Fitzherbert's Husbandry
Tusser's 500 Points of Husbandry

Probsthain & Co., 14 Bury St., W.C.
Palæontological Society. Set
Hardy's Narada Sutra
The System. Set
Nightless City

Quaritch, Bernard, 15 Piccadilly, W.
Robinson's (E.) Biblical Researches in Palestine in 1838 and 1852. 2nd edit. 1856
Culverwell's Baths and Bathing

Rae, J., The Arcade, High St., Croydon
The Captain. Oct. 1903

Rawlings, H., 20 Pittville Street, Cheltenham
Surtees' Sporting Works. Set. Reprint
Fane's (Violet) Denzil Place
——— From Dawn to Noon
Curtius' History of Greece, 8vo. Vol. 3

Rawson, J., 183 High Street, Dumfries
Greek Coins, a Numismatic Commentary on Pausanias by Imhoof Blumer and Percy Gardner, 32 plates. From Journal Hellenic Studies
Praise and Principle, old devotional book
Maxwell's (Sir H.) Topography of Galloway

Read & Barrett, 8 Queen St., Ipswich
B. O. P. 1905. Parts
Strand. July 1901
Cassell's Dictionary of Gardening, 2 vols.

Read, J., 29 Newport Street, Bolton
Monrad's World of Prayer
Slater's Manchester and Salford Directory, with Map. 1905

Rees, H., 119 Pall Mall, London, S.W.
Candler's Groundwork of Belief
King's (D. B.) Irish Question. 1881 (W. H. Allen). 6 copies
Plutarch. Set, good type and illus.
Brittin's (John) Researches of Wilts
Smythe's Military Perspective
Pictorial and Aerial Perspective. Any books on this subject

Reeves, D., 5 Wellington St., Strand, London, W.C.
Chesney's Essays on Military Biography
——— Lee's First Year of Campaigns
Chronograms Collected Vol. 2

Relfe Bros., 6 Charterhouse Buildings, Aldersgate, E.C.
New Matriculation Chemistry. Pt. 1 (Clive)
Gautier, L'Orient. Rivington&Percival's French texts

Religious Tract Society of Scotland, 99 George Street, Edinburgh
Pleasant Hours with Bible (R.T.S.)
Bible Acrostics. Any
Rebel Woman, cloth. August
Browne's Self-Healing
Gould's (F. G.) Bruno
Row's (A. Siva) Rules for Daily Life
Salter's Psyche, Life and Laws
Lee's Through the Mists
Saffield's Celestial Marriage
Dutt's Buddha, his Life and Teaching
Lillie's Popular History of Buddha
Alberi's Life of Buddha for Children
Oxley's Bhagavad Gita
Carpenter's Art of Creation
Hoederi's Songs of Christine
Sunday at Home. July, Sept. 1902
Chums. Oct. 1903, Feb. 1902
Oxenden's Simple Exposition of the Psalms. Vol. 2 (Hatchards)

Religious Tract & Book Depot, 116 Royal Avenue, Belfast
Moore's Irish Melodies, illus. by David Maclise
Gray's Elegy, illus.

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridler, W., 53 High St., Bloomsbury, London
Fraser's Magazine. 1873-82
Rolt's Lives of Reformers
Goldsmith's (O.) Citizen of the World. Vol. 2. 1762

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Thames, Rise to Nore (Virtue). Subscribers' 6s. Divisions, 4 to end

Rieck, R. T., 65 Edgware Rd., London
Elphinstone's History of India, red cl. Vol. 1. 1841
Dalhousie's Administration of British India, red cl. Vol. 1. 1865

Robinson, J., 24 Bridge St., Manchester
Eyck's (Van) Adam and Eve (Arundel Soc.)
Keble's Sermons for Christian Year. Any vols.

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Wells' (Prof.) Vital Force, Marriage, &c.
Russell's (Dora) Footprints in Snow
Gosse's Northern Studies
Rydberg's Lost Athenian

Rough, F. A., Book Market, Newcastle-on-Tyne
Barnes' Notes
Bing's Japan. Vol. 5
——— Japan. Pts. 27-30
Chambers' Encyclopædia, brown cloth. Vol. 6. Old edit.

Sammels & Taylor, 7 New Broad St., London, E.C.
Adams' Public Debts
Hearn's Rights and Duties
The Way About Essex
Fairy Fun and Laughter

Sampson, J., 13 Coney Street, York
D'Aubigné's History of Reformation, demy 8vo. Vol. 6 to end
Gooch's History of English Democratic Ideas in 17th Century
Milne's Woman and her Talent

Scholastic Trading Co., 37 St. Mary Street, Cardiff
Kitto's Bible Encyclopædia
Barnes' Comment., St. Matthew

Shelley Bookshop, Gloucester Street, Oxford
Burnett's Report to Board of Trade on Sweating
U.S.A. Labour Bureau, Report on Hand and Machine Labour, 2 vols. 1898

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1689

Sherratt & Hughes, 27 St. Ann Street, Manchester
Recollections of Charles Mary Cowden Clarke. 2 copies
Children of China, by One of their Friends
Swinburne, Marino Faliero
Books on Archæology Catalogues
Edwards' France of To-day, 2 vols.
Willcocks' Irrigation in Egypt

Sibley, W., 18 Grafton Street, Dublin
Carlyle's Lecture on Hist. of Literature
Connoisseur. Back numbers
Taharier (Marie), Un Enfant de Cœur

Siegle, A., 30 Lime Street, London, E.C.
Journ. of Med. Research. Vols. 1-9
Pick's (Dr.) German Method
Holroyd's Hindustani Made Easy
Benis' Improvement of Mod. Poetry
Geolog. Magazine. Complete set
Prescott's (T.) Elements of Water Bacteriology

Simmel & Co., Booksellers, Leipzig
Aristoteles, Organon, edit. Waitz
Aldhelmus, edit. Giles
Plutarchus, Vitæ, edit. Coraes
Horatius, edit. Bentley. 1711
Hutcheson's Inquiry into the Origin of our Ideas
Alberuni's India, trans. by Sachau
Ante-Nicene Christian Library

Simmons & Waters, 10 Spencer St., Leamington Spa
Gifford's History of France, or last 2 vols. only
Dickson's Practical Agriculture, 2 vols. 4to. 1805
Rawlinson's Herodotus, 4 vols.
Thiers' Consulate and Empire, 19 vols., calf, set. 1845-61. English

Simms, S. W., Bookseller, Bath
Through Connemara in Governess Cart
Sacristy. May 1871

Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
Schimmelpenninck's (Mary A.) Port Royal and its Saints
Tregelles' (S. P.) Jansenists, their Rise, Persecutions, and Existing Remnant. 3s. 6*d*. (Bagster)
Stokes' Ireland and Celtic Church (Hodder)
Annot's Church in the House
Beecher's Life Thoughts, 2 vols. (J. Blackwood)

Simpson, R. J., 14 Lauriston Place, Edinburgh
Carver and Gilder's Guide
Thornton's (J. P.) Sect. System of Gent.'s Garment Cutting. 5th edit.

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894-1900

Slatter & Rose, 16 High St., Oxford
Maxwell's Construction of Roads
Moultrie's (Gerard) Hymns and Lyrics
Clough's Plutarch, 5 vols. Remainder
Geneste's Some Account of Eng. Stage

Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Keane's Beauties of Middlesex
Valiant Woman, old book
Lee's Hist. Lewes and Brighthelmston. 1795
Dunvan's Hist. Brighthelmston

Smith, J., & Son, 19 Renfield St., Glasgow
Book of Strange Sins
Baine's On Track of Mail Coach
Beck's Adulteration Act
Rus in Urbe
Burney's (Dr.) History of Music
Nettleton's Manufacture of Spirit (Marcus Ward)
Woodrow's Analecta

Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
OldParliamentaryHistoricalBks.&Relics

Smith, W., & Son, 109-111 London Street, Reading
Universal British Directory, 5 vols. 8vo. 1791-8. Set or any
Cave's Ruined Cities of Ceylon, 1st edit.
Yeats' (W. B.) Poems
Ashe's Travels

Smith, W. H., & Son (Book Dept.), 186 Strand, London, W.C.
Evans's (H.) Ancient Bronze Implements of Great Britain
Irvine's Tales of a Tatler (J. Blackwood)

Smith, W. H., & Son, Imperial Library, Eastbourne
Meade's (L. T.) Medicine Lady, cl.
Tim, blue cloth edit., or quote other

Smith, W. H., & Son, 248 Rue de Rivoli, Paris
Strange Stories from a Chinese Studio, trans. and annotated by Herbert A. Giles, 2 vols. (Thos. De la Rue & Co.)

Smith, W. H., & Son, 12 Swiss Terrace, South Hampstead, N.W.
Brassey's Naval Annual. 1895, 1898, 1900

Sotheran, H., & Co., 37 Piccadilly, London, W.
Coloured Prints 17th Lancers
Prendergast's Concordance to Iliad
Russell's Fascinating Women. 1st edit.
Cooper's History of Winchelsea
Duc's (Viollet-le-) Rational Building
Costumes of all Nations
Tuer's Bartolozzi, post 8vo. 1885
Harrison's (Miss) Myths of the Odyssey
Doyle's Fairy Land
L'Marche de l'Humanité, par De Bruck
Leybourne's Art of Dyalling
Hunter's Water Supply
Kelly's Egypt. L.P.
Pickwick. Vol. 1. Popular Library edit. N.D.
Dekker's Dramatic Works. Pearson's Reprint
Mitchell's Expedition in Tropical Australia, 8vo.
Tokay's (Maurice) For the Right

Sotheran, H., & Co., 140 Strand, W.C.
Johnston's (J. F. W.) Lectures on Agricultural Chemistry and Geology
Giles' Gems of Chinese Literature
Morier's Ayesha, the Maid of Kars. Small edit.
Davidson's Musical Miracles, 120 Comic Songs by Sam Cowell, with Music. About 1860
Lenormant's Chaldean Magic
Harvie-Brown and Buckley's Fauna of Sutherland and Ross

Spencer & Greenhough, 102 Granby Street, Leicester
Potter's Charnwood Forest
Mott's do.

Spencer, T., Richmond, Yorks
Turner's Richmondshire
——— Engravings of Richmond, Yorks.
Towry's Aquatints of Richmond, Yorks

Spencer, W. T., 27 New Oxford St., W.C.
Besant and Rice's Golden Butterfly, 3 vols.
Household Words. Christmas No. 1851. Uncut

Spottiswoode & Co. Ltd., 17 High Street, Eton
Gordon's Vampires

Stafford, J. W., St. Margaret's Road, Poole
National Reformer. 1892
Magazine of Art. March 1898
Portraits of Thomas Paine

Stanford, E., 12, 13 & 14 Long Acre, London, W.C.
Murray's Egypt. 1900
Murray's Handbook Algeria and Tunis. 1895

Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Mosso's Fear. 1896
Muther's Hist. of Painting, 3 vols.
Nettleship's Lectures and Essays. 1st series
Newman's Contribution to Hist. of late Cardinal Newman
——— Rise and Progress of Universities. 1872
Nichol's (J.) Tables of Ancient Literature and History. 1877
Northcote and Brownlow, Roma Sotterranea. 2nd edit. 1879
Notley's Compar. Grammar of French, Italian, Spanish &c.
Novels employed by Engl. Dramatist Poets in Reign of Elizabeth 1846

Stedman, R. B., 33 High St., Godalming
Russell's Hist. of Crimean War
Holden's Foliorum Silvula, 3. 1864. Several copies
Woodward's Chemical Arithmetic, 2

Stevens, H., Son & Stiles, 39 Great Russell Street, W.C.
Lee's (Vernon) Ariadne of Mantua
Whitefield's Works, edit. C. Dally (?) 1772
Anything on North-West America
New York, Boston, Philadelphia. Old Maps, Views, Plans of

Stock, E., 62 Paternoster Row, E.C.
Harrison and Maccoll's Greek Vase Painting, folio (Fisher Unwin)

Stock, E. (Export Dept.), 62 Paternoster Row, E.C.
Hayes' Training and Horse Management
Stonehenge's Rural Sports
Statham's Abiding Christ
Parkinson's Yorkshire Legends, cloth. Vol. 1. Fresh copy
De Morgan's (Augustus) Formal Logic
Boole's (George) Formal Logic

Stoneham, F. & E., 79 Cheapside, E.C.
Ancient Maps of the City of London
Hales' How to Tie Salmon Flies
Tears of Heliades
Voller's Flour Milling. 2nd or 3rd edit.

Stratton, G. H., 86 St. Albans Road, Watford
Browning's (Robert) Poems. Complete edit.

Streicher, C. A., Linwood Croft, York
Swayne's Aphorism in Midwifery
North and Hillard's Greek Prose. 1895
Lodge's Modern Europe
Briggs and Bryan's Tutorial Algebra
Britten's European Ferns. Parts

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BOOKS WANTED—*continued*

Suckling & Co., Garrick Street, W.C.
Brigg's Ophthalmographia. 1686
Laclos, Les Liaisons Dangereuses, 2 vols. 1898
Platt's Essays, 2 vols. 1883
Yeatman's Is Shakespeare's Will Holographic

Sutton, A., 43 Bridge Street, Manchester
Inman's Ancient Faiths. Vol. 1
Behn's (Mrs. Aphra) Plays. Vol. 1. 1724
Jonson (Ben) Works, boards. Vols. 1, 4. 1816

Sweet & Maxwell, 3 Chancery Lane, London, W.C.
Reports of Ecclesiastical Commissioners

Tait, W., 3 Wellington Pk. Av., Belfast
Fabre d'Olivet. Anything
Home (D. D.), his Life and Mission
Hammer's Ancient Alphabets Explained. 1806

'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines, Books, or Prints. Anything
Nos. 2, 3 and 4 'Talking Machine News'

Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books

Taylor, C., Warwick Lane, London, E.C.
Norris' Gerald and Harry, or Boys in North (Griffith & Farran)

Thacker & Co., Ltd., Bombay
Hume and Marshall's Game Birds India, 3 vols. or Vol. 3 only
Military History

Thacker, W., & Co., 2 Creed Lane, Ludgate Hill, London
Linde's Tea in India, with Map of Tea Districts
Ball's Cultivation and Manufacture of Tea in China. 1848
Fortune's Journey to Tea Countries of China. 1852
——— Two Visits to China, 2 vols. 1853
Baildon's Tea Industry in India. 1882
Penrose's Year Book. 1903–4
Private Life of an Eastern King and Queen
Pearce's Text Book of Astronomy, 2 vls.
Alberuni's Chronologyof Ancient Nations
Buchanan's Pronouncing Dictionary English Language. About 1850
Journal of Indian Art. Parts 4, 9, 19

Thin, J., 54 South Bridge, Edinburgh
Sinclair's Statistical Account of Scotland. Vol. 10
Muir's Life of Mahomet. Vols. 1, 2
Scots Magazine. 1740, '58, '63, '88, 1801, '17, '24. Impft. vols may do
Grimm's Teutonic Mythology. Vol. 4

Thomas, C. E., 2 Terminus Road, Littlehampton
Kingsford's (Anna) Spiritual Hermeneutics of Astrology and Holy Writ (K. Paul)
Joyce's Life of Sir F. Gore Ouseley (Methuen)

Thomas, C. E., 11 & 13 Chapel Road, Worthing
Stone's Justices' Manual

Thomas, J., 9 Royal Parade, Kew Gardens
Stroud's Physical Cause of Death of Christ
Seaward's Narrative of Shipwreck (?)
Dunlop's Anatomical Diagrams for Art Students

Thompson, H. J., 37 London Road, Twickenham
A 1 Code
A B C Code. 4th edit.

Tilfor, J., 281 Elgin Avenue, Maida Vale, London, W.
Ainsworth's Mag. Parts 133, 152

Thorpe, J., 53 Ship Street, Brighton
Theatre. 1893–94
Journal of Anthropology. Pt. 1
International Law Association Proceedings. Vols. 1–19 or
Knowledge. Vol. 8, or Oct. '85

Thurnam, C., & Sons, Carlisle
Robinson's Hardy Flowers. 6th edit. 1900
Illus. London News. Jan. 7, '49, or vol. containing
Ferguson's Cumberland. County Histories
Cumberland Items. Please report any

'Times' Book Club, 93 New Bond Street, London, W.
Liddon's Life of Pusey, 3 vols.
French Dramatic Art of To-day

Tozer, L., & Co., Wellington, Somerset
Burke's Landed Gentry

Tregaskis, J., 232 High Holborn, W.C.
Any Lectures or other Tracts on Christian Socialism, either separately or a number bound together. Also any Tracts on the same subject of this same period. 1850–52 (Society for Promoting Working Men's Associations)
Lennie's English Grammar. Edit. of about 1870
Geddes' Greek Grammar. Do.
Edinburgh Academy, Latin Rudiments. Do.
Roberts-Austen's Metals as Fuels, a Lecture
Vivian's (H. H.) Copper Smelting, its History and Processes
Carlyle's Past and Present. 1st edit.

Truslove & Hanson, 153 Oxford Street, London, W.
Contemporary German Art, 2 vols.

Truslove & Hanson, 6B Sloane Street, London, S.W.
Marston's (P. B.) All in All, Poems
Richardson's Clarissa Harlowe, 9 vols. (Chapman & Hall)
Battles and Leaders of the Civil War, American
Century Papers (Johnson Bird, America)
Neolithic Dew Ponds
Occasional Papers, 11, 12

Turner, A. W., 50 Preston St., Brighton
Borrow's (G.) Romantic Ballads. 1826
Owen's (R.) Autobiography

Twietmeyer, A., Leipzig, Germany
Journal Chemical Society. 1902
Journal Am. Soc. Naval Engineers. Vols. 1–16

Unwin, T. F., 11 Paternoster Buildings, London, E.C.
Allen's (Grant) Story of Plants
Hickson's Story of Life in the Seas
Wood's Common Objects of Seashore

Voile & Roberson, 176 Snargate St., Dover
Century Dictionary, 6 vols.
Ball's Western Alps, rev. by Coolidge
Rynd's Driggleses and Others

Wake, H. T., Fritchley, Derby
Barckley's (Rd.) Felicitia of Man. 1598. Impft.
Evans' Worthing, 2 vols. Vol. 1. 2nd edit.
Barrow on Pitcairn Islanders
Bede's (C.) Fotheringhay and Mary Queen of Scots

Walker, H., 37 Briggate, Leeds
Jour. of Federation of Insurance Institutes of Gt. Britain. Vol. 1. 1898
Stirling's Stewardship
Watson's 1st Epistle of John
Sterne's Sentimental Journey. Dent's edit.

Ward, Rowledge, Hants
Ward's (Stanhope) Reminiscences of Summer's Vacation

Walker, T. N., 4 Preston New Road, Blackburn
Workmen's Compensation Act
Abram's Blackburn
Burney's Hist. Music
Gradatim

Walker, W., 28 Paternoster Row, E.C.
Renan's Hist. of Israel
Liddon's Pusey. Vol. 3
Hayes' Devotions, or Communion of Saints

Wallis, H. W., 24 Sidney St., Cambridge
Gneist's Syntagma
Anson's Crown
Cobbett's (Pitt) Internat. Law
100 Best Pictures. Pt. 5

Walmsley, G. G., 50 Lord St., Liverpool
Macdonald's (George) Portent

Ward, R., 166 Piccadilly, W.
Arctic Pilot

Wardleworth, T. R., 18 Brown Street, Manchester
Stevenson's Works. Edinburgh edit.
Ossian's Poems, 2 vols. Small edit.

Webster, D., 68 Woodhouse Lane, Leeds
Nature Notes. 1st 10 vols. Pts.
White's (Holt) Life and Letters of Gilbert White, 2 vols.
Books on American Drinks

Wells, H., Alexandra House, Prince of Wales Road, Norwich
Holtzapffel's Turning and Mechanical Manipulation

Wells, S., 23 Market Place, Richmond, Yorkshire
Blakeborough's Yorkshire Folklore
Nicholson's Folklore East Yorks.
All dealing with Yorkshire Folklore and Superstitions

Welter, H., 4 Rue Bernard-Palissy, Paris
Frazer's Golden Bough, 2 vols.

Wesley, W., & Son, 28 Essex Street, Strand, W.C.
Ency. Brit., supplement. 10th edit.
Marshall and Niceville's Butterflies. Vol. 1
Kendall's Glacial Geol.
Mitchell's Diamonds and Gold

Westell, J., 114 New Oxford St., W.C.
Insurance Books:
Le Guidon. 1671 (Cherace)
Boulay, Paty
Bynkershoeck, 4 vols.
Beames
Cesaregis
Clurac
Kuricke
Locenius
Malynes
Molloy
Sauterna
Packins
Stracolia
Slypmannus
Valin
Lessius
Scaccia
Vinnius
Neysten
Walford's (Cornelius) Ins. Encyclopædia
Smith (Toulmin) on English Guilds. E. E. Text Society. 1870. No. 40
Ure's Dict. of Art and Science. Early edit. will do
Long's Cicero. Vol. 2
Gasby's Wanderings, before 1846 or after 1853
Schleimer's Lexicon. Vitus Test., 8vo., 3 vols. 1820
Maxwell's (Stirling) Place Names in Scotland
Alteri, Italian Dictionary
Chase on Lord's Prayer

Westerton's Library, 43 Knightsbridge, S.W.
Sturgis' (Julian) Thraldom

Wheldon, J., & Co., 38 Great Queen Street, W.C.
Möhring's Genera Avium. 1752
Challenger Voyage, Physics and Chemistry. Vol. 2
Lofar's Technical Mycology

Whitberg, L., 21 Main Street, Gorbals, Glasgow
Lafar's Technical Mycology
Lindo's Conciliator Jew in Amsterdam

Wildman, E. B., 1 Redcross St., Liverpool
Napier's Hist. of Peninsular War, 8vo. Vols. 5, 6. Boone's edit.
Batsford's (B.) Modern Practical Joinery

Williams & Norgate, 14 Henrietta Street, Covent Garden, W.C.
Frazer's Golden Bough
Waifs and Strays of Celtic Tradition. Vol. 1, Craignish Tales
Enoch, Second Messenger of God
Edkins' Introd. to Study of Chinese Character. 1876
Giles' Hist. of Chinese Literature
Crockford's Clerical Directory
Cook's Trestise, Technical and Practical, on Nature, Production, and Uses of China Clay

Williams, W. R., Talybont, Breconshire
Army List. Any before 1820
Court and City Register. Any before 1820
Law Lists. Any before 1840

Wilson, A., 18 Gracechurch Street, E.C.
Flatland

Woodhouse, A. D., 35 John Bright St., Birmingham
Keble's Sermons for Christian Year. Easter to Ascension Day
——— Christmas and Epiphany
——— Saints' Days

Woolston's Library, Middlesbrough
When the Heart is Young
Any Works by Basil Valentine
Prehistoric Peeps

Wordsworth Book Store, Keswick
Report Out of Print Editions of Wordsworth, Southey, and Coleridge

Wright & Jones, 350 Fulham Road, London, S.W.
Kahn's (Dr.) Museum. Illus. Handbook
Moore's (Geo.) Pagan Poems
Decameron, 12mo. Vol. 2. 1822
House of Pomegranates

Wright, J., 365 La Salle Avenue, Chicago, Ill., U.S.A.
Pearce's Text-Book of Astrology. Vol. 2
Zadkiel's Handbook of Astrology
Astrologer's Magazine. Circa 1796

Wyllie, D., & Son, 247 Union Street, Aberdeen
Jusserand's Piers Plowman (Unwin)
Rosing's Danish Dict.
Lewis and Short's Latin Dict.
Macaulay's (G. C.) Francis Beaumont, a Critical Study
Bradley's (F. H.) Ethical Studies
Cunliffe's (J. W.) Influence of Science on Elizabethan Tragedy

Young, H., & Sons, 12 South Castle Street, Liverpool
Just, Jahresbericht. 1883 to date
Fraser's Japan, 2 vols. Clean
Yonge's Landmarks of History

Young, H., & Sons, 23 Parker Street, Liverpool
Little's (Thomas) Poems. 1801
Rogers' History of Agriculture, 8 vols.
Bert's Experimental Geometry

Zaehnsdorf, Cambridge Works, 144–146 Shaftesbury Avenue, London, W.C.
Singer's Shakespeare, 10 vols. 1826
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The Publishers' Circular is published every Saturday and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

NELSON'S 'READING.'

Influence of Shakespeare.

To-day, October 21, being 'Nelson Day,' when we are all reading and talking about Nelson, we thought it would be interesting to consider what books *he* read and how they influenced his life; and the curious part of it is that in none of the 'Lives' which have been published during the last hundred years can we find any reference to what Nelson read. Even in Captain Mahan's 'Life,' which sums up practically all we know about him, there is no reference to this question, no entry in the index such as 'Favourite Authors,' 'Nelson's Library,' or similar item. And yet we know that he had books at Merton, for he refers to them; when poor Lady Hamilton's effects were sold to pay her debts, they must have been sold. What became of Nelson's books?

Failing to find any published references to them, we went through the whole of Nelson's Letters given in Pettigrew's interesting 'Memoirs' to see if Nelson made any references to books, and although our hero appears always to have been writing when not fighting, we fail to find any author mentioned by name and only two quoted. Shakespeare was, of course, known to Nelson, no one could doubt that, and the first thing to look for was any reference to Henry the Fifth's gloriously patriotic speech to his 'warriors' (Nelson loved the word) on the morning of Agincourt. Our readers all know it, but it has a special interest on this Nelson Day—if it was not the very passage which set his soul on fire and carried him from victory to victory through a hundred fights to glorious death, then how is it we 'read his fame unparalleled' patterned by that the poet here makes Henry claim:

Morning of Agincourt.

Earl of Westmoreland—
'O! that we now had here
But one ten thousand of those men in England
That do no work to-day.'

King Henry V.—
'What's he that wishes so?
My cousin Westmoreland? No, my fair cousin:
If we are mark'd to die, we are enow
To do our country loss; and if to live,
The fewer men, the greater share of honour.
God's will! I pray thee, wish not one man more.
By Jove! I am not covetous for gold,

. . . . . .

But if it be a sin to covet honour,
I am the most offending soul alive.

. . . . . .

This day is call'd the feast of Crispian:
He that outlives this day, and comes safe home,
Will stand a tip-toe when this day is named,
And rouse him at the name of Crispian.

. . . . . .

And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remembered;
We few, we happy few, we band of brothers.'

It was interesting to find that almost the only reference to any author made by Nelson is to this passage from Shakespeare. Writing to Lady Hamilton when chasing the French fleet, and just before he captured *Le Généreux* on February 18, 1800, he says, 'I feel anxious to get up with these ships, and shall be unhappy not to take them myself, for my first great happiness is to serve my gracious King and country, and I am envious only of glory; for if it be a sin to covert glory, I am the most offending soul alive.'

On another occasion, referring to King Henry's words, he says of his beloved captains:

'We are a happy band of brothers.'

Then, at the very height of the battle of Copenhagen, it is clear this grand passage from Shakespeare was in his mind. Turning to Colonel Stewart, he said:

'It is warm work, and this day may be the last to any of us at a moment,' and then, stopping short at the gangway, he added with emotion, 'but, mark you, I would not be elsewhere for thousands.' This was just before he put his telescope to his blind eye and 'really could not see' his chief's signal to stop fighting.

At the council of war before that battle which he himself described later as 'the most hard fought battle, and the most complete victory, *as far as my reading goes*, that ever was fought and obtained by the Navy of this country'—at that council someone referred to the numbers of the foe, when Nelson, 'mortified at everything which savoured of alarm or irresolution, said sharply, "The more the better . . . I wish there were twice as many."' Surely the very spirit of King Henry. Then, again, just before his death in victory at Trafalgar it is clear that this same passage was in his mind. Writing to Lady Hamilton the letter which was after his death found on his desk, Nelson says:

'Happy will they be who are present, and disappointed will those be who are absent.'

Or, as glorious Henry said:

'And gentlemen in England now abed
Shall think themselves accursed they were not here,
And hold their manhoods cheap whiles any speaks
That fought with us upon Saint Crispin's day.'

Nelson, on an anniversary of the battle of Cape St. Vincent, refers to it as the battle of Saint Valentine's Day.

In another letter Nelson says, writing to his wife:

'If England to herself is not true, our funded debt must fall, and with it who can tell *what*.'

To look through Nelson's letters to see if he referred to Shakespeare, and especially to that passage in 'Henry the Fifth,' and to find that at the greatest moments of his life it was animating his soul, was delightful—if others have noted this happy conjunction, we know not where. The only other quotation we found is characteristic of Nelson. Writing shortly before his victory at Copenhagen to Lady Hamilton, he says:

'I am not in very good spirits, and except that our country demands all our services and abilities to bring about an honourable peace, nothing should prevent my being the bearer of my own letter. But, my dear friend, I know you are so true and loyal an Englishwoman, that you would hate those who would not stand forth in defence of our King, Laws, Religion, and all that which is dear to us. It is your sex that makes us go forth, and seem to tell us "None but the brave deserve the fair."'

Our fair countrywomen should remember Nelson's praise to-day. As Captain Mahan finely says: 'In Nelson, through all, and over all, the love of glory and the sense of honour continued to the last to reign supreme.'

NOTES AND ANNOUNCEMENTS.

Mr. Murray will shortly publish a book, entitled 'The Triumphs of Petrarch,' which will constitute an entirely new departure in artistic typography. The English edition will be limited to 100 numbered copies, printed on Italian handmade paper, and 10 printed on parchment. Every detail in the production of the book has been most scrupulously looked to; the type, especially made for this volume, has been shaped after the letters used by the most accomplished scribes of the fifteenth century. The paper has been especially manufactured in Italy, after an old Italian formula, being the closest approach to the ancient handmade paper yet found. The work will be bound in leather, blind-stamped with a beautiful fourteenth-century design, inlaid with bosses of antique bronze bearing the Medici emblem. A full-page facsimile of an original illuminated page, and initials executed by Attilio Formilli of Florence, complete the beauties of one of the finest productions of the book creator's art yet realised. Never before has Petrarch had so fine a setting for his work.

Sir John M. Clark, Bart., who takes such great interest in the Edinburgh Assistant Booksellers' Association, will preside on October 26, when Mr. Richard Cameron, F.S.A.Scot., gives the first lecture of the session, entitled 'Books, Libraries, and Literature in Days of Old.' All members of the book trade are invited to attend the meeting, which will be held in the Hall of the Protestant Institute, George IV. Bridge, at 8.30.

Mr. Lane will publish, on October 26, a new album of drawings by Charles Dana Gibson, entitled 'Our Neighbours.' In this new collection of drawings we find not only the Gibson girl, but her relatives both near and distant. There are her country cousins, her horse-racing brothers with prodigal tendencies, her material-minded father with ideas about the dignity of labour, and her spinster aunts with pronounced views upon matrimony. Mr. Gibson grows more catholic, yet he is still true to his first love, 'The Gibson Girl.'

In connection with the Trafalgar Centenary, Messrs. Sampson Low, Marston & Co., Ltd., are re-issuing a 6*d.* edition of the late R. D. Blackmore's 'Springhaven,' a tale of the great war. This book contains many incidents in connection with the wars of Napoleon and Nelson.

Just as we are going to press we have received from Messrs. Nelson & Sons a copy of 'Trafalgar Re-fought,' by the late Sir W. Laird Clowes, which we hope to notice next week.

Mr. Edward Arnold published this week a work by Lieutenant Albert B. Armitage, R.N.R., who was Second in Command of the 'Discovery' during the recent National Antarctic Expedition, entitled 'Two Years in the Antarctic,' with a Preface by Dr. Nansen and numerous illustrations by Dr. S. A. Wilson, artist to the expedition, including over fifty in the text.

Mr. Murray's forthcoming publications include 'Transvaal Problems,' by Lionel Phillips; 'The War in the Far East,' by the Military Correspondent of the *Times*, fully illustrated; 'The Life and Letters of Lord Herbert of Lea'; the 'Memoirs of Jehan, Sire de Joinville'; 'Things Indian,' by William Crooke; 'The Empire and the Century'; a 'Life of Isabella Bird (Mrs. Bishop)'; &c.

'The English Dialect Grammar,' which formed part of the 'English Dialect Dictionary,' is about to be issued in a convenient crown 8vo. form. As Professor Joseph Wright's great work, 'The English Dialect Dictionary,' is now completed, it is to be offered to the public, through the booksellers, on the instalment plan—*i.e.*, the whole six volumes will be delivered on payment of a portion of the published price, the balance to be paid monthly. This offer will only hold good until the end of the year, and until that time the Grammar will also be procurable at a reduced price. Particulars can be obtained from any bookseller, or on application to Mr. Henry Frowde at the Oxford University Press Warehouse, London.

Mr. Alston Rivers will publish, on October 27, Dr. H. R. Mill's important work on Antarctic Exploration, entitled 'The Siege of the South Pole.' The volume is the fifth in 'The Story of Exploration' series, edited by J. Scott Keltie, LL.D., Secretary, Royal Geographical Society.

The Annual Festival of the Newsvendors' Benevolent and Provident Institution, at which Sir Horace Marshall is to preside, will be held on the 31st inst., at De Keyser's Hotel, Blackfriars. Among those who have accepted invitations to be present are the Rt. Hon. the Lord Mayor and the Lady Mayoress, the Sheriffs of the City of London with their ladies, the Chinese Minister, Lord Burnham, the Hon. H. L. W. Lawson, Sir George Hayter Chubb, General Sir Alfred Turner and Lady Turner, Sir Joseph Lawrence, M.P., and Lady Lawrence, Sir Clarence Smith, Mrs. Craigie, Sir John Macdonell, C.B., Mr. Cecil Harmsworth, Mr. Linley Sambourne, &c.

The instalment of the Bancroft 'Letters and Diaries' in the November *Scribner's* is of very great historical and personal interest. It deals with the years 1847–49, when the author was United States Minister to Great Britain, and made frequent visits to Paris. There are some remarkable extracts from personal conversations with Louis Philippe, and descriptions of the exciting events of 'the year of revolutions,' 1848.

Lord Goschen has edited a number of his 'Essays and Addresses on Economic Questions,' covering the period 1865–1893, in a volume just published by Mr. Edward Arnold.

The seventeenth edition of Dr. J. Paterson Smyth's 'How we Got our Bible' is now ready, published by Messrs. Sampson Low, Marston & Co., Ltd., making the total printing of 89,000 copies.

A new book by the Rev. E. J. Hardy, author of 'How to be Happy though Married,' is always sure of a welcome from a large public. Mr. Hardy has been spending some years as Chaplain to the Forces in Hong Kong, and the outcome of his observations of things Chinese is a volume entitled 'John Chinaman at Home,' just published by Mr. Fisher Unwin.

In the *Westminster Gazette* Mr. Francis Brown, as 'The Office Boy,' has for some time past been amusing the readers by a series of cartoons, and now Messrs. Methuen are to issue 'The Doings of Arthur' in a popular form.

Mr. James E. Commin, 230 High Street, Exeter, has some works on that ever interesting mystery, Stonehenge, in his catalogue, No. 217.

The *Book Monthly* for September contained a very readable and sensible article on 'The German Book Trade' by Mr. Bruno Conrad. He calls it 'A Study of its Organisation and Methods in Contrast with ours.' He tells us that German publishers are of opinion that 'underselling spoils the business but does not increase trade,' on the other hand, he says, with some truth, 'the English bookseller gives his discount to the public to compete with his colleagues, and to earn his living he must sell other articles.'

Miss G. E. Mitton has written a new book, 'Jane Austen and her England.' This is not only a biography, but it also describes the society whose picture Miss Austen has painted for all time. The book has a treble interest, inasmuch as it gives a life and study of Jane Austen, a picture of her times, and a vindication of her superb gifts of observation. There are many portraits and illustrations in the book, which Messrs. Methuen are publishing.

Messrs. Sampson Low, Marston & Co., Ltd., will be publishing in the course of a few days a new work by E. A. Posselt, the well-known authority on textile manufacture, entitled 'From Fibre to Fabric,' being a treatise giving a thorough description of the properties and supply of the fibres, as well as the various processes dealing with wool, cotton, silk, woven and knit goods; the volume will be fully illustrated and the price 36*s.* net.

The same firm have also nearly ready a book by Dr. Josiah Oldfield, entitled 'Myrrh and Amaranth.' This book is written under two heads—namely, 'Brother Pain and his Crown' and 'Sister Drudgery and her Roses'—and will be found specially valuable as a gift book to those who are suffering long in pain and others who are dissatisfied with their lot in life.

A new and revised edition, with considerable additions, of Mr. A. M. S. Methuen's 'Peace or War in South Africa,' which was first published in 1901, will be published at once under the title of 'The Tragedy of South Africa.' The book is now a complete narrative of the events of the years 1899–1902.

'Young Germany,' which is the title of the sixth and last volume of Dr. Brandes's great work, 'Main Currents in Nineteenth Century Literature,' has just been published by Mr. Heinemann.

Mr. Heinemann publishes a beautiful and interesting work on 'The Cathedral Cities of England,' by George Gilbert, illustrated with sixty reproductions of water-colour drawings by W. W. Collins, R.I.

Messrs. Egerton & Co., 115 Strand, send us a very neat shilling edition of 'The Fifty Best Solos' from the oratorios of Handel, Mendelssohn, and Haydn, with an index to each solo. The music is clearly printed and so, as a rule, are the words—p. 94 being an exception. Consecrated by years, some of the wording would otherwise hardly pass muster at the present day, and the sublime occasionally touches the ridiculous when the singer has to divide a word, like 'hammer' for instance:

> '*Is not his word like a fire, and like a ham . . . mer, a ham . . . mer,*' &c.,

which has quite a Baconian ring about it.

There are many who would attain social success and are on the wrong track. To these Miss Emily Holy's book 'The Secret of Popularity' will appeal. There are chapters on conversation, correspondence, friendship, on the woman who is admired by men, on the way to be a popular neighbour, a welcome guest, a successful hostess, a happy traveller, a favourite in the home circle, and a gracious mistress. Messrs. Methuen published the book on the 19th.

The publication of records of prices obtained for books at auction is knocking much of the bottom out of the romance of secondhand bookselling. There was a time when one might light on a big bargain in a secondhand bookseller's catalogue. Now even our German friends are not likely to undervalue a rare English book; *e.g.*, in Catalogue No. 37 of Mr. J. Halle, bookseller, Munich, we noticed an uncut copy of Boydell's 'Thames,' the 1794 edition, with the coloured plates, priced at 350 marks=£17 10*s.* A glance at Mr. Karslake's 'Book Auction Records,' Vol. 2, shows that two or three copies of the same book in good condition have been sold here lately under £10.

Messrs. Hodder & Stoughton announce for immediate publication 'Captains All,' by W. W. Jacobs, illustrated by Mr. Will Owen.

'Modern Photography for Amateurs,' by J. E. Fearn (L. Upcott Gill). That the above book has reached a fifth edition proves abundantly that the demand for it is by no means decreasing. Amateur photographers, and in fact all who use a camera, will find the book of the greatest service.

Messrs. Smith, Elder & Co. will publish on October 26 three new novels—viz. 'The Difficult Way,' by Mrs. Percy Dearmer; 'French Nan,' by Agnes and Egerton Castle; and 'The First Mrs. Mollivar,' by Edith Ayrton Zangwill.

'Modern Germany: her Political and Economic Problems, her Policy, her Ambitions, and the Causes of her Success,' by O. Eltzbacher, is the title of a timely book to be published shortly by Messrs. Smith, Elder & Co.

A new and revised edition of Mr. Baring-Gould's 'Songs of the West' has just been published. It is under the musical editorship of Mr. Cecil J. Sharp (Principal of the Hampstead Conservatoire).

PRESENTATION TO MR. C. F. CLAY.

On Friday last the members of the staff of the Cambridge University Press Warehouse met to present to Mr. C. F. Clay, on the occasion of his marriage, a silver centre-piece, as a token of the esteem in which he is held. Mr. Ireland read the address which accompanied the gift, and Mr. Clay, in responding, spoke of the happy relations which existed between himself and the staff, and expressed the hope that all would for many years to come be associated with him in the work of the house.

DEATH OF LADY CURRIE.

Lady Currie, who died at Harrogate, of heart disease, on Friday last week, was author of many books and magazine articles. Her pen name was Violet Fane. Her works include 'From Dawn to Noon,' 1872; 'Denzil Place,' 1875; 'Queen of Fairies,' 1876; 'Anthony Babbington,' 1876; 'Edwin and Angelina,' 1878; 'Collected Verses,' 1880; 'Sophy, or Adventures of a Savage,' 1881; 'Through Love and War,' 1888; 'Helen Davenant,' 1888; 'Autumn Songs,' 1889; 'Memoirs of Marguerite de Valois, Queen of Navarre,' 1892; 'Under Cross and Crescent,' 1895; 'Betwixt Two Seas,' 1900; 'Two Moods of a Man,' 1901. Most of these books were in verse, but some were prose novels, and one volume of 1878 was a series of amusing 'Papers by V.,' which had appeared in Edmund Yates's *World.* While Lord Currie was Ambassador in Italy, Lady Currie contributed both prose and verse to *The Italian Review*, a magazine published at 69 Piazza delle Terme, Rome. Her father, Charles Montgomerie Lamb, as Knight of the White Rose, rode in the rain-marred Eglinton Tournament. Tosti set to music Violet Fane's poem 'For Ever and For Ever.' In her verses headed 'Victoria' (July 1891) she spoke of the late Queen as:

'From a throne
On this poor planet, wafted to a shore
Where the eternal Spirit reigns alone.'

'WORDS AND DEEDS OF NELSON.'

On October 17 we received from Mr. Henry Frowde a very attractively produced brochure in navy-blue cover entitled, 'Words and Deeds of Nelson.' It is compiled by 'W. M. C.,' and contains a chronological record of Nelson's career, and of the international events which occurred during his lifetime; a history of H.M.S. *Victory*, and all the more memorable sayings of Nelson. The price is 3*d*., or 20*s*. per hundred for gratuitous distribution. We are glad to see that Mr. Martin Sutton, Mayor of Reading, has ordered 10,000 copies of this little work about Nelson for presentation to children attending the borough elementary schools in Reading; we hope he got the youngsters a holiday on Nelson Day (to-day).

THE CHRIST OF ENGLISH POETRY.

The Dean of Ely's Hulsean Lectures, which, perhaps because of the unusual character of their subject-matter as University sermons, created so much interest in Cambridge last winter, are to be published this autumn by Messrs. Dent & Co. under the title 'The Christ of English Poetry.' In his four lectures Dr. Stubbs deals with four periods of the national life as represented by the four poets Cynewulf, Langland, Shakespeare, and Browning, and sketches the varied witness which has been borne by the poets of England, no less than by its theologians, to the Person of Jesus Christ and the Spirit of His Religion.

THE ILLUSTRATED LIFE OF KATE GREENAWAY.

The Life of Kate Greenaway, by M. H. Spielmann and G. S. Layard promises to be a volume of no ordinary interest. In the earlier autobiographical chapters it presents what is perhaps one of the most remarkable studies of a child's mind to be found in English literature. Her long and intimate friendship with Professor Ruskin, and the letters written each to each, provide chapters of singular charm and brightness. Some fifty of Ruskin's most characteristic letters, hitherto unpublished, reveal the author at his liveliest and best—frequently amusing and playful, sometimes pathetic, always interesting. The illustrations—a leading feature of the book—are profuse as well as various; and, with the exception of a very few, they have hitherto been unpublished and are therefore unknown to the public. The coloured plates include reproductions in facsimile of her most successful water-colour paintings of children, flowers, and landscapes, as well as of the scenes of her childhood executed by herself. Dozens of pen and pencil sketches—many of them originally decorating her letters to Ruskin and her friends—embellish the pages of the book; and portraits, views, facsimiles of letters and poems, make up the list. Messrs. Adam & Charles Black have the volume almost ready for publication, and it will be published simultaneously in America by Messrs. G. P. Putnam's Sons.

THE *TIMES* BOOK CLUB.

We are glad to see that the *Bookseller* of October 16 supports the policy we have advocated in the *P.C.* of October 14 and previously as to the necessity of joint action on the part of publishers and booksellers in this matter.

Our contemporary says:

The 'Times' Book Club.—The astonishing offer of the *Times* to enable its subscribers 'to read the newest books without buying them, or paying a circulating library for the use of them,' and further to buy on special terms any books that seem worth buying after reading, has necessarily aroused much apprehension in the bookselling trade generally. Indeed, if the scheme goes forward as its authors intend, the ordinary retail bookseller is likely in many cases to find his occupation gone. Subscribers to the *Times* may purchase books in class B. 'clean and uninjured copies virtually as good as new, their condition indicating that they have been in circulation for about a month,' the exterior undefaced by any label, at a discount of 35 per cent. off the published price of ordinary books and of 20 per cent. off 'net' books. If the promise that the books are 'clean and uninjured' is kept, it is clear that with these terms the bookseller cannot compete. Moreover the danger which thus threatens the 'net' system, under which it is understood that books shall not be sold at a less price till after a year from publication, is too obvious to need pointing out. Indeed, the whole scheme is so unprecedented in its conception, and so far-reaching in its consequences, that some united action on the part of both booksellers and publishers is imperative. By the co-operation of the Associated Booksellers and the Publishers' Association, the recognised representatives of the allied trades are, we are glad to know, thrashing the matter out together, and they will no doubt be able to devise some method of safeguarding their interests. At least they should ensure the safety of the 'net' system, which experience has shown to be so beneficial, and which is manifestly endangered if the scheme of the *Times* is carried out in its entirety as announced. It is, as we have before pointed out, very unfortunate that the new departure was not fully discussed in all its bearings by the recognised representatives of the allied trades at the outset. We may, however, hope that even now it is not too late for effective joint action. In a situation so critical combined action is more than ever imperative. The managers of the *Times* openly announce that they are prepared to spend £100,000 to carry through the undertaking, and it is clear that only by joint co-operation can defence against so formidable an enemy have any real chance of success.

A SENSATIONAL AUCTION SEASON.

It is but a few weeks since the last sale of a momentous season was held, and the short space of rest has set us recalling the sensational prices that have followed one another so quickly. There have been large prices at Christie's in the past, but they have stood out conspicuously and have been remembered as the exceptional events of the year. But during the last few months extraordinary prices have followed upon one another with such rapidity that many (says the *Burlington Magazine*) are in danger of being overlooked and forgotten. These have been seized upon by half-informed journalists and dealt with in newspaper articles in a way calculated to mislead the public grossly.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

CURIOUS PHASES OF THE MODERN PRESS.

At a penny the *Times* would still be worthy of the steel of its keenest and deftest opponents. One of the most fearless of journals, it has rendered services to the State that cannot be overestimated. To-day the old beacon of the evening press, the *Globe*, shares with the *Times* a reputation for the reliability and importance of its foreign intelligence and its service news, in which, however, the great provincial papers, through their London correspondents, now and then give them a 'friendly lead.' One day last week I found my path obstructed by a crowd of people borrowing books from the West End library premises of the *Times*. The great daily seems to be competing with the booksellers equally with halfpenny rival newspapers. One is not surprised to find The Publisher's Circular voicing the protesting cry of the bookseller. 'Journalistic London' has entered upon strange and adventurous days since I wrote its history.—Joseph Hatton, in the *People*.

SIR BENJAMIN STONE'S PICTURES.[*]

Sir Benjamin Stone has for a great many years been engaged in securing, with the aid of his camera, a remarkable collection of photographs such as no man living possesses. This series of pictures now numbers upwards of 20,000, and the photographs illustrate important events linked with national life and history in the nineteenth and twentieth centuries. Sir Benjamin Stone is President of the National Photographic Record Association, and has had afforded to him exceptional and unique facilities for taking his photographs.

Among them he has secured an unsurpassed collection of pictures of festivals, ceremonies, and customs which are observed in various parts of the country; while another world-famous feature of Sir Benjamin's collection consists of those in which Parliamentary personages and Parliamentary scenes are represented. In this new and important work to be published by Messrs. Cassell & Co., a selection of these photographs will be reproduced by the most modern and perfect processes, and paper of superfine quality will be used, so as to secure the very best results. The pictures will be printed the original size ($8\frac{1}{2} \times 6\frac{1}{2}$ inches) on paper $12\frac{1}{2} \times 10$ inches, and will thus give an admirable rendering of the actual photographs. The first portion of the work will deal with Sir Benjamin Stone's pictures of festivals, ceremonies, and customs; the second will be devoted to his Parliamentary photographs; and the whole, which will be accompanied with explanatory text, will form a pictorial record of extraordinary and permanent interest.

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[*] *Records of National Life and History* reproduced from the collection of photographs made by Sir Benjamin Stone, M.P. To be published by Messrs. Cassell & Co. in fortnightly parts, 7d. net each. Part 1 ready October 26. Each part will contain 16 full-page reproductions.

THE BOOKSTALLS ON THE LONDON AND NORTH-WESTERN AND GREAT WESTERN RAILWAYS.

THE greatest change in the book trade which has, perhaps, ever taken place will be the transfer shortly from Messrs. W. H. Smith & Son to Messrs. Wyman & Sons of the whole of the railway bookstalls on the London and North-Western Railway and the Great Western Railway—some 300 bookstalls. Personally, we shall miss the time-honoured name of the great Strand firm, whose admirable system has been such a great convenience to the public for over half a century.

It is impossible not to recognise the very bold nature of the step taken by Messrs. Wyman, and great interest, and not a little anxiety, is felt by booksellers generally as to what Messrs. Wyman's policy will be. Will they, for instance, give the public 3*d.* in the shilling discount on new books? We understand that, at any rate as far as the Great Western Railway goes, Messrs. Wyman also take over the railway advertising, quite a great business in itself.

NELSONIAN LITERATURE.

VALUABLE ADDITION PROMISED BY MR. MURRAY.

ALL interested in Nelson and the navy will read with great interest that Mr. John Murray has in the press a work entitled 'The Life and Letters of Thomas Masterman Hardy,' captain of the *Victory* [1767–1840], with some account of his comrades, Henry Digby (captain of the *Apice*) and Charles Bullen (captain of the *Britannia*), by A. M. Broadley, and R. G. Bartelot, M.A. Much interest is felt in this volume on account of its having originated in the recent discovery of some hundreds of unknown and unpublished letters, throwing fresh light not only on the life of Hardy, but on the career of Lord Nelson and the actions of his associates and contemporaries. The work is likely to prove a valuable addition to Nelsonian literature.

FOOTBALL.

AT the second annual general meeting of the William Dawson & Sons, Limited, Football Club, held at Cannon House, last Monday, the club had much pleasure in welcoming the Cambridge University Press Club, which, through the kindness of Mr. C. F. Clay, had accepted an invitation to amalgamate. Mr. C. F. Clay was unanimously elected a Vice-President, and it is hoped that with the assistance of the Cambridge University Press men, the club will have an even more successful season than last. So keen are the members that it was unanimously agreed to challenge the New Zealanders until someone pointed out that they didn't play 'Soccer'! The club will make itself known as 'St. Dunstan's.'

MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

EDINBURGH ASSISTANT BOOKSELLERS' ASSOCIATION.

THE following is the syllabus for the session 1905–1906:

1905.
Oct. 26. Opening Lecture in Hall of the Protestant Institute.
Mr. Richard Cameron, F.S.A. Scot.
'Books, Libraries, and Literature in Days of Old.'
Nov. 15. Social Meeting. Tickets One Shilling.
Dec. 6. Criticisms of some Books and Authors.
Members.
1906.
Jan. 10. Essay . . . . 'Schiller.'
Mr. W. Pollock.
„ 24. Essay on Two Characters in 'Ivanhoe.'
Rev. S. Middlemass, M.A.
Feb. 7. Symposium . . 'Holiday Notes.'
Members.
„ 21. Lecture: 'The Book Trade of Edinburgh (1844–1904).'
Mr. Aitchison.
Mar. 7. Essay: 'The Waldenses and their Literature.'
Mr. Adam Smail.
„ 21. Critique on White's 'Natural History of Selborne.'
Mr. J. Mitchell.
„ 23 (Friday). Annual Supper.
Apr. 6. Annual Business Meeting.

The association meetings (unless otherwise stated) are held in the rooms of the Oddfellows' Hall, Forrest Road, on the above Wednesday evenings at half-past eight o'clock.

Gentlemen desirous of corresponding with the association may be elected as Corresponding Members.

HARVARD ADMIRED BY A FRENCH SCHOLAR.

BY the size and beauty of its buildings, scattered about, English fashion, in an immense park; by its enormous revenue; by the rich equipment of its libraries, museum, and laboratories; by the reputation of its professors, the influence of its teaching, the number of its publications, and the prestige of the great men trained in its halls or installed in its chairs, Harvard leaves on the mind of the traveller an impression almost equal to that carried away from Oxford or Heidelberg.—From *In the Land of the Strenuous Life*, by Abbé Felix Klein (McClurg & Co., Chicago).

NEW ZEALAND INTERNATIONAL EXHIBITION.

IN November and December 1906 and January to April 1907 a great International Exhibition is to be held at Christchurch, Canterbury, under the auspices of the Government of New Zealand. Particulars can be had at the office of the Agent-General for New Zealand, 13 Victoria Street.

TRADE NOTES AND CHANGES.

Mr. Frederick Mudford, who for the last fifty-seven years has been in the employ of Messrs. E. Marlborough & Co., and retired from active service in September, was presented on Saturday last by his old colleagues with a timepiece, as a mark of their esteem.

A PUBLISHERS' BOWLING LEAGUE.

THE following circular has been issued by William Krause, President of the Oxford Bowling Club, of the Oxford University Press, 91 Fifth Avenue, New York, to whom communications on the subject should be addressed:—

'SIR,—We would like to find out if it is possible to form a Publishers' Bowling League of say eight or ten teams, the members of the same to be employees of publishing houses only. Such leagues now exist among jewellers, bank-clerks, and others, and there seems no good reason why the book trade, which employs so many young men, should not have one also.

Last season our club had a set of games with the men working for Messrs. Ginn & Co., and the pleasure derived from it and the friendships which resulted make us feel that it would be feasible to have a great many more of such meetings with the entire trade. The contests would serve to get the men better acquainted with those of other houses, and a great deal of sport would certainly result.

Will you not help us to the extent of pushing this matter among your fellow-employees, and letting us know at an early date what the possibilities are of your house being represented? We hope to hold a meeting in the near future composed of one man from each house to form the league, and we sincerely hope your men will be able to have a representative there.'—N.Y. *Publishers' Weekly.*

A SCHOOL COMMENT ON SHAKESPEARE'S 'JULIUS CÆSAR.'

[THE following remarkable appreciation of 'Julius Cæsar' is pieced together without change of phrase or spelling from several examination papers lately presented at an academy in Pennsylvania.]

Cæsar is a tradegy of blood. The piece about Shylock was almost bloody but the knife did n't reach the breast of him. Cæsar wanted to be a tyrant but he did not want any crowns on his head so he refused them in broad daylight. He grew so big that he could straddle the world which scared indeed his men who were his enemies.

They came together one night when lions were rained down without chains in the streets of Italy, and when red lightenings were running this way and that. They were all there but Brutus who was the honorablest of all the men when Cæsar lived those days. Cassium and Cascada were much in the things. Then they threw through the windows of Brutuses' orchard handing characters which made the heart of Brutus burn fierce over the dark state of the peoples' rights among the citizens of Rome.

I pitied Brutus then as he read with tears falling about how he was noble and about how Cæsar was hard on the poor. Then he called his wife and sharpened up his blade and told her not to eat any fire that day as he could not fail to win the fight. But she ate the fire after jagging herself.—From the September *Atlantic.*

FIGHTING THE PRICE-CUTTERS.

Mr. F. H. Johnson, 15 Flatbush Avenue, Brooklyn, N.Y., who by indomitable industry and enterprise has for ten years maintained himself in the book business against some very sharp and unfair competition, is evidently unterrified by the tactics of his underselling rivals, as the following circular to his constituents shows:—

'*To Brooklyn book-buyers:*

'It is an interesting commentary upon the methods and statements of the department stores, that two of the largest stores of that kind in Brooklyn have recently endeavoured to buy of me large quantities of the new books, to sell to you; because of my well-established trade connection and purchasing power.

'One store would buy $1,800 worth of books and pay me 10 per cent. profit on them; and the other store would buy of me $5,000 worth at the same price at which I will sell to you, as indicated below. Further comment is needless.

'Excepting net books which are sold at a uniform price by all reputable booksellers, I will sell you the new books at a reduction of 28 per cent. from the publishers' price. Thus a new $1.50 novel will cost you $1.08 at my store, and other books to correspond.

'This price is for a perfect book; not one that has been defaced by a rubber-stamp advertisement upon some of the printed pages, after the department store method.

'For the last ten years I have supplied the best books published to the people of the best social position in Brooklyn, and am proud to have gained their confidence.'

'LITERARY GHOSTS' IN FRANCE.

Needless to say, the literary 'ghost' is as well known in France as elsewhere. 'In this connection,' says the editor of *T.P.'s Weekly*, 'a pleasing anecdote is being related in Paris, which will probably be new to most of my readers, as to myself. A certain well-known *feuilletonist* was engaged to write a serial story for a Paris newspaper. Being a very busy man, he sub-let the contract—if that be the proper term to use—to a "ghost," who may be called A, giving him for his work half the sum paid by the newspaper.

'Everything went well, until one day, A was suddenly taken ill, and died in a few hours. Much perturbed, his employer obtained the back numbers of the paper, read up the story—of which he, of course, knew nothing—finished it as briefly as possible, and carried his work at once to the office.

'The editor was much surprised to learn his errand. "But you have already sent us the rest of the story," he remonstrated, "and it ends quite differently." Deeply puzzled, the novelist went away, to learn subsequently that A had in his turn sub-let the writing of the serial to another "ghost," B, retaining a profit for himself on the transaction. B, of course, had finished his work without regard to his immediate employer's death.'

A NEW STYLE OF SHORTHAND.

Messrs. J. Walch & Sons, Hobart, Tasmania, send us a copy of a new shilling work they publish, entitled 'Nine Square, Dot, Shorthand,' invented by Edward M. Darken. In this system 'every letter and figure in the English language is formed by simply marking a dot in an angle, and the words are quite as easily read as ordinary handwriting. Most shorthand systems have alphabets of their own, but in this the English alphabet is used, so that a child may learn to read and write it in a few minutes. It must be remembered that this style of writing is for the use of the majority of people who cannot spare the time necessary to master the elaborate systems of shorthand which aim at verbatim reporting. Many people will be quite content to make a "dot" for each letter or figure, which is obviously easier than making the strokes and curves of ordinary handwriting.'

PROSPERITY AND SIZE OF CANADA.

Canada is increasingly prosperous throughout her entire extent, and her great West is opening up to the world economic and commercial possibilities of the magnitude of which even the Canadians themselves have no adequate appreciation. Each of the great new territories recently organised, Alberta and Saskatchewan, contains more than 275,000 square miles; that is to say, each one is nearly six times as large as the State of New York, and each is larger than the German Empire.—From 'The Progress of the World,' in the American *Monthly Review of Reviews*.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

'WORKING EXPENSES.'

Dear Sir,—In reference to your remarks in last issue on 'Working Expenses,' I have no doubt many of your readers will be interested if you can prevail upon the 'very competent authority' referred to, to give some further explanation as to the meaning of the term.

Most booksellers, and other traders as well, have been accustomed to calculating working expenses as a percentage of the turnover. For example, with a turnover of, say, £2,000, and rent, rates, assistants, carriage, light, and all other items of expense amounting to, say, £200, the working expenses would be said to be 10 per cent. But how many are there in our trade, I wonder, who are able to carry on business even at this percentage. And yet your correspondent infers that 3 or 4 per cent. may be a sufficient basis. Such a view is surely 'absolutely fallacious.'

The majority of booksellers and stationers will, I am sure, agree that Mr. Mortimer is on fairly safe ground in making the statement contained on p. 207 of his very admirable little handbook (which ought to be in the possession of every bookseller and publisher). If your 'very competent authority' is associated with the trade from a publisher's point of view, I think it would have caused no surprise at all if he had told us that the matter of working expenses need not enter into consideration at all as regards the conduct of a retail business, and that whatever allowance was received from the publisher represented all profit.

As Mr. Saxton says in your last issue, 'Bookselling at best is one of the least remunerative of businesses.' And small matter for surprise is it when in many cases the gross profit is only 20 per cent., and out of this has to be allowed a percentage for working expenses, whatever they may be. If this percentage was 3 or 4 per cent. the trade would be in a very different position to what it is at the present day. I have oftentimes been interested in articles on this subject in papers issued in connection with other trades—trades with a far 'quicker turnover' than we have. And even in these cases it has been generally acknowledged that 10 per cent. was a fair average.

We have now had many years' experience of the net system, and yet with all its advantages we find—in the words of another competent authority, that 'bookselling at best is one of the least remunerative of businesses.' And this is not because there is so little business to be done, but because the major portion of the profits are necessarily swallowed up in working expenses. The 'turnover' is in many cases satisfactory enough, but with a gross profit of 20 per cent. and working expenses of 15 per cent., how can any business be on a sound footing and successful?

On the 3 per cent. basis mentioned by your 'very competent authority,' the sum of £60 is allowed for the working expenses of a business with a turnover of £2,000.

Why, sir, in the majority of cases that amount would be more than swallowed up in rent alone. Even 4 per cent., or £80, is absurdly inadequate, and such statements are worse than 'absolutely fallacious.'—I am yours truly,

A. L. B.

October 10, 1905.

[The view of the 'very competent authority' is, unless we are mistaken, that it is wholly misleading to include in a percentage of working expenses such fixed charges as rent, taxes, salaries, &c., which do not vary according to the amount of turnover. It would be, he says, as reasonable to include the bookseller's tailor's bill, because it is obvious that he cannot sell books without clothes on. He is a bookseller himself, he knows what his yearly permanent expenses are, and when a book is offered him for sale he calculates first what gross profit he can get out of the sale, and next what extra expense the sale of that book will cost him. If it is a book that he thinks he can do a very large trade in by using a special canvasser for that book, he regards that canvasser's wages as the working expenses on that book. He adds: 'Bookselling is one of the most remunerative businesses I know if it is conducted with energy and intelligence, but no trade can be remunerative if conducted with the apathy and ignorance of trade that characterises nearly all booksellers I have ever met.'—Ed.]

WORKING EXPENSES AND 'ONE TRANSACTION' PROFITS.

Sir,—Did you ever hear the story told of the tradesman who sold his goods at less than cost price, but who, on account of selling so many, was able to realise a handsome profit? We think the 'Competent Authority' whom you quote in your notice last week of Mortimer's 'Ready Reckoner' must have done so, and would have booksellers follow his example. But we believe Mr. Mortimer must have had in mind the 99 per cent. of the book trade who *cannot* 'sell so many,' but who, if they double their regular trade, find that their regular expenses are not far from being doubled likewise. Booksellers have been trying *too long* to follow the advice of the 'Competent Authority' quoted, and with what result is too well known to need stating here. Let the trade take to heart the truth of Mr. Mortimer's note, and they will the sooner lift themselves out of the mire into which non-attention to it has plunged them, is the opinion of—Yours truly, Albert Lupton.

38 and 40 Manchester Road,
Burnley.

LONG-WINDED CUSTOMERS.

Dear Sir,—I venture to believe that a good deal of nonsense is perpetrated by correspondents who grumble at allowing credit to the trade.

Do you know three high-class firms in London, engaged in secondhand bookselling, who pay cash?

It is apparently unrealised by many minor members of the trade that the system of quarterly accounts is an accepted thing by the best houses, and that the system is the outcome of regular practice by the trade from time immemorial.

The fact is that many small dealers who report books to advertisers do not understand the working of this system at all, and worry their customers with applications for '2*s*. 3*d*. post-free,' where it would put the clerical arrangements of large houses out of gear to attend to their accounts at more frequent intervals than the usual quarterly settlement time.

Of course, if books are reported 'for net cash,' &c., no argument for quarterly settlement can be allowed; but I am convinced that a 'net cash' working in this business is impracticable.

Besides, dealers who are well up in the business are always willing to give one another a reasonable amount of credit, and to take the same.—Yours faithfully,

'One of Them.'

'THE SUCCESSFUL BOOKSELLER.'

Dear Sir,—Respecting your footnote to our letter of last week we have much pleasure in informing you that a number of copies of the above publication are being re-reserved for Colonial orders. The orders already received from the single advertisement in the Publishers' Circular has far exceeded our most sanguine expectations. Many orders have already reached us from the Continent, showing how widely your journal is read. The book is now passing through the press, and we shall have pleasure in shortly making an announcement in your columns of the actual date of publication.

We are,
Yours faithfully,
'The Successful Bookseller'
Publishing Company.

26 Ivy Lane, Paternoster Row:
October 17, 1905.

Notices of Books

From **Messrs. A. Brown & Sons, Ltd.**—'These Sayings of Mine,' by F. J. Laverack. This volume is like many hundred others which we receive during the year: it contains a few addresses or sermons of very average quality, and an autographed portrait of the author. Friends of Mr. Laverack may like to possess a copy of the sermons they have heard from the pulpit, but the general public will not unnaturally disregard the volume altogether; there is not a single thought in it which is not the common property of all serious-minded and educated men and women. Mr. Laverack should be more careful in his quotations: he gives as Tennyson's a quatrain from Omar Khayyam—a quatrain embodying the very essence of Omar's philosophy, and one which it would have been absolutely impossible for Tennyson to write.

From **Messrs. S. C. Brown, Langham & Co., Ltd.**—'Pro Patria, and other Poems,' by B. Paul Neuman. One who seeks for evidences of genius in modern poetry must meet with constant disappointment, though there is a plethora of talent and distinguished thought; one would, however, willingly sacrifice a hundred volumes of dexterous, tuneful verses for one of undisciplined genius. It is rather depressing to read verse so neat, so correct, so exact, as Mr. Neuman's; his creative impulse, wheedled and coaxed, never disturbs the classic outline of his work. There is no passion, no uncontrollable desire; the heart is evidently under the complete subjection of the head, and in a young man who aspires to write poetry that will live this is to be regretted. The lines on Stevenson are perhaps the best—'long, hatchet face, black hair, and haunting gaze' and 'A Ballad of the Caves of Porth' has imagination and strength.

From the **Cambridge University Press.**—'Pioneers of Modern Education, 1600–1700, by John William Adamson. Professor Adamson in this volume traces the introduction of 'modern studies' into the school course, and the breaking down of the monopoly 'vested by force of circumstance and not always with express intention' in the ancient languages. He endeavours to show the three most influential causes of the more directly scholastic kind which came into play during the period indicated. These were the 'New Philosophy,' to use the co-temporary phrase designating the beginnings of modern inductive science; the desire for a type of instruction especially suitable to the courtier, the soldier, the diplomatist, and the man of affairs, a desire which called into being the 'academies,' schools, or colleges, French in origin but by no means confined to French soil; and the movements in favour of popular education which took place in France, Germany, and England during the last twenty years of the seventeenth century. Attention is naturally directed in this light to John Brinsley, Wolfgang Rathe, Comenius, Samuel Hartlib, St. Jean-Baptiste de la Salle, August Hermann Francke, and others who in past ages have materially aided in the cause of education.

From **Messrs. Cassell & Co., Ltd.**—'Pianos: their Construction, Tuning, and Repair,' edited by Paul N. Hasluck. This is one of the well-known *Work* Handbooks, and contains in a concise and handy form much serviceable information relating to piano construction, the purchase of a piano, care, maintenance, and cleaning, tuning, re-stringing, &c., which has from time to time appeared in the columns of that widely circulated journal. There are upwards of seventy engravings and diagrams, which materially add to the efficiency of the volume.

From **Messrs. Chatto & Windus.**—'The Art of Writing,' by Robert Louis Stevenson. The most important essay in this slim volume is that entitled 'On Some Technical Elements of Style in Literature,' which first appeared in one of the monthly reviews twenty years ago. While it may be true that there is nothing 'more disenchanting to man than to be shown the springs and mechanism of any art,' yet there can be nothing more useful and instructive to the incipient artist himself. Stevenson makes no discoveries, but he reveals some of the hidden sources of beauty, and there are few living writers whose style would not be improved by a study of this essay. 'The Morality of the Profession of Letters' is good reading and sound reasoning, but we found the third essay a trifle self-conscious and affected. 'A Note on Realism' is an early but acute piece of writing, and we are glad to come across it once more; the entertaining account of 'My First Book' is familiar to even the most casual of readers. Several of the papers are scarcely worth preserving; had their author not been Robert Louis Stevenson they would have been neglected in the pages of the magazines in which they first appeared.

From the **Church of England Temperance Society**—'A First Reader in Health and Temperance,' by W. Taylor. The character of this volume can readily be surmised from the title. The various lessons treat of 'The House we Live in,' Health and How to Keep it,' 'The Kinds of Foods the Body Needs,' 'How we Eat our Food,' 'Some Drinks we should not Touch,' 'Alcohol, the Hurtful Part in Strong Drink,' 'Tobacco,' 'Blood and its Wonders,' 'The Covering of the Body,' 'How the Body moves,' and similar subjects. The information on the whole is simply and pleasantly imparted, though manifestly obtained at secondhand; and the illustrations, if not strikingly original, are sufficient for the purpose. Each lesson is succeeded by a useful summary.

From **Mr. W. B. Clive (University Tutorial Press, Ltd.)**—'Cicero: Pro Lege Manilia,' edited by A. Waugh Young, M.A., and A. F.

Watt, M.A. This will be found an excellent edition of Cicero's oration for school purposes, and it will especially prove serviceable to those studying for the London Intermediate Arts Examination, 1907, for whom, indeed, it is chiefly designed. Following the usual plan of the 'University Tutorial Series, the volume contains a short Introduction giving an account of the author's life and his chief works; this is succeeded by the text; and at the end of the book are a number of brief notes which will be found extremely useful by the candidate for examination distinction without cumbering his mind with unnecessary detail.

From **Collins' Clear-Type Press.**—'Henry Esmond,' by W. M. Thackeray; 'Mrs. Halliburton's Troubles,' by Mrs. Henry Wood; 'The Pilgrim's Progress,' by John Bunyan; 'Ivanhoe,' by Sir Walter Scott; 'Tennyson's Poems.' We heartily welcome these volumes of the 'Handy Illustrated Pocket Novels,' a series which should have a very wide popularity. The books are well got-up, artistic to the eye, pleasant and clear print on good thin paper, and the price is only 1*s.* net. It is difficult to know how they can be produced at the price. Each volume is illustrated, those to 'Tennyson's Poems' and 'Esmond' being particularly good. Those to 'The Pilgrim's Progress' are hardly so satisfactory. They are good in themselves, but they look almost like photographs, and as if persons had posed for the figures, which seems rather out of keeping with the character of the book.

From **Messrs. Archibald Constable & Co., Ltd.**—'Entrées Made Easy,' by Mrs. S. C. Peel; 'Puddings and Sweets,' by the same Author. We have put these little books to the test of actual use, and have found that they bear the ordeal exceedingly well. The recipes are simply and intelligibly stated, they are free from unnecessary extravagance, and by an admirable system of arrangement the various processes are graduated in difficulty so as to afford the cook a progressive course of instruction. Mrs. Peel may fairly be looked upon as the housewife's friend, and those who consult her pages are not likely to be disappointed in the advice they receive.

From the same.—'Extinct Animals,' by E. Ray Lankester, M.A., F.R.S. Young people owe a debt of deep gratitude to Professor Lankester for thus issuing in volume form the course of lectures delivered for their benefit at the Royal Institution during the Christmas holidays 1903-4. In addition to the invaluable distinction of a clear descriptive style likely to impress such readers, the book has the advantage of upwards of two hundred illustrations reproduced from the lantern slides used at the lectures; and these have stood the conversion to process blocks, on the whole, better than might have been expected. Many of these slides were photographs from specimens in the Natural History Museum, over which Professor Lankester has the control, and throughout the endeavour has been to illustrate the text with photographs taken from actual specimens. The author claims no greater merit for his book than an attempt to excite in young people an interest in a most fascinating study; and it may be willingly conceded that it is likely to do this and something more, since its pages are well calculated to please even older readers.

From **Messrs. J. M. Dent & Co.**—'Ludlow and Stokesay,' by Algernon Gissing. We hove already had occasion to testify to the worth of the 'Temple Topographies' issued by this firm, of which this forms the latest volume. Mr. Gissing is quite on enthusiast in his subject, and brings before us with much charm of style the many matters of interest connected with Ludlow. In regular sequence he deals with the imposing and venerable castle, the civic and religious life of the borough, likewise depicting the beauty of the landscape, of which the ancient town stands as a centre. It should be remembered that the ruined banqueting hall of the castle claims the literary distinction of having afforded the first stage for the enactment of John Milton's masque of 'Comus' produced on Michaelmas night, 1634, for the entertainment of the Earl of Bridgewater and his family. The few illustrations contributed to the book by Edmund H. New help the reader to realise the attractive nature of this neighbourhood.

From **Mr. Henry J. Drane.**—'Pictures without Canvas,' by Clark Stephens. The thoughts set forth in this little volume are not very remarkable, either in the matter of originality or clothing, and the author would have done well to attend more closely to the rules of grammar, the component parts of his sentences often showing a fine disregard for each other. But the very simplicity of his reflections on 'Mrs. Grundy,' 'Life in a Shell,' 'Adaptability,' 'Mirages,' 'Flirts and Flirting,' 'Fairy Tales,' and so forth will probably attract readers of the less cultured variety, and pleasurably remind them of features which their own limited lives have alone cognisance of.

From **Messrs. Gale & Polden, Ltd.**—'Guides to Military History for Military Examinations (including Notes on the Military Geography Required),' by Captain G. P. A. Phillips. Part I.—Peninsular War, 1808-10. This will be found a very helpful manual for military students, and, like all Messrs. Gale & Polden's publications, it shows a care in preparation and directness of purpose that deserve cordial recognition. Numerous maps add to the practical value of the volume, and there is a good index.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—'A Healthy Home and How to Keep It: a Book for Everybody,' by Florence Stackpoole. Two Parts. It is impossible not to be struck in these unpretentious volumes of the 'Little Treasure' series by the uncommon good sense displayed. Occasionally one may be a little amused by the simplicity, we might almost say motherliness, of Miss Stackpoole's methods in imparting her advice, but one must always remember the audiences as a lecturer to the National Health Society she has been accustomed to address. It will be enough to say that her volumes are replete with sound practical reasoning in regard to the healthy condition of a home, and that the suggestions she makes are worthy the earnest consideration of all thrifty housewives.

From **Mr. Henry J. Glaisher.**—'Whispers from Within, or Epigrams of Experience,' by R. Dimsdale Stocker, is a little book from which a certain amount of instruction and amusement may be derived, provided the necessary reflection be added. Under the headings of Truth, Experience, Love, Philosophy, and so forth, the author has grouped a number of 'maximes' which sometimes hit the mark, sometimes seem shallow and self-evident, sometimes provoke a grim smile. One or two examples, selected at random but with consideration to space, will perhaps best testify to their value: 'Taken as a whole—people are less foolish than honest,' 'Thought should be suggestive—not dogmatic,' 'A man who honestly believes in himself is always sure to get people to believe in him,' 'Don't kill snails—throw them into a neighbour's garden instead.' (The last under the headline of 'Philosophy.')

From **Messrs. Greening & Co., Ltd.**—'Rosamond's Morality,' by Gordon Cuming Whadcoat. Mr. Whadcoat's story is told in dialogue form. It commences with rather a pretty display of sentimentalism between a boy and girl. Anon another admirer turns up in the person of a town cousin. Misunderstandings ensue, and the first lover, feeling that the cousin is preferred to himself, departs for Australia. Returning home after a lapse of three years, he finds Rosamond established in London and rapidly making her way as an artist. And now comes in the question of her morality. She is not attached to her cousin Bob—nay even, as she afterwards confesses, hates him—but she is prepared to marry him as a duty, in order to reclaim him from his dissolute life. This startling information she imparts to her first lover almost in the same breath as she owns to an ardent passion for himself! And what does that backboneless individual do?—take her by storm and, with his arms round her, swear that she shall commit no such idiotic action? No; he meekly acquiesces, with many reflections on the nobility of her character, and goes back in a spirit of chaste resignation to Australia, which is perhaps the best place for him. But he does not stop there. Not he. After an interval he again makes his way to this country, where he finds the field nicely cleared for him. Bob—whom Rosamond, in pursuance of her determination, has married—is dead, after proving a thoroughly bad husband, and nothing stands in the way of the union of the true lovers but an illness, which fortunately does not prove fatal. This paves the way to another display of sentimentalism, in this case positively mawkish, and the story closes.

From **Messrs. Hodder & Stoughton.**—'A House Divided," by E. M. Jameson. The main charm of this story is its simplicity. There are no sensational events, no deep dyed plausible villains, no terrible crimes. The only cloud is that cast on a family by an unstable, unprincipled husband, addicted to gambling, and a selfish though attractive girl, who is mean enough when the crash comes to desert her mother and sister for more affluent surroundings. And yet the story, despite its unsubstantial plot, is undeniably interesting. The character of the dutiful sister, Hester, beloved by a man who has the sense to recognise exceptional qualities of disposition, is drawn with an unstudied sympathy that can scarcely fail to win interest, and all the other personages of the story, if not very strongly outlined, are at least creatures of ordinary flesh and blood, human in their passions and tendencies, instead of the phantasms of a disordered, excitable brain. To the other good attributes of the book we have to add the illustrations of Mr. H. M. Brock, which are distinctly above the average for a book of this description.

From the same—'Partners of the Tide,' by Joseph C. Lincoln. Bradley Nickerson, being left alone in the world, comes to live with the 'old maids' at Orham, and on his journey there becomes acquainted with Ez Titcombe, the captain of a coasting vessel trading to New York. School days over—in which Gusty Baker, the dog-girl, plays an important part—Bradley gives up all idea of the ministry and sails with Captain Titcombe, first as cabin-boy and afterwards as second mate; and subsequently, when the honesty of the pair has got them out of a job, they become partners in a wrecking business, tugging ships off shoals where they have run aground and dragging for lost anchors. This business, which has many exciting moments, is successful, and the love threads end as they should. Such is the bare outline of a book which we have no hesitation in saying is one of the best novels we have read for many a long day. There is plenty of incident and excitement, witness the saving of the six-masted coal-barge, and things happen naturally, they are never forced; while we are introduced to a small number of characters, individuals, and skilful portraits every one of them. The gradual development of Bradley and his love story could not be better, and Captain Titcombe is alive from beginning to end and is full of real humour. Those who want a thoroughly good story, excellently told, should get the book at once, and, further, may be recommended to keep it. It is worth a second reading later on.

From the same.—'The Knowledge of God,' by A. T. Schofield, M D. In these days of indifference in religious matters it is quite refreshing to come across a book which strikes so certain a note as this. It concerns itself with the Christian life rather than with its work, with the character rather than with the career, and seeks to show what a real knowledge of God, as opposed to what may be called the 'Duty' knowledge of Him, truly means. It is a book which should have a wide circle of readers, and its sincere aim, its thoughtfulness, and the certainty and directness of its tone should be a very real help to many.

From **The Homeland Association, Ltd.**—'Nelson's Homeland: being a Topographical Description of North Norfolk from Hunstanton to the Cley-next-the-Sea, including Burnham Thorpe, Walsingham, and the Adjacent Villages,' by James Hooper, illustrated by Walter Dexter, R.B.A. This first volume of a new series of topographical books, to be known as the 'Homeland Pocket Books,' appears at an opportune time, since, as all the world knows, it is the centenary of Trafalgar. As to the contents little requires to be said beyond what is conveyed by the title; the author gives a good account of the early surroundings of Nelson's life from the topographical view point, and is very effectively assisted in an illustrative sense by Mr. Dexter. For the rest, the book is very well printed, has evidently been edited with care, presents great neatness of binding, and is conveniently adapted for the pocket.

From **Messrs. T. C. & E. C. Jack.**—'The Century Bible: Isaiah—Introduction, Revised Version with Notes, Index, and Maps,' edited by the Rev. Owen C. Waterhouse, M.A., D.D., i.–xxxix. To those familiar with 'The Century Bible' to say that the present volume in the scholarly character of the editorship, the erudition displayed in the notes, and the general good qualities of production is worthy to be ranked with previous issues will be accounted as high praise. Here we have the latest research in Biblical history set forth in a form that is perfectly delightful to handle. Print, thin paper, fairly large type, and limp binding alike contribute to the pleasurable effect produced. Nor should we omit to make special mention of the two excellent maps—the one of Palestine, showing seats of the Twelve Tribes in the eleventh century B.C., the other Syria, Assyria, Babylonia, &c.

From **Messrs. Jarrold & Sons.**—'The Letters of Little Mary,' by J. Stenson Hooker, M.D. The question of food in its beneficial aspects is by no means a light one, and it is to this that Dr. Hooker in the correspondence of 'Little Mary' devotes himself. Many physicians and philanthropists, he points out in the Preface to his enforcive brochure, are at this day nobly concentrating their efforts upon the intemperance in drinking. But it must not be lost sight of that there is widespread intemperance of eating also, 'which is appalling to all thoughtful men and revolting to all refined souls.' Quite as many men die through indulgence in the pleasures of the table as from alcoholic excess. Tell me, says Dr. Hooker, the diet of an individual and I will tell you the probable length of his days. Frugality in food often tends to long days. Dr. Hooker's work is full of useful lessons, not the less advantageous because they are conveyed under a fanciful disguise.

From **Mr. John Lane.**—'A Year of Songs for a Baby in a Garden,' by W. Graham Robertson. These simple little songs of the seasons are very pleasing, and will not appeal to the children only. Many a child of larger growth will be charmed with them. 'The Way to We-Don't-Know-Where,' and 'The Autumn Sales' are particularly good; so is the dedication. Good also are the illustrations by the author. Get the book and enjoy it with your children, if you have any; and if you haven't, get the book and see how lacking your life is without them.

From **Mr. T. Werner Laurie.**—'How to Live the Simple Life,' by Calvin Pater. This may be called a practical guide to those wishing to live the simple life, and contains some of the main arguments of the chief writers upon the subject. The little book should be read, for if we are to hold our place among the nations it seems certain that a check must be placed upon the waste and luxury which prevail, and a return made to that home life which was once the proud boast of Englishmen. The book is pleasantly free from fads, but we have one thing to quarrel about In pursuit of his daily bread the present writer thinks he may claim that he lives simply, but he must positively decline to give up 'that monstrosity of a meal—five o'clock tea.' Take what you will, but leave us the cosy hour of tea. Why, it is an essential of the home life.

From the **Library Supply Co.**, 181 Queen Victoria Street, E.C.—'Leather for Libraries,' by E. Wyndham Hulme, J. Gordon Parker, A. Seymour-Jones, Cyril Davenport, and F. J. Williamson. This is a volume of much interest and informative value for those concerned in the leather trade. The section specially treated of is that having to do with the manufacture of light leathers suitable for bookbinding, upholstery, &c., which are tanned with a pale tannage preparatory to being dyed. The arrangement of the book is as follows: Mr. Wyndham Hulme introduces the subject with a chapter on the 'History of Sumach Tanning in England, Degradation of the Manufacture of Leather, and History of the Reform Movement'; Mr. Gordon Parker points out 'The Causes of Decay in Bookbinding Leathers'; Mr. Seymour-Jones comments on the 'Provenance, Characteristics, and Values of Modern Bookbinding Leathers'; Mr. Cyril Davenport writes of 'The Repairing and Binding of Books for Public Libraries'; and Mr. Williamson concludes the subject with a 'Specification for the Fittings of a Small Bindery.' Many malpractices, on the showing of the authors, would seem to have crept into the preparation of these light leathers, rendering them worthless from a librarian's standpoint. 'Finish' is the object principally aimed at, and to accomplish this mineral acids are recklessly used to secure brilliant shades of colour; 'Persian' and other East Indian skins are stripped of their original tannage and then finished as moroccos; and sheepskin is mechanically grained to imitate goat, seal, and pigskin. The remedy advocated is the adoption of sound methods of manufacturing leather and of honest description in the retail trades.

From **Messrs. Methuen & Co.**—'Tristan and Isolde,' by Alice Leighton Cleather and Basil Crump. This interpretation of Wagner's great musical drama is very welcome. In a comparatively short space a very careful study of the music and the poem is given, and by the publication of the correspondence between Richard Wagner and Frau Mathilde Wesendonk the authors have been able to embody the musician's own explanations of his work. Wagner stands alone, and to really appreciate him one must be a musician of no mean order; but we cannot help thinking that the master sometimes read into his works more than anyone would have discovered had he not so clearly indicated the road for them in his letters and writings. After all, the real and ultimate value of a work, be it in music or in any other field of art, lies in the meaning and teaching it has for the multitude; and it is doubtful whether the majority of the thousands who have listened to this truly wonderful opera have found in it, or ever will find it, all the meaning which Wagner associated with it. Music, perhaps more than any other mode of expression, touches the individual soul, and the echo it awakens there is the true meaning for that individual. Musicians, and many of those who cannot fully claim the right to such a title, will, however, read this interpretation with keen interest; the former will follow the wonderful blending of motives when they again hear the work, and perchance make new discoveries; but the majority will be carried away by the music, and their own interpretation of it is likely to outweigh any other.

From **Messrs. George Newnes, Ltd.**—'Drawings of Rossetti.' Nearly fifty reproductions of Rossetti's drawings are included in this volume. Among them are such characteristic examples as 'Mary at the Door of Simon,' 'The Death of Lady Macbeth,' 'Venus Verticordia,' 'Study for Desdemona's Death Song,' 'The Parable of the Vineyard,' 'La Donna Della Fiamma,' 'Cassandra,' 'Hamlet and Ophelia,' 'The Palace of Art, and 'The Gate of Memory.' To emphasize their merits, Mr. T. Martin Wood has contributed a lengthy Introduction which certainly exhibits no lack of appreciation of the master's skill.

From **Messrs. S. W. Partridge & Co.**—'The Automatic Calf,' by William Edgar Geil. In an abrupt, staccato style Mr. Geil has written a study of the Ten Commandments. He is very anecdotic, very self-confident, and very dogmatic. We are far from denying that he is often shrewd and sensible, but at times he verges on silliness. 'I like the poems of Wordsworth because they do not contain a single oath. I never care for a book, however brilliant the writer, if it contains "swear words.'" For this reason one might love Mrs. Hemans and hate Byron.

From the **Religious Tract Society.**—'Facing the World: Stories of Girls who Thought what others only Dreamed about, and Did what others only Thought,' by Jean A. Owen. The healthy tone of these stories of girl life may be said to be their chief recommendation. They record no particularly exciting events, but the unaffected simplicity of their narration and their manifest adherence to the natural occurrences of life are certain to attract a large body of readers. There are three illustrations by A. Guy Smith.

From the same.—'Nature through Microscope and Camera,' by Richard Kerr, F.G.S., with sixty-five photo-micrographs by Arthur E. Smith. Professor Sims Woodhead in his Introduction to this volume goes to great lengths in the matter of praise, but few who have studied the book can deny that it is not thoroughly well deserved. 'I have seen,' he writes, 'many collections of photo-micrographs, and I have examined many of the microscopic objects here delineated, but never before have I fully realised either the beauty of the objects themselves or the possibilities bound up in the method by which these beauties have been reproduced, and so rendered accessible to others than those skilled in the use of the microscope.' The author and artist have traversed a wide range of subject, including fossil Radiolaria and Foraminifera, Radulæ, Cirri of Barnacle and Spines of Echini, Insect Life, Butterfly's Tongue, Eye of Dytiscus, Tongue of Bee and Leg of Bee, Mosquito Diatoms, Sections of Wheat Stems, Sting of Nettle, Human Hair, Human Lung, Tetanus Bacilli, &c. The chief interest of the volume undoubtedly lies in the illustrations, but in his work of description Mr. Kerr has shown no little adaptability and knowledge.

From the **Fleming H. Revell Co.** — 'Self-Control: its Kingship and Majesty,' by William George Jordon. There are many fine thoughts in this volume, forcibly expressed. The author writes with a shrewdness of outlook that can scarcely fail to win respect on such subjects as 'The Kingship of Self-Control,' 'The Crimes of the Tongue,' 'The Red Tape of Duty,' 'The Greatness of Simplicity,' 'The Majesty of Calmness,' and 'The Power of Personal Influence.' He expresses himself vigorously and candidly, with none of the affectations of style which are so prevalent in present-day essays. The book is American in its tone, and to some extent treats matters from the viewpoint of the New York citizen, but there are qualities of wholesome reasoning and timely exhortation which should render it equally acceptable on this side of the Atlantic.

From **Mr. Alston Rivers.**—'In Life's Byways,' by C. S. Bradford. The various sketches which make up the volume before us are notable from the fact that the author of them has had the privilege of working a new field. Throughout the book we are brought into close contact with native life in Burma during the military expeditions into and our subsequent occupation of that province, thereby increasing the reader's belief in the characters of each story. We would mention 'Mah Shway' and 'In a Jungle Village' as pathetic stories of unselfish love displayed by Burmese maidens, while 'The Padre,' 'By Teinmyo's Graves,' and 'Because of his Ancestors' have the additional merit of being told by a writer who finds no lack of incident or interest in his subject.

From **Messrs. Smith, Elder & Co.**—'The Poetical Works of Robert Bridges.' Volume VI of this neat, well-printed, tastefully bound edition of Mr. Bridges's poetical works contains 'The Feast of Bacchus' and the 'Second Part of the History of Nero,' with the customary notes. The first named, a prefatory note reminds us, was originally printed for private circulation by H. Daniel, of Oxford, in 1889, being subsequently published (1894) by George Bell & Sons in conjunction with J. & E. Bumpus, Ltd., while in the same year 'The History of Nero' appeared also bearing the imprint of these publishing firms. The public appreciation of Mr. Bridges's verse which has called into being this uniform edition of his works is to us a very gratifying circumstance. It shows that readers can value sincerity of writing—a direct appeal to the heart, with pure refined expression—in contrast with the artificial outpourings of the æsthetic poet which mainly make for sensuous effect.

From the **Sunday School Union.**—'Outlines for my Class: Sketches of Bible Lessons for the different Grades in a Sunday School,' by William H. Groser, B.Sc. Prefaced by some helpful suggestions on the subject of lesson preparation, these 'outlines' will be found of excellent service by those engaged in Sunday School work. They are obviously dictated by one who has had long practical experience of class instruction, and knows exactly the best way of fixing the attention of his juvenile hearers. Many a teacher who is painfully conscious of his own deficiencies of treatment will welcome this little volume and feel grateful to the author for the assistance thus afforded him.

From **Mr. T. Fisher Unwin.**—'A Royal Rascal,' by Major Arthur Griffiths. This is the story of the career of a soldier, and, whether truth or fiction, is a capital tale. It opens in Gibraltar in 1795, when 'Saucy' St. Clair, the artillery captain's son, lights upon a conspiracy while on a fishing expedition, and, at peril of his life, succeeds in giving information in time. As a reward he was given a commission, and so started his military career. Many stirring incidents during the wars with France follow, in which young St. Clair gains considerable *kudos* and corresponding advancement. During the Peninsular war, while a prisoner, he meets his future wife, and early in 1815, when the war was supposed to be over, they were married. Napoleon's return, however, caused him to take the field again, and at Waterloo he was severely wounded and his leg had to be taken off. This, of course, necessitated his retirement into private life, and brings an interesting, not to say exciting, story to an end.

From **Messrs. Valentine & Sons, Ltd.**—'Picturesque Yorkshire (York and the North Riding),' by William Andrews. Mr. Andrews has much that is interesting to tell his readers concerning the 'Land of Broad Acres,' and in this volume of 'The Shire Series' he draws upon an antiquarian knowledge which seems well nigh inexhaustible. But this is as one might have expected from his previous works. In the author's delightful company we visit York, Castle Howard, Old and New Malton, Helmsley, Rievaulx Abbey, Scarborough, Whitby, Mulgrave Castle, Middlesborough, Richmond, Easby Abbey, Bolton Castle, and some score or more of other interesting places, our way being further brightened by a profusion of illustrations which, reproduced from photographs, afford a very realistic impression of the various localities. Those unable to visit Yorkshire and who yet would know something of its characteristics could scarcely do better than purchase this neatly bound volume.

From **Mr. Philip Wellby.**—'Some Better Things for Us,' by A. S. L. Religion regarded from the view point of faith is, as it seems to us, an extremely delicate and difficult subject to treat. We can indulge in generalities with ease, but confined to pure reason the way is scarcely so clear. The author of this volume announces that his chapters are addressed especially to 'that large class of sufferers whose trials have not found adequate support in the presentment of religion which has come their way.' There is much in his work that will carry consolation to the minds of the doubtful, though it can scarcely be considered entirely convincing. The devoutness and sincerity attending his treatment of the subject are beyond question.

NEW EDITIONS, &C. — **The Society for Christian Knowledge** have issued a second edition, revised, of 'Roman Roads in Britain,' by Thomas Codrington, M.Inst.C.E. Included in the book, which treats of its subject in very interesting and comprehensive fashion, are a large chart of the Roman roads and small maps in the text.—From the **Religious Tract Society** we have received a copy of 'Grace Abounding to the Chief of Sinners in a Faithful Account of the Life and Death of John Bunyan, or a Brief Relation of the Exceeding Mercy of God in Christ to him,' thoroughly revised by the eighth edition, with eight coloured illustrations by Harold Copping.—**Mr. Chas. J. Thynne** has published a popular re-issue of 'What is Truth? the Doctrines of Romanists and Ritualists Contrasted with the Word of God,' by E. A. Rawlence.—The attention of readers may be directed to 'Publican and Serf,' by Skitalets, translated from the Russian by J. K. M. Shirazi, of which a sixpenny edition has been sent out by **Mr. Alston Rivers.**—Several books issued for the Rationalist Press Association, Ltd., have been received from **Messrs. Watts & Co.** Among these are a popular edition, carefully revised, of 'Supernatural Religion: an Inquiry into the Reality of Divine Revelation' and paper-bound copies of 'The Wonders of Life,' by Ernst Haeckel, translated by Joseph McCabe; 'The Age of Reason,' by Thomas Paine, with a Biographical Introduction by John M. Robertson; and 'The Fundamental Principles of the Positive Philosophy: being the First Two Chapters of the "Cours de Philosophie Positive" of Auguste Comte,' translated by Paul Descours and H. Gordon Jones, with a biographical Preface by Professor Beesley.—Two interesting and exciting novels are to hand in sixpenny editions ('The Kingsway' series) from **Mr. T. Scaley Clarke,** of 34 Craven Street, W.C. These are 'A Woman Against the World,' by George Griffiths, and 'Princess Kate,' by Louis Tracy, both past masters in the art of weaving mysteries.—**The Walter Scott Publishing Co.** have issued in an especially neat, well-printed form 'Physical Education of the Young, or the Nurture and Management of Children, founded on the Study of their Nature and Constitution,' by Samuel Smiles, edited with appropriate additions by Sir Hugh Beevor, Bart., M.D.—From **Messrs. George Routledge & Sons** we have received 'Proverbs and their Lessons,' by Archbishop Trench, with Additional Notes and a Bibliography of Proverbs by A. Smythe Palmer, D.D. — The ninth edition of 'Exercises to Accompany the Wellington College French Grammar,' by H. W. Eve, M.A., and the Rev. J. H. D. Matthews, M.A., published by **Mr. David Nutt,** contains several additions which greatly add to the utility of the manual.—A cheap edition in paper covers, with illustrations by Cyrus Cuneo, has been issued of Mrs. Humphrey Ward's powerful novel 'Eleanor,' by **Messrs. George Newnes, Ltd.** This should be highly appreciated by lovers of the highest form of fiction.

We have been favoured by **Messrs. A. Constable & Co.** with a copy of their new illustrated English edition of 'The Kentuckians,' a novel, by John Fox, Jr. The cruelty and tenderness of the natives of the Blue Grass region is happily relieved by some sympathetic sketches of its natural beauty; while in the portraiture of Randolph Marshall and Boone Stallard, who dominate the story, the author merits praise for his subtle analysis of Kentuckian character.

From **Messrs. De La Rue & Co., Ltd.,** we have received new editions of 'Bridge Abridged' and 'Bridge at a Glance,' both by **W. Dalton.** These books are so well known now to every Bridge player who studies the game at all that it is unnecessary for us to do more than welcome these new editions.

From the **Gresham Publishing Company** we have received Vol. II. of 'The World of To-day,' by A. R. Hope Moncrieff, which completes the survey of Asia. The interest aroused by the first volume is fully maintained; a most interesting work.

We have received from **Messrs. Hazell, Watson & Viney,** a copy of Mr. E. Derry's 'Patriotic Poems in Commemoration of the Centenary of the Battle of Trafalgar, fought on the 21st October, 1805.' This little book, the cover of which is tastefully ornamented with a coloured presentment of the Union Jack, contains many inspiring verse tributes to the valorous deeds of our sailors and soldiers, some of which are really worthy of public recital.

From **Messrs. Horace Marshall & Son** we have also received several other educational works of great efficiency—viz. 'A Primer of General History, Part II.,' treating of Mediæval History, by M. A. Howard, B.A.; 'Illustrative History—Stuart Period,' edited by J. W. B. Adams, M.A.; and 'Tales of the Middle Ages,' edited by C. L. Thompson, forming Volume V. of 'The Romance Readers.'

We have been favoured by **Messrs. Marshall Brothers** with a copy of their bulky report of the various meetings arranged under the direction of the Thirty-first Keswick Convention held during July of the present year. The recorded gatherings of this now celebrated Christian brotherhood palpably bear the impression of their teaching and testimony, and will be found instructive reading by those who are most in sympathy with the efforts of all connected with this active religious centre at Keswick.

A little volume of 'Selected Poems,' specially prepared by Mr. Austin Dobson from his published works, has been received by us from **Messrs. Kegan Paul, Trench, Trubner & Co.** In the tastefully gotten up book are to be found some old favourites, such as 'A Virtuoso,' 'The Drama of the Doctor's Widow,' 'The Ballad of Beau Brocade,' and 'The Old Sedan Chair,' which have made this poet famous for the refreshing variety of his elegant verse. The same publishers have sent us a copy of 'The Book of Psalms,' translated from a revised text, with notes and Introductions, by the Rev. Canon T. K. Cheyne, D.Litt., D.D. The ambition of the publishers and the translator of the present edition has been to make the Psalms in this form enjoyable, as well as to promote an intelligent pleasure in the reading of the Psalter at all times. The book is a most tasteful production, and ought to meet with an assured approbation from readers of this portion of the Scriptures.

We have received from the **Pall Mall Press** a copy of their 'Pictures of New London and Old.' For the lover of the great city, either as resident, provincial visitor, or tourist invader, the book will prove an excellent guide; while the artistic illustrations, mostly from drawings and photographs, will be a fit memorial of the important fresh features, in combination with much of historic interest.

We have received from **Messrs. G. Routledge & Sons** a copy of their new edition of the Rev. Charles Swan's translation from the Latin of the 'Gesta Romanorum.' This latest issue of a classical compendium of 'entertaining moral stories'—that has for centuries shared with the 'Arabian Nights' and Thomas Malory's 'Morte d'Arthur' equal fame—has now been augmented with a special Preface by E. A. Baker, M.A. The production of this cheap, well-printed, and annotated edition of a venerable classic is creditable to the enterprising publishers.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Acts, Public General, of 1905, with Index, &c. 6d. Mansfield Corporation, 2s. 6d.; Clyde Navigation (Constitution), 9d.; Education Board Provisional Order Confirmation (London, No. 2), 3d.; Great Central Railway, 3s. 9d.; Heckmondwike Improvement, 3s. 6d.; Fraserburgh Harbour, 1s.; London Government Scheme (London and Middlesex Adjustment) Confirmation, 9d.; Education Board Provisional Order Confirmation (London, No. 1), 1s.; Local Government Board's Provisional Orders Confirmation (No. 17), 1s.; Whitechapel and Bow Railway, 9d.; London Government Scheme (Hackney and Edmonton Unions Adjustment) Confirmation, 6d.; Western Valleys (Mons.) Water and Gas (Amendment), 6d. WYMAN, *Oct.* 05

Acts—Stockport Corporation, 1s. 9d.; Thames Conservancy, 6d.; Clyde Navigation, 1s. 3d.; Glasgow University Order Confirmation, 6d.; Otley Improvement, 3s. ....WYMAN, *Oct.* 05

Addison (J.) *Sir* Roger de Coverley, &c., 3s. 6d. nt. *Oct.* 05

Adven. of Hy. Rochester, *Strang* (H.) 6s. *Oct.* 05

Africa, S., Tragedy, *Methuen* (A. M. S.) 2s. net *Oct.* 05

Africa, S., War. Report on Surgical Cases Noted. Edit. by Surgeon-General W. F. Stevenson, C.B., &c., Plates, 7s. 6d......................WYMAN, *Oct.* 05

Agriculture, Taxes &c. and, *Nicholson* (J. S.) 2s. 6d. *Oct.* 05

Alkibiades, *Bromby* (Chs. Hamilton) 7s. 6d. net *Oct.* 05

Allinson (T. R.)—Vegetarian Cookery Book. Cr. 8vo. bds. 1s. net ....NAT. FOOD CO. *Oct.* 05

All the Best Nursery Stories and Rhymes. Illus. by John Hassall. 4to bds. 3s. 6d. BLACKIE, *Oct.* 05

Alphabet, Hunting, *Westrup* (E. K.) 2s. 6d. *Oct.* 05

Anderson (J. M.)—Matriculation Roll of University of St. Andrews, 1747–1897. 8vo. 21s. BLACKWOOD & S. *Oct.* 05

Animals, *Tales* &c. about, 2s. 6d. ....*Oct.* 05

Anne of Geierstein, *Scott*, 2s., 3s. net ....*Oct.* 05

Arasmanes, *Lytton* (Lord) 1s. net...............*Oct.* 05

Army—Duties of General Staff; Von Schellendorff; War Office Translation. 5s. WYMAN, *Oct.* 05

Art of Life, *Meyer* (F. B.) 1s. net ....*Oct.* 05

Ashton (M.)—She Stands Alone. 8vo. swd. 6d. MACLAREN, *Oct.* 05

Aurelian Drama, *Moore* (Spencer) 4s. 6d. nt. *Oct.* 05

Austen (Jane), Times, *Mitton* (G. E.) 10s. 6d. net *Oct.* 05

Avebury (Lord)—Free Trade. 3rd edit. 8vo. 8⅝ × 5⅜, pp. 206, 2s. 6d.........MACMILLAN, *Oct.* 05

Avery (H.)—Under Padlock and Seal. Illus. Cr. 8vo. pp. 132, 1s. ....NELSON, *Oct.* 05

Ballantyne (J. W.)—Essentials of Gynecology. 8vo. 8¾ × 5½, pp. 280, 5s. net ...W. GREEN, *Oct.* 05

Ballantyne (R. M.)—Dog Crusoe and his Master. Cr. 8vo. pp. 238, 1s. ...BLACKIE, *Oct.* 05

Barrie (J. M.)—Little Minister. Pocket edit. 12mo. $6\frac{1}{2}\times3\frac{7}{8}$, pp. 384, 2s. net; lthr. 3s. net Cassell, *Oct.* 05

Barton (G. A. H.)—Guide to Administration of Ethyl Chloride. 8vo. swd. 1s, 6d. H. K. Lewis, *Oct.* 05

Beasts, Parliament of, *Winkle* (Rip Van) 2s. 6d. *Oct.* 05

Becke (L.)—Notes from my South Sea Log. Cr. 8vo. $7\frac{3}{4}\times5$, pp. 358, 6s. net T. W. Laurie, *Oct.* 05

Belcher (J. Hope)—Practical Electricity. Laboratory Course suitable for Technical, Secondary, and Science Schools. Diagrams, illus. Cr. 8vo. $7\frac{1}{2}\times4\frac{7}{8}$, pp. 188, 1s. 6d. ....Allman, *Oct.* 05

Bengal and Assam: Further Papers on Reconstitution of the Provinces. 2s....Wyman, *Oct.* 05

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Priest's edit. of English Catholic's Vade Mecum
Goulburn's Thoughts on the Gospels
Dickson's (R. W.) Poems

Mülla, F. D., & Co., Apollo House, Bombay
Wheeler's Imperial Assemblage. 1871
Russell's Prince of Wales' Tour in India. 1877
Rousselet's India and its Princes. 1876
Grindlay's Views in India. 1807. No reprint

Mullan, W., & Son, 4 Donegall Place, Belfast
Hill's Plantation of Ulster
——— MacDonnells of Antrim
What Men have Said about Women

Murphy, W. M., 79 Renshaw Street, Liverpool
Abbotsford Scott. Vols. 9, 12
Strasburger's Text-Book of Botany
Lindley & Moore's Treasury of Botany

Murray, Mr., 50A Albemarle St., W.
Martineau's (J.) Life of Sir Bartle Frere, 2 vols. 1895 (J. Murray)

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
White-Melville's Novels. Nice set
Aricara and Mandan Indians. Any books
Madocs. All poetical or prose allusions to
Lytton's (Bulwer-) Ishmael. 1820

Museum Book Store, 43 Museum Street, W.C.
Marchand's Voyage Round the World. Any edition
Ramsay's Military Memoirs of Great Britain. 1779
Owen's (Robt.) Life, by himself, 2 vols., or odd
——————— Anything by or relating to

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Prints: Angling, Cricket
Military Library, 2 vols. 4to.
Horne's Catalogue, Romney &c.

Nettleship, Bond Street, Hull
Numismatic Works. Old or new

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Conington's Latin Virgil, 3 vols. 8vo.
Stewart on Highlanders, ½-calf. Vol. 2. '25
Pardoe's Louis XIV., 2 vols. 1st edit., cl. or

Newland, H., Public Library, Harlesden
Foggett's Wheelmaking (Kemp)
Lysons' Environs. Vol. 3, plate Wilsdon Church
Gent. Mag. Library. Early O.P. vols.

Nield, W., 29 Bath Street, Bristol
General Stud Book. Vols. 7, 9
Quaritch's General Catalogue. Pt. 1
Milton's Paradise Lost. 1674; pp. after 322

North of England School Furnishing Co., Darlington
Meredith's Sandro Belloni, blue cloth

Norton, W. & B., 16 Clarence Street, Cheltenham
Catlow's Popular Field Botany
Charles Auchester, a Novel
Ellicott's Old Test. Comm., red cloth. Vols. 1–5

Nutt, D., 57–59 Long Acre, London, W.C.
Gerald the Welshman (Cymmrodorion Society)
Farnell's Greek Lyric Poetry
Bremiker's Logarithms

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Muirhead's Birds of Berwickshire
What Is My Tartan
Scott's Tales of my Grandfather. 1st, 4th ser. 1st edit.
Davies' How to Mount Microscopic Objects

Owen, A., & Co., 286 High Holborn, W.C
Clergy List. 1904, 1905
Catholic Directory. 1904, 1905
Unwin's Hydromechanics, from Encyclopedia Britannica

Paley, G., 14 Ritter Street, Leeds
Cumberland Directory. About 1800
Kuper's Sebergham Parish Registers. About 1887
Wilson's Dalston Parish Registers. About 1887
Goodwin's Caldbeck Parish Registers. About 1880

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Tennant's Origin and Propagation of Sin
Scott's Code. 9th edit. 6 copies
Bowman's Structure of Cotton Fibre

Parker & Co., 81 Bedford Street, W.C
Littlejohn's Individualism. 1881
Twenty Years' Conflict in the Church. 1855
Diamonds and Precious Stones (Blackie)
Bains' Digit of the Moon, 4to.

Parker & Son (Secondhand Dept.), 27 Broad Street, Oxford
Freeman's History of Architecture
Cramer's Catena Græcorum Patrum, 8 vols.
Ward's Naturalism and Agnosticism

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Louvet's Life of Faublas, 4 vols. 12mo. 1793
Dickens' Christmas Stories, green cloth

Passmore, T. H., 6 Warleigh Road, Brighton
Parker's (Sam.) Bibliotheca Biblica, 6 v. Gen. to Deut., small 4to. 1720–35
Battman's 200 Voluntaries, 2 v. (Paris)
Fullalove's Colored Views of Palestine

Pearse, P., 8 Sankey St., Warrington
Record of Proceedings Iron and Steel Institute. Complete to 1901

Pearson, B., & Son, 36 Milsom St., Bath
Shomaker's Diseases of the Skin

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Wilson's (H. C.) England's Queen and Prince Albert, a Poem

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Parkinson's (T.) Fewston Registers

Petts, A. G., 29 Tweedy Road, Bromley, Kent
How to Play Monte Carlo Roulette and Trente-et-Quarante to Win at every Seance, 12mo. N.D.

Philip, Son & Nephew, 45 South Castle Street, Liverpool
Chase's Lord's Prayer
From The Bells to King Arthur

Phillipson & Golder, Booksellers, Chester
Gifford's Incarnation
Worth's Notes on Plymouth China Factory
Real Jam

Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Langton's (Stephen) In the Reigh of St. John
Highways and Byways of the Church. Norman ser.
Langbridge's What to Read at Entertainments. Vol. 1 (R.T.S.)
Pilley and Goodfellow's Practical Physiology

Pickering, 12 Fennell's Arcade, Newport, Mon.
Owen's (Jno.) Epigrams, Lat. and Eng.
Greenwood's In Strange Company
Proceedings Civil Engineers. Vols. 181–

Pink, J. W., Bookseller, Cheltenham
Elgin's Mission to China and Japan
Arnason's Icelandic Legends. 2nd ser.
Hebreæ Samaritan
Baldry's Modern Mural Decorations

Ponsonby, E., 116 Grafton St., Dublin
Reid's Grammar of Tacitus
Jebb, Jackson, and Currey, translations
Geddes' Phædo

Porter, J. J., 61 Mill St., Loughborough
Kuenen's Origin and Composition of Hexateuch
Biblical Illustrator, Hebrews

Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Rare Works on Roman Britain
Crignelles' Le Morvan, its Wild Sports &c. 1851

Poynder, G. A., 96 Broad St., Reading
Sarum Missal, edit Pearson. 2nd edit.
Stephen's (Leslie) Essays on Plain Speaking and Freethinking
Morris' Naturalist, Periodical, 8 vols. 8vo.
Price's Illustrations of Fungi, or either part

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Joyce's Irish Names of Places. Vol. 2
Phillips' Musical and Personal Recollections, 2 vols.

Principality Educational Depôt, Y.M.C.A. Buildings, Cardiff
Festus' French Construction. 17 copies

Probsthain & Co., 14 Bury St., W.C.
Holland's Manual of Naval Prize Law
Sturdy's Narata Sutra
Rockhill's Treaties with China
Lindau's Notes on Yeddo

Rawlings, H., 20 Pittville Street, Cheltenham
Jowett's Thucydides, 2 vols.
Yule's Marco Polo, 2 vols. 8vo.
Pratt's Flowering Plants, 6 vols.
Curtius' History of Greece, 8vo. Vol. 3

Rawson, J., 183 High Street, Dumfries
Bach, Vierstimmige Choralgesange
Shinn's Method of Teaching Harmony
Praise and Principle, Old Devotional Book
Short Pieces for the Organ, edit. by Dr. Spark

Read & Barrett, 8 Queen St., Ipswich
Library of Fathers: St. Cyril on John. Vol. 2
Knight's Where Three Empires Meet. 1st edit.
Bright's History of England. Vol. 2. 8 copies

Read, J., 29 Newport Street, Bolton
Philips' Wood Carving (Chapman & Hall)
Slater's Manchester and Salford Directory, with Map. 1904 or 1905

Rees, H., 119 Pall Mall, London, S.W.
Napoleon as a General
Lecky's European Morals
Caldecott's Recaptured Rhymes, small 4to.
Pigou's Browning as a Religious Teacher
Blume's Operations of German Armies in France
King's (D. B.) Irish Question. 1881 (W. H. Allen). 6 copies
Kennedy's (Shaw) Waterloo

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  - White's (Rev. E.) Life in Christ
  - Constable's Sermons on Future Punishment
- **Religious Tract & Book Depot,** 116 Royal Avenue, Belfast
  - Cuyler's Empty Crib. 6 copies
- **Religious Tract Society of Scotland,** 99 George Street, Edinburgh
  - Carey's Life, Smith (Murray)
  - Quintin Hogg. Books by or Life of
  - Deland's (Margaret) Story of a Child
- **Ricardo, F.,** Kew Gardens, Surrey
  - Taylor's Treatment of Diseases
- **Richmond (Surrey) Public Library**
  - Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond
- **Ridgway, A.,** Gravesend
  - Views of Kent. **Parcels can be sent on approval**
  - Thames, Rise to Nore (Virtue). Subscribers' 6s. Divisions, 4 to end
- **Ridler, W.,** 53 High St., Bloomsbury, London
  - Southwell's (Rob.) Hundred Meditations on Love of God. 1873
  - Tales and Legends of Isle of Wight. 1st or 2nd edit.
  - Sturch's (J.) View of Isle of Wight. 1791
  - Scheele, De Aare et Igni
- **Rieck, R. T.,** 65 Edgware Rd., London
  - Burns' (R.) Works. Currie's edit. V. 3 1800
  - —— Poetical Works. V. 1. 1812
- **Robinson, J.,** 24 Bridge St., Manchester
  - Eyck's (Van) Adam and Eve (Arundel Soc.)
  - Keble's Sermons for Christian Year. Any vols.
- **Robinson, W. H.,** 4 Nelson Street, Newcastle-on-Tyne
  - History of France, in French
  - Life of Anna Kingsford
  - Fox's (Geo.) Journals. Leeds edit.
  - Wilson's Modern Physician
  - Robertson's Household Physician. Last edition
  - Lloyd and Hadcock's Artillery
  - Footprints in the Snow. Several copies
- **Rough, F. A.,** Book Market, Newcastle-on-Tyne
  - Waverley Novels. Melrose edit. (Caxton Pub. Co.). Can use sets at 20s. each
  - Fisher's Grounds of Theistic and Christian Belief
- **Sabin, F. T.,** 118 Shaftesbury Avenue, London, W.
  - Richard Savage, 3 vols., cloth, uncut
  - Lady's Mag., uncut. 1809
  - Curtis' Botanical Mag. After Vol. 20
  - Maund's Botanic Garden
- **Sammels & Taylor,** 7 New Broad St., London, E.C.
  - Comedies of Congreve, 2 vols. (Methuen)
  - Grote's Greece. Set
  - Encyclopædia Britannica, ½-mor. Vol. 12. 9th edit.
  - Defoe's Works. Set
- **Sampson, J.,** 13 Coney Street, York
  - Davies' Freeman's Roll of the City of York. 1835
  - Sadler's St. Mark, Galatians, Ephesians, Philippians, Titus, Philemon, Hebrews, James, Peter, John, Jude and Revelation, in old bindings
- **Scholastic Trading Co.,** 37 St. Mary Street, Cardiff
  - Cassell's Domestic Dictionary
- **Schulze, O., & Co.,** 20 South Frederick Street, Edinburgh
  - Rip Van Winkle, Rackham's plates, éd. de luxe
  - Scare Whistler Items, Auto. Letters, &c.
  - Douglas Family, Books on
  - Lady Mary Sackville's Poems (Lane)
  - Royce's Conception of God
  - Omar Khayyam, by Fitzgerald, Madras edit. 1862
  - ——— Ashley Library ed., edit. by F. J. Wise. 1887
  - ——— The Harry Quilter ed. 1888
  - ——— The Grolier Club ed. 1885 (N.Y.)
  - Webster's Northern Painters (Glasgow)
  - Ellis' (Havelock) Music, Religion, & Sex
- **Saxton, H. B.,** King Street, Nottingham
  - Mathieson's (John) East India Register. 1810
  - Wilde's Dorian Gray
- **Scotter & Law,** Grosvenor Gardens, London, S.W.
  - Walpole's History of Twenty-Five Years
  - —— Hist. of England. 1815-58
  - Benson's By What Authority
- **Seymour, A.,** 445B New Cross Rd., S.E.
  - Uncle Sam's Navy
  - Navy and Army. Vol. 15
  - Dickens, Household edit. Pt. 96
- **Shelley Bookshop,** Gloucester Street, Oxford
  - Burnett's Report to Board of Trade on Sweating
  - U.S.A. Labour Bureau, Report on Hand and Machine Labour, 2 vols. 1898
- **Shepard Book Co.,** 272 S. State Street, Salt Lake City, Utah, U.S.A.
  - Redman and Curtis' History of Brazil
  - Southey's History of Brazil
  - Domenech's Seven Years in North American Deserts
- **Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.**
  - **Museum Humfredianum. 1778 (London)**
  - **Ovid, Heroical Epistles. 12mo. 1639**
- **Sherratt & Hughes, 27 St. Ann Street,** Manchester
  - Dickens' Works, Illus. Library edit., 30 vols. 1874-76
  - Century Dictionary
  - International Library of Famous Literature, 20 vols.
- **Sibley, W., 18 Grafton Street, Dublin**
  - Tolstoy's War and Peace
  - Merejkowski's Forerunner
  - Studio, Special No: Whistler Portfolio
  - Crockett's Maid Margaret
- **Sillence, E.,** Bookseller, Romsey
  - Truths Illustrated by Great Authors
  - Collins' Peerage of England. Vol. 7. 1779
  - Douglas' Cyclopædia
- **Simms, S. W.,** Bookseller, Bath
  - Quarterly Army List. Any date 1904 or 1905
  - Mukasa's Katikiro
  - Voltaire, Le Siècle de Louis XIV., complete, good type
- **Simpkin, Marshall & Co.,** 4 Stationers' Hall Court, E.C.
  - Dowell's History of Stamp Duties
  - Haydn's Dictionary of Biography
  - Hearn's Governments of England
  - Hensman's Cecil Rhodes
  - Holden's History of Colony of Natal and Orange River Sovereignty
  - Lewes' Use and Abuse of Political Terms
  - Browne's (Sir Thomas) Works, edit. by Simon Wilkin, 4 vols. 1836
  - Phillimore's How to Write Hist. of a Family (Elliot Stock)
- **Simpkin, Marshall & Co.** (Export Dept.), 4 Stationers' Hall Court, E.C.
  - Ueberweg's System of Logic, &c., trans. by Lindsay
  - Thomas' Book of Court. 1838
  - Armytage's Old Court Customs, &c. 1883
- **Simpkin, Marshall & Co.,** 32 Paternoster Row, E.C.
  - Black and White Budget. No. 74
- **Sinclair, R. L., 78 High St., Montrose**
  - **Adams' Justiciary Reports for years 1894-1900**
- **Slack, J., 88 North Road, Durham**
  - Adams' Plato's Republic
  - Watson's Cicero's Letters
  - North and Hillard's Latin Prose
  - Oman's Hist. of Greece
- **Slatter & Rose,** 16 High St., Oxford
  - Maxwell on Roads
- **Slatter, A. J.,** 5 Broadhinton Road, Clapham, S.W.
  - Cassell's Mag. Vol. 1
  - Dickensian. No. 1
  - Sola's Charles Dickens
  - Readings from Ch. Dickens. Any
- **Smith, A., & Son,** 37 Essex St., W.C.
  - Old Collections of Postage Stamps
  - Old Catalogues, Magazines, &c., relating to the above
- **Smith, F., 15 Dyke Road, Brighton**
  - Valiant Women. Old book.
  - Scarlett's Greek Test. Lit. Trans.
  - Lee's Hist. Lewes, Brighthelmston. 1795
- **Smith, F.,** c/o Crosby Lockwood & Son, 7 Stationers' Hall Court, London, E.C.
  - Lewkowitsch, Chemical Technology and Analysis of Oils, Fats, and Waxes
- **Smith, J., & Son, 19 Renneld St., Glasgow**
  - Balfour's (Prof.) Botany and Religion
  - Lewes' Seaside Studies
- **Smith, P., 56 King Edward's Gardens,** Acton, W.
  - **Engravings, Houses of Commons and Lords, interiors, before about 1840**
  - **Old Parliamentary Historical Bks. & Relics**
- **Smith, W. & H.,** 'Journal' Office, Evesham
  - Hales' (A. G.) McGlusky. 6s.
- **Smith, W. H., & Son** (Book Dept.), 186 Strand, London, W.C.
  - Hubbard's Dew Ponds (Longmans)
  - Head's Bubbles from the Brunnen of Nassau (Murray)
- **Smith, W. H., & Son,** Gervis Place, Bournemouth
  - Gay's Fables. Vol. 2, imp. 8vo., with plates. About 1758
  - Frazer's Golden Bough (Macmillan)
- **Smith, W., & Son, 109-111 London** Street, Reading
  - Macdonald's (G.) Poems
  - ——— Fairy Tales, &c.
  - Muddock's Alps and How to See Them
  - Curtis' Western Portraiture. 1852 (N.Y.)
- **Smith, W. J., 41-3 North St., Brighton**
  - Dallaway's Sussex
  - Cartwright's Rape of Bramber, folio
  - Mitford's Our Village, uncut. Vol. 2. 1828
- **Sotheran, H., & Co., 37 Piccadilly,** London, W.
  - Harrison's (Miss) Myth of the Odyssey
  - Kelly's Egypt. L.P.
  - Ward's (Prof.) Materialism and Agnosticism, 2 vols.
  - Jervis' (Prof.) Principles of Science
  - Bradley's Appearance and Reality
  - Army Lists from 1797-1821. Any
  - Buxton's Short Stalks. 1st ser.
  - List of Hundred Best Books (Pall Mall)
  - Memorials of the Cochranes, Earls of Dundonald, and their Kindred. 1890
  - Scrugg's Columbian and Venezuelan Republics. 1900
  - Foster's Miniature Painters, 2 vols. édit. de luxe
  - Life of Rev. Robert Graham, of Netherby
  - Portrait of Rev. Robert Graham, of Netherby
  - Polwhele's Devon, 3 vols. fol.
  - Pepys' Diary, ed. Wheatley, 10 vols. L.P.
  - Stevenson's Roman Coins
- **Sotheran, H., & Co., 140 Strand, W.C.**
  - Bigandet's Life and Legends of Gautama
  - Hardy's (Spence) Eastern Monachism
  - World of Wit and Humour, 2 vols.
  - Carroll's (Lewis) Game of Logic
  - Brooks' (Shirley) Wit and Humour
- **Soudier, H. Le,** 174 Boul. St.-Germain, Paris
  - Encyclopædia Britannica. 10th edit.
  - Statesman's Year-Book. 1903
- **Spencer & Greenhough,** 102 Granby Street, Leicester
  - Sellar's Horace and the Elegiac Poets, demy 8vo. edit. 14s. (Clarendon Press). 2 copies
- **Speyer & Peters,** Berlin, N.W. 7
  - Brain. Complete sets
  - Maly, Jahresbericht d. Thierchemie. Sets
  - Gibbon's Hist. of Decline and Fall of Roman Empire
  - Morley's Agrippa, v. Nettesheim
  - Chamberlain's Grammar of the Japanese Language
  - Symington's Topogr. Anatomy of the Child
  - Galton's Inquiries into Human Faculties
  - Taylor's (T.) Works on the Eye. Pub. during the years 1710-50
- **Spottiswoode & Co. Ltd.,** Eton College
  - Fyffe's Modern Europe, 3 vols. 8vo (Cassell)
- **Start, H., & Sons,** 3 Darlington Street Wolverhampton
  - Ojibway Indians. Anything
- **Start, H., & Sons,** Worcester Street, Wolverhampton
  - Schaff's Creeds, 3 vols.
  - B.O.P. Part 41. July 1882
- **Stechert, G. E., & Co.,** 2 Star Yard, Carey Street, Chancery Lane, W.C.
  - Nutt's Samaritan History. 1856
  - Oakshotte's Details of Italian Renaissance
  - O'Brien's Fifty Years of Concession in Ireland, 2 vols. 1883-'85
  - —— Irish Wrongs and Remedies, 1887
  - O'Connor's Impressions of Napoleon
  - Oelsner's Influence of Dante in Modern Thought
  - Ogilby's Bermuda, Past and Present. 1883
  - Ogilvie's Philos. Observ. of Nature, 2 vols. 1774
  - Ollier's Our British Portrait Painters, 1873
- **Stedman, R. B.,** 33 High St., Godalming
  - Russell's Hist. of Crimean War
  - Holden's Foliorum Silvula, 3. 1864. Several copies
  - Woodward's Chemical Arithmetic, 2
- **Stevens, H., Son & Stiles,** 39 Great Russell Street, W.C.
  - Any Old Pamphlets on Coin, Currency, Bullion, Banking, Lotteries, Finance
  - Any Old Maps on North or South America
  - Any Travels in Western States of Amer.
  - Kohl Kitchigami. 1860.
- **Stock, E.** (Export Dept.), **62 Paternoster Row, E.C.**
  - Statham's Abiding Christ
  - Parkinson's Yorkshire Legends
  - Byrne's (Dean) General Principles of Structure of Language, 2nd edit. 36s. (Kegan Paul)
  - Humphry's Treatise of the Human Skeleton
- **Stock, E.** (Retail Dept.), **62 Paternoster Row, E.C.**
  - Neander's Church History. Vol. 10. Bohn Library
  - Local Government Directory. 1902, '03 or 1904
  - Shaw's (Bernard) Plays, Pleasant and Unpleasant
  - Ainsworth's Mag. 1830-40 vols.
  - Sharpe's Mag. Do.
  - Fraser's Edinburgh Mag. Do.
  - Waverley Mag. Do.
  - Fortnightly Review. Do.
  - Family Herald. Do.
  - Jarman's West Somerset Sketches
- **Stoneham, F. & E.,** 79 Cheapside, E.C.
  - Diary of a Besieged French Resident 1871
  - Robin Hood. Early copy
  - Lusk's Midwifery
  - Tod's Annals and Antiquities of Rajasthan, illus. by Finden, 2 vols.
  - Green Carnation
- **Streicher, C. A.,** Linwood Croft, York
  - Barribal's Essentials of French Grammar
  - Welton's Logic Exercises
  - Fitch's Lectures on Teaching. 1897
  - Cave's Picturesque Buildings
  - Halfpenny's Fragmenta Vetusta
- **Suckling & Co.,** Garrick Street, W.C.
  - Scott's Prose Works. Vol. 18. 1835
  - Stubbs' Constitutional Hist. of England
  - Brome's Astral Origin of Emblem, &c. 1881
  - Sterne's Works, 8vo. Vol. 4. 1803
- **Sunday School Union,** 57 Ludgate Hill, London, E.C.
  - Martineau's (Miss) Popular Tales (Routledge)
  - ——— Life in the Wilds. (Do.)
  - ——— Hill and the Valley. (Do.)
  - ——— Brooke and Brooke Farm. (Do.)
- **Sutton, A., 48 Bridge Street. Manchester**
  - Tod's Trout Fishing in the Isle of Man. 1865
  - Warren's Trout Fishing, Derby. 1869
  - Cutcliffe's Trout Fishing. 1863

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Ware's Antiquities. Vol. 2
Vallancey's Collecteana. Vol. 2
Christian Inscriptions in Irish. Pts. 5, 6
Lists of Irish Books

Tait, W., 3 Wellington Pk. Av., Belfast
Fraser's Twelve Years in India
Godwin's St Leon
Marryat's Poison of Asps

'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines, Books, or Prints. Anything
Nos. 2, 3 and 4 'Talking Machine News'

Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books

Taylor, W. J., 57A Renshaw Street, Liverpool
Daily Paper. June 25, 26, 1856. Any
Army Lists. Jan. 1840-Dec. 1843. Any
List of Presentations to late Queen Victoria at the Levee in 1856

Taylor, W. L., Bookseller, Peterhead
Stuart's (Duncan) Hist. of the Stuarts. 1789

Temple, J. W., 109A Earl's Court Road, Kensington, S.W.
Forbes' My Experiences. Vol. 1. 1876
Lingard's Hist. of England. Vol. 1
Clarke's Lost Legends of Nursery Rhymes
Tytler's Houseful of Girls

Thacker & Co., Ltd., Bombay
Hume and Marshall's Game Birds India, 3 vols. or Vol. 3 only
Military History

Thacker, W., & Co., 2 Creed Lane, Ludgate Hill, London
Journal of Indian Art. Parts 4, 9, 19
Allardyce's City of Sunshine
Davidson's Intro. Old Testament
Curzon's Problems Far East
Adams' Great Campaigns
Taylor's (Adam) System of Shorthand
Books by General John Jacob
Buchanan's Pron. Dict. Eng Lang. 1850
Penrose's Year-Book. 1903-04

Thomas, J., 9 Royal Parade, Kew Gardens
Ball's Mathematical Recreations and Problems. 1896
Dunlop's Anatomical Diagrams for Art Students

Thompson, H. J., 37 London Road, Twickenham
A 1 Code
A B C Code. 4th edit.

Thompson, J., 35 Parade, Cork
Cooke's (T. A.) Old Touraine, 2 vols.
Bouvier on Painting

Thornton, J., 33 High Street, Oxford
Walpole's Anecdotes of Painting, 3 vols.
Moleville, Mémoires
Yellow Book. Vol. 1
Chameleon. No. 1
Maskell's Odds and Ends
Seeley's Life of Stein, 3 vols.
Times Ency. Brit., 35 vols.

Thorp, T., 4 Broad Street, Reading
Digby's Competence. Vol. 5
Burlington Mag. Pts 1-21
Leybourne's Drilling

Thorpe, J., 58 Ship Street, Brighton
Hogg's Instructor. 1845-52. Any vols with portraits
Country Life. Title and Index of Vol. 8. 10s offered
Chatterbox. 1890, '92, '93, '95, '97, '99, 1900

Thurnam, C., & Sons, Carlisle
Annals of the Solway
Bowles' (Caroline) Poetical Works
Taylor's Old Manorial Halls of Cumberland and Westmoreland
Worthies of Cumberland. Any vols.

Thorp, T., 100 St. Martin's Lane, W.C.
Book of Heavenly Death
Burton's Arabian Nights. Vols. 1, 2. 1st edit.

Thin, J., 54 South Bridge, Edinburgh
Bartholomew's Atlas of Scotland, folio. 1895 (R. S. G. Soc.)
Dowden's Scottish Communion Office, cr. 8vo.
Galt's Annals of the Parish, 2 vols. 1895 (Blackwood)
Long's Cicero's Orations. Vols. 3, 4 (Biblio Classica), or 4 vols.

Toovey, W. H., 114 Branksome Road, Brixton, S.W.
Elliot's (W. S.) New Atlantis
Seybert's Commission on Spiritualism
Trumbull's Social Life in the East
Thomas' Myrtle Street Pulpit. Vol. 2

Treacher, H. & C., The Royal Library, Brighton
Havets, Morceaux Traduits des Prosateurs Anglais
Gladstone's Church and State
Pembroke's (Countess of) Arcadia
History of English Literature. Premier edit.

Tregaskis, J., 232 High Holborn, W.C.
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> From my best cable tho' I'm forced to part,
> I leave my anchor in my angel's heart

without a feeling of sadness and resentment at the way Nelson's angel was treated by her country—her heart broken, her grave nameless and unknown.

The 'Answer of Lord Nelson's Guardian Angel' is in Nelson's own handwriting, dated 'St. George, April 2nd, 1801, 9 o'clock at night, very tired after a hard-fought battle' (Copenhagen), and the italics are his:—

> *Go where you list,* each thought of Emma's soul
> Shall follow you from Indus to the Pole:
> East, West, North, South, our minds shall never part;
> Your angel's loadstone shall be Nelson's heart.
>
> *Farewell!* and o'er the wide, wide sea
> Bright Glory's course pursue,
> And adverse winds to love and me
> Prove fair to fame and you.
>
> And when the dreaded hour of battle's nigh,
> Your angel's heart, which trembles at a sigh,
> By your *superior danger* bolder grown,
> Shall dauntless place itself before your own.
> Happy, thrice happy, should her fond heart prove—
> A Shield to *Valour, Constancy,* and *Love.*

Mr. Sichel's book, with its delightful portraits of 'Emma,' proves that she was worthy to inspire her hero with such stirring lines as these.

In its nature, as well as by force of circumstances, the union of Nelson and this 'true Englishwoman,' as he proudly calls her, was chiefly in spirit and in the spirit of these lines.

THE FIRST LORD DUDLEY'S 'LETTERS TO IVY.'

1781–1833.

The very interesting series of letters edited by Mr. Samuel H. Romilly form part of a correspondence which the Earl of Dudley kept up throughout his life with his greatest friend, Mrs. Stewart, the second wife of Professor Dugald Stewart. Helen d'Arcy Stewart, the 'Ivy' to whom John William Ward, afterwards created Earl of Dudley, addressed these letters, must indeed have been a charming lady, and every reader of this volume will regret that the letters of 'Ivy' to Lord Dudley have not been preserved. Although it must be confessed that one looks in vain in these letters for much evidence of the extraordinary powers of mind, wit of the brightest order, and other intellectual attributes claimed for his friend by Lord Brougham, they are full of interest by reason of their references to the sayings and doings of 'most of the leading actors in an interesting period of history and society.'

Almost in his first letter we are introduced to Samuel Rogers, who is described as a little affected, very amiable, and, like his own works, polished and finished 'to the most marvellous perfection.' A little later on he says he has read 'The Lady of the Lake,' finds it quite charming, and doubts if Rogers will survive it.

Writing from Brighton in October 1812, he says: 'You have probably seen Walter Scott's poem already. Pray tell me something about it. I never buy those fine wire-wove quartos, so that as far as I am concerned it will be unpublished till the octavo, price 18*s.*, comes out.'

Writing in May 1813, when the publishers were trying to get rid of the tax of having to *give free* copies of new books to the universities, he says: '*À propos* of universities, your taking part against them with those lying rogues the booksellers is utterly abominable. Half-a-dozen copies of a book printed without any ostentatious decorations can hurt nobody. As to the fine works, as they are called, the loss will fall upon the purchaser, who will like them something the better for being something the dearer. Authors are certainly entitled to a more extended term in the property of their own labours. Eight-and-twenty years seems to be the present notion, to which I wish to add "or their own lives," in case they survive that period. Would that do?'

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[*] *Emma Lady Hamilton.* From New and Original Sources and Documents, together with an Appendix of Notes and New Letters. By Walter Sichel. With many Illustrations, with full Index. (London: Archibald Constable & Co.)

[†] *Letters to Ivy, from the First Earl of Dudley.* By S. H. Romilly. With Illustrations, with full Index. (London: Longmans, Green & Co.)

As a set-off to his libel on publishers, there are some handsome references to John Murray II. Writing from Nerot's Hotel,* Clifford Street, on January 7, 1816, he says: 'I sent the copy of Mr. S.'s book to Lord Byron through Murray, with the message you wished to accompany it. By the bye, I have always (though you have sometimes spoken of him) forgot to make honourable mention of the excellent Murray. He is the prince of all booksellers and publishers, liberal minded, well educated, and well mannered and of a pleasing aspect.'

There are many references to Byron, Scott, Campbell, Rogers, Macaulay, who is called a '*very* clever, *very* educated, and *very* disagreeable man,' Sydney Smith, Moore, and other literary lights, but the bulk of the letters deal with politics and politicians. To read these letters, as the editor says, is 'almost as if one heard Lord Dudley pouring his heart out in conversation to her who shared in all his fears and aspirations. It is this spontaneity which gives them their special charm.' A word of praise is due to the editor's admirable sidelights on the politics of the period.

A GERMAN COMPLAINT AGAINST AN ENGLISH EDITOR.

THE *Börsenblatt*, of Leipzig, which is the chief organ of the German book trade, has a note in its last issue of which the following is the gist—that German publishers who think of sending books to English editors for review should be cautious in doing so. It appears that Messrs. Helwig, the publishers, of Hanover, sent a book for notice to an English class paper of high standard, edited in Edinburgh and published in London. After waiting a year they inquired of the editor if any notice of the book would be given, and were informed, so it is said, that, although the editor had received a review, he was 'unable' to use it, as they 'did not care to praise foreign works.'

We cannot believe that any English or Scottish editor would make such a statement as this, and we challenge the Messrs. Helwig to substantiate their charge by giving the address of the editor or the name of the publication.

In any case we regret that the *Börsenblatt* should refer to this isolated unproved case as a specimen of the 'friendliness of our cousins across the Channel.'

Our literary and scientific papers constantly give reviews of German and other foreign works, often in terms of the highest praise. We have often been struck, for instance, with the able reviews of German scientific works, which appear from time to time in *Nature*, and of general foreign literature in the *Athenæum*.

In the Republic of Letters there should be no international jealousies, and we can assure our German friends that we in this country should despise an editor who refused to praise a good book because it was by a German author quite as much as any German would.

NOTES AND ANNOUNCEMENTS.

'THE Bookman Illustrated History of English Literature,' of which Part I. has just been published by Messrs. Hodder & Stoughton, is likely to be a great success—and it deserves it, for it is well done, most moderate in price, and will be complete in 12 parts at 1*s*. net each.

We are glad to see that Mr. Unwin is issuing a new impression of Mr. W. Clark Russell's capital story, 'A Yarn of Old Harbour Town.'

Mr. William Heinemann will publish early in November 'Through Five Republics (of South America),' by Percy F. Martin, F.R.G.S. The work will be fully illustrated.

Messrs. Kegan Paul, Trench, Trübner & Co. have pleasure in announcing that they are publishing towards the end of October a collected edition of the Poems and Plays of Mr. C. Whitworth Wynne, whose 'Ad Astra' and 'David and Bathshua' met with such a popular welcome a few years ago. About a third of the volume is new matter.

Miss Agnes M. Clerke has prepared a new edition of 'The System of the Stars,' which will shortly be published by Messrs. A. & C. Black. The book has everywhere been revised and largely rewritten, and novelty has been given to the illustrations by extensive substitutions, suppressions, and additions.

A portrait of Professor von Behring, whose forecast of his expected cure of consumption was the sensation of the Paris Congress on Tuberculosis, is the frontispiece to the November number of the *World's Work and Play*, and the 'cure' is explained by Dr. Saleeby.

We are glad to hear that thousands of copies of 'The Words and Deeds of Nelson,' the little book issued by Mr. Henry Frowde, are now being distributed throughout the country.

The Prince of Wales has taken to read on his journey to India Mr. H. K. Beauchamp's translation of 'Hindu Manners, Customs, and Ceremonies,' by the Abbé Dubois. His Royal Highness was pleased to accept from the University of Oxford a specially bound copy of this work, which throws valuable light on the state of India from 1792 to 1823.

Messrs. Kegan Paul, Trench, Trübner & Co., Ltd., are publishing in November a volume of poems by Mrs. Charles Mackay, under the title of 'The Song of the London Man, The Song of South Africa, and other Poems.' Mrs. Mackay is the widow of a well-known London author and journalist whose premature death at the Cape after a long and incurable illness will be within the memory of many. Many of the verses included in the volume have appeared in *Blackwood* and the *Pall Mall Magazine* and in Cape papers, and some of the earlier ones received a warm commendation from the late Lord Tennyson.

His Majesty the King has graciously accepted a copy of Dr. Andrew Carnegie's 'Life of James Watt,' to complete the set of the 'Famous Scots Series of Biographies' in the library at Balmoral Castle.

Messrs. Cornish Bros., Ltd., of Birmingham, publish a most useful fourpenny brochure, entitled 'Cottage Gardens, Practical Hints on Cultivation and Management,' by Colonel the Hon. R. Stapleton-Cotton, with a Preface by the Duchess of Sutherland. If all who have cottage gardens followed the excellent advice as to growing and cooking vegetables the nation would soon be richer.

Mr. Heinemann will publish, on the 30th inst., a new story of life in a preparatory school, entitled 'Maitland Major and Minor,' by Mr. Charles Turley, illustrated by Mr. Gordon Browne. Mr. Turley will be favourably remembered as the author of 'Godfrey Marten.'

Messrs. Sampson Low, Marston & Co., Ltd., have ready a new edition of 'A Few Hints on Proving Wills,' by a Probate Court Official. This little book gives directions for proving wills without the expense of professional assistance, and includes also forms of wills and accounts.

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* Nelson stayed at Nerot's Hotel.

Mr. Wyndham Albery, a son of the lady known to playgoers as Miss Mary Moore, is about to publish through Mr. Heinemann a little book of poems of which report speaks very highly.

'A Book of Mortals: being a Record of the Good Deeds and Qualities of what Humanity is pleased to call the Lower Animals' is the title of a book by Mrs. Flora Annie Steel which Mr. Heinemann will publish on the 30th inst. The work is a plea for recognition of what may be called the human side of animals, their intimate relation to and far-reaching influence upon man. Examples of this human side are taken from modern instances as well as from the myths of East and West, and the book has forty full-page illustrations.

'The Cathedral Builders in England' is the title of the forthcoming number of the Portfolio Monographs. Mr. Edward S. Prior, the author, is well known by his writings on Gothic art, and he has produced a most illuminating and interesting book. Among the many illustrations of the cathedrals as they used to be there will be several facsimiles in colours and gold of miniatures from old missals, selected mainly to show the mural decorations of the cathedrals when they were erected.

Mr. Roger Fry, the well-known art critic, has just completed the new illustrated edition of Sir Joshua Reynolds's 'Discourses,' which will be issued shortly by Messrs. Seeley.

Mr. Edward Stanford announces that he will have ready in the course of a few days a new and revised edition of 'A Descriptive Catalogue of Historical Novels and Tales,' by H. Courthope Bowen, M.A. The system of classification in geographical divisions has been retained, while the number of books included has been considerably increased.

Mr. Fisher Unwin's new books for Monday include Lord Coleridge's book, 'The Story of a Devonshire House'; a new book by Mrs. Catherine Bearne, entitled 'A Queen of Napoleon's Court,' the life-story of Désirée Clary, who married Bernadotte, King of Sweden; and an important work by Mr. David H. James, Special War Correspondent for the *Daily Telegraph* with the Third Japanese Army, entitled 'The Siege of Port Arthur: Records of an Eye-Witness.' The author was taken out to Japan as a child, and speaks both Japanese and Chinese.

Mr. Martin Breslauer, of 16 Unter den Linden, Berlin, sends us a copy of his most interesting illustrated catalogue of old and rare books, including 'Letters of Indulgence,' the Bull of Sixtus IV. printed from the oldest Gutenberg type; Aldines, Americana, chap books, early romances, &c. Among the incunabula is a Passio Domini by Biel, 1509. The catalogue is itself a beautiful bit of printing in red and black, with copious and valuable explanatory notes.

The existence of many popular children's annuals does not deter the publishers from bringing out still other books for the very critical public of two years of age and upwards. The 'Playroom Annual' is the latest in the field, being announced for publication about November 10 by Messrs. Horace Marshall & Son. It possesses some uncommon features, which give the publishers ground for hoping that it will be especially popular. These include pictures for children to sew, and others for them to weave, as well as pictures to paint, songs with music, a story by John Strange Winter, and large coloured plates.

Mr. Heinemann will publish immediately 'Nigel Thomson,' by V. Taubman-Goldie. It is a story of life at Oxford.

Dr. J. Holland Rose—who is, of course, one of our greatest authorities on the period of Nelson—is contributing to the November number of the *Independent Review* a paper on 'The True Significance of Trafalgar.' It propounds an entirely new view of the consequences of the battle. The other contributions to the same number will include 'Treasury Control,' by Mr. Reginald McKenna, M.P; 'Hungary and Austria,' by Dr. Josef Redlich; 'The Principle of Municipal Trading,' by Mr. Edwin Cannan; 'The Gaelic League,' by the Rev. J. O. Hannay; 'The Scottish Farm Labourer,' by Mr. William Diack; 'At the Sign of the Lion,' by Mr. Hilaire Belloc; and 'Charles Lamb,' by Mr. Herbert Paul.

On October 30 Mr. T. Fisher Unwin will publish a work on 'General Sociology,' by Professor Albion W. Small, Head of the Department of Sociology in the University of Chicago. It is an exposition of the main development in sociologic theory from Spencer to Ratzenhofer.

Mr. Arthur H. Stockwell is preparing a new edition of A. Welbourne Summers's successful story entitled 'Mad Barbara.'

Mr. H. R. Allenson has in the press 'A Tale of Six Little Travellers,' written and pictured by Mrs. Arthur Gaskin; and 'The Cinderella Owl-Book,' a new rendering of the old fairy tale in prose and illustration. Both have been produced by the well-known firm of Edmund Evans, with whose name is associated the best work of Kate Greenaway and Caldecott.

Mr. J. F. Meehan's October article in the *Beacon* deals with Bowood and the Lansdowne Family, and is one of the best of his very interesting series.

Mr. H. R. Allenson is publishing a new work by Charles F. Dole, entitled 'The Religion of a Gentleman.'

Messrs. Watts & Co. are publishing at sixpence Major Stewart L. Murray's 'The Future Peace of the Anglo-Saxons,' with an impressive Introduction by Earl Roberts.

The November issue of the *New Album* (No. 2), the new Magazine of Modes, was ready on October 27. It is a great advance on the first number, which was so well received that the large edition was out of print shortly after publication.

Messrs. Hutchinson & Co. have made arrangements with Sir Harry Johnston to contribute the portion dealing with Africa to their intensely interesting and really great work on the 'Living Races of Mankind.' This section of the publication will appear very shortly, and will contain photographs of many African types hitherto little known, including some characteristic pictures of the Pygmy races.

Messrs. Sampson Low, Marston & Co., Ltd., beg to announce that owing to heavy work in the binding of the two volumes of Captain Mahan's new work on 'Sea Power in its Relations to the War of 1812,' they are compelled to postpone delivery to the trade until Tuesday, October 31.

The Life Story of Sir Laurence Alma-Tadema, R.A., is well known as most interesting, and in a volume to be published shortly by Messrs. Cassell & Co., written by Mr. Percy Cross Standing, it is narrated fully from its beginning. A feature of the book will be the large number of illustrations—some of which are in colour—by means of which the reader can follow the development of Sir Laurence's art through its various phases.

We do not quite understand the tactics of the *Investor's Review*. In its October 7 issue it praised the *Times* New Book Scheme to the skies; in its issue of October 21 it as good as buries it, and for funeral oration makes a text of the *Times* Book Catalogue. The *Times* Scheme will not die because in its really wonderful book catalogue (which is *given* to subscribers) it mentions some books which have been remaindered since they were published. Every book catalogue pretending to be in the least complete must include books which have failed and been remaindered, and it must give the price they were published at.

No. 72 of the 'Photo Miniature Series' deals exclusively with Photography for Profit, a topic of intense interest to the majority of workers.

The Christmas number of the *Art Journal*, 'The Art Annual, 1905,' will contain an account of Frank Dicksee, R.A., by E. Rimbault Dibdin, fully and specially illustrated.

CELEBRITIES OF LAST CENTURY.

MR. AND MRS. CHARLES BROOKFIELD are the authors of a book which Sir Isaac Pitman & Sons, Ltd., here and the Scribners in America will publish simultaneously on the 30th of this month. The title is 'Mrs. Brookfield and her Circle'; it will be fully illustrated with portraits and sketches—some of the latter being from hitherto unpublished drawings of Thackeray. The volumes are rich in literary anecdotes, for Canon Brookfield and his accomplished wife were on terms of close friendship not only with the author of 'Vanity Fair' and 'Esmond' (Mrs. Brookfield, as all lovers of Thackeray know, was the original of Lady Castlewood), but with the Tennysons, Carlyles, Hallams, Ashburtons, Procters, and Lytteltons; James Spedding, G. S. Venables, A. W. Kinglake, Richard Monckton Milnes, Tom Taylor, Sam Rogers, R. C. Trench, Sir Henry Taylor, and wellnigh all the literary celebrities of the Queen's reign. The material for this book has been obtained almost exclusively from unpublished family letters, journals, and papers which shed much fresh light upon a brilliant and remarkable group of people about whom it is scarcely possible to hear too much.

LAFCADIO HEARN, THE MAN.

ALL admirers of the late Lafcadio Hearn should see a delightful article about him and his work by his Japanese friend Nobushige Amenomori in the October number of the *Atlantic Monthly*. If the English of this kindly appreciation is the writer's own, it shows a marvellous knowledge of our language.

HALL CAINE CONTENT.

ADMIRES RULERS AND MILLIONAIRES, BUT WOULD SOONER BE A NOVELIST.

HALL CAINE, the English novelist, was the guest of honour and principal speaker at a dinner given at the Union Club last night by Joseph H. Sears, President of D. Appleton & Co., publishers. Mr. Caine spoke in a tone faintly touched with melancholy, dwelling particularly upon the inevitable passing of the favourite author.

'The new generation is always knocking at the door,' he said. 'Older literary men must be prepared to step down. After all, why should a man linger on after his message is said? I have had a long, happy sequence of successes. I shall try to be reconciled even if the public forsakes me. While I have art and ability there will always be appreciation. There is nothing that is at once so faithless and so faithful as the public.'

Mr. Caine again denied the report that he had come to America to study the genus millionaire. He characterised his alleged interview with a reporter as 'telepathic.'

'It is wonderful,' he continued, 'to be a man of immense wealth, to control the destinies of great masses of men. It is yet more wonderful to be a statesman, a position that has enabled your Chief Executive to stand higher than any crowned head in the world. But I would not give up being a novelist to become either a millionaire or a President. I think, however, that when the great American novel comes it must deal with the huge problems of the power and position of wealth. As for me, if I ever approach these matters, it must be only from the point of view of my tiny island, seeing, as it were, in little. Yet seeing in little, one often sees more closely and more finely.'

Speaking of his twofold character as novelist and playwright, Mr. Caine referred with smiling frankness to the 'solid American money' that had 'gone home to his little isle' from his plays in this country.

'It is a great joy to see emotions flash from the stage to the faces of one's audience,' he said. 'Still, the best I have to say will always go into my books. In the novel the author often comes as close to his public as a very brother or sister.'

Mr. Caine characterised his return to America as a 'return to friends.'

'I have come to see my friends and the friends of my books. Literature has no nationality. The American and the English public alike want ever the good and the true.'

He recalled his former visit, when he was a guest at a similar dinner given by Colonel Daniel Appleton, then President of the Appleton Company.

In introducing his guest of honour Mr. Sears, after denying the report of Mr. Caine's special interest in the American millionaire, referred to 'that millionaire of the Middle West, who has lately wept at receiving the congratulations of his friends.'

Mr. Sears's other guests were Alfred Jaretski, Lloyd Osbourne, Howard C. Smith, Jesse Lynch Williams, George S. Emory John Kendrick Bangs, John H. Finley, Forrest Raynor, Arthur Spurgeon, J. Walter Thompson, William W. Appleton, W. Ralph Hall Caine, Herman K. Viele, Charles Hathaway, John B. Dennis, Finley Peter Dunne, James Barnes, Charles Dana Gibson, Colonel Daniel Appleton, H. P. Davison, William H. Porter, and George W. Perkins. —*New York Times*, Sept. 28.

TRAFALGAR RE-FOUGHT.

IT was certainly as appropriate as anything could be that Messrs. Nelson should publish on the centenary of Nelson's greatest victory this account of 'Trafalgar Re-fought,' by the late Sir William Laird Clowes and Mr. Alan H. Burgoyne. As the Foreword says, the idea is decidedly novel, the object of the authors being to endeavour to show what Trafalgar would have been like had it been fought in 1905. It is rather shocking to see a picture of Nelson about to step into his electric motor-car to run down from Merton to Portsmouth and there embark in his ever so many thousand-ton steel-clad 'Victory.' The idea, whatever one may think of it as an idea, is admirably carried out, and the illustrations, battle plans, and whole get-up of the work make it as attractive in appearance as it is original in idea. In our Christmas number we hope to give a further notice of it, with an illustration.

MR. SHORTER ON THE *TIMES* BOOK CLUB.

WE are not sure we ought not to call it the *Times* Book Club and Book Shop, as we understand books are sold to the public whether they subscribe to the *Times* or not. We give Mr. Clement K. Shorter's remarks as probably a fair sample of the way a book reader looks at the matter. We regret that the editor of the *Sphere* and *Tatler* views the net book system with so much disfavour—every well-wisher of the booksellers ought to support it. With reference to the large orders which the *Times* has given for certain books, surely this does not prove that the *Times* has in a few weeks *created* an educated public, men and women with an immense thirst for literature, for new books which the existing libraries and booksellers refused to supply. The larger the order given by the *Times* the smaller will the orders for the same work be from the booksellers and libraries. We hope that Mr. Shorter is quite mistaken as regards the *Times* selling NET books under the published price. Here is what Mr. Shorter says in the *Sphere*, and it is always well to see a question from all sides:

'In the PUBLISHERS' CIRCULAR a very fierce controversy is raging on the question of the *Times* book scheme. Many of the booksellers are up in arms, and a meeting of the Booksellers' Association would by this time have been held in the Stationers' Hall were that building not under repair. Such a meeting will take place almost immediately. The question now at issue between the booksellers and the *Times* is not that the *Times* has become a great distributor of books, but that the scheme makes some kind of attack on the system of net books.

'I have already expressed my enthusiastic appreciation of the *Times* scheme. It is obviously good for authors. This may be demonstrated from the fact that 750 copies of Mr. E. V. Lucas's "Life of Lamb"—a guinea book—were sold to the *Times*. The same organisation actually took 1,000 copies of Mr. Anthony Hope's new novel, "A Servant of the Public." Although the publishers no doubt made concessions on such large orders, the author and publisher alike may be congratulated. The bookseller is in a different case, but even here I am strongly of opinion that the general impetus to book-buying and book-reading that will be given by the *Times* scheme will largely enhance the trade of existing booksellers all over the country.

'I admit that there is some element of grievance in the attempt to break down the net system. My readers probably know that there are two ways in which books are sold by the publishers to the booksellers; one of these is by what is called the discount system, by which when you get a novel nominally published at 6*s.* for 4*s.* 6*d.* you know that the bookseller has received discounts which will enable him to make a fair profit. There are other books issued by some of our best firms which are sold to the public only at the price marked, and these have been a greater joy to booksellers than the discount books because the profit upon them is steady and regular.

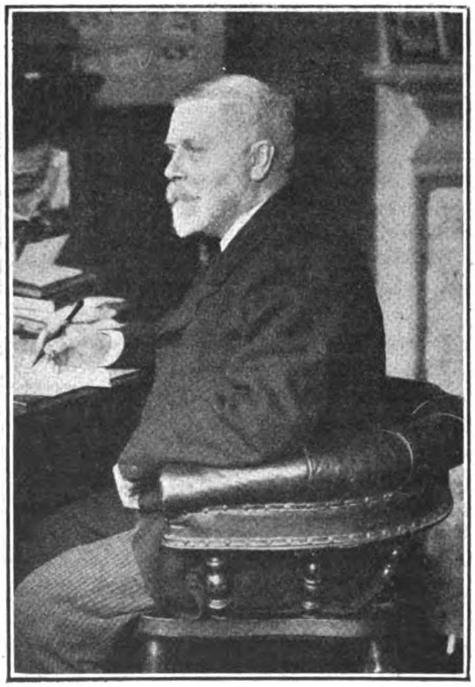
'Now the *Times* insists that after a book has had a certain measure of use they shall sell it, even if it be a "net" volume, at a discount of 20 per cent. Frankly, I am greatly in sympathy with this also, because personally I hate the net system. It is by no means gratifying when entering a book shop to purchase a book for which a given price is stated to find that one is not to receive the luxury of a discount. This is only a sentiment which has grown up of late years, but it is one which has considerable fascination, even for great minds. Mr. Gladstone, for example, never marked even a secondhand catalogue without sending it back with the request that he should have 10 per cent. off the catalogue price of the books which he proposed to purchase.

'In any case the *Times* scheme has come to stay, although there are those who regret that the publishers did not stick together shoulder to shoulder and refuse to give the *Times* special terms. I for my part am quite sure that the public have been the gainers from the fact that, in spite of the existence of the Publishers' Association, each firm has gone its separate way. There is plenty of evidence that the *Times* scheme has 'caught on.' On all hands I find people who have sent in a subscription delighted at the prospect that while they receive the congenial reading provided by our leading journal, their wives and daughters are to have access to an abundance of healthy literature.'—'C. K. S.,' in the *Sphere*.

For all **Newspapers, Magazines, and Periodicals** send your subscriptions to **Wm. Dawson & Sons, Ltd.**, Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

SIR WEMYSS REID.*

Sir Wemyss Reid's name has been familiar equally in the political, literary, and publishing world for many years; in the latter capacity as manager of the great publishing house of Messrs. Cassell & Co.—a 'position,' as his brother says truly, 'of wide influence and hard work'—he is perhaps best known to our readers. But Wemyss Reid was essentially a born journalist, and notwithstanding the undoubted ability with which he controlled the great concern, it was not the kind of work he liked best indeed, his brother tells us that 'he detested the City and the irksomeness of keeping office hours; but he stuck manfully to his post, and his presence there lent a lustre even to the traditions of a great publishing house.' It was as a journalist that he had won his spurs, and the change of occupation must naturally have been trying to him. 'I betray no confidences,' says Mr. Stuart Reid, 'when I say that at first he found his new duties somewhat uncongenial . . . and he felt that he had perhaps been ill advised in quitting the editorial saddle.' He, however, soon overcame this reluctant feeling, and besides he found relief from the prosaic details of a business career in the acceptance of two literary commissions—one was the preparation of an authoritative biography of Mr. Forster, and the other was the more literary than political biography of the first Lord Houghton—with both of whom he had a close personal intimacy and knowledge.



THE LATE SIR WEMYSS REID.
(Photo by Russell & Sons, Baker Street, W.)

Mr. Stuart Reid's share in the production of this work has been mainly to write a brief Introduction occupying twenty-seven pages, and a very attractive and pleasant Introduction it is. It exhibits in every line the affectionate tenderness of a brother towards one whom, as his elder, he had been accustomed to look up to and admire from his earliest boyhood, and the way he has written it at once commands our sympathy and attracts our desire to peruse the autobiography which follows. The present writer had but a slight personal acquaintance with Sir Wemyss Reid, but slight as it was it has enabled him to confirm the very high yet modest appreciation by his brother which the prefatory Introduction discloses.

Beyond this Introduction Sir Wemyss is allowed to tell his own story in his own way; and really a very charming story it is, and one which will be read with avidity by all classes of readers, quite apart from party politics, although the book has much to say on that subject and on the great leaders of the Liberal party for the last half-century.

The book abounds with pleasant and amusing anecdotes, and there are many plums we would gladly appropriate, but we must reserve them for another occasion.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

A meeting of the Committee of Management was held in Manchester, on Friday, October 20, Mr. Young J. Pentland in the chair. The Chairman referred to the loss which the society had sustained through the death of Mr. Norman D. Warne, and moved 'that the Committee express to the family not only their deep regret at the loss which they had sustained, but their sincere sympathy with them in their bereavement.'

Twenty-two applications for membership were submitted. The Secretary intimated that he had received a donation of five guineas from the Scottish Branch of the Associated Booksellers of Great Britain and Ireland.

PARS FROM THE *PERIODICAL.*

It appears evident that the later parts of the 'Oxford Dictionary' have not circulated so widely in China as they ought, for a Chinaman in Singapore, in opening a school for his countrymen, announces that he is prepared, among other things, to teach English 'up to the letter G.'

The *Nation*, of New York, is taken to task by two correspondents in one issue for using the words 'dove' for 'dived,' and 'loan' as a verb. In each case the editor relies on the 'Oxford Dictionary,' which gives dove among the various forms of the preterite, with the label 'U-S. and Engl. dial.', and describes loan as a verb 'now chiefly U-S.'

With the publication of the 'English Dialect Grammar' Professor Joseph Wright's great dictionary is completed. The first portion of the 'English Dialect Dictionary' was issued in July 1896. The index to the 'Grammar' alone contains 2,431 words, 15,924 dialect forms, and upwards of 90,000 references to counties or parts of counties.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

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* *Memoirs of Sir Wemyss Reid.* Edited, with an Introduction, by Stuart J. Reid. With portrait in photogravure. (Cassell & Co., Ltd.)

DEATH OF MR. GEORGE LILLIE CRAIK.

We learn with great regret that Mr. George Lillie Craik, who had been for forty years an active partner in the publishing firm of Macmillan & Co., died at Folkestone on October 25 in his sixty-eighth year. Though of a somewhat retiring disposition, Mr. Craik had many warm friends among the eminent authors with whom he was brought into relations, including the late Lord Tennyson, Mr. John Morley, Mrs. Oliphant, Mr. Thomas Hughes, Mrs. Molesworth, and others. His kindly and sympathetic disposition had won the affectionate regard of all who were associated with him in his daily work, and he will be greatly missed by a large circle of friends. He was a lover of the best literature, and among poets specially devoted to the study of Wordsworth and Tennyson. His interest in art led him to act for a time as a Director of the Fine Art Society, and among his most valued possessions were two of the earlier pictures of his old friend Mr. Holman Hunt. Mr. Craik was twice married, first to Miss Mulock, the author of 'John Halifax, Gentleman,' and some years after her death to Miss Anna Holme.

THE 'STANDARD' BOOK CLUB.

As the majority of booksellers are also newsagents, we have pleasure in publishing the following letter from the manager of the *Standard* with reference to the *Standard* Book Club. A great feature of this club is that it will not sell books at all—it leaves that to the booksellers:—

THE 'STANDARD.'

Shoe Lane, E.C., October 20, 1905.

Dear Sir,—You have no doubt by now seen in the *Standard* the announcement of the fact that we are starting a Book Club.

I am writing to inform you that the system on which the *Standard* Book Club will be worked will not in any way act against the interests of the newsagent, but will in fact prove to be of great advantage to him.

Full particulars of the system by which subscribers to the *Standard* Book Club will be supplied with the paper, through the newsagent, will be posted to you in the course of a day or two, and we shall then place before you particulars of a method by which you can at the same time help us and profit yourself.—Yours faithfully,

The Manager.

We shall be glad to hear what our readers who are chiefly interested think of the proposals of the *Standard*.

Since the above was in type we have received the following letter from the *Standard* Book Club manager:

THE 'STANDARD.'

London, E.C.: October 25, 1905.

Dear Sir,—I have much pleasure in forwarding you in advance our book giving full particulars of the *Standard* Book Club. It is sent to you in the hope that it may be of some use to you in your publication.

I may draw your attention to the fact that it is no part of the scheme to sell books, either new or in any state of wear, and also that one of the chief characteristics of the *Standard* Book Club is its extreme simplicity. In this way the business of the bookseller will not be interfered with, nor will the business of the newsagent be affected, as delivery under the proposed conditions will only be made through newsagents.

I shall be glad at any time to give you such further information as you may desire.—Yours truly,

The 'Standard' Book Club,
per the Manager.

FACSIMILE REPRODUCTIONS OF THE POEMS OF SHAKESPEARE AND OF PERICLES.

Mr. Sidney Lee has just completed an arduous piece of work for the Delegates of the Clarendon Press in the shape of a Supplement to their facsimile reproduction of the Shakespeare First Folio.

The Supplement will consist of facsimile reproductions, in quarto form, of the earliest editions of all that portion of Shakespeare's work which found no place in the First Folio —viz. the play of 'Pericles' and the four volumes of poems, 'Venus and Adonis,' 'Lucrece,' the 'Sonnets,' and 'The Passionate Pilgrim.'

All who wish to secure copies of the limited editions of these admirable reprints should, if they have not already done so, write for prospectus to Mr. Henry Frowde, Oxford University Press Warehouse, London.

SKETCHES FROM THE DIARY

OF

A COMMERCIAL TRAVELLER

OF THE MIDDLE OF LAST CENTURY.*

(*Continued from page* 432.)

An Empty, Conceited, Juvenile Pretender.

A young Metropolitan, starring it on his first or second journey here to-day, and no mean altitude did he seem to attain in his own estimation. Advanced above his former self, and forgetting that his present associates were not his accustomed counter-skipping companions, he seemed to imagine himself superior to all the world beside — some 'herald Mercury, new-lighted on a heaven-kissing hill.' Alas! he found himself treated with the contempt he merited for his daring presumption.

Time, however, will soften down his present pretensions, and his display and importance will find an humbler yet more respectable level in a calm and sobered propriety of deportment. He will then be happy to make the acquaintance of men plain in appearance, but whose minds and knowledge of business are far beyond his own, and from whom he will be glad to receive lessons of instruction. Hundreds of others have similarly erred in their endeavour to pursue a course of ostentation and pompous self-importance, when commencing a commercial life, who now number among the brightest ornaments of the road; for a continued intercourse with its members rubs off their appearance of *hauteur*, self-importance, and affected superiority; and they are by degrees made to shake off their false dignity, to rejoice in being able to form friendships, and to settle down to a quiet, easy, plodding, respectable deportment. Thus they become all that we or others would desire them to be. Any man, in truth, who wishes to stand well with and become a member of the commercial body must consult, not only the gratification of his own wishes and desires, but the feelings of those around him must have his regard. He will even find it so imperatively requisite for him to adapt means to their ends that he must forfeit all comfort, and indeed respect, unless others enjoy his consideration as well as himself. A course of procedure so prudent is desirable on many other accounts also; for innumerable are the little essential services, in the shape of information, as to individuals, the shortest and most pleasant routes, exchanging of moneys, &c., which men are capable of rendering each other where a friendly feeling exists; and a respectful, courteous, affable deportment in a young man so places him upon an equality with his seniors as to improve his faculties and afford him an opportunity of sharpening his intellect by acquiring their knowledge without the expense of painful experience, and to force upon the mind of any man who intends the commercial world to be his sphere, and the commercial room his home, the necessity of its adoption. There, indeed, all are upon the same level; and, with now and then a rare exception, the opulent merchant, the wealthy manufacturer, or the thrifty money-making representative, aims at no display. Among such no classification exists; but men of all ranks and all ages, without respect to property or even superiority of attainment, are, as I have just said, upon the same level; and one uniform respectability of conduct, and attention to the established rules and observances of the room, form at once a stepping-stone to the respect due and usually paid by one gentleman to another.

Necessity of Keeping the Commercial Room Select.

White Hart, Aylesbury.—The commercial room—usually a *sanctum sanctorum*, or place set apart exclusively for the use of the commercial body, where all its inmates are supposed to be equally interested in passing remarks upon men and things—lost its character to-day from an accidental circumstance. A discussion had been commenced with some warmth, and carried on with no slight degree of ability, upon the merits and demerits of the income tax; when the conclusions arrived at were—as had been the case a thousand times before—that labour ought not to be taxed in the same ratio as real property, and that if any one class of men, in preference to another, had a right to exemption, commercial travellers constituted that class. Yet upon them an additional demand is made, by its surveyors or collectors straining the Act of Parliament, and thus representing the meaning of its framers as opposed to their intention, and thereby bringing into contempt those for whom commercial men at large entertain the highest respect, viz.—her Majesty's Government.

(*To be continued.*)

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* In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—Ed *P C*.

THE WINNER OF MR. UNWIN'S PRIZE NOVEL.

MRS. BAILLIE-SAUNDERS, whose portrait, by the courtesy of Mr. Fisher Unwin, we are able to give this week, is the winner of Mr. Unwin's first novel competition.

The main conditions were that anyone was eligible to compete who had never had a novel published, that Mr. Unwin was sole and absolute judge, and that the author of the winning novel should receive a prize of £100.

In response to this invitation a large number of authors submitted novels, amounting in the aggregate to 20,000,000 words, a pile of MS. which it needed Herculean labour to sift, especially as it was desirable to do so with as little delay as possible.

In the writer of the winning novel Mr. Unwin is confident that he has discovered a new novelist of distinct promise. The writer is Mrs. Baillie-Saunders, and Mr. Unwin has just published her book, which is entitled 'Saints in Society.' Mrs. Baillie-Saunders is the wife of the Rev. F. Baillie-Saunders, Chaplain of Marylebone Old Parish Chapel, and before her marriage was for a time occupied with journalism in connection with the *Lady*. She is the author of a monograph on Dickens, and is particularly interested in social problems as existing in London, some phases of which are touched in her book.

This story deals with the results of sudden success on two characters—those of a man and a woman. The working out of the plot brings the hero (a young printer and Christian Socialist) and his wife from a Walworth back street to wealth, power, title, and social success; both are flattered, courted, and made much of by the great world, and both in turn meet with a perilous 'kindred soul' in that world's ranks. There are many subsidiary characters in the book, but the ambitions, the rapid rise, and the respective triumphs of Mark Hading and his wife make a novel full of human interest and vivid character study.

We understand that Mr. Unwin now offers a prize of £5 for the most original review of 'Saints in Society.'

MRS. BAILLIE-SAUNDERS.

(Who won Mr. Fisher Unwin's £100 prize with her novel 'Saints in Society.')

Nervous Old Lady (on seventh floor of hotel)—Do you know what precautions the proprietor of the hotel has taken against fire?

Porter: Yes, mum; he has the place inshoored for twice wot it's worth.—*Pittsburg Gazette.*

A BRIEF FOR LITERATURE AS A PROFESSION.

THE veteran New England author, Colonel Thomas Wentworth Higginson, after more than half a century's experience as a man of letters, is still inclined to dwell upon the advantages rather than upon the drawbacks of the literary profession. In the course of an address delivered before the Harvard Ethical Society, Cambridge, Mass., and afterwards published in the New York *Critic and Literary World* (August), he calls attention to the fact that while those who have chosen literature as a profession are 'very apt to complain of it, they are not at all apt to quit it.' In this respect, he remarks, they differ very much from the clerical profession, for instance, 'of which the members, while constantly urging it upon young men, are yet very apt personally to quit it for some pursuit a shade more secular.' Colonel Higginson proceeds to indicate four distinct advantages which he attributes to the literary vocation. The first of these, he says, is that at its best it 'puts a man on higher ground as to pursuits and gives him at least the chance of being remembered longer than any other vocation supplies.' He quotes Rufus Choate's aphorism, 'A book is the only immortality,' but is thereby led to add:

'I do not mean to say that the books or names of all authors are immortal; quite the contrary. I remember too well a time when a playmate of mine, some years older than myself, George Frederick Ware, of Cambridge, confided to me his authorship of an anonymous volume entitled 'The Retrospect, and other Poems,' a secret which I violated so far as to confide it to the young author's college classmate, James Russell Lowell, who bought the only copy of it which was ever sold. I should perhaps have repented of my treachery, but that I knew of the publication, about the same time, of a much larger book, a poem called "Gonsalvo de Cordova," of which not a solitary copy ever found a purchaser; so that the publishers, Messrs. Ticknor & Fields, might at any time be seen retreating from the back door of their shop whenever the unfortunate author entered at the front door.'

A second advantage, he urges, is that the literary profession lasts a man into later life than other pursuits. On this point we read:

'One discovers in growing older what will seem to most of you improbable at your age, that lawyers and physicians, however eminent, are apt to outgrow their prestige at least. I am brought now by accident into quite a circle of young physicians. Nothing can exceed the irreverence with which they speak of all physicians thirty or forty years older than they are; and in the law some of our most eminent men seem to have had their practice slip from under their hands. Turn, for instance, to the life of Richard Henry Dana, which Charles Francis Adams has written, and you will see how reluctantly he tells that somehow or other Dana's practice seemed to vanish through his hands, whereas he had been not many years before the leading lawyer of Boston. That is to be considered. A literary man usually keeps his hold much later in life.'

The third advantage alleged is 'that the literary man's work keeps him in a much higher vein of thought, even where, as often happens, it involves a constant revision of his own work.'

This leads the Colonel to an interesting statement about Browning's readiness to revise. We quote:

'Robert Browning, for instance, performed in later life the extraordinary feat of going through his rather abstruse poem of "Sordello" and placing at the top of each page a single line or motto, which virtually told the story of the somewhat unintelligible page below. This did at least no harm, but in other cases he damaged his poems for ever, by laboriously simplifying them too much in order to meet half-way those who could not quite comprehend him. Both his son and his sister assured me when I saw them in Italy that he could be easily induced to do this by anyone who was puzzled, and always justified it on ground that the thought was the thing important, and all else was secondary.'

The fourth count in Colonel Higginson's brief for the profession of letters may be described as a charm, a fascination, rather than as necessarily an advantage. It is the fact that 'no author knows which book of his will succeed.' On this point he writes:

'Goethe wrote to Schiller, "We make money by our poor books," and if you wish to win an author's heart the surest way is to inquire from his publisher which of his books has come nearest to an absolute failure. You have then only to write to him, praise that book to the skies, and close by quoting a sentence. I could easily tell you which book of mine this would be, but wild horses should not draw that from me. I have more than once in my life, however, gone through precisely that experience.'

Colonel Higginson emphasises the value of literature as 'reaching a world outside of science, and incapable of being duplicated or overwhelmed by it.' He concludes with the following comparison:

'Science can be duplicated or gone over again, or it can be dropped and taken up again at the same point. It can be renewed. The highest forms of literature come we know not whence and go we know not whither; and this accounts for instances in such work where even one verse remains in the memory of mankind while all the rest is lost. We have now the key to the atrophy on one side of Darwin's nature. It was in his case the Nemesis of Science—the price he paid for his magnificent achievements. Poetry is not a part of science, but it is, as Wordsworth once said, "the antithesis of science"; it is a world outside. The name of this world, we may conclude, is literature.'

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

'AN ATLANTIC TRAGEDY.'

SIR,—Under this title a book is announced as having been written by me to be published by Messrs. Digby, Long & Co. The statement is made by the *World*, October 24. Will you permit me to say that I have never written a novel by this title, and that I have produced nothing since 'The Yarn of Old Harbour Town,' which is likely to prove the last work of fiction I shall tease the public with.—Yours faithfully,

W. CLARK RUSSELL.

9 Sydney Place, Bath: October 26, 1905.

[All lovers of the best of sea stories will join u in hoping that Mr. Russell will be able still to give us others. His latest is already in a second edition.—ED.]

LONG-WINDED CUSTOMERS.

DEAR SIR,—The letter signed 'One of Them' in last week's issue is really too biassed to be passed without a protest.

The writer asks if there are three high-class firms in London who pay cash. My experience is that the majority of the well-known houses do pay within a week or so if 'cash terms' are printed on invoices. I know from personal experience that several well conducted firms make a practice of paying all bills every week, unless a quarterly account has been arranged. It is nonsense to talk about putting the clerical arrangements of large houses out of gear to attend to their accounts at more frequent intervals than three months, and that a net cash working is impracticable.

Dealers 'well up' in the trade certainly give each other a quarterly account, which in some cases is stretched to six, nine, or twelve months; but we are not all 'well up,' and those that are now should remember the time (not so very long ago) when they were among the 'minor members.'

Other reasons must be looked for to account for the want of promptness on the part of the long-winded minority—one at least is obvious.—Yours faithfully,

W. D. S.

SIR,—Your correspondent, 'One of Them,' in last week's *P.C.*, who is trying to arrange quarterly accounts in the secondhand book trade, is not fair—how about the poor secondhand bookseller? It is a cash buying business outside sale rooms. If every bookseller took three months to pay his accounts it would spell ruin to some of us. A bookseller who pays cash on receipt of goods is worth reporting books to. CASH BUYER.

SIR,—It would have been disastrous if 'One of Them' had settled the struggling 'minor members account of 2*s*. 3*d*. post free' in less than three months. Not only would the large counting-house staff employed by 'One of Them' have been disorganised, but it would also have interfered with the birth-rate, the bank-rate would have fallen, Wall Street would be in a panic, in Calcutta the rupee would have fallen, Singapore would be in a revolution, and the Balkans would be seething in sedition. In spite of this I think it is trumpery to buy a 2*s*. book from a 'small minor member of the trade,' and expect him to enter same for three months and then send a statement. I also doubt if 'One of Them' has the right to speak for the 'best houses in the trade.'—Yours faithfully,

A SMALL MINOR MEMBER OF THE TRADE.

BOOKSELLERS' PROVIDENT INSTITUTION.

DEAR SIR,—At the monthly meeting of the board of directors of the Booksellers' Provident Institution, held on Thursday, October 19, Charles J. Longman, Esq., in the chair, the sum of £96 10*s*. was voted to 55 members and widows of members.

One member was elected and one fresh application for membership was proposed.

At the meeting of the directors held on the same evening a letter was read from Mr. Hugh Spottiswoode stating that he would make a contribution to the funds of the institution of 25 guineas as a slight token of his thanks to the booksellers for their assistance in forwarding the sale of *Printers' Pie*. The gift was gratefully accepted by the directors.

We are given to understand that a dramatic performance will be given on Thursday, December 14, at St. George's Hall, for the benefit of the funds of the institution. Particulars will be announced shortly. Yours faithfully,

G. LARNER, Secretary.

28 Paternoster Row:
October 23.

A CORRECTION.

SIR,—On page 463 (Oct. 21) you are kind enough to mention the 'Kingsway Series' of Novels published by me. But I regret to note that both my names are spelled wrong. Yours &c.,

T. SEALEY CLARK.

34 Craven Street, W.C.

[We regret that Mr. T. Sealey Clark's name was given wrongly as 'Mr. T. Scaley Clarke.—ED.]

Notices of Books

From **Mr. Edward Arnold**.—'Historical Tales from Shakespeare,' by A. T. Quiller-Couch. This new impression of Mr. Quiller-Couch's adroit paraphrase is improved by the addition of sixteen selected illustrations from the Boydell Gallery, including reproductions from prints after J. Northcote, R.A. R. Westall, R.A., J. Opie, R.A., and others. Of the general merits of the book we have previously expressed our appreciation, and all we need now say is that it is thoroughly calculated to win the approval of young readers, especially those partial to martial deeds, and likely to afford them great pleasure. Parents, guardians, and kindly hearted people generally, to say nothing of schoolmasters, should make a note of this volume with an eye to Christmas presentation.

From the same.—'The Professor's Legacy,' by Mrs. Alfred Sidgwick. Mrs. Sidgwick relies for the interest of her novel on the old device of cross purposes and amatory misunderstandings, and after a somewhat sentimental fashion she succeeds in holding the attention of her readers. A wealthy young Englishman interested in zoology goes to Fichtenstadt, where he becomes the pupil and valued assistant of a celebrated German Professor. The Professor has an only daughter, a quaint child of ten, towards whom the English student is early attracted, and in after years, on the death of her father, he is left her guardian and eventually marries her. But the marriage is only brought about on her part through disappointment in another direction, and after the ceremony she realises for the first time how repugnant the union is to her. The story then follows the usual course familiar to fiction readers; the husband too proud to show his affection, the wife anxious after a time to make him understand that the love she once refused him is now completely his. Of course it all comes right in the long run, but before this desirable end is attained there are any number of pretty traverses, advances and retreats, mainly brought about by other male admirers, whose pernicious influence is considerably augmented by one Aunt Betty, a vain accomplished mischief-maker.

From **Messrs. George Bell & Sons.**—'Poems by Alfred Lord Tennyson,' with illustrations by Eleanor F. Brickdale. Some sixty of the late Poet Laureate's shorter poems, with 'The Princess' and 'Maud,' are included in this elegantly furnished volume of 'The Endymion Series.' The illustrations of Miss Fortescue Brickdale are exceptionally clever, and this, added to attractive qualities of binding, print, and paper, should ensure for the work a wide sale. For gift purposes it is especially well adapted.

From **Messrs. Adam & Charles Black.**—'The Schoolboy Abroad,' by Ascott R. Hope. The author, relinquishing for the nonce his customary *rôle* of fiction-weaver, in his present book applies himself to a veracious description of the lot of the schoolboy in other countries. After a few preliminary pages suitably devoted to a consideration of his surroundings at home, Mr. Hope shows by a series of bright unaffected sketches what his position is in France, Germany, Austria, Italy, Russia, Switzerland, Spain, and Denmark, concluding his work with a chapter headed 'The Schoolboy on Pegasus,' in which some rather amusing book inscriptions are given.

From **Messrs. Blackie & Son, Ltd.**—'The Nelson Navy Book,' by J. Cuthbert Hadden. The history of the British Navy, its early beginnings, gradual growth, and eventual accession to supreme sea power—the stubborn conflicts she has waged, first with the Spaniards, then with the Dutch, and lastly with the French, all of whom she has vanquished—might well fire a healthy courageous boy's imagination, to say nothing of the numerous coloured and plain illustrations with which the present account is adorned. Mr. Hadden, on the whole, has performed his work of compilation well, though one might have wished that he had put a little more energy and enthusiasm into his recital of these gallant deeds. A feature which young people are likely to appreciate is the handsome picture binding, which is so thoroughly suggestive of the stimulating reading within.

From **Messrs. Brown, Langham & Co.**—'The Benefactor, a Tale of a Small Circle,' by Ford Madox Hueffer. The main character of this story is one of those sweet dispositioned souls who find pleasure in helping everybody rather than themselves. Although a man of no mean literary talent himself, he is perpetually neglecting his own interests to advance the prospects, by money and advice, of some ungrateful scribe in whom he sees promise of future greatness. Years previous to the story he has actually parted from his wife owing to his Quixotic principles, she being tired of a man whose sole interest in life seemed to be wrapped up in other people rather than in his own reputation and immediate surroundings; and it is characteristic of the man that he has settled on her the best part of his income, reserving only a very small portion (which he is rapidly dissipating) for himself. Into his life comes another woman, who recognises his noble, unselfish character and secretly worships him. But it is the misfortune of such a man in his eagerness to help others that he should bring trouble in his wake. At the moment when he is reduced to poverty through his foolish, misplaced efforts he for the first time recognises that this girl cares for him. On his part he sufficiently loves her to plan a final act of self-denial. All the pain and torture shall be his; he will quietly leave the neighbourhood without letting her know. But she discovers this, and reproaches him. Then he breaks down and confesses his love—gives her to understand that he will ask her to go away with him and extract the confession that she is prepared to accompany him abroad. When the final scene comes, and she expects him to take what she has offered, he retracts, and, with some muttered words about 'a calamity,' leaves her to her miserable destiny. A blunderer he has always been, and a blunderer—to use no more contemptuous expression—he remains to the end of the chapter.

From **Messrs. Burns & Oates, Ltd.**—'Who Killed Sir Edmond Berry Godfrey,' by Alfred Marks, with an Introduction by Father J. H. Pollen, S.J. Readers interested in the more momentous and much debated events of history will find this an extremely attractive volume. To such it will not be necessary to recall the fact that Sir Edmond Godfrey was one of the principal figures in what has been styled the Popish Plot towards the close of the seventeenth century, and that his death took place under very mysterious circumstances. For long it was supposed that he had been assassinated—he was found at the foot of Primrose Hill with his own sword run through his body—and his death let loose a storm of furious passion against the Catholics in this country, aided and abetted by the notorious Titus Oates and his infamous gang. Of late years, however, there has been a growing belief in favour of suicide, and it is towards this verdict that the reasoning of Mr. Marks inclines. In this he is supported by the views of a well-known modern physician, Dr. Freyberger, who has carefully gone over all the surgical evidence of the so-called murder. The book is a remarkably engrossing study of an event which has frequently aroused antagonism between rival schools of historical research.

From the **Cambridge University Press.**—'The Origin and Influence of the Thoroughbred Horse,' by William Ridgeway, M.A., F.B.A. The author of this elaborate work has evidently given much thought and careful research in its preparation, in order to present to those who are interested in equine study, not only a specific account of the Asiatic, Libyan, and other breeds of domestic horses 'mostly known in historical times,' but likewise, with the help of many friendly professional authorities, 'to indicate the influence exercised on the history of the chief nations of the ancient, mediæval, and modern world by the possession of horses. Further, the author sets forth with much force of argument the fallacy on the part of breeders for the ill-judged and unscientific introduction into their valuable stock of 'alien blood.' The volume closes with an interesting supplementary chapter on 'The Development of Equitation.' The general reader who has a love for horses, 'the noblest of all the creatures that man has subdued to his will,' will even find in the book, as we have done, much that is instructive and worthy of consideration at a time when the abolition of the horse for the service of man forms a topic of considerable importance. The publishers of this new volume of the 'Cambridge Biological Series' deserve commendation not only for the appropriate style in which it is issued, but also for the liberal number of choice illustrations that appear throughout the text.

From the same.—'An Introduction to Greek Epigraphy: Part 2, The Inscriptions of Attica,' edited by E. S. Roberts, M.A., and E. A. Gardner, M.A. As set forth in the Preface, the present volume follows in proper sequence that issued by the publishers in 1887. Both volumes were designed as a handbook to a complete 'Corpus Inscriptionum Graecarum,' that may be the means of 'encouraging the genuine student of Greek Epigraphy to make use of the larger works and the literature of which even those larger works do but contain a summary.' Space prevents us from enlarging upon the value of such an intrinsic theme, and therefore we content ourselves by the mention only of some of the matters treated in the inscriptions, which mostly relate to the 'Decrees of the Senate and People,' 'Finance' in its varied branches, 'Ritual,' 'Dedications,' Statue-Bases and Sepulchral Inscriptions. The editors express the further hope that their work may possibly prove an incentive for the student of this branch of Attic archæology to 'once more move among the scenes in which these documents once played a living part.' Due recognition must also be made of the valuable help rendered by the publishers in the production of this erudite work, which is in every way creditable to all engaged therein.

From **Messrs. Chapman & Hall, Ltd.**—'The Puzzle of Dickens's Last Plot,' by Andrew Lang. Mr. Lang comes to a subject of this description with intuitive liking: he is interested in solving doubtful points. He has studied during his time the authenticity of the 'Casket Letters,' the mystery surrounding the death of Sir Edmond Godfrey, and other hotly debated events of history. But we venture to say that in 'The Mystery of Edwin Drood' he has received what we believe is known in pugilistic circles as a 'facer.' We ourselves know Edwin Drood fairly well. We have studied the events as exposed in his career, and have wondered what they pointed to in his after-life. Dickens, whatever may be thought of his plots in their entirety, was a wonderful hand at constructing a situation, and he never placed a brick in position without considering its effect on the entire edifice. Durdles's power of ascertaining the presence of 'old uns' in a tomb, Jasper's long black scarf of which such particular mention is made, the habit of Mr. Datcherly's carrying his hat in his hand (thereby showing that he wore a wig), to say nothing of other features, all pointed to their ultimate connection with the final *dénouement* and give zest to the reader's quest after a solution of the mystery. To the Dickens student Mr. Lang's theories are bound to be interesting, if not at all times convincing; but we fear to the ordinary reader the book will prove as great a puzzle as the disappearance of Edwin Drood himself.

From the same. — 'The Inseparables: an Oxford Novel of To-Day,' by James Baker. We should scarcely rate this novel as one of Mr. Baker's most noteworthy achievements—equal, for instance, to 'Mark Tillotson' or 'The Cardinal's Page' — but that it possesses exceptional interest there can be no question. The story opens at Oxford amid the hubbub of boat training and racing. Here our sympathies are early enlisted with Robert Lyndeley, a much 'ragged' number six, who has managed to incur the enmity of his coach and fellow collegian—an important influence on the after course of the narrative. Lyndeley is a clean living, manly young fellow—an excellent example of the best type of the University undergraduate—but unfortunately he falls under the influences of a local Circe, who bitterly resents his efforts to rescue a friend from her clutches and even more especially hates him because he has himself failed to respond to her amatory advances. Years afterwards, when married to his friend, she finds an opportunity to gratify her spite. By this time, however, numerous changes have taken place. Lyndeley has been to Egypt on scientific excavation bent, and his thoughts are divided between two loves, the one fickle but tantalising, the other beautiful and rather unapproachable. Round these personages, aided in unimportant *rôles* by other actors, the author has interwoven a highly absorbing romance, in which his old-time good qualities of vigorous style, clear characterisation, and rapid action are happily apparent as ever.

From **Messrs. Dean & Son, Ltd.**—'Hercat's Ventriloquist and Ventriloquial Dialogues,' by the author of 'Card Tricks and Conjuring Up-tô-Date' &c. It seems almost a pity that masters of the ventriloquial craft should be giving their secrets away so readily—it is almost like killing the goose that lays the golden eggs—but there is always the consolation that though it is one thing to show a reader how it can be done, it is quite a different matter to endow him with the necessary faculty to bring about its accomplishment. The amateur, however, may learn much from Mr. Hercat's little work, and even professionals may not be above taking a hint or two.

From **Messrs. J. M. Dent & Co.**—'The Story of Hamlet,' 'The Story of Macbeth,' 'The Story of Julius Cæsar,' retold from Shakespeare's plays by Alice Spencer Hoffman. These little volumes worthily continue the series of 'Stories from Shakespeare's Plays for Children.' Each volume is simply and brightly written, clearly printed, and very tastefully bound, the illustrations being an especially commendable feature. Those for 'Hamlet' are by Patten Wilson; for the others T. H. Robinson is responsible.

From **Messrs. Duckworth & Co.**—'Raphael,' by Julia Cartwright (Mrs. Ady). Little requires to be said about this volume of 'The Popular Library of Art,' except that in the space afforded her Mrs. Ady has given an impressive description of the artist's life and work. The examples of Raphael's genius illustrating the book have not always come unscathed through the process of reproduction.

From the same. — 'Magic Casements,' by Arthur Shearly Cripps. There is much in these sketches to admire. They rise superior to the affectations of the age, and yet have a graceful distinction of style that will appeal to those of a refined poetic temperament. But we wonder whether they were written in Mashonaland, from which the Preface is dated, or previous to departure from this country. They lack a sturdiness which is supposed to be characteristic of colonial life.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—'Personal Studies,' by Henry Scott Holland, Canon of St. Paul's Cathedral. Canon Holland possesses that indefinable touch which is so essential to the success of all writers of personal essays; he has the first great quality of being able to interest. You read the opening paragraph of one of his papers, and you feel compelled to go to the end. Of how many modern writers can one say this? Canon Holland is not a great writer—he is not even a brilliant one; but he invariably chooses subjects upon which he has thoughts of his own, and he invests these thoughts with a delicate charm that is very refreshing. Whether he is writing about Jenny Lind or Lord Salisbury, Mr. Gladstone or Father Dolling, he is always attractive and informing. Indeed, he has something of Mr. Birrell's touch, a little of his fascination. The papers were well worth reprinting, and we are glad to have them in volume form.

From the **Granville Press, Ltd.**—'Pannell's Reference Book for Home and Office.' This bulky volume contains within its covers an English Dictionary, Medical, Legal, Social, Educational, and Commercial Guides, and many other smaller but not less important items. With this book at hand one is ready to meet any difficulty that is likely to arise in the ordinary course of one's reading, conversation, or work. Its comprehensiveness and practical value render it a marvellous work, and the low price at which it is published place it within the reach of everybody. It needs only to be seen to be appreciated.

From **Messrs. Harrison & Sons.** — 'Our Empire: Past and Present,' by the Earl of Meath, M. H. Cornwall Legh, LL.A., and Edith Jackson: Volume II., Great Britain in Asia. In its aim of bringing together, between the covers of a volume of reasonable size, the facts which will convey to the reader an adequate impression of the extent and wide-spreading responsibilities of the British Empire, this may be pronounced a most successful volume. The authors claim no originality for the material set forth, but simply proffer it as a basis for further and adequate inquiry into the subject. It is needless to say that in such a work the beginnings of Company rule, the influence of France, the rule of Clive, Warren Hastings, Lord Cornwallis, and Lord Dalhousie, trade interests, the details of the great Mutiny, and the gradual growth of the Imperial Government in India occupy no unimportant part; and we learn something of Wellesley in this connection, the first Burmese War, and the character of the Sikhs. The volume runs to nearly eight hundred pages, and includes four maps and several illustrations. Among the latter is an admirable portrait of the King.

From **Mr. William Heinemann.**—'Brother East and Brother West: a Searchlight on the Unemployed,' by Leighton Leigh. The position maintained in this volume is that the problem of the unemployed is really no problem at all—it does not exist. There is plenty of work for people to do if they will only tackle it. The country farmer, the builder, the house decorator, the housewife, are all crying out for help of the right sort and are unable to obtain it. Labour, not necessarily of a skilled order, was never in such request as now. Working men, however, prefer to vapour about their rights, to take part in 'unemployed' processions, and generally to do anything but what lies immediately at their doorsteps. No doubt there is a considerable substratum of truth in this view of the question, but it does not indicate everything, nor does the rather glib explanation of the author altogether solve matters. Granted that there are a large number of thriftless, lazy fellows about who prefer to do anything but a steady day's work—granted that the honest skilled workman is always sure of a job—there are yet a tremendous body of labouring men—perhaps not particularly efficient, but strong and sinewy—who are anxious to obtain employment and are unsuccessful. The struggle at the London Docks would alone show this. Large towns, no doubt, foster slackness in its most pernicious shape, and the good effects of increased education have yet to be felt; but, after all, matters are not quite so bad as Mr. Leigh would have us believe. We scarcely think he has gone to the root of his subject, but that the book will excite interest there can be no question.

From **Messrs. Hodder & Stoughton.**—'The Red Reaper,' by John A. Steuart. We are glad to find that Mr. Steuart has got back to a subject that thoroughly suits him. Few novelists have such a power in delineating the stress of conflict, the opposition of rival fashions, the struggle almost amounting to savagery of man with man; and every character in this deeply interesting description of the perilous times through which Scotland passed during the first half of the seventeenth century, when Montrose raised the standard of the Stuarts, stands out with a clear-cut individuality, a forcefulness of purpose, and a mastery of detail which can scarcely fail to make a lasting impression on the reader. Mr. Steuart has got thoroughly, so to speak, into the yoke of the period, and his narrative sparkles with touches to which the hearts of all true Scotsmen will surely respond. He has been able also to impart to his narrative a distinct idea of the buoyant gallantry, the debonnair bearing, and variable temperament so characteristic of the Highlander, and the contrasts he draws make distinctly for the interest of the story. Perhaps the want of any feminine influence, or only the merest trace of it, detracts from the popular value of his work, but we cannot but think this is more than counterbalanced by the vigour and intensity of his writing. Such a work, when the reader has once fallen under the spell of the author's style, will allow him no pause until the final chapter be reached. And what a painful ending is here! Betrayed for the 'thirty pieces of silver,' Montrose is dragged to the scaffold, and the life of a gallant, noble-minded gentleman is ignobly brought to a close.

From **Messrs. Sampson Low, Marston & Co., Ltd.**—'Myrrh and Amaranth: Two Lectures,' by Josiah Oldfield, M.R.C.S., D.C.L. This is rather a singular little book, and it is not altogether easy, beneath the cloud of lofty expression, to see what the author is aiming at. Apparently, however, Dr. Oldfield sees much virtue in the influences of 'Brother Pain' and 'Sister Drudgery,' the former because he acts as a corrective to over-indulgence or criminal excess, the latter by reason of the sanctifying sway she exercises over the more menial pursuits of life. The author concludes his work with these words: 'Hail, Sister Drudgery, Angel of the Roses, Mother of the Lilies, let me be faithful to thy shrine and to thy kinship.' It is in a similar strain that most of the book is indited.

From **Messrs. Macmillan & Co., Ltd.**—'Sir Thomas Browne,' by Edmund Gosse ('English Men of Letters' series). Mr. Gosse acknowledges his indebtedness in the Preface of this volume to the writings of Simon Wilkin, the Norwich antiquary, and of William Alexander Greenhill, and from these and other sources, combined with his own gifted literary insight, he has evolved an extremely interesting monograph, which presents as vivid and, without doubt, faithful a picture of Sir Thomas Browne's life and personality as could be. The book perhaps lacks warmth—that thorough sympathy with the subject which imparts an additional fascination to keen criticism—but in the general capability of its treatment it will unquestionably bear comparison with any of the brilliant volumes that have preceded it.

From **Mr. T. Maskew Miller, Cape Town, Pretoria, and Bulawayo.**—'Science in South Africa: a Handbook and Review,' edited by the Rev. W. Flint, D.D., and J. D. F. Gilchrist, M.A., D.Sc. This volume was prepared in view of the visit of the British Association to South Africa, which took place this year, and its sponsors are the South African Governments and the South African Association for the Advancement of Science. Through its pages, contributed to by men of acknowledged scientific ability, the reader will be enabled to learn what has been accomplished in the way of scientific research in South Africa, the opportunities that exist for further investigation—which are, as might naturally be expected in a country yet in its infancy, very great—and the present condition of affairs. The valuable material thus gathered together is arranged in sections, respectively appertaining to the Physical, Anthropological, Zoological, Botanical, Geological, Mineralogical, Economic, and Educational aspects of the main subject, while among the numerous contributors of papers are Sir David Gill, Mr. W. L. Sclater, Professors J. C. Beattie, R. Broom, Daniel Hahn, and Thomas Walker, Mr. W. Hammond Tooke, Mr. A. W. Rogers, Mr. Herbert Kynaston, Mr. William Anderson, Mr. J. D. F. Gilchrist, the Rev. W. Flint and other established scientists, who for the most occupy Government positions at the Cape. In some of these departments no doubt a little disappointment may be felt. The field of Anthropology, for instance, which should apparently be productive of such interesting results, seems to have been comparatively little explored, Mineralogy occupies but some twenty-two pages, and the greater proportion of the volume is devoted to economic, educational, and historical subjects. However, there is a good time yet to come for scientific research in South Africa; and, as Sir David Gill points out, in an imperfectly developed country, when the struggle of life is keen, men do not stop to investigate scientific principles for themselves, but are content to borrow the results of other workers for their own immediate ends. That South Africa offers a rich field for scientific inquiry this volume forcibly demonstrates, and though the obtained results recorded in its pages are exceedingly interesting, and to some extent valuable, it is for the promise it affords of even better results that the book is chiefly to be prized. We should not omit to mention that there are a number of illustrations, including coloured plates, maps, and diagrams. The general 'get-up' of the volume is highly creditable to the publisher.

From **Mr. Eveleigh Nash.**—'Brothers of Peril,' by Theodore Roberts. In this vivid, nature-surrounded story Mr. Roberts takes his readers back to the early days of Newfoundland, at a time when that country was being explored for financial purposes by the greedy English merchant. He depicts the Beothic savages, then principal inhabitants of the isle, and the dissensions taking place among them. Onenwa, last remaining representative of his race, makes friends with the proprietor of a schooner visiting the territory for fishing purposes; and it is in the dangers encountered by himself and his associates that the interest chiefly lies. This is of a particularly hazardous description, and largely results from the manœuvres of one Captain Pierre d'Antons, a shifty Frenchman. Naturally, woman has her share in the trouble. But after a remarkably exciting time, which no doubt young people of enthusiastic, romantic temperament will exult in, it is satisfactory for well-seasoned minds to find that all ends happily, and that the various characters of the story are left in a much more comfortable position than could have been foreseen. The book will interest both young and old alike, if of an ardent disposition, and the colour of the illustrations is appropriate even when not very artistically applied.

From **Messrs. George Newnes, Ltd.**—'Miscellaneous Works of Oliver Goldsmith.' This is the new volume of the Thin Paper Classics, and can hardly fail to be one of the most popular, as it contains, in addition to 'The Vicar of Wakefield' (which alone would ensure its popularity), 'The Good-Natured Man,' 'She Stoops to Conquer,' Lives of Dr. Parnell, Lord Bolingbroke, Beau Nash, Letters, and Poems.

From **Messrs. S. W. Partridge & Co.**—'Farthing Dips, or What Can I Do,' by J. S. Woodhouse; 'Uncle Jo's Old Coat,' by Eleanora H. Stooke; 'The Cost of a Promise,' by Marian I. Hurrell; 'A Venturesome Voyage,' by F. Scarlett Potter; 'Lady Betty's Twins,' by E. M. Waterworth; 'Marjorie's Enemy, a Story of the Civil War of 1644,' by Marian Adams. These six books are entertaining and instructive storiettes suitable to young readers and are issued in the choice form for which this publishing firm are renowned. The same house also send us 'Dollie Dimple! Pictures and Stories for Wee Folk'; 'Feed My Lambs, a Scripture Picture Book'; and Animal Antics, Funny Pictures, Merry Rhymes,' by Louis Wain and other artists, all of which will mightily please the children into whose hands the books may come.

From **Sir Isaac Pitman & Sons, Ltd.**—'On Life's Threshold, Tales to Young People on Character and Conduct,' by Charles Wagner, translated by Edna St. John. In this book, which forms the third in a series of English translations from the author's writings, are to be found helpful and practical essays on Life, its origins and claims. They are the result of much thought on the part of a wise and generous nature, fully alive to the needs of the young in this century, and the topics are such as can be easily assimilated by those on the threshold of life. We are pleased to recognise the encouraging sign that the books of this writer have so large a sale, not only in his own country but also in England, and we welcome this fresh addition to the series.

From the **Religious Tract Society.**—'Six Heroic Men,' by D. Alcock, W. G. Blaikie, E. Paxton Hood, and S. S. Pugh, with a Preface by the Rev. A. R. Buckland, M.A. The heroes whose deeds are recorded in this volume are John Frith, the Biblical scholar and friend of William Tindale, who also, with other Marian martyrs, perished in the fires of Smithfield; Sir Thomas Fowell Buxton, the anti-Slavery champion; David Livingstone, the African missionary and intrepid explorer; Richard Baxter, the gifted Royalist preacher and writer; John Lawrence, the brave Indian administrator and commissioner; and, lastly, Claude Brousson, the able French Apostle of the Desert. The lessons to be derived from the study of these life-stories are such as will readily appeal to junior readers, and the interesting book should find a place in libraries for the young.

From **Messrs. Seeley & Co.**—'The Golden Reciter: Prose and Verse for Reading and Recitation,' with an Introduction by Cairns James. The aim of the compiler of this book has been 'to break new ground and to offer passages for recitation and reading drawn from fresh sources, and new selections from the works of well-known writers.' In carrying out his laudable intention Mr. James has been enabled through the courtesy of many publishers and writers of copyright books to make a far less hackneyed selection than he could otherwise have done. The book is well gotten up, and, being issued at a popular price, will by this means reach a larger number of readers fortunate enough to gain an introduction to, and a knowledge of, some of the best literary excerpts in our language.

From **Messrs. Skeffington & Son.**—'The Plain Man's Life,' by Rev. C. Moor, B.D. The six addresses which make up this volume were delivered by the author during Lent of the present year, and are chiefly concerned with the ordinary practical life of men and women. The book contains most helpful and opportune counsel on such themes as Home, Work, Friendship, Philanthropy, Adversity, and Worship, founded on the garnered experience of a writer who is alive to the real needs of those who constitute the varied ranks of English society in the present century.

From **Mr. T. Fisher Unwin.**—'Stars of Destiny,' by L. Parry Truscott. The author of this essentially modern love story has affixed as headings to the various chapters certain impressive prose passages from the writings of Ralph Waldo Emerson. The chief personage of the novel is Meredith Arless, son of a gifted artist, who dies just when recognition of his talent and future fame seemed assured. The son henceforth becomes the idol of an indulgent mother with a strong belief in his evident pride of authorship. In pursuit of his chosen profession, Meredith has the fortune to meet with Constance Orpen, a gifted writer, with the consequent result that a close friendship springs up between them. Constance, however, is the wife of an insane husband, and her life is shadowed by the knowledge that the cherished hope of her union with Meredith will be for some time doubtful. There now comes athwart their intercourse another trial in the shape of Milly Jeune, the daughter of the Rev. Horace Jeune, perpetual curate of Blythdowne. Her 'pretty face, frivolous talk, and girlish wiles' that have already captivated Philibert Brown, a banker's clerk, are the means whereby Meredith becomes for a time the unwilling victim of a mad infatuation. The conflicting interests which thus beset these four and the unravelling of the tangled threads of this domestic drama for its proper adjustment are evidence of the author's skill, also revealing at the same time his gift for complex characterisation. This novel will surely maintain his already growing reputation.

From **Messrs. F. V. White & Co.**—'The Fatal Song,' by Fergus Hume. Mr. Hume puzzles us. He can occasionally when put to it write a story of great sensational interest, unfolding the details of a mysterious crime if not exactly with the skill of a Wilkie Collins, at least clearly and rationally, while at other times he descends to the absurdest depths of melodrama. His present story is thoroughly of the penny-plain-and-twopenny-coloured description, and the way the characters comport themselves, the language they use, and the attitudes they strike, are such as might be seen on the stage of any travelling booth. A lady occupying a good position in London society goes down to 'Beck-on-Sea,' near Brighton, and is there found assisting at a performance of pierrots on the beach; a young girl singing a song after the fashion of the said lady is assassinated; the nephew of the lady, who has been deputed by the editor of a popular newspaper to trace her disappearance, seeks to elucidate the mystery of the murder; a twin sister turns up; the entire book is full of wildly improbable situations, which the author only emphasizes by his crude description. As we know from 'Lady Jim of Curzon Street,' he can do very much better than this, and it is a pity that he should condescend to such hurried irrational work.

From **Messrs. F. V. White & Co., Ltd.**—'The Imposter,' by Harold Bindloss. Mr. Bindloss works on old lines, but his story has a vitality and rugged force that redeem it from anything like insipidity. Two men out in the more uncultivated parts of Canada —one good, the other bad—bear a rather striking resemblance to each other. Circumstances, which we have not space to detail, lead to the good man posing as his dissolute, unprincipled double. In this disguise he takes up his residence with relatives at ihe settlement of Silverdale, and speedily astonishes everyone by the energy and capability he displays. They can only regard him as that rare being, a reformed man who is making amends for the past. Then the real Simon Pure, gambler and scapegrace, who is supposed to have been drowned, turns up, and matters become lively. Naturally a girl is concerned in the story—a girl who, having heard of her relative's dissolute life, is much surprised at the conduct of the man who is impersonating him, and eventually, after a stern resistance, falls in love with him. The story is vigorous, healthy, and thoroughly interesting.

From **Messrs. F. V. White & Co., Ltd.**—'The Vision at the Savoy,' by Winifred Graham. That the careless rich are sadly in need of a religious revival may possibly be true, but whether the idea forms a good subject for a novel is another matter. There is a purpose in this book, and it is so insisted upon that one is bound to judge it from that standpoint. Jane Cardigan, the wicked aunt, is too much given to frivolity to enlist our sympathies, and her dying conviction that something ought to be done for people like herself hardly strikes home. When later she appears to her nephew, Arthur Paris, in the crowded supper-room of the Savoy, in company with Our Lord, the effect is more grotesque than impressive. Arthur Paris, however, understands, and builds a wonderful temple—Jane Cardigan's Temple—for the mission to the rich, and secures the help of all the leaders of religious thought of to-day, including Bishop Ingram and Father Ignatius. We are given a sermon from each of them. Only in a very general way is the success of the revival hinted at, and the book closes with another appearance of Jane Cardigan to her nephew. The novel is not uninteresting, but it is a strange mixture which we do not find convincing.

NEW EDITIONS.—**Mr. Heinemann** has published the twelfth volume of his edition of the Works of Heinrich Heine. This contains 'Romancero, Book 3, and Last Poems,' translated by Margaret Armour. The volume, which is apparently the last of the series, increases our admiration for a production which is remarkable for its good printing, fine paper, and suitable binding. The translation is beyond cavil.—The latest addition to the compact 'York Library,' published by **Messrs. George Bell & Sons,** is the 'Gesta Romanorum,' translated from the Latin by the Rev. Charles Swan and revised and corrected by Wynnard Hooper, M.A.—The admirers of Lord Beaconsfield's novels will welcome the publication of 'Vivian Grey' in the 'New Pocket Library' of **Mr. John Lane.** A short Introduction of no particular merit is contributed by the Earl of Iddesleigh.

We have received from **Messrs. Hutchinson & Co.** a copy of Smollett's 'Adventures of Sir Launcelot Greaves' and the 'Adventures of an Atom,' complete in one volume, accompanied by reproductions of Cruikshank and Corbould's illustrations. It forms a fresh addition to the firm's attractive series of cheap 'Classic Novels.'

We have been favoured by **Messrs. C. Whittingham & Co.,** of the 'Chiswick Press,' with a copy of the third revised and enlarged edition of 'The Printers' Handbook of Trade Recipes, Hints, and Suggestions relating to Letterpress and Lithographic Printing, Bookbinding, Stationery, Process Work, &c.,' compiled by Charles Thomas Jacobi, in which will be found many matters of vital interest to publishers, booksellers, and authors, as well as to the general printer and others; while in its improved form the book is deserving of even wider popularity than it has already achieved.

We have received from **Messrs. Stevens & Haynes** a copy of their new sixth edition of Thomas Pitt Taswell-Langmead's 'English Constitutional History from the Teutonic Conquest to the Present Time.' This interesting and invaluable Text-Book has been carefully revised throughout by Philip A. Ashworth, Barrister-at-Law, and in its extended form should gain a still wider recognition from the historical student as well a general reader.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Abbott (T. K.)—Catalogue of Fifteenth-Century Books in Library of Trinity College, Dublin, and in Marsh's Library, Dublin, with a few from other Collections. 8vo. 10s. 6d. net
LONGMANS, *Oct.* 05

Abdominal Operations, *Moynihan* (B. G. A.) 28s. net ....*Oct.* 05

Acts—Metropolitan Electric Supply Company (Acton District), 6d.; University of Sheffield, 6d.; South Lancashire Tramways, 3d.
WYMAN, *Oct.* 05

Acts—North Eastern Railway (Steam Vessels), 6d.; Port Glasgow Improvement Order Conf. 6d.; Bristol Blind Asylum, 6d.; Inverness Gas and Water Order Conf. 3d.; Stepney Borough Council (Superannuation), 9d.; Rhymney and Aber Valleys Gas and Water, 6d. ....WYMAN, *Oct.* 05

Acts (Public General)—5 Edw. VII. 1905, 3s.; London Gas, 6d.; Pier and Harbour Order Confirmation (No. 1), 9d.; Hastings Harbour Railway Abandonment, 3d......................WYMAN, *Oct.* 05

Adam Bede, *Eliot* (Geo.) 1s. net ....*Oct.* 05

Adams (M.)—Little Plays for Little Players. 1. Cinderella, 2. Sleeping Beauty. 4to. swd. ea. 1s. Egerton, *Oct.* 05

Africa (South)—Chemical, Metallurgical, and Mining Society Proceedings, with Appendix. May 1902–June 1903. Vol. 3. 8vo. 21s. net R. W. Hunter, *Oct.* 05

Africa, S., Pax. Brit., *Vane* (Francis) 10s. 6d. net *Oct.* 05

Africa, S., Travels, *Livingstone* (David) 1s. net *Oct.* 05

After-Dinner Ballads, *Colborne* (Herbert) 2s. *Oct.* 05

After London, *Jefferies* (Richard) 6s. ....*Oct.* 05

Aguilar (Grace)—Days of Bruce. Story from Scottish History. Illus. by H. M. Brock. Cr. 8vo. 8 × 5, pp. 528, 2s. ....Pearson, *Oct.* 05

Ainsley's Nautical Almanac and Tide Tables, 1906. Cr. 8vo. swd. 6d. and 1s. Simpkin, *Oct.* 05

Aitchison (J.)—Children's Own. Sermonettes for each Sunday in the Year. Cr. 8vo. 7¾ × 5, pp. 310, 3s. 6d. ....Oliphant, *Oct.* 05

Aldis (Janet)—Madame Geoffrin, her Salon and her Times, 1750–1777. Illus. 8vo. 9 × 5½, pp. 388, 10s. 6d. net ....Methuen, *Oct.* 05

Alexander (J. H.)—Elementary Electrical Engineering in Theory and Practice. Class Book for Students and Working Electricians. Illus. Cr. 8vo. 7½ × 4⅞, pp. 220, 3s. 6d. net Lockwood, *Oct.* 05

Alison (J.), Clark (J. B.)—Arithmetic for Schools and Colleges. Cr. 8vo. 7½ × 4⅞, pp. 528, 4s.; ditto, Part 2, 2s. ....Oliver & B. *Oct.* 05

Anatomy, &c., Nurses, *Lewis* (L.) 7s. 6d. nt. *Oct.* 05

Anatomy of Melancholy, *Burton* (R.) 30s. net *Oct.* 05

Andersen (H. C.)—Fairy Tales and Stories. Illus. by H. M. Brock. Cr. 8vo. 8 × 5, pp. 416, 2s. Pearson, *Oct.* 05

Animal Book, *Herford* (Oliver) 3s. 6d. net...*Oct.* 05

Antarctic, Two Years in, *Armitage* (Alb. B.) 15s. net ....*Oct.* 05

Anthony, &c., Nat. Lib. *Shakespeare*, 6d. net *Oct.* 05

Arboriculture, *Nisbet* (John) 42s. net ....*Oct.* 05

Arithmetic, *Alison* (John) 4s.; Pt. 2, 2s.......*Oct.* 05

Armitage (A. B.)—Two Years in the Antarctic. Narrative of British National Antarctic Expedition. Illus., Map. 8vo. 9 × 5¾, pp. 336, 15s. net. E. Arnold, *Oct.* 05

Armstrong (W., Sir)—Sir Joshua Reynolds, P.R.A. 52 plates. Pop. edit. 8vo. 9¾ × 6⅛, pp. 248, 15s. net ....Heinemann, *Oct.* 05

Arthur and Round T. Stories, *Blay* (B.) 5s. net *Oct.* 05

Ashcroft (E. A.)—World's Desires, or Results of Monism. Elementary Treatise on a Realistic Religion and Philosophy of Human Life. 8vo. 8⅛ × 5⅜, pp. 452, 10s. 6d. net......K. Paul, *Oct.* 05

Ashton (A.)—Truth, Wit, and Wisdom. Mine of Information. 525 Letters to the Press, 1887–1903. Cr. 8vo. 7½ × 4¾, pp. 466, 6s. Chapman & H. *Oct.* 05

Autobiog. of Samuel *Smiles*, 15s. net ....*Oct.* 05

Autobiog. of Tomboy, *Gilder* (J. L.) 6s. ......*Oct.* 05

B. (J. J.)—Mr. Lion of London and Some Affairs of the Heart. Cr. 8vo. 7¾ × 5, pp. 256, 5s. Hodder & S. *Oct.* 05

Baby Bullet, *Osbourne* (Lloyd) 6s. ....*Oct.* 05

Baireuth (W., Margravane of), *Cuthell* (E.) 21s. net *Oct.* 05

Baker (J.)—Inseparables. Oxford Novels of Today. Cr. 8vo. 7⅛ × 5, pp. 340, 6s. Chapman & H. *Oct.* 05

Baldwin (May)—Girls of St. Gabriel's, or Life at a French School. Illus. Cr. 8vo. 7⅝ × 5¼, pp. 304, 3s. 6d. ....Chambers, *Oct.* 05

Baldwin (May)—That Little Limb. Illus. Cr. 8vo. 7⅜ × 4¾, pp. 200, 2s. ....Chambers, *Oct.* 05

Barbara Rebell, *Lowndes* (Mrs. B.-) 6s. ......*Oct.* 05

Beaconsfield (Earl)—Vivian Grey. Introd. by the Earl of Iddesleigh. 12mo. 6 × 3¾, pp. 774, 1s. 6d. net; leather, 2s. net (*New Pocket Lib.*) Lane, *Oct.* 05

Beaconsfield (Earl)—Young Duke. Cr. 8vo. 8 × 5, pp. 464, 3s. 6d. net (*Earlier Novels: Centenary Edit.*) ....De La More P. *Oct.* 05

Beasley (H. M.)—London Bridge and How It Is Played. 16mo. 6⅛ × 4⅜, pp. 140, 2s. 6d. Heinemann, *Oct.* 05

Beauties of *Burns*, 6d. net ....*Oct.* 05

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Surtees' Sporting Novels, 5 vols., col. plates. cloth. 1st edit. £10 10*s.*
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Jacklin, G. W., 17 Musters Road, West Bridgford, Nottingham
Art Journal, 50 vols. Lot or divide

Sandiford, W. J., Bookseller, Chorley, Lancs.
Builders of Greater Britain, 8 vols.
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Italy, with engravings (Virtue)
Welsh's Modern History of the City of London
Capitals of the World, 2 vols.
Cassell's Picturesque Australasia, 4 vls.
Poole's (Lane-) Social Life in Egypt, steel engravings
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Taylor's Epitome of Navigation, thick 8vo. half-bd. 1858. 5*s.*
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Tredgold on the Steam Engine. Vol. 2 of the 114 plates mounted in large folio, Locomotive and Steam Engine. 15*s.* 1838

Lieber Code Co., 97 Queen Victoria Street, London, E.C.
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Tracts Theology. Vol. 1790. 8*s.*
French Revol. Vol. 1793. 6*s.*
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Guizot's History of English Revolution. Bogue Lib. 1846. 2*s.* 6*d.*

Wright & Jones, 350 Fulham Road, London, S.W.
Wilde's (Oscar) Lady Windermere's Fan. The Author's own copy; privately issued for copyright purposes, with his Autograph on fly-leaf; small 8vo., orig. covers. 1893. Unique. £5
——— Woman of No Importance. The Author's own copy; privately issued for copyright purposes in America, with his Autograph on cover; small 8vo., orig. binding. 1894. Unique. £5
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Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818 edit.
Peel's (Rt. Hon. A. W.) Decisions of on Points of Order, Rules of Debate of the House of Commons
Vowel's Order and Usage of Parliaments in England
Mirror of Parliament and Journals Lords and Commons from 1834

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adams & Rees, 64 Bartholomew Close, London, E.C.
Andrew's Strange Adventures
Building News. April 12, 1867–
Montegazzar's Physiology of Love
Dudgen's Origins of Surnames

Aldam, J. W., 19 Union Street, Halifax
Benedikt's Coal-Tar Colours &c.
Jones' Princ. of Ornament

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.
Elliot's (W. S.) New Atlantis
Diggle's Godliness and Manliness
Hunter's After the Exile. Vol. 1
Seybert Commission Report on Spiritualism

Allman & Son, 67 New Oxford Street, London, W.C.
Bing's Artistic Japan. Vols. 1–3 (Low & Co.)

Allsup, D. W., 4 Stanley Terrace Preston
Bowman's Cotton and Wool Fibre
Artistic Japan. Vol. 1
Wandering Jew, red cloth. Vol. 1. 1845
Bree's Birds of Europe. Vols. 3, 4

Amos, W., 34 Park Road, Bromley, Kent
Cost Accounts, Warehouse Accounts for Manufacturing Purposes

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Swinburne's Poems and Ballads. 5th edit. 1873 (J. C. Hotten, London)
Weldon's Ladies' Journal. Oct. 8, 1905

Andrews & Co., 8 Red Lion Passage, W.C.
Encyclopædia Britannica. Vols. 29–33, or any vols.
Planché's Costumes, 4to. Vol. 2

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Any Works on Cyprus
Hunter's (Gen. Sir Martin) Journal
World of Wit and Humour. 5s. (Cassell)
Granny's Story Box
Southey's Thalaba, the Destroyer
St.-Amand's Women of Valois Court, trans.
Marcel's Willie's Stories
——— Season's Stories
Watson's Three Rolling Stones in Japan
Benson's Seven Gifts
Upward's Log of the 'Jolly'
Fowler's Journey Across Brit. Honduras
Papus' Absolute Key to Occult Science

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
——— Pictorial, Book-pile, Chippendale or other old fanciful designs

Asher & Co., 18 Bedford Street, W.C.
Bent's Sacred City of Ethiopians. 1893
Levi's Commercial Law, &c., 2 vols. in 4 parts. 1850
——— Internat. Commercial Law, 2 vols. 1863
Calendar of Scottish Papers. Vols. 2, 3
Companion to Wood's Algebra. 3rd edit

Atkinson, J. W., 4 Head Street, Carlisle
Bate's Illustrations Moral and Religious Truths
Tinley's 1500 Facts and Similes
Old Shorthand Systems. Any
Brewer's Reign of Henry VIII. 1884

Bain, D. B., 82 Thurlow Park Road, West Dulwich
Bain's Essay on Variation of the Compass. 1817

Barber, C. H., 24 St. Ann St., Manchester
Pigou's Browning as Religious Teacher
Oxenham's God's Prisoner
Century Magazine. Vols. 59, 60
Maurice's Moral and Metaphysical Phil., 2 vols.

Baker, E., 14 & 16 John Bright Street, Birmingham
Instruction in Construction
Duchenne, Physiologie des Mouvements
Taylor's Resistance of Ships
Assurance Mag. Any vols.
Propertius. 1854. Several (Bohn)
Duane's Dict. of Medicine
McLeod's From the Hills of Dreams
Carroll's Euclid and his Modern Rivals
Mason, a Romance of Wastdale
John Jasper's Secret
Nettleton's Manufacture of Spirit. 1893
Lilford's Birds
Bushell's Chinese Porcelain. 1886 (Pekin)
Monkhouse's Chinese Porcelain. 1901
Hippisley's Ceramic Art in China. '90
Hirth's Ancient Chinese Porcelain. '88
Girdlestone's High Alps
Pennell's Modern Illustration. 1895
Scatherd's Eugene Aram
Platt's Hindustani Dictionary
Adams' Representative British Orations, 8 vols. 1885
Fulton's Manufacture of Coke
Angelic Revelations. After Vol. 3
Buckhart's Arabic Legends
Cobwebs from an Empty Skull
Fiend's Delight
Yorkshire Churches, including Ripon and Nun Monkton. 1844
Knecht, Rawson, and Loewenthal on Dyeing
Rothenstein's Goya

Ball, H. W., Barton-on-Humber, Hull
Trollope's Family of Thorold
Large Prints of Hull
Fowler's Coloured Engravings
Autograph Letters Wesleyan Presidents

Barker, A., 14 Queen Square, Wolverhampton
Wilberforce's Charges to Diocese of Oxford. 1868, 1867, 1869
Riddell's Carpenter and Joiner
——— Stair Railer, in parts

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Hist. Basis of Socialism
Besant's Essays, Social and Political
Holyoake's Hist. of Co-operation. Vol. 2
Walthamstow. Anything

Barrett, W. H., The Cross, Chichester
Hook's (Dean) Family Prayers

Bartlett, W. W., Matlock Rd., Brighton
Sandwich, 18th Century Items
Thetford. Do.
Lewes. Do.
Ollive or Lambert Families. Anything

Baker, J., & Son, The Mall, Clifton
Jack Halliday

Batt, R. C., 178 High St., Southampton
Wordsworth. Descriptive Sketches, 4to. 1793
Coleridge's Ode to the Departing Year, 4to. 1796
Punch's Pocket Book. 1846–7, 1855
Cruikshank's Comic Almanack. 1835–6, '46, '47, '50–3

Beazley, H., Bookseller, Churton Street, Victoria, S.W.
Powell's Creation and its Records (Hodder)
Bookman, parts or cloth. Vols. 1–12
Moore's Poetical Works, 10 vols.
Wilson's Tales of the Borders, 12 vols.
Youen's How to Dance
Avis' Bird Preserving (Warne)
Muddock's Star of Fortune
Warden's Woman's Face
Robinson's (F. W.) Little Kate Kirby
Cotterill's Ships and Sailors (Seeley)
Meade's Stories from Diary of a Doctor. 2nd series
Adeler's (Max) Desperate Adventure
Murai's Ordeal by Music (Putnam)
Armstrong's (Capt.) Novels. Any
Balzac's Unrequited Affection
Bond's Handbook of the Telegraph (Lockwood)
Poe's Tales (Nimmo)
Russell's (Dora) Crœsus' Widow
——— ——— Beneath the Wave
——— ——— Report any 1 vol.
Miles' Modern Reciter
Walworth's New Man at Rossmere (Maxwell)
Keith's Surrender (Low)
Lee's Phantom Lover (Blackwood or)
Lemon's Loved at Last (Bradbury)

Beere, J. H., 20 Canal Road, Mile End, London, E.
Martin Chuzzlewit
Dombey and Son
Bleak House
Little Dorrit
Christmas Books
Christmas Stories
All published previous to 1864

Bell & Bradfute, 12 Bank Street, Edinburgh
Scottish Notes and Queries. Nov. 1904

Bell, J. & H., Carlton St., Nottingham
Whittaker's Electrical Engineer's Pocket Book
British Homes of To-day. 5s. (Hodder & Stoughton)

Berman, L. G., Broad Street, Bath
Age of Reason

Bickers & Son, 1 Leicester Sq., W.C.
Williamson's British Industries
Caird's History of Corsica
Davies' Gwaith Gwallter Mechain. Vol. 3
Monkhouse's Chinese Porcelain
Spicer's Family Prayers for 4 Weeks
Prayers for Every Day in the Year, by an M.P.
Malet's (Lucas) Works. 1st edit. Any
Roots' Tariff and Trade
Gifford on the Incarnation
Montaigne, Tudor Classics, 3 vols., or set
Arbuthnot's (Dr. John) Miscellaneous Works, 2 vols.
Bodley's Short Readings, Easter to Christmas (Skeffington)
Gordon's In Christ (Hodder)
Memorials of Edward Burne-Jones, 2 vols.
Dodsley's Economy of Human Life
Love Letters of a Worldly Woman
Thorold's Dialogues of S. Catherine of Siena, K.P.
Erasmus' Letters, in Latin
Last Chronicles of Barset
Coville's Ride in Petticoats and Slippers

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Our National Cathedrals, 3 vols.
Alford's (Dean) Life, by his Widow
Lyte's Miscellaneous Poems
Neville's Norfolke's Furies. 1615

Blackie & Son, 50 Old Bailey, E.C.
Liddell and Scott's Greek-English Lexicon. 7th edit.

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Burke's Roll of Battle Abbey. Best ed.
Edersheim's Life of Christ, 2 vols.
Giles' History of Witney
Hubbard's Dew Ponds
Scott's Rupert, Prince Palatine. 1st ed.

Blinko & Sons, Booksellers, Ramsgate
Avon Shakespeare, red cloth. Part 3
Historic Thanet
Life of Rev. J. Caughley

Bones, W. A., Bookseller, Devizes
Mosheim, 6 vols. Old edit. vols. 1, 2, 3, 6, or Longmans' 3-vol. edit.
Punch. Vols. 2, 6

Book Co., Church Street, Preston
Pritt's North Country Flies
Funk & Wagnalls' Dictionary
Fuseli's Illustrations to Paradise Lost
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- Englishman's Greek Concordance. 3rd edit. or later
- Student's Concordance to Revised New Testament
- Portable Commentary on the Bible

Booth, W., Graham Road, Ipswich
- **Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.**

Boots, Bookseller, 158–162 Western Rd., Brighton
- Zangwill's Dreamer of Ghetto, Lib. copy
- Phillimore's Dante at Ravenna
- Downes' John Ruskin
- Burke's Landed Gentry

Boots (Wholesale Book Dept.), Goose Gate, Nottingham
- Magee's Sermons on Miracles
- ——— Speeches and Addresses
- Wisden's Cricket Annual. 1905
- Bookman. June 1905

Bradshaw, E., 54 Eglinton St., Belfast
- Harris' History of Dublin
- Barrington's Own Times. Paris edit.
- Douglas' (G.) Derriana. 1794

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
- Dryden's Virgil, folio. 1697
- Museum of Flowers
- Baxter's Phænogamous Botany. Vol. 6
- Baron Munchausen (Lawrence & Bullen)
- Cotman's (J. S.) Normandy
- Lysons' History of Cornwall

Brockhaus, F. A., 48 Old Bailey, E.C.
- Broadbent's Heart Disease
- Lake's Tuberculosis of the Throat &c.
- Library, bound in mor. No. 1 to date
- Hills' Points of the Racehorse
- British Home of To-day
- Map of Hitchin District, or County of Hertford. About 1800, or still older
- Some well-known Characters from the Works of Charles Dickens, illus. by Clayton Clark

Brockhaus, F. A., Leipzig
- Thorpe's History of Ælfric. 1844-6 (Ælfric Soc., London)
- Vigfusson and Powell's Corpus Poeticum Boreale. 1884
- Ulrici's History and Character of Shakespeare's Plays. 1876
- Chambers' Mediæval Stage, 2 vols. 1902
- Bradshaw's Concordance to Milton. 1894
- Plummer's Venerabilis Bædæ Opera Historica. 1896 (Oxford)
- Clarke's Society for Scientific Study of Education
- Pedley's Diseases of Children's Teeth
- Grosser's Education and Industrial Success
- Fountain's Clever Eaglets of the West
- De Montmorency's Progress of Education in England
- Doherty on Lawn Tennis
- Campbell's Mosses and Ferns

Brough, W., & Sons, 313 Broad St. Birmingham
- Little Rosy's Travels. 1867
- Little Rosy's Voyage of Discovery. '68
- Douglas' Book on Pinetum
- Illustrated London News. Set, from commencement, in publisher's cloth

Brown, A., & Co., 28 Bridge Street, Aberdeen
- Soils and Sub-soils from a Sanitary Point of View
- Harte's Three Partners

Brown, A., & Sons, Booksellers, Hull
- Clement of Alexandria, Stromateis, Book 7
- Kernahan's Dead Man's Diary
- Gillie's Aristotle's Ethics (Routledge)

Brown, G. H., 113 Edgware Road, W.
- Breeches Bible
- Phillips' (H.) Personal Recollections of Fifty Years
- Dict. of Christian Antiquities. Vol. 2

Brown, W., 26 Princes St., Edinburgh
- Graves' British Ornithology
- Reade on the Violin
- Burnet's Hist. of his own Time. Oxford edit.
- Boswell's Tour in the Hebrides, with map

Brown, W., Bookseller, Newton Abbot
- Peard's (F. M.) An Interloper
- Scott's (C.) From the Bells to King Arthur
- Rogers' Bushel of Merry Thoughts
- Adventures Irish R.M.

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
- Surtees and Raine's Durham, 5 vols. folio
- Surtees' Durham. Vol. 1 only
- Hosmer's Sir Harry Vane
- Pinto's Voyages and Adventures. 1653. Imperfect

Bryce, D., & Son, 133 West Campbell Street, Glasgow
- Book of Fate, trans. by H. Kirchenhoffer. 1822 edit.

Bryce, W., 54 Lothian Street, Edinburgh
- Scott's Hist. of Berwick-on-Tweed, 4to.
- Alford's Greek Testament, 4 vols. 1894
- Bramwell's Hypnotism
- Finger on Blenorrhœa
- Frazer's Golden Bough
- Carpenter's Towards Democracy
- Donnelly's (Ignatius) Personal Hist. of Lord Bacon
- Wigston's Bacon, Shakespeare, and the Rosicrucians
- Hartmann's Life and Doctrine of Jacob Boehme

Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C.
- Laurence's Christian Morals, 2 vols. 1717–20

Bult, A., 25 New Quebec St., London, W.
- Aunt Effie's Rhymes, illus. by H. Browne. 1850

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- Brontë's Jane Eyre, 2 vols., Thornton edit. (Downey)
- ——— Life of, 1 vol. (Do.)
- Hepworth's Photography for Amateurs. 1888 (Cassell)
- Cowen's Fast Day Vegetarian Cookery. 1895 (H. Cox)
- Beeton's Household Management. 1893 edit.
- Kay's Austria and Hungary
- Decameron, 2 vols., Payne's trans., with extra plates (L. & Bullen)
- Murray's Egyptian Grammar
- Weidermann's Religion of Ancient Egyptians
- Ser Giovanni (L. & Bullen)
- Wylley's Agricultural Analysis, 3 vols.
- Belcher's Monumental Brasses of Kent 2 vols.
- Sidgwick's Virgil. Vol. 1

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
- Illustrated News. Complete set
- Lady's Realm. Nos. 1–50
- Ency. Brit. Times edit., half-bound

Campkin, F. W., William St., Slough
- Congregational Year Book. 1905
- Toplady's Works. Vol. 1
- Hawker's Works, 9 vols. Vol. 1

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
- Bees, old and curious, any, especially pamphlets, locally printed &c.
- Grotius' War and Peace. 1682
- Century. Nov. '95–Apr. '96. Pub. cl.

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
- Taylor's Two Women and a Fool
- Rivington's Records of Stationers' Co.
- Loveland's Light and Colour Sensations

Caton, C. W., 56 Norman Road, St. Leonards-on-Sea
- Dickens' Oliver Twist. C.D. edit.
- Elizabeth's (Charlotte) Letters from Ireland
- Royal Calendars and Almanacs
- Architecture of 16th Century

Challenger, W., 195 Glossop Road, Sheffield
- Chums. Vol. 2
- Thring's Sermons, 8vo. Vol. 1
- Valentine's Chemistry
- Coleridge's Table Talk
- Buchner's Force and Matter
- Morris's Earthly Paradise

Chapman & Wilson, 36 Coney St., York
- Aunt Kezia's Will
- Hungerford's (Mrs.) Life's Remorse
- Verne's (Jules) Martin Paz
- Dred

Clark, C., 42 Salford Road, Streatham Hill, S.W.
- Landor's Fawn of Sertorius
- Petronius. Any date (Bohn)
- Friendship's Offering. 1839

Clarke, 10 Place de la Bourse, Paris
- Anything relating to Lotteries

Clay, W. F., 18 Teviot Place, Edinburgh
- Collegium, the Organ of the International Association of Leather Chemists
- Gmelin's Chemistry. Vols. 17–19
- Nature. 110, 116, 127, 1243, 1755, 1785

Cleaver, F. S., 15 Northumberland Place, Bath
- Smith's (Hamblin) Key to Elementary Geometry
- De Lisle's Foreign Families
- Dean's English
- Desart's (Earl of) Children of Nature

Cleaver, H., 9 New Bond St. Place, Bath
- Mendip Annals
- Inversion of Sex
- Navy and Army. Vol. 12
- Exell's Biblical Illustrator. Any vols.

Collier, J., 15 Bath Street, Leamington
- Coles' Higham Ferrers
- ——— Wellingborough
- Ward's History of Stoke-on-Trent
- Dugdale's Hist. of Warwick. 1765. Imperfect may co

Colwell, F. H., 56 Sidbury, Worcester
- Planché's Corner of Kent
- Dunne's Draughts Praxie
- Paxton's Mag. of Botany. Vol. 7, or offers for Vols. 1–6. 1834–9

Combridge & Co., 18 Grafton Street, Dublin
- Boothby's Curse of Snake
- Hill's (Headon) Sentence of Court
- Second Lady Delcombe
- Russell's Under the Sjambok
- Wood's From Yalu to Port Arthur
- Shaw's Three Plays for Puritans

Combridge, C., 4 New St., Birmingham
- Meakin's Works on Morocco
- Readings and Recitations (Cameron, Glasgow)
- Kelson's (G. M.) Salmon Fly
- Hasluck's Elements of Elocution and Gesture
- Mill's (John Stuart) Miscellanies. V. 4
- Cocke's Greek Philosophy. 1st edit. if possible

Combridge, S., 56 Church Road, Hove
- Bridge on Faith. Pocket edit.
- Radot's Life of Pasteur, 2 vols.
- Kamdene Barnes, &c., Tour in North
- Pulpit Commentary, St. John

Commin, J., 230 High Street, Exeter
- Clinch's Old English Churches
- Wilcox's Irrigation of Egypt
- Chapple's Review of Risdon's Devon
- Corbett's Drake and Tudor Navy

Conrad, H., 25 Paternoster Square, E.C.
- Todhunter's Calculus of Variations. 1860
- Studio. Vols. 1–9
- Catalogue of a Collection of Bartolozzi

Cooper, A., 234 & 236 King Street, Hammersmith
- Routledge's Shilling Toy-Books. State date
- Herbarium of Royal Gardens, Kew
- Celsus, in Latin
- Tylor's Primitive Culture. Vol. 1

Copping, F., 33 Finsbury Park Road, N
- Barrett's Essex Highways and Byways 2 vols.
- Segar and Edmondson's Baronagium. Vol. 6

Cornish Bros., 37 New Street, Birmingham
- Charles Auchester
- Badminton Magazine. Complete set in vols.
- Crockford's Clerical Directory. 1904 or 1905

Cornish, J., & Sons, 297 High Holborn, London, W.C.
- Becke's Reef and Palm. 1st edit., fine
- Trelawney's Younger Son. 1st edit.
- Cruikshank's Almanack. 1847, '52, '53
- Genji Monogatari. 1882 (Trübner)

Cornish, J. E., 16 St. Ann's Square, Manchester
- Prendergast's Mastery of Languages. 1869
- History of Family of Burrows (Oxford)
- Brush's (G. J.) Manual of Determinative Mineralogy. 1888 (Trübner)
- Scherer's An Introduction to Use of Mouth Blow Pipe. 1875

Cox, E. H., Solicitor, Stourbridge
- Handley Cross. Part 17
- Sibson's Plates to H. Clock. Part 18
- Sponge's Tour, in parts, or any
- Pickwick, fine. Parts 8, 10
- Sketches Young Ladies. 1st edit. 1837
- Sketches Young Gentlemen. 1st edit. 1838
- Sketches by Boz. Any parts
- Vanity Fair. Do.
- Table Book. Parts 7–12

Cox, F. J., 27 Ranelagh Avenue, Barnes
- Cruttwell's Luca della Robbia
- Westminster Review. Vol. 56. Oct. 1851
- Sharaf-al-Din, Histoire de Tamerlan, 4 vols. 1722

Cropper & Jones, Buckley, nr. Chester
- Cymmrodor. Vol. 1, Pt. 3; Vol. 3, Pts. 2–3; Vol. 4, Pt. 2; Vol. 5, Pt. 1. Vol. 18
- History of Hawarden
- Chester Arch. Society. Vols. 9, 11

Crawley, F., 114A Chancery Lane, London
- Statutes of any Colonies
- Law Reports, bound or unbound
- Dowell's Income Tax Laws, 1902

Crowell, T. Y., & Co., 15 York Street, Covent Garden, W.C.
- Swinburne (A. C.). Any Books, Poems, or Articles published before 1890

Cummings, R., Devonshire St., Carlisle
- Annals of the Solway
- Fox's (George) Journals, Leeds edit. Vol. 1. 1836
- Carlisle in 1745

Curtis & Davison, 4 Kensington High Street, W.
- Creasy's Fifteen Decisive Battles
- Rose's Life of Napoleon, 2 vols.
- Temple Bar. Feb. 1896
- Burton's Journey to Mecca, 2 vols.
- Mermillod's Valiant Woman

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
- Walker's Bygone Somerset (A. Brown & Sons, Hull)
- Somersetshire Highways, Byways, and Waterways, written and illustrated by C. R. B. Barrett. 1894 (Bliss, Sands & Foster)

Davis & Co., Strand, Torquay
- Kennard's (E.) Girl in a Brown Habit
- In a Grass Country

Davis, F. J., 14 Grange Road West, Birkenhead
- Roumania Fairy Tales
- Marryat's An Angel of Pity
- Hubbard's Neolithic Dew Ponds
- Dostoieffsky's Buried Alive

Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
- Philip Quarll. 1794, or any other edit.

Deighton, Bell & Co., Cambridge
- Foreign Office List. 1904
- Foam. 1893 (Macmillan)
- Scrutton's Mercantile Law
- Ostwald's Physical Chemistry

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Tree's Souvenir of Oliver Twist. 2 copies
Huth's Marriage of Near Kin
Wilde's (O.) Woman of No Importance

Dodsworth, F. & W., Collingwood St., Newcastle-on-Tyne
Scribner's Mag. Jan. 1904

Douglas & Foulis, 9 Castle Street, Edinburgh
Life of William and Lucy Smith
Veitch's Tweed
——— Merlin and other Poems
——— Border Essays
——— Life of Sir W. Hamilton
Family of Rose (Spalding Club)
Voltaire, Œuvres, 70 vols., illus. 1785
Biography of Bishop Gleig. 1878

Dover Street Book Store, 8 Dover Street, Piccadilly
Williams' (Noel) Madame Récamier
Homiletics for the Church's Year, 4 vols.
Books by Rev. A. Dallas
Books by Mrs. Sidgwick, or Dean
Foreign Courts and Homes
Marbury's Fly Fishing
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Froissart, in French
Doré's Rabelais, 4to.
——— Spain

Drayton, S., & Sons, 201 High Street, Exeter
Hutchins' Dorset, 4 vols. 1861
International Library of Famous Literature, 20 vols.

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Grein's Dramatic Criticism. Vol. 2
Marryat's Facing the Footlights
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Dunlop, W., 52 George IV. Bridge, Edinburgh
Carlyle's Early Kings of Norway, brown cl. 2*s.* edit.
Darby's Collected Writings. Set or odd vols.
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Macleod's Theory and Practice of Banking. Vol. 2. 1855

Dunn, J. F., 308 High Holborn, W.C.
Leyd's Bullion and Foreign Exchange

Eclectic Book Co., 37 Goodramgate, York
Churches of Yorkshire
Warren's Bookplates
Watson's Topographical Botany
Halfpenny's Fragmenta Vetusta

Edmonds, W. C., 420 Brixton Rd., S.W.
Strand Magazine. July 1901; May–June, July 1902

Edwards, D. W., 160 High Street, Hull
Wright's (Henrietta) Christian Children's in English Literature
Cornhill Gallery. 1865. India paper proofs

Eland, H. S., 236 High Street, Exeter
Tirard's Albuminuria and Bright's Disease

Ellis, 29 New Bond Street, W.
Banquet of Musick. 1688
Craven's (Lady) Letters. 1788 or 1814
Philo-Christus. 1878
Sceptic, a Pamphlet. 1809

Edwards, F., 83 High Street, Marylebone, London, W.
D'Oberkirch's (Baroness) Memoirs, 3 vols. Vol. 1 only. 1852
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Manual of Indian Geology, 3 vols.
Brandes' Forest Flora of N. W. India
Fernandez's Indian Sylviculture
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Boys' (Capt. E., R.N.) Narrative of Captivity, Escape, and Adventures in France &c. 1831 or 1864
Napoléon en Peinture, par Masson
Coke's (Lady Mary) Diary
Vampire, a tale. 1819
Kennedy's Narrative of 2nd Voyage of the 'Prince Albert.' 1853
Vancouver's Voyages, 6 vols. 8vo. 1801 (London)
Studio. June 1904
Smollett's Works. Vol. 2. 1797
D'Abrantès' Memoirs. Vol. 8. 1831
Keats' Life and Letters. Vol. 2. 1848
Marbot's Memoirs, 2 vols. 8vo
Angas' Kafirs, folio. 1847
Montagu's (Lady) Works. Vol. 1. 1837
Brock's (Sir Isaac) Life. 1845
Tristram Shandy. Vol. 1. 1st edit. 1760
Aldine Chaucer. Vol. 6. 1852

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The Peels, a Family Sketch. 1885

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Campbell's Naval History of Great Britain. Vols. 5, 8. 1818
Laughton's Studies in Naval History

Featherstone, A. J., 91 Hill Street, Birmingham
Casanova, 12 vols.
Dibdin's Northern Tour. 1838
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Turner's England and Wales

Fehrenbach, A., 56 Division Street, Sheffield
Bohn's Boccaccio. 1855
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Froude's Short Studies, 8vo. 3–4

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Masson's Milton. Vol. 5 and Index

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Sanborn's Homes and Haunts of Emerson
Sedgwick's Life of Francis Parkman
Kenworthy's Life of Tolstoi
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Flammarion, E., & Vaillant, A., 36 bis, Avenue de l'Opéra, Paris
Nolhac's Marie-Antoinette, Reine, edit. Boussod (Goupil)

Flammarion, E., & Vaillant, A., 18 Galeries de l'Odéon, Paris
Kropotkin, in Russian and French

Fock, G., G.m.b.H., Neumarkt 40, Leipzig
Journal of Cutaneous and Genito-urinary Diseases 1897
Library of Congress. 1789–1904
Smith's Marriage in Early Arabia

Forrester, R., Exchange Sq., Glasgow
Burton's Scotland, 1745–1749, 2 v. 1853
Murray's Time Tables. Earliest issues
Brown's Herbalist
Lear's Book of Nonsense. Early edit.

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Spencer's Data of Ethics
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Pixley's Duties of Auditors
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Réaumur, Insectes. Vols. 5, 6. Any condition. Pub. about 1788
Natural Hist. Cat. Free to applicants

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Ussher Memoirs

Gadney, H. G., 3 Turl Street, Oxford
Baillie's Letters, edit. Laing, 3 vols., roy. 8vo.
Holmes' Common Law, 8vo.
Kempis (A) De Imitatione Christi. A good 4to. edit.
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Walpole's (S.) Land of Home Rule
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Mind. Vol. 1879. No. containing article by W. James
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Pinkerton's Lives of Scottish Saints. 1889
Hazlitt's Select Poetry. 1825

Gamber, J., 2 Rue de l'Université, Paris
Darinel, La Sphère des Deux Mondes, 16–
Boterus, Bundus Imperium. About 1610
Thurston's Catalogue of Coins in Madras Museum

Gilbert & Rivington, St. John's House, Little Sutton St., Clerkenwell, E.C.
Prayer and Promise (S.P.C.K.)

Gardner, A., Bookseller, Paisley
Bate's River Amazon, 2 vols. Orig. edit.
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Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Freemason. March 26, 1870; May 11, Dec. 21, 1872; March 8, Dec. 13, 1873; Nov. 4, 1876

Gibson, R., & Sons, 45 Queen Street, Glasgow
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Patten and McDougall's Local Government (Scotland) Handbook

Gilbert, H. M., & Son, 68 Above Bar, Southampton
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Howitt's (Wm.) Poems for Children
Furber's Fruit and Flower Plates

Gilbert, H. M., & Son, 24 Above Bar, Southampton
L'Heures de la Reine Anne de Bretagne, 2 vols. 4to. 1861 (Paris)
Engraving, Sacking Basing House
Punch. Vols. 5, 7, 8

Gilbert, H. M., & Son, 109 High St., Winchester
Adams' Great Campaigns (Blackwood)
Conder's First Bible
Diary of Colonel Hawker, 2 vols.
Ladies of Beaver Hollow

Giles, H., 23 Broad Street, Oxford
Ellicott's 1st of Corinthians (Longmans)
Lecky's Empire, its Value and its Growth. An Inaugural Address delivered at Empire Institution, 1893
Arnold's Elementary Hebrew Book

Gill, F., 15 The Boulevard, Weston-super-Mare
Waverley Novels: The Betrothed, 48-vol. edit. Vol. 37
Britton's Bath Abbey
——— Wells Cathedral

Goad's Old Book Stores, Bath
Giles' Gems of Chinese Literature
Forster's Life of Dickens, 8vo., 3 vols.
Caldwell's Small Wars
Lewis' Monk
Buckland's Curiosities of Nat. Hist.
Work and Office of Holy Spirit
Williams' (Hamilton) Britain's Naval Power
Zola's Nana
Masere's Canadian Freeholder. Vol. 3
Stevenson's British Fungi, 2 vols.
Knox's Ceylon, folio
Madame de Genlis, 8 vols., Eng. trans., or Vol.

Goulden & Curry, 61 High Street, Tunbridge Wells
Wisden's Cricket Annual. 1905

Grant, J., 31 George IV. Bridge, Edinburgh
Nichols' Literary History. Vol. 5
Kinglake's Crimea, 8vo. Vol. 7. 1887
New Newgate Calendar. Vol. 1
Squier's Cent. America. Vol. 2. 1853
King's Australia, 8vo. Vol. 1. 1827
Æsop's Fables. Vol. 1. 1793 (Stockdale)
Sleeman's Rambles, roy. 8vo. Vol. 1
Akerman's Roman Coins. Vol. 2. L.P.
Neal's New England. Vol. 1. 1720
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Ramsay's South Carolina. Vol. 2. 1785
Anbury's Travels in America. Vol. 1. 1791
Hamilton's East Indies. Vol. 1
Carlyle's Wilhelm Meister. Vol. 1. 1824
Sterne's Tristram Shandy. Vol. 1. 1832. (Roscoe's Novelists' Lib.)
Hook's Archbishops. Index vol. Good price given
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Wells' Things Not Generally Known
Bastable's International Trade. 3rd ed.

Gregory, G., 5 Argyle Street, Bath
Curtis' Botanical Mag. Vol. 70. Plates 4048-53
Art Journal. May 1886
Bookplate or Trade Labels on Cards of Paul Vaillant, Father of the Stationers' Co. and Bookseller and Publisher in Strand, London. 1739-1802

Grevel, H., & Co., 33 King Street, W.C.
Babylon, Manual of Oriental Antiquities
Duntzer's Life of Goethe, trans. by Lyster. 1880
Marsh's Frivolities

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Botfield's (Beriah) Cathedral Libraries of England
Spence's Lucian
Travels into Persia

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Medal and Decorations of British Army and Navy
Benson's St. Cyprian
Creevey Papers. 1st, 2nd edits.
Stevenson's (Robert Louis) Life. Vol. 2. 1899

Guinness, H. S., Eversham, Stillorgan, co. Dublin
Bigandet's (P.) Legend of Gaudama. 1880
Harris' (W.) Ancient and Present State of Co. Down. 1744
Hardiman's (J.) History of Galway. 1820
Journal of Indian Art, Nos. 78-80 for 1902

Gurney & Jackson, 10 Paternoster Row, London, E.C.
Field. No. 2110. Vol. 81. 1893
Naturalist, 5 vols. 1st ser. 1836-9 (Doncaster). 3rd ser., 8 vols. 1862-4 (Huddersfield). 4th ser. Vols. 1-3. 1875-8 (Huddersfield)
Shelley's Birds of Africa. Vols. 3, 4
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Crookes' Psychical Research
Morley's Gladstone. 1st edit.

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Massee's Brit. Fungus-Flora
Brit. Fungi. Any illustrated
Macleod's (D.) Life of Norman Macleod

Hand, T. W., Public Library, Leeds
Arts and Crafts. Vol. 1. 1904
Meade's (L. T.) Medicine Lady
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Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1808. Supplt.

Harrison & Sons, 45 Pall Mall, S.W.
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Howard Memorials, fol. 1834
Lee's My Dog Match

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Bonwick's (James) Egyptian Belief and Modern Thought
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A Miracle in Stone
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Rationalist Press

Haslam, J., 14 Talbot Court, E.C.
Carstairs on Writing. About 1850
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Conway's (Moncure) Lectures

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Martin Chuzzlewit. Vol. 2. Do.

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London's (J.) Call of the Wild
Etude sur la Flagellation
Ashton's (J.) Hyde Park

Heywood, J., Deansgate, Manchester
Treherne-Fisher's (Major) Rod and River, or Fly Fishing for Salmon, Trout, and Grayling
Ball's Notes of a Naturalist in South America
Bradley's Old Coaching Days
McCallum's Tennyson's Idylls of the King
Gunter's (A. C.) Miss Nobody of Nowhere
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Barrow's Isles and Shrines of Greece
Ridge's Ourselves, Our Food, and Our Physic. 1884
Young's Annals of Barber Surgeons

Hockliffe, F., Bookseller, Bedford
A Visit to Aunt Agnes
Magic Rose, fairy story
Mavor's Spelling. Early edit.
Mamma's Stories. Do.

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Roy. Soc. of Edinburgh Trans. Vol. 21
Laurence's Essays on Disputed Questions. 1885
Ophthalmological Soc. Trans. Vol. 22
Hamilton's Women Writers. 2nd ser.
Warren's Buddhism in Trans. (U.S.)
Hearn's Chita
——— Some Chinese Ghosts
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Holland, E., 207 King's Road, Chelsea, S.W.
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Hibberd's (Shirley) Carnation, Picotee, and Pink, their History, Properties, Cultivation &c. 1857 (London)
Hogg's (Thomas) Concise and Practical Treatise on the Growth and Culture of the Carnation. 1820 (Do.)
Piggott's (Richard) Treatise on Carnations. 1820
Tyras's Popular Flowers, the Carnation. 1844 (London)

Hollings, F., 7 Great Turnstile, W.C.
May's (Phil) Winter Annual. 1893
Fitzgerald's Savoy Opera
Linton's (Lynn) Azeth the Egyptian
William Morris, Saga. Not 1st edit.

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Müller's (Max) Science of Language. Vol. 1. 1891
Smith's Synonyms Discriminated

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Alpine Journal. Vols. 8-9, or odd parts
Scottish Mountaineering Club Journal. Odd parts
Climbers' Club Journal. Do.
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Mummery's My Climbs in Alps
Jones' Rock Climbing
Slingsby's Norway
Moore's Journal of the Alps. N.E.
Kennel Club Calendar and Stud Book. Vols. 9, 10, 17
Weatherby's Stud Book. Vols. 17-19
Aylmer (Christian) Führerbuch
Swiss Views, coloured. Before 1835

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Boy's Own Paper. Parts. 1881-4
London News. August 25, 1900
Little Folks. 1893, '96, '97

Hunt, W., 14 Orford Hill, Norwich
Essay on Nobility. Circa 1718
Dick Turpin. Pub. in Nos. Circa 1840
Bartell's Cromer
Prints or Lithos. of Cromer

Iredale, A., & Son, Torquay
Sowerby's Botany, 12 or 40 vols.
Warren on Book Plates
Gosse's Marine Zoology. Vol. 2. 1856
Motley's United Netherlands, original 8vo. edit. Vols. 3, 4

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Mackay's Dictionary of Lowland Scotch
Cope's Smoke-room Booklet, 9
Chappell's Anct. Eng. Ballads. Vol. 1
Kew Bulletin for 1887, 1889, 1895 on

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Times Ency. of Names
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Creighton's Historical Essays
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Grant's Letters from Mountains, 2 vols. 1845
Forsyth's Captivity of Napoleon, 3 vols. 1853
Otway's (Cæsar) Works

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Pennell's Pen Drawing, 4to.
Hawker's (Col. P.) Diary, 2 vols.
Forman's Keats, 4 vols.

Jordan, J. E., 27 Braunstone Gate, Leicester
Spinoza's Ethics. Eng. trans.
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Cassell's History England. Pts. 19, 20
Jones' Handrailing Pts. 1, 2

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Untrodden Fields of Anthropology
Jukes' Survey of South Staffordshire Coalfields
Lea's Hist. of Celibacy
Robinson's Hist. of Tottenham. 1818

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Kirberger & Kesper, Amsterdam
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Brown's (Horatio) Venice
Clothed with the Sun, 4to.
Gibbon's Auto. calf
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Mother Goose &c., do.
Pied Piper of Hamelin, do.
Under the Window, do.

Laurie, T., 13 Paternoster Row, E.C.
Tolstoy's Gospel in Brief
Nelson's New Century Waverley, blue leather. New
Educational Times. 1866, 1865–6

Leach & Son, Wisbech
Tracy's Final War

Leeds Library, Commercial St., Leeds
D'Aubigné's (J. H.) Hist. of the Reformation in Europe in the Time of Calvin. Vols. 6–8. 1875–8
Catalogue of Additions to the MSS. in the British Museum, 8 vols. 1836–81
Baedeker's Belgium and Holland. 13th edit. 1901

Levine, R., 19 Prince of Wales Road, Norwich
Morris' British Birds. Vol. 6. 1857
Rowe's Shakespeare, 6 or 7 vols., or any odd vols. 1709
Birds of Norfolk. Vol. 3. 1890

Lewis, H. K., 136 Gower Street, W.C.
Lister's Mycetozoa
Masters' Vegetable Teratology. 1869 (Ray Soc.)
Macquoid's Through Brittany
Finger's Blenorrhœa

Lewis, W., 22 Duke Street, Cardiff
England's History as Pictured by Famous Painters (Newnes)

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Thomson's (Sir W.) Heat Elasticity
Steedman's Manual of Swimming
Stockton's (F. R.) Floating Prince
Ward's (M.) Art of Illuminating
De Windt's Siberia as It Is
Adventures of Bibury Thurland
Adrian L'Estrange
Ainsworth's Good Old Times
———— Goldsmith's Wife
Armitage's Dr. Hookwell
Armstrong's Warhawk
———— Young Commander
Atkinson's (E. W.) Extremes
Aylmer's Memoirs of a Lady-in-Waiting
Bandinel's Milton Davenant
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Electrical Review. Jan. 6, 1905

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Phil. Mag. Sept. 1901

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Quick's Educational Reformer
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Long, W. H., 120 High St., Portsmouth
Rubaiyat, facsimile MS. trans. Allen
Naval Chronicle. Vol. 31
Pickwick Papers (Newark)
Cruikshankiana, folio

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Wedgwood's Dictionary of English Etymology. 1880
Froude's Resistance of Ships
Naval Professional Papers, No. 23

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Rocco's Masculine Cross. 1874 (New York)
Campbell's Phallic Worship. 1888 (St. Louis)
Forlong's Rivers of Life, or Sources and Streams of Faiths of Men, 2 vols. 1883
Redway's (George) Phallicism, Celestial and Terrestial, with Essay by Hargrave Jennings
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Westropp and Wake's Influence of Phallic Idea on Religions of Antiquity. 1874
Philosophical Mag. 1901. Complete
Tomkinson's (Michael) Japanese Collection, 2 vols. 1898 (London, G. Allen)
Anderson's Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in British Museum. 1886 (Longmans)
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 4. 2nd edit. 1891
Tel-el-Amarna, Tablets in British Museum. 1892
Radcliffe's Italian, or the Confessional of the Black Penitent
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Stevenson's (R. L.) Works. Edinburgh edit.
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Bartholomew's Atlas of Scotland

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Court and Society Review. 1887
Vanity Fair. May 24, 1884
Dublin Univ. Mag. 1876–7

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Scott's Poetical Works, 11 vols. 8vo., uncut. 1830
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Scots Observer. July 12, Sept. 6, 1890. 1*s.* each offered
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Memoirs of Marshal Ney. 1833
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Encyclopedia Edinensis. 1807 or any other edit.
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Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889
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Holy Bible, with Notes, Critical, Explanatory, and Practical, by John Campbell (London and Glasgow, W. R. McPhun & Son)
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Pigou's Browning as a Religious Teacher
Blume's Operations of German Armies in France
King's (D. B.) Irish Question. 1881 (W. H. Allen). 6 copies
Adams' England at War, 2 vols.

Reeves, D., 5 Wellington St., Strand, London, W.C.
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Lane's Arabian Nights. Vol. 2. 1839
Mahon's England. Vol. 4. 1858
Bateman's Acreocracy of England. 1876

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Views of Kent. Parcels can be sent on approval
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Blayney's (Lord) Forced Journey through Spain and France, boards. Vol. 1. 1814
Bernard's (R.) Thesaurus Biblicus. 1644

Robbers, J. G., Amsterdam
Carpenter's (Mary) Life and Work. 2nd edit. 1881 (Macmillan)

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Wedmore's Whistler

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Bosanquet's Strength of People
Arundels:
Perugino's Crucifixion
Angelico's Christ and Disciples
Ghirlandaio's Last Supper

Sammels & Taylor, 7 New Broad St., London, E.C.
Researches in Spiritualism
Greenwood's Public Libraries
Cotgreve's Public Libraries
Dare's Grant Allen

Sampson, J., 13 Coney Street, York
Grove's Dictionary of Music
Spence's History of the Church of England
Ashley Priors, or Beauty of Holiness. 1874

Scotter & Law, Grosvenor Gardens, London, S.W.
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THIS grim statement and admonition will be found on page 403 of Vol. 2 of Captain Mahan's new work, which completes the series of 'The Influence of Sea Power upon History' volumes.

Whether we consider the series merely as history or whether we consider its 'influence' in making history, it is certain that no other books have ever possessed such a power as these 'sea power' books. Translated into all the great languages, studied by the best statesmen and naval authorities of all the sea powers, it is less than the truth to say that they have more than doubled the moral, and probably also the material, naval forces of the world since they appeared. By moral naval force we mean the appreciation of what naval power has effected in the past, how it has effected it, and its present and future possibilities.

Writing with knowledge of what the best naval writers of other countries as well as of our own think of the works of Captain Mahan, we do not fear being charged with exaggerating their influence—political as well as naval. It is true that here and there an academical English naval writer has shrugged his shoulders at the 'infatuation for a British naval history made in America'—reminding one of the short-sighted opinion of a good naval officer who said: 'Mahan's writings are all right enough, and true enough, but there is nothing new in them; all these battles have been described before—if an English officer had written them they would have made no noise.' There is much virtue in that 'if,' and it shows that the speaker had not begun to realise the real secret of Captain Mahan's success.

Although called 'The War of 1812,' these entrancing volumes cover a much greater period, nearly one third being devoted to showing that for a century and a-half previously the wise policy of successive British Governments — 'a policy of sweeping protection' for our war and merchant navy—was the main cause of our last war with America. Starting with the Navigation Act, passed in 1651 during Cromwell's Protectorate, our author shows in his clear, luminous style how Great Britain's 'need to predominate on the sea' dawned on the minds of her statesmen, and how jealously and even ruthlessly generation after generation of them fostered and protected the naval interests of the country. As Captain Mahan points out, even Adam Smith, 'while exposing its fallacies as a commercial measure,' recognised the Act of Navigation as 'perhaps the wisest of all the commercial regulations of England.'

When John Adams, the first United States Minister to Great Britain, endeavoured to get his country to modify its naval policy he found it labour in vain. 'Every commercial consideration has been repeatedly urged,' he wrote, 'but to no effect; seamen, the navy, and power to strike an awful blow at an enemy at the first outbreak of war, are the ideas which prevail.' It would be a fine thing for our Empire if some of the obsolete ideas of our ancestors as to the real secret of sea power still prevailed. They wisely insisted that in peace time every merchant crew should be at least three-fourths British, securing thus such a naval reserve as is unobtained by any other system. When war broke out they wisely relaxed the rule, and to prevent injury to our trade allowed our merchant ships to be worked by crews of which even three-fourths might be foreigners.

One great lesson for our country to be learned from Captain Mahan's new work is the vital importance to this country of a real naval reserve of young active British merchant sailors. As Mr W. Clark Russell and other writers have so often told us, at present we work our merchant ships with such a large proportion of foreigners that it would be impossible safely to draw largely on our own men to make good the drain of war.

In the last two-thirds of his work Captain Mahan deals with the many engagements which took place on sea and land—for the American lakes are practically seas—between our sailors and soldiers and those of America. Although there is none of the pomp and majesty of sea fights on a great scale, we get picture after picture of some of the most desperate fighting recorded in history, fighting between men of the same race of equally dauntless courage, who could only beat each other by superior skill or numbers or armament. The beauty of Captain Mahan's writing is not only its clearness but its absolutely impartiality. Nobody in England at the outbreak of the war of 1812 dreamed that our seamen who had fought under Nelson and Collingwood and St. Vincent and the rest would be beaten time after time by men who had never previously fired a gun in action. Our men were beaten by the men who designed and armed the American ships; as Captain Mahan tells us, two American frigates were equal to three ships of ours nominally of the same class. Again and again we read how our ships were crippled and half beaten before they could get within gunshot of the enemy.

Captain Mahan is equally impartial with praise or blame. Needless to say, there were no railways in 1812, consequently the British in defending Canada had to rely on sending men, supplies, and the materials for building and repairing their fleet on the lakes by water from Halifax or England up the St. Lawrence. Captain Mahan shows how the Americans frittered away their strength in a series of engagements along the whole course of the frontier instead of concentrating their force at Montreal or Kingston. 'The only substantial gain for the Americans on the whole frontier in the campaign of 1813 was the destruction of the British fleet on Lake Erie, the left flank of the American position. Had the same result been accomplished on the right flank—as it might have been—at Montreal or even at Kingston, the centre and left of the British line must have fallen also,' *i.e.* by the blocking of the way to the sea. Captain Mahan's new work, which is very attractively illustrated, must prove of deep interest to all who speak English, especially to all subjects of King Edward VII., whose Empire depends as does no other on its own and other nations' sea power.

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* *Sea Power in its Relations to the War of 1812*, by Captain A. T. Mahan, D.C.L., LL.D. 2 vols. demy 8vo. illustrated, 36*s.* net. London: Sampson Low, Marston & Co.

NOTES AND ANNOUNCEMENTS.

THE official account of the tour in India of their Royal Highnesses the Prince and Princess of Wales will be written by Sir Walter Lawrence, K.C.I.E., Chief of the Prince's Staff. The work will contain the only authoritative record of this memorable journey through the Indian Empire, while the various territories visited will suggest a comprehensive survey of their condition and a discussion of many important problems connected with their government and administration, for which Sir Walter Lawrence's long experience of Indian affairs has eminently fitted him. Thus the work may be expected to form a standard book of reference for many years to come. It will be published in two handsome, finely illustrated volumes by Mr. Edward Arnold, 41 and 43 Maddox Street, London, publisher to H.M. Secretary of State for India in Council, as soon as possible after the conclusion of the royal tour.

Mr. John Lane will publish on November 9 'Peterkins: the Story of a Dog,' translated from the German of Ossip Schubin by Mrs. John Lane. The book is charmingly got up, and contains numerous illustrations by T. Cottington Taylor. Other volumes Mr. Lane will publish on the same day are 'Edward A. MacDowell,' by Lawrence Gilman, a new volume in 'The Living Masters of Music,' and a reprint of Captain Marryat's 'The King's Own,' in 'The New Pocket Library.' A feature of the last-named is an Introduction by W. Clark Russell.

We are glad to hear from Messrs. A. & C. Black that they are publishing a book which 'radiates sunshine,' entitled 'The Italian Lakes,' painted by Ella Du Cane, described by Richard Bagot.

Miss Anne Macdonell has an Essay on Saint Douceline coming out with Messrs. Dent & Co. Saint Douceline is a little-known saint much influenced by Franciscanism, but one who never joined the poor Clares. She was the founder of the House of Beguinés, and they were known as the Ladies of Roubaud; she encouraged her ladies with the saying: 'All the other Orders have a fast Rule; but yours only is love!'

Mr. John Masefield has edited, with Biographical Preface and notes and Mr. Jack B. Yeats has furnished a number of illustrations to a reprint of 'The Fancy,' by John Hamilton Reynolds, Tom Hood's brother-in-law and the friend of John Keats. The little volume, published anonymously in 1820, purported to be 'A Selection from the Poetical Remains of the late Peter Cocoran, of Gray's Inn, Student at Law,' and it cannot be doubtful that the prefatory memoir prefixed is in its main features autobiographical, and those portions of it which relate to his life at Shrewsbury School as it existed in the palmy days of Dr. Butler extremely interesting. Mr. Elkin Mathews will shortly publish the volume in his 'Satchel Series.'

All interested in entomology should see the 'Antiquariats-Katalog No. 98,' just issued by Herr Max Wegg, 1 Leplaystrasse, Leipzig.

The autobiography of an angler is practically what Mr. Aflalo's new book, 'The Salt of my Life,' will be. But although personal stories are freely scattered through its pages, many useful hints to anglers will also be found there. The book is to be published by Sir Isaac Pitman & Sons, Ltd., and is fully illustrated.

Messrs. J. M. Dent & Co. will publish almost immediately a new volume of the 'Temple Classics,' entitled 'Indian Poetry.' It is a selection and translation from Indian Poetry by Mr. Romesh Chundra Dutt, who rendered the 'Maha-Bharata' and 'Ramayana' into English verse for this series; also a new volume in the 'Temple English Literature Series for the Young,' entitled 'The Conquest of Mexico and Peru,' being an abridgment of W. H. Prescott's well-known book by Mr. Oliphant Smeaton.

Mr. Arthur Symons has contributed to 'The Vigo Cabinet' series some translations from the 'Poèmes en Prose' of Charles Baudelaire, and to the same series Mr. F. P. Sturm (a new writer) will add 'An Hour of Reverie.'

Miss Lilian Street and Miss Elizabeth Gibson have in the press new volumes of lyrics entitled 'Shadow and Gleam' and 'Shadows' respectively. Both will be published by Mr. Elkin Mathews.

Volume IV. of the Works of Shakespeare will appear in the 'Standard Library,' issued by Messrs. Methuen, in a few days.

Messrs. J. M. Dent & Co. are about to issue immediately a specially selected number of volumes in their 'Temple Classics' bound up in chamois leather; these, at a slight increase on the lambskin volumes, should make very acceptable Christmas presents.

Messrs. P. S. King & Son, Orchard House, Westminster, announce that they will publish, early in November, 'Louis Wain's Annual,' printed in colours and tints throughout.

Mr. Clement K. Shorter's 'Charlotte Brontë' is published in America by Messrs. Charles Scribner's Sons.

Collectors of works on the Navy, on the History of Steam Navigation, on the Early Railway System, will be greatly interested in a list of such works which Mr. Edward Baker, of 15 John Bright Street, Birmingham, has for sale. Mr. Baker's very useful notes about the books gives his catalogue quite an historical as well as bibliographical value.

'Thomas Gainsborough,' by William B. Boulton, contains a full treatment of the life and work of the great painter, whose remarkable personality and eminence as a painter and the picturesque character of whose times and acquaintances together provide a subject of general interest. There are forty plates in the work, which Messrs. Methuen have just published.

Harper's Magazine for November has some more of Mr. Abbey's wonderful pictures from Shakespeare.

The Hon. John Collier, one of our foremost exponents of the art of portraiture, has completed an interesting volume on this branch of art, which will be published during November by Messrs. Cassell & Co. It is no mere technical treatise, but a series of unconventional chapters on portraiture considered historically and practically. A close acquaintance with the works of old masters and a personal knowledge of the great portrait painters of our time enables Mr. Collier to speak with authority. There are upwards of forty illustrations of the work of old and modern masters in the book.

Mr. George Moore's new novel, 'The Lake,' will be published by Mr. Heinemann on the 10th inst. It is a story of an Irish priest and a pretty school mistress, told with all the author's well-known brilliance and skill.

'The most remarkable fact about the modern novel is, not that it should be so bad, but that it should be so good as it is.' — Hubert Bland, in the *Book Monthly*.

Mr. Heinemann publishes to-day 'The Fortune Hunter,' a story of the days of Augustus Adolphus, translated from the Swedish of Harald Molander. Dr. George Brandes writes of the book: 'It is a work of art of great distinction—a romance of the same kind as Dumas' "The Three Musketeers."'

A very handsome edition of Prescott's Historical Works in 22 vols. 8vo. is in course of publication by Messrs. J. B. Lippincott & Company. It will be called the Montezuma edition, and will be illustrated by 110 full-page photogravure plates by Goupil, of Paris, some of which are original illustrations by the most distinguished modern artists. The edition will be limited to 100 numbered sets.

THE *STANDARD* READING CLUB.

As will be seen from the advertisement, the new *Standard* scheme claims not only not to injure booksellers, but to be of benefit to them by encouraging book reading. We hope that it is to be of more direct benefit than that, but at present all we can ascertain is that it will work through the 'Book Lovers' Library,' and, unless we are much mistaken, that scheme is worked by means of booksellers who act as agents for it. In the *Daily Mail* a month or so ago there was a list of a large number of booksellers acting as agents for the Book Lovers' Library. If this *Standard* scheme is the same scheme, it will benefit the book trade, or at least those members of it who act as local agents.

JOHN H. MABIE DEAD.

JOHN H. MABIE, senior member of the firm of Mabie, Todd & Baird, manufacturers of gold pens, at Fulton and Nassau Streets, died in Hackensack, N.J., about ten o'clock on Tuesday night, October 10, immediately after his return from an automobile ride with his son Charles, being stricken with a severe attack of heart disease.

Mr. Mabie was found unconscious in his room by a member of the family and medical aid was quickly obtained, but he died within an hour. He had previously been in perfect health. He was fifty-eight years old.

Mr. Mabie had been in business in this city more than twenty-five years, and had lived in Hackensack all of that time. He was prominent in the affairs of the town, but never held public office.—*Geyer's Stationer.*

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

PRICES OF BOOKS.

THAT valuable work, 'Book Prices Current,' Vol. XIX. (Elliot Stock), records prices at which books have been sold from October 1904 to July 1905. It has about eighty pages less than Vol. XVIII., and records eight hundred fewer sales, but though the sales of moderately expensive books have been fewer, the sales of very expensive books have increased. The number of volumes which in one year sell for £100 or more each is on the average twenty-five or thirty. In Vol. XIX. are recorded the sales of forty works at more than £100 each, six of which fetched more than £1,000 each: the Mentz Psalter, 1459, £4,000; 'Titus Andronicus,' 1594 (private sale), £2,000; 'Richard III.' (also Shakespeare), 1605, £1,750; a Family Bible, 1766, with notes on and by Robert Burns, £1,560; Caxton's 'Caton,' 1483, £1,350; Shakespeare's 'Henry IV.,' Part 1, 1608, £1,000. The number of lots sold at the auctions dealt with in this volume is 42,447, of which 5,439 are recorded in detail. An improvement in the arrangement of this issue is to combine subject and general index in one alphabet. While the prices of books unique or almost unique rises, those of other valuable works have been lower in the past season, which on the whole, says Mr. Slater in his Preface, 'has proved one of the best of recent years for buyers.

A FINE WORK ON OLD DUTCH MASTERS.

AT the extremely moderate price of 10 francs (to be raised to twelve on January 1, 1906) Messrs. G. Van Oest & Cie, publishers, 16 Rue de Musée, Brussels, have just published a handsome imperial 8vo. volume entitled 'La Renaissance Septentrionale et les premiers Maîtres des Flandres. In addition to twenty-four full-page plates there are about a hundred illustrations in the text, and very fine they are. It is indispensable to all lovers of Dutch Art, as it deals with it from its beginnings in the twelfth century to the great time of the Van Eycks. We hope to give specimens of the illustrations in our Christmas number.

'ÆSOP'S FABLES,' No. 301.

A BOOKSELLER who had paid rates to help support the public library of his town fell sick with 'Bookclubitis,' following a severe attack of "Encyclopæditis.'

He called in his doctor, who prescribed a concoction of 'patience' and 'combination,' and took his fee of *5s.* and departed.

The doctor then went to the Public Library to get a book he desired to read; it was 'out.' He also tried the 'Cash Chemists,' also the 'Chaucer Book Library,' without success.

Repassing his friend the bookseller's shop he saw the book he wanted in his window, and he plucked up courage and *bought* it, paying for it with the money the sick man had just paid him!

Moral.—There is none. H. J. S.

THE *P.C.* IN AMERICA.

THE latest issue to reach us of the PUBLISHERS' CIRCULAR, which covers very efficiently the affairs of the English book trade, is an 'Autumn Announcement Number,' containing full particulars of the forthcoming output of the English publishers. A casual glance through the list has revealed several items of considerable literary interest which do not appear in the announcements of any of the American publishers. Among these may be mentioned a new collected edition, in eight finely-printed volumes, of the complete works of William Ernest Henley; a two-volume 'Life of Charles Dickens, as revealed in his Writings,' by Mr. Percy Fitzgerald; a volume on 'Ideals and Realities in Russian Literature,' by Prince Kropotkin; the sixth and concluding volume, entitled 'Young Germany,' of George Brandes's 'Main Currents in Nineteenth Century Literature'; a collection of 'Essays on Mediæval Literature,' by Professor W. P. Ker; 'The Puzzle of Dickens's Last Plot,' by Mr. Andrew Lang; and a new edition of W. Cory's 'Ionica' with a Biographical Introduction by Mr. Arthur C. Benson.—*Chicago Dial.*

MR. ARROWSMITH'S No. XCIII.

THE new volume of Mr. Arrowsmith's famous 'Bristol Library' is No. 93, and one is Called Back a long way in thinking of No. 1. 'Fleet Street from Within, the Romance and Mystery of the Daily Press,' by Henry Leach, is the title of the latest addition to the handy shilling series, and having read it right through with great interest we can confidently recommend it to all who would like to look for an hour or so into the 'works' of the Daily Press. Mr. Leach's is the best book on the subject we know. Most people who read it will thank God they do not have to earn their daily bread on a daily paper!

OBITUARY.

WE regret to have to record the death of Mr. William Curtis Edmonds, Bookseller, &c. 420 Brixton Road, S.W., at his residence on October 29 in his eighty-second year. The business was established in this house in 1847 by his mother, he assisting her, in 1858 it was transferred to him, and in 1875 he added the printing and binding departments. For many years he has subscribed to the *P.C.* Mr. C. E. Hard, who sends us this information, adds: 'I have been in his service for nearly twenty-two years, and could not wish for a better master and friend.'

TRADE CHANGES.

MR. AGAS H. GOOSE, bookseller, Norwich, informs us that he has taken his son, Mr. Arthur W. Goose, into partnership. The style of the firm will be from this date Goose & Son.

Mr. Dudley Vivian is now sole London representative for the Library Press, and Mr. William Hurton continues to carry 'The

Cameo Classics' and the other popular lines of this enterprising young publishing house in the country.

PUBLISHERS' BOWLING LEAGUE.

Several New York book houses have signified their intention of joining the proposed Publishers' Bowling League, and if the Oxford University Press team hear from a few more the league will be assured. If there are five men in any one concern who will represent it on the bowling alley the league can be organised and the games started. There are to be no expenses or charges of any kind excepting that the losing teams will pay for the use of the alley, as is customary in regular open games. The only purpose of the league ought to be good clean sport and a closer acquaintance among the men of the publishing trade—New York *Publishers' Weekly*.

MORE ABOUT BACON.

Just as we go to press we have received this note from Messrs. Gay & Bird: 'Mr. Begley's forthcoming sequel to his work issued in 1903, "Is it Shakespeare?" is likely to cause a little flutter in literary circles. Mr. Begley has had the good fortune to discover a French volume, published in 1631, which contains much information about Bacon's early life, and even some writing by him not known to any of his biographers. He finds in this volume an early and new methodical version of Bacon's "Sylva Sylvarum," with some experiments in Consort not contained in the edition published by Dr. Rawley. Some new facts also are supplied concerning Bacon's early travels and occupations. Some interesting and quite original references to Bacon's father, Sir Nicholas, are given.'

THE MUSES LIBRARY.

We are requested by Messrs. George Routledge & Sons, Ltd., to state that the volumes of the Muses Library issued in the series since its purchase by them from Mr. A. H. Bullen, its original projector and editor—viz., the Poetical Works of Johnson, Goldsmith, Gray and Collins (in 1 vol.), Sir Lewis Morris, Coventry Patmore, Poe, Adelaide Proctor, D. G. Rossetti, Tennyson, and Palgrave's 'Golden Treasury'—were not selected for the series by Mr. Bullen, who disclaims responsibility for their inclusion. Mr. Bullen, in fact, ceased to edit the series after its ownership passed from his hands.

ANSWERS TO CORRESPONDENTS.

St. Vincent.—Yes, it should have been Lady Hamilton, and not Lady Nelson, in fourth line from foot of first column last week. The context makes it clear.

Often the Case.—Little Elmer: Papa, what is a critic?

Prof. Broadhead: A critic, my son, is a person who could not do it himself.—*Puck*.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

'AN ATLANTIC TRAGEDY.'

Sir,—I find that the above book, which was announced in the *World*, October 24, as though it was a new novel by me, is a collection of short stories which I wrote for Messrs. Tillotson & Son, of Bolton, many years ago. I have no recollection of the nature or titles of these tales, which I doubtless wrote under the complete impression that they were for serial use and destined to live only as long as the life of the issue of the journals in which they appeared. I am pained that Messrs. Tillotson should have acted towards me as they would not willingly act towards a man in any other walk than that of letters. They should have told me that they had these stories in their possession; that they meant to sell them; asked if I had any objection; taken care (if I had not objected—but I *should*) that I saw proofs; caused the purchaser to see that I was satisfied with the title, &c. &c. Even if I had sold all rights in these stories, I still hold a moral right—the right to protect my reputation against such injury as must be done me by editorial mutilation, by interpolation, by abridgment, by arbitrary choice of title, which in this case comes perilously close to a novel written by me and published, in three editions, by Messrs. Chatto & Windus, called 'An Ocean Tragedy.' And further, I desire to protest against the practice which a certain class of publishers are guilty of—the practice, I mean, of so naming a book as to lead readers to believe that it is a novel, one long story, when in reality it is a collection or miscellany, with one narrative whose title gives its name to the whole.

The resentment excited in me by Messrs. Digby, Long & Co.'s republication of crude old work of mine is rendered the more acute by the circumstance that I have bidden farewell to fiction-writing, and that I could have wished to die with dignity, like Cæsar, with all my robes about me. This wish would have been fulfilled by the publication, by my honourable and excellent friend, Mr. Fisher Unwin, of 'The Yarn of Old Harbour Town,' which in my opinion—and I can be as critical as Jones, who is learned in such cant as 'sane,' 'convincing,' 'appreciation,' and the like of the journalistic *sottises* of the hour--is the best piece of work that ever left my pen, in spite of the yelps of certain Press Yahoos who, secure in their ambush of trees, discharge their drenches upon the heads of the seemly and comely passers-by. But as Marryat makes a sailor sing, so say I:

'Port-Admiral, you be d——d.'

Yours faithfully,
W. Clark Russell.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

AUTHORS, PUBLISHERS, AND AGENTS.

Sir,—So much has been written already upon the vexed question of author, publisher, and agent that it might well seem superfluous to add another word to the discussion.

The only excuse for doing so must be that, although the discussion goes on continually, the main point at issue has always been ignored, while fresh points have arisen lately.

The whole matter is one of business; and the essential rule for any sort of trading is the law of supply and demand—a fact which has persistently been kept out of the reckoning in every contribution upon the subject of publishing books that I have read.

Leaving on one side the manufacturing trades which are interested in the question—viz. the printers, paper makers, and others, as well as the circulating libraries and booksellers, there remain the authors, the publishers—and, as now seems generally to be admitted, the literary agents, as the three parties principally concerned.

All the classes enumerated above help in their several callings to produce and supply books, but the actual demand comes solely from the general public.

It is advisable, therefore, before considering what proportion of profit is to be allotted to the different suppliers, to make sure that there is a sufficient demand for the production. Otherwise books have to be brought out at somebody's loss, and to the gain of nobody in particular.

The late Sir Walter Besant, who worked most strenuously on behalf of his fellow labourers in the field of fiction, always seemed to assume that there was an unlimited market, not only for the work of popular and well-tried writers like himself, but also for that of beginners all and sundry.

I remember some years ago reading three MSS. which had previously been stamped with Sir Walter's approval, and I doubted then, and doubt still, whether any publisher of position would have accepted them, even if all costs had been borne by the author.

The constant exhortations to inexperienced writers which appeared month after month in the *Author* ten or twelve years ago must have had the effect of stimulating an output which was far in excess of any possible demand.

The equally constant warnings against publishers may well be forgotten now. Everyone must respect the disinterestd zeal of the author now gone in championing his craft, however mistaken they may consider his logic to have been, and although it may provoke a smile to reflect that the man who was never tired of inveighing against publishers as middle men reaping all the profits of the author's genius could find no better way of solving the difficulty than that of introducing a third party, the literary agent, to share in the spoils.

Much is due to the memory of a kindly humourist who introduced us in his books to a gallery of unaffected and thoroughly English girls, as well as to not a few amusing rogues of the type of Autolycus; and if his crusades led him into occasional pitfalls where business affairs were concerned, so, after all, did those of Don Quixote.

In any case the *Author* under its present management adopts a less trenchant method in its dealings with publishers, although we still find existing the old hallucination that they all amass vast fortunes in spite of trade competition and depression. One would be glad if this were so; but a glance at their advertisements in one part of the paper, and an occasional law report in another part, tell a different story.

In the last issue of the *Author* Mr. Bernard Shaw still clings to this sanguine belief in the opulence of publishers, but he is known to be fond of a joke and we may suspect that he is jesting here. As, however, Mr. Shaw takes his readers into his confidence to the extent of telling them that his publisher pays him a royalty of 20 per cent., it will not be giving away any trade secret to affirm that probably a score of publishers would be willing to grant him the same royalty. It is not the liberal payments to successful authors that cripple a publisher, but the numberless stillborn ventures of new and struggling aspirants, the expense of which he has to defray perhaps fifty times in the hope of lighting upon a nugget the fifty-first. This doubtless is speculation on the part of the publisher, but without it how many authors would come before the public at all?

Here again we have an instance of excessive supply, and when the nugget is found it is the demand of the public that calls the tune.

The Authors' Society being now in better accord with the Publishers' Association, which was started in the first instance partly with the view of bringing about some understanding of the sort, has recently been devoting more time to the question of the literary agent.

I have mentioned above how he originated; and if the author chooses to pay a third party to advise him upon his choice of a publisher, to arrange terms for him, and to try and place his book upon the different foreign and colonial markets, there seems to be no just reason to urge against his doing so; but in a very fair and exhaustive article upon the subject which appeared in the April number of the *Anthor* for last year there are a few statements which call for comment, as they are based upon the assumption that it is impossible for a literary agent to deal fairly between author and publisher, 'because he cannot act for both parties.'

But surely in most relations of life where a professional man acts as an adviser it is essential that he should be trusted by the parties between whom he is acting. Indeed a reputation for honesty would seem to be the chief justification for a literary agent's existence. The next paragraph, however, treats of the literary agent as a purchaser, who advances money to needy authors, buys their MSS. at his own price, and tries to sell again to publishers for as much as he can get.

There is nothing positively dishonest about this sort of book-broking, but it can hardly be agreeable to an author to sell his work to an agent for £50, and then to find that the latter has received £100 from a publisher.

Nor can it be altogether gratifying to another publisher to find that a MS. for which, perhaps, he has been asked £200 has found a buyer at half that figure.

In this same article of April 1904 the very sound rule is laid down that no agent should permit a new author for whom he is acting to bind himself to a publisher for more books than the one under consideration—that is to say, for any underwritten books of the future; and the same rule surely should apply even more strongly where the contract is between author and agent. But would an adviser of ordinary common sense be likely to recommend such a proceeding, or are authors so extraordinarily foolish as to sign agreements based upon such terms?

Sir Walter Besant was always persistent in telling his fellow authors that they were not men of business, being, as he put it, too much engrossed in originating works of genius to attend to the affairs of everyday life. At the same time he would assure them that for an author to part with his copyright to a publisher was to sell his birthright for a mess of pottage.

The Authors' Society now treats such a system of barter between author and agent as quite a usual occurrence.

Is the agent, then, so much more generous than the publisher that he can afford to offer the author better terms, or is the book trade in such a flourishing state that it can welcome yet another middleman, whose business takes the form indicated by the *Author*? Mr. Bernard Shaw, in his letter of last July, adopts an original estimate of the respective business capacities of author and publisher. He says, in his review of 'The Confessions of a Benevolent and High-minded Shark': 'Whenever a publisher gives me literary advice I take an instant and hideous revenge upon him. I give him business advice. I pose as an economist, a financier, and a man of affairs. I explain what I would do if I were a publisher, and I urge him to double his profits by taking my advice.'

This is all very well, but how would Mr. Shaw treat the literary agent if not as an adviser? Does he, like the *Author*, view him in the light of a trade competitor with publishers?

In the same number of the *Author* (July 1905) there is an article upon the 'ideal agent,' which states, among other things, that 'he ought to be a good reader to be able to judge of the quality and defects of the contribution.'

This seems excellent advice, but the question arises whether if the 'ideal agent' comes to the conclusion that the defects of the MS. outweigh the quality he is justified (1) in charging the author a fee; (2) in submitting it to publishers.

The latter complain that over 90 per cent. of the MSS. sent to them are hopeless trash, and yet the article goes on to suggest that when a contribution is accepted the agent's commission should be paid, not by the author but by the publisher.

Upon the whole, further consideration confirms me in the opinion that the publishing trade suffers from excess of supply over demand, and that, if the latter cannot be increased, the former must be reduced, and this will not be done as long as the literary agent poses as a book-broker.

He would probably be of some assistance to publishers if he exercised a little discretion before submitting MSS. to them; he would certainly be of use to authors if he gave them sensible advice based upon his own experience of the best means of securing publication for their work; and he would prove himself a universal benefactor if in any way he could check the flow of unread and unreadable fiction which swamps the market.

But it is impossible that this result can be achieved so long as the 'agent,' literary or non-literary, figures as a mixture of 'bull and bear,' after the fashion described in the columns of the *Author*.

His claims to utility would seem to lie in an altogether different direction. As an honest adviser or intermediary he might be welcome, but in the light of a buyer he occupies an anomalous position, and exercises an influence upon the market which is the reverse of beneficial either to author or publisher.

No good is gained by turning the profession of letters into a kind of Stock Exchange, least of all when there is an absence of genuine demand on the part of the public.

Perhaps the Authors' Society and the Publishers' Association may be able to arrive at a solution of the difficulty with or without the intervention of the 'ideal agent,' but the one thing needful for all three is that the public should buy.—I am, Sir, yours faithfully,

A. F. G. Stirling.

SHARING THE RISK OF PUBLICATION IN BYGONE DAYS.

Dear Sir,—I believe that in times past it was the custom for a number of publishers or booksellers to share the risk of publishing an expensive work among them by first ascertaining the cost, and then each undertaking a large or small share according to their faith in the success of the venture. I think this has been stated in your columns, but I ask for confirmation.

I am preparing the biography of a Hertfordshire historian whose work was printed for some four booksellers—Ben Griffin, Sam Keble, Dan Brown, and Roger Clavel, in 1700. The venture was, I hope, a profitable one. The prospectus, after stating that the work 'is now a-going to be put to the Press to be printed in as fair a character and in [?on] as large and good paper as this Proposal and specimen is printed on; but by reason of the Dearness of Paper and the Chargeableness of Print, the Book making a great many sheets, cannot be afforded under Twenty shillings a book to the Subscribers, there being to be printed but 500 books,' &c. &c.

Now as the work was in folio, 14¾ by 9½, contained 634 pages of printed matter on a good tough paper, and 45 illustrations printed from copper plates (the engraving of which in most instances was paid for by the owners of the houses represented), it is a little difficult to see where a profit could be expected at twenty shillings a copy! Perhaps some expert would kindly give the writer, purely as a matter of literary interest, his opinion. W. B. GERISH.

Bishop's Stortford: October 28, 1905.

[It is a pity Sir Walter Besant cannot answer this question; he could have proved that 75 per cent. of the proceeds must be profit.—ED.]

MR. C. K. SHORTER AND THE NET SYSTEM.

SIR,—It grieves me very much to see such a brilliant literary man as Mr. Clement K. Shorter expressing his disapproval of the net system, and, what is more surprising, his weak reason in favour of his opinion. It is merely the gratification of purchasing a book marked 6*s.* for 4*s.* 6*d.* Surely this sentiment is hardly the thing you would expect from a person so intimately connected with the publishing and bookselling world. The net system, which has only been obtained after a hard fight, which has been welcomed with open arms by the trade, who recognise its possibilities, needs the support, especially at this moment, of every person connected with the trade, and surely the public need to be educated into a more businesslike spirit than is shown in their desire to get a 6*s.* book for 4*s.* 6*d.* I write this simply in defence of the net system.—Yours faithfully,

J. T. (a Publishers' Traveller).

'LONG WINDED CUSTOMERS.'

SIR,—Will you allow me to inform 'One of Them,' whose letter appeared in last week's issue, that if he had put his name to the letter he would not have been bothered for the future with applications for payment of small sums—*i.e.*, 2*s.* 3*d.*, or for large sums either? I consider his letter most unfair to other bookbuyers who pay promptly, and I trust that they will not rest under the stigma which the said 'One of Them' has cast upon them as a body. Thanking you in anticipation, I am, dear sir,

Yours &c.

Reading. J. SMITH.

REVIEWS OF GERMAN BOOKS IN BRITISH PERIODICALS.

SIR,—The *Expository Times* is neither edited in Edinburgh nor published in London, but I send you the last two numbers to give point to your remarks in last week's PUBLISHERS' CIRCULAR. The *Expository Times* gives as much space as this to Foreign Theology every month.—Yours faithfully,

JAMES HASTINGS, Editor.

St. Cyrus, Montrose, Scotland:
October 31, 1905.

[In the copies Dr. Hastings sends us there are reviews of some half-dozen German works almost all favourable and complimentary to German scholarship, besides notice of German periodicals.—ED.]

FROM THE *TIMES* OF THE YEAR——

DEAR SIR,—The enclosed extracts struck me as being rather amusing. They are culled from a note in 'Mustard and Cress,' in the *Referee*, a paper which I have never, *never* before, purchased. As a director of the Booksellers' Provident Institution, the last paragraph appeals to me somewhat strongly.

Yours faithfully,
J. W. HARDEN.

THE *TIMES*.
DO YOU KNOW WHAT IT IS DOING?
Forthcoming Arrangements.

The Proprietors, encouraged by the success of the *Times* Book Club, have decided to give all subscribers for one year the full advantages of the *Times* Boot Club, the *Times* Coal and Blanket Club, and the *Times* Soup Kitchen.—N.B.—The *Times* Goose Club has now commenced.

The Proprietors of the *Times* have acquired an admirable site, on which they are about to erect Almshouses for the accommodation of ruined Booksellers and proprietors of Circulating Libraries.

[What Mr. Harden has missed never to have bought the *Referee* before; but perhaps he has borrowed it.—ED.]

Notices of Books

From **Mr. George Allen.**—'Nelson and his Companions in Arms,' by John Knox Laughton. Well beaten ground is naturally to a large extent traversed in this account of Nelson's naval career, but the narrative is so succinctly and ably set forth, the type is so clean and large, the thin paper so convenient, and the size of the volume so handy, that numerous readers, we are sure, will feel disposed to refresh their remembrance of these stirring events of history, while the younger generation could scarcely gain information in a more charming form. Included in the dainty little volume are a number of portraits, mostly of Lord Nelson and Lady Hamilton.

From **Messrs. Samuel Bagster & Sons, Ltd.**—'The Christian as Protestant,' by the Rev. Robert J. Drummond, D.D. The author of this volume thinks, and by no means unjustifiably, that there are times when Protestants need to be reminded of what Romanism really is, of what she was before the Reformers arose, of what it was that compelled them in the interests of Christianity—or, it may be said, humanity—to enter their protests and to withdraw from her communion. In a series of chapters, therefore, respectively treating of the Church of Rome as a Church of Christ, the inability of Papacy to be recognised as a Christian institution, the reason for the Reformation, the attitude of Cranmer during the religious dissensions of the sixteenth century, the influences of the Scottish Reformation, the teaching of that stalwart figure in ecclesiastical history, John Knox, &c., he sets forth some of the leading features in the building up of the Protestant Church. The volume gives one the impression of a collection of essays not originally intended to be grouped together, though connected by a common link, but they are all worthy of attention and will certainly lead to profitable thought.

From **Messrs. George Bell & Sons.**—'Horace,' by Rev. W. Tuckwell, M.A. This addition to 'Bell's Miniature Series of Great Writers contains a concise, well-written account of the celebrated Latin author and his works, accompanied by several illustrations.

From the **Cambridge University Press.**—'An Introduction to Geology,' by J. E. Marr, Sc.D., F.R.S. Little originality can perhaps be claimed for the facts of geology, but undoubtedly there is much in the way they are set forth. Dr. Marr has a clear, incisive style which pleasantly invites to knowledge, and by the method of his teaching he at once cultivates the best of relations with his readers. The book is mainly designed as an exercise ground for those who intend to pursue the study of geology into more advanced regions, but no doubt, seeing that it is written as far as possible in non-technical language, it will be found useful also for ordinary readers desirous of acquiring a general idea only of the science. For both these classes it is equally well adapted. The illustrations are from photographs, several being of great interest.

From **Messrs. Chapman & Hall, Ltd.**—'Java: Facts and Fancy,' by Augusta de Wit. This is an entertaining, piquant book, evidencing considerable powers of observation and no little capability of expression in the author. The insight it affords into the social life of the Javanese is especially interesting, and a prominent attraction is to be found in the photographic illustrations, which are not only very numerous but exceedingly well reproduced. Unfortunately, in order to give full effect to the pictures it has been found necessary to use a heavily-coated surface paper, which largely adds to the weight of the volume.

From **Messrs. James Clarke & Co.**—'Christ's Pathway to the Cross,' by J. D. Jones, M.A., B.D.; 'The Crucible of Experience,' by F. A. Russell. These are two further booklets in the daintily equipped 'Freedom of Faith' series, an attractive library of religious reading distinguished by refined thought, eloquent reasoning, and a delicate perception of higher things.

From the same.—'The Pilot: a Book of Daily Guidance from Master Minds.' The object the editor of this work has had in view in his selection of quotations is, we are told, 'the inspiration and enlargement of daily life by constant reference to the truths of the spiritual life,' and he has endeavoured to recognise the catholicity of the sources from which light and counsel may be drawn. The volume is very neatly produced, with an attractive 'Prayer Book' binding. Without doubt it will be found of great help and religious benefit by devout-minded readers.

From **Messrs. Archibald Constable & Co., Ltd.**—'The Irrational Knot,' by Bernard Shaw. This work was written some twenty-five years ago, and it constitutes what Mr. Shaw terms 'the second novel of his nonage.' For a time it went the round of the publishers, no one being desirous of taking it in hand, and eventually it first saw light in a little propagandist magazine belonging to Mrs. Annie Besant. It is interesting now to compare Mr. Shaw's earlier work with his more mature efforts. The spirit is certainly the same; there is the usual tilting at recognised social customs, the hypocrisy of life, and so forth; but the treatment is vastly inferior. At times, indeed, the book is positively dull The plot chiefly hinges on the marriage of Marion Lind, member of a well-to-do family, with a man much inferior to her in social position, who has 'views' after the usual Shawian type. After marriage Marian is disappointed in her husband on account of what may be termed his exasperating reasonableness, and she eventually leaves him for an old lover, with whom she proceeds to New York. Here she soon realises the mistake she has made, and after a time finds herself deserted. Then the husband puts in an appearance—presumably to look after the affairs of a dead sister in whom he has never evinced the slightest interest or affection during life—and, being confronted with his wife, states that he is prepared to take her back provided she has now shaken off all the conventionality of her class and is anxious to lead a free rational life. This she can hardly promise, and with their renewed parting the curtain is rung down. What becomes of them afterwards, or how the rest of the characters fare, is not divulged. The effect on the reader can only be described as discomforting.

From the same.—'The Smithy: a Drama,' by Robert South, LL.B. Mr. South has on more than one occasion proved his ability to write thoughtful and suggestive historical dramas. His work, though deft and artistic, is hardly suitable for stage exposition: the action is too slow, the character-drawing not sufficiently clear-cut and emphatic. The action of this play takes place in Neuchâtel during the early part of the seventeenth century, when the whole town was still under the gloomy and soul-destroying influence of the dead Calvin. Brenda Vautier marries, against her father's command, an upright young man who, for mere charity's sake, succours the son of a notorious Anabaptist. This is his only offence, but it is enough to work his ruin. His fellow-citizens conspire to starve him, and he and his wife and child are reduced to want. The drama closes on a note of hope, though the hero lies dead and the father of the heroine is struck blind by lightning. Mr. South writes with dignity and power, and is seen at his best in his pathetic episodes.

From **Mr. Horace Cox**.—'Handy Guide to the Game Laws, with Abridgment of the Acts relating to Game,' by A Solicitor. The aim of this handbook is to place before the reader in clear and simple language the provisions of the law concerning game and wild animals generally. This object the little book well serves, and it may be commended as a serviceable and reliable guide on the subject.

From **Messrs. J. M. Dent & Co.**—'English Local Government,' by R. C. Maxwell. Seemingly all our literary sustenance has now to be taken in compressed form, but, granted the necessity, we have little but praise for the way Mr. Maxwell has prepared the bolus. He has evidently devoted himself very assiduously to the work, and the result is a little book of which he may justifiably feel proud. It is clearly written, well arranged, and wonderfully comprehensive considering the size of the volume.

From **Mr. Henry S. Drane**.—'Standerton Under Martial Law,' by Emily Olivia Carolin. This short story has been written by a person who does not possess even the elements of style; the spelling is wretched, the punctuation worse, and no attempt whatever is made at characterisation. The fire is 'pocked,' and estrangement is found 'not condusive to good spirites,' and letters are torn to 'shreads.' In the second chapter alone we have counted twenty-seven mistakes—many of them, no doubt, due to carelessness in the correction of the proofs. Miss Carolin was ill-advised in publishing so puerile and ridiculous a story as 'Standerton Under Martial Law.'

From the same.—'Everyday Life, by Susan Constance Logan. This novel is connected with scenes of regimental life in Lahore and family life in England. The chief personage of the story is one Colonel Allason, an Indian officer and a widower. He has an only daughter named Miriam, who, on account of her delicate health, at the age of six years he sends to England, and places her under the charge of Mr. and Mrs. Barden, of Stonyhurst, in Dorsetshire. The Colonel—finding the Indian climate unsuitable at his advancing age, and longing for the companionship of his daughter—resolves to quit that country and reside with her at a place of their own in London. He at once communicates with his only sister, Mrs. Emily Crosskeys, a widow with an only child, Louisa, requesting them to leave their home in Scotland to form a family group under the same roof. Mother and daughter duly arrive, and take their place in the Colonel's new home. After a time the combination proves disastrous, owing to the widow's inebriate propensities and Louisa's domineering ways in the household. Allason and his daughter forthwith leave London and join their friends the Bardens. Fresh interests in their lives soon arise, for Delmar Barden, an only son, a young subaltern on leave from India, gets attached to Miriam, while the Colonel solaces himself by marriage with Mrs. Andover, a widow. Subsequently Louisa is smitten with Edward Vereker, of the Indian Civil Service, and both couples are united in 'holy matrimony' and at once accompany their husbands to India. Their married happiness is, however, of brief duration, for Delmar becomes an inveterate gambler, while Louisa develops into a virago. The novel, which is written in a convincing manner, ultimately reaches a tragic close, and forms a good specimen of the realistic type of fiction.

From **Mr. Henry Frowde**.—'Collected Sonnets of Lloyd Mifflin.' It has been acknowledged by competent critics, both in this country and in the United States, that the author of this volume of new and selected sonnets is one of the greatest of American poets. This fine volume, issued in a suitable form, is enriched with a good photogravure portrait of the poet.

From **Mr. William Heinemann**. — 'Baby Bullet: the Motor of Destiny,' by Lloyd Osbourne. This is a very amusing story, brightly written, and with plenty of lively incident. We do not quite see how an American school mistress with a salary of sixty dollars per month could save enough to visit this country, but that is a mere detail, and the fact remains that she got here, accompanied by a younger and much more attractive female friend. Exploring the green lanes of England they ran across an exasperated motorist who, his patience utterly exhausted, made them a present of his machine (won at a charity bazaar) and hurriedly left the field of action. And now began the most delightful series of adventures for the ladies. Naturally the motor—at once christened Baby Bullet — was of no use except as a means of introducing them to novel experiences, but this duty it performed to admirable purpose. In the succeeding events another motorist—also an American—and his French chauffeur loom large, and the whole party are involved in a number of escapades, not forgetting love-making, which will keep the reader thoroughly interested and entertained until the close.

From the **Homeland Association, Ltd.**—'Woking and Ripley,' by Arthur Henry Anderson. We have on several occasions called attention to the excellence of these 'Homeland Handbooks,' and the present one, No. 42 of the series, is in all respects up to the high level of its predecessors, and this is to give it very high praise. Besides the general text it contains some interesting notes on bird life by D. W. Collings, and upon botany by Harold W. Mornington, and there are many illustrations. These books are really indispensable for residents and for all pedestrians, motorists, and wheelmen.'

From **Messrs. T. C. & E. C. Jack**.—'Organic Evolution,' by C. W. Saleeby, M.D.; 'Heredity,' by the same author. These are two interesting, if not particularly profound, expositions of highly absorbing topics. The matter in each case is set forth with a briskness far removed from the ordinary run of scientific treatises.

From **Mr. John Long**.—'The Carlton Classics. Under this title Mr. Long is now publishing a series of classical reprints which for neatness, convenience of size, and moderate price could scarcely be improved upon. Each little volume may be had in three varieties of binding—paper, cloth, and leather. The works which have reached us are 'Childe Harold's Pilgrimage,' by Lord Byron; 'Warren Hastings,' by Lord Macaulay; and 'The Four Georges,' by William Makepeace Thackeray; but we understand other reprints of standard works have already been published in the series. Mr. Hannaford Bennett contributes a short Bibliographic Introduction to each issue, and it may safely be said that no daintier, more artistically produced, and, let us add, cheaper series has been placed before a public ever keenly alive to the advantages of a bargain. 'John Long's Carlton Series' should achieve a tremendous success.

From **Messrs. Macmillan & Co., Ltd.**, we have now received the reprints of the third and fourth editions of 'The Rubaiyat of Omar Khayyám.' Each volume is introduced by a short life of the poet philosopher, and the allusions which might present any difficulty to the Western reader are explained in the notes at the end of each volume.

From **Messrs. Marshall Brothers.**—'St. Paul's Epistles to Thessalonica,' by Rev. Harrington C. Lees, M.A. This volume of 'Our Bible Hour Series' is a useful little book for students, considering, in various sections, the characteristics and teaching of the epistles in a clear and lucid manner. It is rather a guide than a commentary, and seeks to direct the study, without any attempt to be exhaustive. It will serve best, perhaps, as an introduction to the perusal of more ambitious works upon the subject, but it is, nevertheless, very complete in its way.

From **Mr. Elkin Mathews.**—'Poems,' by Post Wheeler, M.A., Litt.D. We sincerely regret we have not greater space to devote to this collection of verse. It is a volume throbbing with generous impulse and glowing passion—a volume that conveys to the reader a flush of sublime humanity, raising him above the sordid cares of life.

From the same.—'The Gods of Pegāna,' by Lord Dunsany. Lord Dunsany's volume is well suited for readers of what may be termed the mystical temperament. There is a weird, heathenish atmosphere overhanging the collection of fables that will without doubt appeal to their keenest susceptibilities. This impression is enhanced by the illustrations.

From **Mr. Andrew Melrose.**—'Progress and Perfecting,' by W. W. Sidey. These chapters, or sermons, built round St. Paul's utterances in Colossians ii. 6–10, are full of thought and are admirable in every way. They preach a lesson to Christians with regard to faith, thanksgiving, and the higher knowledge of Christ, in a simple yet in a most effective manner. Those who have enjoyed and reaped benefit from the author's former work, 'The Silent Christ,' will find the present one equally suggestive and equally helpful in their endeavours to lay hold of those essentials which are necessary to Christian discipleship.

From **Mr. John Murray.**—'Home Reunion, Reflections on the Present Position of Nonconformists, and an Appeal for a Better Mutual Understanding.' By the Earl Nelson. The views advocated on this important question have long engaged the attention of earnest Christian men. This book is the result of a fresh endeavour to reach the desired consummation of unity among the ministers and members of the Church of Christ.

From the same.—'From December to December, the Day Book of Melisande.' There is a distinct charm about this ideal diary. The subjects frequently commented upon by this thoughtful writer comprise Art, Literature, Music, Religion, and the less impressive things of life.

From **Mr. Eveleigh Nash.**—'The Third Kiss,' by Herbert Flowerdew. We have found Mr. Flowerdew's novel a little mystifying, to say which is perhaps the greatest compliment we can pay it, since it indicates that the interest is sufficiently substantial to carry the reader to the end of the book in the hope of elucidation. A young gentleman of a volatile, happy-go-lucky disposition—certainly blessed with all the world's advantages that conduce to such a fortunate condition—goes abroad in quest avowedly of a wife. His progress is followed with close attention by two people at home, a man and a woman. The man is in love with the woman, but is strangely oblivious to the fact that her interest in the doings of the boy on the Continent is dictated by other reasons than those of simple friendship. Eventually, after giving him every cause to come to an opposite conclusion, she shows where her heart really lies, and with the sacrifice of the elder man the story ends. The author has rather played fast and loose with his reader, but his story is undeniably interesting, and, despite a certain artificiality of tone, should find favour with the fiction-loving public.

From the same.—'The Flight of Georgiana,' by R. N. Stephens. Romance is strongly to the fore in this novel, and little is lost in the treatment accorded to the various events by the author. A chance meeting of man and maid during the exciting times following Culloden, and the train is laid for as pretty a series of love traffickings as could possibly be imagined. Ultimately the gallant is made prisoner by the wicked uncle and stands in sore danger of losing his life, but in the nick of time a way of escape opens out and Romeo makes a dash for the open, taking his sweetheart on horseback before him. But his risks are by no means yet over. Strangely enough, he unknowingly steers for the house of a rival, where by pure courage he gains the day. The story is vigorously written, and has many good points. The illustrations are quite in sympathy with the narrative, though not over well drawn.

From **Mr. David Nutt**—'The Russian Empire and Czarism,' by Victor Berard, translated by G. Fox-Davies and G. O. Pope, with an Introduction by Frederick Greenwood. One of the most important phases of contemporary history is that embodied in this volume—namely, the growth of the Imperial Russian Empire and her relations with neighbour nations. Mons. Bérard, the gifted French author, has dealt with his theme in a lucid and comprehensive manner, and the work is one to be commended to the attention of thoughtful English readers.

From the **Religious Tract Society.**—'A Trooper of the Finns,' by Tom Bevan. This is a tale of the Thirty Years' War, and boys are likely to be delighted with it. The hero, Harry Hampden, is as manly a youth as could be desired, and the little Prince Rupert plays a prominent part in the story. It is full of incident from beginning to end, and the characters are exceedingly well drawn. We have thoroughly enjoyed the book, and have somehow conceived a sneaking liking for the villain, Count Radzay. The author has contrived to make him, in spite of all his faults, a real man, and in Kronberg Schloss he is almost an angel beside Father Clement and the terrible little Brother Simon. The book does not lack a love story, and the illustrations are good.

From the same.—'The Adventures of Val Daintry,' by V. L. Going. This is another capital boy's story, and if, even among English lads, it might be difficult to find one quite as fearless and capable as the hero, it is a good thing sometimes to be presented with a high ideal. It is a tale of the Græco-Turkish war, and, after some surprising adventures and escapes from Turkish soldiers and brigands, Daintry and his friend Ion manage to save the 'Marathon' from being blown up. This leads to a commission in the Irregulars for Daintry, and through much fighting and some wonderful exploits on the part of the boy hero, we are given a very good history of the war, and incidentally the boy finds his long lost father. The book may be recommended as an excellent gift to a healthy lad. The illustrations are not so good as they might be.

From the same.—'The Brigands' Prey,' by A. M. Jackson. This story concerns the doings of Philip Wilmot and Dick Seymour, first among brigands and then among slave dealers. The probabilities are somewhat strained perhaps, but altogether the book makes very good reading and the characters of the boys are well developed. The revolt of the cargo of slaves is very well told, if somewhat gruesome, and we rather resent the fact that the arch villain finds a comparatively easy death.

From the same.—'Cyril's Quest,' by Annie Gray. Hal Hazelton, to better the fortunes of the family, goes to Argentina, and when he is not heard of for some months his twin brother Cyril goes to look for him. The travels and adventures occur in the land of the Incas, always a fascinating region, and, incidentally, many historical facts are told concerning this ancient people. There is a strong religious purpose in the book, and the actual story is by no means uninteresting.

From **Mr. Alston Rivers.**—'A Captain of Men,' by E. Anson More. This romance deals with Assyrian life in 1058 B.C., and is the work of an American author. The story is mainly historical, its principal personage being Merodach, the Babylonian, and a captain of horse in the Assyrian army accompanying Asshur-ab-aram, a usurper and an uninvited guest of Hiram, King of Tyre. The conflicting interests of the tale are skilfully set forth, and relate in a measure to an attachment formed by Merodach for Miriam, a Hebrew slave to a merchant of that city, while he is ambitious also of occupying the throne of Assyria. Merodach then departs on an adventurous quest, prompted thereto by the Tyrian king, but afterwards fraught with great danger to himself and his followers. This gives rise to many striking episodes that are well depicted. The combination and picturesque grouping of the varied characters represented by the author are such that we are loth to forgo their acquaintance at the close of the book. The romance is one that should be readily appreciated by most readers of current fiction.

From the same.—'In Desert Keeping,' by Edmund Mitchell. Mrs. Estees might have kept her guilty secret for ever had it not been for the awkward and unwelcome appearance of her former lover at her home in California. Howard's presence did not, however, trouble her long, for Kit Estees, learning of his aforetime intimacy with his wife, murdered him at the first opportunity. The murderer escaped the arm of the law for some time, but his guilt was eventually discovered and he was apprehended. From this point onward the interest of the book wanes, and were it not for the author's character drawing it would have been a somewhat wearisome task to finish the story

Mr. Mitchell writes well and easily, but his style is lacking in grip and force.

From the **Walter Scott Publishing Co., Ltd.** —'In Nelson's Day,' by John G. Rowe. It is quite evident that 'Trafalgar' year will have more than a passing influence on the book world, for we have already received many books relating to the prowess and valour of Nelson and his subordinates, while others are promised. The present one is a good specimen of the boy's story, having for its background the eventful years when George III. was king and the Navy was the theme of earnest talk in English homesteads. Harry Yaxley, the hero of this romance of the sea, displays at all times the daring and pluck ascribed to those who were England's boast at this anxious time. The author gives us some exciting descriptions of the piratical and smuggling fraternity whose rule was so prevalent, as well as a forcible depiction of the memorable battle off Cape St. Vincent, in which our hero is engaged and in which he gallantly saves the Admiral's life. The romance is brought to a fitting close by a narration of the stern struggle on board the battleship 'Victory,' in Trafalgar's Bay, and the subsequent scene in which our famous Admiral reached the end of his career. The volume contains a number of illustrations throughout the text, and a portrait of Nelson for a frontispiece.

From **Messrs. Seeley & Co., Ltd.**—'His Most Dear Ladye: a Story of Mary, Countess of Pembroke, sister of Sir Philip Sidney,' by Beatrice Marshall. Miss Marshall has inherited (or possibly cultivated) much of the gift possessed by her mother, the late Mrs. Marshall, as regards a pleasant, easy flowing style, and in her present story this is very attractively apparent. The narrative is scarcely one of thrilling adventure, but for those who prefer the quieter pathways of fiction it will provide very agreeable entertainment. There are illustrations.

From **Messrs. Skeffington & Son.**—'Woman Disposes: the Psychology of an Experiment,' by Leoline Phillips. This in some respects is a very clever novel, though it fails of definite success. Perhaps the chief cause of shortage is the author's inability to deal effectively with the material at his command. Greater experience will strengthen his powers. As it is, this story of man's endeavour and woman's influence is by no means without interest.

From **Messrs. Smith, Elder & Co.**—'The Difficult Way,' by Mabel Dearmer. This novel principally relates to the experiences of the Rev. John Pilgrim and his wife Nan, living in a squalid neighbourhood of South London. The vicar's noble and self-sacrificing efforts for the social and spiritual welfare of his poor parishioners is convincingly told. The story is well written, the characters dramatically conceived, and the various incidents create a vivid impression.

From **Mr. T. Fisher Unwin.**—'Renunciation, by Dorothy Summers. The central idea is a powerful one. Dare Thorpe, an all-round athlete and generally known as 'Beauty Thorpe,' is first introduced to us as playing the winning innings for Oxford at the 'Varsity match at Lords. Later he becomes acquainted with Lady Iris Ireton by rescuing her from the attentions of a terribly deformed tramp. An unaccountable horror of deformity is characteristic of the heroine, and when, long afterwards, Dare Thorpe is seized with creeping paralysis he hides himself from the woman he loves rather than let her know of his deformity, and the story ends on a tragic note. Lady Iris is more or less bound by an eccentric will to marry her cousin Jack Forde, and is also loved by Lord Borrowdale. The latter plays an important part in the story, and is portrayed with some skill. The heroine's position in the early part of the book, however, is somewhat confused. She certainly owes nothing to her wretched mother Lady Wrenford, and the difficulties in the way of her loving Dare Thorpe are not very easy to follow. As the book proceeds the story is told with much more directness and increases in interest, and the final catastrophe is excellently worked up. Indeed, the book just misses being a very notable novel. Something is lacking—it may be experience—but the author shows that she is possessed of considerable power, and her work is much above the average. We shall open another work from her pen with the greatest confidence.

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From **Messrs. F. V. White & Co., Ltd.**—'A Village Mystery,' by Mrs. Coulson Kernahan. The framework of this novel is not very substantial, and the mystery might well have concerned something more terrifying than the identity of a miser and his supposed treasure casket. But Mrs. Kernahan has imparted to her narrative a fluency of description, combined with what may be termed 'doggy' effects, which will effectively tide the reader over to the conclusion.

NEW EDITIONS, &c.—**The De La More Press** have sent out an extremely handsome, well printed copy of 'The Young Duke,' by the Earl of Beaconsfield, being a further issue in their 'Centenary Edition' of that author's earlier works. The volume is supplied with an interesting Biographical Introduction and notes by Mr. Lucien Wolf, and contains a capital portrait of Disraeli from the picture at Hughenden by Chalon.—From **Messrs. S. W. Partridge & Co.** we have received a copy of their new and revised edition, constituting the twentieth thousand, of Sir Richard Tangye's interesting work on 'The Rise of a Great Republic,' which it is needless to say refers largely to the iron trade. —Following on their small handy edition of 'Rabelais' **Messrs. Gibbings** have now issued, in similar form and equally well printed and neatly bound, the 'Religio Medici and other Essays' of Sir Thomas Browne. A short Introduction supplies some necessary details in reference to the author's life.—From **Messrs. George Routledge & Sons** we have to acknowledge receipt of 'The Newspaper Reader's Companion,' an invaluable dictionary in pocket form of political and social terms. It has been compiled by Mr. Albert M. Hyamson, to whom the thanks of all newspaper readers, so frequently at a loss as to the exact meaning of a term or expression, should be heartily awarded. **Messrs. Seeley & Co.** have issued a new edition, with fifty illustrations, of 'Oxford,' by Andrew Lang. The author discourses pleasantly and with learning of 'The Town before the University,' 'The Early Students,' 'The Renaissance and the Reformation,' 'Jacobean Oxford,' 'Some Scholars of the Restoration,' 'High Tory Oxford,' 'Georgian Oxford,' and 'Poets at Oxford' (Shelley and Landor), concluding with 'A General View' and some observations on 'Undergraduate Life.' The volume, both in the matter of its contents and handsome 'get-up,' is one of great attraction.—A very neat, artistically bound edition of 'Hans Andersen's Tales,' translated by H. Oskar Sommer, with pictures by Arthur J. Gaskin, comes to us from **Mr. George Allen.** The thin paper which has been used enables the tales to be published in very compact form, and a more convenient, presentable edition we do not remember to have met with.—A new edition of 'The Procession of Life,' a powerful novel by Horace Annesley Vachell, has been published by **Mr. Eveleigh Nash.** The book may confidently be recommended.—'Topsy's Travels and Adventures,' the history of a little toy terrier, told with infinite sympathy by Isabel Wortley, has been published in a second edition by **Messrs. Jarrold & Sons.** The book is illustrated from photographs.—From **Mr. John Lane** we have received 'Alroy,' 'Popanilla,' 'Count Alarcos,' 'Ixion in Heaven,' by the Ear of Beaconsfield, with an Introduction by thel Earl of Iddesleigh, being Volume XXXI. of the 'New Pocket Library.'—A popular sixpenny edition of 'The Jade Eye,' by Fergus Hume, as rich a feast of sensationalism as the most satiated fiction reader could desire, has reached us from **Mr. John Long.**

From **Messrs. S. H. Bousfield & Co.** we have received a copy of Mrs. De Horne Vaizey's story, 'How Like the King,' which proved successful in gaining the one hundred pounds prize in the recent *Daily Mail* competion. It relates to an imaginary weekend stay of the king at Mr. and Mrs. Philip Gwynne's residence, with the many incidents that take place, related by the author in a most original manner.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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Zangwill (Edith Ayrton)—First Mrs. Mollivar. Cr. 8vo. 7¾ × 5, pp. 314, 6s. ...Smith & E. *Oct.* 05

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Christmas Number

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Blackwood's Mag., hf.-cf. gilt, uniform, good set. Vols. 1–108
Dublin University Mag., hf.-cf. gilt. Vols. 1–15, 19–72
Fraser's Mag., hf.-cf., from Feb. 1830 to Dec. 1864, 70 vols.
Quarterly Review, hf.-cf. Vols. 1–125. Vol. 20 missing

Galloway & Porter, Booksellers, Cambridge
Chemical Society Journal, with Indexes. 1898–'04. 50*s.*
Wilde's De Profundis. L.P. New copy. 28*s.*
Hennessy, Novum Repertorium Ecclesiasticum. (£3 3*s.* net.) 25*s.*
Kristeller's Andrea Mantegna. New. (£3 10*s.* net.) 21*s.*

H., c/o Cuthbertson, Albany Street, Edinburgh
Primavera, chromo (Arundel Soc.)

James, T., & Co., 42 Bernard Street, Southampton
Thackeray's Dr. Birch. 1st edit., col. plates, picture boards, cloth back. 30*s*
———— Paris Sketch Book, 2 vols. orig. cloth. 1840 £3 10*s.*
Dickens' Pickwick Papers, complete in Monthly Parts. 1837. £4 10*s.*
Dickens' Bleak House, plates complete in monthly parts. 35*s.*
Lessons of Thrift, coloured plates by Cruikshank, morocco gilt, tall copy. 1820. £3 7*s.* 6*d.*
Master Humphrey's Clock, complete in weekly numbers. 1840. 40*s.*
Ainsworth's Leaguer of Lathom, 3 vols. orig. cloth. 1876. 18*s.*
———— Miser's Daughter, plates by Cruikshank, 3 vols., orig. cloth. '42. 35*s.*
Nimrod's Hunting Reminiscences, plates wanting frontispiece, half calf, gilt. 1843. 32*s.* 6*d.*
Cook's History of the Turf, plates, 3 vls. 4to., buckram, good as new. 37*s.* 6*d.*

McGee, W., 18 Nassau Street, Dublin
Winter's Geometrical Drawing. Part 1. (5*s.*) 20 good copies, 9*d.* each

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Muirhead's Institutes of Gaius, &c. 10*s.* 6*d.* 1895
Notes and Queries. Vols. 1–4. 1850–2. £2
Blackstone's Commentaries on Laws of England, 4 vls. Scarce 1st edit. £3 10*s.*

Lieber Code Co., 97 Queen Victoria Street, London, E.C.
A B C Code. 4th edit.
A 1 Code

Morrell, G., Springcliffe, Manningham, Yorkshire
Strand Mag. Set 28 vols., £3 10*s.*
Windsor Mag. Set of 20 vols. £2 10*s.*
Pearson's Mag. Set 18 vols. £1 5*s.*
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Specimen sent for inspection

St. Jude's Depôt, Birmingham
Vol. of Tracts Theology. 1790. 8*s.*
Vol. French Revol. 1793. 6*s.*
Vol. Joseph Priestley. 1787. 7*s.*
Vol. Prize Poems Farrar &c. 1850. 5*s*
Vol. Theo. and Political. 1830. 3*s.*
Vol. London Charity Schools. 1770. 7*s.*

Roland, T., 50 Deauville Rd., Clapham Common, S.W.
Bradshaw's Railway Companion. May 1840. £5
Quarles' Emblems. 1641
The Jocund Peasants, engraved after picture by Cornelius du Sart, size 21 in. by 14 in., in Collection of Sir Joshua Reynolds plate is inscribed to him by his humble servant, W. Wollett, May 1797
What offers?

Tolfree, E., Old Shirley, Southampton
London Ency., roy. 8vo., bd, 45 vols., fine plates. 1826. 15*s.*
National Cyclo. of Useful Knowledge, 8vo., 12 vols. 1848. 7*s.* 6*d.*
Hart's Army List, 1880–5, 6 vols. 10*s.*
Burke's Peerage. 1839, '48, '68, '78. 3*s.* 6*d.* each. 10*s.* the lot
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Abbott, C., 159 Lichfield Road, Aston Manor
Hatsell's Parliamentary Precedents. 1818 edit.
Peel's (Rt. Hon. A. W.) Decisions of on Points of Order, Rules of Debate of the House of Commons
Vowel's Order and Usage of Parliaments in England
Mirror of Parliament and Journals Lords and Commons from 1834

Achurch, T. H., Carleton, near Carlisle
Dance of Life, 4to. Plate No. 12. Pp. 227–30

Adams & Rees, 64 Bartholomew Close, London, E.C.
Williamson's Barn Stormers, cloth

Albert, F., 3 Townshend Road, Richmond, Surrey
Longman's (W.) Life and Times of Edward III.
Powell's (E.) Rising in East Anglia
Denton's English in the Fifteenth Century
Maurice's Tyler, Bell, and Oldcastle
Reville (A.) Le Soulèvement des Travailleurs d'Angleterre en 1831
Potts' (Dr. Percival) on Fractures
Report any editions

Allenson, H. R., 2 Ivy Lane, Paternoster Row, E.C.
Diggle's Godliness and Manliness
Eliot's (W. S.) New Atlantis
Thomas' Myrtle Street Pulpit. Vol. 2

American Code Co., 83 Nassau Street, New York
Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date

Anderson, J., 60 Cambridge Street, Glasgow
Hamilton's (Lady) Life of George I., II., III.

Anderson, J. A., 65 High St., Peebles
Chambers' Hist. of Peeblesshire
———— Glenormiston
Armstrong's Companion to a Map of Tweeddale

Anderson, J., & Son, Dumfries
Graham's Lochmaben 500 Years Ago
Verses by A. N. (Sheriff Nicholson)
McDowall's Hist. of Dumfries
Weldon's Lady's Journal. 3*d.* Oct. 1905

Andrews & Co., Booksellers, Durham
Sidney's (F. E.) Anglican Innocents in Spain

Andrews & Co., 11 Red Lion Passage, W.C.
Grote's Greece. Vols. 9, 10, 12
United Netherlands. Vol. 8
Hist. of Playing Cards, folio. Vol. 1

Army & Navy Co-operative Soc. (13 Dept.), 105 Victoria St., S.W.
Nethercote's Rem. of Pytchley Hunt
Calwell's Small Wars
Salt and Fresh Water Aquaria. 1s. (Routledge)
D'Anvers' Elem. Hist. of Sculpture
Zig Zagging Among Dolomites
Clausewitz on War
Van Dyke's Blue Flower
Amateur's Flower Garden
Bible Class Teaching, by Author of Old, Old Story
Pytchley Cookery Book
Rose's Napoleon, 2 vols., demy 8vo.
Bicknell's Story of Marie Antoinette
———— Life in Tuileries under 2nd Empire

Ashton, R., Free Library, Blackburn
English Mechanic. Aug. 12, 1904
Blackburn's Academy Notes. 1905
Kelly's Directory of Engineers &c. 1905
Marryat's Playing with Fire

Arrowsmith, W. J., Public Library, Crown Street, Darlington
Baker's Graduated Reading: Gradation III., with Manual
Old Yorkshire, edit. by Wheater. 2nd series. Any vols.
Paxton's Flower Garden. Vols. 2, 3

Arthur, C., 136 Upper Tulse Hill, S.W.
Bookplates (Ex Libris). Any before 1800
———— Pictorial, Book-pile, Chippendale or other old fanciful designs

Asher & Co., 13 Bedford Street, W.C.
Defoe's Novels and Miscell. Works. Vol. 4 or compl. 1840 (Oxford)

Atkinson, J. W., 4 Head Street, Carlisle
Geil's Yankee on the Yangtze
———— Yankee among the Pigmies
———— Isle that is Called Patmos
———— Automatic Calf

Austin, R., Public Library, Gloucester
Southey's Nelson, 8vo.

Bailey, E. W., 2 Gairloch Road, Camberwell, S.E.
Hist. of Auricular Confession. Vol. 2. 1848
Supernatural Religion, 2nd edit. Vol. 3. 4th edit. Vol. 3
Sidelights of English Society. Vol. 2. 1881

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Baillie, J. D., Grand Pump Room Library, Bath
Taunton's Portraits of Celebrated Racehorses, 4 vols. About 1868 (Low)

Baily & Woods, Booksellers, Cirencester
Kuenen's Religion of Israel, 3 vols.
Charles' Book of Enoch
Plates of Arms, Nos. 1, 4, from Atkyn's Gloucestershire
Whitelaw's Translation of Sophocles in Verse

Baker, E., 14 & 16 John Bright Street, Birmingham
Schopenhauer's Pictures of Travel
Holt's Genius French Language. 1861
Franco-German War, Official Copy, 2 vols.
Alice in Wonderland. 1866 (New York)
Tale of Two Cities. Pts. 4–8
Moby Dick
Tristram Shandy. Vols. 1, 2. 1st edit.
Poesias de Jose Maria Heredia. 1825
Foster's Pedigree Chas. Ichabod Wright
Macfie's Granite Dust
Antigua and the Antiguans, 2 vols.
Bradshaw's Guide, yellow paper covers. Dec. 1841, Jan. 1842, March 1845
Name Indices Patentees, 1874–83
Alviella's Migration of Symbols
Yonge's Castle Builders
Poor's Manual Railroads. 1868–70
Library of Fiction. Nos. 8–12. 1836
Gilbert's More Bab Ballads
Dod Grile Zambri the Parsee. ? Title
Holbrook's Herpetology, 5 vols. 1843
Architectura Navalis. 1629
Hickman's Old Kerry Records
Memoirs George Weale. 1881 (?)
Hartmann's True and False Darwinism
Oxford and Cambridge Mag. Nov. 1856
Dodson's Doubling Cotton Threads
Omar Khayyam. 1862 (Madras)
Omar Khayyam. 1885 (Grolier Club, N.Y.)
Two Jameses and Two Stephensons. 1861
Stone's Cradle Lands &c.
Kerr's Domestic Life, Character, &c., India

Baker, J., & Son. The Mall, Clifton
Old Sea Captain (R.T.S.)
Sphere. Oct 21

Bamber, S., 67 Canterbury St., Blackburn
Ruskin's Seven Lamps, 8vo. full purple calf
Green's Town Life in 15th Century
Plutarch. Nicely bound copy

Banks, J. J., & Son, Promenade, Cheltenham
Pytchley Hunt Cookery Book
Kelly's Gloucestershire Directory. 1902

Barber, C. H., 24 St. Ann St., Manchester
La Bruyère's Characters, in English, early edit.
Mabie's Life of the Spirit
Gilchrist's Life of Blake, 2 vols.
Bigelow's (Mrs. Poultenay) Middle Course

Barker, A., 14 Queen Square, Wolverhampton
Wilberforce's Charges to Diocese of Oxford. 1863, '67, '69
Cameron's In a Grass Country

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Holyoake's Hist. of Co-operation. Vol. 2
Devil's Pulpit. Vol. 1. 1832
Taylor's (Jane and Ann) Original Poems
Walthamstow. Anything

Barlow, J., 42 Highbury, Newcastle-on-Tyne
Chambers' Encyclopædia, cloth. Last edit.
Rose's Life of Napoleon, 2 vols.
Sidney's Diary and Times of Charles II. 2 vols. (Colbourn)
Jesse's Memoirs of Court of England, 5 vols. (Bentley)
Yonge's (C. M.) Ben Sylvester's Word

Bateman, R., Whitworth Institute, Manchester
Green's Short History. Early illus. edit. in pts.
Laking's Armoury of Windsor Castle
In the Child's World. American
Catalogues of Books and Prints

Barratt, G. W., Victoria Street, Kibworth, Leicester
Thackeray's Virginians. Pt. 24
——— Vanity Fair. 1st ser. Binding copy will do

Bates, G. A., Church House, Liverpool
Little's (Knox) Broken Vow
——— Children of Stafferton

Beazley, H., Bookseller, 19 Churton St., Warwick Square, S.W.
English Catalogue. Vol. 1. 1890–7
Mercer's Waterloo Campaign, 2 vols.

Bell, G., & Sons, York House, Portugal Street, W.C.
Hancock's (Rev. T.) Sermons, Return of the Father. 1872 (Collingridge)

Bell, J. & H., Carlton St., Nottingham
Engraved Portrait of Sir Walter Scott, after Saxon
Scott's (Sir Walter) Woodstock. Centenary edit.

Bensley, F., 8 Terminus Buildings, Eastbourne
Marvell's Rehearsal Transprosed. 1st edit.
Works on Ornithology
Eliot's (George) Works. Set, nicely bd.
Ainsworth's Works. Set, do.

Berger-Levrault & Co., Nancy, France
Philosophical Transactions of the Royal Society of London. 1801–28

Bibliopole, 17 Summer St., Aberdeen
Thornton's (J. P.) Sectional System of Cutting Gents' Garments. 5th edit.
Books on Stained Glass, not of Italy
Rare Ruskin Items
Swinburne. 1st edit.
Kipling. Do.
R. L. Stevenson. Do.
Cromek's Reliques of Burns. Vol. 2
Life of Maurice. Vol. 1
Brooke's (Stopford) Works
Scott. Centenary edit., fresh

Bickers & Son, 1 Leicester Sq., W.C
Solovyoff's Modern Priestess of Isis
Thorold's Dialogues St. Catherine of Siena. K.P.

Billingham, J. S., 1A Marefair, Northampton
Bridge's Hist. of Northants
Any Books about Northants

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Miscellanea Curiosa, 3 vols 1708
Betts' American Colonial History
Bale's (J.) Pageant of Popes. 1874
——— Comedy . . . lawss of Nature, &c. 1562

Black, A. & C., 4 Soho Square, London, W.
Mallock's Lucretius on Life and Death. 2*s.* 6*d.*
McDowall's Memorials of St. Michael's, Dumfries

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Giles' Hist. of Witney
Hubbard's Dew Ponds
Maitland's Justice and Police
Prothero's Pioneers of English Agriculture
Shakespeare Society Papers. Vols. 1, 2, 4

Blinko & Sons, Booksellers, Ramsgate
Quiver. Sept. 1901
Avon Shakespeare, red cl. Pt. 3
Dyson's Story of the Trees

Boase, F., 21 Boscobel Road, St. Leonard's-on-Sea
Baptist Handbook for 1887
Lady G. Fullerton and her Inner Life. 1899
Bidwell's Annals of an East Anglian Bank. 1900
Famous Footballers. 1896

Book Co., Church Street, Preston
Bruder's Greek Concordance
Gould's (Baring-) Lives of Saints. Oct.
Matthew Henry on Old Testament, cr. 8vo. edit.
Thompson's Sizing and Mildew in Cotton Goods

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots, Bookseller, 158–162 Western Rd., Brighton
Noyes' Ferrara
Fables for the Fair
Hammond's Concerning the Church
Redhouse's Turkish Reading Lessons

Boots (Book Dept.), 281 High St., Lincoln
Sphere. Jan. 17, 1903

Bottrill, F. W., Bookseller, Lutterworth
Crockford's Clerical Directory. 1903, 1904
Burke's Peerage. 1903, 1904

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brash, A. D., County Hotel Buildings, Newcastle-on-Tyne
Lamb (Charles and Mary) Report anything on
Great Thoughts. Jan. 1902
Wilson's History of Christ's Hospital
Cope's Smoke-room Booklets

Brentano's, 37 Avenue de l'Opéra, Paris
Whistler's Gentle Art of Making Enemies, édit. de luxe
Le Gallienne's (Richard) Rubaiyat of Omar Khayyam

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Brandon's Parish Churches
Groome's Two Suffolk Friends
Johannot's (Tony) Don Quixote
Blackwell's (Elizabeth) Herbal, col. Vol 2

Brockhaus, F. A., 48 Old Bailey, E.C.
Beardsley's First Book of 50 Drawings
Journal of Bibl. Literature. Vols. 1–20
Studio. Oct 1901

Brockhaus, F. A., Leipzig
Desart's Grandborough
Wilde's Salome, illus. by Beardsley

Brough, W., & Sons, 313 Broad St., Birmingham
Parkinson's Paradisi
Sinclair's Hortus Gramineus. 1826
Book on Lace

Brown, G. H., 113 Edgware Road, W.
Rousseau's Confessions. Vol. 2 1896
Plain or Ringlets. 1st edit. Last plate only, Mr. Bunting Rejected
Macaulay's England, 8vo. Vol. 5

Brown, S. C., 8 Fairfield South, Kingston-on-Thames
Edwards' (N. P.) Stories of China
Trollope's How we Live Now (Tauchnitz)
——— He Knew he was Right (Do.)

Brown, W., 26 Princes St., Edinburgh
Gibbs' Book of Architecture. 1728
Reid's River Tweed
Napier's Montrose, 2 vols.
Grimm's Household Stories, illus. by Crane 1882

Brown, W., Bookseller, Newton Abbot
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Wood-Martin's Elder Faiths of Ireland
Irish Element in Mediæval Culture
Lodge's (Thos.) Rosalynde
Simpson's Philosophy of Shakespeare's Sonnets

Mowbray, A. R., & Co., Oxford
Monthly Packet. Vol. Jan.–June 1879

BOOKS WANTED—*continued*

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Markham's Recollections of a Town Boy at Westminster
Suckling's Works
Crosland's Literary Parables
Ballad of Reading Gaol

Misch & Thron, 68 Rue Royale, Brussels
Gibbon's Decline and Fall of Roman Empire, 7 vols. Good copy (Methuen)
London, War of the Classes

Mitchell, F., 21 Railway Approach, London Bridge Station, S.E.
Hare's Walks in London. 1st edit.
——— Walks in Paris. Do.
Harper's Mag. Sept.
Wrinkles by H. A. L. 1st edit.

Morgan & Scott, 30 Paternoster Row, E.C.
Keswick Week. 1904

Mudie's Select Library, New Oxford Street, London
Bumpus' London Churches
Life of Faber, demy 8vo.
Comyn's Ellice (Longmans)
Beal's Trial of Adelaide Bartlett. 1886
Briggs' Rise of Mahomedan Power in India
Pearson's Early and Middle Ages
Dawkins' Early Man in Britain

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
Birrell's Dife of Susanna Wesley
Memoirs of Lady Morgan, 2 vols.
Wilde's De Profundis, Jap vellum edit.
Aunt Judy's Tales
Corelli's Ardath, green cloth (Bentley)
——— Soul of Lilith, green cloth (do.)

Murphy, W. M., 79 Kenshaw Street, Liverpool
Lever's Fortunes of Glencore, post 8vo., green cl.
———- Martins of Cro Martin, do. Vol. 2
Scott's Abbotsford. Vols. 9–12

Murray, F., Moray House, Derby
B.O.P. vols.
Locke's Sugar Cultivation
Waverley. Abbotsford edit. Vols. 11, 12
Hill's (Sir J.) Points of a Racehorse

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Lays of Belvoir Hunt
Memoirs of Belvoir Hounds
Lowth's Billesdon Coplow
Mills' Life of a Foxhound

Museum Book Store, 43 Museum Street, W.C.
Newfoundland. Anything relating to
Hist. of Emily Montague, 4 vols.
Catlin's N. American Indian Portfolio
Owen's (Robt.) Book of New Moral World
———————-. Anything relating to or by

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Temple's Dutch Art, 4to. (Blades)
Beruete. 1898 (Velasquez, Paris)
Havard's Life of Vermeer of Delft. 1888

Naunton, F. W., Whiting Street, Bury St. Edmunds
Hardy's Pair of Blue Eyes. 1st edit.
Herbert's Works, 2 vols. (Pickering)
Murray's American War, 2 vols.
Ireland's Napoleon. Imperfect

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Chaffers' Marks &c. Any edit.
Liddell & Scott. Unabr. 8th edit.

Nield, W., 29 Bath Street, Bristol
Pritchard's Infusoria. 1861
Monstrelet's Chronicles. Atlas only. 1810
Jesse's George Selwyn. Vols. 3, 4

Norton, W. & B., 16 Clarence Street, Cheltenham
Isaacs' Travels and Adventures in E. Africa
Leslie's Among Zulus and Amatongas
Callaway's Religious Systems of Amazulu

Nutt, D., 57–59 Long Acre, London, W.C.
English Miscellany, by Ker, Skeat, and others
Brett's Legends and Myths of Aboriginal Indians. 2nd edit.
Meyer's Across E. African Glaciers

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Encyclopedia Edinensis. 1807 or any other edit.

Olyett, E., 159 High Holborn, London, W.C.
Hansard Debates. 1st, 2nd, 3rd ser.
Authorised Parlia. Debates. 4th ser.

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Military Dict. London. 1702
Cyclopædia of Names (Unwin)
Douglas' Baronage
Macgillivray's Birds. Vols. 3, 4

Owen, A., & Co., 286 High Holborn, W.C.
Mathers' Key of Solomon. 1889
——— Kabala Denudata
Papus, Sepher Zetsirah
Barrett's (F.) Magus

Paley, G., 14 Ritter Street, Leeds
Expositor's Bible. Any vols.
Cumberland Directory, Northern part. About 1800
Any Modern Theology
Ency. Brit., 35 vols. cl.

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Stevenson's Works. Edinburgh edit.
Reed's Phonographic Gradus
Lasker's Common Sense in Chess

Parker & Co., 31 Bedford Street, W.C.
Twenty Years' Conflict in the Church. 1855 (Chapman)
Dale's Pietas Quotidiana
Living Waters from Jerusalem. Pt. 4

Parker & Son (Secondhand Dept.), 27 Broad Street, Oxford
Echoes from Oxford Mag.
Compagnac's Cambridge Platonists
Goethe's Poems and Ballads, trans. Aytoun
Stallion Record

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Cambridge Shakespeare. Pts. 16, 21, 22 (Macmillan)
Nash's Mansions. Vol. 4. Original
Anderson's Freemasonry. 1734

Peach, H. H., 37 Belvoir St., Leicester
Somner's Dict. Saxonico-Latino-Angl. 1659 (Oxford)
Harvey's (G.) Letter Book (Camden Soc.)
Cowel's Interpreter

Pearson, C. A. (Book Dept.), Henrietta Street, London, W.C.
O'Connor's (T. P.) Napoleon (Chapman and Hall)
Bushel of Merry Thoughts. 1867 (Sampson Low & Co.)

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Wilson's (H. C.) England's Queen and Prince Albert, a Poem

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Parkinson's (T.) Fewston Registers

Philip, Son & Nephew, 45–51 South Castle Street, Liverpool
Gobble, Goosey, and Gandaree
Dunbar's (Lady) Our Lambs in the Fold Above

Phillipson & Golder, Booksellers, Chester
Momerie's Book of Job
St. Dunstan's Clock
Neale and Littledale's Commentary on Psalms

Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Pain's (Barry) Romance of Robin Hood
Langbridge's What to Read at Entertainments. Vol. 1

Pickering, 12 Fennell's Arcade, Newport, Mon.
Williams' Hist. of Monmouthshire
Place Names of Herefordshire and Monmouthshire

Pentland, Y. J., 38 West Smithfield, London, E.C.
Centlivre's (S.) Dramatic Works, 3 vols. 1872
Dekker's Dramatic Works, 4 vols. 1873
Sparks' Life of Washington, 2 vls. (Colburn)
Prothero's Pioneers of Farming. 1888

Pickering & Chatto, 66 Haymarket, St. James', London, S.W.
Thucydides, trans. by Nicolls. Black letter, 1550, or impft.
Plutarch's Morals, trans. by Holland. 1603, or impft.
Shakespeare's Works. Vols. 1, 3, 5, or either. 1709
Keepsake. 1846. Fine copy only
Heath's Book of Beauty. 1845, 1846. Fine state only
London Miscellany. Vol. 1, or Nos. 7–9, Feb., Mar., April 1839
Swete's Handy Book of Cottage Hospitals. N.D.
Hospitals and Nursing. All relating to these subjects
Sutton's Falsehood of Chief Grounds of Roman Religion. 1635
——— Sixteen Sermons. 1754
Old Dorsetshire. Any books on
More's Works. 1557
Agrippa d'Antiguo. Works. Any edit.
Buffon's Works. Orig. edit.
Greek Testament. Pickering's Diamond Classics
Hymns and Poems for use of October Club. 1711
Clubs. Anything relating to Old Clubs. Prints or Books
Strange's Glasgow and its Clubs
Lawley's Biography of General von Seydlitz
List of Covent Garden Ladies. Any vols. 1760–1793
Taste and Beauty. Anything on, before 1800

Pink, J. W., Bookseller, Cheltenham
Shire Horse Soc. Stud Book. Vols. 1–13, 21, 24–5
Fisher's Notes on Stroud
Didon's Life of Christ
Fairchild Family, 3 vols. 1st edit.

Pollard, J., Bookseller, Truro
Sully's Teacher's Psychology. 1893
Fitzgeffrey (C) Choyce Flowers &c. 16–
——————. Anything by
Boriase's Age of Saints

Ponsonby, E., 116 Grafton St., Dublin
Orpen's Song of Dermot and the Earl. L.P.
Geddes' Plato, Phædo. 1885 (Macmillan)

Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Rare Works on Roman Britain
Goldasti Monarchia Romana, 3 vols. fol. 1611–14
Lethaby's Architecture, Mysticism, and Myth
Boethius' Hist. of Scotland, English
Marryat's Frank Mildmay, Peter Simple, Routledge's blue cl. illus. edit.
Lisle de Moncel, Méthodes pour Destruction des loups. 1768
Hofland's British Angler. 1839 or '48

Poynder, G. A., 96 Broad St., Reading
Honiton Lace, by Devonian. 1*s.* (Upcott Gill)
Blagdon's Life of Nelson. Col. plates by Orme
Sarum Missal, edit. Pearson. 2nd edit.

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Rousselet's Tiger Skin
Ducarel's Lambeth
Greig's Light Line System of Shorthand
Outdoor Sports and Pastimes (R.T.S.)

Price, D. M., 96 Dalry Rd., Edinburgh
Boothby's Mystery of Clasped Hands
Blunt on Common Prayer Book
Daniels on Prayer Book
Green's History of English People, in 6*d.* parts. All after Pt. 9

Prince's Medical Library, 85 Praed Street, London, W.
Sheild's Surgical Anatomy
Daremberg, Histoire de Médecin
Baas' History of Medicine
Dezeimeris' Dict. of Medical Biography

Quaritch, Bernard, 15 Piccadilly, W.
Allington Castle, Kent. Old engravings of views of
Finlay's Hellenic Kingdom
Finn's Jews in China
Fish's Pulpit Eloquence of 19th Century. 1857
Foster's Men at the Bar. 1885
Gray's Inn Admission Register. 1521–1889
Rolt's New and Accurate History of S. America. 1756
Nieuhoff's (J.) Voyages and Travels in Brazil, 4to. 1703
North British Review. Oct. 1869

Rawlings, H., 20 Pittville Street, Cheltenham
Cates' Biographical Dict. Recent
Freeman's Historical Essays. Set or any

Rawson, J., 183 High Street, Dumfries
Maxwell's (Sir H.) Topography of Galloway
McKerlie's Lands and their Owners in Galloway
Sketches of Highland Character, illus. Ralston
Statistical Account of Dumfriesshire. 1841

Read & Barrett, 8 Queen St., Ipswich
Greenwell's Power of Faith Exemplified. 1849
——— Stories that Might be True. 1857
Funk & Wagnalls' Standard Dictionary

Read, J., 29 Newport Street, Bolton
Thompson's (S.) Dynamo-Electric Machinery
——— ——— Polyphase Electric Currents
Half-hours with Old Humphrey

Rees, H., 119 Pall Mall, London, S.W
Gowan's Bee-Keeping
Menzies' Turkey, Old and New
Burke's Landed Gentry. 1900
Rice's History of the Turf
Younghusband's Relief of Chitral
Hutchinson's Tirah Campaign
Blume's Operations of the German Armies in France
Stone's Tactical Examples of Franco-German War
Marvin's Russia's Advance towards India
Marshall and Poulton's Bionomics of South African Insects
Hume's Citrus Fruits
Mueller's Eucalyptigraphia
——— Extra-Tropical Forestry
Brandis' Forest Flora of N. W. and Central India
Morton's Encyclopedia of Agriculture
Maiden's Notes on the Commercial Timbers of New South Wales
——— Useful Australian Plants
Ormerod's Manual of Injurious Insects
Tomkinson's (Col. W.) Diary of a Cavalry Officer in the Peninsula, edit. by James Tomkinson
Markham's War between Peru and Chili
Caldecott's Recaptured Rhymes, sm. 4to.
Adams' England at War, 2 vols.

Reeves, D., 5 Wellington St., Strand, London, W.C.
Rivers' Orchard House. 1879
Chronograms Collected. Vol. 2
Lee's (Chesney) First Year of Campaign in Defence of Richmond

Religious Tract Society of Scotland, 99 George Street, Edinburgh
Mountains of the Bible (Nisbet)
Bible Partings (Blackwood)
Wordsworth. Vol. 2. 1858 (Moxon)

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Engraved Portrait, D. R. Scratton, Master of Essex Foxhounds

Riley, G. W., 364 Ladypool Road, Birmingham
Chambers' Encyclopædia
Longleat
Manœuvring Mother

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Rieck, R. T., 65 Edgware Rd., London
Elements of Social Science

Robbers, J. G., Amsterdam
Dicksee's Goodwill and its Treatment in Accounts
Salmon's Geometry of Three Dimensions
Middleton's Love Songs and Little Lyrics. 2s. net

Robinson, J., 24 Bridge St., Manchester
Anglican Pulpit Library, 6 vols.
Arundel Society Chromolithographs
Buxton's (Wilmot) Sermons. Any
Vaughan's (James) Sermons at Brighton. Any

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Stubbs' Directory
Morris' Business Directory
Parry's Directory. All 1905

Roche, J., 38 New Oxford Street, W.C.
Harper's Bible and Modern Discoveries
Arundel Chromos bought in any quantity
Maynard's Twenty-five Years of the Arundel Society.

Rough, F. A., Book Market, Newcastle-on-Tyne
Grote's Greece
Chemistry as applied to Arts and Manufactures. Div. 6–8

Routledge, G., & Sons, Broadway, Ludgate Hill, E.C.
Cyclopædia of Names (Unwin)
Gunter's (A. C.) The King's Stockbroker

Ruddock, J. W., 287 High St., Lincoln
An Engraving of Lincoln in 1748
Any Engravings of Old Lincoln
Plates from Lincoln in 1836

Sabin, F. T., 118 Shaftesbury Avenue, London, W.
Beattie and Collins' Poems, illus. Absolon. 1846
Armour's Sketches from Punch

St. Jude's Depôt, Birmingham
Kipling's Light that Failed. Any edit. with the original ending
Arundel Chromos:
St. Francis and Birds
Perugino's Crucifixion. Set or
Angelico's Annunciation
—— Coronation

Sammels & Taylor, 7 New Broad St., London. E.C.
Burton's Il Pentamerone, 2 vols.
Trall's Physiology and Hygiene
Corot and Millet, cloth
Dreams. 2s. 6*d*.

Sampson, J., 18 Coney Street, York
Richardson's Monastic Ruins of Yorkshire, col. plates
Bright's Ancient Collects
Memoirs of a Highland Lady
Apuleius' Metamorphoseon, 4to. Orig. Latin. 1786 (Leyden)
Leukippe and Cleitophon of Achilles Tatius. Orig. Latin

Saxton, H. B., King Street, Nottingham
Macdonald's Exotics. 1876 (Strahan)
Harrison's (Clifford) Echoes

Scotter & Law, Grosvenor Gardens, London, S.W.
Sladen's Japanese Marriage
Hichens' Torn Lace

Seed, W. H., 50 Church Street, Sheffield
Argier's Small Arms and Ammunition
Progress of Women's Education in British Empire (Longmans)
Allen's Commercial Organic Analysis. Vol. 2

Seymour, A., 445B New Cross Rd., S.E.
Foulton on Bull Dogs
Cook's Voyages. Vols. 4, 5. 1770
Johnson's Life of T. Browne
Dickens' Hist. of Eng., grn. cl. 1880

Shelley Bookshop, Gloucester Street, Oxford
U.S.A. Bureau of Labour, Analysis and Index of Reports, 1893
Do., 14th Annual Report, 1899: Water, Gas &c.

Shelley, W. L., 12 Romola Road, Herne Hill, S.E.
Hutchins' Hist. of Dorset. Condition not material

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1639

Sherratt & Hughes, 27 St. Ann Street, Manchester
McCarthy's Reign of Queen Anne, 2 v.
—— Four Georges, 4 vols.
—— History of Our Own Times, 8vo.
Private Life of Two Emperors

Sibley, W., 18 Grafton Street, Dublin
De Vere, Is Hierarchy an Aggression?
Gentleman's Mag. Jan. 1882
Davis' (Col.) Hist. of Queen's Royal West Surrey Regt. Vols. 2–4

Simmons & Waters, 10 Spencer St., Leamington Spa
Garner's Description of Exeter
Change Menagerie, 4to. 1800
Wood's History of Oxford. Vol. 3. Oxford Hist. Soc. only
Lea's Sacerdotal Celibacy. Last edit.
Illus. London News Almanac. Set

Simpkin, Marshall & Co., 4 Stationers' Hall Court, E.C.
Stirling's (Rev. Patrick) History of the Rising in Derry. 1831 (Boston)
Daunt's (O'Neill) Life of O'Connell
Riquet of the Tuft
Theals' Kaffir Folklore
Trimen and Bowker's South African Butterflies
Life and Correspondence of Sir Bartle Frere, edit. by Martineau

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894–1900

Slatter & Rose, 16 High St., Oxford
Weismann, Romanes Lecture
Spencer's (H.) Factors of Organic Evolution
Brydges' New Handwriting
Celsus. French or

Smith, A., & Son, **87 Essex St., W.C.**
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Brighton Books
Patience, Vocal Score. Several copies

Smith, J., & Son, 19 Renfield St., Glasgow
Old Time Stories and Rhymes
Child's Ballads. 1898
Tales of the Rail
Lanercost Chronicles (Maitland Club)
Public General Statutes, 1903
Mathieson's Handbook for Investors, 1904
Stock Exchange Year Book. 1903, 1904
Stubbs' Report to Ecclesiastical Courts Commission
Scots Law Times. Vols. 11, 12
Military Engineering. Pt. 5. Miscellaneous
Spurgeon's Treasury of David, black cl. 5–7

Smith, P., **56 King Edward's Gardens, Acton, W.**
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relic

Smith, W., & Son, 109–111 London Street, Reading
Burns' Observations on Diseases of the Heart. 1809
Old English Baron. 1777
British Printer. Nos. 100, 102
Crosthwaite's (Peter) Book of Maps. Circa 1780

Smith, W. H., & Son, Imperial Library, 72 Terminus Road, Eastbourne
Munroe's Lost Army

Smith, W. H., & Son, 248 Rue de Rivoli, Paris
Von Hübner's Through the British Empire, 2 vols.
Opinions on the Best 100 Books, pub. by the Pall Mall Gazette
Macleod's Green Fire (Constable)

Spencer, W. T., 27 New Oxford St., W.C.
Any Newspapers giving a description of Queen Victoria's Marriage, Feb. 10, 1840
Campbell's Times Telescope. 1734

Stafford, J. W., St. Margaret's Road, Poole
Studio. Nos. 59-61, 72, 73, 82, 116
National Reformer. 1892

Sotheran, H., & Co., 37 Piccadilly, London, W.
Stevenson's Fables. 1st edit.
—— In the South Seas. 1st edit.
Maunch's Travels in S. Africa
Dekker's Dramatic Works. Pearson's reprint
Whitman's Masters of Mezzotint
Whately's (Archbp.) Miscellaneous Remains
Prints of the Guards. About 1854
Malcolm's Lord Clive
Kirk's Charles the Bold, 3 vols.
Froissart's Chronicles, 2 vols. (Johnes)
Tokay's (Maurice) For the Right
Scrugg's Columbian and Venezuelan Republics. 1900
Harrison's (Miss) Myths of the Odyssey
Memoirs of the Cochranes, Earls of Dundonald, and their Kindred. 1890
Talfourd's (F. M.) Three Speeches on Copyright. 1840 (Moxon)
Coloured Prints 18th Hussars
Hillingdon Hall (Nimmo)
Shelley's Prose Works, 4 vols. edit. Buxton Forman
A'Beckett's Comic England and Rome. Early issues
Addison's Works, edit. by Bp. Hurd, 6 vols. 8vo.
Lane's Arabian Nights, 3 vols. 1st edit.
Browne's Religio Medici. 1845
—— Works, 4 vols. L.P.
New Letters of Thomas Carlyle, edit. by Alex. Carlyle
Lipscomb's Buckingham, 4 vols. Small paper
Buckle's Civilisation, 2 vols. 8vo. cl.
Bryce's Holy Roman Empire, cl.
Burke's Works, 12 vols. 8vo. cl. (Nimmo)
Cartwright's Isabella d'Este, 2 vols.
Don Quixote, 4 vols., Smirke's plates
Chesterfield's Letters, 4 vols. 8vo. (Philadelphia)
Elvin's Dictionary of Heraldry

Sotheran, H., & Co., 140 Strand, W.C.
Evans' Ancient British Coins
Ramsay's Historical Geography of Asia Minor
Kingsley's (Chas.) Works, édit. de luxe, 19 vols. Bound set preferred
Döllinger's Addresses. New ser.

Spencer & Greenhough, 102 Granby Street, Leicester
Sutherland's Hardy Herbaceous and Alpine Plants
Lamb's Essays of Elia, illus. by Garth Jones. Pub. 10s. 6*d*. (Methuen). Recent remainder

Stanford, E., 12, 13 & 14 Long Acre, London, W.C.
Geographical Journal. Jan. 1905

Start, H., & Sons, 3 Darlington Street, Wolverhampton
Mendel's Heredity, edit. by Bateson
Jour. by Rev. John Cameron
Lyon in Mourning

Start, H., & Sons, Worcester Street, Wolverhampton
Cameron's (John) Clan Cameron
Jacobite Memoirs
Ain Bard

Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Peabody's Education in Home. 1887
Pearmain (T. H.) & Moor's Applied Bacteriology. 1896
Peninsular Melodies. 1830
Perrot and Chipiez's Hist. of Art in Chaldæa and Assyria, 2 vols. 1884
Petrie's Historical Scarabs
—— Pyramids and Temples of Gizeh. 1883
Phillips' Doctrine of Addai the Apostle. 1876
Pierce's Treatise of Solid Descriptive Geometry
Pindar's Olympian and Pythian Odes, trans. by Morice. 1893
Plato's Phædo, edit. Geddes. 2nd edit. 1885

Stedman, R. B., 33 High St., Godalming
Holden's Foliorum Silvula, 3. 1864. Several copies

Stenhouse, A., College Gate, Glasgow
Slocum's Sailing Alone Around the World

Stevens, B. F., & Brown, 4 Trafalgar Square, London
British and Foreign State Papers. Set
Hertslet's Commercial Treaties. Set
Critical Review. 1756-1817
Literary Magazine. 1756-9
Library, 2 vols. 1761–3
London Rev. Eng. and For. Lit. 1775-1780
General Rev. Foreign Lit. 1775
New Review, 9 vols. 1782–6
English Review. 1783-93
Analytical Review. 1788–99
Monthly Extracts, 2 vols. 1791–2
Monthly Epitome, 8 vols. 1797–1801
Hewlett's Fool Errant. 1st edit.
Wilson's Tales of the Borders, 4 vols. Century Library

Stevens, H., Son & Stiles, 39 Great Russell Street, W.C.
Journal of Institute of Bankers. 1879-1905
Malthus' Principles of Population. 1st edit. 1798
Slater's Description of Sydney. 1819
Thompson's Distribution of Wealth

Stock, E., 62 Paternoster Row, E.C.
Wallbridge's Demerara Martyr (Gilpin)
Ferguson's English Surnames (Routledge)
Ward's Canterbury Pilgrimage
Darton's Tales of Canterbury Pilgrims

Stock, E. (Export Dept.), 62 Paternoster Row, E.C.
Best Books and Reader's Guide (Sonnenschein)
Preachers' Analyst. Vols. except 4-9
Lay Preacher. Vols., except 1 and 1879–82
Pulpit Analyst. Vols. except 1–5
Statham's Abiding Christ (Stock)
Byrne's (Dean) General Principles of the Structure of Language. 2nd edit. (Kegan Paul). 36s.
Under the Cross, by C.M.S., edit. by M. F. Sadler (Rivington)

Stoneham, F. & E., 79 Cheapside, E.C.
Glimpses of a Brighter Land
Duggan's (Father) Steps towards Reunion
Rip Van Winkle, illus. by Rackham. £2 2s.
Menpes' Japan. £10 10s.
—— £2 2s.
Henwood's Metalliferous Deposits of Cornwall
Merriman's Prisoners and Captives
Davis' Pilgrims of the Infinite
Lasker's Common-sense in Chess
London City Maps, Ancient
Story of Robin Hood
Mother's Text Book

Streicher, C. A., Linwood Croft, York
British Pharmacopœia. 1898
Longmans' Geography. No. 3
Alford's Greek Testament, 5 vols.
Ency. Brit., 36 vols.
Chess. Any good Works on
Bright's History. 1688–

Suckling & Co., Garrick Street, W.C.
Gardening. Vols. 14–
Maguire's Lectures on Tuberculosis

Sutton, A., 48 Bridge Street, Manchester
Phædon, with Notes by Thicknesse. [174–]
Workman's Hist. of New Kingswood School

Sweet & Maxwell, 3 Chancery Lane, London, W.C.
Pothier on Contract of Sale, trans. by Cushing
Journal of Gas Lighting, 92 vols.
Documents relatifs à l'Ile de Guernsey. 1814

Taggart, W. H., 9 Battenberg Street, Belfast
Wood-Martin's Rude Stone Monuments
Stokes' Christian Architecture
Verses on the Death of Dean Swift. 1739
Lists of Irish Books

Tait, W., 3 Wellington Pk. Av., Belfast
Denton's Soul of Things
McSkimn's Hist. of Carrickfergus
Ars Quatuor Coronatorum. Vol 1

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

- **'Talking Machine News,'** 1 Mitre Court, Fleet Street, E.C.
  - Stainer's Dictionary of Musical Terms
  - Nos. 2, 3 and 4 'Talking Machine News'
- **Taraporevala, D. B., Sons & Co.,** Bombay
  - Old Indian and Oriental Books
- **Taylor, W. J.,** 57A Renshaw Street, Liverpool
  - Cooley's Cyclopædia of Receipts
  - Walpole's Letters. Recently issued by Frowde
  - Scrope and Grosvenor Controversy
- **Taylor, W. L.,** Bookseller, Peterhead
  - Maxwell's Life of Duke of Wellington. Vol. 2. 1845 (Bohn)
- **Tempest, W.,** Dundalk, Ireland
  - Wetherby's Stud Book Vol. 18
- **Temple, J. W.,** 109A Earl's Court Road, Kensington, S.W.
  - Teign Naturalists' Field Club Reports. 1863–4, 1868–70, 1890–1
  - Plymouth Inst. Reports. 1855–60
  - Constant's Napoleon, 4 vols. (Nichols)
  - Alderson's Pink & Scarlet (Heinemann)
- **Thacker & Co.,** Ltd., Bombay
  - Hume and Marshall's Game Birds India 3 vols. or Vol. 3 only
  - Military History
  - Report Old Cookery Books
- **Thacker, W., & Co.,** 2 Creed Lane, Ludgate Hill, London
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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CENTENARY OF THE FIRM OF F. A. BROCKHAUS, OF LEIPZIG.

At the recent celebration of the centenary of the foundation of the universally respected firm of Brockhaus, of Leipzig, Dr. Erich Ehlermann, of Dresden, in presenting an address, pointed out some interesting facts in connection with the firm. Referring to the present greatly esteemed President of the German Booksellers' Association, Herr Albert Brockhaus, he said it did not often happen that at celebrations of this kind the present owners of the business were the direct descendants of the founder. After acknowledging the great services of their President to their Union and to the book trade generally, he begged him, in the name of the Union of German Booksellers, to accept an address worded as follows:—

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'It was Dr. Eduard Brockhaus who in 1888, with Adolf Kröner and Franz Wagner and other members of the Council of the Union, headed the movement in the sharp trade fight to maintain the retail price.

'And to-day, with feelings of the highest esteem and gratitude, we acknowledge that it is chiefly to the great services of our President, Herr Albert Brockhaus, that the German book trade has come victoriously out of the hard battles of these later years and now stands near the desired goal.

'So while looking back with joy and gratitude at the past, we are also full of confidence and hope that in the future the coming generations of the house of Brockhaus will maintain its honourable and noble traditions. May the firm of Brockhaus flourish and grow, as a blessing both for its members and for the German book trade, as worthy representatives of German assiduity, German ability, and German culture.

'*Leipzig: October* 15, 1905.

'The Council of the Union
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If prophets have no honour in their own countries it is pleasant to find that publishers have. Herr Albert Brockhaus, the present head of the German book trade, and his house are so well known and esteemed in English book-trade circles that it is a great pleasure to us to be able to say that we are authorised by the President of the Publishers' Association of Great Britain and Ireland, Mr. Reginald J. Smith, K.C., and by the President of the Associated Booksellers of Great Britain and Ireland, Alderman Henry W. Keay, to state that they heartily join us and our German *confrères* in good wishes for the welfare and prosperity of the firm of Brockhaus.

THE *TIMES* AND THE NET BOOK SYSTEM.

In another part of the Publishers' Circular will be found some interesting correspondence on the above subject. We are glad to see that the Publishers' Association and the Booksellers' Association are taking joint action in their mutual interests.

NOTES AND ANNOUNCEMENTS.

Messrs. Longmans & Co. will issue on Monday next a book by Mr. W. H. Wilkins, which will be entitled 'Mrs. Fitzherbert and George IV.' In it will be told, in a more complete form than has been possible hitherto, the story of Mrs. Fitzherbert's connection with the Prince of Wales (afterwards George IV.). Maria Fitzherbert (1756-1837), a Roman Catholic lady of good birth, privately married George Prince of Wales (afterwards George IV.) in 1785. She separated from him in 1795, when he married Caroline of Brunswick. She returned to him in 1800 by permission of her Church. She finally separated from him in 1811, and died in 1837, a few months before the accession of Queen Victoria. Her marriage was twice denied in the House of Commons, and never publicly acknowledged during her life. This book, which is written with the approval and assistance of the descendants of Mrs. Fitzherbert's family and friends, gives the text of the documents which Mrs. Fitzherbert reserved in 1833 for the purpose of proving her marriage. These materials are now published for the first time by special permission of his Majesty the King, and place the fact beyond doubt. The book will also contain a large number of other unpublished papers and letters of great interest.

The Plays and Poems of Robert Greene will be issued immediately by the Clarendon Press in two volumes uniform with the Oxford editions of Kyd and Lyly. The editor is Professor J. Churton Collins, who has spared no pains to make this edition, so far at least as the text is concerned, the final one of Greene's works. In an Appendix to 'Orlando Furioso' is given a complete transcript—a section in collotype—of a MS. of great interest and importance. The notes have been made as full as possible to illustrate the characteristics of the early Elizabethan drama.

Messrs. Hodges, Figgis & Co. (Dublin), announce, under the title 'A Patriot's Mistake,' a remarkable work, being Reminiscences of the Parnell family. It is written by the great Irish leader's sister, and reveals with pathetic candour many facts concerning the late Charles Stewart Parnell which have not hitherto been known to any but his immediate family. The same publishers have nearly ready 'Forgotten Facts of Irish History,' by John Roche Ardill, LL.D. Also a volume of sermons by the well-known preacher, Canon Carmichael, LL.D.

Mrs. Baillie-Saunders's 'Saints in Society,' the prize-winner in Mr. Unwin's First Novel Competition, is now in its seventh impression.

The Right Hon. George Wyndham, M.P., has in the press a volume on Ronsard, the famous French poet of the sixteenth century. Its full title is 'Ronsard and La Pléiade.' It contains an estimate of the influence of Ronsard and his companions on the Renaissance movement, and examples of Ronsard's verse, with some translations into the original metres, are interspersed throughout the narrative. Messrs. Macmillan will publish the book shortly.

Messrs. Greening & Co. inform us that 'the late Edith Allonby's book, "The Fulfilment," is now in the printer's hands and will be published on December 1, the date desired by the authoress in her last letter, it being her birthday. The question as to whether the book should be given to the world has been the subject of anxious consideration by the dead girl's relatives. However, it has now been decided to fulfil her last wish as far as possible.'

The character of Christmas and other gift-books has changed so much that it is a matter of general interest to learn that Mr. Walter Crane has been busy with the preparation of another of his art books in colour for the Christmas season, which Messrs. Cassell & Co. will shortly publish. Under the title of 'A Flower Wedding'—the happy pair are 'Miss Meadow-Sweet' and 'Lad's Love'—he has produced a series of drawings that are likely to be widely appreciated for their design, colour, and fancifulness. The best known wild flowers have been adapted to the forms of wedding guests. Mr. Crane's skill in this direction has long been established, and is exemplified in such works as 'Flora's Feast,' 'A Masque of Days,' and 'Queen Summer,' which have been accorded a wide welcome both at home and abroad.

On November 13 Mr. Unwin will publish a volume by Lord Hindlip on 'British East Africa: Past, Present, and Future.'

Herr Bruno Conrad has another of his interesting articles on the English Book Trade in the *Börsenblatt* for November 1. This time it is on 'The Lending Libraries of London,' including some of the new schemes.

Mr. John Morgan Richards is shortly publishing his autobiography with Mr. Werner Laurie. The title is 'With John Bull and Jonathan: Reminiscences of Sixty Years of an American's Life in England and the United States.' This autobiography of the *doyen* of the American colony in London should prove of more than usual interest.

Mr. C. Clark Burman, of Alnwick, has a collection of books on angling for sale.

The Religious Tract Society publish a neat pocket-book in leather cover, with pencil, texts for every day in the year, and much useful general information.

A volume of poems of the West Country by Dr. Eden Phillpotts was published by Messrs. Methuen on the 9th, entitled 'Up Along and Down Along,' illustrated with eight original lithographs by Mr. Claude Shepperson.

Messrs. Macmillan have arranged to publish towards the end of the year a philosophical volume by Mr. Henry Sturt, editor of *Personal Idealism*, and a representative of the new school of pragmatism at Oxford. Its title will be 'Idola Theatri,' and it will analyse the causes that have stood in the way of philosophical progress at the university, and will offer suggestions for future development.

On November 13 Mr. Unwin is publishing Mrs. Archibald Little's new book, 'Round About my Peking Garden.' The author describes it as 'a tribute to a time of dalliance in one of China's many pleasant places,' and it contains much description of walks and excursions in and round the Chinese capital. The book is illustrated with a coloured frontispiece and more than ninety illustrations, mostly from photographs by the author.

Mr. Ballard's book on Haeckel's 'Monism' is nearly ready. It will be published by the Methodist Publishing House.

Mr. Elliot Stock will publish about the middle of November a new work by Mr. J. C. Wright entitled 'In the Good Old Times.' It will show the changes that have taken place in the social, industrial, and moral condition of England during the last century and a half.

A new edition of Mr. Marion Crawford's 'Rulers of the South' is about to be published under a new title and in a single volume. In its new form it will be called 'Sicily and Southern Italy.' It will contain the illustrations that appeared in the two-volume work, and in style it will be uniform with the author's well-known 'Ave Roma Immortalis.'

The new volume of Messrs. Macmillan & Co.'s attractive 'Cranford' series will be Thackeray's 'Esmond,' with illustrations by Mr. Hugh Thomson. The book will be ready very soon, and should take a high place among the illustrated gift-books of the season.

Mr. George Allen has nearly ready a work entitled 'Venetian Sermons drawn from the History, Art, Laws, and Customs of Venice,' by the Rev. Alexander Robertson, D.D. It will have 71 illustrations from local subjects, and form a companion volume to the author's 'Bible of St. Mark.'

We are glad to learn from the *Bookman* that Sir Arthur Conan Doyle has returned to his most congenial field. He has written a new historical romance in the manner of his best book, the 'White Company,' under the title 'Sir Nigel.' The story will appear serially in the *Strand Magazine*, and will be published by Messrs. Smith, Elder & Co.

Dr. Fitchett has written a serial story for the *Wesleyan Methodist Magazine* for 1906 which will be eagerly read. It borrows its title, 'Ithuriel's Spear,' from Milton, who describes Ithuriel's mission to detect Satan in Paradise. The angel finds him as a toad whispering evil thoughts into the ear of Eve.

Two illustrated books have just been published by the Methodist Publishing House, 'Rambles in Bible Lands' and Mr. Lodge's 'Book of Birds.'

'The Rise of the Quakers,' the volume in the 'Eras of Nonconformity' series (National Free Church Council) which narrates the history of the Society of Friends, is already in its second edition.

We understand that Messrs. James Maclehose & Sons' edition of Kaempfer's 'Japan' will not be issued before the beginning of next year.

The Queen has been graciously pleased to accept a copy of 'The Queen's Poor,' by Miss M. Loane, which has recently been published by Mr. Edward Arnold.

Sir Ian Hamilton has written an account of his experiences while British Military Attaché during the Russo-Japanese War, which, under the title of 'A Staff Officer's Scrap-Book,' will be published by Mr. Edward Arnold at the end of next week. It cannot fail to be of the greatest interest.

'The Conflict of Ideals in the English Church' is the title of Canon Knox Little's new volume which Sir Isaac Pitman & Sons, Ltd., are publishing on November 20. Canon Knox Little is universally acknowledged to be one of the most eloquent preachers in the English Church. He holds, indeed, a unique place as a master of assemblies.

The reading public has waited long for a biography of James Anthony Froude, one of the most brilliant historians of the nineteenth century. Such a book is now announced for immediate publication by Sir Isaac Pitman & Son, Ltd. The author is Mr. Herbert Paul, whose qualifications for his task are indisputable. The fact that there is a promise of much fresh light being thrown on Froude's services to English literature, and many obscure points in his career cleared up, will enhance the interest of what will undoubtedly be one of the most attractive biographies of the year.

Messrs. Maunsel & Co., Ltd., the new Dublin publishing firm, will have ready in the course of a few days a new novel by Mr. Shan F. Bullock, entitled 'Dan, the Dollar.' It is a story of farmer life in the north of Ireland. 'Dan, the Dollar' is a returned Irish emigrant, and the story deals with the question of mixed marriages.

When listening to Lord Lansdowne's admirable speech on our alliance with Japan last Monday evening at the Junior Constitutional Club, it struck us that there would be a good sale, both here and in Japan, for a *brochure* giving the treaty in Japanese and English, with portraits of Lord Lansdowne and Viscount Hayashi, the Japanese Minister, and a few pictures of British and Japanese men-of-war.

Messrs. W. Heffer & Sons, of Cambridge, have arranged to publish a series of phonographic records for the teaching of English, French, German, and other languages which have been made under the supervision of Mrs. J. G. Frazer, the author of many well-known French school books. The publishers assert that, after long experimenting and elaborate precautions in the making of the records, it has been found possible to almost eliminate the objectionable metallic sound associated with the phonograph.

Amateur gardeners will find a budget of interesting and instructive information in the Christmas number of *Amateur Gardening*, which will be published on December 2.

Some little time previous to her death Lady Florence Dixie made all arrangements with Mr. John Long for the publication of her new story entitled 'Izra.' The book is nearly ready, and will be published very shortly.

Messrs. Probsthain & Co. (the Oriental publishers) announce that they will issue shortly a revised and enlarged limited edition of 'The Nightless City' (Yokohama). It will be strictly limited.

Mr. W. Pugin Thornton, author of 'Heads and What they Tell Us,' writes to us to point out the very striking resemblance between the last appearance of Sir Henry Irving on the stage and his death, and the description of the dramatic death of the great actor Austin Delmar in Mr. Nat Gould's last chapter of his new story 'The Selling Plater,' published by Mr. John Long a day or so after the death of Sir Henry. So striking is the resemblance that if Mr. Gould's story had been published a week later it would have been thought he had adapted the scene from life instead of anticipating it in fiction — for the book must have been printed before Sir Henry's lamented death.

The Queen has been graciously pleased to accept a copy of Miss Florence May's 'Life of Johannes Brahms,' which has just been published by Mr. Edward Arnold.

Colonel R. F. Meysey-Thompson has written two valuable handbooks on fishing and shooting respectively, in which the results of nearly fifty years' experience are set forth, for the most part, in the form of question and answer. 'A Fishing Catechism,' the first of the volumes, will be published by Mr. Edward Arnold immediately, and will be followed shortly by a 'A Shooting Catechism.'

Messrs. James Parker & Co. will publish immediately in 'The Digit of the Moon' series a new volume entitled 'A Draught of the Blue,' translated from the original manuscript by Professor F. W. Bain, M.A.

Mr. H. J. Glaisher, of Wigmore Street, has just ready Mr. Norreys Connell's new volume of stories, entitled 'The Pity of War.' It includes 'My Friend Yoshomai,' which attracted much attention when it appeared in the *Cornhill Magazine.*

Mr. Glaisher has also just issued a cheaper edition of 'The Philosophy of Dickens,' by Mrs. Baillie-Saunders, authoress of 'Saints in Society.'

Messrs. J. Baker & Son, of Clifton, will shortly publish a volume entitled 'Little Quakers,' by the authoress of 'Thoughts, Transcendental and Practical, Miss Carta Sturge.

EDUCATION IN CHINA.

'The grand old man of China,' Dr. W. A. P. Martin, who has been for the past three years associated with Viceroy Chang Chih Tung in the cause of Western Education, is about to assist in the formation of a great Union College in Pekin, an institution which will be supported jointly by the missionary societies of the Methodist, the Congregational, and the Presbyterian Churches. This is a remarkable enterprise, planned as a model for the guidance of the Chinese Government schools. Dr. Martin's fifty years' personal experiences are embodied in his Cycle of Cathay,' published in this country by Messrs. Oliphant, Anderson & Ferrier, who also publish his 'Lore of Cathay' and his other works on China and its people.

A GREAT AMERICAN HISTORY.

Vol. X. of 'The History of North America,' edited by Professor Guy Carleton Lee, has been published by Messrs. George Barrie & Sons, of Philadelphia, in advance of Vol. IX., which is not quite ready. This new volume in every way maintains the high level of excellence we have been led to expect from the previous volumes; it deals with that immense country known as the Pacific Slope, and with Alaska. In the prospectus we are told that 'the history of the Imperial State that lies beyond the Rockies and of that stretch of ice-capped, mountain-crowned, gold-bearing country to the north of the great States of Washington and Oregon has never been so clearly and withal so interestingly told as in the present volume.' This is, we believe, perfectly true; at any rate, we know no work which gives anything approaching the same amount of information, and it is given in very attractive form, and with illustrations of those men who have opened up the country dealt with.

'NELSON' AND 'DANTE' CALENDARS.

Messrs. Alexander Moring, Ltd., the De La More Press, have brought out very attractive 'Nelson' and 'Dante' Calendars for 1906. In the former, edited by Mr. A. D. Power, we have twelve cards (8 × 9½), each with some Nelson or naval picture and calendar of naval events; in the other, in place of the days of the month, we have incidents in the life of Dante on twelve cards, with some clever illustrations by Blanche McManus. In some of them Dante appears a bit too much like an old woman but all the accepted pictures of him have more or less that effect—due to the clothes of the period, perhaps.

THE NEW 'BACCHYLIDES.'[*]

What classical students in this country have awaited with eager and indeed impatient interest is at last an accomplished fact. When, eight years, ago Dr. Kenyon published his edition of the Poems of Bacchylides from the papyrus in the British Museum he stated that Professor Jebb had some intention of undertaking an independent edition, 'in which his admirable scholarship will be free from the trammels of an *editio princeps*, and in which he may do for Bacchylides what he has done for Sophocles.' That intention or promise has now been fulfilled in a manner which will delight the hearts of all real students of Greek poetry. In equipment and authority perhaps the first Grecian in England, Sir Richard C. Jebb has himself set the standard by which he is to be judged. In his great work on 'The Attic Orators,' issued so long ago as 1876, he gave the first incontestable proof of the consummate scholarship which has since placed him among the few British scholars whose reputation may be said to be European. But it is by his magnificent, we had almost said his stupendous, edition of 'Sophocles' that he is most widely and deservedly known.

In spite of our supposed insularity and barbarous disregard of culture, British scholarship has contrived to give an excellent account of itself. To take but a few contemporary instances in the field of classics we have the 'Iliad' of Mr. Leaf, the 'Odyssey' of Dr. Merry and Monro, the late Provost of Oriel, Professor Ellis's 'Catullus,' Professor Mayor's 'Juvenal,' Dr. Wickham's 'Horace,' to say nothing of the brilliant work of Professor Butcher, Mr. Andrew Lang, and Mr. Gilbert Murray. Mention must also be made of Monro's 'Homeric Grammar,' a work which is indispensable to every student of Homer. But bearing in mind all these and others whose names will readily occur to all lovers of the classics, it is not too much to aver that Jebb's contributions to latter-day scholarship occupy a place by themselves. What he did for Sophocles he has now done for Bacchylides.

The vast learning, the critical acumen, the searching thoroughness, the unfailing taste which Professor Jebb brings to bear on the treasure recently added to the riches of the British Museum need no commendation here. We shall be best serving our readers by briefly indicating not *how* the book is done but what it contains—that is to say, how it is likely to aid students of Bacchylides in particular or of Greek lyric poetry in general. If we did not remember that everything to which Sir Richard Jebb puts his hand is performed, one is almost tempted to say, with more than German thoroughness, we should be disposed to hold that this is the most elaborate and thorough of all his works. All that is known of Bacchylides, his life, his writings, his wanderings, is embodied in this work. There are sections devoted to the biography of the poet, his place in the history of Greek poetry, his literary and poetic characteristics, to dialect and grammar, and to metres—the total space allotted to these being some 120 pages of admirable and lucid prose. There follows a full account of the payprus, and here well merited praise is bestowed upon the labours of Dr. Kenyon, of the British Museum, whose assistance at various points Sir Richard Jebb cordially acknowledges. Autotype plates are added with the text of the papyrus carefully pieced together. Next come the masterly Introductions to the Odes, occupying nearly sixty pages. It is not until page 241 is reached that we come to the text, notes, and translation. The fragments occupy nearly thirty pages more. Finally, there is an Appendix dealing yet further with the material of the Odes, the whole being followed by a vocabulary and index. In the vocabulary words which are peculiar to Bacchylides and words which are corrupt are distinguished, a distinct service to the student.

One of the most interesting sections of the work is that in which Pindar, Simonides, and Bacchylides are compared and contrasted. Pindar must have been extremely difficult to get on with—'Gey ill to live wi,' as Carlyle's mother said of her illustrious son. According to tradition, did he not call the divine Corinna 'a swine' because she beat him in a poetic competition? Professor Jebb does not mention that little incident; but he does recall the fact that Pindar did not blush to liken himself to an eagle, and his rivals, Simonides and Bacchylides, to crows. His temper was in truth the very antithesis of Bacchylides'; the one proud, hot, disdainful—the other gentle, genial, and perhaps a trifle commonplace. Very instructive and illuminative, too, is the comparison drawn between Bacchylides and Horace. The Roman was not above borrowing from the Greek, nor can it be said that with all his art he always improved what he took. There are many passages we should like to quote in proof of the rare felicity of Sir Richard Jebb in exposition or criticism, but if we began we should not know where to end. Of his translation and notes it is not necessary to speak. They are such as his readers know in his 'Sophocles.' Higher praise it would be impossible to give.

Yet another task awaits Professsor Jebb. In spite of the excellent work done by Professor Gildersleeve, Professor Bury, and others, there is still room for an edition of Pindar to be set beside our standard editions of Sophocles and Bacchylides. Will Sir Richard Jebb undertake it?

We should add that his 'Bacchylides' is produced with the skill and excellence of material which distinguish the works issued by the Cambridge Press. The page is well proportioned, the type and paper are good, and the binding is at once substantial and handsome.

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[*] *Bacchylides, the Poems and Fragments.* Edited, with Introduction, notes, and prose translation, by Sir Richard C. Jebb, Regius Professor of Greek in the University of Cambridge. (Cambridge University Press.)

SALE JOTTINGS.

Messrs. Hodgson held their first important sale of the autumn season at their Rooms in Chancery Lane last week. It included the library of the late Rev. F. Procter (author of the 'History of the Book of Common Prayer'), that of the late Jonathan Rashleigh, Esq., of Menabilly, Cornwall, and other properties, and the following are the chief prices realised: 'The Engraved Works of Sir Joshua Reynolds,' 3 vols., £26 (Dobell); Drummond's 'Histories of Noble British Families,' 2 vols., £10 (Hill); Ackermann's 'History of Oxford University,' with the coloured portraits and plates of costume, 2 vols., large paper, £19 5*s.* (Eccles); Rowlandson's 'Compendious Treatise on Modern Education,' 8 coloured plates, a clean copy of this very rare book in boards, uncut, £30 (Hornstein); 'The Dance of Life and Death,' 'History of Johnny Quæ Genus,' Goldsmith's 'Vicar of Wakefield,' and others, with coloured plates by Rowlandson, 12 vols., cloth, £45 13*s.* Dickens' Works, *édition de luxe*, 30 vols., half-morocco extra, £20 10*s.* (Maggs); Thackeray's Works, with Bibliography by Shephard, *édition de luxe*, 27 vols., half-morocco extra, £19 15*s.* (Maggs); George Meredith's Works, *édition de luxe*, 32 vols., £12 5*s.* (Maggs); Morris's 'British Birds, Butterflies, Moths,' &c., 16 vols., half-morocco, Nimmo, £12 15*s.* (J. Bumpus); 'Baily's Sporting Magazine,' 78 vols., £11 (Quaritch); Badminton Library: 'Hunting,' large paper, £7 2*s.* 6*d.* (Shepherd); 'Dictionary of National Biography,' 67 vols., cloth, £35 (Eccles); 'Lovell Reeve's 'Conchologia Iconica,' 20 vols., half-calf, £72 (J. Bumpus); Sowerby's 'British Mineralogy and Exotic Mineralogy,' 7 vols., £12 10*s.* (Quaritch); 'Quarterly Journal of the Geological Society,' 1845-1874, £10 10*s.* (Max Weg); Elwes's 'Monograph of the Genus Lilium,' £10 (Quaritch); Ravenscroft's 'Pinetum Britannicum,' 3 vols., half-morocco, £10 5*s.* (Young); Lambert's 'Description of the Genus Pinus,' 2 vols., £10 (Wesley); White's 'Natural History of Selborne,' original edition, half-bound, £9 5*s.* (Leighton); Angas's 'New Zealanders Illustrated,' £9 17*s.* 6*d.* (Edwards); 'Jesuit Relations and Allied Documents' (America and Canada, 1610-1791), edited by Thwaites, 73 vols., £24 10*s.* (Edwards); Brinkley's 'Japan,' *édition de luxe*, 10 vols., buckram, £10 15*s.* (J. Bumpus); Stevenson's 'Twelve Months,' 12 curious full-page engravings, 1661, £23 10*s.* (Pickering);

'Fabritii Libro della Origine delli Volgari Proberti,' Venice, 1526, £20; 'Horæ,' on vellum, printed by Guillaume Godar (15 leaves wanting), £19 (Leighton). The total amount realised was upwards of £1,600.

NO DULL SEASON IN NEW YORK.

It is reported from New York that while there is no unanimous public rage after a particular book or kind of books, and no concentration of trade energies in any particular line, the volume and steadiness of trade are well maintained. Things are rapidly improving to the point when the city will have no dull season. One of the best booksellers in New York says: 'New York is rapidly getting in that regard to be like Paris. In Paris we have no dull season. When the Parisians go out of town the Americans come in. In New York when the New Yorkers go away all the other Americans come in. Nobody stays long perhaps, but the stream flows steadily. Time was, and not very long ago, when here in our bookshop, for instance, we had little to do in August and September, but now there is less and less slackening of trade. During these months the visitors in the city furnish the city with dependable custom.' This is more or less the experience of publishers and booksellers in London. Every year the tendency is to issue books earlier. One firm we know of had all its autumn books practically ready by the end of July.—*Bookman.*

THE FLAT-BACK BOOK.

'I do not know how it may be with the general public who buy cheap books, but all the real book-lovers of my acquaintance heartily detest the flat-back book. I am of the number myself. I never buy a flat-back book when I can get an edition of it with a round back; and if I could afford it I would rebind every flat-back book which I have been obliged to buy. I can never like the new series of the 'English Men of Letters' as I like the old, just for this one reason. Publishers' Circular, please copy. Also, please explain the *raison d'être* of the flat back.'—*Wakefield Herald.*

[The flat back is an American notion, or rather it grew into fashion there; we do not like it so well as the ordinary back, but we believe it is cheaper.—Ed.]

THE BOOK OF CLUBS.

In December Messrs. Spottiswoode & Co., of 54 Gracechurch Street, will publish the fourteenth annual edition of Mr. E. C. Austen Leigh's 'Clubs,' which gives in tabular form the date of establishment, number of members, subscription, secretary's name, and address of every British club at home and abroad, where it has been possible to obtain such particulars. It will be fully corrected and brought up to date, and is the only complete Directory of the kind published.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

PRICES OF BOOKS.

On August 12 last we noticed Vols. 1 and 2 of 'Auction Prices of Books.' Mr. E. Stock has since sent us Vol. 3. The period covered by the work is forty years for England and thirty-four for the United States. The books recorded sold for not less than £1 in England or $5 in the States. In Volume 3 the entries under 'New Testament' fill 16 columns, Psalters 16, Missals 9, Primers 5, other Prayer Books 20, Ptolemy 4, Quarles 6, Penn 4½, Luther 2, Plato 2, Pliny 3½, Plutarch 4, Massinger 6, Marlowe more than 3, John Marston 2, T. Middleton 3½, John Lilly the Euphuist 3, Marvell barely a column, Sir David Lindsay 2, Edm. Lodge 5, Gervase Markham more than 4, Mandeville 2, Malory 4, Milton 20, Pope 4, Poe 7, Russell Lowell 9, Raleigh 4, Ramsey 3, Petrarch 4½, Wm. Morris 14, Locker 6, Longfellow 11½, Moore (F., T., &c.) 6, Sir Thos. More 6, Martial 2, Livy 3, Ovid 7½, Longus 2, Macaulay 2, Mayhew 3, J. Mather 17, C. Mather 25, Meyrick (Armour) 3, Pugin 4, Piranesi 1½; Margaret of Navarre 2, Poliphilus' Hypnerotomachia 3, Charles Lever 12, Reynolds (G. W. M. & J.) 3, Marryat 2½, Geo. Meredith 2, Rabelais 4, Molière 4½, Montaigne 4, Books about New England 11, New Jersey 7, Massachusets 11, New York 23, Pennsylvania 19, Philadelphia 4. The books under nine of these heads figured chiefly or solely in American sales. As a whole, Mr. Livingston's compilation will be invaluable to booksellers who deal in Americana.

TRADE NOTES AND CHANGES.

Messrs. James Aston & Co. have removed from 6 Maiden Lane, Covent Garden, to 425 Strand.

Mr. C. Askew, who for many years was manager to Mr. Ingalton Drake, of Eton, and since has been manager in charge of the High Street branch of the business now carried on by Messrs. Spottiswoode & Co., has recently taken up a position with the *Times* Book Club, Bond Street.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

'SOME FAMOUS WOMEN OF WIT AND BEAUTY.'

Sir,—In my work, 'Some Famous Women of Wit and Beauty,' published this year, there are two essays, on Mrs. Grote and on Lady Eastlake, which consist to a considerable extent of extracts from the memoirs of those ladies. This fact is not stated in my volume, and I desire to acknowledge my indebtedness to the works 'Mrs. Grote, a Sketch,' by Lady Eastlake, and 'The Journals and Correspondence of Lady Eastlake,' edited by her nephew, Charles Eastlake Smith, from which the essays in my volume were mainly composed John Fyvie.

16 James Street, Haymarket, S.W.

'AN ATLANTIC TRAGEDY.'

Sir,—We observe in your issue of the 4th inst. that Mr. W. Clark Russell has written a letter with reference to a volume of stories which we have just published under the title of 'An Atlantic Tragedy, and other Stories.'

We should like to state that all the stories appear just as they came from the pen of Mr. W. Clark Russell, and have not been altered in any way. The title given to the volume is the name of the leading story.—Yours faithfully,

Digby, Long & Co.

18 Bouverie Street, Fleet Street, E.C.

[There can, we think, be no doubt that Mr. W. Clark Russell is fully justified in protesting, as he did last week in our columns, at the publication now, as if it were a new and complete work by him, of some old short serial stories which appeared in newspapers some time last century. In the interests of everyone concerned, if the title of one of a collection of stories is used as the title of a book, the words 'and other stories' should appear after it on the title-page and cover. Few things are more exasperating than finding that, when you think you have a new long story to read, you have only a lot of old short ones.—Ed.]

THE NET SYSTEM.

Sir,—A correspondent in your columns thinks the public need training in businesslike ways to see the beauties of the net system. I think it will take a very long course of education to teach a businesslike person the fairness or honesty of charging the same price to the person who pays on the spot and the one who pays months after. The businesslike public has got so into the habit of getting its commodities at a considerable reduction for immediate payment that it is only because the British householder is not a regular book-buyer that has preserved the publishers from the righteous retribution that should have fallen on them long ago, and which I trust the *Times* system will mete out to them. As a regular book-buyer, spending the better part of £100 in adding to my library annually, I strongly resent being deprived of a quarter of the value of the money I am prepared to expend for the benefit of people who pay their bills some time or never.

A Businesslike Book-buyer.

[Does 'A Businesslike Book-buyer' get, or expect to get, a discount on boots, butter, bacon, or indeed on anything except books? —Ed.]

PUBLISHERS AND THE *TIMES* BOOK CLUB.

Sir,—There appeared on November 6 an advertisement of the *Times* Book Club, headed 'An Apology,' in which the delays and disappointments said to be encountered by subscribers are attributed partially to the inability of publishers to fill orders for the books they issue.

The statements are made that 'every binder in London is keeping publishers waiting for books, which they in turn keep us waiting for,' and that 'the most important publishing houses in the country find it impossible to fill our orders with promptness.'

As these statements may cause people to think that they cannot obtain my firm's publications promptly at the booksellers' and libraries, we shall be much obliged if you will allow us to say that none of our new books have been delayed or out of stock this autumn for a single day, and that if difficulty is found in obtaining them it is not due to any such defective arrangements on our part as are suggested by the advertisement in question. —Faithfully yours, Edward Arnold.

Maddox Street, W.: November 8.

TAXING 'COMMERCIALS' IN CANADA.

Dear Sir,—Below please see copy of a letter which we have just received, and which may be of interest to your readers:

'Montreal, October 23, 1905.

'Gentlemen,—In reply to your inquiry regarding the taxes of $300.00 on mercantile agency, I beg to say that I think this will possibly be reduced in the very near future. It was not aimed at the Old Country especially, but applies to all countries outside of the Dominion.—Very truly yours,

(Signed) 'E. M. Renouf.'

Yours faithfully,

Oliphant, Anderson & Ferrier.

Edinburgh: Nov. 4.

ALLEGED DUPLICATE OFFERS OF 'SOLE RIGHTS' OF TRANSLATION.

Dear Sir,—By the present I beg to call your attention a third time to the fact that in the matter of German authorisations of English books a state of the greatest uncertainty is reigning. This continual state makes German publishers who buy German translation rights from English or American publishers &c. feel very uneasy. Personally I begin to mistrust the legal value of every contract of authorisation, always foreseeing a lot of trouble by the complications caused through a second or even third sale of 'sole' translation rights.

Very truly yours,

Stuttgart. Robert Lutz.

[From a cutting from the *Börsenblatt* enclosed by Mr. Lutz it appears that in 1901 he bought of a Miss S. the right to translate one of Mark Twain's books ('Adam's Diary'), she saying she had bought the right from the English publisher; and now, four years later, the American publishers (Messrs. Harper) offer to sell Mr. Lutz the right to translate for an 'enormous sum.' No wonder Mr. Lutz complains. But in this case it appears to be an oversight on the part of Mr. Mark Twain in not informing the Messrs. Harper of the sale of the rights to Miss S. for Germany of 'Adam's Diary' through Messrs. Chatto & Windus, of London. It is a rather complicated business.—Ed.]

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

THE *TIMES* BOOK CLUB AND THE PUBLISHERS' ASSOCIATION.

Important Correspondence.

At the moment of going to press we have received a copy of some correspondence on the *Times* Book Club matter which will be of the greatest interest to our readers. It is very satisfactory in so far that it shows the Booksellers' and Publishers' Associations are working together, as is only natural they should do; but it cannot, we think, be considered as satisfactory as regards the position taken up by the *Times*, and we sincerely hope that it may be possible to arrive at some understanding which in a more simple and definite way will PROTECT THE NET BOOK SYSTEM. Every consideration ought to be subordinate to that.

If the defence of the net book system is broken down at any one point, intentionally or unintentionally, the result will be the collapse of the whole system. If you can drive a coach and four through an Act of Parliament, what could you not drive through the net book system if the wonderful clauses of the voluminous *Times* Book Club prospectus are to be the arbiters of its fate? If the publishers accept these clauses from the *Times*, then they cannot refuse to accept as a fair carrying out of the net book agreement any action by others based on those clauses, and that means good-bye to the net book for ever.

We hope that the publishers will not sell their birthright for a mess of pottage in the shape of big orders from newspapers.

THE PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.

Stationers' Hall, London, E.C.
Oct. 25, 1905.

C. F. Moberly Bell, Esq.,
Manager of the *Times*.

Dear Sir,—The Council of the Publishers' Association has been approached by delegates of the Booksellers' Association and all its branches throughout the United Kingdom, and has received an influential deputation of thirty-two of their number in regard to the proposals contained in the circular of the *Times* Book Club.

These proposals the Council have carefully considered, and they would request you to give equally careful consideration to certain points arising out of the statements set forth therein, and in the circulars and advertisements of the *Times*.

1. New Books. — From letters which, on June 28 and October 17, you addressed to our colleagues, Mr. Murray and Mr. Heinemann, we believe that your attitude has been misconceived and that your circular has been mis-read. In the former letter you wrote: 'We do not wish to undercut either in buying or selling. We want to be the honest broker between readers and publishers, with as little opportunity for bargaining as possible.' In the letter to Mr. Heinemann you wrote that 'a man may take a book and may keep it three months, but it is always in our books at the class at which we originally put it; he can have it at the end of the three months if he likes, but he will pay the full price for it.' Unfortunately, the statements in your circular and advertisements have led the public into the erroneous belief that you are offering advantages in regard to price which are not obtainable elsewhere.

Our purpose in addressing you is to ask that this misconception of the public regarding the purchase of books be removed, with the same measure of publicity as has been given to the original statements.

The statements in question are as follows:

On the enumeration (see circular, p. 19) of the four classes of books for purchase, classes A, B, C, and D, it is stated (p. 21) that 'the subscriber may thus enjoy, when the system is in operation, the privilege of choosing from among four copies of a book at four different prices and, even at the lowest of these prices, secure a book so recently published that it would not for a long time to come be obtainable from a secondhand bookseller.'

Again, on p. 25 of the circular:—

'Every one of the books' [offered in an ordinary catalogue of secondhand books] 'is more than six months old. To judge from this catalogue persons who are not subscribers to the *Times* will not be able to purchase, at secondhand prices, biographies published next month until a year from now. Our subscribers will, however, find these books in class B about a month after publication, in class C about three months after publication, and find them offered under class D, at 70 per cent. less than the published price, six months before they would become available under the ordinary conditions of the secondhand book trade.'

Apart from the special classes of secondhand books instituted by the *Times*, the general statement is made to subscribers in the advertisements *passim*: 'You will be able to buy books at, upon an average, about one-half of the published price.' Again, 'for your 6*s.* 6*d.* you can, when you become a subscriber to the *Times*, buy books which you could not otherwise buy for less than 13*s.*' We would add a quotation from your advertisement in the *Daily Telegraph* of October 2: 'The books you will thus be enabled to buy while they are in course of circulation (seizing as they pass through your hands those that you want, and letting the others go back to the *Times* Book Club) will, if you desire to make your purchases at an average of half the ordinary price, be, for every practical purpose, as desirable as if you had paid the full price for them. There will be no labels on the bindings, and when you have gradually accumulated a useful collection of books by this economical method, you will hardly be able to tell as you look back at those you purchase in 1905 and 1906 whether you have paid the full price for them or not.'

We have produced to us a letter of the 5th inst., signed for the Manager of the *Times*, 'J. H. E.,' in which it is stated to a would-be subscriber in Edinburgh, 'After reading them' [the books] 'you can keep any that you wish to place in your library, buying them at various discounts, paying less than a third of the published price if you wait until a book has been in circulation for a few months. You can easily arrange your purchases so that you pay half-price for all the books you buy.'

We have also produced to us a card from the Manager of the *Times* of this current month, in which it is stated that 'you will furthermore be able to retain, at an average cost of about half-price, any of these books that you would like to place in your library after you have read them.'

These statements, with others similar in character, repeated through the *Times* advertisements, represent to the ordinary reader that books can be obtained through the *Times* more cheaply than elsewhere. We are assured by various booksellers that customers refuse to buy new net books at their counters, saying that they will procure them more cheaply from the *Times*. It is true that in a footnote of the circular (p. 20) you 'do not for a moment anticipate that every book that has been used for a month can be placed in class B, that every book that has been used for three months can be placed in class C, and that every book that has been used for six months can be placed in class D.' But we have reason to believe that the very general statement that books can be purchased from the *Times* Book Club at half price has been interpreted as including net books and has met with very general credence.

It is this very prevalent misconception of the policy of the *Times* Book Club which we would ask you to remove, and we earnestly request that you will take early opportunity of doing so.

2. Secondhand Books.—We now turn to the consideration of secondhand books. What constitutes a secondhand book has hitherto been undefined, and has been a matter of mutual understanding and *bona fides* in the trade. We observe that the *Times* Book Club has renounced the conspicuous label which, consistently used by all the circulating libraries, has always been regarded in the trade as the greatest safeguard against spurious secondhand books. It is recognised by the libraries that six months is the earliest limit of time within which a book which has been in circulation can be regarded as legitimately secondhand. We would ask you to give the booksellers, through us, the assurance that the *Times* will not sell any book as secondhand until it has been in been in circulation for six months.

It only remains to add that we are forcibly impressed alike by the representative character and by the unanimity of the booksellers who have approached us on this subject: the protest made was influential and of a single mind, comprising, we apprehend, all the most respected members of the bookselling trade.

In conclusion, we would assure you that we cordially welcome all means for increasing the distribution and sale of books and the encouragement of readers, but we would beg you to co-operate with us in removing misconceptions which have arisen, and may arise, in the mind of the public, and in precluding any injury to those who have hitherto carried on the book trade.—We are, Sir,

Your obedient Servants,
Reginald J. Smith, President.
Wm. Heinemann, Vice-President.
Charles James Longman, Treasurer.
John Murray, Ex-President.
Frederick Macmillan, Ex-President.
of the Publishers' Association.

'THE TIMES,'
Printing House Square, E.C.
October 26, 1905.

To the President, Vice-President, Treasurer, and Ex-Presidents of the Publishers' Association.

Gentlemen,—We received late yesterday evening your letter of that date, and we reply at once.

As regards new books. We signed the agreement relating to net books as a condition of the contracts into which we entered with various publishers. Upon the conclusion of those contracts we undertook numerous engagements towards the public, involving large expense and obligations towards them.

The engagements thus taken—to the publishers on the one hand and to the public on the other—will scrupulously be performed by us in the letter and in the spirit. Nor do we anticipate that the publishers will do less or expect more. Further, as regards list books we have entered into no general engagement, but we have no present intention of allowing purchasers more than 25 per cent. on such books.

As regards booksellers, we have no engagement towards them, but we shall treat them with that courtesy and consideration which we feel certain they will extend to us. We shall do nothing that they are not themselves at perfect liberty to do.

The interpretation which you say that others place upon isolated passages of our prospectus and of various letters and advertisements does not accord with the intention we have very clearly expressed. In quoting the last paragraph of page 21, for instance, you omit any reference to the sentence immediately preceding it, in which we state explicitly that if a subscriber desires to effect a saving on the cost price he must return the new copy, and a copy of the same book secondhand will be reserved for him and sent as soon as possible.

That the public, apart from booksellers, can have entertained any idea that we were going to act in the foolish manner suggested is negatived by the fact that among many thousand subscribers using the Book Club no single one has made such an assumption, and only two or three have asked an explanation.

It is surely sufficient proof of the absurdity of the suggestion to point out that, if any such principle were adopted, no one would buy either Class B or C, but would wait for Class D in order to obtain the greatest discount and defer the payment for six months.

As regards Secondhand Book. You ask that we shall engage not to sell any books as secondhand for six months after publication.

While we must absolutely decline any such engagement for reasons which we will state, we would point out that if the reasoning in the first part of your letter is correct, then it follows that no book could be sold before six months, because no one would be so foolish as to buy a book in Class B or C and to pay for it in one or three months when by simply putting it on their shelves and waiting for six months they could call it Class D and obtain both a larger discount and a longer credit. Therefore, either the first part of your letter is wholly incorrect or the second part is wholly unnecessary.

We decline to bind ourselves not to sell books as secondhand until six months after publication for the following reasons

1. Because on the strength of our engagements with the publishers, we have entered into engagements with the public which preclude our considering any such modification.

2. Because we decline as one purchaser to be subjected to a restriction which you cannot enforce on others. The writer has continually bought new books and sold them within a very few weeks secondhand. Other people do the same—though they will do so to a less extent now that they are able to borrow books from the *Times* Book Club as soon as they are published—a facility which has hitherto been a rare favour.

3. Because some of the publishers themselves adopt the practice of selling new books (as Partial Remainders) within a few months of their publication at 50 per cent. reduction, or more.

4. Because *new* net books are already sold in some few cases by booksellers at below the net price.

5. Because the definition suggested would be grossly unjust to publishers themselves. Under it we should be justified in purchasing to-day 'The Marriage of William Ashe' and selling it at 2*s*.

You state that what constitutes a secondhand book has not been defined, but this is not quite exact.

A writer in the *Publisher and Bookseller*, who criticises adversely our scheme, quotes the following as the definition of a 'very competent authority.'

'An absolutely new volume which bears some slight defacing mark, such as publisher's stamp, or the leaves of which have been cut, can be sold at any price the vendor chooses to put upon it.'

The writer goes on to say, 'We do not quarrel with the first of these two definitions —an article of commerce that is in any way defaced of course ceases to be new—this axiom would hold good in any branch of trade,' but he proceeds to contest the justice of the second definition.

Now we do not go nearly so far as this defender of the booksellers. We do not consider that a single defacing mark converts a new book into a secondhand book. We consider that a book is secondhand when it has been used by more than two subscribers, and when it is returned in such a state that it cannot be sold as a new book. Even then we should not sell it as secondhand if we were still able to circulate it.

We trust that these assurances will be satisfactory, and in conclusion we would ask you why we should be called upon to make special assurances, seeing that one of the signatories of your letter of October 25 wrote us no later than the day before saying: 'Let me assure you that with the exception of the immense driving power of the *Times*, and the large capital at your disposal, there is scarcely a feature in your scheme which does not exist already or has not been tried before.'

Why then are we, when following an existing practice, or one that has been hallowed by tradition, to be called upon to make exceptional assurances, not exacted from others?

'The immense driving power and the large capital' are working not only in your interests but in those of authors, readers, and, we venture to say, in the ultimate interests of the booksellers themselves.

You and all publishers—ourselves and all booksellers—are but intermediaries between the large writing, and the still larger reading, public. We have none of us the right to interfere by seeking to impose restrictions on a trade which, perhaps of all trades, is of the greatest benefit to the whole population.

We are,
Your obedient servants,
C. F. Moberly Bell,
for the *Times*.

THE PUBLISHERS' ASSOCIATION OF GREAT BRITAIN AND IRELAND.
Stationers' Hall, London, E.C.
November 2, 1905.

C. F. Moberly Bell, Esq.,
Manager of the *Times*.

Dear Sir,—We beg to acknowledge your letter of the 26th ulto.

We are glad to receive your authoritative interpretation of the statements made in the circular and advertisements, &c. of the *Times*, and to notice that, as regards new books, you propose to follow the rules generally observed in the book trade, as we believe, to its permanent adavantage.

We must, however, point out that, although we may not convince you of the fact, we are satisfied of the existence of the general impression conveyed by the *Times* to the public mind that all books, whether published at net prices or not, are to be purchased from you at half-price. It has been proved to us that purchasers of books have left the booksellers in the belief that they will be able to buy more cheaply from the *Times*. And if a book is, as you state, to be returned by a subscriber with a view to the purchase of a second-hand copy later, why should it be 'seized' as it passes through the subscriber's hands, and why should subscribers be urged to 'keep any that they wish to place in their library,' and 'to retain at an average cost of about half-price any' of the books they borrow?

Reiteration would show that you attach importance to the argument that no one would be so foolish as to buy at the lower discounts of Classes B and C when by simply waiting he could obtain the higher discount of Class D. But we apprehend that many subscribers are attracted by the early prospect of having 'clean and uninjured copies, virtually as good as new' in Class B, and 'sound copies, of which the conditions indicate about three months' use,' in Class C. It is obvious that these two earlier classes are designed to meet the needs of those who wish to have have books at an earlier stage than they can be obtained in Class D.

Second-Hand Books.—We regret that you cannot see your way to an engagement not to sell any book as second-hand until it has been in circulation for six months. You misunderstood our request, which was not that you should refrain from selling any books as second-hand for six months after publication, but that no book should be regarded as second-hand until it has been in circulation for six months at least.

We welcome your definition of a second-hand book, as being one which 'has been used by more than two subscribers and is returned in such a state that it cannot be sold as a new book.' This definition we propose to bring to the notice of the libraries.

We deem it necessary to put on record, in reference to statements contained in your five numbered paragraphs, that

(*a*) If any case of underselling a book published at a net price is brought to our knowledge, we take our steps to put a stop to the practice: these steps have hitherto, through our six years' experience of the Net System, proved invariably effectual.

(*b*) That no one of us has any knowledge of the system of 'Partial Remainders' to which you advert. If a publisher or bookseller sells to the public a net book 'within a few months' of its publication 'at 50 per cent. reduction or more,' as you state, he infringes the Net Book Agreement and is dealt with accordingly. The case of reviewers' copies being sold at reduced prices is not one of any considerable substance.

In conclusion we would invite you to take this opportunity of laying still further to rest the misconceptions which have arisen in many quarters on the circular and advertisements, &c., issued by the *Times*—misconceptions which we have endeavoured to indicate to you. Your intentions, as now expressed to us, differ from the interpretation which we ourselves, the booksellers, and we believe, the public also, have placed upon the statements in your circular and advertisements. And our request is that you will do what you can to make those statements less liable to be misread.

We shall await your reply to this letter before we communicate the correspondence to the booksellers, who will doubtless wish it to be published.—We are, Sir,

Your obedient Servants,
Reginald J. Smith, President,
Wm. Heinemann, Vice-President,
Charles James Longman, Treasurer,
John Murray, Ex-President,
Frederick Macmillan, Ex-President,
Of the Publishers' Association.

'THE TIMES,'
Printing House Square, E.C.,
November 3, 1905.

To The President, Vice-President, Treasurer, and Ex-Presidents of the Publishers' Association.

Gentlemen,—Your letter of November 2 reached us at a late hour last night.

We are sorry that our 'intentions as now expressed'—which are identical with our intentions as always expressed in our pamphlet, in our advertisements, and elsewhere—should differ from the interpretation which you tell us that you and booksellers place upon them. We respectfully submit that we are better judges as to our own intentions than even you can be, and we cannot see any object to be gained by reiterating statements already made in the very plainest language at our command, nor—were the object made clear to us—are we capable of conceiving any language or form of words which could more clearly express those intentions or convey conviction to those who would appear to read into our statements a meaning the exact reverse of their literal interpretation — a meaning which we have explicitly repudiated.

The phrase in your letter under reply 'if a book is, as you state, to be returned' is—we are sure, unintentionally—offensive.

We have stated, directly or indirectly, in every separate page of our pamphlet dealing with the purchase of books that a book has to be so returned. We have said the same explicitly to you. We alone have control over the matter, and there is therefore no room for the 'if.'

Out of personal respect to the signatories of the letter under reply we will make a final endeavour to show the absurdity of the position taken up in regard to the return of books.

We understood the argument in your previous letter to be this:

Under your system a subscriber may borrow a perfectly new book, keep it for one month and then pay for it as class B, or keep it two months longer and pay for it as class C, or keep it yet three months longer (six months in all) and pay for it as class D.

Our reply was that if this were so, no one would be so foolish as to pay for it under class B or C, but would obtain it with longer credit and at a lower price by keeping it six months and calling it class D.

The way you meet this argument is by saying that a subscriber might be attracted by the early prospect of having clean and uninjured copies!

But the essence of your whole hypothesis is that the subscriber has already got a perfectly new uninjured copy in his possession. He has got what he wants, and the only question is would he prefer to pay in one month at a discount of 20 per cent., or in three months at 33⅓ per cent., or in six months at 50 per cent. The book in either case being his, being in his own possession, and being a new copy.

Surely you can see that you have unconsciously exposed the absurdity of the proposition.

Every book will be sent out by us clearly marked, as either class A, class B, class C, or class D. And it may be 'seized' as it passes through the subscriber's hand by his undertaking to pay for it the price according to the class in which it is and in which we have placed it. Any subscriber may 'keep any that they wish to place in their library' in the same way—that is to say, they may keep the book and pay for the book at the price according to the class in which it is and in which we have placed it. They may also 'reserve' any book by expressing a wish for it when it gets back into a lower class, and in this way may hope 'to retain at an average cost of about half-price any' of the books they borrow.

We have given the specific reply to your questions in your own language, but we fail to see that we have added anything to the clearness of the following from page 21 of our pamphlet.

'Every volume sent to a subscriber will be accompanied by a card specifying its class and price, and showing the three prices at which copies of that book in the three other classes may be purchased. Desiring, for example, to purchase a book of which a new copy has been sent to him, he may prefer to effect a saving by returning that new copy and asking that a Class B, C or D copy of the same book may be reserved for him and sent as soon as possible.'

As regards secondhand books I will only say that your correction of my misinterpretation of your suggestion makes that suggestion more than ever impossible. We have given our definition of 'secondhand' and by that we abide—but I have before me a 'secondhand' catalogue in which net books marked as 'new,' 'perfectly new,' 'leaves uncut,' are offered at from 30 to 70 per cent. below the net price quoted in an adjacent column.

We accept without reservation your statements marked *a* and *b*, and inform you without any hesitation that your precautions are quite ineffectual.

I am, your obedient servant,

C. F. Moberly Bell, for the *Times*.

P.S.—I have omitted to state that we have no objection to the publication of this correspondence; but as the matter concerns other sections of the public at least as largely as yourselves and booksellers, I submit that it would be well at the same time to obtain and to publish the views of authors, printers, and bookbinders.

OBITUARY.

We regret to learn that Mr. William C. Edmonds, of 420 Brixton Road, S.W., died on the 29th ult. The business will be continued for the present without alteration.

Notices of Books

From the **Cambridge University Press.**—'Beaumont and Fletcher: The Maid's Tragedy, Philaster, A King and No King, The Scornful Lady, The Custom of the Country,' the text edited by Arnold Glover, M.A. ('Cambridge English Classics'). Scholars of the Elizabethan drama are certain to warmly appreciate this well-printed, industriously edited edition of Beaumont and Fletcher, of which the first volume in a series of ten is now sent out. The text used is that of the Second Folio edition published in 1679, which contains all the then known plays of the authors which had been published previously to that date. The object the editor and publishers have had in view is, in the first place, to provide a text closely adhering in matters of spelling, punctuation, use of capitals, &c., to the original, only obvious printers' errors being corrected, which are indicated by the insertion of square brackets; and, secondly, to give in the form of an Appendix an 'apparatus' of variant readings, comprising the texts of all the early issues—that is to say, of all editions prior to and including the Second Folio. Unfortunately the death of Mr. Glover when the work was but slightly advanced has deprived the edition of one of its most valuable supports, but an excellent substitute has been found in Mr. A. R. Waller, under whose editorial guidance it may confidently be anticipated the work will progress to a satisfactory completion. In the matter of suitable binding, paper, and type the publishers have done everything that could be desired, and not the least commendable feature in connection with the production is its moderate price.

From the **Catholic Truth Society.**—'Theosophy and Christianity,' by the Rev. Ernest R. Hull, S.J. The writer of these papers—which originally appeared in the columns of the Bombay *Catholic Examiner*—inspires respect from the outset by the moderation of his reasoning and manifest desire to be impartial. Theosophy, as he points out, has been so endowed at the hands of its most popular exponents with attributes of mystery as to excite the suspicion of sober and common-sense minds, and to appeal only to those temperaments which delight in the mysterious and the weird for their own sake. Owing to this cause the subject has not attracted the attention it is fairly entitled to. Though we are far from regarding the relation of Theosophy to Christianity from the same view-point as Father Hull, we cannot but recognise the interest of his work and the earnestness he has brought to its completion.

From **Messrs. Chapman & Hall.**—'Truth, Wit, and Wisdom: a Mine of Information—525 Letters to the Press, 1887–1903,' from the pen of Algernon Ashton. The epistolary outpourings of Mr. Ashton, arranged under the headings of 'Personal,' 'Sepulchral' (scarcely a happy effort at nomenclature), 'Miscellaneous,' 'Musical,' 'Monumental,' 'Political,' 'Necrological,' and 'Humorous,' for the most part treat of rather trivial subjects and evince a partiality in their writer for rushing into print. It can scarcely, for instance, be expected that the reading world will greatly concern itself over the omission of Brahms from the Promenade Concert 'programs' of 1896; a misstatement in the *Star* as to the date when Mr. William Terriss was murdered; or the fact that 'Whitaker's Almanack' for 1900 does not contain any particulars about the London Clubs. Many of these letters run only to a very few lines. On the other hand, they may pleasantly carry the older reader's thoughts back to the events of the past, and in this, we are afraid, their sole recommendation lies.

From the same.—'The Emancipation of Egypt,' by A. Z., translated from the Italian. The author of this volume has little faith in the efficacy of European colonisation. 'Up to this day,' he writes, 'the black races of Africa cannot be said to have learned anything from Europe that is profitable to them, or that has advanced them on the road to civilisation. The white man has come to further his own gain, and where he has passed he has left desolation. . . . The history of the conquest of America would make the most stony-hearted sick with horror. There, again, Europeans failed to discover any link of sympathy with the primeval inhabitants. . . . Along the northern coast of Africa we have another signal instance of the incapacity of the European to absorb the native, or to draw him within the range of European civilisation.' Under these circumstances it is not extraordinary that 'A. Z.,' after discussing the unsatisfactory character of fugitive papers on Egypt, the attitude of the Great Powers on the Egyptian question, the action of France and Italy, British Imperial policy, the false position of Great Britain in Egypt, and other phases of the subject, should ultimately come to the conclusion that Egypt is now sufficiently competent to look after herself, and that in her neutralisation the whole solution of the question lies. The book forms an interesting survey of an important subject.

From **Messrs. T. & T. Clark**, Edinburgh.—'The Growth of Christian Faith,' by George Ferries, M.A., D.D. Dr. Ferries's highly scholarly work is arranged in five parts, respectively treating of the Preparation for Religion, Religion as an Established Fact of Life, the Forgiveness offered through Christ, the Historical Aspect of the Subject, and the Development of Results. The enumeration of these headings will to a certain extent afford an idea of the character of the volume, but will but poorly indicate the grasp of his topic shown in detail by the author. Under the division of Preparation, for instance, he enlarges on the religious situation and prospect, the calmness of mind necessary to the acquisition of faith, the different schools of thought in the Christian community, the influence of philosophy on religion, and the genesis of spiritual life; while the other branches of his subject are treated with equal insight.

From **Messrs. James Clarke & Co.**—'The Inward Light,' by Amory H. Bradford. Mr. Bradford's volume is likely to carry consolation to the mind of many a perplexed worshipper. The author has the gift—and it undoubtedly *is* a gift—of conveying his thoughts to his readers in simple, impressive language and with an incisive force that is bound to carry conviction. Possibly at times the reasoning may seem a little too strenuous, too confident in its infallibility, but this will certainly not be accounted a demerit by the waverer anxious for religious strengthening.

From **Messrs. Archibald Constable & Co., Ltd.**—'Pax Britannica in South Africa,' by Francis P. Fletcher-Vane. The author claims for this volume that it is the outcome of a perfectly unprejudiced opinion of the Cape Dutch, derived from personal experience of their characteristics. During the whole course of the war, he tells us, and for a year or so afterwards, it was his fate to be brought into direct and personal intercourse with the people. 'From the early days,' he writes, 'when I foraged for the cavalry, and in the course of this duty entered into the houses of British, Dutch, and natives, to the last when, after the war, I had to see much of the political leaders on both sides in Cape Colony and in the Orange River Colony, I learnt by human companionship rather than by any other medium.' The opinions of such an observer are bound to be treated with respect, and the conclusion at which he eventually arrives—that the British have not yet acquired a sound knowledge of the situation in South Africa—is a little disquieting. The volume, which is well illustrated, throws considerable fresh light on the Boer entanglement.

From the same.—'The Life of Reason, or the Phases of Human Progress,' by George Santayana. Two further volumes in this series treat respectively of 'Reason in Art' and 'Reason in Religion.' Both will well repay perusal, and are, indeed, worthy of the closest attention. In the former volume Mr. Santayana considers the basis of art in instinct and experience, the relationality of industrial art, the value and influence of music, the place of poetry and prose, plastic construction and representation, the justification of art and the criterion of taste, concluding with some thoughts on art and happiness; while his views in the matter of religion range over the elements of superstition, magic, sacrifice, and prayer, the Pagan customs and barbarian light infused into Christianity, the conflict of mythology with moral truth, the considerations of piety, spirituality and its corruptions, charity and the belief in a future life, with a logical chapter on ideal immortality. Reason in religion, we are afraid, is slightly at a discount, and probably the lover of art will be equally disinclined to receive the advice of the philosopher, but the followers of both might advantageously ponder over the truths here rather uncompromisingly revealed.

From the same.—'Contemporary France,' by Gabriel Hanotaux. Translated from the French. With portraits. Vol. 2 (1873–1875). The period of French history covered by this volume is one of great interest. The excitements of the war had died away, leaving the country free to look after its internal affairs. In the political firmament the great names to conjure with are Marshal MacMahon, the Duc de Broglie, and Léon Gambetta. Other notable personages who figure prominently in M. Hanotaux's pages are the Comte de Chambord, the Duc Decazes, M. Thiers, and Marshal Bazaine. In the chapter dealing with Literature we hear of Auguste Comte, Balzac, Victor Hugo, Emile Zola, Alexandre Dumas *fils*, Michelet, George Sand, Renan, Taine, Daudet, and Flaubert; Science is represented by Claude Bernard, Paul Broca, Pasteur, Berthelot, Jean Charcot, and others; Art can produce its Millet, Corot, and Meissonier; while Music can triumphantly point to Berlioz, Auber, Ambroise Thomas, and Charles Gounod. With such material as this to work upon it is perhaps no wonder that M. Hanotaux has produced an extremely interesting volume, but he has brought to his task a charm of style and felicity of expression which are entirely his own. A more delightful companion for a spare evening we should not desire to be closeted with.

From **Messrs. Duckworth & Co.**—'The Anatomy of Melancholy, What it is, with all the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it,' by Democritus Junior. Three volumes. This new edition of Burton's great work is a worthy attempt to present adequately an author who has not only afforded pleasure and amusement himself, but has constantly been the means of others doing so. As the editor points out, the book on its first appearance obtained great celebrity, which continued more than half a century. It then fell into disfavour, and at length came to be regarded as simply a happy hunting ground for the plunderers of literature, the poachers in obscure volumes. How far Sterne in 'Tristram Shandy' was indebted to Burton is successfully shown by Dr. Ferriar, and other authors of less repute have unmercifully stolen matter from his pages. In more recent years the book has been re-established in public estimation, and old copies are now eagerly sought after. Apart from its fine, handsome appearance, which should command universal approval, the present edition is marked by a new and admirable feature. This is translations of the numerous quotations from ancient writers which occur in the book, thus extending its benefits to those who have not had the advantage of a classical education. Obsolete orthography also is in all instances modified.

From **Messrs. Hodder & Stoughton.**—'Hector, my Dog: his Autobiography,' by Egerton R. Young. Readers who are fond of dogs are certain to be greatly taken with the adventures of Hector, who from the time of his birth in perilous surroundings on the Hudson River are of a marvellously exciting and novel character. Their thrilling effect is likely to be intensified by the illustrations. Boy readers may be informed that Indians figure largely in Hector's reminiscences, and that there are wolves, bears, and other wild animals to enliven the narrative. The scene of the book is laid in Canada.

From **Messrs. Hutchinson & Co.**—'The Marrying of Gwendoline Jane,' by Mrs. Tom Godfrey. The heroine is not a servant-maid, but owes her queer combination of names to a compromise between the poetic proclivities of one of her forbears and the prosaic of another. She dwells in the village of Middlewich with her two guardians—'Grand'-maman,' a romantic French Marquise, and 'Grandma,' a practical English aristocrat The one wishes her to marry for love, and the other for position and pelf; and both of them are clever and rather reckless schemers. The Marquise is a delightful old lady, and her grand-daughter, of course, is charming. The wealthy suitor is a small, elegant, elderly baronet everlastingly quoting Herrick or L. Hunt or Tennyson—especially Herrick. He is said to be a bore, and sometimes succeeds in boring the reader. The conversation of the rest of the well-drawn characters—of which there is a great deal—is quite entertaining. It will strike many readers that a good play could be made out of the tale, and this struck one who read it in MS., with the result that 'Gwendoline Jane' made a successful appearance on a suburban stage before her adventures were set up in type. This love tale is a pretty one cleverly told, and deserves such a circulation as will induce its author to furnish us with further amusement in the near future.

From **Mr. John Lane**—'Maud' (Tennyson), with illustrations by W. Graham Robertson. Apart from the usual artistic character distinguishing the 'Flowers of Parnassus' series, the feature that chiefly impresses us in this little volume is the ability shown in the illustrations of Mr. Robertson. They combine, if we may say so, the best attributes of the old school combined with the originality of the new. There is nothing *outré* about them, no particular straining after effect, yet they impress as exceedingly clever specimens of their craft.

From **Messrs. E. & S. Livingstone, Edinburgh**—'Examination Questions set by the University of Edinburgh at the Preliminary (Higher and Lower Standards) M.B., Ch.B., and B.Sc. in Public Health Examinations; the Conjoint Board of the Royal College of Surgeons, Edinburgh; Royal College of Physicians, Edinburgh; and Faculty of Physicians and Surgeons, Glasgow.' The character of this volume sufficiently reveals itself in the title. Examination questions for other qualifications are given, but our space will not admit of an enumeration of the long list. There will always be students who from inferior ability or laziness wish to qualify as easily as possible, and to them the book will undoubtedly prove useful.

From **Mr. John Long.**—'A Bit of a Rogue,' by Nat Gould. ('Nat Gould's Annual.') The usual crowd common to racing novels appear in this story, but, though his characters are a little stereotyped, Mr. Gould knows so well how to place them effectively that their virtuous or rascally actions, as the case may be, acquire fresh interest at his hands. The chief actor, however, is a horse, who, by his extremely wayward, unreliable temperament earns for himself the name of 'The Rogue.' Still, he wins the Grand National at Liverpool after a battle royal with his jockey, a young gentleman rider of a thoroughly dashing, popular type, who has succumbed to the charms of his employer's pretty daughter. Then there is a deep-dyed villain who endeavours to fasten an odious charge on the buoyant hero, and a malevolent poacher, a trainer, and so on. All combine to give point and attraction to a very vigorous, bustling story. That virtue comes out triumphant at the close, and scowling villainy is defeated, need hardly be questioned.

From **Mr. Andrew Melrose.**—'A Spur to Smite,' by G. B. Lancaster. We have no hesitation in ranking this novel very high indeed; we have read nothing that so grips the reader's attention by its brutal inevitableness for some time. The spur is a bargain which the hero makes with another man, and which he is compelled in honour to carry out to its bitter end, although pressed far beyond all reasonableness and all law. There is plenty of incident and local colour, and there are many other interesting characters; but through all our attention is held to the duel continually progressing between the man of honour and the man without—the man who holds the spur and the one who is so fearfully driven. The story, too, does not lack the attraction of a good setting. It is well written, and if the ending seems hard and unhappy we cannot but recognise that it is what we have feared all through.

From **Messrs. Novello & Co., Ltd.**—'The Council School Hymn Book.' The publication of this carefully prepared work has now been completed, and we have received a copy of each of the three editions—namely, the words only, the words and tunes with complete accompaniment—the usual hymnal form—and the words with the melody only (Staff and Tonic Sol-fa Notations combined) for the use of the children. The book shows a wise discrimination of selection, and is carefully printed and indexed. The editions with music are likely to be especially useful.

From **Messrs. Kegan Paul, Trench, Trubner & Co., Ltd.**—'The World's Desires, or the Results of Monism: an Elementary Treatise on a Realistic Religion and Philosophy of Human Life,' by Edgar A. Ashcroft. A general feeling of dissatisfaction, Mr. Ashcroft points out, is one of the features of the present day. The world of intellect and thought and the world of blind feeling and impulse are alike yearning and longing for something not attained. What man so passionately hungers for is something to replace his old standards of faith and conduct which, in times gone by, his natural instincts and his experiences led him to establish for himself, and which were then sufficient for his state of mental evolution, but which advancing intellect and further experience are rendering untenable—in short, something which will enable him to bring his life into logical accord with his standards of belief. It is with the object presumably of aiding such an inquirer after truth that Mr. Ashcroft has written his thoughtful, if not altogether convincing work. He treats his subject under four main headings—namely, 'Problems of Human Life and Thought,' 'Our Knowledge of the Material Universe,' 'The Human Organism and Organic Life,' and 'The Human Soul'; each section being introduced by a few words relating to the nature of the special view point. The volume, if it conveys but little real consolation to the disquieted thinker, is one that well deserves to be read, and will certainly inspire to deep reflection.

From the **Scientific Press, Ltd.**—'Medical Electricity and Light Treatment: a Practical Handbook for Nurses,' by Kate Neale. The writer manifestly advises her readers from a practical knowledge of her subject, and in so far her work is to be treated with respect, besides which it has the benefit of a clear, explanatory style; but there are points which only the scientist can touch. These lie outside our function, and we can only say that the book seems thoroughly practical and dictated by sound knowledge. The directions of the text are enforced by illustrations.

From the same.—'Nursing: Hints to Probationers on Practical Work,' by Mary H. Annesley Voysey. Book instruction can but inadequately take the place of actual experience for those starting on a hospital nursing career, but this little work supplies many little suggestions that may well be of service to the beginner. The points chiefly considered are the care of the ward, the making of the beds and washing of patients, taking temperatures, reporting, food and feeding, surgical work, night nursing, &c., in regard to which much practical advice is proffered. Several diagrams are included which give explanatory emphasis to the text.

From the same. — 'The Nursing of Sick Children,' by James Burnet, M.A., M.D. The author of this little volume points out that the nurse who has had little or no opportunity afforded her of acquiring a knowledge of children's ailments is apt to find herself hopelessly uncertain as to how to act when such cases are brought under her control. It is to a large extent to remedy this defect that the present work is written. The book is mainly intended for the probationer, who in the author's experience has seldom time to read through, much less to master, the pages of a large text-book.

From **Mr. T. Fisher Unwin.**—'The Case of Miss Elliott,' by the Baroness Orczy, illustrated. We have been wondering for some time when this capital series of detective stories which appeared in a popular magazine would re-appear in book form, and we have now read them again with interest. While not putting them upon a level with the tales of Sherlock Holmes, they are distinctly above the majority of his imitators; their one fault is that they seem to want action. We are conscious that the mysteries are being elucidated by a student indoors, instead of being worked out on the heels of the criminal and amidst the hurry and perhaps danger of criminal accessories. In these stories all activity ceases with an abortive inquest or trial, when police and public are baffled; then the quaint old man with the eternal bit of string sets out the details and shows the inevitable and only possible solution.

From **Messrs. F. V. White & Co., Ltd.**—'The Idlers,' by Morley Roberts. As a boy Jack Bexley was not everything he might have been—which of course means that he was exceedingly wicked—but at least he had manliness and 'grit.' Moreover, some of us may not be altogether out of sympathy with his preference for the soldiering profession rather than the Church. Jack never read a book, the author tells us, if he could help it, unless it was something to do with hunting or fishing. The *Field* was enough for him. At the age of twenty he was probably the finest and most ignorant all-round Englishman between the Tweed and the Torridge. Such a young fellow's career affords splendid possibilities for excitement. The reader will find that these have generally been well fulfilled in the story. Mr. Bexley's doings are attended by remarkable point and novelty, and when he wins through to a happy conclusion the reader, we are sure, attracted by the single-heartedness of his character, will unfeignedly rejoice. The novel is scarcely after Mr. Roberts's best manner, but for all that is thoroughly interesting.

New Editions, &c.—**Messrs. Chatto & Windus** have sent us an extremely neat edition, in six volumes, of Lord Macaulay's 'History of England,' with a Preface by Justin McCarthy. Handy in size—6⅜ by 4¼ inches—beautifully printed in large type on fine paper, and tastefully bound, this edition presents recommendations which should ensure its great success with the reading world. In the same series—the St. Martin's Library—we have also received Vol. 1 of Justin McCarthy's 'History of Our Own Times,' which merits equal praise with the preceding work.—From **Messrs. J. M. Dent & Co.** we have received 'Profils Anglais,' by Sainte-Beuve, in the pretty, daintily bound 'Classiques Français' published under the direction of M. H. Warner-Allen. The all-round production of the little volume is distinguished by the greatest care and good taste, and is worthy of high commendation.—'More Tasty Dishes made from Tested Recipes,' being a companion volume to 'Tasty Dishes,' by the same compiler, has now attained a fourth edition. Such a fact says much for its capability. The publishers are **Messrs. James Clarke & Co.**—We have previously testified in these columns to the excellence and practical value of 'Routledge's Miniature Reference Library,' and two further volumes of the series which have reached us, in 'Who Wrote That? (Prose Authors),' by H. Swan, and 'The Diner Out, a Classified Collection of Apt Quotations for Toasts, After-Dinner Speeches, Occasional Addresses, Menus, and other Details connected with the Proper Ordering of the Dinner Table,' adapted from 'The Banquet Book,' by Cuyler Reynolds, only increases our respect for the publication. **Messrs. Routledge** may deservedly be complimented on this capital series. — 'The Changed Cross, and other Religious Poems' is the latest addition to the highly attractive, artistically bound 'Devotional Series' of **Messrs. George Newnes.** The frontispiece to the volume is a reproduction of 'The Flower of God,' after the picture by Sir Edward Burne-Jones. — Among other new editions and reprints we have to acknowledge a 'Summary of the History and Development of Mediæval and Modern European Music,' by C. Hubert H. Parry (**Messrs. Novello & Co.**), which, in addition to being very thoroughly revised, includes a new chapter bringing the survey up to the end of the nineteenth century; and 'The Doctor and the Simpler Life,' by C. W. Saleeby, M.D., reprinted, with additions, from the *Pall Mall Gazette* and published by the **'Pall Mall' Press,** Holborn.

We have been favoured by **Mr. Edward Arnold** with a copy of his new, cheap, and well-printed edition of Mary Cholmondeley's very successful novel entitled 'Red Pottage.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = $2\frac{1}{2}$ centimètres.*

Abbott (J. H. M.)—An Outlander in England. Impressions of an Australian Abroad. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 310, 6s. ....Methuen, *Nov.* 05

Acts—Metropolitan and Great Central R a Companies, 9d.; Great Northern Railway (Ireland), 9d.; Hastings Tramways, 1s. 6d.; Oldham and Saddleworth District Tramways, 1s.; North Sussex Gas, 9d.; Aylesbury Gas, 2s.; Skegness Water, 2s. 3d.; Electric Lighting Orders Conf. (No. 5), 2s. 3d.; Pier and Harbour Orders Conf. (No. 2), 2s. 3d.: Millport Piers and Burgh Extension Order Conf., 3s.; Sandgate Urban District Council (Sanitary Powers), 1s.; Norwich Union Life Insurance Society, 2s.; Croydon Gas, 1s. 9d.; Woolwich Borough Council, 1s.; South Oxfordshire Water and Gas, 2s. 9d.; Charing Cross and Hampstead Railway, 1s.; Bootle Corporation, 1s. 6d.; Hessle Gas, 2s. ....Wyman, *Nov.* 05

Acts—Weaver Navigation, 6d.; Local Government Board's Provisional Orders Confirmation (No. 11), 2s. 6d.; Glasgow Corporation (Tramways Consolidation) Order Confirmation, 5s. Wyman, *Nov.* 05

Addresses, Hist., &c., *Coudert* (F. R.) 10s. 6d. net *Nov.* 05

Admirals, Famous Brit., *Lee* (Albert) 6s. ...*Nov.* 05

Aflalo (F. G.)—Salt of My Life. Illus. 8vo. $8\frac{5}{8} \times 5\frac{1}{2}$, pp. 290, 7s. 6d. net ...I. Pitman, *Nov.* 05

After his Kind, *Henderson* (M. Sturge) 3s. 6d. net *Nov.* 05

Agnostic Annual (The), 1906. 8vo. swd. 6d. Watts, *Nov.* 05

Air Machinery, *Weisbach* (Julius) 18s. net *Nov.* 05

Alfred the Great, In Days of, *Tappan* (E. M.) 3s. 6d...*Nov.* 05

All that Happened in a Week, *Findlater* (J.) 9d. *Nov.* 05

Almond of Loretto, *Mackenzie* (Rbt. Jameson), 12s. 6d. net ....*Nov.* 05

America to Engl., *Savage* (M. J.) 5s. ....*Nov.* 05

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Chambers' or Mackenzie's Encyclopædia

Mackay, E., 43 Murray Place, Stirling
Pennant's Scottish Tours
Devas' (C.) Studies of Family Life
Books relating to the Robertson and Ker Families

Mackay, H., 239 Anlaby Road, Hull
Hull, Yorks. Prints, Portraits, Books, Photogravures, Stand. Lib. of Famous Literature
Pall Mall Gazette. April 21, 1884
Marvell's (Andrew) Works, by Cooke, odd vols. 1726

Mackay, W., 27 High St., Inverness
Pope's Hist. of India. 3rd edit. 1880 (W. H. Allen)

M'Keag, Rev. H., Temple Gardens, Rathmines, Dublin
Walker's Spirit and the Incarnation
Coe's Spiritual Life
Cook's Melaia and other Poems. 1838
Report any Baxter Prints

McKenzie, J., 238 Buchanan St., Glasgow
Napier's Homes and Haunts of Scott
Skene's Celtic Scotland, 3 vols.
Martineau's Hours of Thought. Vol. 1
St. Johnstoun, or John, Earl of Gowrie, 3 vols.

Mackenzie, J., & Son, 43 Lothian Street, Edinburgh
Cassell's Magazine. Dec. 1903
Memoir of Rear Admiral Paul Jones. Vol. 1. 1830

Mackenzie, K., 9 Beaconsfield Terrace Road, West Kensington
Bruges-la-Mort
Murphy's Arabian Antiquities of Spain

Macleod, N., 25 George IV. Bridge, Edinburgh
Grant's Mary of Lorraine
——— Oliver Ellis
Scots Law Times. Vol. 11, or parts of
Nutt's Popular Studies in Mythology. No. 10
Holyoake's Self-Help for the People

Macmillan & Bowes, 1 Trinity Street, Cambridge
Folkard's Plant Lore
Reddaway's Monroe Doctrine
Cossa's Guide to Polit. Econ. 1880
Gilbart's Lectures and Essays. 1865
Bucke's Walt Whitman
Mears' Ortolan's Justinian
Draycott's Copyhold Enfranchisement
Homer, 2 vols. (Pickering)

Macphail, A. W., 6 St. Giles Street, Edinburgh
Blackie's Agricultural Calculator
Bunyon's Fire Assurance Law, by Collyno
Phillips on the Token Money of the Bank of England

Magrath & Co., The Square, Winchester
Scarlett's (Campbell) South America. Vol. 1
Sleeman's Journey through Kingdom of Oude. Vol. 2
Kenrick's Phœnicia. 1857
Skene's Celtic Scotland. Vol. 3

Marr, A., Bookseller, 10 Hand Court, Holborn, W.C.
Hume and Smollett's Hist. of England. Vols. 4, 9. 1836 (London, Valpy)
Imperial Shakespeare. Pt. 1. 2*s.*
Cunningham's (Allan) Lives of Painters and Sculptors, red binding. Vol. 1. 1862 (Tegg)

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
Grimble's Shooting and Salmon Fishing

Martin, W. B., 2 High Street, Sandown, I.W.
Hillier's Charles I. in the Isle of Wight, 8vo. (Bentley, London)
Hillier's (George) Narrative of the Attempted Escape from Carisbrook Castle. 1852

Mason, S., c/o Shelley Bookshop, Oxford
Court and Society Review. 1887
Dublin Univ. Mag. Jan. '76, July '77
Irish Monthly. July 1877
Player. March 8, 1892

Massey, E., Bookseller, Dublin
O'Donovan's Irish Grammar. 1845
Survey or Hist. of Galway
Ossianic Soc. Trans. Vol. 1
Dublin Penny Journal. 1832–6. Any

Mather, T. F., 21 Brunton Place, Edinburgh
Cook's Old Touraine. Vol. 1. 2 copies
Lists of Odd Vols wanted
Spanish Erotica. Any in Spanish
English Cat. Vols. (not pts.) 2–

Maurice, A., & Co., 23 Bedford Street, Strand, London, W.C.
Wade's Exmoor Streams
Cicero's Speeches, edit. Long, 3 vols.
Angelo's Fencing. 1787. Complete

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Pritt's North Country Flies
Sydney's Arcadia, fol.
Osler's Practice of Medicine. Latest edit.
Uncle Tom's Cabin, illus. Thomas

Mayle, S. C., 70 High Street, Hampstead, N.W.
Kingsford's Clothed with the Sun
Fabre d'Olivet, Langue Hébraique restituée
——— ——— Pythagore, Vers Dorés

Menzies, J., & Co., Hanover Buildings, Rose Street, Edinburgh
Wilde's Ballad of Reading Gaol. 1st edit.
Jenkins on Bridges

Mayne, W. E., 3 Donegall Square West, Belfast
Ryle's Hymns for the Church on Earth. 4*s.* 6*d.* (Hunt)
Life of Longfellow, by his Brother. Vol. 3 (Kegan Paul)

Melven Bros., 29 Union St., Inverness
Rose's Napoleon, 2 vols.
Watson's Springs of Character

Miall, G. C., 16A Bouverie Street, E.C.
Roscoe's (Thos.) Lives of the Kings of England. Vol. 2–. 1846 (H. Colburn)

Middlesbrough Free Library
Marryat's Masterman Ready
Du Chaillu's Ashango Land
Lever's A Day's Ride

Midland Educational Co., Corporation Street, Birmingham
Giraud's Flowers of Shakespeare
Chiswick Shakespeare. Any
Stephens' Book of Farm
Schmidt's Shakespeare Lexicon

Millard, C., Iffley, Oxford
Scots Observer. July–Sept. 1890
Daily Chronicle. July 2, 1890
Pall Mall Gaz. Nov. 11 '84, Sept. 20, 25, '94

Millard, Miss, Teddington, Middlesex
Allen's (Heron) Manual of Cheirosophy
Masters' Bishop's Little Daughter
What Shall I Read? composed by Townsend
Yonge's (C.) Prep. of Prayer Book Lessons
Times. Apr.–June 1867, Jan.–Mar. '76
Montemayor's Diana, trans. by Barth. Young. 1598
Mills' Systematic Colonisation
Mariana (Juan de) De Spectaculis. 1590
Mantuan Eclogues, trans. Turberville
Mambrur, De Poemate Epico. 1652
McLeod's Sin Eater
McCrindle's Ancient India, as described by Ptolemy
Louis' (H.) Electricity in Mining
Llungren's Poet. Gender of Subst. in Ben Jonson, Dissert. 1892
Lindsay's Short Hist. Latin Grammar. 1895
Letters upon Several Occasions, by Dryden, Wycherley, &c. 1696
Lentzner's Colonial English. 1891
Lecras' Laws and Customs of Jersey
Laing's Poems and Fables of Henryson
Kinneir's Geog. Memoir of Persian Empire
Juan de la Cruz, Works trans. by Lewis
Journal Brit. Soc. Mining Students. Vols. 1–4; Vol. 17, Pt. 4
Curzon's Russia in Central Asia
Cunningham's Hist. of Four Inns of Court. 1780
Crozier's Religion of the Future
Collet's (J.) Works, 5 vols. 1867–76
Chennevières, Galerie d'Apollon au Louvre
Chatfield's Songs of Early Greek Christian Church
Cervantes' Don Quixote, Chandos Lib.
Campbell's British South Africa. 1897
Butler's Evolution Old and New. 1882
———- Lives of the Fathers. Vols. 12, 13. 1815
Burn's Foreign Protestant Refugees in England
Buchler, Sac. Prof. Phrasium Poet. 1669
Bowditch's Laws of Guernsey. 1836
Bond's Nobility of Women, by Borcher
Bentley's Education as It Is. 1862
Bembo, Gli Asolani, French trans. 1547
Beesly's Catiline, Clodius, and Tiberius
Banim and Clough's Fion. 1852

Miller & Gill, Charing Cross Road, London, W.C.
Thompson's Food and Feeding
Wylie's Scots Worthies

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Spuner-Menke's Modern Hist. Atlas
Faust, trans. by Lord F. Leveson-Gower (Murray)
Autobiographies. Vol. 2, containing Voltaire's Autobiography. 1826
Sheppard's Traditions of Eden. 1870
Patchwork

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BOOKS WANTED—*continued*

Milligan, J., Hyde Park, Leeds
Century Dict., 6 or 8 vols.
Ireland. Please report all books
Surtees' Sporting Novels. 1st edits.

Milne, A. & R., Aberdeen
Grant's (W. R. O.) Game Birds, 2 vols. 6s. each
Naturalist's Library (W. H. Allen)
Taylor's (Sir Henry) Notes from Books
Robbie's Traditions of Aberdeen
Bell's Night Scenes from Scripture
Thomson's (Col.) Fife Light Horse

Mitchell, F., 21 Railway Approach, London Bridge Station, S.E.
Boulger's Book of Trees
Nettlechild's Detective Experiences

Mudie's Select Library, New Oxford Street, London
Shaw's Quintessence of Ibsenism
Ralph's Girdle of the Globe
Butcher's Greek Subjects
Maudsley's Guatemala
Chase's Lord's Prayer in the Early Church

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
Erskine's Speeches
Birrell's John Wesley
Becke's Tom Wallis. 1st edit.
——— Mystery of Loughton Island. 1st edit.
——— By Reef and Palm. 1st edit.
——— Adventure of a Supercargo. 1st edit.

Murphy, W. M., 79 Renshaw Street, Liverpool
Every Man his Own Mechanic
Plan of Paris before Revolution
Heine's Works, trans.

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Internat. Library of Famous Literature. Sets
Bent's Land of Frankincense and Myrrh
Wills and Inventories, 2 v. (Surtees Soc.)
Genealogical Deduction of Family of Rose of Kilravock

Murray, Mr., 50A Albemarle St., W.
Raynal's Hist. of European Settlements in the East and West Indies, by Justamond. 1776 (London)

Museum Book Store, 48 Museum Street, W.C.
Warre's Oregon, folio
Beechey's Voyage, 4to.
Back's Narrative. 1836
Barrington's Miscellanies, 4to.
Ross' Red River Settlement
Catlin's George. Anything by or relating to
Jeffery's Voyage from Asia to America. 1761
McLean's Hudson Bay
De Smet's Oregon Missions. Any edit.
Mags. published in Dublin or Belfast, before 1820, containing Portraits of Americans
Timberlake's Memoirs of 1765
Canada. Any old pamphlets relating to
Catlin's Indian Portfolio
Washington, old Portraits of, or book containing same
New York. Anything relating to
Palliser's Solitary Rambler
Miscellanies, by an Officer. 1818 (Dumfries)
Ramsay's Military Memoirs. 1779
Population. Anything before 1820
Quebec. Old Views of
New York. Do.
Boston. Do.
Sydney. Do.
Old Maps of America, with views of Cities on
Army Lists. 1774–80
Commerce, Trade, Coin, Currency, Bank of England. Old pamphlets on
Compleat History of Late War. 1763

Naunton, F. W., Whiting Street, Bury St. Edmunds
Historical Account of South Carolina and Georgia. Vol. 1. 1779
English Spy. Odd or imperfect vols.

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Tresham, Ottley and Tomkins' British Gall. of Engravings. Fol. copy only

Nettleship, Bond Street, Hull
Akerman's Roman Coins. Vol. 1
Stamp Collections
Baxter Prints
Books of Engravings

Newland, H., Public Library, Harlesden
Lysons' Environs, Plate of Wilsdon Church. Vol. 3

Nield, W., 29 Bath Street, Bristol
Doyle's Official Baronage. Vol. 1
Hissey's On the Box Seat
——— Over Fen and Fold
——— Old-fashioned Journey

Nijhoff, M., The Hague, Holland
Temple Shakespeare, cloth

Nixon & Jarvis, Bangor, N.W.
Hall Marks Illustrated, Silver &c., cloth. 1560–1915. 1s. (Wm. Redman, Bradford)

North of England School Furnishing Co., Newcastle-on-Tyne
Transactions of North of England Institute of Mining Engineers. Vols. 3–6. 1853–58

North of England School Furnishing Co., Darlington
Longfellow's Kavanagh. Pocket edit.

Norton, W. & B., 16 Clarence Street, Cheltenham
Folklore Journal. Vols. 1, 2. 1879 (Cape Town)
His Rustic Wife
Theal's Kaffir Folklore

Nudd, W. A., 2 Haymarket, Norwich
Philocristus (Macmillan)
Hopps' (J. P.) Beside Still Waters (Williams & Norgate)

Nutt, D., 57–59 Long Acre, London, W.C.
Nasmith's French Linguist
Anything on Jenome or Joyner Family
Life of Sir Thos. Smyth
Aunt Judy Mag. Any
Leadbeater Papers, 2 vols. 1862
Jour. Soc. Chemical Industry. Any

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Encyclopedia Edinensis. 1807 or any other edit.

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Paley, G., 14 Ritter Street, Leeds
Meyer's Handbook of Ornament
Day's Alphabets Old and New
Wright's Synopsis of the Gospels, in Greek
Harnack's History of Dogma

Parker & Co., 31 Bedford Street, W.C.
Cresswell's Fasti Temporis Catholici
——— Origines Kalendariæ Hellenicæ
Ferguson's Brief Astronomical Tables. 1852

Parker & Son, 27 Broad Street, Oxford
Blackstone's Reminiscences
Kelmscott Press : Syr Dagrevaunt
Ostwald's Solutions of Chemistry
Harnack's Outline of Hist. of Dogma

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Times Newspaper. Vol. for 1876
Carter's English Legal Institutions

Paul, J., 19 Glenluce Road, Blackheath, London, S.E.
Sevinge's (Richard) Historical Records of the 43rd Regt. Monmouthshire Light Infantry to 1867
Historical Register. Set or any

Paul (Kegan) & Co. (Oriental Dept.) 43 Gerrard Street, London, W.
Harivansha, Sanskrit Text. 1891 (Bombay)
Burnell's Sáma Vidhana Brahmana, English trans. Vol. 2
Singer's Hungarian Grammar
Motley's Comparative Grammar of French, Italian, &c. Languages
Haug's Essay on Pahlavi Language
Chossat's Répertoire Sumérien
McCrindle's Ancient India, 4 vols.
Pope's Tamil Handbook. Pt 1
Hunter's (W. W.) Indian Mussulmans
Harmer's Hist. of Order of Assassins. English trans. by Wood
Tibet and Tibetans. Everything

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Memoirs of Madame de Staël, trans. C. H. Bell, édit. de luxe
Angel of Revolution
Pick's Method of Learning German Language. 1st edit.

Pawson & Brailsford, 11 York Street, Sheffield
James' (Robt. S.) Metal Trades Companion (John Heywood, Manchester)

Peach, H. H., 37 Belvoir St., Leicester
Longfellow. Any American 1st edits.
Lever's Horace Templeton, brn. cl. edit.
Imperial Dict.
Imperial Gazetteer

Pearse, P., 8 Sankey St., Warrington
Our Old Nobility
Sidgwick's Grasshopper

Pearson, J., & Co. 5 Pall Mall Place, London, S.W.
Bible, in Gaelic, 8vo. 1690 (London)
——— 4 vols. 1762 (Cambridge)
——— 12mo. 1658 (London)
——— 8vo. 1631 (London, Barker)
——— Any rare edits., perfect copies only
——— Dutch. 1477 (Delft)
——— Finnish. 1642 (Stockholm)
——— German. 1465 (Strassburg)
——— French. 1530 (Anvers)
——— Windish. 1584 (Wittemberg)
——— Welsh. 1588 (London)
——— Hebrew. 1488
——— Italian. 1471 (Venice)
——— Bohemian. 1488 (Prague)
——— Polish. 1563 (Brescz)
——— Any Editio Princeps
Book of Common Prayer. 1578
Charles VI. of France, an Autograph Signature
Charles VII. of France, do.
Francis II. of France, do.
Mary Stuart, do.
Queen Elizabeth, do.
Autographs of Popes : Pius III, Julius II., Adrian VI., Paul III, Julius III., Marcellus II, Paul IV., Pius V., Urban VII., Innocent IX, Innocent X., Alexander VII.
Spanish Armada. Any tracts concerning, printed before 1600
Burney's (F.) Camilla. 1st edit.
Molière. Any 1st edits. of his separate plays
Porta (Luigi da), Storia di due Nobili Amanti. Any edits. before 1800

Pentland, Y. J., 38 West Smithfield, London, E.C.
Nicolas' Chronology of History. 1833 (Lardner)
Jerrold's Collected Works. Vols. 3, 5. 1869
Caldwell's Comp. Grammar Dravidian Languages. 2nd edit. 1875
Wilson's Select Specimens Theatre of Hindus, 3 vols. 1827

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Stevenson's Report on the Agriculture of Dorset
Sweet's Florist's Guide, 2 vols. 1827–32

Pickering, 12 Fennell's Arcade, Newport, Mon.
Fidler's (Claxton) Bridge Construction
Smith's Dict. of Bible, 3 vols.
Thomas' Help us Israel
——— Christendom Astray

Pink, J. W., Bookseller, Cheltenham
Holt's Gentlemen's Fancy Dresses
Hope's Costumes of the Ancients. 1812. Imperfect
Malon on Book of Proverbs
Adventures of Mr. Oldbuck

Ponsonby, E., 116 Grafton St., Dublin
Geddes' Plato's Phædo
Reid's Grammar of Tacitus

Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Wright's Reliquiæ Antiquæ
Ellacombe's Hist. of Bitton. Pp 1–226, Pt. 1, and anything after p. 388
Cobbett's Tour in Scotland

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Child's Companion. 1846–51
Elliott's (Mary) Tales for Boys (Dalton & Co.)

Poynder, G. A., 96 Broad St., Reading
Whately's Rhetoric, demy 8vo.
Browne's (Jukes-) Stratigraphical Geology
Proceedings of Royal Society. Vol. 7
Repton's Landscape Gardening. Edit. 1840

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Step and Watson's Favourite Flowers. Vol. 4
Kinglake's Crimea, cr. 8vo. Vols. 1, 7–9
Ducarel's Lambeth
Indoor Games (R.T.S.)

Probsthain & Co., 14 Bury St., W.C.
Numismatic Chronicle. 1900 and after
Chardin's Travels into Persia. 1686
Holland's Manual Naval Prize Law

Quaritch, Bernard, 15 Piccadilly, W.
Omar Khayyam, trans. Heron Allen. 1898 (Nicholls)
Castlereagh Papers
Wellington's Despatches
Wollstonecraft's (M.) Vindication of Rights of Women. 1792

Rawson, J., 183 High Street, Dumfries
Statistical Account of Dumfriesshire. 1841
——— ——— Kirkcudbrightshire. 1845
Essays and Reviews. 1860 (Christianity, National Church, &c.)
McDowall's Chronicles of Lincluden Abbey

Read & Barrett, 8 Queen St., Ipswich
Poland's Fur Bearing Animals
Munro's Scottish Lake Dwellings
Cassell's Dictionary of Gardening
Clarke's History of Ipswich

Read, J., 29 Newport Street, Bolton
Girl's Own Paper. Nov., Dec. 1898; Feb. 1899. Monthly parts
Vincent's Three Hundred Outlines on the New Testament

Rees, H., 119 Pall Mall, London, S.W.
Pusey's Paradise of Christian Soul
Griffiths' (Major Arthur) Wellington and Waterloo
Personal Memoirs of Lord Chas. Napier
Nissen's (Hartvig) Health Exercises and Home Gymnastics. 1899 (Bowden)
Oman's Peninsular War. Vols. 1, 2
Worsley's Odyssey in English Verse
Morris' (W.) Æneid in English Verse
Life of Turenne
Burke's Landed Gentry. 1900
Marshall and Poulton's Bionomics of South African Insects
Mueller's Eucalyptigraphia
——— Extra-Tropical Forestry
Brandis' Forest Flora of N.-W. and Central India
Maiden's Notes on Commercial Timbers of New South Wales
Maiden's Useful Australian Plants
Beamish's (R.) Memoir of Sir M. I. Brunel. 1862 (L. & Co.)

Religious Tract Society of Scotland, 99 George Street, Edinburgh
Carey's Life, by Smith (Murray)
Real Japan
Chums. Feb. 1902, Oct. 1903

Richardson, C., 10 Exchange Arcade, Manchester
Sutton's (Wm) Sixteen Sermons. 1754
Gallichan's Fishing in Derby

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Engraved Portrait, D. R. Scratton, Master of Essex Foxhounds

Rieck, R. T., 65 Edgware Rd., London
Pettigrew's Memoirs of Lord Nelson, Vol. 1, blue cloth
Allen's (J.) Battles of British Navy, Vol. 1, grn. cl. 1852 (Bohn)

Riley, B., & Co., Westgate, Huddersfield
Antiquarian Magazine. Pt. 1. Vol. 3

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BOOKS WANTED—*continued*

Ridler, W., 53 High St., Bloomsbury, London
Palatino's (Geo) Calligraphy. 1545 (Rome)
Herveiana. 1st pt. 1822 (Scarborough)
Southwell's (Rob) Hundred Meditations on Love of God. 1873
Tales and Legends of Isle of Wight. 1st or 2nd edit.

Robinson, J., 24 Bridge St., Manchester
Anglican Pulpit Library, 6 vols.
Arundel Society Chromolithographs
Buxton's (Wilmot) Sermons. Any
Vaughan's (James) Sermons at Brighton. Any

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Lamb's International Guide. 1905
Beecroft's Steel Tables. 1878
Kellog's Harmony Bible and Science
N. Eng. Mining Trans. Vols. 1, 3, 4. 6

Roche, J., 38 New Oxford Street, W.C.
Anything on the Trial of Lieut. John Felton for the Murder of the Duke of Buckingham
Arundel Chromos. Any quantity

Roffey & Clark, 12 High St., Croydon
Sladen's (Douglas) My Son Richard
Yorke's (Curtis) Bungay of Bandiloo

Ruddock, J. W., 287 High St., Lincoln
Stainer's Intellect and the Emotions

St. Jude's Depôt, Birmingham
Song Shadows. Music for pianoforte. 6 copies
Botticelli's Venus, Primavera. Good price
Angelico's Annunciation
Perugino's Crucifixion. Set or

Sammels & Taylor, 7 New Broad St., London, E.C.
Greatness of Josiah Porlock
Hearn's Rights and Duties
P.'s (C.) Theory of the State
Boot's Tree Painting

Sampson, J., 13 Coney Street, York
Leukippe and Cleitophon of Achilles Tatius. Orig. Latin
Weatherby's Racing Calendar, Races Past. 1900–4
Blakeborough's Folklore of Yorkshire

Sawyer, C. J., 29 New Oxford Street, London, W.C.
Gray's Anatomy. All edits.
Strasburger Botany, grn. cl.
Dental Periodicals. Sets only
Essig's Prosthetic Dentistry
Smale and Collyer's Diseases of the Teeth
Montgomery's Diseases of Women
Rose and Carless' Surgery
Osler's Medicine
Catalogues containing Medical Books
A 1 Code
A B C Code. 4th edit.
Lee's Microtomists' Vade Mecum
Prestwich's Geology, 2 vols.
Browne's (Jukes-) Stratigraphical Geology

Seed, W. H., 50 Church Street, Sheffield
Cummings' Things Hard to be Understood
Kipling's Works, édit. de luxe. Complete set
Proctor and Raynard's Old and New Astronomy (Longmans)
Angier's Military Small Arms and Ammunition

Shelley Bookshop, Gloucester Street, Oxford
U.S.A. Bureau of Labour, Analysis and Index of Reports, 1893
Do., 14th Annual Report, 1899: Water, Gas &c.

Shepard Book Co., 272 S. State Street, Salt Lake City, Utah, U.S.A.
Any Book or Pamphlet on American Indian or Kindred Subjects
Anything on Abraham Lincoln
Any Book on Mormonism
Jewish Talmud, trans.

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1689

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894–1900

Sherratt & Hughes, 27 St. Ann Street, Manchester
Recollection of Writers, Charles and Mary Cowden Clarke
Lord Granville's Life, 2 vols. 1st edit.
Studio. Vol. 33
Parliamentary Debates. 4th ser. Vols. 70–77
Wood's Survey of City of Oxford. Vol. 3 (Oxford Historical Soc.)
Lea's Hist. of Sacerdotal Celibacy
Notes and Queries. Index to Series 3; Vols. 3–6

Sibley, W., 18 Grafton Street, Dublin
International Library of Literature
Maeterlinck's Life of the Bee
Davis' History of Queen's Royal West Surrey Regiment. Vols. 2–4

Siegle, A., 30 Lime Street, London, E.C.
Woodlock's Anatomy of a Railway Report
Stock Exchange Official Intelligence. 1905
Studio. 1904. Compl. Good condition
Medical Directory. 1905
Fleay's Shakespeare Manual

Simmel & Co., Booksellers, Leipzig
Ante Nicene Christian Library. Supplementary vols.
Wenkstern's Bibliography of Japanese Empire
Játákas, by Fausboll and Rhys Davids, 7 vols.
Mahaffy on the Flinders Petrie Papyri
Smith's Catalogue of Sculptures of the British Museum. Vols. 1, 2

Simmons & Waters, 10 Spencer St., Leamington Spa
Clio and Euterpe. Vol 3. 1762
Calliope. Vol. 2. 1789
Century Dict.
Stevenson. Edin. edit.

Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
Crookes' Phenomena of Spiritualism
——— Notes on Séances

Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Diary of Excursion to Littlehampton and Brighthelmston. Vol. 1. 1780
Report old Brighton Books
Patience, Vocal Score. Several

Smith, J., & Son, 19 Renfield St., Glasgow
Life of Sir Richard Burton
Johnny Gibb of Gushetneuk
Napier's Peninsular War, 6 vol. edit.
Pigou's Browning
Colony of Mercy. 6*s.*

Smith, J. R., 57 Union St., Aberdeen
Hamewith
Mair's Scottish Readings, v vols. in 1
Crommelin's Black Abbey, cl.
Garrett's Black Diamond, cl.

Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics

Smith, W. H., & Son (Book Dept.), 186 Strand, London, W.C.
Brock's Sunday Echoes, Miracles, green cl. Orig. edit.
100 Best Pictures. Pt. 5
Alderson's Pink and Scarlet. 2 or 3 copies

Smith, W. H., & Son, 14 Nevill Street, Southport
Field's Poems. Vol. 1
Temple Hist. as Represented by Great Artists
London's (Mrs.) Gardening for Ladies

Smith, W. H., & Son, 24 Regent St., Clifton, Bristol
Shower's Missing Chapter of the Mutiny, or Forgotten Chapter of the Mutiny. State price and condition

Smith, W. H., & Son, 3 Commercial Street, Leeds
Lloyd's Encyclopædic Dict. 6*d.* Pt. 12
Stevens' Paul and Theology (Dickinson)

Smith, W. J., 41–3 North St., Brighton
Guizot's History of France. Vols 7, 8
Campbell's Chancellors. Vols. 6–10
Dallaway's Sussex, Rape of Bramber

Snaith, G. C., 124 Barker's Pool, Sheffield
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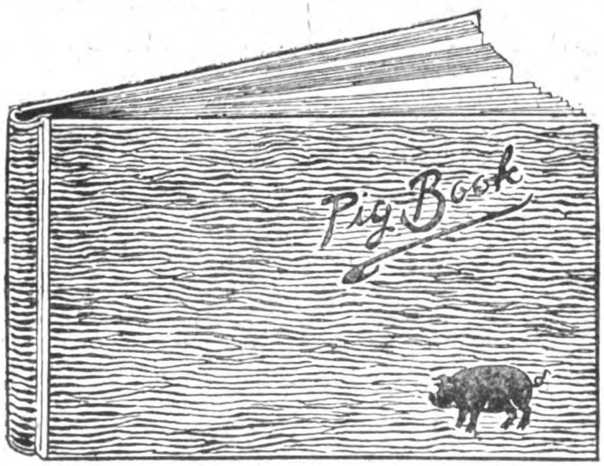

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

'BOOK DESCRIPTION.'

UNDER this title Mr. James Duff Brown is contributing some very useful practical elementary information in connection with bibliography and cataloguing to the *Library World*. Mr. Brown is the Borough Librarian of Islington—famous for Gilpin, Lamb, and Curiosities of Literature—and the notes he is now publishing have been selected from a course of lectures delivered some years ago. We feel sure that if Mr. Brown would give us a little manual on the subject it would sell well both in our Empire and in America.

After glancing at the question of authorship Mr. Brown deals with

TITLE-PAGES,

and says that for many years after books were first printed from movable type the only clue to the contents of a book was to be found at the end in the colophon, a kind of valedictory address to the reader, running generally 'Here endeth,' &c., &c., 'imprinted' by So-and-so, in such and such a place, during a said year. These old colophons are often very full and often intentionally very mystifying. According to Bouchot's 'Printed Book' the earliest recorded attempt at a printed title-page was made in Venice in 1476. Misleading title-pages were just as common, Mr. Brown assures us, in the seventeenth and eighteenth centuries as they are now—only the other day one of the best of English novelists had to complain of a misleading title-page in our columns. 'Publishers were just as prone to re-issue old books with changed titles, and authors were just as ready to use titles which convey absolutely no information about the contents of their books, as they are to-day.'

PLACE OF PUBLICATION.

The next important point requiring notice in connection with title-pages, after authorship and title, is the place of publication. 'The difficulties in connection with these are caused in old books by the use of Latinised names, and in modern foreign books by the vernacular names.' Mr. Brown rightly complains that whereas many bibliographical works give the equivalents of the old Latin names of towns, they never by any chance give the same equivalents of their modern vernacular names. He thinks, for instance, one would easily guess that COLONIA stood for Cologne, but might never suspect that KOLN meant the same place.

DATE OF PUBLICATION.

The first book actually dated is said to be the Schöffer Psalter 1457. Until the formal title-page became generally established about 1520, most dates, if used at all, were placed in the colophon of the book. In many cases they were fully described in Latin words or phrases, such as '*Anno quingentesimo sexto supra millesium*,' meaning the year 1506. Mr. Brown gives a sample of a chronogram from Hilton, who collected and translated most of these dates of publication hidden in cipher sentences, viz. :—

'stVLtVM est DIffICILes habere nVgas.'

Stultum est difficiles habere nugas.

Equal	V.	L.	V.	M.	D.	I.	I.	C.	I.	L.	V.
	5	50	5	1,000	500	1	1	100	1	50	5

By adding all these Roman numerals together, we obtain the year 1718.

ROMAN DATES.

We can hardly agree with this learned librarian that it is 'extraordinary' how few persons, including library assistants, can read the Roman numerals, so as to translate them into Arabic numerals. Life is too short to have to remember everything, and the longer one lives the more one forgets. Although M means 1,000 'in old books it is more usual to find the signs CIↃ and occasionally ∞ or ✕.'

Here are four distracting different ways of writing 1902 in Roman numerals :

MDCCCCII = 1902, or 1,000, 500, 400 and 2.
MDCDII = 1902, or 1,000, 500, 500 less 100 and 2.
MXCVIIIM = 1902, or 1,000 and 1,000 less 98.
MCMII = 1902, or 1,000 and 1,000 less 100 plus 2.

Here are some other examples :

MCCCCLXXZ. = 1472 ; MCCCCXXC. = 1480 ; MIIjD. = 1497 ; MID. = 1499 ; MCDXCIX. = 1499 ; ∞ DLXX = 1570 ; MDLXXII = 1573 ; CIↃIↃLXXVI = 1576 ; CIↃIↃXXCI = 1581 ; MVIcIX = 1609 ; CIↃIↃCCL. = 1750 ; CIↃIↃCCC. = 1800 ; MDCCC = 1800.

No wonder Mr. Brown says when a cataloguer has once mastered these difficulties, he or she need have no trouble in reading all the dates on title-pages.

MODERN DATES ON TITLE-PAGES.
A PROTEST.

We shall give the following extract without comment because it is a delicate matter to tell publishers of their sins in their own organ. All the same we entirely agree with all Mr. Brown says.

'As regards modern dates there is usually little difficulty, unless we consider the misleading practice of those publishers who date books one year ahead of their actual publication. In October, November, and December of every year hundreds of books are issued which bear the date of the following year. This might easily lead to grave errors, and may even cause endless controversy in cases where claims to priority and other evidence were involved. Wherever it is possible to ascertain the exact year of publication it should always be noted. The British Museum makes a point of indicating dates of publication where they differ from those on title-pages.'

Any signs which you cannot understand are a mystery. We wonder if secondhand booksellers are aware that many people construe the letters V D after the price of a book to mean 'very dear' as well as 'Very Dirty'—there is often considerable excuse for the error.

NOTES AND ANNOUNCEMENTS.

Mr. Fisher Unwin, as the projector of the very successful 'First Novel' series, might usefully supplement his scheme by a 'Last Novel' series. He has just published Mr. Clark Russell's last novel, 'The Yarn of Old Harbour Town,' which the author assures us will close his career as a writer of fiction. Mr. Unwin is, therefore, in a position to make a start with a 'Last Novel' series.

We would suggest to some correspondents who have written to us on both sides of the *Times* Book Club question that abuse, and especially abuse of individuals, is not argument, and we have no space for it.

The British Museum Library increases at the rate of about 150 volumes a day, not including Sundays, and totals nearly 1,900,000 volumes.

With the publication of the two volumes of 'Lectures and Essays,' Canon Beeching's task of arranging the literary remains of the late Canon Ainger is concluded. The subjects of the 'Lectures and Essays' are almost entirely of literary interest, and are all treated with that charm of manner which distinguishes all Canon Ainger's writings. Messrs. Macmillan & Co. will publish the book immediately.

Another work of importance promised on an early date by the same firm is the fifth volume of Dr. Courthope's great work on 'The History of English Poetry,' which covers the period between the Revolution of 1688 and the eve of the French Revolution. It is expected that another volume will see the completion of this important contribution to English scholarship.

Mr. Douglas Sladen's new novel, 'A Sicilian Marriage'—named after his 'A Japanese Marriage,' of which about one hundred thousand copies have been sold—will be published by Messrs. F. V. White & Co., in London, and Messrs. J. Pott & Co., of New York, on November 20. Mr. Sladen knows Sicily well from long residence there.

'The Scout's Alphabet' and 'Aids to Manœuvre Duties' are the titles of two new useful little works published by Messrs. Gale & Polden. We presume that the unpleasant smelling paste used in sticking the covers on is intended to throw the enemy off the scent.

'Gleanings from Venetian History,' by Mr. Marion Crawford, in two handsome volumes, is nearly ready for publication by Messrs. Macmillan & Co. The picturesque and stirring story of Venice affords Mr. Crawford full opportunity for the exercise of his great power of dramatic presentation, and for the graphic description of bygone scenes which throb with life and reality. The work is illustrated with thirty photogravure plates after drawings by Mr. Joseph Pennell, and there are 200 pictures in the text by the same artist.

We wonder if most people have noticed what a wonderful difference a good fluid ink makes in writing. We have often discarded pen after pen as bad when all the time it was the ink which had become slightly thick. Pens also get blamed at times when the metal holder is at fault—a holder which nips a pen because its curve is not the same as that of the pen often prevents the latter doing its best work.

Messrs. Methuen publish Mr. F. S. Robinson's book on 'English Furniture' in their 'Connoisseurs' Library.' This is the only work on the subject covering the entire period down to the beginning of the nineteenth century.

In the 'Stories from Shakespeare for Children,' which Messrs. Dent & Co. are publishing, a new volume will be 'King Lear,' with illustrations by Mr. T. H. Robinson. Mrs. Hoffmann has written this volume, as she has all the other volumes in the series.

Messrs. Macmillan & Bowes, Cambridge, are preparing for publication early in December a reproduction of Loggan's 'Cantabrigia Illustrata.' The book will be in folio, the plates averaging 11 by 9 inches, each with archæological and historical text on the opposite page by J. W. Clark, Registrary of the University, who also contributes an Introduction and Life of Loggan.

A volume of 'Counsels and Ideals from the Writings of William Osler,' Regius Professor of Medicine at Oxford, is announced by Mr. Henry Frowde.

Messrs. Brimley Johnson & Ince, Ltd., are publishing immediately a new work by Mr. G. Lowes Dickinson, author of 'Letters from John Chinaman,' entitled 'A Modern Symposium,' illustrating, from an original outlook, the present confusion of political parties.

Messrs. Macmillan & Co. will publish on January 12 next Mr. Winston Churchill's work on 'Lord Randolph Churchill.' It will be in two octavo volumes and will contain several portraits.

'The Holy Christ Child,' a Devotional Study of the Incarnation, by the Rev. A. C. Knowles, Rector of Germantown, Philadelphia, will be published by Messrs. Masters & Co. in a few days.

Messrs. W. H. Smith & Son's colour-printing department sends us a sample of their work which is not only excellent in quality but great in quantity. It is a bold picture of an ocean liner—British, we hope—size 1½ feet by 2 feet.

The two volumes of the 'Poems of Shakespeare' published on the 9th complete Messrs. Methuen's Little Quarto Edition of Shakespeare. A mahogany revolving bookcase, which should prove as useful as it is handsome, is supplied for these forty dainty little books.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.

At a meeting of the Committee of Management held in Manchester on Friday, November 10, Mr. Young J. Pentland in the chair, it was unanimously agreed to remove the registered office of the Society to London. Mr. Brady intimated his resignation as Secretary, and Mr. Reginald W. Thornton, Chartered Accountant, 17 Philpot Lane, Fenchurch Street, London, E.C., was appointed to succeed him. The registered office of the Society will now be at Mr. Thornton's chambers.

HARMSWORTH INVADES AMERICA.

Sir Alfred Harmsworth has opened a New York office at 150 Nassau Street, in charge of C. Murray and N. H. Dubbs, and proposes to begin a campaign for a subscription book known as the 'Harmsworth Self-Educator.' Other lines of books are to be added to this publishing venture, we understand, should the proposed undertaking prove successful enough to warrant such an extension. A heavy advertising campaign will begin shortly, it is said. Incidentally, there is a belief that Sir Alfred intends to invade the American magazine field, either with a selection from his sixty-five British publications or new ones adapted to this country.—N.Y. *Publishers' Weekly.*

HOW NATURE HAS DISCIPLINED THE JAPANESE RACE.

'Were Kuropatkin able to fulfil his rash threat of invading Japan, the nation would probably rise as one man. But otherwise the knowledge of any great disaster would be bravely borne. From time unknown, Japan has been a land of cataclysms—earthquakes that ruin cities in the space of a moment; tidal waves, two hundred miles long, sweeping whole coast populations out of existence; floods submerging hundreds of leagues of well-tilled fields; eruptions burying provinces. Calamities like this have disciplined the race in resignation and in patience; and it has been well trained also to bear with courage all the misfortunes of war. Even by the foreign peoples that have been most closely in contact with her, the capacities of Japan remain unguessed. Perhaps her power to resist aggression is far surpassed by her power to endure.'—Lafcadio Hearn, in 'The Romance of the Milky Way and other Stories.'

'BOZ.'

'"Boz," my signature in the *Morning Chronicle* . . . was the nickname of a pet child, a younger brother, whom I had dubbed Moses, in honour of the *Vicar of Wakefield*, which, being facetiously pronounced through the nose, became "Boses," and being shortened "Boz." "Boz" was a very familiar household word to me long before I was an author, and so I came to adopt it.'—Charles Dickens.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

A BOOK-BUYING INCIDENT.

A **writer** in a Scotch paper, signing himself 'W. S.,' tells an interesting story. Looking over a book-sale collection in the city of Glasgow, prior to the sale by auction, in one of the bundles he saw three tiny green-cloth volumes, and the author's name attracted his attention. They were tied together with a piece of twine, and labelled 'By Charles Turner.' He marked this lot in the catalogue and attended the sale next day. The auctioneer held up the three tiny volumes and said, 'Poems by Charles Turner.' One shilling was offered—his heart began to beat. The price slowly rose to 2*s.* 6*d.*, at which price the bundle was knocked down to him. And this is the sequel: When, later on, he opened the packet he found the following 'treasures': 'Sonnets,' by Charles Turner; 'Small Tableaux,' by Charles Turner; and 'Sonnets, Lyrics, &c.,' by Charles Turner. But who, the reader may ask, was Charles Turner? He was the elder brother of Lord Tennyson, and often is spoken of in literary circles as Tennyson Turner. The 'Sonnets' were published in 1864 by Messrs. Macmillan & Co., and the same firm published in 1868 the volume entitled 'Small Tableaux'; while Messrs. Henry S. King & Co. published the 'Sonnets, Lyrics, &c.' in 1873. Each of the tiny volumes is as clean as when it was issued from the press at the published price of 4*s.* 6*d.* each. But the volumes are enhanced in value to a greater extent than the monetary value, for each volume contains a beautiful and touching autograph inscription by the author to his friend ——, of Glasgow, a well-known litterateur, known beyond that city, too, for an interesting and suggestive study of the poet Wordsworth. The books had evidently been among his choicest book treasures, for, besides having the pencilled notes of the recipient, one of the volumes actually contains the obituary notice of the poet Tennyson Turner inserted. Further, there is a printed notice of the visit the poet made in 1772 on the Ayrshire coast at Seamill, and also his visit to Lochgoilhead, with his friend ——, and tells of how greatly impressed he was with the mountain scenery of our noble firth. One of the volumes contains a printed essay of R. H. Stoddard, the American essayist, on the poet, which is of some value. Think of it; all for half-a-crown! The writer showed the volumes to another—a bookish auctioneer—who said, 'You can any day get ten guineas for them, and some of the London collectors might even give more.

ARUNDEL SOCIETY.

The Arundel Society was organised in 1848 to promote the cultivation of art, by Thomas Howard, Earl of Arundel, its object being to publish engravings of rare and important objects not within the reach of the general public.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

SIR ALFRED BUYS *THE GENTLEMAN.*

Sir Alfred Harmsworth has bought the *Gentleman's Magazine*, and does not intend to alter its character much—we have more than enough of 'modern' magazines.

ON BEHALF OF THE BOOKSELLERS' PROVIDENT INSTITUTION.

Mr. George Seymour Snowden's West Kent Amateur Comedy Company will appear at St. George's Hall, Langham Place, W., on Thursday, December 14, at 8 p.m., in 'The Upper Crust.' The entertainment will be given on behalf of the Booksellers' Provident Institution. Tickets, price 1*s.*; reserved and numbered seats, 2*s.*, 3*s.*, and 5s., may be obtained from Messrs. W. & R. Chambers, Ltd.; Messrs. Longmans, Green & Co.; Messrs. Macmillan & Co, Ltd.; Messrs. Wells Gardner, Darton & Co., Ltd. (other houses will be asked); Mr. G. Larner, Secretary Booksellers' Provident Institution; and Mr. Geo. Seymour Snowden, 64 Tressillian Road, Brockley, S.E.

Publishers who have not sent blocks, &c., by the time this note is in print will, we fear, be too late for representation in our Illustrated Christmas Number of the Publishers' Circular.

THE TRUE STORY OF GEORGE ELIOT.

A **first-cousin** of George Eliot, the Rev. William Mottram, has written a book on 'The True Story of George Eliot in "Relation to Adam Bede,"' published by Mr. Unwin. It shows how the chief characters in the novel were drawn from the author's nearest relatives. 'Adam Bede' was her father; 'Dinah Morris' her aunt, the forgotten story of whose strange, noble life, written by herself, is largely quoted from in the present book; 'Bartle Massey' her schoolmaster; 'Mrs. Poyser' her mother, 'Seth Bede' her uncle, and 'Hetty Sorrel' an unhappy girl in whose tragic fate George Eliot was deeply interested. The scenes of the story are those among which she spent the earliest and most impressionable years of her life. The true story of all these characters, and of how the romance she wove round them grew up in the mind of the great novelist, is for the first time set forth in this book.

FORTUNES MADE IN BUSINESS.

Under the heading 'Fortunes Made in Business' the *Daily Mail* says: 'Mr. Henry Sotheran, the well-known bookseller, who died on July 30 last at the age of eighty-five, left estate of the gross value of £101,674 6*s.* 6*d.*

LONDON VANISHED AND VANISHING.

In London, perhaps to our material advantage, but to our great loss from the points of view of the artist and the lover of historical associations, we are perpetually being reminded that 'the old order changeth, giving place to the new.' The streets, the waterside, and the suburbs were a generation ago much as Dickens knew them in his youth; but recent changes have been so drastic that, except for the existence of important public buildings of ancient foundation, often cruelly restored, the old landmarks are almost all swept away, while those that remain are in constant danger of destruction. 'London, Vanished and Vanishing,' which is both written and illustrated by Mr. Philip Norman, contains a permanent record in colour of many of these picturesque landmarks, and will be of permanent value to those who study a most interesting subject. The volume will be published towards the end of the month in Messrs. Black's series of 'Beautiful Books.'

'IL LIBRO D'ORO.'

Mrs. Frances Alexander, who has translated from the Italian the more than 120 miracle stories and sacred legends which comprise the volume entitled 'Il Libro d'Oro' (just brought out by Messrs. Little, Brown & Co.), is in her ninety-third year. She is the mother of Francesca Alexander, whose 'Story of Ida' and collection of Italian legends published under the title of 'The Hidden Servants' are widely known. Mrs. Alexander resides in Florence, Italy. — *Publishers' Weekly.*

THE LADY AUTHORESS AND THE *TIMES.*

According to the *Daily Mail*, an 'immense circulation' lady authoress has told her publisher if he refuses to support the *Times* she will no longer support him. Will the *Times* publish for her in future?

ROYAL PLAYING CARDS.

According to a Spanish contemporary, King Alphonso's mother, Queen Christina, possesses one of the most interesting collections of playing cards in the world. Among others there is one set made of genuine ivory. It was the property of Prince Eugene and accompanied him through all his wars. Another set consists of Delft porcelain, the plates being not much thicker than usual writing paper; while there are other valuable cards made of linen, palmleaves, sugar-cane fibres, silver plates, &c. The collection is said to embrace over 1,000 very rare and therefore valuable games.

Don't write a letter while in a temper. If necessary to write it at all, give vent to your feelings, read it over carefully and then it will probably be consigned to the waste basket.—*Hardware and Metal.*

THE PROMISES OF THE *TIMES* BOOK CLUB.

(FROM A CORRESPONDENT.)

THE public must be the ultimate judges in regard to the controversy now being carried on concerning the *Times* Book Club.

In order to avoid the almost certain prospect of grave misunderstanding to which the complicated form and the verbiage of the prospectus are liable to give rise, perhaps it would be well to lay before our readers a careful analysis of the proposals, along with a statement of the facts.

The prospectus does not give a correct impression as to the facilities which have been accessible in the past, and is confused and confusing as to those now offered.

THE PROPOSALS.	THE FACTS.
1. You will obtain the newest books without irritating delays.	Subscribers are already complaining that they are kept waiting for new and popular books.
2. We shall not only order new books upon a scale much more liberal than is ordinarily adopted, but will make it a practice to order fresh copies whenever the demand proves to be greater than we had expected.	It is well known that the *Times* Book Club has in many cases ordered fewer copies of a book on subscription than Mudie's or Smith's. Every circulating library has been in the habit of ordering fresh supplies to meet the demand.
3. The books will not be disfigured by labels.	In the interests of authors this is by no means an advantage, as a label has proved to be a useful distinction between new and secondhand copies.
4. The books will be newly chosen.	So are those of every good circulating library in the kingdom.
5. You can keep any book that you wish to buy after you have read it. When you desire to place a volume in your library you need only notify us by sending a postcard and the book will be charged to your monthly account in accordance with the scale of discounts explained in this pamphlet.	So you can in the case of books from any lending library; all depends on the terms on which you can keep it and pay for it.
6. After you have read a book to the last page you may buy it upon terms so advantageous that you may during the period of your year's subscription obtain a discount ranging from 20 per cent. to 70 per cent. on the published price of every book you buy.	Not only subscribers to any library, but the public, whether subscribers or not, have for many years been able to buy surplus copies of most books six months or later after publication, at discounts extending to 80 per cent. off the advertised prices.
7. You will as a subscriber to the *Times* be able to buy books at—upon an average—about one half the published price.	So you can, in the case of most books, from library surplus copies.
8. A book such, for example, as a biography or book of travels, published 'list' at a guinea, will, if it is kept by a subscriber to whom it has been delivered fresh from the publisher's hands, be charged on his monthly account at 15s. 9*d.* instead of 21*s.*—that is to say, at a discount of 25 per cent.	It is impossible to say what a 'list book' is: to the trade the context would seem to indicate that it means a *non* net (or 'subject') book, but the public can hardly be expected to draw such a distinction—and may regard the word as including *net* books. If this is the case it is an infringement of the net book agreement. If it applies to *non*-net books only, you can buy them on precisely the same terms at almost any booksellers'.
9. The saving on net books will, as has been seen, be considerable when they are not absolutely new, although the trade agreement adopted by publishers prevents a discount upon new copies.	It is true that in one passage the *Times* writes: 'Desiring to purchase a book of which a new copy has been sent him, the subscriber *may prefer* to effect a saving by returning that new copy and asking that a class B, C or D copy may be reserved for him.' This does not prevent him, however, from keeping the new copy and buying it at a discount: it only offers him the alternative of a cheaper and more worn copy (cf. quotation 5 above).
10. The subscriber may thus enjoy the privilege of choosing from among four copies of a book at four different prices, and, at even the lowest of these prices, secure a book so recently published that it could not for a long time to come be obtainable from a secondhand bookseller. The *Times* books will differ from the usual secondhand books. An inspection of any ordinary catalogue of secondhand books will show that their average age is over a year.	The 'four classes' are here held out as one of the chief attractions of the *Times* scheme; they are dealt with in a later extract. The main contention here is that books do not find their way into surplus catalogues until an average of one year after publication, and that purchasers will obtain them sooner 'by a long time' through the Book Club. This is not true. Books are sold off secondhand, as a rule, six months after publication, and on terms quite as favourable as those offered by the Book Club.
11. The four prices mentioned above are as follows:	
A. *Absolutely new.* Net books offered at net prices, subject books at 25 per cent.	These terms can be obtained at almost every booksellers' shop
B Clean and uninjured copies (*in circulation about a month*) at 35 per cent. discount off 'subject' (or non-net) books and 20 per cent. off net books.	Many libraries have endeavoured to sell off some of their books thus prematurely, but the proceeding was regarded as injurious to the interest of authors, and so a period of six months has been regarded as the limit of selling off, and has been, in general, honourably observed by the trade.
C. *Sound copies of which the condition indicates about three months' use.* Net books at 33⅓ per cent. off. Subject books at 50 per cent. off.	
D *Copies of which the condition indicates about six months' use.* Net books at 50 per cent off. Subject books at 70 per cent. off.	There is nothing which has not been already conceded for a long time by the other circulating libraries. Indeed, in some of their catalogues even greater reductions than these are offered after six months from publication.

A close examination of the much-vaunted and advertised scheme, therefore, reveals the fact that in its main features it is precisely the same as that which has been carried on, without the great flourish of trumpets, for many years.

The main differences between it and the existing system are:

(i.) That it has been much more widely advertised.

(ii.) That the annual subscription is less, when the inclusion of the *Times* newspaper is taken into account.

(iii.) That there may be some increased facilities in the transmission and supply of books, although time alone can prove this.

(iv.) That under classes B and C the public are offered facilities for buying secondhand books much sooner than heretofore.

The ordinary reader may say, 'If the difference is, after all, so little, why are the booksellers opposed to the scheme?'

The main objection to the scheme lies in paragraph iv., and it is in this that the danger alike to authors, publishers, and booksellers lies. For many years past it has been a standing complaint of all owners of copyrights that the life of books has been tending to become shorter and shorter. This has been due partly to the increasing number of books published, partly to the increasing rapidity with which books pass into the secondhand lists and are offered for sale at greatly reduced prices.

By a common understanding, six months has come to be regarded as the minimum 'close time' for new books. This limit has been honourably observed by the leading libraries, but the *Times* now seeks to abolish it.

We observe that the attention of the managers of the *Times* Book Club was called to this point by the Council of the Publishers' Association, and their reply is that the proposition is 'foolish' and 'absurd.' 'No one would be so foolish as to buy a book in Class B and C and to pay for it in one or three months, when by simply putting it on their shelves and waiting for six months they could call it Class D and obtain both a larger discount and a longer credit.'

If the *Times* regards those who would avail themselves of the privileges of B and C foolish and absurd, why were these classes instituted and held out as incentives to subscribers? Moreover, the managers overlook the fact that subscribers by holding back a book till it reaches Class D are thereby limiting their power of borrowing for some months, and that they have therefore an extra inducement to purchase in Classes B and C.

And so it is for such illusory privileges as these that the public is asked to support a scheme which will tend to do very serious injury to the bookselling trade, and to aid in forming a huge American trust for dealing in literature. The *Times* managers in their replies to the publishers choose to regard the dangers as non-existent and the fears expressed as absurd, but in that case surely they should be ready to remove from their circulars the many statements which, at the least, are ambiguous and misleading.

Truly the motto over the door of the new premises in Oxford Street should be *Timeo Danaos et dona ferentes.*

BOOKS, LIBRARIES, AND LITERATURE IN DAYS OF OLD.

THE following extracts are from a long and most interesting lecture by Mr. Richard Cameron, F.S.A.Scot., the well-known secondhand bookseller, of Edinburgh, who, despite the fact that he is over eighty-two years of age, delivered it in the most spirited manner. The occasion was the opening of the thirteenth session of the Edinburgh Booksellers' Assistants' Association on the evening of Thursday, October 26, in the Protestant Institute, George IV. Bridge, Edinburgh.

Sir John M. Clark, Bart., presided, and there was an excellent attendance.

Mr. Cameron, at the outset, said that the subject, 'Books, Libraries, and Literature in Days of Old,' was both interesting and instructive, but it covered so extensive an area that it might well occupy many evenings to do it anything like justice. There were, he said, accounts of books and libraries in nearly every age of the world's history, and also of learned and eminent individuals to whom the writing, the study, and the collecting of books became an almost necessary part of their existence.

LIBRARIES OF THE ANCIENTS.

An interesting account was given in regard to the manufacture of books by the ancients, long previous to the invention of the art of printing, together with the various sorts of materials which were used. There were plates of lead and copper; tables of stone; bricks, tiles, and even oyster shells, employed to engrave upon such things as men wished for their own purposes and to transmit to posterity.

But as flexible matter, in process of time, came to be written upon, such as bark of trees, palm leaves, and latterly paper and vellum, it was found more convenient to make books in the form of rolls. These were composed of several sheets, or lengths, fastened to each other and rolled upon a handle, the whole forming a kind of column, or cylinder, which was to be manipulated by the handle, it being reputed a crime, especially with important books, to take hold of the roll itself. The ends of the handles were usually carved and mounted with silver, ivory, or even gold or precious stones. The title of the roll was put on the outside, and the whole when extended might be fifty yards in length. When in the library these rolls, or books, had the appearance of small pillars on the shelves.

The magnificent libraries of the ancients were filled with literary treasures composed of such manuscript rolls, but, unfortunately, a very large proportion of them perished by fire and pillage during wars and invasions, or by the corroding agency of time.

The discoveries which were made by the famous Layard in his excavations at Nineveh of what has appropriately been termed libraries of clay have clearly shown that the mode of keeping and preserving records in Assyria and Babylon was on prepared bricks and tiles, or cylinders of clay baked after the inscription was impressed.

Monastic Learning.

The overthrow of the Roman Empire in the fifth century by the barbarians of the North introduced some remarkable changes. Institutions which had been originated and promoted by civilisation were swept away, while learning, with its attendant privileges and benefits, seemed as if about to be obliterated. It was then that the monasteries began to be extensively established, and it was in those monastic institutions that learning found a haven of safety amid the violence and anarchy which reigned without. In those sacred asylums learning was permitted to enjoy tranquillity and repose, even by the savage hordes of the North who had overthrown the Empire. Those monastic institutions were under the supervision of the various orders of monks, and exercised an important influence in the world for upwards of a thousand years thereafter, being the principal agency in changing the social and political aspects of great nations.

Paper and Print.

The method of manufacturing paper was not known till about the twelfth century of the Christian era, but the art of printing was not invented till about two centuries later, consequently, previous to these two important discoveries, the labour and expense of multiplying copies of manuscript books rendered them extremely scarce and expensive.

But amid the almost universal darkness of those times, the Art of Printing was invented: an Art, which is worthy of being reckoned as the grandest and most powerful agency that has ever dawned upon the world. It has proved itself to be the great and beneficent pioneer of progress and civilisation, and admirably fitted to grapple with and extirpate both ignorance and superstition.

Shakespeare, Bunyan, and Goldsmith.

It is to be regretted that few of the early printed books have come down to modern times. It is on record that there are many books referred to in early literature which are now unknown, and which must have been worn out by use or have otherwise perished. But such may also be said regarding books of much later date than the really early ones. Take, for instance, Bunyan's 'Pilgrim's Progress.' Why, the first fifty editions of it have long been scarce. Of the first edition, which was printed in the year 1678, only one copy was known to be in existence many years ago, and was then valued at £50. But, at a sale in London in 1901, a somewhat defective copy of the first edition of Bunyan's 'Pilgrim's Progress' brought the enormous sum of £1,457.

The early editions of Shakespeare are now very rare, the small quarto editions of his plays which were issued in the poet's lifetime being now almost unprocurable at any price.

The First Edition of Burns.

Then, as is well known, Scotland has produced many eminent individuals whose admirable literary works have always been greatly appreciated throughout the world. Among such the works of our national bard, Robert Burns, occupy a front rank position, and the first edition of his poems has advanced enormously in value. In the year 1786 Burns ventured to issue his poetical works, so far as then written, in order to assist in defraying the expense of his then projected emigration to Jamaica. The volume was printed at Kilmarnock, the impression being six hundred copies, thin 8vo., bound in blue paper covers, the price to subscribers being three shillings each. At this modest price Burns realised a profit of £20, but, fortunately for Scotland, the book itself was the means of preventing the emigration of the bard, and he was thereby induced to remain in his native country and bring out a second edition.

From about the year 1850 copies of the now famous Kilmarnock edition reached the price of from £6 to £10, according to condition, and this was then considered to be a high price. But in those bygone days it was the custom for people to get their books neatly bound, and to do this the bookbinder had to cut or trim the edges of the leaves. Consequently very few copies ever turn up in their original state as first issued. Out of the 600 copies issued in 1786 only two copies in their primitive state have turned up in Scotland in recent times. The value of the book, however, in any state has now immensely increased. In the year 1898 a copy in the original blue covers and uncut edges was disposed of at auction in Edinburgh at the price of £572, and was bought by a London bookseller for stock. The second copy, also in the original blue paper covers, was for many years in the possession of a gentleman in Paisley, who purchased it for £10. He was, however, in 1903 induced to part with it at the price £1,000 in order that it might be permanently placed in the Burns Cottage Museum at Ayr.

It may safely be affirmed that no other work in the annals of British authorship can at all compare in enhanced pecuniary value with this the first edition of the poems of Scotia's national bard, Robert Burns. Issued in 1786 at the humble price of 3*s*., and in 1903 to realise the handsome sum of £1,000!

It is gratifying to know that this literary treasure is not leaving the country, but is to be retained in Scotland in all time coming.

Book Collecting the Most Interesting of Hobbies.

For the preservation of early printed or otherwise valuable old books we are mainly indebted to the collectors of large private libraries, to such individuals as may be said to have had a 'hobby' for book collecting. In modern times there have been many who have had 'hobbies' of one kind or other, and in many respects a 'hobby' is an excellent relief from the worry and excitement of business.

But of all known 'hobbies' book collecting, if judiciously gone about, is perhaps the most interesting, instructive, and entertaining. Some book collectors will only be satisfied with the finest and most perfect copies of the class of books they desire to possess. Others are not so fastidious, and wish the books, although not so fine. Some endeavour to obtain ancient Illuminated Manuscripts, or Missals, early printed books, rare editions of the Bible, Shakespeare, Burns, Bunyan, and others. Many, however, collect private libraries of useful books, so that in book collecting there is ample scope for diversity of tastes.

Sir Hans Sloane and Robert Harley.

Some may suppose that the formation of large private libraries can be of little practical public importance, but this would be a wrong idea. Many of the books which are issued, even for the humblest readers, are indebted to the rare and costly books in private collections. There have been eminent book collectors who have rendered most excellent service to the nation by bequeathing their libraries for the public benefit. Such a one was Sir Hans Sloane, who died in the year 1753, at the age of ninety-three. He possessed a rare library of some fifty thousand volumes, and his splendid benefaction formed the nucleus of the magnificent library of the British Museum in London, which now contains almost fabulous numbers of the rarest and most valuable books and manuscripts in the world. The grand national collection is at the daily service of the public, and is largely made use of by authors and others from all parts of the kingdom. Immense benefit is thus derived from the admirable literary stores of this most serviceable institution.

From among the many eminent book collectors who have passed away reference may here be made to a few. There was Robert Harley, who afterwards became Earl of Oxford. He began about the year 1705 to collect what ultimately turned out to be the most splendid library ever formed in this country. He was unremitting in his endeavours to procure celebrated old illuminated manuscripts and rare old printed books. He expended large sums of money in pursuit of them, and sent agents abroad to collect for him. After his death, which took place about the middle of the eighteenth century, the valuable illuminated portion of his library was purchased by Parliament for the British Museum, at the price of £10,000, where it has ever since been available for public use. The immense collection of printed books ought also to have been secured for the nation, but from some cause or other this was not done and the great Harleian library was dispersed at auction.

(To be continued.)

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE *TIMES* BOOK CLUB.

SIR,—You ask 'A Businesslike Bookbuyer' whether he gets, or expects to get, 'a discount on boots, butter, bacon, or indeed on anything except books.'

He will no doubt reply for himself, but I should like to say that I expect to get and do get a discount on every one of those articles and on nearly every other thing that I buy. I get discount from my tailor (Standen), from my hatter (Lincoln & Bennett), and my wife assures me that she gets it on milk from Welford Dairy and on all groceries from Macbean. What else is the meaning of store prices?

But I will give another instance which is perhaps more directly to the point. Some years ago I published through my friend Mr. R. B. Marston a book at my own cost. Mr. Marston was good enough to make for me the arrangements with the printer and with the papermaker, and in each case he arranged for a discount, of which I got the benefit. When, however, it came to the selling of the book—which I, in culpable ignorance, had allowed to be published at a 'net' price—the bookseller was not allowed to give a discount for cash—consequently, of course, he did not get cash, neither did I, and I had to wait for my money and to lose no little of it in bad debts.

You, sir, ask whether we get or expect to get a discount on anything except books, and I ask you whether in anything connected with the production of books you ever fail to ask and to get a discount if you pay cash?—

Yours faithfully,

AN AUTHOR, BOOKSELLER, AND READER.

[Curiously enough, before our correspondent wrote to us and in anticipation of some reply of this kind, we asked Mrs. R. B. Marston if the butcher, the baker, the candlestick maker, and the rest allowed discount on her weekly bills with them, and she replied that they did not. The 'stores' question is too big to be dealt with in a note of this kind, but both Mr. and Mrs. R. B. M. have always preferred to support local tradesmen, and have had no reason to regret doing so, and have gained rather than lost by it. Some tradesmen allow 5 per cent. discount for cash, but 'A Businesslike Bookbuyer' wants 25 per cent., and the *Times* Book Club dangles 50 per cent. and even more than that before the British public as an inducement to buy the *Times*; but did any one of the millions of people who have paid 3*d*. for a copy of the *Times* during its existence ever expect a discount of even 5 per cent.?

A 5 per cent. discount for cash is not the same as a 25 per cent. discount which the booksellers are expected to give on *non*-net books—and long credit as well very often. Our view is that the competition of such institutions as Civil Service Stores and the *Times* Book Lending and Selling Club is essentially unfair competition and bad for everybody concerned. Avowedly the inducement is to get people to give up going to the established libraries and bookstalls by offering cheaper supplies and the *Times* newspaper. It is amusing to find that already the *Times* finds it impossible to carry out its promises. The chief real complaint against the other libraries was that you had to put on your list not only the books you wished to read, but twice as many, to give the library the option of sending those they have in stock. The *Times* now asks its club members to give nine titles when only three are wanted—and blames our old friends the printers, the binders, and even the publishers for the delay in delivery.—ED.]

SIR,—I have thought it may assist our comprehension of the latest phase of advertisement if we endeavour to arrange in parallel column the suggestions which, to the unprejudiced critic, may appear to be mutually inconsistent.

Thus I cull from the correspondence in your pages the following statements here abridged (the bracketed words being my own).

'We do not wish to undercut either in buying or selling'	'The subscriber may . . . at the *lowest* of these [four different prices just specified] secure a book . . . recently published . . . that could not for a long time be obtainable secondhand.'
'A man may take a book . . . and . . . have it at the end of three months . . . *but he will have to pay the full price for it.*'	'Our subscribers will find . . . books . . . offered . . . at 70 per cent. less than the published price *six months before*' [they would be available secondhand, *i.e.*, by previous definition] *in six months.*
'If a subscriber desires [to buy cheap] *he must return the new copy*, and [another] the *same book secondhand* will be reserved for him.'	And you may '*buy books in course of circulation* . . . seizing . . . *those that you want and letting the others go back* to the *Times*.'
Yet the *Times* '*does not for a moment anticipate* that every book used for six months can be placed in class D.'	'*After reading* them you can keep *any that you wish . . . paying less than a third of the published price if you wait . . . a few months.*'

What is the net result of all these assurances? To define a 'secondhand book' may indeed be to twist a rope of sand; but surely it is clear enough that, *in plain English*, while 1 (*a*) the *Times* have *no intention of underselling the regular trade*—nothing of the kind—yet (*b*) they offer the public books still 'in circulation,' and long before they can be *classed as secondhand*—(if this process is not to be vastly accelerated, why the pointed reference to 'ordinary conditions'?)—at half-price *or less*, and in a condition *undistinguishable*, often as not, *from new*.

2 (*a*). The subscriber, we are assured, *must return the new copy* before claiming any reduction; yet (*b*) he may, if he prefers, *seize those he wants* and only *return the others*.

Lastly, 3 (*a*), he will have books offered him, while practically new, at 70 per cent. discount in less than six months; although (*b*) the *Times* itself does not anticipate 'for a moment' that it will be able so to offer them!

I am confident, Sir, that I voice the feeling of the general public when I assert (1) that the Publishers' Association is entirely right in their view of the *general meaning conveyed and intended to be conveyed* by the prospectuses, circulars, and advertisements of the *Times* Book Club; (2) that this esteemed body will prove themselves greener than any Pickwick wrapper if they are restrained from any action in their power by any protests or autocratic explanations whatever.

I remain, Sir (inclosing my card),

Yours, A BOOKBUYER.

SIR,—You want to know where I get 'discount' on boots, bacon, and butter? Let me advise you to go to the nearest co-operative stores, and, though it is not called 'discount,' compare its prices with those of ordinary credit tradespeople. It is after making one's purchases at the provision, drug, and similar departments (I name these specially as the average reductions for ready money approximate the old book discount of threepence in the shilling) that one feels resentment on going to the book department and being told that unless one wants a novel or a child's book one has to pay the same price as at the most fashionable credit bookshop. It is as preposterous as though the same stores told one that their reductions for ready money only held good in the confectionery and toy departments.

BUSINESSLIKE BOOKBUYER.

[We have given our opinion on the 'stores' question in answering another correspondent; but, as we have there said, if the ethics of store trading are to be introduced into this discussion it will never end, and do no good. You cannot ear-mark butter as you can books.—ED.]

DEAR SIR,—One of our publications—viz. 'The Life and Adventures of Charles Edward Stuart,' published in four volumes at 25*s*. each net—is catalogued on p. 578 of 'The *Times* Book Club' catalogue as at 18*s*. 9*d*. per volume.

As this particular work was subscribed to the trade as a net book, we beg to point out that the above-mentioned item appears without our sanction. As a matter of fact, we have refused to supply 'The *Times* Book Club' with any of our publications.—Yours faithfully,

For the Caxton Publishing Company,
H. F. LE BAS, Managing Partner.
84, 85 and 86 Chancery Lane.

BOOKSELLING AT FOLKESTONE.

DEAR SIR,—It does not appear to be generally known to the trade that I have purchased the business of the late Mr. C. F. Crux and also that I have discontinued selling newspapers. I should be much obliged if you would put a few lines to this effect in your valuable paper, to which I have been a subscriber for many years.

Yours faithfully,
56 High Street, LIONEL W. JONES.
Folkestone.

MORE 'SUCCESSFUL BOOKSELLERS.'

SIR,—Owing to the very large number of orders we have received for copies of 'The Successful Bookseller'—which, by the way, we attribute largely to the wide circulation of your journal—we have decided to increase the edition in order to meet the demand for this work.—We are, faithfully yours,

THE SUCCESSFUL BOOKSELLER
PUBLISHING CO.
26 Ivy Lane, E.C.

[The more Successful Booksellers the more we shall be pleased, especially in these days of Book Clubs.—ED.]

BOOK THIEVES.

DEAR SIR,—Some ten days ago I had the misfortune to lose a number of books. I herewith enclose a list of same, and would request you as a favour to kindly publish this in the CIRCULAR, pointing out to the trade that such books, if offered secondhand, are probably my property, and requesting booksellers to do what they can to trace their origin.

Thanking you in anticipation,
I remain, yours faithfully,
C. H. BALE.
Stone House, near Frithville Gardens, W.

Fuchs, Myzlinski, 'Russische Konversations Grammatik' (Gaspey-Otto-Sauer): Key. 'Kiesewetter Fremdwörterbuch' (Dictionary in German). Werblunski's 'Russian-German Dictionary' in 2 vols., black leather backs, red leaves. 'Technical Pocket Dictionary' in 4 languages, English first (Oeffinger).

Notices of Books

From **Mr. Edward Arnold**.—'A Trombone and a Star,' by C. T. Podmore. The chief characters in this supremely ingenious novel of theatrical life are Mr. Bridge and his daughter Ada, the father being the trombone-player in the Frivality Theatre orchestra, while the daughter enacts the good fairy in the annual pantomime presented at that Thespian resort. Ada by her modest and skilful impersonation obtains the sympathetic interest and friendship of Richard Heneage Darnborough, a rich musical enthusiast, who is desirous of helping her in securing a more prominent position in her profession. His offer is respectfully declined, for the father has had sad experience of the dangers and jealousies relative to such a position, and moreover dreads the separation from his beloved daughter. Darnborough, however, does not despair of subsequently gaining consent to his project, and the remaining portion of the story relates to his persistent efforts on Ada's behalf. The characters introduced throughout the novel are living personalities, notably the old trombone-player, and the book itself is one that impresses the reader by the manifest humour and pathos which appear in its pages.

From the same.—'A Flood Tide, by Mary H. Debenham. In this novel of eighteenth-century life and manners we are introduced to the Fordyce family of the Manor of St. Mary in the Moat, and which, the author informs us by way of prologue, is 'one more story on the hackneyed old theme—the righting of a wrong.' This wrong is not only the result of an ancestral feud, but the eventual transference of the Crossbrook Manor, an adjoining property, in payment for a gambling debt incurred by Everard Fordyce. When the story opens Vincent Fordyce and his sister Pamela, who are the inheritors of the estate, while sojourning in London, make the acquaintance of Mademoiselle Marie Manon, niece of an old French poet living in lodgings in Soho. She is the daughter of a Parisian actress whom Everard married after his flight from Crossbrook, and is likewise the sole representative of the younger branch of the ancient family of Fordyce. Manon, otherwise Mary Fordyce, and her uncle, Monsieur Galet, are unfortunately the centre of an Anglo-French conspiracy, from which they emerge through the promptings of an unselfish love shown by Vincent and Pamela. This portion of the novel, with its exciting and critical situations, proceeds without pause until the final chapter, and the 'still waters' are reached after what has indeed been a stormy experience to all concerned. The novel, which has much charm of style, also testifies to the sincerity and living force of the art of fiction when in skilled hands.

From the same.—'The Brown House' and 'Cordelia,' by Margaret Booth. The stories contained in this volume will be found interesting to readers of bright and pleasing fiction. The first-named relates to a generous gift made by the venerable Mr. Brunt to his great-great nephew Gregory Basing and his sister Virginia, who are subsequently joined by Henriette Mackenzie, their cousin, as a participator of their deceased relative's bounty. The doings of these young people form the basis of this pleasant study of village life. The love affairs of Isabel and Cordelia Fane provide sufficient opportunity for the author's development of the various episodes of the narrative, while the characters are clearly though sketchily indicated throughout the latter story.

From **Messrs. S. Bagster & Sons**.—'His Divine Power, or the Holy Spirit of God,' by the Rev. H. T. Potten. This volume deals with a theme of great importance in relation to the Christian Church during the past centuries as well as that of to-day. The author writes most eloquently regarding the urgent need of spiritual zeal and power in the Church, likewise among the people, supporting his thesis by the teachings of history and from the records of heroic and saintly lives. It is in every way an inspiring book for thoughtful and serious minds.

From **Messrs. Blackie & Son, Ltd.**—English School Texts. We welcome four more volumes of this series, containing 'Robinson Crusoe' (abridged), Kingsley's 'Heroes,' Lamb's 'Adventures of Ulysses,' and 'The Story of Sinbad' (from 'The Arabian Nights'). All are edited by Dr. W. H. Rouse, and the editor's work is judiciously and well done. We should advise every parent to put these volumes within reach of his children.

From **Messrs. Chatto & Windus**.—'The Speculations of John Steele,' by Robert Barr. John Steele, the predominant character in this story, starts life as 'station master, telegrapher, ticket agent, and man-of-all-work,' in a lone shanty known on the railway map as Hitchen's Siding. (Hitchen's Siding, it may be mentioned, is vaguely fixed up somewhere in the United States.) Here he is the means, by his resolution and presence of mind, of averting a terrible train accident, and as a reward finds himself transferred to the despatcher's office at Warmington, where his go-ahead, impetuous disposition gains him both enemies and friends. He certainly stops at nothing, and it being necessary to his plans that he should obtain a personal interview with the mighty Rockervelt, he actually kidnaps that tremendous potentate, but scarcely scores by his intrepid action. In later life John Steele abandons active railway work for the fascination of speculation, and in his new employment of amassing—and losing—millions, exhibits the same courage and sagacity remarkable in his previous career. However, he does not always get the best of it, and on one occasion when decoyed by a rival combination to a mining camp, he stands perilously in danger of losing his life. The weakness of John Steele apparently lies in his partiality for the fair sex, and it is satisfactory to find him happily married at last. But imagine being united to a woman who can in the most nonchalant manner put her name to a cheque for ten million dollars! What a banking account she must have had! Everything is on a rather large, distorted scale in this novel, but undoubtedly the same vigour which leads to exaggeration lends force to the story.

rom the same.—'Dilys: an Indian Romance,' by F. E. Penny. Mrs. Penny's story, in addition to the advantage of fine local colouring, possesses distinct claims to novelty of incident. Dilys Tregethin is the daughter of a Cornishman resident in India, who by an extraordinary series of happenings finds herself brought up amid gipsy surroundings, and is eventually carried off by the tribe. Deprived by death of both father and mother, her sole relative is an aunt in England, who makes strenuous efforts to trace the missing girl. Even when discovered, she again mysteriously disappears on the eve of the departure of aunt and niece for this country. Dilys has by this time developed into an heiress, and the next move in the problem of her recovery is that the younger brother of a lawyer in England is despatched with instructions to find and bring her back—even to marry her if such a step be necessary. It is really at this point that the story proper commences. The delegate armed with matrimonial weapons in the course of his inquiries meets the fiancée of a friend, a police officer at Cuddalore, and an ardent, mutual passion is the result, but happily the entanglement is straightened out by the attachment of the police officer for Dilys, whom he first meets in the disguise of a gipsy. The book is remarkable for several highly amusing character sketches. Among these is an old army pensioner, addicted to occasional outbursts of drinking, whom his native servant, a fellow of infinite sagacity, is only able to keep within doors by depriving of his white duck trousers, which strangely enough at such times are always required for the wash.

From the same. — 'The Princess and the Kitchen Maid,' by Dorothea Deakin. In this novel is brightly related the experiences of Maud, a young lady who unfortunately, through the incapacity and want of business foresight on the part of trustees, loses money her father entrusted to them on her behalf. She then resolves to gain a livelihood by accepting a situation as maid-of-all-work, even in opposition to the advice of a sympathetic friend, Christian Forester, who wishes to make her his wife. Bravely casting aside all regrets, Maud enters with keen delight into her appointed tasks, and by her cheerful ways obtains the regard and even affection of those with whom her mistress has daily dealings. Among these, Peter Leyland, a thriving young dairyman, finds most favour, becomes her accepted lover, and finally induces her to be not only his dairy partner, but in truth for life also. The charm of this story is apparent throughout, and we have found its perusal lively and amusing in the extreme.

From the same.—'Sacred and Profane Love: a Novel in Three Episodes,' by Arnold Bennett. This is indeed a remarkable story of the modern psychological type, having for its main theme the infatuations of Carlotta Peel, an imaginary and popular novelist, to whom the compositions of Chopin, she avers, were the chief factor in her emotional life. Her intercourse with Emilio Diaz, the brilliant pianist and musical composer, as well as the other personages that surrender to her influence, are well delineated and form exceedingly realistic conceptions. There is no lack of incident or interest in the book, but we have refrained from relating the whole plot, which, however, reaches an effective termination in true dramatic sequence.

From **Messrs. T. & T. Clark**, Edinburgh.—'The Christian Doctrine of Salvation,' by George Barker Stevens, Ph.D., D.D., LL.D. This learned and important work is the latest volume in the 'International Theological Library'; it is, even to the lay reader, a book of profound interest and irresistible appeal, both on account of its subject and also because of the large-minded way in which the subject has been treated. The author's aim has been to present a Biblical, historical, and constructive discussion of the Christian doctrine of salvation, the theme having been regarded and treated primarily as a subject of investigation. 'I have tried to judge the various opinions reviewed, and to test my own by means of the fundamental Christian concepts of God and of man.' The first part consists of an examination of the Biblical basis of the doctrine, and consists of one-fifth of the whole work; the second part, of much the same length, sets forth the principal forms of the doctrine, and here Professor Stevens gives abundant evidence of his intellectual energy and clearness of thought; the concluding part, of three hundred pages, is entitled 'Constructive Development of the Doctrine,' and is of the deepest significance. The work is written throughout in a clear, forcible style, and the author's arguments are always logical and convincing.

From **Messrs. Archibald Constable & Co., Ltd.**—'Cement and Concrete,' by Louis Carlton Sabin, B.S., C.E. During the last year or two quite a literature has been written on the subject of cement and concrete, and the most thorough and exhaustive works are those which have hailed from America. Mr. Sabin himself is an American, and he received his first practical training from one of the American pioneers in cement engineering. This in itself is no small recommendation, and if the reader requires more substanial proof of Mr. Sabin's ability and knowledge he has only to study this masterly work. To-day the young engineer frequently finds a good working knowledge of cement to be one of the essentials of success, and to gain this knowledge by practical experience alone is both slow and expensive; the student can have no more lucid or thorough work to assist him than this. The author has avoided a dogmatic statement of facts and a too detailed and extended series of tests; he gives, where practicable, sufficient tests to prove the statements made, and shows clearly the connection between theory and practice, the laboratory and the field. The book is divided into four parts, the first of which is the least important; the three last parts deal respectively with the properties of cement and methods of testing, the preparation and properties of mortar and concrete, and the use of mortar and concrete. There is a complete index, and many useful tables give the work additional value.

From the same. — 'The Reckoning,' by Robert W. Chambers. This story forms the fourth in a consecutive series by this author, having for their background the disastrous war of 1776–81 that resulted in the independence of the North American Colonies. Carus Renault, the hero of this romance of revolutionary times, is virtually a spy at headquarters on behalf of the Colonial Commander, Colonel Willett, although ostensibly acting as secretary to his kinsman, Sir Peter Coleville, the British representative in New York city. When the story opens there is living in the household, Elsin Grey (la belle Canadienne), who, notwithstanding her secret alliance with Captain Walter Butler, a merciless British officer, soon ingratiates herself into the good graces of Renault in order to discover his secret movements. Her behaviour leads to complications in which Renault is found to have sent a letter to General Washington, and by so doing is in jeopardy of being hung as traitor, but is saved from this ignominious death by the cool strategy of Elsin Grey. Subsequently Renault flies from New York, accompanied by Elsin, and they ultimately join Colonel Willett at Albany, who then employs Renault on a secret and dangerous military mission from which he happily returns in time to save his beloved, but persecuted and suffering Elsin, and likewise to take an active part in the stubbornly contested battle of Johnstown, wherein the colonial forces are victorious. The lovers then return to Albany, and on their arrival learn of the surrender of Lord Cornwallis, at Yorktown, and the close of the war. Such are the chief features of this long romance, whose merit consists in the author's clear and graphic depiction of events in this period of our history, likewise in his portrayal of the Rebel and Loyalist characters who are the mainspring of a story that palpitates with life throughout.

From the same. — 'Wild Wings, Adventures of a Camera-Hunter among the larger Wild Birds of North America on Sea and Land,' by Herbert K. Job. Ornithology has engaged the attention of naturalists and travellers to a greater extent since Gilbert White of Selborne fascinated us with his unique record of the life of moor and woodland. Evidence of this comes to us in the increasing number of works devoted to this branch of natural history that are issued from time to time in this country and in America, as well as articles of frequent appearance in the public press of both countries. The volume now in our hands is an instructive and intensely interesting one, relating to some of the familiar habits of birds who help to give life and incident to the American landscape. It is the result of outing trips made by an enthusiastic lover of birds, and one who, as author, is also desirous that others should learn from the printed page somewhat of the fascination which the wild birds had for him 'in their grace and beauty and fulness of abounding life.' The progressive chapters, which are written in a style consistent with the subject, are devoted chiefly to the Pelican, the Heron, the Buzzard, the Egret, the Hawk, and the Owl. The book, which has an introductory letter by Theodore Roosevelt, contains many artistic illustrations from photographs taken from life by the author in his various journeyings and explorations.

From **Messrs. J. M. Dent & Co.**—'Sir Roger de Coverley and other Essays from the *Spectator*.' That fine old English gentleman whom we love, as Thackeray says, 'for his vanities as well as for his virtues' has not been better represented by pencil than in this handsome little book. This most delightfully human of characters, invented by Steele and developed by Addison, figures in thirty papers in the original *Spectator* and here in about a score, out of the sixty or more selected with good taste and judgment by Mr. Arthur Symons. The capital pictures, which are by Mr. H. M. Brock, number half a hundred. One of them, opposite page 300, shows the interior of an eighteenth-century bookseller's shop, and illustrates a paper of July 1712 which Steele feigns to have written in the back room of the shop while 'a very learned man with an erect solemn air' was being asked by the bookseller to pay for a book he had borrowed and lost; and, instead of giving him coin, gave him advice 'not to fret and fume,' but to 'be patient; the book is lost, but do not you for that reason lose yourself.'

From the same. — 'Essays in Revolt,' by Herbert M. Thompson. It is not necessary to agree with all the author says to recognise that here we have a very carefully considered discussion on what should be taught in our schools, and the best and most comprehensive way of teaching it. Mr. Thompson is very certain of his own views, but at the same time he is eminently fair in dealing with the opinions of others, and with the systems which have hitherto prevailed. His essay on history teaching seems to us altogether admirable. To advance from what is known to what is unknown is the common-sense method, and must surely be right, and there is no doubt that the history nearest to our own times receives far too little attention. On the subject of classical study his arguments are sound: too much study is devoted to them; but we should not discard Latin and Greek to the extent which Mr. Thompson seems to advise. Concerning the first essay, 'Moral Instruction in Schools,' we quite see the force of the arguments used, but we are not in agreement with the author on many points. The subject is, of course, a very difficult one to deal with, as indeed are all questions turning upon religion, and to find the happy middle path seems wellnigh impossible. One is almost obliged to take sides, and any criticism must necessarily be biassed. The book is exceedingly thoughtful, and is a valuable contribution to the literature upon the subject. It demands careful reading in its entirety, and the reader should be wide-minded enough to appreciate it, in spite of the many things in it with which he will not be able to agree.

From **Mr. Henry J. Drane.**—'A Solicitor's Love Story,' by A. Charles M——. The author in his Preface says that 'Business has a great deal to answer for.' This remark applies to much in the novel he has written. Even Sir Thornibull Nutil, the prominent and crafty inventor and financier's troubles are the outcome of his scheming transactions, while the retribution that at last overtakes him is to be traced to the same source. The numerous subsidiary characters concerned in the development of the author's plan, embracing Mr. Moths, the family solicitor, and his adopted daughter Amy, her lover Arthur Temmeron; Calco Gridd, the faithful confidential clerk; Betsy Brosentuft, the spinster schoolmistress, and Jabez Frogmarsh, her helper and eavesdropper, together with the associates of Sir Thornibull Nutil, make up a gallery of distinctive modern types that divide the interest of this remarkable but intensely realistic story of Manchester life.

From **Mr. Alexander Gardner**, Paisley.—'Bobbie Guthrie, a Scotch Laddie,' by A. Nicol Simpson. The village of Nockven was celebrated in its way for having among its residents many esteemed worthies of a pawky type. It is, however, with Sam'el Guthrie, the miller, and his wife Jean that we are most intimately concerned, for their son, Bobbie, the wayward boy and 'village pest,' is the hero of the story in more senses than one. Notwithstanding his misdemeanours he manages to secure the goodwill and friendship of the kind-hearted Dr. Webster, and also the affections of Marjory Rae, the deacon's daughter. The crisis in Bobbie's life is reached when he volunteers for active service in the South African War, and by his valorous deeds and consequent honours makes genuine amends. The hero's return to Nockven, and marriage to the 'girl of his heart,' form the natural conclusion to a well-told story which we have read with unabated interest throughout.

From the same.—'Logie: a Parish History,' by R. Menzies Fergusson, M.A. Vol. II. The first volume of this exhaustive work dealt with the Ecclesiastical History of the Parish, and in the second an account is given of the Lands and their Owners. The information has been obtained from historical sources — the charters and writs of the various estates, and public and private records. Among the holders of land will be found the Stuart sovereigns, some of the ancient religious houses, and many of the noblest and oldest families connected with the Scottish nobility. There is a large amount of genealogical information of great value, and the documents and books examined and quoted from are of considerable interest. One of the most attractive features of the work is the illustrations; these are numerous and of excellent quality. Mr. Fergusson is to be congratulated on the care and industry he has spent on this Parish History; to future historians his two volumes will prove invaluable, for from the first page to the last his work is thorough and accurate.

From **Messrs. Gay & Bird.**—'Kokoro,' by Lafcadio Hearne. Hitherto this work has only been imported from America, and we heartily welcome this popular edition, for which there should be a large sale. Japan and its people, at the present time, have the eyes of the world upon them; and perhaps no Western writer has understood them so well and got so thoroughly into their inner life as Lafcadio Hearn. These sketches, hints, and echoes, as the author calls them, tell us far more about the people than any history could do, and help us to understand how it is that the last forty years have seen such changes in Japan. Knowing both East and West well, the author is able, so to speak, to translate Eastern thought into language the West can understand, and his essays on ancestor worship and the religion of Japan are certain to give us a wider and better conception of this truly marvellous people. And quite apart from his intimate knowledge, there is a graceful charm about the writer which is irresistible, and he displays a depth of thought which makes this work altogether a remarkable one.

From **Mr. L. Upcott Gill.**—'Handbook of English Antiquities,' by George Clinch, F.G.S. Here is a very large subject pressed into a very small space, and not without some success. It would be hard to get more information into the space, but it is somewhat doubtful if there is quite sufficient for the collector and the student, for whom the book is designed. The author has endeavoured, we think, to cater for too wide a circle and to cover too large a field. As an introduction to the study of English antiquities, however, it may be useful, and the work is very fully illustrated, which enhances its value.

From **Messrs. Greening & Co., Ltd.**—'After-Dinner Ballads' and 'The Maiden,' by Hubert C. S. Colborne. The latter is a poem in the Ingoldsby manner up to date, and this, with some of the ballads, would be quite suitable for delivery by popular entertainers.

From **the Hermes Press.**—'Osrac, the Self-Sufficient,' by J. M. Stuart-Young. This volume of poems and reminiscences is a tribute to the memory of Oscar Wilde. While mature neither in conception nor execution, the verses have the true ring about them; occasionally they reach a height of indisputable eloquence, and here and there is a stanza of real beauty and feeling. Mr. Stuart-Young became acquainted with the poet a short time before the catastrophe which ended so abruptly that brilliant and tragic career; though the recollections here set forth are but slight, they are nevertheless interesting and of some value. One closes the volume with sad reflections: the pity and tragedy of it all seem emphasised by the record of this friend, who instead of reproach has kind words of sympathy to offer, and who in the place of recrimination brings regret.

From **Messrs. Hodder & Stoughton.**—'Charlotte Brontë and her Sisters,' by Clement K. Shorter. Mr. Shorter has now come to be looked upon as a profound Brontë scholar, and, undoubtedly, if close attention to the career of the famous sisters and their surroundings entitles to such distinction, is he well qualified for the honour. In his present contribution to the series of 'Literary Lives,' so ably edited by Dr. Robertson Nicoll, he is mainly content with a refurbishing of old material, mainly derived from the Haworth edition of Mrs. Gaskell's celebrated 'Life' and his own previously published book on the subject, but such information as has since come to light concerning the Brontës has also been incorporated in the narrative. The main object has been to allow Charlotte Brontë to tell her own story through the medium of her correspondence, much of which has been disclosed since Mrs. Gaskell's time. That the volume possesses great interest there can be no question, and the excellent portraits with which it is adorned give further distinction to the work.

From the same.—'The Last Things,' by Joseph Agar Beet, D.D. This volume is a careful revision of a work published in 1897, which was withdrawn by the author in deference to the wishes of many of his friends in the Wesleyan Church. The ideas expressed may to some extent be revolutionary, but at least they do not go beyond what many religious people hold and believe; in fact, there is a sense of disappointment in the somewhat indefinite way in which Dr. Beet concludes an able exposition of the Scriptures concerning the final separation of good and evil, and the doom of the wicked. Beyond a scholarly attempt to show that the doctrines of eternal punishment, universalism, annihilation, and probation after death are not consistent with the teaching of the Bible, or rest upon a very unsubstantial basis, he does not go; and, of course, it may be argued that a position of ignorance in the matter and a trust in God's mercy is the only possible one to take. At the same time the lay mind cannot refrain from asking more from its teachers. If they are able to refute what we have believed, it is impossible not to demand that they shall give us something that we can believe in its place, for to be left unsatisfied and without an anchorage is dangerous. The book has, however, much—very much—to commend it, and earnest seekers after truth will find in it much food for reflection.

From the same.—'The Claim Jumpers,' by Stewart Edward White. This is a well-written and breezy love story set in South Dakota. The 'Mountain Flower,' otherwise 'Lawton's Girl,' otherwise Miss Fay, is a very charming personage, and quite worthy of so good a fellow as Bennington de Laney. Owing to the love affair which absorbed the hero, the claims he was looking after were nearly 'jumped,' and the manner in which this attempt was met and defeated is briskly told. Bennington shows grit under difficulties, but the love story is the thing, and very good it is, too. Like Miss Fay, we are rather curious to know how Bennington would have acted if things had turned out differently.

From **Mr. T. Werner Laurie.**—'Notes from my South Sea Log,' by Louis Becke. These random sketches of trading, fishing, and seafaring in the South Seas are very charming, having an atmosphere all their own. There is a lot of information to be gleaned from the book, and knowledge acquired this way is always pleasant. There is plenty of humour, too, and the story of Saunderson and the devilfish will appeal to most people. It would seem that the author has no great love for missionaries, especially American ones, but perhaps in this respect he may be rather prejudiced. We are not called upon to judge him from this standpoint, and we can thoroughly recommend this 'log' of his to all lovers of sport, and, indeed, to all who appreciate breezy sketches of open-air life, and are glad to have the opportunity of laughing heartily occasionally.

From **Mr. John Long.**—'The Selling Plater,' by Nat Gould. The reader is always certain of a succession of lively incidents in Mr. Gould's novels, and 'The Selling Plater' in this respect is no whit behind any of its predecessors. The characters too are strongly outlined, and alike in their deeds of virtue and villainy are uncompromisingly consistent. Altogether a rattling good story, told with fascinating vigour and welcome vivacity.

From the same.—'Flashes from Cape Diamonds,' by Jack, the Connaught Ranger. The various brief prose sketches contained in this book are from the pen of a ready writer who is already familiar with the multifarious life of South Africa. They are mostly written in a piquant manner, and we recommend those entitled 'The Irish Postmaster,' 'Tit for Tat,' 'How to Raise the Wind,' and 'Without Fear of Contradiction,' that will be found by the reader veritable transcripts of Hibernian life and character.

From the same.—'The Tenderfoot,' by W. J. Sheppard. The hero of this story, Jim Croft, was the son of one of the brave early settlers in the young Colony of South Australia, and in every way a veritable squatter. He succeeds his ill-fated father in the ownership of a successful sheep and cattle run at Maroura, and is the recognised lover of Jess Vane, the daughter of a reckless Melbourne financier, and who proves herself to be a delightful and faithful *fiancée*. Early in the story there arrives from England one Harry Vincent, the son of a distinguished Tory gentleman, with a desire to study colonial methods and also to improve his failing health. Vincent's acquaintance with the Croft household results in his becoming betrothed to Helen Craft, the settler's sister. Subsequently Jim Croft joins an exploring expedition to the interior of the Colony, and upon the death of his companions is compelled by stress of circumstances to reside in the camp of a native tribe. His relatives, fearing the worst, at once organise a relief party, including John McKenzie and Bill Bonnar, experienced and friendly bushmen, who are also accompanied by Harry Vincent. After many exciting adventures among the aborigines, in which they all share, Jim Croft, who is the means of saving the life of his prospective brother-in-law, is at last rescued. This portion of the novel has passages showing unusual descriptive power, and altogether the author is to be congratulated in writing a book which makes very good reading.

From **Messrs. Longmans, Green & Co.**—'The Model Kitchen,' by Lucy H. Yates. The intelligent housewife who is something more than a mere automaton is bound to find great interest in this work. She will find opinions expressed in regard to the equipment of a kitchen, the arrangement of a store-cupboard, gas cooking stoves, the use of many utensils, the right selection of and combination of foods, the cooking of vegetables and dressing of salads, the advantages of French fireproof china, and so forth, with which she may occasionally disagree, but which will undoubtedly earn her consideration and respect. The book is particularly well illustrated for a volume of its size, and has a good index—two further recommendations that can be placed to its credit.

From **Messrs. Luzac & Co.**—'Sri Brahma Dhárá.' This book contains the teachings of the Mahatma Śri Agamya Guru Paramahamsa, and will well repay a careful perusal. The mysticism of Indian thought is difficult for the Western mind to follow, but the plan of this volume—questions and answers between pupil and teacher—renders it as easy as it possibly can be made. The unreality of the material, or spiritual, is the foundation of the teaching, and if some of the ideas strike us as quaint and rather illogical, the fact is hardly remarkable when we remember the different trend of thought between the East and the West. On the other hand there is much that is deep and fundamentally true, as, for instance, the answer to the question, What are virtue and vice? 'The bent of mind towards self-command is virtue; and towards self-interest, without care for others, is vice. In other words, the checking of the *ego* is virtue, and the fostering of it is the definition of vice.' A word of warning: the term 'Mahatma' does not indicate a supernatural and rarely visible being, as many of us are inclined to think; a Mahatma is a teacher, and does not claim to be a mysterious person.

From **Messrs. Macmillan & Co., Ltd.**—'The Last Chance,' by Ralph Boldrewood. We regret that we cannot speak very well of this tale. The first hundred pages or so show the author's usual capacity for describing mining life, but it falls off towards the end, and is padded out by some fifty pages of guide-book and sentiment that is quite unworthy of this author.

From **Mr. Elkin Mathews.**—'Ways of Verse,' by Arthur Lewis. Truth to tell, the poems in this little volume do not greatly impress us. There is a scholarly instinct in them, but there is little that lives in the memory, little of that spontaneity which marks the true singer and demands attention. We are of course judging by a high standard—poetry is of small worth unless it can be so judged—and we do not mean to suggest that the book will not repay perusal. That we do not find ourselves in tune with it is not to say that others may not. Certainly 'In Hermitage' has some power, and the verses entitled 'Doloroso' ring true. We quote the last stanza:

> I am alone—and that is there—
> And I may kneel beside the cot,
> And reach and touch; but to despair.
> No voice—no answer to be got
> From that which is, and yet is not.

From the same.—'Studies in Rhyme and Rhythm,' by Charles F. Grindrod. We like the verses contained in this volume. They are generally musical, and there are few signs of effort. The series of 'Love Sonnets' and 'The Ode to Sorrow' are the chief items, and they are both very good; but we like some of the short verses better. The 'Wine Song' is attractive, and so is 'Good Night,' and indeed many others might be mentioned. It is a little volume which is well worth keeping.

From **Mr. John Murray.**—'An Elementary Greek Grammar for Schools'—Part I.: Accidence, by John Thompson, M.A. It is perhaps a little difficult to introduce any new methods in the teaching of Greek grammar, and perhaps too great a tendency towards novelty is to be discouraged; but there are one or two features in the present volume that are distinctly worthy of approval. Prompted, as the author points out, by the great importance of the appeal to the eye in the case of young students, special attention has been paid to the type and the arrangement of the printed matter. Attic Greek only has been included, and the usages of poetry distinguished throughout from those of prose. Unnecessary and unusual forms have been left out, and the author has endeavoured to state all the requisite facts, both of accidence and syntax, in the clearest possible manner, while at the same time taking every advantage of modern scholarship, so that the book may be thoroughly up-to-date. The principles and methods, for instance, of Brugmann and Delbrück are followed rather than those of Curtius and Schleicher. Mr. Thompson's work, which is published in two parts—the first containing the Accidence, with two Appendices on Accents and Some Sound Changes, and the second the Syntax—will, we are confident, be found of invaluable service as a school manual.

From the same.—'The British Trade Year-Book, 1905,' by John Holt Schooling. Mr. Holt Schooling is a master in the science of statistics; he prepares them with elaborate care, and the results of his investigations are always presented in an original and vivid manner. That a little knowledge is a dangerous thing is clearly demonstrated in this particular science; the man who is not an expert may fall into the most treacherous pitfalls if he attempts to manipulate figures. The purpose of the volume before us is to exhibit the course of British and international trade widely surveyed over a period covering the last twenty-five years; Mr. Schooling has purposely refrained from setting forth the results for individual years, as these would be misleading and confusing. It must not be supposed that the author has made a contribution to the fiscal controversy; he has simply recorded carefully collected and collated facts, and presented them to the reader in a simple, straightforward manner. However, the book will no doubt prove of great service to sincere partisans of both sides of the controversy, for it corrects more than one popular error and clears up many a hitherto disputed point. The following are the headings of some of the more important chapters: 'Imports,' 'Exports,' 'Bullion and Specie,' 'Manufactured Goods,' 'Our Trade with Foreign Countries,' 'Taxes on Imports,' 'An International Comparison of Imports and Exports,' and 'The Leading Articles of Export. There are a large number of excellent tables and several Appendices. A highly useful volume of great interest to all engaged in, or concerned with, trade.

From the same.—'China and Religion,' by Edward Harper Parker, M.A. China has been to Professor Parker a lifelong study; it would be no exaggeration to say that its language, history, and religions are as familiar to him as the language, history, and religions of his own country. With the knowledge of a scholar he combines an uncommon literary gift, and his writing is always lucid and attractive. In his latest volume he has presented to the general reader, in comparatively simple sketch form, the whole history of the religious question as it has affected the Chinese mind. The first chapter deals in a picturesque manner with China's primitive religion, and the interest of the reader is at once aroused; succeeding chapters deal in turn with Taoism, Confucianism, Buddhism, Fire Worship and Manicheism, Nestorianism, Islam, the Jews, the Roman Church, Protestantism, the Orthodox Church, and Shintoism. Professor Parker has been very successful in his presentment of obscure and sometimes involved material; though his exposition is so simple that it may be apprehended by any person of average attainments, it is nevertheless always the exposition of a scholar. The book is well illustrated and indexed.

From **Messrs. G. Newnes & Co.**—'Dante Gabriel Rossetti,' by Ernest Radford. It was fitting that an account of this gifted artist should occupy a place in the 'Art Library,' issued by this firm, for he not only had an ardent sympathy with the spirit of beauty belonging to an earlier world, but held for many years a distinguished position in the ranks of those painters who have raised and changed the spirit of modern art. The editor's Introduction to the book gives an account of this and other interesting facts relative to Rossetti's career, while the accompanying illustrations from the artist's famous works are all commendable reproductions.

From the same.—'The Plays and Poems of Christopher Marlowe. This dramatist familiarly known as Kit Marlowe, was the most illustrious of all the contemporaries of William Shakespeare, and the man who first realised the power of tragic expression there was in blank verse. His plays grow into fuller appreciation as Englishmen value their literature more. It is only fitting, therefore, in these prosaic days that readers should have an opportunity of perusing such compositions as 'Edward the Second,' 'The Jew of Malta,' and others, in a complete and convenient form. The volume is an addition to this firm's 'Thin Paper Classics,' and is issued in the same choice form as its predecessors.

From **Mr. David Nutt**.—'India and the Apostle Thomas. An Inquiry, with a Critical Analysis of the "Acta Thomæ,"' by A. E. Medlycott, Bishop of Tricomia. The ecclesiastical tradition regarding the Gospel having been preached in India by Thomas the Apostle has gained some credence. The subject is again fully discussed in this erudite volume, and will no doubt receive appreciative attention from Biblical scholars and others. The book contains illustrations and a sketch map of San Thomé, Mylapore, and Environs.

From **Messrs. S. W. Partridge & Co.**—'Andrew Bennett's Harvest, or the Shadow of God's Providence,' by Lydia Phillips; 'Caravan Cruises, or Five Children in a Caravan—not to mention Old Dobbin,' by Phil Ludlow; 'Dick's Desertion, a Boy's Adventures in Canadian Forests,' being a Tale of the Early Settlement of Ontario, by Marjorie L. C. Pickthall; 'Fern Dacre, a Minster Yard Story,' by Ethel Ruth Body; 'Missionary Heroes' (Stories of Heroism on the Mission Field), by Charles D. Michael; and 'Patsie's Bricks,' by Lilian S. Mead. These several stories are well written and also appropriately illustrated. They are eminently suitable for the perusal of young readers of both sexes, inculcating, as they do, the virtues of generosity, self-sacrifice, filial love, and humanity, as well as persistent endeavour towards all that tends to the building up of true character in the affairs of life and Christian faith in that beyond.

From **Messrs. Kegan Paul, Trench, Trubner & Co.**—'The Human Touch, a Tale of the Great South-West,' by Edith M. Nicholl. The principal actor in this romance of American life is David Kingdon, a wealthy ranchman, who has contracted an unsuitable marriage. News, however, reaches him that his wife Clairette was found drowned. After a time David again enters into the married state, his affections being fixed on Sylvia Newman, but their happiness is, however, shortlived. The report of Clairette's death is premature, so that husband and wife are re-united. Sylvia at once recognises her illegal position, and, upon quitting Kingdon, subsequently finds a new home with a faithful servant, Aunt Julie, and here a son is born to her. There is a silver lining to every cloud, for among the bright spots in Sylvia's life at this trying period are the sympathetic visits paid to her by David's lifelong friend, Mrs. Johnson. The dramatic interest of the novel is concerned further in the development of a bitter race feud between Kingdon, Vincent Berry, and his father, 'Long Tom,' which reach tragic issues in the wounding of the former and death of Vincent. However, 'all's well that ends well.' A divorce takes place between Clairette and David, whereupon the latter returns to his sometime 'lost but only love.' This romance has the dual merit of being well conceived as well as interesting, and it is a creditable specimen of the new school of American fiction.

From **Messrs. Lovell Reeve & Co.**—'The Uses of British Plants, traced from Antiquity to the Present Day; together with the Derivations of their Names,' by the Rev. Prof. G. Henslow, M.A., F.L.S., &c. The writer of this compact manual not only deals in a scientific way with this special branch of botanical study, but has endeavoured to render his book an interesting guide to the general reader for a better conception of the domestic value of the various plants and wild flowers to be found in English fields and hedgerows. The book is lavishly illustrated throughout the text.

From **Messrs. Seeley & Co.**—'The Little Colonel in Arizona,' by Annie Fellows Johnstone, with illustrations. This story reminds the reader a good deal of Miss Alcott in that it deals with the doings of a group of American children and their efforts to live a healthy everyday life with high ideals. A family of boys and girls, with their delicate widowed mother, settle in Arizona for the benefit of the latter's health, and the elder children have to do most everything, as funds are very limited. We are interested in learning how they overcome their difficulties, physical and mental, and we get to know each member of the family group fairly well. We can appreciate how Jack's resolve to fill his father's place, seldom forgotten, influences a high-spirited boy, and how Joyce becomes a second mother to her brothers and sisters; fat and happy little Mary, too, we have met many a time among our juvenile acquaintances. We also get a capital idea of life in Arizona, on the borders of civilisation, where many things are lacking that might be considered necessaries. We believe that there is a great probability of Miss Johnstone taking the place, at present vacant, of Miss Alcott.

From **Messrs. Simpkin, Marshall & Co.**—'Hafod Glyn, and other Poems,' by F. S. Perkin. (Uttoxeter: W. H. Hearson; London: Simpkin, Marshall, Hamilton & Co., Limited.) The poems contained in this little volume are the outcome of the contemplations of a writer who has visions of those things which are 'true and lovely and of good report.' Although not having reached the Parnassian heights, he is nevertheless a recognised son of the muses. The titular poem, 'Hafod Glyn,' has some vivid descriptions of the sylvan features of the South Wales landscape. Among the minor poems we mention for commendation 'Heavenward' and 'The Sparrow's Appeal' for their optimistic tone and tender sympathy. The little book is attractive both in outward and inward appearance.

From **Messrs. Swan Sonnenschein & Co., Ltd.**—'Oak Farm,' by Georgie Martin. This is a pleasant little love story, and the few characters are well developed. Mildred Denis, to save her brother from disgrace, consents to marry—and, indeed, does marry—a villainous specimen of humanity, Joe Blake, and under what circumstances the marriage was declared null and void the reader may well spend an hour or two in finding out. There is no pretension about the little story, but it is worth reading.

From **Mr. T. Fisher Unwin.**—'The Journeys of Antonia,' by Christian Dundas. In the hurry of catching a train at the Gare de Lyons, Antonia Bernard is separated from her cousins, a married couple, with whom she is travelling. She waits for them at the first stopping place, but as it is night when the next train comes in she has to run up and down calling her cousin's name, George. A voice answers her, and when too late she finds herself travelling with a stranger, George Morrier. Both Morrier and Antonia are injured in a railway smash which occurs in the early morning, and when they are rescued from the *débris* they are taken for man and wife. Since George Morrier is a married man, separated from his wife, who is most anxious to get him to divorce her, this leads to complications. The troubled love story which follows is amusing, and the book contains some capital character sketches. When Mrs. Morrier visits Poppet Smith in her flat, however, we do not quite understand how she could have mistaken her for Antonia, since she seems to have gone to considerable trouble to find out what the latter was like. Still, this is a small matter in a good and amusing novel.

From the same—'A Specimen Spinster,' by Kate Westlake Yeigh. This is a most delightful book, full of humour and pathos, the author being as successful with one as she is with the other. Mary, or Polly Wogg, by which name she is generally known, tells her own history and that of her neighbours at 'The Corners,' and she is a charming person for ever accusing herself of all kinds of selfishness, while everyone who comes in contact with her has reason to bless her, the reader included. Every character introduced is a distinct study, and the love story of Dick Gray and Maud M'Gregor is charming. It is a very long time since we have chanced upon a novel which has pleased us so much, and we shall be much surprised if it does not achieve wide popularity.

From **Messrs. Ward, Lock & Co.**—'Ayesha, the Return of She,' by H. Rider Haggard. The author in a note informs us that he does not regard this book as a sequel, but rather as the concluding half of an imaginative tragedy. The distinction seems very fine, but we need not quarrel with it; the story of Ayesha (pronounced Assha) is as good as 'She.' We are taken to the unknown regions north of Tibet, where we find a fertile country apparently inaccessible, but we enter by a series of lucky accidents and find the re-incarnated She. Marvellous adventures attend us throughout, told with all the glamour that Rider Haggard can throw around us, and terminating only with the passing of Ayesha again into the flames with her lover. Those who enjoyed 'She' will also thoroughly enjoy 'Ayesha.'

From **Messrs. F. V. White & Co., Ltd.**—'Cliff's End Farm, and other Stories,' by Florence Warden. Miss Warden is not at her best in short fiction—she scarcely gets into her stride, so to speak—and her methods require for their due exploitation a wider range. But no one could accuse her of want of vigour, even when confined to a limited exercise-ground; and in this respect her present stories will favourably compare with four-fifths of the effeminate fiction now published.

REPRINTS AND NEW EDITIONS.—We have received from **Messrs. Gale & Polden, Ltd.**, a third edition of Captain Lascelles Davidson's 'Catechism on Field Training.' This edition has been thoroughly revised and edited by Major S. T. Banning to bring it into line with changes in the regulations, and the fact that another edition has been called for is sufficient to prove the utility of the book.

We have received from **Mr. Henry J. Drane** a copy of 'Six Months of Hell, being Extracts from my Diary,' by G. Fauvel George. This narrative of the author's personal experiences while in the service of the South African Constabulary gives us anything but a rose coloured view, of life in 'Great Britain's latest acquisition.'

We have received from **Messrs. A. Constable & Co.** a copy of their new English edition of John Fox's novel 'A Cumberland Vendetta,' in which this American author relates in a graphic manner the long and bitter feud between the members of the Lewallen and Stetson families, in the mountain districts of Kentucky, with its tragical termination.

We have received from **Messrs. J. Wright & Co.**, of Bristol, a copy of 'Golden Rules of Sick Nursing,' by W. B. Drummond M.B., F.R.C.P. This booklet, which is intended to serve as a pocket companion for the use of those engaged in private and district nursing, is a veritable *multum in parvo* on an all-important subject.

We have received from **Mr. T. N. Foulis**, of Edinburgh, a copy of the brochure named 'The Art of the Theatre,' together with an Introduction by Edward Gordon Craig and a Preface by R. Graham Robertson. This artistically gotten-up pamphlet consists of a dialogue between an Expert and a Playgoer concerning the craft of the stage director in his relation to the present and future development of the theatre as an artistic whole.

Mr. T. N. Foulis has sent us Part 1 of 'I Go A-Walking,' a publication which deserves to meet with success. The aim of the work is to describe a country walk, and to picture the habits of the birds and animals met with. The notes are chiefly taken from the Rev. C. A. Johns's book, 'Wild Birds and their Haunts,' and the photographs are many and excellent. This first part describes a walk 'Through the Country Lanes,' and will be followed at intervals by walks 'Through the Meadows,' 'By the Stream and Lake,' 'Through the Woods,' 'O'er the Moor,' and 'Homewards.'

We have been favoured by **Messrs. Constable & Co.** with a copy of their new pocket edition of the late George Gissing's 'Private Papers of Henry Ryecroft.' In this choice and handy form one of the best books written by its lamented author will thus obtain a wider circle of readers.

From **Messrs. Duckworth & Co.** we have received a copy of their new and attractive edition of Richard Jefferies's romance, 'After London.' The pathetic efforts made by the deceased writer to obtain his foothold in literature should lead to a renewed interest in this delightful story of English life.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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Hayes' Points of the Horse

Banks, J. J., & Son, Promenade, Cheltenham
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Ecclesiastes, Com. Exp. Bible
Taylor's Ecclesiastes. 1899
Bradley's Ecclesiastes. 1885

Beazley, H., Bookseller, 19 Churton St., Warwick Square, S.W.
Mag. of Art. 1884, 1898, 1899. Vols., Pts.
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Holy Bible, Lubbock's Best Books
Boy's Own Mag. Vol. 5. 2nd half of 1863

Bell, G., & Sons, York House, Portugal Street, W.C.
Shaw's (Bernard) Plays, Pleasant and Unpleasant, 2 vols. (Grant Richards)

Bell, J. & H., Carlton St., Nottingham
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Curtis' Hints to Young Valuers. 21*s.*

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Windsor Mag. Dec. 1904

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Congreve's Works, calf. Vol. 2. 1753
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Dickens' Works. Set. Nicely bound
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Bibliopole, 17 Summer St., Aberdeen
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Goupil & Co.'s Historical Series. Any

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Thane's Autography, 4 vols. 1819
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Tallach's (W.) Penological and Preventive Principles

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
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Girl's Own Paper. Nov. 1902
Railway Year Book. 1899–1902

Brentano's, 37 Avenue de l'Opéra, Paris
Nolhac, La Reine Marie-Antoinette. Goupil series. French text
Joan of Arc, trans. by W. H. Ireland
Triphook. 1824
The Constable of the Tower. 1st edit., illus. by Cruikshank

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
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Thomson's (T. T.) Treatise on Motion of Vortex Rings
Studio. Vols. 1, 2
Brett's Legends and Myths of Aboriginal Indians of British Guiana. 1880

Brockhaus, F. A., Leipzig
Calcutta Review. Vols. 87, 101
British Architect. Vols. 31–36. 1874–1901
Mun's England's Treasure. 1713
Glaisher's Balloon Ascents and their Scientific Importance. 1866
Thucydides, trans. into English by Jowett, 2 vols. 1900
Hudson and Gosse's Rotifera, 2 vols. and Supplement. 1886, '89
Expository Times. Vol. 1

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English School of Water-Colour Painting, pub. by Studio. Christmas 1904

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Archæologia. Vols. 1–12
London Mag. Vols. 1–10. 1820 &c.

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Song of Songs, with Granville Fell's Illustrations (Chapman & Hall)
Dramatic Works of Goethe, trans. by Swanwick. 1860 (Bohn)

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Harris (J. R.) and Gifford's (S. K.) Acts of the Martyrdom of Perpetua and Felicitas, 8vo. 1890

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Journal of Chemical Soc. 1901
Journal Soc. of Chem. Industry. 1903
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Life of Lady Huntingdon
Royal Geographical Journal. Jan. 1905
Stearn's Evidence of Christian Experience

Cornish Bros., 37 New Street, Birmingham
Tweedie's Mexico as I Saw It
Thorpe's (Ben.) Edda Sæmundar hins froda, 2 vols. 8vo. 1866 (Trübner)
Lucy's Chamberlain's Speeches. 1881–5

Cornish, J., & Sons, 297 High Holborn, London, W.C.
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Adventures of Younger Son. 1st edit.
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Lang's Myth. Ritual Lit. Vol. 2. 1887
Burton's Scotland. Vol. 2. 1853

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Coad's Pathology [? title]. 1903
Bower's Practical Botany. 3*s*. 6*d*. or 10*s*. 6*d*. edit.
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Punch. Vols. 17, 18, 29, 36, 37, 56, 61–2, 64, 67, 77, 101, 104, 110–29

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Rambaud's History of Russia, 3 vols.
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Record of Technical and Secondary Education. No. 1
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Saphir on Hebrews, 2 vols.
Day Office of Church of England. 2nd edit. 1888

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Boy's Own Paper. Vol. 23, or in parts
Picture Mag. Feb.–Dec. '04, May–Dec. '03, June 1895
Wide World Mag. Aug., Sept. 1899

Dodsworth, F. & W., Collingwood St., Newcastle-on-Tyne
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Grein's Dramatic Criticism. Vol. 2
Rhoscomyl's Battlement and Tower

Dunlop, W., 52 George IV. Bridge, Edinburgh
Blacket's (Joseph) Remains, bds. Vol. 2. 1811
Laurie's Rise and Constitution of Universities
Mozley's Essays. Vol. 2
Shooting, Yachting, and Sea-Fishing Trips. Vol. 1
Landor's Pericles and Aspasia. Vol. 1. L.P. 1890
Lewes' History of Philosophy. Vol. 2. 1880
Holtzapffel's Turning. Vols. 3, 4
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Malton's London, View of the Adelphi at page 41
Hansard's Debates. 1891–4
Germ. Pts. 2, 4
Kavanagh's Woman in France, 2 vols., 1850, or Vol. 1
Richardson's Works. Vols. 1, 2. 1811
Freeman's Norman Conquest. Vol. 5. 1876
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Balzac's Works. Vol. 9. 1855 (Paris)
Simcoe's Operations of the Queen's Rangers, 4to. (Exeter)
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Richardson's Works, 12 vols. Vols. 1, 2. 1883
Mill on the Floss. Vol. 1. 1860. Fine copy
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Merivale's Lectures on Colonisation. 1861
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St. John's Pakeha Rambles. 1876
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Hocken's Early Hist. of New Zealand. 1898

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Zimmer's Irish Element in Mediæval Culture, trans. by Edwards

Fagg, W., 66 Church Road, Crystal Palace, S.E.
Burton's Arabian Nights. Vol. 16 or any
Brayley's Isle of Thanet. Vol. 2. 1817
Copperplate Mag. Vol. 5
Plain or Ringlets. List of Plates only

Fairgrieve, J. B., Bookseller, Edinburgh
Life of Thomas Carlyle
——— Dr. Norman Macleod
——— Dr. Thomas Guthrie

Fawn, J., & Son, 42 Queen's Road, Bristol
Montaigne's Essays, Tudor

Featherstone, A. J., 91 Hill Street, Birmingham
Valpy's Shakespeare. Vol. 14
Stebbing's Arbedel Mosque Carpet

Fehrenbach, A., 56 Division Street, Sheffield
Miles' (H. D.) Pugilistica. Vol. 2
Mills and Rowan on Fuel
Inman's Ancient Faiths. Vol. 1
Defoe's Works. Vol. 8 (Bell & Daldy)

Field, S. B., 8 Brent Rd., Plumstead, S.E.
Harper's Magazine, bound vols. 1884–90
Penn's Monthly. Vols. or parts
New England Magazine. Vols. or parts. 1894–99

Flammarion, E., & Vaillant, A., 18 Galeries de l'Odéon, Paris
Philosoph. Transactions. Vol. 160. Pt. 2 up to date. 1870. Whole set

Flintoff, A. H., 41 Borough Rd., Sunderland
Picnic Papers, edit. by Boz. Vol. 1. 1841
Garbutt's History of Sunderland
Burnett's History of Sunderland

Forst, O., Bookseller, Antwerp
A1 Telegraph Code
A B C Telegraph Code. 4th edit

Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Moffatt's 100 Short Essays
Pixley's Duties of Auditors. 8th or earlier edits
Tillyard's Banking and Negotiable Instruments
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Gneist's Syntagma
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Whateley's Accountant's Vade Mecum
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Smith's Needlework
Booksellers' Catalogues solicited

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Butter. Vol. 1 (Aldine)

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Reaumur, Insectes. Vols. 5, 6. Any condition. About 1738
Astronomical Cat. Free to applicants

Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne
Dawson's (S. S.) Accountant's Compendium
Luckock's Son of Man as traced by St. Mark (Longmans)
Greener's (W.) Work on Guns and Gunnery. 1835, 1844, 1858

Friedlander, R., & Son, Karlstrasse, Berlin, N.W.
Hansen, Tables de la Lune, 4to. 1857
Harvey's Thesaurus Capensis, 2 vols.
——— Genera of S. African Plants
Sclater-Thomas' Book of Antelopes

Frost, R. B. S., Dowlais
Carter's Doctrine of Priesthood

Gadney, H. G., 8 Turl Street. Oxford
Normand's Parallèle des Ordres d' Architecture
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Reliquary. Vols. 7, 10
Swinburne's Atalanta. 1st edit.

Galignani Library, 224 Rue de Rivoli, Paris
Patmore's Religio Poetæ. 1st edit.
Benton's Abridgment of Debates, 16 vols. (American)
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Allen's Battles of British Army
Stewart's (Wallace) Magnetism

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W
Christmas, Cradle of Twin Giants
Hafed, Prince of Persia. 1898 edit.
Books on Alchemy
Books on Freemasonry

Georg, Mr. H., Librairie, Ligne, France
King's Antique Gems and Rings, 2 vols.
Fortnum on Finger Rings of the Early Christian Period
Isemberg's (C. W.) Small Vocabulary of the Dankali Language, in 8 parts. 1840 (London)

Gerish, W. B., Bishop's Stortford
Fowler's (W. Chauncy) Memorials of the Chaunceys. 1858 (Boston)
Blackwood's Mag. May 1859

Geuthner, P., 10 Rue de Buci, Paris
Godwin's Enquirer. 1798

Gibson, R., & Sons, 45 Queen Street, Glasgow
Stevenson's Lowden Sabbath Morn
Caxton, Knebworth edit., green cloth
Printer's Pie. Latest
Local Government, Scotland (Patten & MacDougall)
Grammar of Science (Walter Scott Co.)

Gilbert & Field, 67 Moorgate Street, London, E.C.
Life of Burne-Jones. 1904
Percy's Metallurgy of Copper
Wallace's Malay Archipelago

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Forster's Goldsmith, 2 vols. (Bickers)
New Gallery Cat. of Stuart Exhibition
Cunningham's London, 1 vol. 2nd edit. 1850
Mems. of Barras, edit. Duroy. Vols. 3, 4. 1895 (Osgood)

Goad's Old Book Stores, Bath
Dupotet's (Baron) Magic Unveiled
Gregory's Letters to a Candid Enquirer
Intellectual Electricity Novum Organum of Vision, by a Rational Mystic
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Snowdon's (Jasper) History of Grandsire (Bellringing)
Evans' Coins Ancient Britons, and Supplementary Vol. 1890
Mariner's Tonga Islands, 2 vols.
Labaume's History Napoleon's Russian Campaign

Goose, A. H., 19 Rampant Horse Street, Norwich
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Grattan, H. H. G., 17 The Borough, London Bridge, S.E.
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Landolt's Refraction of Eye
Noyes' Diseases of Eye

Green, W., & Sons, Law Publishers, Edinburgh
Wisten's Virginian. 1902 (Macmillan)
Walpole's Hist. of England. 1841–58
Bacon's Works. Vol. 1. 1824

Gregory. G., 5 Argyle Street, Bath
Curtis' Botanical Mag. Vol. 70. Plates 4048–4053
Lady Night Slipper
Merriman's (H. S.) Young Mistley

Grevel, H., & Co., 33 King Street, W.C
Firth's General Venables' Narrative. 1900
Tyrrell's Correspondence of Cicero Vol. 2
Bentley's Dissertations on the Epistles of Phalaris. 1883

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Holt's Catechism for Mothers and Nurses
When Memory Fails

Guinness, H. S., Eversham, Stillorgan, co. Dublin
Bigandet's (P.) Legend of Gaudama. 1880
Harris' (W.) Ancient and Present State of Co. Down. 1744
Hardiman's (J.) History of Galway. 1820
Journal of Indian Art, Nos. 78–80 for 1902

H., c/o Cuthbertson, Albany Street, Edinburgh
Quarto. 1896 or
Studio. Pt. 32 or Vol. 6
Dictionaries of Painters or Engravers
Engravings after Hoppner

Halewood, Bookseller, Preston
Burke's Dormant and Extinct Peerage
Kipling's Second Jungle Book
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Oxley's Egypt. 1884
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Hand, T. W., Public Library, Leeds
Pall Mall Pictures. 1897
Braid's (J.) Magic and Witchcraft
——— Power of Mind Over Body
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Camden Soc. Old ser. Vols. 62, 69, 74, 78, 88, 89, 91, 95, 102, 104–5
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Montagu's Brit. Shells. 1808. Supplt.

Harrap, G. G., & Co., 15 York Street, Covent Garden, London, W.C.
Undergraduate Papers, No. 3, March-April 1858 (Oxford)
Children of the Chapel, by Author of Mark Dennis
Swinburne's Under the Microscope
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Roosevelt's Strenuous Life
Army Book British Empire
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Moon's Revisers' English
——— King's English
Bab Ballads
Men and Manners. About 1815
Ormerod's Parentalia
Deaf and Dumb Literature
Domesday Book, Cheshire, Lancashire, &c. 1882
Milton Literature
Anything on Ancient Ireland, Laws, &c.
Mackintosh's From Comte to Benj. Kidd
Watson's Comte, Mill and Spencer
Hamerton's Etcher's Handbook
Geikie's Text-Book of Geology. 1893
Percy's Metallurgy, Iron and Steel. Old edit.
Lyell's Antiquity of Man
Journal of Botany. Odd vols.
Davis's Voyages (Hakluyt Soc.)

Hatchards, 187 Piccadilly, London, W.
Hansen's Practical Studies in Fermentation. 1896
Garibaldi's Autobiography, 3 vols. 1889
Kelson's Salmon Fly
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Nolhac's Marie Antoinette, la Dauphine (Goupil)
——— Marie Antoinette, la Reine (Do.)
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Alison's Europe, 14 vols. 8vo., or Set
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Times. Jan, Feb. 1876
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Smith's Troubadours at Home (Putnam)
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Fraser's (James Baillie) Allee Neemro, 3 vols. 1842
——— Dark Falcon, 4 vols. 1844
——— Hist. of Persia, 1834
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——— Journey into Khorasan. 1825
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——— Narrative of the Residence of Persian Princes in London, 2 vols. 1838
——— Persian Adventurer, 3 vols. 1830
——— Tales of the Caravanserai. 1833
——— Travels in Persian Provinces. 1826
——— Travels in Koordistan &c., 2 vols. 1840
——— Winter's Journey from Constantinople to Teheran, 2 vols. 1838
Plunkett's Botticelli, 4to. edit. (Bell)
Paget's Sursum Corda
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Post Office London Directory. 1905

Harvey, F., 4 St. James's Street, S.W.
Sporting Magazine. Vol. 90

Haxton, D., 29 Palatinate, New Kent Road, London, S.E.
Valpy's Shakespeare. Any odd vols. '32
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Strickland's Queens of England, cloth. Any vols. '45

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Lays and Legends of Thomond
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Hayes, W., 26 The Avenue, Southampton
Earle's (Rev.) English Plant Names from 10th to 15th Century. 1880
Caldecott's Old Christmas. 1st edit.
Wilde's Ravenna

Haywood, F., 44 Waldegrave Road, Brighton
Connoisseur. No. 8
Gould's Hist. Freemasonry, blue cloth. Vol. 2 (Jack)
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Slater's Engravings and their Value. Old copy will do

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Mackenzie's Introduction to Social Philosophy
Washington's (Booker) Up from Slavery
Child's Book of Poetry, illus, 16mo. (Routledge)

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Roman Empresses. 2 vols.
Memoirs of Roquelaure, 4 vols.
Dunkin's Oxfordshire. Vol. 1

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Henderson, W. C., & Son, Booksellers, St. Andrews
Creighton's (Bishop) Life. 2 vols.
Grierson's Hist. of St. Andrews

Herder, B., Freiburg-im-Breisgau, Germany
Müller's Hist. of Ancient Sanscrit Literature
Lecnam's Patriarchal Theory
———— Studies in Ancient Hist.

Hewetson, J., High Street, Hampstead
Argyll's Reign of Law

Heywood, J., Deansgate, Manchester
Encyclopædia Britannica, cloth and half-mor. Times edit. and Supplementary vols.

Heywood, A., & Son, 56 Oldham St., Manchester
Bowman's Structure of Wool Fibre

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Purcell's Life of Manning. Vol. 1. '95
Chrysostom on Hebrews
Athanasius' Later Treatises
Hampson's Life of Wesley, 3 vols.

Hill, E. R., 49 Blackett St., Newcastle-upon-Tyne
Barlee's Prince Imperial of France
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Hodges, Figgis & Co., 104 Grafton Street, Dublin
Hoskyn's Hist of Agriculture. 1849
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Lanigan's Eccl. Hist. of Ireland, 4 vols.

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Hulbert, R., Park Street, Trowbridge
Gill's Commentary

Humphreys & Co., 22 Paternoster Row, E.C.
Journal of Institute of Electrical Engineers. Title and Index for 1896
National Review. Nov. 1897

Hunt, T., Wellington College, Berks
Fradersdorff's English-Greek Lexicon, Arnold and Browne
Call of Wild
Macaulay's Essays, cr. 8vo. Vol. 1. 2-vol. edit. 1870

Hunt, W., 14 Orford Hill, Norwich
David Copperfield. 1850. Page 449 only
Idler, uncut. Vol. 1. 1761
Country Houses, old 3-vol. Novel
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Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
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Uncommercial Traveller. Chapman & Hall edit. 1868 or 1864
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Jessel, F., 52 Park Mansions, Knightsbridge, S.W.
Australian Parlour and Club Room Games. 1887
The Gamester, a Tale of 1845
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English Liberty in Danger. 1854
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Johnston, G. P., 33 George Street, Edinburgh
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Craven's Bishop Forbes' Journals
Harleian Soc. Registers. Vols. 5, 12
McConnachie's Ben Macdhiu

Johnstone, D., 75 Hanover Street, Edinburgh
Lays of Deer Forest. Vol. 1. 1848
Maxwell's Duke of Wellington, 3 vols. 1839
Scott's Poetical Works, 11 vols. 8vo. Vol. 11
Knox's Works, 8vo. Vol. 4 (B. Club)

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Nicholas Nickleby, 2 vols. 8vo. green cl.
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Keener, G., & Co., 16A Red Lion Square, London, W.C.
Power, Field, and Bristowe's Management of Eye, Ear, and Throat
Johnson's Eye Studies
Clerical Library. Vol. 9

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Stokes' Anglo-Indian Code. Vol. 2 and Supplement
Sims' Index to Herald's Visitation in Brit. Museum
Taylor's Medical Jurisprudence, 2 vols.

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Kirberger & Kesper, Amsterdam
Wilde's (Oscar) Picture of Dorian Grey
Galton's Finger Prints
Henry's Classification of Finger Prints

Kühl, W. H., 73 Jäger-Strasse, Berlin, W.
Desmond's Stately Homes in America
Mining and Scientific Press. 1904
Jewellers' Circular. 1904
Furniture Record, No. 293
Machinery, 1898, 1900, 1901. Single vol. (New York)

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Crane's (Walter) Picture Book. About 1860
Brown's (Horatio) Venice

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Beattie's Death of Nelson. 1807
Illust. News Summer No. 1904

Levine, R., 19 Prince of Wales Road, Norwich
Hurry Family Memorials. 1873
Blomefield's Norfolk. Vols. 3, 6
Norfolk Archæology. Vol. 7. Pt. 5
Hassell's Rides and Walks. Vol. 1. L.P.

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Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

BOOKLOVERS AND BIBLIOMANIACS.

'The innocent and delicious fever of the bibliophile,' says Charles Nodier, 'becomes in the bibliomaniac an acute delirious malady.' There is but one step from the sublime to the ridiculous. The booklover often becomes a bibliomaniac when his intellect is waning or his fortune is increasing, two serious disadvantages to which the best of men are exposed—more often to the first, perhaps, than to the second.

In *La Revue*, one of the most attractive of French periodicals, we find a long and interesting account of how an innocent *bibliophile* may become a *bibliomane*, then a *bibliolâtre*, then a *bibliotaphe*, and likely enough a *biblioklepte*—booklover, worshipper, buyer, stealer.

We are reminded that Dibdin, one of the most celebrated of English bibliographers, congratulated himself in one of his letters on having been able to remain alone in the Library of Strasburg 'without having to suffer any reproaches of conscience'—*i.e.*, without succumbing to the temptation to pocket one or two precious volumes.

Referring to the extremes to which an inordinate love of rare books will push these frenzied amateurs, Texier in his book *Les choses du temps présent* says: 'Of all beings created by God the booklover is without exception the most egoistical and the most ferocious. The love of gold is nothing to that of books. The public will never understand all the unhealthy passions which agitate the mind of the book-lover in the presence of some "unique" copy or even of one described as "rare" in a catalogue. To obtain possession of the coveted item he will stick at no villainy or even crime. The following account will prove better than anything I can say into what excess a man of good breeding may be beguiled who is unable to resist the bibliographic demon. "Two gentlemen, great book amateurs, employed Whittingham (le premier imprimeur de l'Angleterre) to print for them at their joint expense a book of which the edition was to be limited to two copies; they ordered the vellum, bought new type, watched the printing, and spared nothing to make these two books, enriched with original engravings, two marvels of modern typography. The edition having been printed, folded, and stitched, was taken to a binder, who put the two copies into magnificent and similar bindings, and our two amateurs entered each into possession of his treasure.

'Do you think that these two men were happy? Not a bit of it: this one coveted that one's volume. Not long afterwards one of them had to go into the country; the other, with his own volume under his arm, immediately marched off to the house of his absent friend, and begged the wife of this friend to allow him for a moment to compare the engravings in his friend's copy with those in his own. Not suspecting anything, the wife consented, and, while pretending to examine the copy carefully, he managed unobserved to tear out two or three leaves, and he then returned home triumphantly with his book, which had thus become unique. On the return of the proprietor of the lacerated volume he heard of his friend's visit, suspected something, examined his book, and brought an action against the lacerator, who had to pay £2,000 for "damages." The Society of Bibliophiles proposed to expel the culprit and erase his name from their list; but he appeared before them and said proudly, "Which of you would not have done as much as I did?" "That's so!" said one of the members; and his name was not struck out.

'The true bibliomaniac thinks, with Cæsar, that nothing is done as long as there is anything left to do, that all he has is nothing if he cannot get the treasure of another. One of my friends, a great hunter of rare books, told me,' adds M. Texier, 'that after seeing the Duc d'Aumale's library he was seized with an invincible desire to set fire to his own. . . . Envy, jealousy, appetence of other people's treasures, such are the least of the bibliomaniac's defects.'

Of course our contemporary has no difficulty in showing that the true booklover knows nothing of all this envy, hatred, malice, and uncharitableness, and turns to some more amusing effects of book-loving. We have only space to refer to one or two.

William Budé, the celebrated Greek scholar (1467–1540), found time even on his wedding-day to spend at least three hours among his beloved books—'which did not, however, prevent his becoming the father of seven sons and four daughters.' It was Budé who, when the servant disturbed his studies by rushing in to say the house was on fire, said, 'All right, tell your mistress; you know I do not bother myself about household affairs.'

Another celebrated Hellenist and philosopher of the seventeenth century, Adrien Turnèbe, was so taken up with his books that he forgot to be present at what should have been his own wedding.

Among instances of singular deaths caused by books is the case of the Marquis de Chalabre, who succumbed to despair at not being able to obtain a work *which did not exist*—a Bible which, for a joke, had been 'invented' by Charles Nodier.

NOTES AND ANNOUNCEMENTS.

His Majesty the King of the Hellenes has graciously granted permission for the revised edition of Lord Byron's Poetical Works in one volume, edited, with a memoir, by Mr. E. H. Coleridge, and shortly to be published by Mr. Murray, to be dedicated to his Majesty.

Mr. Holman Hunt's work on 'Pre-Raphaelitism and the Pre-Raphaelite Brotherhood' will be published early in December by Messrs. Macmillan & Co. It will be very elaborately illustrated with forty photogravure reproductions of many of the artist's most famous pictures, and besides these there will be over 150 illustrations in the text. No pains have been spared to give an appropriate form to one of the most important books on English art that has appeared for many years. It gives, for the first time, a true and complete history of the Pre-Raphaelite movement, and corrects the manifold inaccuracies of previous historians and commentators.

Mr. Kipling's charming story 'They,' which appeared last year in 'Traffics and Discoveries,' is to be issued shortly by Messrs. Macmillan & Co. in a volume by itself, with fifteen coloured illustrations by Mr. F. H. Townsend.

Dr. Gordon Lang, suffragan to the Bishop of London and one of the most popular canons at St. Paul's Cathedral, has found time during the past year to write a companion volume to his work, 'The Miracles of Jesus,' published five years back, when he was Vicar of Portsea, and now in its tenth thousand. The new book, which Sir Isaac Pitman & Sons, Ltd., announce, is 'The Parables of Jesus,' and is devotional rather than critical and didactic rather than apologetic.

Messrs. Morgan & Scott are bringing out 'a consolidated and enlarged' edition of Moody and Sankey's 'Sacred Songs and Solos.'

We learn that Mr. Charles P. Sisley, who has edited the *London Magazine* for the past two years, is resigning that position early in the New Year. Mr. Sisley introduced a number of improvements into the pages of the *London*, which under his control, has maintained a high standard of literary and artistic excellence.

'Jules of the Great Heart' is the title of a new novel by Mr. Lawrence Mott which Mr. Heinemann will publish immediately. It is the story of the life of a 'free trapper' in the Hudson Bay Company's territory, and is full of exciting incident set against a picturesque background. Jules is said to be a splendid character, and the various types of trapper drawn with great skill.

Messrs. Anthony Treherne & Co. will publish early next week a little volume entitled 'Henry Irving.' It is from the pen of Mr. Austin Brereton, who enjoyed the friendship of the great actor for many years, and who, in 1883, was his first biographer. The book contains an authoritative chapter on the early life of Henry Irving, which was revised by him shortly before his death, together with a facsimile of some of his additions thereto in his own handwriting. Mr. Brereton also gives some personal reminiscences of Sir Henry and an account of his appearances at Drury Lane, together with a complete chronological history and other interesting details. The illustrations include two portraits of Sir Henry.

In view of the general interest excited by the experiments of Mr. Barker, at Cambridge, in connection with spontaneous generation, special attention is likely to be attracted to Professor Charlton Bastian's book on 'The Nature and Origin of Living Matter,' which Mr. T Fisher Unwin will publish on November 30.

Admirers of the late George Macdonald will be glad to hear that a selection from his writings, under the title of 'Daily Readings from George Macdonald,' will be published very shortly by Mr. Fifield in two dainty editions. The same publisher will issue on December 10 a new Pocket Copyright edition of George Macdonald's 'The Diary of an Old Soul,' with a photogravure portrait of the author.

Messrs. Archibald Constable & Co., Ltd., have published a new and revised edition of 'Imperialism: a Study,' by J. A. Hobson.

The second edition of 'Mrs. Gaskell and Knutsford,' by Rev. G. A. Payne, will be issued in a week or two by Messrs. Clarkson & Griffiths, Ltd., of Manchester. It will contain a new chapter and additional notes.

Mr. John Murray has published a new edition in one volume, at half a guinea net, of the very successful 'Creevey Papers,' which were so ably edited by Sir Herbert Maxwell.

M. Maurice Barrès begins a delightful article, entitled 'Un Voyage à Sparte,' in the *Revue des deux Mondes* for November 15. It is a wonderful envisaging of the spirit of Ancient Greece with that of modern France, and a needed protest against some of the methods of archæologists. In hopeless attempts to restore some ancient masterpiece of man, they merely destroy the accumulated interest of centuries of the work of time.

Under the title, 'A Passive Resister of the Seventeenth Century,' Mr. George Cuttle has compiled from the Diary of John Evelyn a series of extracts illustrating the passive resistance of the clergy to the decrees of the Government in Puritan times. A short note is added giving some particulars concerning Evelyn's life and movements. Mr. Elliot Stock is the publisher.

Mr. H. E. Malden's 'School History of Surrey' is the first volume of a series designed to enforce the idea, so all-important in young people's education, that history begins at home. The volumes are meant to bring history into connection with scenes which their readers know, to illustrate manners by local examples, and to teach that every place has its interest and its story. Maps and illustrations are freely added, and each county volume is written by an author who has made a special study of the county he treats. This series is to be published by Messrs. Methuen.

The extremely handsome new *Magazine of Fine Arts*, which has just begun what will certainly be a prosperous career, is devoted to the fine and decorative arts of other days. Part 1, now ready, contains much interesting matter and many fine illustrations—the wonder is how it can be done at such a popular price as one shilling. Doubtless its chief patrons, art amateurs, have plenty of time on their hands and can afford to expend some of it in cutting open the leaves. We hope Messrs. Newnes will print the title and date along the back of each part, otherwise when placed on a shelf or table with other magazines its present blank back tells one nothing. Illustrations, including coloured and other plates, will be the leading feature of the new magazine.

Messrs. Brimley Johnson & Ince will issue immediately 'The Two Arcadias,' a volume of plays and poems by a new writer, Rosalind Travers, with an Introduction by Richard Garnett, C.B., LL.D.

Mr. William J. Hay, John Knox's House, Edinburgh, has just issued in volume form the first series of 'Old Houses in Edinburgh,' embracing twenty-seven of Mr. Bruce J. Home's delightful drawings.

Mr. Hay will publish in December 'The Hammermen of Edinburgh and their Altar,' being extracts from the records of this Incorporated Trade from 1494 to 1558 A.D., with Introductory Notes by John Smith; also a little illustrated brochure entitled 'Rob Lindsay and his School,' by one of Rob's old Pupils.

'The Recollections of Mr. William O'Brien' is another book which Messrs. Macmillan & Co. will have ready early in December.

Mr. Heinemann will publish at the end of this week Beyerlein's celebrated play *Lights Out*, which is at present being performed with such enormous success at the Waldorf Theatre. It will be uniform with Mr. Heinemann's edition of Mr. Pinero's plays.

Lady Napier of Magdala has written the leading serial story for *Chambers' Journal* for 1906. It deals mainly with the troublous life of young people, who come through many trials and disappointments, but ultimately emerge more or less satisfactorily. The scene alternates between the West Highlands of Scotland, English country homes, and the mazes of London Society. It is entitled 'A Stormy Morning.'

Mr. John Lane announces for November 28 Mr. A. F. Calvert's 'Moorish Remains in Spain.' The other volumes he will publish on that date—all reprints—are as follows: 'The Reformation in England,' by S. R. Maitland, author of 'The Dark Ages,' reprinted in the 'Crown Library'; 'The Macdermots of Ballycloran,' by Anthony Trollope, with an Introduction by Algar Thorold, reprinted in the 'New Pocket Library'; and the 'Isabella' of John Keats, reprinted in the 'Flowers of Parnassus.' A notable feature of the last-named are Mr. Paul Henry's eight illustrations.

The Methodist Publishing Room is publishing next month a volume of some five hundred pages, entitled 'Haeckel's Monism False,' in which all three of Haeckel's works in English, together with Mr. McCabe's brochure entitled 'Haeckel's Critics Answered,' are dealt with and replied to by Mr. R. Blatchford.

THREE TONS OF NEGATIVES.

Sir Benjamin Stone, M.P., in the course of his life-long devotion to his collection of national photographic records for the benefit of future generations, has used up no less than three tons of glass in photographic plates. The collection consists of 25,000 full-plate pictures, and it tells the whole story of the life of this generation with a vividness and accuracy quite beyond the reach of mere verbal descriptions. On imperishable glass these negatives will be capable, a thousand years hence, of reproducing the same pictures that can now be printed from them, and we may well envy our descendants the far greater privileges they will enjoy than we ever possessed. What with Sir Benjamin Stone's pictures and the various phonographic records of the voices of living people, they will know us almost as well as we know ourselves. Sir Benjamin has made a selection from his Parliamentary, State Ceremony, and Popular Custom pictures for immediate publication by Messrs. Cassell & Co., forming a most valuable and entrancing work.

A LIFE OF DR. LIDDON.

A. R. Mowbray & Co., Ltd., announce for publication on December 1 the next volume in their series of biographies, 'Leaders of the Church, 1800-1900,' which will deal with Dr. Liddon, and is contributed by Mr. George W. E. Russell, the general editor of the series. Mr. Russell writes of Dr. Liddon as his 'loved and honoured master,' and in many respects the portrait thus painted is likely to be welcomed by Dr. Liddon's friends as conveying, perhaps, a fuller and juster conception of his character and life than has yet been presented.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

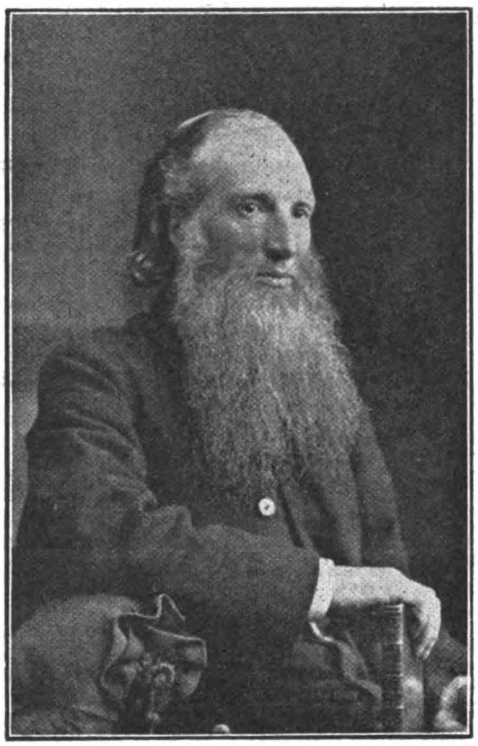
BOOKS, LIBRARIES, AND LITERATURE IN DAYS OF OLD.

(*Continued from page* 584.)

The following extracts are from a long and most interesting lecture by Mr. Richard Cameron, F.S.A.Scot., the well-known secondhand bookseller, of Edinburgh, who, despite the fact that he is over eighty-two years of age, delivered it in the most spirited manner. The occasion was the opening of the thirteenth session of the Edinburgh Booksellers' Assistants' Association on the evening of Thursday, October 26, in the Protestant Institute, George IV. Bridge, Edinburgh.

Heber's Library.

Then there was the remarkably fine library of Richard Heber. From small beginnings in the way of purchases, Mr. Heber gradually acquired a keen desire for rare and curious volumes. He resigned his seat in Parliament and travelled throughout Europe in order to add to his literary treasures. He has been known to take a journey of four or five hundred miles to obtain a single volume of unusual rarity. When he died in the year 1833 he possessed eight houses filled with books, two of which were in London. There were also collections in various towns on the Continent. He had become a thorough bibliomaniac, and he was also a man of great learning. It may also be noted that he exercised a princely liberality in affording rich and poor alike the use of his collections. After his death his magnificent literary treasures were dispersed at auction, and the sale extended over two years. It is said to have been the most extensive book sale that ever took place in the world, the amount realised being upwards of £57,000.



MR. RICHARD CAMERON, F.S.A.Scot.)
(The well-known Secondhand Bookseller of Edinburgh.)

How the Duke of Roxburghe became a Collector.

Then there was the celebrated John, Duke of Roxburghe, who became an eminent book collector towards the end of the eighteenth century. It was an incidental conversation at his father's table regarding the First Edition of 'Boccaccio's Decameron' which gave him his first idea of book collecting. The first edition of this work was printed at Venice in the year 1474, and was considered so rare that its very existence was doubted. The Duke remembered having seen the volume on the Continent, and to have been offered it for £100. He at once resolved to obtain it, and, to the surprise of his friends, he actually secured the precious volume. It was this circumstance which led him on to be the founder of one of the most celebrated private libraries in the country. After the Duke's death his library was dispersed at auction in the year 1812, and the sale lasted forty-two days. An amusing account of the Roxburghe sale is given by Mr. John Hill Burton in 'The Book Hunter,' which will well repay perusal. A special gem in the sale was the rare first edition of 'Boccaccio's Decameron,' which cost the Duke £100. After keen competition the volume was knocked down to the Marquis of Blankford at £2,260.

Sir Walter as a Collector.

These cases might suffice as illustrations of eminent book collectors, but another, of whom Scotland and the world may well feel proud, ought still to be noted—namely, Sir Walter Scott, who, more especially in his earlier years, must have been a keen book collector. His famous library at Abbotsford contains many rare and curious works now seldom to be met with. From his interesting novel, 'The Antiquary,' it appears evident that Sir Walter was thoroughly acquainted with and enjoyed the collecting of such books, as no one but a skilled adept could so graphically describe the old-fashioned pursuit in all its details as he has done. In the celebrated dialogue between Mr. Oldbuck of Monkbarns and his young friend Mr. Lovel, Sir Walter appears to exactly portray himself and his own library at Abbotsford. After having shown Mr. Lovel his collection of curiosities, and explained them, 'he said it was chiefly on his books that he prided himself,' and his collection was indeed a curious one, and might well be envied by an amateur, 'yet it was not collected at the enormous prices of modern times. Mr. Oldbuck did not follow modern collectors in such excess of expenditure, but, taking a pleasure in the personal labour of forming his library, saved his purse at the expense of his time and his toil.'

Broadsides and Ballads.

In the early stages of printing in England and Scotland ballad songs and broadsides were great favourites. In those times there were many professional bards and minstrels who gained their livelihood by recital and song. They travelled about the country, and were always made welcome, whether at castle or hamlet. The manners, customs, sports, pastimes, traditions, and romances of olden times were portrayed in curious effusions and in most inspiring strains, to the delight of their hearers.

'Gude and Godly Ballads.'

A considerable number of the early printed broadside ballads, which, in olden times, were issued in England, have been preserved in the British Museum and other large libraries, but copies of such seldom occur for sale. It is, however, somewhat remarkable, as regards that class of literature printed in Scotland, in those bygone years, scarcely a vestige of it would seem to have survived to modern times, although large numbers must have been printed and circulated. Such old ballads and songs were immensely popular in Scotland in those days, but the clergy, becoming alarmed, used their endeavours to effect a change. They constructed and printed spiritual parodies on the old ballads, and weaving into them religious ideas, and, adapting them to the ordinary popular airs, strove to induce the people to prefer them to the old favourite ditties. These new effusions provided by the clergy were entitled 'The Gude and Godly Ballads,' but whether the object in view was attained it would be difficult to discover. Large numbers were printed, but it is a curious fact that scarcely any of them have come down to modern times, they, along with the old ballads which they were designed to supersede, having been completely worn out or destroyed.

(*To be continued.*)

THE COMMERCIALISATION OF LITERATURE.

How has the literature turned out been fitted, both in composition and handling, to the reasonable conditions of the market? In addition to the effect that the system has on the author's literary production, it deprives him of benefits that he ought to have from the publisher's practical criticism and his business enthusiasm. The number of books that can be sold is not a fixed quantity. There is no more a book fund than there is that old superstition of the economist's, a 'wages fund.' The amount of books sold depends more on the kind produced than probably the amount of any other satisfaction. It takes a pretty attractive book, in town, at least, to keep many people away from other attractions. A good book may not be an attractive one. Whether it is or not, almost anybody can tell better than the author. If it is not, a good publisher is apt to see how it can be made so; and a very good publisher how it can be made so without prejudice to its artistic quality. But to give his best advice he must have his heart in the work, and must know not only the book, but his man, and be in sympathy with him. This is not an affair of hours or days, but of a long intimacy, such as has occasionally adorned the records of literature and human nature.—Henry Holt, in the November *Atlantic*.

THE NEW 'WHO'S WHO.'

The 1906 edition of the indispensable 'Who's Who' will be published by Messrs. Black on December 8. It will contain a couple of thousand more biographies than its predecessor, and, by way of still further increasing the utility of the book, the number of a man's sons and daughters will be reorded; also his motor-car number, telephone number, and telegraphic address where necessary.

The other Year-Books published by the same firm—viz., 'Who's Who Year-Book,' 'Englishwoman's Year-Book,' and 'The Writers' and Artists' Year-Book'—the last named just acquired by them—will all be published about the same time.

HONOUR AMONG PUBLISHERS.

It's a hard question, this of reconciling the author's right to the benefits of competition with the maintenance of anything like a professional courtesy between publishers. But how about the same question among lawyers and doctors? A continuity of relation is as important in the one case as in the others. An intelligent publisher will do justice, even as a matter of mere business policy, without needing to be forced by competition. But certainly professional courtesy should not be carried as far as I once carried it in my young and quixotic days, when an eminent author brought me a work, of his own accord, and I declined it because he would not assert that he had cause of complaint against his then publisher. He now publishes 'all over the place,' and, of course, has no publisher with any abiding interest in him; and his books do not support each other as they would if tied together Partly in consequence of this his sales are small though his fame is large.—Henry Holt in the November *Atlantic*.

THE KING AND OLD HOUSES IN EDINBURGH.

Viscount Esher has sent the following letter to Mr. W. J. Hay, Netherbow, publisher of Mr. Home's 'Old Houses in Edinburgh.' 'Windsor Castle, November 15, 1905, Sir,—I am commanded by the King to thank you for the volume of sketches which you were good enough to send, and which his Majesty has graciously accepted. They are a most interesting contribution to the history of the ancient city in which the King takes a deep and warm interest.—I remain, yours faithfully,—(Signed)—Esher.'

HOW ARE THE MIGHTY FALLEN.

When his Majesty was shooting at Windsor recently he had a fall caused by putting his foot into a rabbit hole, and sprained his ankle. The *Daily Mail*, of course, had large type headlines next morning, putting the affair unintentionally in rather a comical light, thus:

The King Sprains his Ankle.
Dramatic Performance at Windsor.

THE LATE SIR HENRY IRVING.

'The Romance of Sir Henry Irving' is the title of two volumes of reminiscences of Sir Henry Irving, upon which Mr. Joseph Hatton is engaged. It was begun years ago under the sanction and with the assistance of the great actor himself, but afterwards for various reasons abandoned. On Sir Henry's announced farewell of the stage the work was resumed, and it is to appear in the first place as the leading serial of the *Grand Magazine* commencing in the Christmas number. There is a talk of a more or less official biography, so to speak, by Irving's two sons; but it is not unlikely that Mr. Hatton's work will be of the more popular character. One may well think so, recalling his 'Irving's Impressions of America,' published one-and-twenty years back by Sampson Low, Marston & Co.

THE PRICELESS VALUE OF MYSTERY.

'Have you noticed that we may be deeply interested in a work which is not at all clear? Darkness fascinates children and fools. I confess that I have done with a book whose poor little thought I can hold naked in my arms. It has lost its mystery.'

Maurice Barrès.

It is for this reason that we hope the mystery of the North and South Poles will never be discovered. The nations ought to keep those regions as international reserves of world mystery, almost the last of the unknown which is not unknowable.

THE COPYRIGHT ASSOCIATION.

Mr. H. R. Clayton, of the firm of Novello & Co., of Berners Street, has been appointed Hon. Sec. of the Copyright Association, in succession to the late Mr. F. R. Daldy, who had held the post for upwards of thirty years.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

THE *TIMES* BOOK CLUB.

Sir,—Feeling, in common with many publishers and practically all booksellers, that the *Times* Book Club, according to its present scheme, must have a baneful effect on the English book trade, and as a consequence on English literature, we ventured to address the accompanying letter to the *Times* newspaper for publication. The letter was not published. But we received a courteous acknowledgment from Mr. Moberly Bell, in which he said 'the columns of the *Times* have never been open for discussions between one trader and another.' It seems that the *Times* newspaper ceases thus to be a forum for the discussion of urgent questions, and we, maintaining this is no mere trade squabble, therefore ask you to be good enough to give us the hospitality of your columns.—Faithfully yours,

Anthony Treherne & Co., Ltd.
W. Webster, Managing Director.

P.S.—The following is the letter we sent to the *Times*, which was not inserted:

THE *TIMES* BOOK CLUB.

Sir,—The columns of the *Times* newspaper have always been open for the discussion of matters of public interest and importance, and persons of all shades of opinion have, through your courtesy, been allowed to express their views. We are, therefore, perhaps greatly daring, asking you to permit us to draw attention to the many evils that in our opinion are almost certain to accrue to the writers, the publishers, the sellers, and the readers of books through the scheme now being put before the public by your great newspaper. We, sir, are only a small firm of publishers, and we therefore express our opinion with what we hope is a proper diffidence; but we are convinced that in this matter the interests of the whole book trade are identical, and that this interest goes far beyond the mere question of trade, and embraces and is concerned with the future of English literature.

From our own point of view the terms under which the *Times* Book Club proposes to purchase from the publisher has made it impossible for us to accept the orders we received, even though a part of the proposed discount should be returned in the shape of advertisements in the *Times* newspaper itself. We may perhaps parenthetically remark that it would have seemed to us unnecessary to bring this indirect pressure to bear on the English publishing trade to avail themselves of the advertising columns of the first newspaper in the world.

Looking at the matter from another point of view, it is evident from the merest casual study of the scheme that new books are to be offered to the public under conditions which no retail bookseller would be allowed by the Publishers' Association to follow, or indeed which, even if he were permitted to do so, would make no reasonable profit possible.

It appears on the face of it, particularly when the enormous sums to be spent on advertisements are taken into consideration, that the public are being given something for nothing, and as it is not possible to assume that the *Times* Book Club is merely a philanthropic institution, it is clear to us that its profits are to be obtained from another source which must, sooner or later, be the pockets of the publishers. For if the scheme is a success, the retail booksellers will be ultimately pushed out of the market altogether and a huge Book Trust will come into existence. This trust will hold the publishers in the hollow of its hand. It will dictate prices, and it is quite certain not to remain content even with the present huge discount that it demands, and which we and many other publishing houses find incompatible with profitable business. The next step will doubtless be that the Book Club will then begin business as a publisher, and that the whole trade will thus become focussed under one authority, with the obvious result that not only will everyone connected with the production of books suffer pecuniarily, but the interests of English literature will be seriously threatened.

We quite recognise that the scheme in its inception was merely intended as an ingenious method of advertising a newspaper. When one, however, had studied its details, and particularly one remembers the American auspices under which it has been floated, one feels that everyone concerned in the production of a book, from the author to the bookseller, must in self-defence use every means in their power to render it abortive.

We are not so foolish as to resent new means for the distribution of our wares, or to turn our backs upon new methods for their distribution, but the *Times* Book Club is unfair in its inception and menacing in its developments. If it succeeds, the bookseller and the present circulating libraries will disappear, and the author and the publisher will become the slaves of a monopoly which experience must lead them both to dread.

It is, perhaps, bold for us to ask how the book reader will fare, though it is equally sure that he will have to take what he is offered aud be thankful, and good business will force the Trust to get back its immense outlay by giving him the cheapest. The output of new and speculative volumes will cease. Literature will be strangled.

Your extensive advertisements make it impossible for us to hope that any of your contemporaries will care to publish our protest, and it is, therefore, to Cæsar we appeal even against Cæsar himself.—Your obedient servants, (Signed)

Anthony Treherne & Co., Ltd.
12 York Buildings, Adelphi,
London, W.C.: Nov. 16, 1905.

Sir,—The article by your correspondent (on p. 152) on the promises of the *Times* Book Club confirms the impression which I have all along had, that, apart from the newspaper itself, the *Times* promised very little which could not already be obtained from a circulating library; and I confess that, as an 'ordinary reader,' I fail to appreciate the grounds of the opposition offered by publishers and booksellers. It seems to be a case of 'the little more and how much it is,' for apparently the sole point to which objection can be sustained is that subscribers are able to obtain certain books secondhand from the *Times* Book Club more rapidly than they could from other circulating libraries or the trade in general.

Now, sir, what I wish to ask, out of curiosity, and as one having no immediate interest in the matter, is whether the critics of the *Times* have not overlooked a somewhat essential point? I can understand that, if a bookseller or a library or a newspaper were to buy books from the publishers on the same terms as other booksellers, and were, without the usually recognised delay, to sell those books to the general public at a reduced rate, then the booksellers, at any rate, would have a legitimate grievance. Where the grievance of the publishers would come in, I confess I do not perceive, but for the sake of argument I will concede to them the same grievance as booksellers. But—and this is the point upon which I desire information—does the *Times* Book Club undertake to sell such books on these objectionable terms to the general public? Do not the subscribers to the *Times* form a club—called in fact the *Times* Book Club—and has not that club the right of distributing among its own members, in any way it pleases, the books which it purchases from the publishers? If, for example, the books were to be presented to the subscribers, who would have a right to object? If the publishers sell their goods to the *Times* Book Club at a rate which is not profitable to themselves they have only got themselves to blame Naturally the booksellers object, just as the local fishmonger objects when I order my fish direct from Grimsby. But the fisherman (who represents the publisher) has no grounds for objecting, and, much as I sympathise with my neighbour the fishmonger, I fail to see what right he has to restrain me from taking the course that gives me more satisfaction.

As a book-reader and book-buyer, I apologise for intruding in a publishers' and booksellers' journal; but, before becoming a member of the *Times* Book Club, I beg for further light on the ethics of the situation.—Yours faithfully,

Bibliographer.

['Bibliographer' apparently does not attach much value to the *Times* itself; he does not appreciate the points made by 'A Correspondent' in our issue of November 18, p. 152—viz., that the wording of the T.B.C. advertisements gives people the impression that they will get something far better than they can get it elsewhere, and more promptly. We think he will find that the *Times* Book Club members are not the only people who can buy books from it, and, in fact, that anybody can do so. The price we free-born Britons pay for our beef and pork is fixed by American Trusts—huge concerns which kill independent trading by underselling, and then make the public pay 'through the nose.' If this statement had been made only a few years ago it would have been laughed at as absurd. It *seems* equally absurd at the present moment to suppose that we shall not see the same thing in the case of Books if the Publishers play into the hands of the American Syndicate and help it to kill the legitimate book trade and established circulating libraries. If publishers imagine for one moment that the Syndicate will not turn round on them and take away their bread *just as soon as they feel strong enough to do so*, their trust in 'Trusts' is great indeed.—Ed.]

Where is the Bargain?

Dear Sir,—In the discussion about the *Times* Book Club, I do not see that the following point has been mentioned. The inducement is that we shall pay £4 a year (which is approximately the price of the *Times*) and also enjoy the advantages of their lending library. This advertisement is intended to catch new subscribers to the

Times, and is not a gratuitous concession to those who are already buyers.

The new subscribers are recruited from readers of other papers. Instead of paying 26*s.* a year for the *Telegraph*, say, they pay £4 for the *Times*. It cannot be said that the intrinsic values of these two papers are proportional to their prices, so I will put down the difference, £2 14*s.*, as the cost of the yearly subscription to the *Times* Book Club.

Thus far I consider only the cost to the subscriber. Look now at the cost of printing and distribution of the extra copies of the *Times* supplied to new subscribers. It cannot be a penny a copy, but let us put it at that, so that we arrive at the conclusion that the £2 14*s.* paid extra by the new subscriber is estimated by the *Times* as the proportion of the £4 to be credited to their Book Club accounts.

On thinking out the question from this point of view I do not think the public is getting much of a bargain.—Yours truly,

EDWARD WALKER.

THE *T.B.C.* BOOK CATALOGUE.

DEAR SIR,—While many features of the *Times* Book Club have been discussed, one at least seems to have been overlooked. The Catalogue contains in its thousand pages the names of a large number of books now sold at remainder prices, which are quoted at ordinary booksellers' rates—as are all the others. What advantage (for we must naturally conclude that it is an advantage, somehow or other, although not mentioned in the prospectus) does this arrangement confer upon the subscriber?—Yours, &c.,

'ADVENA.'

THE NET BOOK AND DISCOUNTS.

SIR,—My letter with reference to Mr. C. K. Shorter and the net system seems to have caused some anxiety to a correspondent signing himself 'A Businesslike Bookbuyer,' who states it will take a very long course of education to teach a businesslike person the fairness or honesty of charging the same price to the person who pays on the spot and the one who pays months after. Surely 'A Businesslike Bookbuyer,' who spends about 100*l.* annually in books and pays cash, cannot expect an extra discount off a net book simply because another customer does not pay for some months. The fault here is with the bookseller, who should not allow such long credit, and who, I think I can safely say, does not do so willingly, but is forced to do so by his good customers, whom he is afraid of pressing for account for fear of losing their custom.

It is the present system that is wrong, and I cannot see why 'A Businesslike Bookbuyer' should get discount for paying promptly, which is simply the right thing to do. Does he take a discount off his butcher's or bread bill for paying prompt? I think not. Then again I do not understand him when he says: 'I strongly resent being deprived of a quarter of the value of the money I expend.' 'A Businesslike Bookbuyer' has not used much thought in writing this; he certainly does not lose a quarter of the value, as a 1*s.* book sold at 9*d.* is in reality a 9*d.* book, as it is made to sell at 9*d.*; but a 1*s.* net book is necessarily of better value, as it is made to sell at 1*s.*

Again, 'A Businesslike Bookbuyer' says: 'I trust the *Times* system will mete out to the publishers the righteous retribution that should have fallen on them long ago.' I certainly do not understand this, nor do I think anyone else can.

'A Businesslike Bookbuyer' has yet to learn that the net system has come to stay, and will be a great benefit to both the booksellers and public.—Yours faithfully,

J. T., A PUBLISHERS' TRAVELLER.

THE IMPRINT IN FOREIGN BOOKS.

SIR,—In your article 'Book Description' you quote Mr. J. D. Brown's statement that the names of towns on the title-pages of some modern foreign books are often more difficult to render into their English equivalents than might be their old Latin forms. An instance is given of the old Roman station Cologne appearing in its modern German guise of Köln. It is quite true that, accustomed as we are to the form Cologne, the vernacular or German name Köln appears strange to us at first. But why do we persist at the present day in calling Köln 'Cologne'? The peculiar fact is that, whilst the Germans, French and Italians are content to call English-speaking places by the modern name, we ourselves give to foreign towns some ancient form—such as to Braunschweig, 'Brunswick'; Köln, 'Cologne'—or else we seem to delight in altering the spelling a bit!

I would suggest that we ought to give to all towns abroad the names by which they are known locally—*i.e.* to German towns their German term; to Italian towns the Italian name, and not the French equivalent (Firenze, not Florence; Torino, not Turin, &c.).

That this needed reform will come about in time there is little doubt. As a beginning I note Leipsic is much less frequently used now in place of the correct 'Leipzig.' I think we could very soon get accustomed to 'Wien' instead of Vienna, 'Munchen' instead of Munich, 'Aachen' instead of Aix-la-Chapelle. It would certainly do away with a deal of confusion if such a practice were adopted.—I am, sir, yours faithfully,

F. W. T. LANGE, Librarian.

St. Bride Foundation,
Bride Lane, Fleet Street, E.C.

[We quite agree with Mr. Lange that it is surely time we English began to use the same names for foreign towns as used by those who live in them—Gand instead of Ghent, Genes instead of Genoa, &c.—then, perhaps, the French will call Dover 'Dover,' instead of Douvres; and instead of Londres, say 'London,' and speak of England, instead of 'Angleterre.'—ED.]

THE LATE SIR HENRY IRVING.

'A STRIKING RESEMBLANCE.'

SIR,—In your issue of the 11th inst. there is a paragraph referring to the striking resemblance between the last appearance of Sir Henry Irving on the stage, and his death, and that of the great actor Austin Delmar, in the last chapter of my latest novel 'The Selling Plater.' Mr. W. Pugin Thornton, author of 'Heads and What they Tell Us,' states 'So striking is the resemblance, that if Mr. Gould's story had been published a week later it would have been thought he had adapted the scene from life instead of anticipating it in fiction.'

The MS. of 'The Selling Plater' was in Mr. John Long's hands several weeks before Sir Henry Irving's death. The book was finished during Sir Henry's season at Drury Lane (in May last). One night, during a performance of Becket, something seemed to tell me our great actor would die during his impersonation of this character. His final scenes were so terribly realistic that I sat spell-bound, almost certain he was going to collapse—this feeling was also experienced by my wife and sons. We were in the stalls and saw clearly every movement and facial expression. Even those acting with him seemed to hover round him, fearing he might fall.

In 'The Selling Plater' Austin Delmar dies at the end of 'The Merchant of Venice' after playing Shylock. I chose this play, and not Becket, because Sir Henry Irving alone played in the latter, and there were other Shylocks. Becket would have been too 'personal'; that is the reason I did not use the name.

One critic is doubtful of the good taste of this chapter in my book. Perhaps when he learns I finished the MS. in May and Sir Henry Irving died in October, he will change his opinion.

Sir Henry Irving would have been the last to take offence at what on my part was merely a tribute to his wonderful acting, as the following letter will show. It is dated May 22, 1905, from 17 Stratton Street, W.:

'My dear Mr. Gould,—A thousand thanks for your most cordial letter. It is most gratifying to me to know that you retain such friendly memories of—Yours very sincerely, HENRY IRVING.'

I may add that when Sir Henry died I was in Brussels, and when I saw the heading announcing he was no more I was not far off guessing the manner of his death.—I remain,

Faithfully yours,

NAT GOULD.

Newhaven, Bedfont, Middlesex,
November 15.

PRAYER DIDN'T HELP.—A clever woman asked an English bookseller for a volume of Robert Browning's works, 'I haven't got it, madam,' replied the bookseller. 'I make it a rule never to stock any books I can't understand, and I can't make head or tail of Mr. Browning. Can you?' Scarcely knowing whether to be amused or annoyed, but prepared to take another volume, the lady said, 'Have you Praed, then?' 'Yes, madam,' quoth the bookseller, 'I've prayed, and that don't help me.'—*Publishers' Weekly.*

MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

SKETCHES FROM THE DIARY
OF
A COMMERCIAL TRAVELLER
OF THE MIDDLE OF LAST CENTURY.[*]

(*Continued from page* 488.)

THE additional demand alluded to is a positive charge, after a declaration of the salary upon oath, of fifty pounds per annum superadded to that salary, as a portion of the amount expended upon themselves when away from home, in pursuit of business, which, to use their argument, you must acquire or you could not disburse, and it must necessarily therefore form a portion of your income.

Whether our legislators intended this additional and, as it appears to me, unfair and unjust surcharge to be pushed to the very letter I am not prepared to express a decided opinion; but, if so, their officers for carrying it into effect ought certainly to render the burden as light as they possibly can by affording the requisite information, and also by a respectability of demeanour which, I regret to say, they too often altogether lose sight of.

We were expressing our dissatisfaction freely to-day, not so much with reference to the tax itself as to the conduct of its officers or inspectors; when, lo! a perfect specimen of the *genus* surveyor, or collector, who had till this moment sat a listener, announced himself as her Majesty's servant, Mr. Gabel, and much insulted! Poor creature! how he foamed and frothed at our remarks, imagining that we had all the time been acquainted with his office, and had been directing our conversation to, or at, him; instead of which, had he kept his own counsel, not a soul would have conjectured, or thought of inquiring, who or what he might be. But his rude personality and bullying, so perfectly in keeping with his order, availed nothing with us; and, having been advised in future to have a private room, or make himself less objectionable, by the adoption of a more manly line of conduct, when tolerated in a private one—which a commercial room ought to be considered, and in truth is—he, wincing at some home thrusts made by one of our party, left the room precipitately.

Such is one among a thousand instances of the folly of men, not actually commercial, wishing to thrust themselves into the commercial room; for there conversation is never straitened or confined, as in other assemblies, but unrestrained as though all were familiar and intimate friends. And yet it not infrequently happens that they are unacquainted even with each other's names. Nevertheless, their discourse or conversation is frank and unreserved, without the least inclination to be either personally offensive or captiously disputative; all finding themselves equally at home, and their conduct and bearing regulated by gentlemanly feeling, prudence, and the established rules of good society. In the commercial room, indeed, the most retired opinions of persons and circumstances are frequently canvassed in the strictest confidence and secrecy; for supposing themselves to be all brethren, subject to no *espionage*, inquisitorial inspection, or impertinent intrusion, its occupants receive and give information, which, if overheard by a stranger, might lead to results of an unpleasant if not of a dangerous character, though intended for the public good.

AN UNFORTUNATE YOUTH—LOST POCKET BOOK.

Crown Inn, Huntingdon, 8 P.M.—A young man entered, apparently a little groggy, and, although before the usual smoking hour, perfumed the room with a cigar which he brought in. Ordering brandy and water, he condemned the 'boots,' abused the waiter, and, full of complaints, hiccuped, and muttered some unintelligible jargon. Then, utterly forgetting the decencies of society, he placed his back front as though he intended it to be roasted by the fire. During that operation, dividing his coat tail, his hands involuntarily came in contact with the pockets of the said garment; and, staring first at us, then vacantly around, evidently deficient in something of no small importance, he put his hands first into his breast pocket, then into each of his other great and undercoat pockets —ordered the things out of his chaise, unlocking his writing case and driving box, without finding the missing and evidently valuable something to us unexplainable. Without giving utterance to the cause of his unsettled appearance, or what was passing in his mind, he gazed mechanically around, and, as though inspired by a sudden hope, summoning his recollection as to where he had deposited the treasure, he flew hastily to his wardrobe box, hoping there to meet with what he sought, and emptying it earnestly of its contents, shaking and unfolding every article singly, and then carelessly and hastily throwing them down in hopelessness, without effecting the desired discovery. He then burst into a loud and melancholy lamentation, and in broken accents, apparently sobered by his loss, he informed us that his pocket book and cash were missing; and what is unusual for a man, especially a business man, found relief in a flood of tears! Without further explanation, he arose again suddenly, as though inspired with fresh hope, and commenced a new search, turning out the contents of all his pockets, strewing the table with gloves, neckcloth, a pocket handkerchief, pencil case, pocket knife, a silk purse which seemed to contain a few sovereigns, a few shillings in silver, and coppers probably received at the various tolls, with the many other items which constitute a traveller's goods and chattels. The re-search, however, was fruitless. Then, seeming to challenge his memory to find some other secret recess in which possibly he might have deposited his book—his brow overcast—despair depicted in his countenance—he passed his hand through his hair, and rested it upon his clammy forehead, when, all at once, his features were illumined, and there appeared to cross his mind a ray of hope, vivid as lightning. Anxiously unstrapping his hat box, nervous and excited, his hand tremulous, his whole frame agitated by the commingled feelings of hope and fear, he hastily turned out the contents; but, alas! it was not there. Without uttering a word—ringing, or causing to be rung, every bell—the waiting maid, boots, ostler, host and hostess, were all put into requisition; the chaise was reloaded, the horse hastily put to; and, whither he went, or how or whether he ever recovered possession of his lost property, from that day to this I have never heard. Certain it is, I and those present present with me never saw a being in so painful a dilemma—one who appeared to feel more intensely his unfortunate position—or who so much excited our sympathy and commiseration.

(*To be continued.*)

Notices of Books

From **Mr. Edward Arnold.**—'The Laws of Health,' by David Nabarro, M.D. The aim of this book—intended primarily for the older pupils in elementary schools, though its usefulness may be expected to extend far beyond this class—is to impress upon readers those rules of living which tend to the maintenance of good health, both physical and mental. Such important matters in this connection as the use and abuse of alcohol, the care of the teeth, the value of perfect ventilation and of exercise, the feeding of infants, the care of the eyes in childhood, the necessity for personal cleanliness, &c., are discussed in a clear, forcible manner that can scarcely fail of good effect, and the entire volume is one of which a very favourable opinion may be expressed. A certain amount of physiology is incorporated with the work, and where necessary diagrams are included.

From **Messrs. George Bell & Sons.**—'Gulliver's Travels,' by Jonathan Swift, D.D., edited, with Introduction and notes, by G. Ravenscroft Dennis, has now been added—we are sure to the general appreciation of readers—to the handy especially well-furnished 'York Library.' The present edition of the wanderings of the mighty Gulliver is in four volumes, and is the same as that published in 1899 as Volume VIII. of 'The Prose Works of Jonathan Swift' in Bohn's Standard Library.

From **Messrs. Blackie & Son, Ltd.**—'Old Mortality,' by Sir Walter Scott, Bart. This may be spoken of as a well-printed, suitably bound edition of Scott's great novel, which has the further recommendation of being issued at a very moderate price. Moreover, there is a short Introduction by Wm. Keith Leask, M.A., admirably calculated to whet the reader's appetite for the impressive incidents that follow, and a large number of concise, explanatory notes.

From the same.—'Elementary Physics: Practical and Theoretical (Third Year's Course),' by John N. Brown. This volume advances the student's knowledge of physics a further stage. It deals mainly with the experimental side of the subject, and the ground covered is extensive, embracing the principles of dynamics, hydrostatics, and heat. The questions and exercises, to say nothing of the numerous diagrams dotted over the book, form a useful feature.

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[*] In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—ED *P C.*

From the same.—'Bacon's Essays,' edited by E. H. Blakeney, M.A. Here is a well-printed, strongly bound edition of the famous Essays which can easily be slipped into the coat pocket; which, in contradistinction to the many daintily produced volumes of the classics, is evidently prepared for use and not mere ornament. Mr. Blakeney's biographical Introduction is commendably brief and to the purpose, while the notes, extending over nearly one hundred pages, concisely clear up any obscurities connected with the text. For the benefit of younger students, not yet familiar with Bacon language, Mr. Blakeney has added a short *index verborum* and an *index auctorum*.

From the same—'Poems,' by Henry Wadsworth Longfellow, with an introduction by the Right Rev. W. Boyd Carpenter, 18mo. in two styles, cloth and leather; 'Essays,' by Michael, Lord of Montaigne, translated by John Florio, with an introduction by Charles Whibley. These are two new volumes of 'The Red Letter Library.' The Bishop of Ripon has written an interesting and appreciatory introduction to the first, which he concludes with these words; 'Two months before his death he wrote his last poem, "Hermes Trismegistus." In it he wrote:—

"Happy they whose written pages
  Perish with their lives,
If amid the crumbling ages
  Still their name survives."

Longfellow's lot is even happier, for his name will certainly be remembered, and the world will not willingly suffer his works to perish.' Mr. Charles Whibley's Introduction to Montaigne gives a very brief account of Montaigne's life. 'Who would not,' he says, 'if he could, live in a tower, and compose a leisurely and deliberate masterpiece, which should not only be the perfect expression of himself, but should carry down this amiable memory to a distant posterity?' By the way, there is nothing in the Introduction or on the title-page to show that the volume contains only a small selection of the Essays.

From **Messrs. Chatto & Windus.**—'The Waters of Destruction,' by Alice Perrin. It is in India that Mrs. Perrin, whose previous remarkable novel, 'The Stronger Claim,' will be pleasurably remembered, again lays her plot, and again she depicts with a realism that as the story progresses becomes almost painful the evils arising from a mixed marriage. The man this time is an Irrigation Officer, one Stephen Dare, who is stationed on the Kali Nadi—the River of Destruction. Stephen, on his first arrival in India, has thought the life rather pleasant, but on being sent to this lonely spot, where he has only one white man, and he uncongenial, to consort with, speedily becomes depressed. For some time he has been looking forward to obtaining home-leave, and in England he hopes to meet the girl who in the days of his boyhood has won his heart. At the opening of the story the required permission for three months' absence has come to hand, and he is joyfully making his preparations for departure. Then the blow falls. He receives intelligence from home that his mother is in the greatest distress; his step-father, an artist of the usual unpractical variety, has been stricken with blindness; the whole family are in want of immediate assistance. It thus becomes necessary that he shall abandon all his plans for a holiday, send every penny he can scrape together to his people at home, and resign himself for an indefinite period to a life which has become positively hateful to him. While under these conditions he becomes acquainted with an extremely pretty native girl, succumbs to her physical charms, and eventually, inspired thereto by a perfervid missionary, marries her. The results, as already mentioned, are portrayed with almost painful realism. How the matter ends we have not space to tell, or to enter into the many interesting details of the plot. It must be sufficient to say that it is a story distinctly deserving to be read, and which in the essentials of consistent treatment, a knowledge of artistic effect, and a complete acquaintance with the life depicted, is much above the average of present day novels.

From **Messrs. James Clarke & Co.**—'Kit Kennedy,' 'Flower-o'-the-Corn,' 'Cinderella,' by S. R. Crochett; 'The Black Familiars,' by L. B. Walford. The publishers, we think, have acted wisely in issuing a cheap 'Copyright Edition' of these novels before the works have actually passed out of their hands. Moreover, the tasteful 'get-up,' good printing, and other attractive accessories of the books call for unqualified praise, and no better appearance has been shown by many volumes issued at treble the price. We wish Messrs. Clarke's venture every success; it is a step in the right direction—publishing fiction by recognised authors in a suitable handsomely appointed form at a moderate price without descending to the level of the catch-custom-at-any-sacrifice order.

From **Messrs. Archibald Constable & Co.**—'Lord George Bentinck,' by B. Disrael, with an Introduction by Charles Whibley. Now that the question of Protection is to the front, and the battle fought some sixty years ago is likely to be fought all over again, the re-issue of this political biography of one who played a great part in that fight is very opportune. It is a striking piece of work, and in its present form should find many new readers. Mr. Whibley's Introduction is excellent, and if he shows some partisanship we are far from quarrelling with him on this score. The man whose opinion can only serve to get him to the top of the fence is never of much account, and in politics he is an absolute danger. Time alone will show whether the issue of the battle in our day is to reverse, or uphold, the issue of the fight in 1846, but a careful study of this biography may possibly help many to form a definite opinion concerning the fiscal question.

From the same.—'The Fighting Man of Japan: the Training and Exercises of the Samurai,' by F. J. Norman. The author of this brochure is an old soldier who has had exceptional opportunities—being for many years resident in Japan and instructor in some of the leading colleges—of making a thorough study of the 'noble sciences of *keujutsu* and *jujutsu*,' and in such capacity he is anxious to convey his knowledge to his fellow-countrymen. His work, which is well illustrated, is divided into four chapters, successively treating of the 'Commencement of Japanese Military History,' 'The Education of the Japanese Military and Naval Officers, &c.,' '*Keujutsu*, or Japanese Fencing,' and 'Japanese Wrestling, *Sumö* and *Jujutso*.' Considering that fencing and wrestling obtain such a large share of public attention at the present day, Mr. Norman's book should attract wide notice, and may confidently be recommended to those interested in the subject.

From **Messrs. J. M. Dent & Co.**—'Stories from Shakespeare for Children' retold by Alice Spencer Hoffmann: 'King Lear' and 'King John.' The same delicate treatment is displayed in these versions as in previous volumes of the series. 'King Lear' is effectively illustrated by T. H. Robinson, and 'King John' by Dora Curtis. Both volumes are produced in the usual dainty manner of the Bedford Street house.

From the same.—Selections from the 'Conquest of Mexico' and 'Peru,' by W. H. Prescott, put into a continuous narrative, and edited by Oliphant Smeaton. Fcp. 8vo., pp. 272. It has been a matter of surprise to us that the works of W. H. Prescott have not long ago been seized by some enterprising publisher for the purpose of reproduction in a popular form. The present volume only professes to be a selection, forming a continuous narrative, and in a handy and compact form it conveys to the reader a fair idea of the charm of Prescott's style and of the story he has told. But selections are never satisfactory. It seems to us that a far more satisfactory volume might have been produced if the editor had taken a little more trouble and connected what he calls a 'continuous' narrative by a few editorial links or notes. What he apparently has done has been to take the original volumes, strike his blue pencil through the various pages, leaving enough matter to form the present volume, and then this matter is left to close itself up without a word from the editor. What he has thus left for the reader is good, but a little editorial care would have prevented the jar which one constantly feels in coming across passages referring one back to a previous chapter which does not exist—*e.g.*, page 24: 'In a preceding chapter I have noticed the popular traditions respecting Quetzalcoatl.' There is no such chapter in this volume. A few editorial lines would have supplied the *lacunæ*. On page 27: 'The late affair of the conspiracy.' What was it? There is nothing to show. On page 52: 'Vulgar tradition already alluded to.' Where? Again, in the first battle that Cortes had with the Mexicans, the Tlascalans were his fiercest opponents, but without any further explanation than that they had quarrelled among themselves, they are found in 'The Massacre at Cholula' to be fighting on Cortes' side. In the Introduction Prescott is said to have blamed Cortes for the execution of Guatemozin. There is nothing of this in the text. On the contrary, they appear to have parted company in a friendly way. A few editorial words might have explained these things. This sort of carelessness irritates one, because it might have been so easily remedied; a very pleasant and delightful book should not have been so marred. 'Defied' for 'deified,' and 'diety' for 'deity' are examples of careless proof-reading. Notwithstanding these blemishes, the book, being wholly in Prescott's own words, cannot fail to prove very attractive to all readers.

From **Messrs. Hodder & Stoughton.**—'The Garden of Nuts,' by W. Robertson Nicoll, M.A., LL.D. Many of these mystical expositions will doubtless be familiar to the reader, as they are reprinted from the *British Weekly*; and they are well worthy the permanent form this volume gives them. The essay on Christian Mysticism which forms the first part of the work seems to us, however, to be the most important part of the book, and the more people who read it the better. Religious controversy is perhaps as prevalent to-day as ever it was, though the manner of it may have changed somewhat; and in reading this essay the real futility of many of the differences which exist between us is very forcibly shown. Into the Brotherhood of the Holy Assembly differences cannot enter, though the roads which lead to it are many; and those seekers after truth who have to battle with a multitude of difficulties and doubts will find a consolation, not of mere words, but of thorough conviction, in this valuable essay. We do not like the title of the book in spite of the author's explanation. It is neither explanatory nor adequate, and might well cause the book to be overlooked, which would be a great pity.

From the same.—'The Makers of English Fiction,' by W. J. Dawson. We opened this book at random and read these lines referring to Dickens' 'Christmas Carol': 'The hardest man who reads it, even though he be a veritable Scrooge, cannot help asking himself who is his neighbour, and diligently inquiring until he finds a Tiny Tim in need of a Christmas dinner.' The absence of critical literary balance betrayed in this quotation, we are afraid, pervades the book generally, and renders it as a sober, trustworthy estimate of but poor value. But the crowd who desire to make acquaintance with superficial emotional aspects rather than solid attributes will without doubt find the book interesting.

From **Messrs. Sampson Low, Marston & Co., Ltd.**—'The Guide to South Africa for the Use of Tourists, Sportsmen, Invalids, and Settlers,' edited annually by A. Samler Brown and G. Gordon Brown. So many year-books after achieving a signal amount of success fall off in their efforts that it would have been scarcely surprising if the thirteenth edition of this work had exhibited some evidence of slackness. But, so far from this being the case, the guide, we think, is better than ever. Certainly in no other direction could more reliable and useful information be procured regarding the character of the country, the opportunities it affords for sport, and its value as a settling ground for those who contemplate leaving the Old Country. To invalids suffering from pulmonary trouble, for whom the climate is well adapted, a timely warning is addressed, and it is pointed out that South Africa is not a suitable place for those who cannot to a certain extent shift for themselves. 'To send out sick people in the last stages of consumption on a fatiguing journey which leads to places where the unfortunate patient cannot procure proper attention is certainly wrong.' The numerous maps remain as heretofore a prominent and valuable feature of the book, and the extent of its information concerning mining, the area, population, and resources of the South African States, climatic conditions, clothing, coinage, hotel accommodation, education, railway regulations, routes of travel, and so forth, is certain to win the admiration and gratitude of readers.

From **Messrs. Macmillan & Co., Ltd.**—'The House of Mirth,' by Edith Wharton. This book gives a grim picture of the moneyed class in America, and one cannot help feeling that the author knows, that her characters are sketched from life, and that the Trenors, the George Dorsets, and the Van Osburghs are very unpleasantly real people. For these people nothing counts but the pursuit of pleasure, and everything, morals included, must be thrown aside if they stand in the way. The heroine, Lily Bart, in many ways a charming girl, is, by her bringing up, cast into this set. We may recognise that the troubles she has to suffer, the sordid tragedy of her life, are, in one sense, her own fault; she reaps what she sows, and we should like to be able to say that she deserves it, but this we cannot do. The author has handled her so skilfully that we are compelled to pity her, and to feel that only a little thing, a very little thing, stood between her and happiness. Here is the art of the thing. With a little more definite idea of life Lily Bart would have conquered at every point where she failed; throughout we expect her to conquer, and the end comes as rather a shock. The book is one to read, and must be given a conspicuous place among the novels which have appeared this season.

From **Messrs. Milne & Stephen**, The Caxton Press, Aberdeen.—'Lyrics of Childhood,' by Jessie Annie Anderson; 'Inner Lyrics,' by Alex. J. Grant. The worth of these two booklets of verse is not to be judged by their proportions. Miss Anderson has already shown that she possesses the true gift of the poet, and in the little work before us there is a charm and ease which are most attractive. The poems in the second volume are even slighter than in the first, but this is not to disparage them. Great value can be wrapped up in small compass, and Mr. Grant's work is certainly much above the average. The little books are daintily got up as Christmas souvenirs, and may be heartily recommended for this purpose.

From **Mr. John Murray.**—'The Book of the Rothamsted Experiments,' by A. D. Hall, M.A. This is a volume embodying the results of important researches into land cultivation that can scarcely fail to be of interest and value to the practical agriculturist. But it is usefully pointed out that the 'farmer who visits Rothamsted must not expect to see demonstrations of the most profitable means of growing this or that crop, but rather to obtain information as to its habits and requirements which on reflection he can make useful under his own conditions.' The object of these experiments, in other words, is to arrive at principles of general application which the farmer may adapt to his own special surroundings, utilising the information gained to the acquirement of pounds, shillings, and pence. The work—leaving the Biographical Introduction of Mr. R. Warington, principally referring to the part played by Sir John Lawes and Sir Joseph Gilbert in these investigations, out of the question—is divided into thirteen chapters, of which the principal treat of the experiments carried out upon wheat, barley, oats, root-crops grown continuously on the same land, the continuous growth of leguminous crops, grass land mown for hay every year, and crops grown in rotation; the nitrification and the composition of drainage waters; and the result of 'feeding' experiments. Numerous full-page plates, in addition to diagrams in the text, add to the serviceability of the volume.

From **Mr. Everleigh Nash.**—'The Web of the Past,' by the Countess of Cromartie. The stories in this volume are of a highly fanciful character, and are strongly pervaded by the superstitious belief so common in the north of Scotland. This the Countess of Cromartie has well brought out, though it can hardly be said she has displayed any particular merits of construction in her work.

From **Messrs. Alston Rivers, Ltd.**—'As Dust in the Balance,' by Mrs. H. H. Penrose. Of small account in her Irish home, where she is snubbed by her sisters, Rose Devenish marries John Warden, and is transplanted to a village in the neighbourhood of Aldershot. Left alone, the wife of a man altogether beneath contempt, and who quickly tires of her, she is suddenly thrown into the constant society of Edward Coventry. She had met him once in Ireland before her marriage, and that she falls in love with him now is hardly to be wondered at; hence disaster, though not disgrace, we imagine; we are left somewhat in doubt on this point. There is much pathos in the story, and many of the characters are well drawn, the women being handled with greater success than the men. About both Warden and Coventry there is something wanting to make them really alive; but there is ample compensation in Rose, who is a charming figure and little deserves the fate which is forced upon her. This is a much stronger novel than 'The Unequal Yoke,' by the same author.

From **Messrs. George Routledge & Sons, Ltd.**, we have received several volumes in 'Routledge's New Universal Library,' a handy, well-printed, and tastefully bound edition of standard works of literature taken from accurate texts, entirely unabridged, and, where necessary, annotated and indexed, besides being published at an extremely moderate price. Among these are 'Rasselas,' by Dr. Samuel Johnson; Leopardi's 'Essays, Dialogues, and Thoughts,' translated by James Thomson and edited by Bertram Dobell; 'Imaginary Conversations' (Classical), by Walter Savage Landor; 'Thoughts on the Cause of the Present Discontents, together with Observations on a late Publication intituled "The Present State of the Nation,"' by Edmund Burke; and the first two volumes in an edition of six of the *Spectator*, with Introduction and notes by George A. Aitken.

From **Messrs. Smith, Elder & Co.**—'A Golden Trust,' by Theo Douglas. Hidden treasure has always been a popular feature in fiction, and the complications to which it may lead admit of wonderful variety. In the present instance the treasure is the proceeds of wrongdoing, wealth obtained in earlier days by unscrupulous wreckers, and John Calderwood, the last of his race, is left with the responsibility of unearthing the treasure and making due distribution of its stores. But, unfortunately, his grandfather before dying has only been able to give him a faint idea of its whereabouts, and from this all the trouble proceeds. Moreover, there is an unprincipled person named Lawler who has an inkling of the concealed wealth, and is especially to be guarded against. He is supposed to be dead, but proves very much alive, since he makes his appearance in the disguise of a farm servant at the family homestead, and manages by his handsome appearance and insinuating manners to captivate John's widowed mother, whom he marries, thus securing his position on the scene where the treasure is hidden. Interwoven with the main plot of the story is a delicate love episode concerning Calderwood and a distant cousin who is half French; and ultimately, having nearly fallen victim to a murderous design of Lawler, John finds his way over to Paris to join her, and is a participator in some of the most exciting scenes of the Revolution. The charm of the story—of no inconsiderable kind—lies in the brisk narration, startling incidents, and romantic colouring. Occasionally there are attempts at characterisation, but these do not penetrate very deeply, though undeniably effective in the general picture.

From **Mr. T. Fisher Unwin.**—'The Progress of Priscilla,' by Lucas Cleeve. We have often wondered when reading Lucas Cleeve's novels at the versatility of his style. It never in two succeeding works seems to be the same. In his present story he distinctly affects Henry James, with a strong flavouring of American methods generally. Nor is the plot particularly original. The idea of a man who takes upon himself the reputation of successful authorship without any claim to such distinction has frequently been used before—notably, by Anstey in 'The Giant's Robe.' On the other hand, it may readily be admitted Lucas Cleeve has employed his opportunities to effective purpose. Granted an ardent lover of no particular mental capacity who has unguardedly represented to the ambitious girl for whom he is a suitor that 'he has written something' and is delightedly called upon to reveal his anonymity, and thereupon seeks to shield himself under the reputation of a friend, a well-known writer, and the situation is replete with the most interesting possibilities. How matters right themselves in the long run we must leave readers to find out, but at least we can promise them a highly absorbing occupation in the quest.

From **Messrs. Frederick Warne & Co.**—'The Flaming Sword,' by Silas K. Hocking. Illustrated. There are some stories that attract attention from the outset; there are others that it is best to dive into when they have acquired the force of the narrative current. We have no hesitation in saying that the reader who makes acquaintance with Mr. Hocking in the middle of his story stands a better chance of being interested than he who has accompanied him from the beginning; for in this way he is more likely to fall under the influence of the plot and to escape the adverse impression created by the fearful superfluity of small talk to which Mr. Hocking is addicted. This same plot is replete with startling incidents rather crudely described. A young girl mysteriously disappears from her home and all attempts to trace her whereabouts, even when aided by a very remarkable police constable, are unsuccessful; the supposed son of a baronet, 'swarthy as a Spaniard with heavy jet black hair' (the badge, as every experienced fiction reader is aware, of deep-dyed villainy) on chiding the blacksmith's wife for picking up sticks in his father's preserves, is suddenly confronted with the statement 'I'm your mother!' which causes him to retort, with the true melodramatic hiss, 'I could strangle you for a farthing.' Later we are introduced to the upright, manly hero upon whom the Spanish rival in the affections of the disappearing girl fastens a hideous charge of house robbery; and there are numerous other original situations. Ultimately the mystery of the heroine's disappearance is cleared up, the villain meets with his due deserts, and when the virtuous, wrongly suspected hero leads his blushing bride to the altar there were not, we are told, two prouder or two happier people in all England.' Which is exactly as it should be, and will afford Mr. Hocking's many admirers, we are sure, the most intense satisfaction.

From **Messrs. Watts & Co.** we have received 'Jesus of Nazareth,' by Edward Clodd; and 'Ethical Religion,' by William Mackintire Salter. These two works, which are issued in a cheap form for the Ratutionalist Press Association, are brought within reach of the masses. Whether this is good for the masses or not is a matter of opinion. Difficult subjects made easy are always apt to be misleading, and for this reason popular religion, ethics, and science are not without their drawbacks and dangers. Now both these works are in their nature profound, however popularly they may be written, and since such subjects have engaged the greatest intellects of all ages, and opinions are still as conflicting as ever, it is hardly likely that those whose knowledge is, at the best, only of an elemental kind will have power to adequately grapple with such questions. This is not to criticise the works themselves. The Christian will not, of course, accept Mr. Clodd's work, and since his whole thought is diametrically opposed to Christianity, his criticism is likely to be wanting in justice; still, with an attempt to stand outside any controversy, we may well ask what is the actual result of such works as these being forced upon the consideration of the masses? They are certain to kill the tender faith of some, giving them nothing in return; are they likely to make others better men, or more reliable citizens? We very much doubt it.

From the same.—'The Agnostic Annual for 1906.' This volume contains some personal recollections of Herbert Spencer, by Professor W. H. Hudson, and amongst many other papers there is one on 'Freethought in Japan,' by John M. Robertson, which has some points of especial interest. The annual is in its twenty-third year of publication.

From the same.—'The Future Peace of the Anglo-Saxons,' by Major Stewart L. Murray. In its cheap edition it is to be hoped that this book will be widely read. The question of National Defence is a very important one to us, and it is not necessary to agree with all the author's conclusions to recognise that he has given us a very well considered and able book upon the subject. There is a preface by Earl Roberts on National Efficiency and Readiness for War.

From **Messrs. F. V. White & Co., Ltd.**—'Dick the Faithful,' by John Strange Winter. Mrs. Stannard's later novels have borne a strong family resemblance to one another, and what applies to one may with equal justice be said of the rest. 'Dick the Faithful' is brightly and vivaciously written; there is no substance in it and but slight attempt at characterisation, but it will pleasantly enliven the monotony of an unoccupied evening when the mind is disinclined for the effort that a novel of more solid character and deeper insight would entail. One may perhaps marvel under such conditions at the terrible amount of small talk, not to say gossip, indulged in by army officers, and raise the eyebrows slightly at the frequent bad language and evidences of bad taste; but on the whole we are thankful for the goods the gods provide us, and pleasantly pursue the adventures of 'Dick the Faithful' to the end. Dick was a very good fellow, and we really think he deserved a better wife than Kit Owen. But in this we can scarcely expect Mrs. Stannard to agree with us, for we suspect that in her estimation the Colonel's daughter was a very desirable little *parti* indeed.

From **Messrs. Williams & Norgate.**—'The Evolution of Religion,' by L. R. Farnell, M.A., D.Litt. We are quite in agreement with the author when he says that the study of comparative religion and its relations to anthropology is of growing importance. Rightly understood and applied, such study must tend towards enlightenment and a truer appreciation of religion; but it is, unfortunately, a fact that there are certain temperaments only capable of looking at a truth from one side, people who, having discovered that some Christian ritual bears a strong likeness to some Pagan rite, immediately assume that the former is merely a copy or amplification of the latter, and has therefore no deep meaning in it. From such a position it is an easy step to unbelief. But surely the very fact of this likeness, the very existence of these types, go far to prove the truth of what we believe, for the Christian religion in its highest sense did not commence with Christ, but with the God-made world, and there is nothing marvellous in the fact that ancient peoples should have in their religious observances types foreshadowing the higher manifestations of the truth. The surprise would be if they had not. The work before us, if not exhaustive, is a very able anthropological study; the problems which the consideration of the world's religions set before us, and the influence which the ancient conception of purity has had upon religion and society, is lucidly discussed; while the evolution of prayer from its lower to its higher forms is dealt with at some length. This is certainly a work which demands attention, but it is essentially one for the student and thinker rather than for those who, as stated above, are only able to see truth from one aspect.

New Editions, &c.—**Messrs. Thomas Nelson & Sons** have added Charles Dickens's 'Old Curiosity Shop,' and Mrs. Beecher Stowe's 'Uncle Tom's Cabin,' to their series of 'Sixpenny Classics.' Each volume has a frontispiece, and, considering the price, is a marvel of good production.—From **Mr. John Lane** we have received a copy of that absorbing novel 'Castle Richmond,' by Anthony Trollope, which he has issued in 'The New Pocket Library.' The necessary few words of introduction are contributed by Mr. Algar Thorold.—The latest volume in 'The Temple Classics,' published by **Messrs. J. M. Dent & Co.**, consists of a selection of 'Indian Poetry,' adroitly rendered into English verse by Romesh Dutt, C.I.E., who has also revised the proofs and added the marginalia.—Lovers of good fiction whose means are moderate will welcome the sixpenny illustrated editions of Seton Merriman's 'Roden's Corner,' and Charles Garvice's 'Just a Girl,' published by **Messrs. George Newnes, Ltd.**

From **Messrs. Macmillan & Co., Ltd.**, we have received Part II. of John Morley's 'Life of William Ewart Gladstone.' The work is to be completed in fifteen sixpenny parts.

From **Mr. John Lane** we have received 'The Forbidden Fruit, or Shaddock, or Grape-Fruit: How to Serve and How to Eat it,' by Mrs. John Lane. The title sufficiently explains the pamphlet, which has a vein of humour in it.

Messrs. S. W. Partridge & Co. have sent us a cheap edition of 'Facts about the Memory and its Use,' by Rev. J. D. Kilburn, which contains many hints which may prove useful, although it seems to us that for such memory as the author developed special gifts are required which no amount of study will give. It may be noted that the profits arising from the sale of this book are to be devoted to foreign mission work.

We have received a copy of David Christie Murray's 'Rainbow Gold,' which **Messrs. George Newnes, Ltd.**, have added to their 'Sixpenny Novel' Series. The type is clear, and the work is illustrated.

From the **'Home Words' Publishing Office** we have received a copy of the annual volume of this periodical. Under the control of the experienced editor the contents of this attractively bound book are well selected and sufficiently varied. Fiction is, of course, represented by illustrated serial stories from such capable novelists as Agnes Giberne and Mrs. L. T. Meade.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Abney (W. de W., Sir)—Modified Apparatus for Measurement of Colour and its Application to the Determination of Colour Sensations. 1905. 4to. swd. 1s. .... Dulau, *Oct.* 05

Acts—Hitchin and District Gas, 2s.; Bangor (County Down) Water and Improvement, 3s. 9d.; Shropshire, Worcestershire, and Staffordshire Electric Power, 1s. 3d.; Midland Railway, 2s.; County of London Electric Supply Company's, 1s.; Gas Orders Confirmation, 3s. 9d.; Esk Valley Power-Gas Order Confirmation, 3s. 3d.; Pier and Harbour Order Confirmation (No. 3), 2s. .... Wyman, *Nov.* 05

Acts—London County Council (Money), 1s. 6d.; South-Eastern and London, Chatham, and Dover Railways, 1s. 3d.; Shepton Mallet Gas Company (Electric Lighting), 1s. .... Wyman, *Nov.* 05

Acts of Privy Council: 1599–1600. 10s. Wyman, *Nov.* 05

Adam Bede, Key to, *Mottram* (Wm.) 7s. 6d. net *Oct.* 05

Africa, S., Geological Society Transactions. 4 plates. Roy. 8vo. pp. 50, 15s. net Wesley, *Nov.* 05

Ainger (A.)—Lectures and Essays. 2 vols. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 760, 15s. nt. Macmillan, *Nov.* 05

Allingham (H.) Tennyson's *Homes*, 7s. 6d. net *Nov.* 05

Alternating-Current Circuits, *Maycock* (W. Perren) 4s. 6d. net .... *Nov.* 05

Amateur Gardener's Diary and Dictionary (The) 1906. Obl. cr. 8vo. limp, 1s. 'Garden Life,' *Nov.* 05

American Citizen, Mem., *Herrick* (Rbt.) 6s. *Nov.* 05

American Reciter and Reader (The). Cr. 8vo. 8×5, pp. 352, 2s. 6d. .... Pearson, *Nov.* 05

Anna of the Plains, *Askew* (A., Claude) 6s. *Nov.* 05

Annuities, &c., *Dougharty* (Harold) 2s. 6d. net *Nov.* 05

Apostle's Creed, *Beeching* (H. C.) 2s. 6d. net *Nov.* 05

Archit., Studies in, *Bloomfield* (Reg.) 10s. net *Nov.* 05

Arithmetics, Thorough, *Woodburn* (W.). No. 4. 10s. net .... *Nov.* 05

Armorial Families, compiled and edit by Arthur Chs. Fox-*Davies*, 147s. net .... *Nov.* 05

Askew (Alice and Claude)—Anna of the Plains. Cr. 8vo. $7\frac{7}{8} \times 5$, pp. 318, 6s. F. V. White, *Nov.* 05

Atlantic Tragedy, *Russell* (W. Clark) 6s. ...*Nov.* 05

Aucassin and Nicolette, transl. by M. S. *Henry*, 6d., 1s. net .... *Nov.* 05

Auto Fun. Pictures and Comments from 'Life.' Obl. 4to. 5s. net .... Harrap, *Nov.* 05

B. (E. C.)—Drummond Treasury. 12mo. 1s. 6d. net; swd. 1s. net .... T. Burleigh, *Nov.* 05

Bacon (Alice Mabel)—In the Land of the Gods: Stories of Japan. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 286, 5s. net Constable, *Nov.* 05

Bacon's New Half-inch Maps. Cycling and motoring, London and West District, showing Danger Hills. Folded, 1s. net; on cloth, 2s. net Bacon, *Nov.* 05

Bacteriol. of Peritonitis, *Dudgeon* (Leonard) 7s. 6d. *Nov.* 05

Barker (D. Wilson-)—A Manual of Elementary Seamanship. Illus. 4th edit. revised. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 208, 6s. .... Griffin, *Nov.* 05

Baron (R. R. N.)—Junior French Prose. Cr. 8vo. $7\frac{1}{4} \times 4\frac{3}{4}$, pp. 200, 2s. .... Methuen, *Nov.* 05

Beckford (W.)—Vathek. Illus. by W. S. Rogers. Cr. 8vo. $7\frac{1}{8} \times 4\frac{1}{2}$, pp. 280, 1s. 6d. net; lthr. 2s. net (*Lotus Library*) .... Greening, *Nov.* 05

Beeching (H. C.)—Apostles' Creed. Six lectures given in Westminster Abbey. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 112, 2s. 6d. net .... J. Murray, *Nov.* 05

Beldam (G. W.) *Empire's* Cricketers, 15s. *Nov.* 05

Berwickshire Town, An Old, *Gibson* (Rbt.) 3s. 6d. net .... *Nov.* 05

Better Way, *Wagner* (Chs.) 1s. net .... *Nov.* 05

Bible Lessons, 40, *Brown* (R. M.) 3s. 6d. ...*Nov.* 05

Billiards, Game of, *Roberts* (John) 1s. ......*Nov.* 05

Bingham (C.), *Dog* Toby, 6s. .... *Oct.* 05

Birds, Eggs of, *Gordon* (W. J.) 3s. 6d. ......*Nov.* 05

Blomfield (R.)—Studies in Architecture. Illus. 8vo. $9\frac{1}{4} \times 5\frac{3}{4}$, pp. 238, 10s. nt. Macmillan, *Nov.* 05

Blount (G.)—Rustic Renaissance. 12mo. 1s. net; swd. 6d. net .... Fifield, *Nov.* 05

Bodleian MS. of *Jerome's* V. of Chron. of Enelms. 50s. net .... *Nov.* 05

Bond Investment Companies. Evidence and Appendices to the Report of the Committee. 1s. 5d. .... Wyman, *Nov.* 05

Bonser (A. E.)—Natural History for Young People. Illus. 8vo. $9\frac{3}{8} \times 6\frac{1}{2}$, pp. 288, 6s. Cassell, *Nov.* 05

Book-keeping, Comm., *Fieldhouse* (Art.) 2s. *Nov.* 05

Book-keeping, *Johnson* (Geo.) 7s. 6d. net ...*Nov.* 05

Books of Legends, *Scudder* (Horace E.) 1s. 6d., 1s. *Nov.* 05

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———. Another edit. 10 vols. half-morocco, g. t. 1858–68. (Each vol. stamped with small rubber stamp on title page and last page. Otherwise, good clean copy.)
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Vowel's Order and Usage of Parliaments in England
Mirror of Parliament and Journals Lords and Commons from 1834

Achurch, T. H., Carleton, near Carlisle
Prideaux's Old and New Testament, stamped leather, 4to. Pt. 2. 5th edit. 1718 (London, Knaplock)
Athenian Oracle, stamped calf, cr. 8vo. Vol. 1. 1703 (London)

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——— First Republic, 2 vols.
Union Jack. Vols. 1, 3, 4
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Wordsworth's Peter Bell. 1st edit.
Tod's Rajast'han. Vol. 2
Assurance Mag. Vol. 1
Cox-Jones' Romances Middle Ages
Martensen's Jacob Boehme. 1885
Waite's Life of St. Martin
Le Fanu's Haunted Lives
Villon's Poems (Villon Soc.)
Wray's Instruction in Construction
Unwin's Bridges and Roofs
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Taylor's Holy Living and Dying. Early edit.

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Auto. Letters Wesleyan Presidents
Fowler's Coloured Engravings

Bartlett, W. H., & Co., 9 Salisbury Square, E.C.
Royal Military Academy Mag. April 1900
Dublin University Calendar. Part 1. 1904–5

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Bickers & Son, 1 Leicester Sq., W.C.
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Dorothy Osborne's Letters
Chambers' Ashes of Empire
Morgan's (De) Budget of Paradoxes
Lecky's Rationalism, cl. 1st edit.
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Düsseldorf Gallery

Book Supply Co., 277 Mary Street, Birmingham
Englishman's Greek Concordance. 3rd or later edits. 21s. (Bagster)
Denominational Reason Why

Boots (Book Dept.), Pelham Street, Nottingham
Country Side. No. 1, May 20, 1905
Harmsworth's Encycl. Pt. 15
Captain. Vol. 1

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brash, A. D., County Hotel Buildings, Newcastle-on-Tyne
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Ainsworth's Constable of the Tower, illus. 1st edit.
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Winckelmann's Hist. of Ancient Art
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——— Childe Harold. Vols. 1, 2. 1st edit.

Brockhaus, F. A., 48 Old Bailey, E.C.
Gordon's How We are Governed
Nautical Almanac. 1894
Proctor's Early Printed Books in Brit. Mus., 4 vols.
Chitty's Statutes of Pract. Utility from 1235 to 1897, 13 vols.
Studio. Summer No. 1900. Mod. Brit. Water colours
——— Winter No. 1900. Mod. Pen Drawings

Brockhaus, F. A., Leipzig
Clayton's Parochial Sermons
Nature. 1785
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Story of Genesis and Exodus, edit. by Morris. 1865
Thorpe's Analecta Anglo-Saxonica. 1846
Popular Treatises on Science, edit. by Wright. 1841
Mackay's Gaelic Etymology of Languages of Western Europe. 1877
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Halliwell's Popular Rhymes. 1849
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Ency. Brit., 36 vols. half-mor.
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Bryan's Dictionary of Engravings, &c.
Dickens' Works. Memorial edit.

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Dictionary of Needlework
Lord Alfred Douglas. Anything by
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McNaughten's Ossian. 1887
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Report on Scientific Researches from Voyage of H.M.S. Challenger during 1873–6
Fyfe's Submarine Warfare
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Account of Preservation of Charles II. after Battle of Worcester, drawn up by Himself, printed by S. Gosnell, pub. by J. Scott, 1803
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Gomme's Handbook of Folk Lore. '89
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Granger's Worship of Romans. 1895
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Sporting and Dramatic, Derby No. 1899, with plate
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Timbs' Romance of London, Historical
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Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Edwards' (Jonathan) Life
Norton's Revised English Version. 1886
Sayce's Higher Criticism and Monuments
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Ford's Spain. 1845
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Naval and Military Review. March 1905

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——— Burke, 8vo. 1867
Greville's Memoirs of George IV. and William IV. Vol. 3. 1st edit 1874
Boulger's History of China. Vol. 3
Hollyband's French and English Dictionary. 1593 (London)
——— French Schoole Maistre. 1573
——— Treasurie of French Tong. 1580
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Autobiography of Prince Metternich, trans. by Napier, edit. by Bentley

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Flammarion, E., & Vaillant, A., 18 Galeries de l'Odéon, Paris
Encyclopædia Britannica. 10th edit.

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Gadney, H. G., 3 Turl Street, Oxford
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Gneist, Syntagma Juris Romani, 8vo.
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Southey's Select British Poets

Galignani Library, 224 Rue de Rivoli, Paris
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Blake's Book of Job
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Galloway & Porter, Booksellers, Cambridge
Ahmad's Mysteries of Sound and Number
Mackail's Select Epigrams from Greek Anthology
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Whiston's Primitive Eucharist Revived
La Grange Mecanique, 3 vols. 1811
Jordan, Traité des Substitutions
Monge, Application de l'Analyse (Lionville)
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Elliott's Algebra of Invariants
Lewis' Juvenal. Any edit.
Agass' Map of Ely. 1590 [?]

Galloway, S. V., New St., Aberystwyth
Dafydd ap Cwilym, edit. O. M. Edwards
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Black's Death No Bane
Rudd's Euclid. 1656

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Chara's Royal Dispensatory
Mackenzie's Masonic Cyclopædia
Berwick's Life of Apollonius
Freemason's Constitutions, 32mo. 1866

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Catalogue Statistical Society. 1884
Chance's Poor Law. 1895
Gomme's Village Community. 1890
Weyland's Principles of Population

George, E., & Sons, 151 Whitechapel Road, London, E.
Asiatic Quarterly Review. Any Nos.
Economic Review. Do.
English Historical Review. Do.
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Gibbings & Co., 18 Bury Street, Bloomsbury, W.C.
Oldham and Foster on Distress
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Stephens' Jurisprudence

Gilbert & Field, 67 Moorgate Street, London, E.C.
E. V. B.'s Story Without an End. Illus. edit. About 15*s.*
Quentin Durward, 2 vols. Border edit. 12*s* (Nimmo)
In the Wilds of Africa (Nelson)

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Prayer and Promise (S.P.C.K.)

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Erskine's Speeches, 8vo. Vol. 1. 1847
Rosarians' Year Book. 1877, '78, '80, '82, '83, '98, 1900, 1901

Gilbert, H. M., & Son, 63 Above Bar, Southampton
Evans' Mycenæan Tree Cult
Mackail's Epigrams Greek Anthology
Salmon's Introd. to Higher Algebra
——— Geom. of Three Dimensions

Glaisher, H. J., 57 Wigmore Street, W.
Cockburn's Mems. of Scottish Bar
Montaigne's Essays, trans. Florio (Stott)
Queen of the County
Mansfield Park, Peacock edit. 1894

Goulden & Curry, 61 High Street, Tunbridge Wells
Sciatica and its Treatment, or Eccles ditto
Four Sisters
Lady Jane
Stories from English History
Meade's Band of Three
Living Races, original edit. Parts 1-7, 14 to end

Goulden, W. E., 5 St. Paul's, Canterbury
Archæologia Cantiana. Vols. 7, 24, 26
History of a Flirt
Clarendon's Rebellion
Kentish Garland. Vol. 2

Grant, J., 31 George IV. Bridge, Edinburgh
Barrow's Voyage to Cochin China
Abel's (Clarke) Journey in Interior of China. 1818
Gray's Court of the Amir
Lennox's (Lady Sarah) Life and Letters, 2 vols.
Simpson's Seat of War in the East
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Duff's (Grant) Books. Any
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Grattan, H. H. G., 17 The Borough, London Bridge, S.E.
Murchison's Continued Fevers. 1878 or

Grimsby News Co., Victoria Street, Great Grimsby
Domett's (Alfred) Ranolf and Amohia, a South Sea Dream, cloth. 1883

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Memoirs of Mrs. Fitzherbert. 1856
Life of Sheridan. 1825

Guinness, H. S., Eversham, Stillorgan, co. Dublin
Bigandet's (P.) Legend of Gaudama. 1880
Harris' (W.) Ancient and Present State of Co. Down. 1744
Hardiman's (J.) History of Galway. 1820
Journal of Indian Art, Nos. 78-80 for 1902

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Any Works by Author of Margaret and her Bridesmaids
Illustrated Peerage of those who Attended the King's Coronation

Halewood, Bookseller, Preston
Business Cyclopædia, 6 vols.
Times Revolving Bookcase
Bryan's Painters, 2 vols.

Hall, R., Chapel Place, Tunbridge Wells
Pickwick Papers, orig. cloth. 1st edit.
Religio Medici (Strasburg)
Tunbridge Wells. Any old books
Smith's British Diatomaceæ. Vol. 2

Hanson, M., 26 Market Street, Halifax
Gardens Old and New, or Our Country's Homes and their Environments
Ashenhurst's Practical Weaving and Cloth Dissecting

Harding, G., 64 Great Russell St., W.C.
Foster's Wilsons of High Wray
Sussex Arch. Collect. Vol. 20
Kemble's Codex Diplomat. Vol. 1
Calendarium Genealogicum, 2 vols., imp. 8vo.

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 23. 1848
Montagu's Brit. Shells. 1808. Supplt.

Harrassowitz, O., Bookseller, Leipzig
Child's English and Scottish Popular Ballads, 10 vols.
Harvey, Nereis Australis. 1847-9
Scottish Burgh Records Soc. Publicat. 1868-92
Jacques de Vitry, Exempla, by Chane (Folklore Soc.)
Thompson's (E. M.) Greek and Latin Palæography. 2nd edit.

Harrison & Sons, 45 Pall Mall, S.W.
Harvie-Brown's Vertebrate Fauna of Outer Hebrides
White's Norfolk. 1890
Rashleigh's (P.) Cornwall

Haslam, J., 14 Talbot Court, E.C.
Memoirs of Sir R. Curtis. 1782
Brown's (Jukes) Stratigraphical Geology
St.-Beuve's Causeries de Lundi. Any
Gladstone's Life of Faraday

Hatchards, 187 Piccadilly, London, W.
Napoleon Judged by Cæsar
Adams' Great Campaigns
Osler's Life of Lord Exmouth
Times. 1st impression. Sept 17, 1855
—— Jan., Feb. 1876
H.H.'s Scientific Training of Dogs
Johnson and Buell's Battles of War of Secession
Fountains Abbey. Vol. 1 (Surtees Soc.)
Ainsworth's, 8vo. edits.:
Constable of Tower
Constable de Bourbon
Spanish Match
Old Court
Myddleton Pomfret
Hiliary St. Ives
Moltke's Projects
Skrine's Edward Thring
Excavations and Travels in Crimea
Extinct Baronetage
McNeile's Lectures on Jews
Marston's (P. B.) Poems
Wit and Wisdom of Sir W. Lawson
Oliphant's Sympneumata
Reade's (Carveth) Logic (Richards)
Laughton's Map Reading and Reporting Made Easy for Mounted N.C.O.s (Edinburgh)
Foreign Courts and Foreign Homes
Importance of Being Earnest
Duval's Life
Smith's Lives of Highwaymen
Meryon and Meryon's Streets of Paris

Harold, G. L., 73 Elm Park Road, Finchley, N.
Aurea Legenda. Modern reprint, in Latin

Haxton, D., 29 Palatinate, New Kent Road, London, S.E.
Hist. of the Wars of England. Any vols. 4-6
Bing's Artistic Japan. Vols. 1, 2
Valpy's Shakespeare. Vol. 15. 1832, and any vols.
Strickland's Queens of England. Vols. 12, 45
Grove's Dict. of Music. Pts. 15-18
Excursion Peloponnesus, cloth Vol. 2
Diary and Letters of Madame D'Arblay. 1843. Any odd vols.
Darby's (J. N.) Synopsis of Old Test., 5 vols.
Fielding's Miscellanies. Vol. 3, or set. 1743
Comic History of England, cloth. Vol.
Allibone's Dict. of Authors. Odd vols.

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cockery, before 1742 (Dublin)
———— Confectionery, do.

Haywood, F., 44 Waldegrave Road Brighton
Leech's Little Tour in Ireland, imperfect, with coloured front.
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Heffer, W., & Sons, 4 Petty Cury, Cambridge
Claudel, Tables des Cubes
Burnside and Panton's Equations. 3rd or 4th edit.
Scott's Novels, 25 vols. About 1878
Wrigles' Monasteries (Camden Soc.)
Latimer's Sermons (Parker Soc.)
Stephen's Eccles. Biography
Murray's Asia Minor
Dickens' Martin Chuzzlewit. 1st edit.
Driver's Samuel
Strasburger's Botany
Tasso (Morley Lib.)
Wallace's Darwinism
Galton's Natural Inheritance
Trimmer's Insects and Butterflies
Wright's Monasteries (Camd. Soc.)
Harper's Metaphysics. Vols. 1 to out
Herzog's (Schaff) Encyclopædia
Fyffe's Modern Europe, 3 vols., on any dark brown bindings
Dickens' Martin Chuzzlewit. 1st edit.
——— Household edit. Any
Farnell's Greek Cults
Williamson's Calculus. 6th or 7th edit.
Miscellaneous Poems &c. 1712
Alexander's Moral Order, 8vo. 1889
Mackenzie's State and Individual
Graham's Political Philosophy
Morgan's Ancient Society. 1877
Wright's Court Hand
Brunet's Manuale
Alison's History Constitution. Any vol.
Drummond's Tropical Africa
Willis' Spinoza
Aston's Grammar of Japanese
Butler's Far Out
Myre's Catholic Usages
Whateley's Pamphlet, Battle of Waterloo
Smyth's Mellic Poets. New or
Gesenius' Hebrew Grammar. 1876 or
Bacon's Life, edit. Spedding. Vols. 6, 7
Cautillon's Analysis of Trade. 1759
Agricultural Mag. New ser.
Sinnett's Esoteric Buddhism
Fenwick's Essay on Radclyffe Family
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Head, P., 44 Clarence Gardens, Regent's Park, N.W.
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Dixon's (Hepworth) Life of William Penn
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Wray's Instruction in Construction
Studio. Parts 2, 16, 17, 22, 32, 115
Memoirs of Roquelaure, 4 vols.

Herbert, C., & Co., 888 Goswell Road, London, E.C.
Mackenzie's (Morell) Hygiene of Vocal Organs. 1888
Chas. Edward Stuart, Young Pretender, 8vo. portraits

Heywood, A., & Son, 56 Oldham St., Manchester
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Heywood, J., Deansgate, Manchester
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Ruskin's Modern Painters. Vol. 2, small separate. 5s. edit.
Hartwig's Volcanoes and Earthquakes
Woodford's Naturalist Among Head Hunters

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Tourist's Church Guide (Eng. Church Union)
Maskell's Ancient Liturgy of Church of England

Hill, B. R., 49 Blackett St., Newcastle-upon-Tyne
Stainer's (Sir J.) Music of Bible
Stepniak's Career of a Nihilist
General Stud Book. Vols. 17, 19
Symonds' Italian Renaissance. Vol. 1

Hirschfeld Bros., 13 Furnival St., E.C.
Kelly's Operative Gynæcology
Deamer's Surgical Anatomy
Munk's Gold Headed Cane
Healing Art, or chapters upon Medicine, Diseases, Remedies, &c., 2 vols. 1886

Hockliffe, F., Bookseller, Bedford
Marshall's Messages for Mothers
Life of Hiover Thsung, Trübner's Oriental Series, or French trans. by St. Julien

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Kirk's Charles the Bold, 3 vols.
Encyclopædia Brit., 25 vols. half-bnd. Times edit.
Walmsley's Iron Roofs
Morysen's (Fynes) Hist. of Ireland, 2 vls.
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Major's Prince Henry, the Navigator
Montaigne, Essais, edit. Motheau and Jonaust, 4 vols.
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Voght's Letters on Chess
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Holmes Bros., 4 Manette St., Charing Cross Road, W.
Whitaker's Almanack. 1904. 2 copies
Hall's (Sidney) Travelling Atlas of English Countries. 10s. 6*d*.
Stonehenge on the Greyhound. 1853
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Holmes, W. & R. (Secondhand Dept.), 8-11 Dunlop Street, Glasgow
Guthrie-Smith's Strathendrick
Urquhart's New Biblical Guide
Boston's Fourfold State
Ingelow's (Jean) Off the Skelligs

Howell, W., & Son, 1 The Façade, Villiers Street, W.C.
Boccaccio's Decameron, English. Early edit.
Harper's (T.) Metaphysics, 3 vols.
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Humphreys & Co., 22 Paternoster Row, E.C.
Boy's Own Paper. Part 302
McClure's Mag. 1902-5. Any
Revue des Deux Mondes. 1903-5

Hunt, T., Wellington College, Berks
Call of the Wild
Macaulay's Essays, cr. 8vo. Vol. 1. 1870

Hunt, W., 14 Orford Hill, Norwich
Clockmaker. 2nd, 3rd series
Essay on Nobility. Port. of Shelton
Kane's European Butterflies
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Hutchinson & Co., 34 Paternoster Row, E.C.
Naturalist among Head Hunters
Wiley's (H. W.) Principles and Practice Agricultural Analysis
Leonard Linsey
Stuart's Journals. 1858-62
Founding South Australia, Gouger Journals. 1898
Coleridge's Confessions. 1849
——— Friend, 3 vols. hf.-cf. 1818
Elliott's Poetical Works, 2 vols. 1875
Gosse's Gossip in a Library. 1892
Hazlitt's (W.) Liber Amoris. 1894
Howitt's (W.) History of Discovery in Australia. 1865
Pattison's Memoirs. 1885

Iredale, A., & Son, Torquay
Sinclair's Old Times and Distant Places
Panorama of Torquay, a narrow etching several feet in length
Panorama of Torquay, an old guide book. 1832

Jaggard & Co., 18 Moorfields, Liverpool
Postance's Liverpool Map (Philips)
Anstey's New Bath Guide
Hist of Beith, N.B. Any
Dillon's (Lin.) Commercial Tables. 1881

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Kew Bulletin. 1887, 1889, 1895 on
Old Prints of Oxford Colleges

James, T., & Co., 42 Bernard Street, Southampton
Clough's Poems
Internat. Lib. Fam. Lit., 20 vols.
Haugh's Forestry
Untrodden Fields Anthrop. Plates

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1848 (Skelton & Reddish)
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Johnston, G. P., 88 George Street, Edinburgh
Argyll's (Duke of) Iona
Carnie.s (Wm.) Waifs of Rhyme
Cook's Dandie Dinmont Terrier
Mackay's Jacobite Songs. 1861
Oliphant's Jacobite Lairds of Gask
Turner's (Sir James) Memoirs

Johnstone, D., 75 Hanover Street Edinburgh
Buchanan's Travels in the Hebrides. 1793
Irving's Upper Ward of Lanarkshire, 3 vols.
Walpole's Letters. Pts. 10, 12. 1846. 8*s.* 6*d.* pts.
Scott's Tales and Romances, fcap. Vols. 4–6, 10. 1827

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Selections from Wordsworth (Moxon)
Dixon's (Rev.) Poems. 1861
Lancet Report on Food Adulteration

Jordan, J. E., 27 Braunstone Gate, Leicester
Leicester Histories
Chesterton's G. F. Watts
Gregory's Systematic Theology
Virtue's Shakespeare. Good binding

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Roman Empresses, 2 vols.
Longfellow's Hyperion, illus. Birket Foster
Don Quixote, 12mo. Vol. 1. 1765
Portrait of Pepys, cr. 8vo.

Judge, I., 19 Wellington Square, Chelsea
Ryley's (S. W.) Itinerant, or Memoirs of an Actor, 9 vols. Three series, complete. 1st edits. Exceedingly rare
Wilkinson's (Tate) Memoirs, with portrait. 1795
——————— Wandering Patentee. 1795
Bellamy's (Geo. A.) Apology, 6 vols. 1785
The Actor, or Treatise on Playing. 1755
Theatrical Biography. 1772
Chetwood's History of Stage. 1749
Dyer's (Robt.) Nine Years of an Actor's Life. 1833
English Prologues and Epilogues, 4 vols. with portraits. 1779
Edinburgh Dramatic Review, 6 vols. 1822–5

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Collingwood's Under the 'Meteor' Flag (Sampson Low & Co.)
Gardiner's (Captain Alan) Travels Among the Zulus. 1835 (William Crofts, Chancery Lane)

Karslake, 85 Pond St., Hampstead, N.W.
Christopher Tadpole. Pts. 12, 15
Torlogh O'Brien. Pts. 10–12
Ainsworth's Mag., uncut. Vol. 20 to end

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Judicial Chronicle. 1834 (U.S.A.)
Foss's Tabulæ Curiales. 1865
Wallace's Reporters, &c. 1882
Anything relating to Legal Bibliography

Kennard, T., Leamington Spa
Ezekiel and other Poems
Baptist Mag. 1869, '73, '75
Westcott's Jack Hilton

Kirberger & Kesper, Amsterdam
Journal of Electro-Therapeutics. Vols. 1, 2

King, H. S., & Co., 65 Cornhill, E.C.
Acrostic Dictionary
Philolethes' History of Ceylon
Baldam's Description of Malabar, Coromandel, and Ceylon

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Dawson's Elements Christian Religion, blue cl. 6*s.*
Hardy's Poems, Past and Present
Steele's Cuban Sketches. 1885 (New York)
Dana's Trips to Cuba. 1859

Lawton, W. F., Public Libraries, Hull
Rowland on the Hair

Learmount, W. D., 75 King Street, South Shields
Brockie's Hist. of Shields
———— Folks of Shields
Books on Violins
Lever's (Chas.) Humorous Extracts

Leeds Library, Commercial St., Leeds
Smith's (Sydney) Works, 2 vols. 1860

Leighton, J. & J., 40 Brewer Street, Golden Square, London, W.
Illus. News. Summer No. 1904
Horne's Bibliography

Levine, R., 19 Prince of Wales Road, Norwich
Madden's United Irishmen. 3rd series
Wright's Essex. Pts. 6, 24, 31, 35, 44
Lecky's Democracy &c., cloth. Vol. 2. 1896

Lewis, H. K., 136 Gower Street, W.C.
Mosso on Fear
Engraving of Sir Wm. Jenner
Surtees-Allnatt's Rise and Progress of Order of St. John of Jerusalem
Jeffries' Colour Blindness

Lewis, W., 22 Duke Street, Cardiff
Meddygon Myddfai. The Physicians of Myddvai or Medical Practice of the Celebrated Rhiwallon and his sons of Myddvai, trans. from Welsh by W. O. Pughe (Welsh MSS. Soc.)

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Phil. Mag. Sept. 1901
Birch's Cartularium Saxonicum. Vol. 3, Pts. 29 to end, and Index Vol.

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
Du Fay and his Contemporaries
Kelley's Reminiscences
Morley's Triumph of Oriana
Scarlatti, Œuvres. Complete and single vols.
Grove's Dict. of Music
Musica Divina, edit. Proske
Coussemaker, Scriptores Musici. Complete and single vols.
Everything of Coussemaker
Fitzwilliam's Virginal Book
Purcell's Works. Complete and single vols.

Lightfoot, H. E., 72 Fortess Road, London, N.W.
Baxter's Pictorial Album. 1837
———— Colour Prints
Blond's (Le) Oval Prints
————— Highland Lake

Lister, E., 25 Ernest Street, Prestwich
Napier's Johnsoniana. 1884
Thorne's Environs of London
Conway's Early Flemish Artists

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Lloyd & Townsend, 13 Dillwyn St., Swansea
Memoirs of Sherlock Holmes
Strathmore. Good copy
Haggard's (Rider) She, or any
Ecce Homo. L.P.

Long, W. C., 39 London Street, Reading
Russell's Three Generations of Fascinating Women
Scarlet Pimpernel
Face Beyond the Door
Lyall's Burgess Letters

Loescher, E., & Co., 307 Corso Umberto, Rome
Catalogue of South Kensington, Textile Art
Cole's (Alan) Ornament in European Silks
Beardsley's Drawings, II.
Francis' Cathedrals of North Germany
Bentham's Works, by Bowering
Watternich, Vitæ Pontificum

Long, H. G., 14 Marmion Rd., Southsea
Macaulay's History, 8vo.
Kant's Critique
Constable's Miscellany. Vols. 27, 28
Army and Navy Gazette. 1893

Long, W. H., 120 High St., Portsmouth
Griffith's Naval Economy
Schopenhaur's World as Will and Idea
Border Waverley. Vols. 18–26, 24
Donelly's Atlantis

Lorentz, A., 10 Kurprinzstrasse, Leipzig
National Geographic Mag. Vols. 1–10
Berenson's Study and Criticism of Italian Art
Medicorum Græcorum Opera, edit. Kühn. 1821–33

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
Faber, Selection of his Poems. Not Allenson's edit.

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Navy List Quarterly. Oct.
Letts' Indian and Colonial Diary, No. 33, with a week in an opening
Gemmen, Boston, Reginald Chesterfield. 1864
Godeffroy, Journal d'Museum
Early Voyages
Meerworth, Photographische Natur Studien
Japanese Works on Art
Breslauer's Nautical Polyglot, in five Languages

Low, Marston & Co., 15A Paternoster Row, E.C.
Dowell's Income Tax. 1902
Day's Collacon
Report Books on Porcelain and Earthenware
Jacquemart's Ceramic Art
Maxwell on Road Construction
Haslem's Derby China
Wilson's Ironclads in Action

Lowe Bros., 45 Newhall Street, Birmingham
Rumford's (Count) Works on Fireplaces
Sowerby's Wild Flowers. 1860 or 1894
Burton's Arabian Nights, orig. edit. Vol. 1. High price offered

Lupton Bros., Manchester Rd., Burnley
Nightingale's Nonconformity in Lancashire. Vols. 1, 3, 4
Reclus' Geography of the World. Vols. 32, 33
Mackenzie's Elements of Sociology
Sutcliffe's (Halliwell-) Willowdene Will. 6*s.* (Pearson)

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any Old Views or Maps of Dublin
Old Views or Maps of Ireland
Portrait, Oliver Plunket, D.D.
———— Dean Swift, folio

McGee, W., 18 Nassau Street, Dublin
Stirling's Secret of Hegel
Arnold's Second Hebrew Book
Zeller's Stoics and Epicureans
Green's Philosophical Works. Vol. 1
Kant's Kritik of Judgment, trans. by Very Rev. Dr. J. H. Bernard
——— Theory of Ethics
Lotz's Metaphysics, 2 vols.
Wood's (Mrs.) East Lynn. 6*s.* edit.
Taylor's (Dr. John) Paraphrase and Notes on Hebrews and Key to the the Apocrypha. 1769

MacInerney, T. J., 27 Lower Sackville Street, Dublin
Ward's Principal Truths of Religion
Mahoney's (Pierce) Irish Banking
Richter's Organic Chemistry. 1-vol edit.

Mackenzie, J., & Son, 43 Lothian Street, Edinburgh
Good Words. July 1902, Jan. 1903

Mackay, E., 43 Murray Place, Stirling
Waverley. Vol. 38. Border edit.
Buchanan's Good Words for Young
————— Genealogy of Clan
Memoirs of Celebrated Northern Divines 17th and 18th Centuries (MacLean)

Mackay, H., 239 Anlaby Road, Hull
Hull, Yorks.: Prints, Portraits, Books
Thompson's (F.) History Church and Priory of Swine, bds. 1824
Blaew's Maps of Yorkshire
Speed's do.

McKenzie, J., 238 Buchanan St., Glasgow
Napier's Homes and Haunts of Scott
Speaker's Commentary on Apocrypha
Landor's Conversations. Vol. 4 (Nimmo)
Principal Campbell on Lay Eldership

Macleod, N., 25 George IV. Bridge, Edinburgh
Finlayson's Biological Religion
Macleod's Old Lieutenant and his Son
Winter's (John Strange) Truth Tellers
O'Connor's Silken East
Hodge's Outlines of Theology, 8vo. edit.
Maclean's Life at a Northern University
Scots Law Times. Vol. 11, or pts. of same
Macleod's (Fiona) Darthula
Brabourne's Ghost Stories
Brewer's Dictionary of Difficult Words
Old Greek Stories (Nelson)
Cobbett's Grammar

Macmillan & Bowes, 1 Trinity Street, Cambridge
King's Italian Unity, 2 vols.
Levisse's Polit. Hist. of Europe
Adams' Reminiscences of Scotch Grouse
Farnell's Cults of Greek States, 2 vols.
Salmon's Modern Higher Algebra
Alison's Europe, 9 vols. 1815–52
Newman's Manichean Heresy. 1837
Lamb's Infinitesimal Calculus

Macniven & Wallace, 138 Princes Street, Edinburgh
Gay's (Leofilo) Waldenses
Comba's Waldenses (Truslove & S.)
Symonds' Walt Whitman (Nimmo)
Grant's Mary of Lorraine
Bartholomew's Atlas of Scotland

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
Whole Art of Angling. Printed for E. Curll, 1714, with frontispiece of Windsor Castle

Martin, T., & Sons, 11 and 12 The Broadway, Bromley, Kent
Wells' Certain Personal Matters (Unwin)

Martin, W. B., 2 High Street, Sandown, I.W.
Life and Works of Jonathan Edwards

Mason, S. M., 34 West Tower Street, Carlisle
Chronica de Mailros (Bannatyne Club)
Letters and Journals of Robert Baillie, 3 vols. (Do.)
Raleigh's Select Essays. 1650
————. Title only to first Invention of Shipping. 1650

Massey, E., Bookseller, Dublin
Lanigan's Ecclesiastical History of Ireland, or Vol. 1 only
Wilde's Boyne and Blackwater
Dublin Penny Journal. 1832–6. Any

Masters & Co., 78 New Bond Street, W.
Paget's Homeward Bound

Mather, T. F., 21 Brunton Place, Edinburgh
Lowndes' Biblio. Manual. 8-part edit. Pts. 6–8, or will sell Pts. 1–5
Cook's Old Touraine. Vol. 1
Please send lists of odd vols. wanted

Maurice, A., & Co., 28 Bedford Street, **Strand, London, W.C.**
Donelly's Great Cryptogram, 2 vols.
Thurlow's Selected Poems. 1823
Denton's Soul of Things, 3 vols.
Angelic Revelations. 1st., 2nd ser.

Mawson, Swan & Morgan, 26 **Grey Street, Newcastle-on-Tyne**
Studio. Oct. 1903

Mayle, S. C., 70 High Street, Hampstead, N.W.
Rochefoucauld's Reflections, Sentences and Maxims (Longmans)
Mountford's Beauties of Channing
Manilius, in English

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Melven Bros., 29 Union St., Inverness
Annual Railway Return for United Kingdom and Ireland. 1890
Melville & Mullen, 12 Ludgate Square, London, E.C.
Geikie's Things that hath Been
——— Boys and Masters
Navy List. Oct. 1905
Toole's Reminiscences
Menzies, J., & Co., Hanover Buildings, Rose Street, Edinburgh
Cook's (Dr. M. C.) Oils and Oil Seeds
Miall, G. C., 16A Bouverie Street, E.C.
Roscoe's (Thos.) Lives of the Kings of England. Vol. 2–. 1846 (H. Colburn)
Middleton, M.A., Dr. Johnson Passage, Birmingham
Beethoven's Life. Vol. 1. 1841
Bishop's Guy Mannering. Vocal Score
Wagner's Operas, Vocal or Full Scores
Vanity Fair Cartoons. Musicians only
Midland Educational Co., Corporation Street, Birmingham
Bradley's Key to Arnold's Latin Prose Composition
Congreve, Mermaid Series
Bardsley's English Surnames
Millard, Miss, Teddington, Middlesex
Dutch Bible, with woodcuts. 1565
Academy. June 7, 1884
Vracklow's Churches of Surrey
Orthodox Journal, orig. 1813 onwards
Thornhill's Indian Fairy Tales
Taylor's Poems. 1827 (Roxburghe Club)
Stratmann's Owl and the Nightingale. 1868
Sterne's Life and Opinions of Tristram Shandy. 1894
Spencer's Metric System. 1896
Sorel, Maison de Jeux
——— Theses ou Conclusions Amoureuses. 1600
Sophocles' Philoctetes, edit. Burges. 1833
——————— edit. Makefield. 1794
——————— Œdipus, edit. Boissonade. 1841
——————— Trachiniæ, edit. Wakefield. 1794
——————— ex. rec. Bruck. 1801
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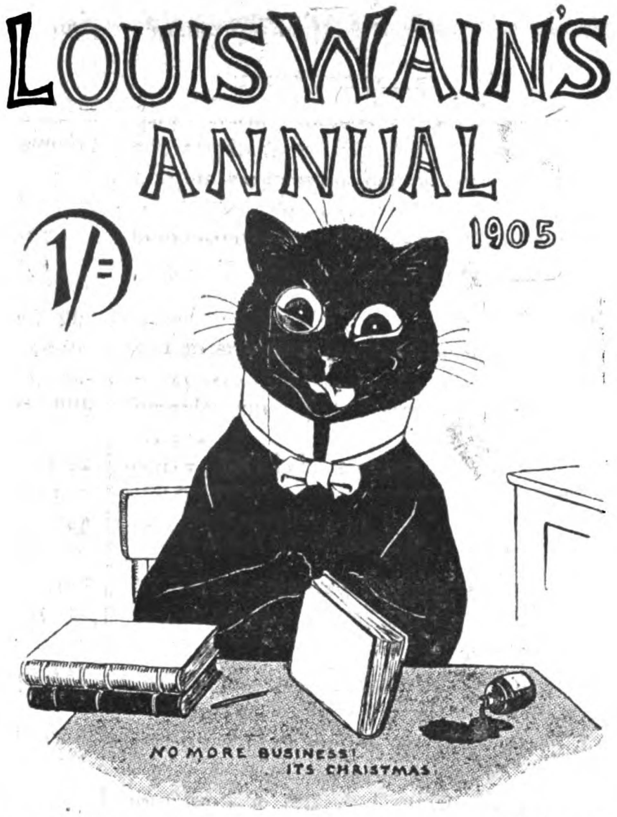

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THE INTERNATIONAL BOOK TRADE.

MESSRS. ARCHIBALD CONSTABLE & CO., LTD., have addressed a letter to the *Times* under the above heading, the cause of their complaint being that an Australian firm of booksellers had addressed a firm of American publishers, complaining that the latter had refused to supply them with certain American books, on the ground that they had made an arrangement with a London publisher—but expressing willingness to continue to do business with them—supposing they themselves were to open a house in London. They say they know 'what suits this market better than any English house does.' Very possibly. But surely they are dashing their heads against a brick wall—neither they nor Messrs. Constable seem to quite understand the position. If this rather rampant 'firm of Australian booksellers' wants to deal direct with the American publisher of a popular author, all they have to do is to outbid the English publisher, and then they can set the type or buy plates and publish the book to their heart's content. There is no law to prevent them, but evidently they are hardly ripe for that sort of business just yet. What they now expect an American publisher to do seems to amount to this—namely, that after the said American has obtained a valid copyright in England, and sold the same to an English publisher—who buys all rights as far as English copyright extends—that the said American should break his contract with England, in order to supply them in Australia with a special Australian edition. There is neither reason, justice, nor common sense in it—for certainly the English publisher will produce the book as quickly and as cheaply as the American publisher, and the copyright contract compels them to publish simultaneously. All things being equal, one can hardly see why this ardent Australian firm should not be willing to deal with the Mother-country rather than America for the same goods at the same price; it does not look much like the brotherhood implied in 'Imperial Federation.' Knowledge of the Australian market, either by the English or American publisher, has nothing to do with the matter. That is the Australian bookseller's affair. He will not buy any book unless he has a market for it. He does not seem to be aware that he already has the whole field of American literature to roam over and choose from, and no Englishman would dream of interfering with him. But when he finds that the good American publisher cannot be induced to break his contract already made with an English publisher, he rather spitefully threatens that he will *pass* all his other publications in the near future.

Messrs. Constable seem to put the boot on the wrong leg; they scold the Americans, not the Australian, and not on account of this Australian business at all—seeing that this particular action on the part of the American publisher is honourable to him—but on account, generally, of their past and present delinquencies, particularly as regards heavy import duties and type-setting for copyright — matters which have long since been discussed in these columns, one might almost say *ad nauseam*. There may come a time in the distant future when 'Imperial Federation' will throw off the small yoke which now binds it to the Mother-country, when it will write and publish its own books and books of the world in general, and supply all the world with its literature, but that time is not yet. The Australian bookseller who wrote that letter to the American publisher does not, I feel sure, at all represent the feeling of Australian booksellers in general towards the Mother-country. In fact, I find by a copy of the *Publishers' Weekly* just to hand that the highly respectable firm of Angus & Robertson, of Sydney, are starting a movement *against* the importation of American books under the circumstances described.

Since writing the foregoing I have seen a letter by Mr. A. G. Stephens in the *Australian Daily Telegraph* of October 5, 1905. Mr. Stephens argues sensibly enough, and apparently in reply to what had been previously urged by the editor, that 'even if the American Government had granted copyright ten years ago to Australian authors without the type-setting clause it would have been no good to them because books by Australian authors don't sell in America, and so,' he quaintly adds, 'as we have had nothing to lose, so we have lost nothing'; and the 'future,' he says, 'seems likely to repeat the past.' America is evidently no good for Australian authors, so they 'needna fuss about it.' On the other hand, American books *are* of use to Australian readers, as, he says, they can buy 1 dol. 50 cent novels at 3*s.* 6*d.*; therefore, to prevent their importation is a crime; 'it would benefit nobody but English publishers.' Mr. Stephens, however, does not put the case quite fairly or correcly. The dollar fifty cent novel he mentions can only be one that has already been copyrighted in England, because about all other American novels there is no question—he can import as many as he pleases; but of this particular one he cannot—the law prevents him—and it is doubtless this law that the Australians want to get rid of; but why it is not easy to see, for they lose nothing by it, because they can buy the English colonial editions at a much lower price than the American editions. Are the Australian readers so perverse that they will prefer to buy direct from America at higher price than from England at a lower? I doubt it. Australian booksellers cannot compete with English publishers for the purchase of the American rights—their market is too limited—but that is not a reason why they should object to American expensive editions being stopped in favour of the English legitimate reprint.

Mr. Stephens argues, however, chiefly as to the future of Australia. Some day or other, he thinks, Australia should be put on the same footing as Canada. Well, Canada was at one time at liberty to import from her next-door neighbour pirated editions of English authors on payment of a royalty to the author, a law that was constantly broken owing to the various Custom-houses along the immense frontier being quite unable, and not very vigilant at best, in stopping such invasions. It was not Canada's interest to be very vigilant. Then they passed a law, which received Imperial sanction, by which Canadian publishers could import plates from the English copyright-holder and pay him a royalty on his sales; then it became his interest to look after and stop pirated editions crossing the border.

Mr. Stephens thinks that a British author 'should be obliged as far as possible to print his books where he sells them,' and that Australia should not legislate to create industries in other countries. The time will come when Australia will be able to do all these things, and many more; even now, as we have already said, there is nothing to prevent Australian printers outbidding English publishers for both English and American authors, and so employ their native industries in the manufacture of these works at home. The only question for them is, Would it pay? One would be loth to think that our Australian friends really have the animus against the Mother-country which these occasional outbursts, these 'tempests in a teapot,' seem to foreshadow. E. M.

NOTES AND ANNOUNCEMENTS.

MESSRS. MACMILLAN & Co. will publish on January 5, 1906, Mr. Winston Churchill's work on 'Lord Randolph Churchill.' The publishers feel that they are justified in calling attention to this book as the most interesting and important publication of the present season, both by reason of its remarkable literary qualities, and also as an adequate appreciation of the character and work of one of the most striking figures of the nineteenth century in English public life. The work occupies two octavo volumes, and contains several portraits of Lord Randolph at various periods of his life, two portraits of Lady Randolph Churchill, and some other illustrations, which include a facsimile reproduction of a letter from Queen Victoria.

The *Nineteenth Century and After* for December contains a most important and timely article by Prince Kropotkin on 'The Revolution in Russia.' Very few know the vast empire as the Prince does, and it is reassuring to find that the Russian people will, in his opinion, emerge from their troubles 'ready to march towards the higher goals of progress.'

In these days of light reading it is interesting to hear that the publishers of Dr. Smyth's 'How We Got Our Bible' have printed 90,000 copies of the shilling edition, and they now contemplate the early issue of a sixpenny edition, which will bring the number up to 114,000. It has also been decided by Messrs. Sampson Low & Co., Ltd., to continue Dr. Smyth's series on 'The Bible for the Young.'

A good old book, much quoted by writers on London, is about to appear in a modern dress. This is John Thomas Smith's 'Book for a Rainy Day, or Recollections of Events in the Last Sixty-Six Years' (1766–1832). The editor, Mr. Wilfred Whitten (well known as 'John o' London' in *T.P.'s Weekly*), has treated Smith's book in the spirit of its cheerful title, and, besides a biographical introduction, has written nearly five hundred notes, which aim to supplement as well as to elucidate much of Smith's gossip about London and the art world of a hundred years ago. This edition is illustrated with portraits and engravings chosen for their curious interest or their dash of caricature, and Messrs. Methuen will publish it in a few days.

With the December number *The World's Work* enters upon its fourth year. The birthday is celebrated by an issue containing an unusually large number of illustrations, an opening article describing how the magazine is produced, and a frontispiece portrait of the Editor, Mr. Henry Norman, M.P.

In connection with the centenary of Christian missions in China, a history of Chinese Protestant missions is being prepared by Dr. Arthur H. Smith, the author of 'Chinese Characteristics,' 'Village Life in China,' and other widely read books which are published in this country by Messrs. Oliphant, Anderson & Ferrier.

We understand that with the new year *The Churchman* will commence a new and enlarged series under the editorship of Rev. W. H. Griffith Thomas, of Wycliffe Hall.

Messrs. Alexander Moring & Co. have published an artistic Calendar, the headings showing the growth of the year from January to December—youth, maiden, and old man. Each month has a long page to itself divided into the days of the month with blank spaces for memorandum, so that one can see at a glance all the engagements one has made for the month—things to remember to do, &c. This Calendar is an improvement in many ways.

The last word on Lady Hamilton is to be published by Mr. W. G. Menzies on December 7 in the form of a handsome volume entitled 'Emma, Lady Hamilton, a Biographical Essay with a Catalogue of the Published Portraits,' by Mr. J. T. Herbert Baily, the editor of the well-known magazine, the *Connoisseur*. The plates are a distinguishing feature.

The 'Life of Christ,' by Principal Stewart, which he has written for Messrs. Dent's 'Temple' series of 'Bible Handbooks,' will be ready in a few days.

Messrs. Greening & Co., in announcing Mr. Max Baring's new novel, 'A Prophet of Wales,' of which the central figure is a young revivalist preacher, desire to call special attention to it as one not only dealing with a subject of the day, but as one having a strong human interest, and gradually leading up to a most dramatic close. The story centres round the mystic lights seen, or said to have been seen, at Egryu Chapel, near Barmouth. Of this building an illustration figures as a frontispiece. The plot is said to be original, and 'something new' in the way of fiction is to be placed before the reader.

'Punch Almanack for 1906' is even better than usual. A novelty is a double-page colour plate by Mr. Bernard Partridge, the first coloured picture ever issued in connection with the paper—Mr. Punch evidently thinks it is better late than never. The picture shows Mr. P. reviewing the fashions of his reign as far as ladies' dress is concerned. Mr. P. looks very much shocked, and as though he wondered, at the rate they are going, how long it will take the ladies to get back to the dress of Eve before the fall.

Messrs. Williams & Norgate announce for immediate publication a new volume in the Crown Theological Library, entitled 'History of Early Christian Literature, the Books of the New Testament,' by Baron von Soden, Professor of Theology in the University of Berlin.

The same publishers also announce for immediate publication a volume of lectures in defence of the Book of Daniel, entitled 'Daniel and His Prophecies,' by Dr. C. H. H. Wright, Bampton and Grinfield Lecturer, &c.

Sir Isaac Pitman & Sons, Ltd., have in the Press a new novel by Keighley Snowden, entitled 'Princess Joyce.' In this story the author once more places his characters in scenes with which he is well familiar—for the most part amongst the working people of Yorkshire.

Messrs. Eyre & Spottiswoode publish 'The Royal Bijou Diary for 1906,' with short poetical and other readings for every day, bound in leather with embossed silver front side. The silver mounting is done by Messrs. Comyns & Sons, of Beak Street.

Books always come in too late for our Christmas Number, which is at press at the moment of writing this note, and will, we hope, be ready on Thursday. Among books we should have liked to have included as very suitable for Christmas is 'The Crucian Year, Thoughts in Verse, of Love and Devotion, for Every Day throughout the Calendar Year,' by George Wells. 'All true Christians are Crucians,' says Luther, and unless they are very narrow-minded, as some good Christians certainly are, it seems to us that they will welcome this hopeful, helpful earnest little book; it is produced in Mr. Henry Frowde's usual good style, and at the price of 2*s.* 6*d.* net.

Messrs. Barnicott & Pearce, of the Athenæum Press, Taunton, send us an admirably arranged catalogue of the Newest Books of the Season in the chief branches of literature, with a classified index.

Messrs. Kegan Paul, Trench, Trübner & Co., Ltd., have added to their two sumptuous volumes of 'Angelo's Reminiscences,' published by them last year, a third volume in the shape of 'Angelo's Picnic.' Though the illustrations are not so numerous as in the case of the previous volumes, they do not fall behind in quality. As examples of colour printing from copperplates the prints of 'Mrs. Jordan' and 'Mrs. Hartley' are equal to the best eighteenth-century work, while the miniature of 'Dally the Tall' is a beautiful specimen of hand colouring. Bnt perhaps the most successful of the illustrations are the facsimiles of water colour and other drawings, the most remarkable being a sketch by Jack Bannister, the actor, of Rowlandson, the artist, and 'Rowlandson and his Fair Sitters,' by the artist himself.

When one speaks of a 'Game,' you begin to think of something that can be had for a shilling or half-a-crown, but the publishers of the 'Jane Naval War Game' —Messrs. Sampson Low, Marston & Co., Ltd.—inform us that the price may be anything from three guineas up to fifty guineas, and that it is adopted by every Navy in the world, the Japanese being large buyers.

Additions to 'The Living Masters of Music' and 'The New Pocket Library' will be made on the same date—Mr. H. T. Finck's 'Edward Grieg' to the former, and a reprint of Captain Marryat's 'The Phantom Ship' to the latter. Mr. W. Clark Russell has written an Introduction to this new edition of 'The Phantom Ship.'

Mr. James Baker may claim to be a Bohemian. The Senate and Council of Prague have voted and sent to him through their Starosta, Dr. Srb, the great silver medal for merit of the city, with an illuminated diploma on vellum, for his literary work, numerous books, and articles on Bohemia written during the last twenty years. The medal is a fine example of the engraver's art.

Mr. John Lane will publish on December 8 a new edition of 'The Life of St. Mary Magdalen'—Miss Valentina Hawtrey's translation from the Italian of an unknown writer.

The publishers of the 'Sixpenny Cameo Classics' announce a new series of books for young folks similar in style and size, cloth bound, and illustrated in colour, which will be known as 'The Children's Classics,' and will also sell at sixpence net. The first four books are now ready, and comprise 'The Ice Maiden,' 'The Story of Jesus,' 'Robinson Crusoe,' and 'Sinbad the Sailor.' The series is to be continued at frequent intervals.

As the second volume in their series of 'Notable Scottish Trials,' Messrs. Sweet & Maxwell, Ltd., will publish early this month a 500-page volume on 'The Trial of the City of Glasgow Bank Directors,' edited by William Wallace, M.A., Sheriff Substitute, Campbeltown. The work will contain portraits of the prisoners, judges, and leading counsel.

The new edition of 'Patience Games,' by 'Tarbart,' published by Messrs. T. De La Rue & Co., is considerably larger than the first edition, containing, as it does, descriptions of 100 Patiences, which are described with a clearness and conciseness which make it a pleasure to learn new Patiences, and the book will prove a boon to many a Patience player. The get-up of the book is excellent in every way.

Messrs. Sampson Low, Marston & Co., Ltd., have just ready the 1905-6 edition of that admirable work, Brown's 'Guide to South Africa,' invaluable to tourists, sportsmen, invalids, and settlers. It has over 500 pages, and many excellent maps in colour.

Mr. H. J. Peach, of 37 Belvoir Street, Leicester, has some items under the headings 'Early Printing,' 'Elizabeth Broadside Ballads,' 'Defoe,' &c. in his No. 14 Catalogue,' also 'XIV.th to XVIII.th Century MSS.'

'Hymn-Tunes and their Story,' by James T. Lightwood, is announced by Mr. Charles H. Kelly, 2 Castle Street, City Road.

Messrs. Murray, Ltd., of 24 Loseby Lane, Leicester, have a copy of the rare third edition of Walton's 'Compleat Angler,' 1661, for sale in their No. 44 Catalogue, price £25. Walton steadily increases in value as regards editions published in his lifetime.

ENGLISH PUBLISHERS AND CANADA.

ANOTHER evidence of the growing importance of the Canadian field in the eyes of English publishers is the announcement that Messrs. Macmillan & Co., of London, are about to open a branch office in Toronto, through their New York office. This move, following on the steps of the opening of a Canadian office by Mr. Henry Frowde, of the Oxford Press, is most significant. To our minds it is the precursor of several more such moves.

For a long time it has been the habit of English publishers to disparage Canada, but the day when such disparagement is in keeping with conditions is long past. It can be shown on the best of evidence that Canadians spend more money *per capita* on books than the people of the United States. It is also abundantly evident that Canada's population is advancing by leaps and bounds. Consequently within a few years there will be a reading population in Canada that will have to be reckoned with.—*Canadian Bookseller and Stationer.*

A BOOK FOR PUBLISHERS.

'THE PUBLISHER'S REMEMBRANCER.'

MESSRS. A. P. TAYLER & Co., of 38 Clifton Street, Finsbury, send us a novelty in the shape of a Publisher's Remembrancer and Publication Book. It is a convenient quarto size; on each left-hand page are printed all or nearly all the various items which come into account on the production of a new book, with blank spaces or money columns to be filled in in ink. Some fifty entries in all may have to be made, but in most cases there will not be so many, and where an item not provided for has to be included it can easily be written in. Of course, most publishers have their own special methods of entering up charges for author, printer, papermaker, &c., &c., but we think those who have no printed remembrancer of this kind will find this book extremely useful. On the page opposite each entry for a first edition there is space for 'notes for subsequent editions,' libel actions, &c. We believe that the book can be had to order with any number of leaves, from fifty upwards, at a very moderate price. We are glad to see that there are ruled pages for alphabetical index printed in red and black at the commencement.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

DEATH OF M. GEORGES CHARPENTIER.

The *Figaro* announces the death of M. Georges Charpentier, the publisher, at the age of fifty-nine years. M. Charpentier was the son of the founder of the well-known publishing firm. Before carrying on the business himself he devoted several years to journalism, making many friends among literary men. The Bibliothèque Charpentier, which is now under the management of M. Eugène Fasquelle, published the works of the brothers Goncourt, Théophile Gautier, Flaubert, Zola, and Daudet, and M. Georges Charpentier himself played an important part in the history of French literature in the nineteenth century.

MESSRS. CASSELL & COMPANY, LTD.

Social Entertainment.

At the invitation of Mr. Arthur Spurgeon (General Manager of Messrs. Cassell & Co., Ltd.) a large and representative gathering of the heads of departments and members of the literary, commercial, and publishing staff of the Company took place on Wednesday evening in the Gallery of the Royal Society of British Artists, Suffolk Street, Pall Mall.

Sir Clarence Smith, Chairman of Messrs. Cassell & Co., Ltd., and many ladies and gentlemen distinguished in the literary, artistic, and journalistic world were also present.

Among those who accepted the invitation to be present at the lecture were Sir Gilbert Parker, M.P., Sir Ernest Clarke, Dr. Bowdler Sharpe, Messrs. F. Carruthers Gould, Edward Clodd, Herbert Cornish, G. B. Burgin, Bloundelle-Burton, G. Manville Fenn, Tom Gallon, Lionel Gowing, T. Heath Joyce, W. J. C. Lancaster, R. E. Leader, R. Leighton, Haldane MacFall, Algernon Rose, George Ricks, Joseph Shaylor, Keighley Snowden, Aaron Watson, R. B. Marston, Arnold Forster, jun., J. Reburn, H. Rountree, and a large number of gentlemen connected with the bookselling trade.

The Directors, Managers of Departments, and Editors present included Mr. Edwin Bale, R.I., Messrs. Cross, Lewer, Mellor, Hedger, Allen, Bex, Fidler, Bullen, Dippie, Hall, Hamer, Hutchings, David Williamson, Paul Hasluck, Wood Smith, Ernest Foster, and many others.

The guests, who were received by Mr. and Mrs. Spurgeon, numbered upwards of 400, and during the preliminary part of the proceedings had the privilege of inspecting the fine works of art which adorn the walls of the Gallery. Mr. Spurgeon welcomed the company in a short speech, and then introduced Mr. Richard Kearton, who delivered an admirable lecture on 'Wild Nature and her Ways.' Mr. Kearton delighted everyone with his eloquent, racy, and instructive description of bird, animal, and insect life, which he and his brother have so patiently investigated under all sorts and conditions for many years past. Mr. Kearton is a perfect enthusiast for wild nature at first hand. His lecture showed how much solid information can be acquired when the student of nature overcomes the difficulties that usually bar his progress to a knowledge of the deeper secrets of the woods and fields. That Mr. Kearton quickly transmitted his enthusiasm to his audience on Wednesday night was shown by the constant applause which greeted his remarks. The lantern slides also were received with great applause. These were about 100 in number—selected from 10,000 negatives taken during the past thirteen years —and were illustrative of almost every variety of bird life in this country, most of the photographs having been obtained in Westmorland, the Highlands, Surrey, and the Norfolk Broads, all prolific breeding places for the rarest of our British birds. The lecturer interspersed his comments with some remarkable and very faithful imitations of bird sounds.

At the close of the lecture a hearty vote of thanks was proposed to Mr. Kearton by Sir Clarence Smith, who in a few well-chosen words spoke of the great enjoyment which the lecture had obviously given.

Mr. F. Carruthers Gould (who is a great authority on ornithology, as well as being the leading political cartoonist of the day), seconded the vote, and referred to the great amount of knowledge which can be acquired by the habit of close observation of bird life.

The vote of thanks was carried by acclamation, and Mr. Kearton responded. The company afterwards resolved itself into a social gathering, and partook of light refreshments. The music during the evening was supplied by an instrumental band.

'ABOUT PRINTING.'

'About Printing' is the title of a quarto illustrated brochure published by Messrs. Spottiswoode & Co., of New Street Square, E.C., which we can recommend to the attention of all who want artistic printing done, with suggestions and specimens of illustration work in half-tone, colour, &c.

A FREE BEGGING FREE LIBRARY.

It is all very well for free libraries to give the public free reading, but we really do not see why publishers should be expected to present free copies of their publications to free libraries. Here is a copy of a circular of which four or five copies were sent to one publishing house, all asking for free copies of different publications. In the interests of the publishers and booksellers we think it is time this free begging business ceased.

[*Copy.*]

Borough of Stamford.

Public Free Library, Stamford:
November 25, 1905.

Dear Sir,—A public free library, under the management of a committee appointed by the Town Council, and supported by public rate, is in course of erection in this borough, and will shortly be opened for the use of the inhabitants.

Many publishers of newspapers, magazines, and books very generously assist the free-library movement by sending weekly, monthly, quarterly, or annual papers and periodicals for the use of readers.

The committee would be greatly indebted to you and very grateful if you could kindly present a copy of each issue of Classified Directory, as published, or any books, directories, and other publications for the reading room, reference library, or lending library. The income from the penny rate is only £137 a year, so that the amount available for th purchase of papers, magazines, and books, after payment of necessary working expenses, will be very limited.

The committee are anxious to begin with a good supply of all kinds of literature, and I should be obliged if you will kindly let me know whether you can make the above contribution; if so, I shall be pleased to receive it at my address as below at your early convenience—also cover or case for same, if any.

Yours faithfully,
Herbert Hart,
Chairman of Library Committee.
Barnhill House, Stamford.

P.S.—If sending, please enclose name of contributing book, paper, or publisher.

A NINETY-THREE-YEAR-OLD TRANSLATOR.

Mrs. Francis Alexander, of Florence, Italy, who has translated from the Italian the more than one hundred and twenty miracle stories and sacred legends which comprise the volume entitled 'Il Libro d' Oro,' is in her ninety-third year. She was a great friend of Ruskin during the latter's stay in Florence, and it was Ruskin who introduced to the world Mrs. Alexander's daughter, Miss Francesca Alexander, as the author of 'The Story of Ida.' Since his death Miss Alexander has published a volume of versified Italian legends under the title 'The Hidden Servants,' while her mother has been devoting part of her leisure to translating and engrossing the miracle stories and sacred legends written by fathers of the Church, and published in Italy in the sixteenth, seventeenth and eighteenth centuries. Mrs. Alexander's painstaking handwriting is as legible as typewriting.

VARIETIES OF BOOK COLLECTORS.

Book collectors of the twentieth century fall naturally into these classes:

Bibliomane—An indiscriminate, emotional collector.

Bibliognoste—A learned collector, very expert in imprints, first editions, and the technicalities.

Bibliograph—A collector who writes about his collections.

Bibliotaphe—A cautious collector who keeps his books always under lock and key in glass cases.

Bibliophile—A real lover of books; one who buys books only for the pleasure of reading them.—*Minneapolis Journal.*

BOOKS, LIBRARIES, AND LITERATURE IN DAYS OF OLD.

(Continued from page 612.)

The following extracts are from a long and most interesting lecture by Mr. Richard Cameron, F.S.A.Scot., the well-known secondhand bookseller, of Edinburgh, who, despite the fact that he is over eighty-two years of age, delivered it in the most spirited manner. The occasion was the opening of the thirteenth session of the Edinburgh Booksellers' Assistants' Association on the evening of Thursday, October 26, in the Protestant Institute, George IV. Bridge, Edinburgh.

The First Newspapers in Scotland.

In early times the liberty of the Press was greatly hampered and hindered by parties in power. Even ballads and broadsides were with difficulty permitted to be printed and issued. For instance, so late as the year 1630 the municipal authorities of Edinburgh would appear to have had the supervision of the printing business. In the Town Council Records of that date, the following statute appears: 'That John Hart, printer in Edinburg, being about to bring out an edition of the Bible, the Town Council gave him formal permission to take a new apprentice for the advancement of the said wark, notwithstanding the time of three years be not past since he replaced an apprentice last: providing it sall not be lawful to him to tak and have ane other prentice before the expiry of six years.'

And, even so late as the year 1637, it is stated as an historical fact, 'That so little curiosity was felt in England, either in the Court or the Country, to know anything of Scotland, or what was doing there, that when the whole nation was solicitous to know what passed weekly in Germany, Poland, and other parts of Europe, no man ever enquired what was doing in Scotland, nor had that kingdom a place or mention in one page of any Gazette.'

And even down to the year 1657 there does not appear to have been any Scottish newspaper. In the month of September of that year it is recorded 'That the Magistrates of Glasgow, feeling the need of ane diurnal," that is newspaper, 'a luxury hitherto little known in Scotland, appoint John Fleming to write to his man wha lyes at London, to cause one to be sent for the town's use.' For a long period the magistrates of Glasgow had, as was then customary, been supplied with weekly intelligence by 'News-Letter,' through a legal agent at a distance. Such were really written newspapers, which were much in request when information was wanted as to what was going on.

Chap Books.

In those times the principal mental food provided for the population consisted of the Bible, the Catechism, and a few religious books. In course of years, however, another class of what may be called popular literature was brought into existence. This was what were known as chap books, or Penny Histories. These were so called because of their being carried about the country for sale by chapmen, or pedlars. Such chap books came to be in great demand, and, being in large variety, they became favourites with the country folks everywhere. Immense numbers of them were printed in Edinburgh, Glasgow, Paisley, Stirling, Falkirk, and other places. Many of the old chap books were full of humour, such as 'Wise Willie and Witty Eppy,' 'Leiper the Tailor,' 'The History of Haveral Wives,' 'Janet Clinker's Orations,' and many of a similar kind, besides quaint old ballads, songs, and heroic stories and tales, all of which were largely circulated. They were illustrated with rude woodcuts, and are now rare.

(To be continued.)

'HISTORIC ILLINOIS.'

Messrs. A. C. McClurg & Co., of Chicago, have just published Mr. Randall Parrish's long expected work, 'Historic Illinois: a Romance of the Early Days.' The scope of the work has developed much beyond the original plan, and it is now a large volume of some 500 pages, with over fifty illustrations. The work is a distinct contribution to the annals of the West, for no State of the Union surpasses Illinois in the romantic incidents of the early days. These are full of colour, action, and adventure, for above her peaceful plains and woods once waved the flags of four contending nations, while men of the white race and the red strove continually for mastery. Here came priest and soldier, honest settler and fleeing outlaw, noble and peasant, *coureur de bois*, and Canadian *voyageur*, each bearing his part in the great struggle of two centuries. The continual conflict with savagery, the conspiracy of Pontiac, the wars of the Revolution and of 1812, all had their fields of battle on Illinois soil; and there is scarcely a county in the great State without its romantic legends, its interesting traditions of the past.

MESSRS. CHARLES LETTS'S DIARIES, &c.

Aluminium must be getting very cheap, since Messrs. Charles Letts & Co. are able to make use of it as a substitute for the ordinary material of Christmas cards. They have added to their excellent diaries of all kinds a wall plaque of aluminium with an attractive coloured print on it and calendar for the year. We think the public will appreciate this useful novelty.

'RAILROADIANA.'

For 3½*d.* in stamps Mr. Edward Baker, 16 John Bright Street, Birmingham, will send his catalogue of books, time-tables, &c., connected with the Origin, Rise, and Development of Railways, including many scarce items. It has taken Mr. Baker over twenty years to get this collection together, and he says it includes many unique works.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

$1,000 FOR A LAW TEXT-BOOK.

The Emma Willard Association has decided to offer a prize of not less than $1,000 for the best text-book on law and business adapted to the needs of women and for use in girls' schools. A committee has been appointed to arrange the details of the contest, and is expected to report at an early date.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

RE TIMES BOOK CLUB.

Dear Sir,—*Pro bono publico* is certainly the keynote of the *Times* prospectus; but it seems to me that no public benefit is to be derived from it. The *Times* will obtain a number of fresh subscribers—an advantage from advertisers, among whom publishers are not an inconsiderable quantity. They have nothing to offer which cannot be derived already by the public through ordinary channels, except impetuosity; and it seems a big price to pay for this unmarketable article. Two not inconsiderable sections of the public will suffer severely, even if the scheme only lasts for twelve months—and it is good gingerbread the gilt has not been pulled off in that time. Publishers cannot afford to publish without the co-operation of the booksellers; and the booksellers cannot afford to stock books which will be sold at half-price within six months or little more. The *Times* cannot buy the individuality and knowledge of the booksellers of Great Britain and Ireland. Whether these are of public value will be quite apparent, either to the cost of the booksellers themselves or of the *Times* in particular, within a year. If the *Times* can give more unrequited time and attention to the public than individual booksellers do, they will succeed; but meantime it is quite apparent to any sane man that their success spells ruin to hundreds of poorly paid and hard-working men as well as those who depend upon their knowledge and efforts. Authors and publishers will do well to consider the end thereof before venturing to share in gigantic advertising speculations.

For my own part, neither as a publisher nor as a bookseller shall I have anything to do with such a scheme. I give honest thought and value to my customers, and they know it. My fellow-tradesmen can all do the same, and have the same reward. It matters not to me whether the *Times* ignores me or not. I have lived without the *Times*, and the *Times* can die without my help.

We booksellers are a long-suffering race; but I am always wary of the dog who does not bark—he means business.—I am, yours faithfully,

William J. Hay.

John Knox's House, Edinburgh:
November 28, 1905.

FLAT-BACK BOOKS.

Dear Sir,—*Re* flat-backed books, I notice the complaint of one of your correspondents, and also your statement that the flat backs came from America. If so it must have been a long time ago, as I have books bound half calf, with quite square flat backs, for my late father (who died at least twenty years ago) in 1826, and I have had scores of books through my hands—Penny Cyclopædia, Saturday Magazine, Penny Magazines, &c.—bound fifty or sixty years ago, with quite flat backs, with the label, 'Bound by John Ismay, Wigton,' and very well they stand. Even large 4to Bibles used to be bound in this style. Ismay was not the inventor of the style, which was quite common at the time I speak of.—Yours truly, T. McMechan.

Wigton, Cumberland.

[We think Mr. McMechan will find that we said the flat back is an American notion, or rather it *grew into fashion there.* It was the importation of American novels with flat backs which set the fashion for it here.—Ed.]

PUNCH AND JUDY.

Sir,—Will you please have the enclosed inserted in your next issue, and oblige

Robt. Riviere & Son.

29 Heddon Street, Regent Street, W.:
November 28.

Messrs. Riviere & Son would be obliged, should any bookseller be offered a copy of *Punch and Judy* in calf extra, or with the covers taken off, if they would communicate at once with them.

PHIL MAY'S ANNUAL.

Sir,—We beg to inform you that Phil May's Annual will not be published this year.—Yours faithfully,

W. Thacker & Co.

Notices of Books

From **Messrs. Cassell & Co., Ltd.**—'Cassell's Magazine.' Yearly volume. This handsomely bound, bulky volume, delightfully serves two purposes: it provides varied and absorbing reading for those who are bookishly inclined, and it serves as a most interesting gallery of pictures for those who desire to be more superficially amused. For the former class there are serial stories by Max Pemberton and William Le Queux, plentiful supply of short fiction effectively appealing to the imagination, and numerous articles on social, dramatic, and art subjects, while for the latter the portraits of celebrities in various walks of life alone should prove an irresistible attraction. 'In the Arena,' a monthly feature of the magazine, portrays photographically all the men and women who for the time being are most prominently before the public, and there are also special articles on some of the more favoured few, such as Miss Marie Hall, Mr. E. A. Abbey, R.A., Mr. William Le Queux, Mr. Thomas Brock, R.A., Mr. W. Q. Orchardson, R.A., Mr. Martin Harvey, Mr. E. S. Willard, Mr. T. P. O'Connor, M.P., Mr. Tom Browne, and 'Cynicus.' To convey an adequate impression of all the good things, literary and pictorial, that the yearly volume of 'Cassell's Magazine' contains would be a sheer impossibility, and we can only say that the measure is generous, well pressed down and overflowing.

From **Messrs. James Clarke & Co.**—'The Debt of the Damerals,' by Bessie Marchant (Mrs. J. A. Comfort). We are afraid Mrs. Comfort has scarcely displayed to sufficient dramatic purpose the numerous incidents with which this story is packed, but its simple method of narration will doubtless have charms for many readers. The rescue of a sweet girl in distress at a railway station by an impressionable high-minded hero, is followed through a succession of happenings by the discovery that she is heiress to a large sum of money left by the hero's grandmother. He, on the other hand, is reduced to poverty, but as she marries him everything is made right. The book is suitably illustrated.

From **Messrs. Duckworth & Co.**—'A History of Theatrical Art in Ancient and Modern Times,' by Karl Mantzius. Authorised translation by Louise von Cossel. Volume IV.—'Molière and his Times.' We have previously in these columns spoken of the great interest attaching to this work and of the care shown in its translation. The present instalment treats of the theatre in France during the seventeenth century, the predominant figure being Molière, and it includes a sketch of the life of that great dramatist, which the author is anxious should not be regarded as a biography properly so called, though it partakes of that character. 'It supplies more of the background of theatrical history and of the *milieu* in which the great actor-manager lived,' he points out, 'than is found in the ordinary biographies of Molière; whereas the reader who looks for detailed information about Molière as a poet, and desires an æsthetic appreciation of his works, will not find what he seeks in these chapters.' The words we have quoted very faithfully depict the character of the volume, and we need only add that it is attractively written and profusely illustrated.

From **Messrs. Harmsworth**, Carmelite House, E.C. — The 'Harmsworth Self-Educator,' Part 3, continues the good work so successfully inaugurated in the opening number, and is a wonderful storehouse of useful information, concisely imparted, clearly printed, and suitably illustrated.

From **Messrs. Hodder & Stoughton.** — 'I.N.R.I.: a Prisoner's Story of the Cross,' by Peter Rosegger, translated by Elizabeth Lee. This is a very remarkable book, which no less by the character of its subject as the ability with which it is written should attract wide attention. It is 'the record of a prisoner condemned to death, who, with the vision of his mother and her teaching and of the Jesus she pictured becoming ever stronger with every night and waking dream, begins to write over again, and in his own language, the story of Jesus.' For six weeks he lies in prison feverishly awaiting the execution of his sentence, and then the efforts made on his behalf are found to have been successful, and he is pardoned. The conception of the narrative, and the beautiful simplicity with which it is unfolded, are bound to make a great impression on readers of a refined religious type. As may readily be foreseen, no little of the perfect success of such a work will depend upon the translation, and in this respect Miss Lee is to be warmly congratulated. She has discharged the duties of a very difficult task with great sympathy and skill. Only one slip do we perceive, and that is of so slight a description as scarcely to warrant mention. Konrad Fertleitner at the commencement of the book becomes Conrad Fertleitner at the end. Would it not have been as well to retain the same spelling throughout?

From **Mr. T. Werner Laurie**—'The Burlesque Napoleon: being the Story of the Life and the Kingship of Jerome Napoleon Bonaparte, Brother of Napoleon the Great,' by Philip W. Sergeant, B.A. The present age, it seems almost pedantic to remark, so palpable is the fact, inclines more to light entertaining literature than to works of a substantial character, and in this respect Mr. Sergeant's work should prove exactly to the public taste. By comparison with his celebrated brother, Jerome Bonaparte of course takes a very subsidiary place, and yet the volatile worthless fellow, whose life was principally devoted to love intrigues, which he carried on from a very early age until he had reached the allotted span of man's earthly existence, presented many features of keen interest. In him the attributes of an inflexible determination, not to say obstinacy, which carried the great Napoleon to the highest pinnacle of fame, were devoted to an utterly unworthy object, yet were they there all the same; and for the student of character it forms an absorbing occupation to note the evidences of blood relationship between the two men. Mr. Sergeant in this volume has almost entirely confined himself to the frivolous side of Westphalian history. That 'Jerome the rake, Jerome the spendthrift, Jerome the designer of Court costumes, Jerome the inventor of baths of Bordeaux' (to say nothing of more potent liquids) should have ruled Wesphalia wisely for his distinguished brother he dismisses as an agreeable fiction of the apologists by whom no public man was ever unattended. However, whatever opinion may be held as to the subject of this volume, there can be no question that Mr. Sergeant has written an extremely entertaining work, the interest of which is enhanced by several illustrations. It is a book that will afford thoroughly enjoyable reading, piquantly tinged with a flavour of worldly insight.

From **Messrs. Longmans, Green & Co.**—'St. Giles's of the Lepers,' by Edward C. W. Grey. This volume, in addition to its intrinsic value as an antiquarian record, possesses a melancholy interest, seeing that its author, who for thirty-four years worked continuously in the London parish of St. Giles's-in-the-Fields, has recently died. One can-but sorrowfully wonder now at the exceeding care with which he gathered together these interesting details, the result of his long and close acquaintanceship with the neighbourhood, and cherish the evidence that to him it was manifestly a labour of supreme attraction. The volume opens with an account of the Leper Hospital, founded so far back as the twelfth century, written in rather a tutorial style, which generally pervades the book and may be accounted for by the author's experience with pupils. He next shows how round the hospital a village arose, and so carries us in his history of the locality through the reigns of Elizabeth and succeeding sovereigns to the present day. The second part of the book is devoted to what the author terms 'Peripathetic and Gossip'—in other words, we accompany him in walks about the neighbourhood, and he tells us of the interesting historical features attaching to the various buildings; while in the third and concluding portion we are placed in possession of several personal reminiscences.

From the **Leadenhall Press, Ltd.**—'Mohammed Aben Alamar: a Legend,' by Stephen Syeds. Mohammed Aben Alamar was the first Moorish King of Granada. Not satisfied with Allah's wonderful gifts, he wished to penetrate into Paradise; his wish was granted, and Mohammed was taken up through the seven shining circles of Paradise into the presence of Allah. Rebuked for his discontent, his eyes were opened to the wonderful teachings of Nature. Mr. Syeds has taken this legend and made a poem out of it—a poem of forty-six six-line stanzas; this, by means of drawings, blank pages, notes, &c., is made into a volume of sixty pages. The verses are of mediocre quality, but the drawings of M. Alison Atkins show imagination and real feeling.

From **Messrs. Horace Marshall & Son**—'The Song of Ages,' by R. J. Campbell, M.A. Sermons rarely make attractive reading, and the present volume is no exception to the rule. Its contents seek to attract the reader's attention by what we consider rather doubtful methods, and there is a note of cocksureness in all of them which is exceedingly irritating. The inevitable photograph and facsimile autograph of the author are given as frontispiece; Mr. Campbell's hair is arranged very nicely, and he contrives to look very 'interesting.'

From **Mr. Andrew Melrose**.—'The Power of Play,' by George Hamilton Archibald. In discussing the place and power of play in child-culture, Mr. Archibald has, we think, struck the right note. Trained through the medium of play, a child is developed along his own lines, his nature unfolding itself gladly and yielding almost unconsciously to the hand of the cultivator. Self-reliance, courage, energy—the qualities which go to make real men and women—are impressed upon children in their play far more readily than they can be in the schoolroom. The section devoted to physical defects in children will be found specially useful to parents and teachers, although the whole book may recommended to them as grateful reading.

From **Mr. John Murray**.—'The Odyssey,' translated by J. W. Mackail. Books IX.-XVI. Mr. Mackail merits the warm praise both of those to whom Homer's great work is familiar in the original and of the much larger class who are only able to make acquaintance with the Odyssey through an interpreter. He has given us a translation of the epic which is scholarly in treatment, vigorous in tone, and of rare sympathy with the subject. In reading his stirring lines one realises to the full the strength and breadth of the Greek poet, his wonderful gifts of imagination and graphic pictures of manners. Did our space permit, we should like to quote several verses in verification of what we have said; but as it is, we can only strongly advise the lover of the classics to consult the book for himself. Mr. Mackail has also published a translation of the first eight books of the Odyssey, and we presume though nothing is said to this effect in the present work, the remainder of the poem will form the subject-matter of a third volume. When completed the translation should take a high place among standard works.

From **Messrs. George Newnes, Ltd.**—'What Foods Feed Us,' by Eustace Miles. It is no doubt true that people have little knowledge of the constituents of the food they eat, and are chiefly influenced by considerations of weight and bulk. Who has not heard the big, burly man recommending his friend of less generous proportions to take a good beefsteak as a remedy for his physical ailments? Mr. Miles's book is not only interesting, but of distinct health advantage. For the most part he penetrates to the root of his subject.

From the same.—'Drawings of A. von Menzel.' Menzel as an artist can scarcely be said to be well known in this country, and most people, even among those generally well informed, would, on being interrogated, find it difficult to assign him his particular walk in life. Yet that he possessed remarkable talent the drawings in this volume, no less than the records of his life, present clear proof. In an interesting Introduction, Prof. H. W. Singer gives some particulars relating to the artist's life and evinces a keen appreciation of his work. For the all round production of the volume we have every praise.

From **Messrs. Kegan Paul, Trench, Trubner & Co., Ltd.**—'The God of This World,' by John B. Middleton. This is a tale for the times, and the god is Mammon. The year is 1986, and England has become a strange land indeed. Gerard Staunch, a young priest, renouncing the creed of the Imperial city, throws in his lot with the down-trodden dwellers in Serphton, and the consequences are one long nightmare. Much of the interest centres round a strange figure, 'Father Cecil,' who is apparently intended for Lord Hugh Cecil, and who has managed to live through the upheaval which has entirely done away with the England that we know. As a story it is not without a certain interest, but as a sermon against social evils and inequalities we hardly think it successful. It is too far removed from probability to be taken seriously.

From **Alston Rivers, Ltd.**—'The Siege of the South Pole: the Story of Antarctic Exploration,' by Hugh Robert Mill, LL.D., D.Sc. Two prominent features are deserving of mention in connection with Dr. Mill's work. In the first place, the author has based this history of Antarctic exploration as far as possible on original narratives and on the conversation of the men who themselves took part in it; and secondly, in trying to elucidate the origin as well as to describe the events of the various expeditions, he has assumed that from the historical point of view the motive and the aim are as important as the resulting achievement or failure. Building up his volume, then, on this foundation, Dr. Mill, after two brief introductory chapters dealing with voyages which fell short of the Antarctic Circle, describes the various expeditions that were organised during the seventeenth and eighteenth centuries in search of the 'South Land,' writes at length about the exploits of Captain James Cook, has something to say as to the part played by the American sealers in the work of discovery, and in succession records the voyages of Bellingshausen, Weddell, Biscoe, and others. In this way he comes to the Victorian era, and his canvas becomes more crowded with notable figures. General Sir Edward Sabine, K.C.B., Baron von Humboldt, Admiral Dumont D'Urville, Lieut. Charles Wilkes, U.S.N., James Clark Ross, Sir Joseph Dalton Hooker, G.C.S.I., Sir John Franklin, Sir John Murray, and numerous others are treated of in turn, with the part they have played in Antarctic Exploration. The result is a volume of a very fascinating description, replete with the utmost interest for those fond either themselves of travelling or partial to listening to the adventures of others. Of most of the explorers we have mentioned portraits are given, and there are numerous other illustrations, with maps and diagrams.

From **Messrs. Smith, Elder & Co.**—'French Nan,' by Agnes and Egerton Castle. These authors' refined fancy, distinguished by such a pretty artificiality and piquant expression, will no doubt go far, but we are disposed to think that in their present novel they have spread it over too unsubstantial a subject. 'French Nan' is simply the story of a young flighty, not over intellectually encumbered madam, who in the days of Queen Anne trifled with her honest husband's affections to the verge of complete rupture. Deserting him in his country home for the attractions of town life, she was placed through her insensate folly in many perilous positions, and was eventually brought by very practical experiences to recognise the foolishness of her conduct and the good attributes of her husband, who had followed her up to the giddy metropolis to protect her. Readers who valued the authors' previous works may be interested to know that Kitty Bellairs who then figured so largely, has a place, though necessarily a subsidiary one, in the present work. The illustrations are by F. H. Townsend.

From **Messrs. Sweet & Maxwell, Ltd.**—'Trial of Madeleine Smith,' edited by A. Duncan Smith, F.S.A. This is the first volume of a projected series of books dealing with notable Scottish trials, and for sheer mystery and psychological interest no better beginning could have been made than with the extraordinary case of Madeleine Smith. The case was tried in Edinburgh half a century ago, but it is still studied with ardent interest by students of law and human nature. Mr. Duncan Smith's edition is of greater interest than that of Irvine, published many years ago. It contains thirteen Appendices, all of considerable importance. An introductory essay puts the uninformed reader in possession of the main facts of the case—sufficient, indeed, for the verbatim report to be thoroughly understood. Six illustrations are included, one of them being a facsimile of Madeleine Smith's handwriting, and another a reproduction of the handwriting of L'Angelier, for the alleged poisoning of whom Miss Smith was tried. The book is well edited, but there are, we think, two directions in which it might have been improved. Madeleine Smith's letters have been expurgated of several 'indelicate' passages; these passages were read at the trial, and if they were necessary then for a true understanding of the case they are equally necessary now. In any case to all earnest students of psychology they would have been of the greatest interest and value. Secondly, we regret the omission of any account of Miss Smith's career after her acquittal. The present writer remembers being told that Mr. Minnock kept to his engagement and married her, but his informant had forgotten the source from which he had obtained his information.

From **Mr. T. Fisher Unwin.**—'The Interpreters: a Story of Cross Purposes,' by Margaretta Byrde. This might well have been called a story of cross currents rather than purposes, for its pathway is so threaded across with numerous interests as to become almost indistinguishable. Miss Byrde has yet to learn that it is best to have a clear and definite aim when constructing fiction, and to so arrange matters that all else shall be subsidiary to the main purpose and yet shall intensify the general effect. To write disconnectedly, introducing numerous characters whose doings are enlarged upon out of all proportion to the picture, is simply to render matters blurred and indistinct. We start fairly enough in her story on the trail of the trust bequeathed to Arthur Dyne by his dead brother, and our interests are strongly elicited in Agnes Vandeleur, the rather exceptional music-hall *artiste*; but presently we find ourselves in such an entanglement of superfluous matter that our hold on the story slackens, and eventually, to use the phraseology of a popular song, we hardly know where we are. We willingly admit the cleverness of many of Miss Byrde's character sketches; the unfortunate part is that she has allowed them to get out of hand and to overbalance the narrative. The interest with which we started on the book is hopelessly swamped before a third of it has been read.

New Editions, Reprints, &c.—**Messrs. Macmillan & Co.** have added to their uniform edition of Mr. F. Marion Crawford's novels 'Marietta, a Maid of Venice,' and 'Cecilia, a Story of Modern Rome,' works which, if they do not exactly exhibit their author at his very best, are yet highly characteristic of his undoubted powers and may be pronounced interesting from cover to cover. Volumes emanating from Messrs. Macmillan are so certain of high-class production that to make any comment on this side of the series would be superfluous.—From **Messrs. Alexander Moring, Ltd.**, we have received a new edition of 'All about Ships and Shipping,' a handbook of popular nautical information, with numerous diagrams, plans, and illustrations. The work of revision has been performed by Commander R. Dowling, R.N.R., master-mariner English and Japanese Mercantile Marine, who has also made many additions and generally brought the little book up to date. A short Preface is contributed by Lieut. W. G. Ramsay-Fairfax, R.N.—**Messrs. Ralph, Holland & Co.** have issued a useful little volume containing a reprint of the questions set at Certificate Examinations, 1902, 1903, 1904, with answers and hints to arithmetic, mensuration, and algebra by J. Lightfoot, D.Sc., M.A., an acknowledged authority on educational matters.—A copy of the second edition of 'An Analysis of Taswell-Langmead's English Constitutional History,' a very capable work by Mr. A. M. Wilshire, LL.B., has reached us from **Messrs. Stevens & Haynes,** the law publishers. — **Mr. Thomas Law** sends us a copy of 'Gipsy Smith: his Life and Work,' a picturesquely written volume which has now reached its fifty-fifth thousand. It is well and copiously illustrated, and is issued at a very cheap price.—Another cheap and very readable book is 'Critics or Christ?' by Hugh D. Brown, M.A. It is published by **Messrs. S. W. Partridge & Co.**, and is now in its third edition.

From **Mr. Wm. Heinemann** we have received two further volumes of his 'Favourite Classics,' containing the 'Essays of Elia,' by Charles Lamb, with an Introduction by Arthur Waugh, and a portrait frontispiece to each volume.

From the **Gresham Publishing Company** we have received Vol. III. of the 'World of To-day,' by A. R. Hope Moncrieff, dealing with Africa. The first two vols., which covered Asia, we have already noticed, and this volume maintains the interest already aroused; when complete, this series will be of the greatest value in every reference library.

From **Messrs. T. C. & E. C. Jack** we have received two more volumes of the 'Told to the Children' series. These are entitled 'Stories from the Old Testament' and 'Stories from the Life of Christ.' Both are in the same dainty and charming get-up as the previous volumes, and this ought to have a very large sale for the Christmas season; there is nothing better in the market for children.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = $2\frac{1}{2}$ centimètres.*

Acts: Colne Corporation, 3s. 9d.; Hythe Corporation, 2s. 3d.; Llandrindod Wells Urban District Council, 1s. 3d.; Gas and Water Orders Confirmation (No. 2), 3s.; Ilfracombe Harbour and Improvement, 3s. 9d.; Lantour's Divorce, 6d.; Malone's Divorce, 3d.; Donovan's Divorce, 3d.; McConnell's Divorce, 6d.; Earl of Stamford's Cheshire Estate, 1s. 9d.; Rhondda Urban District Council, 2s. 3d.; Morley Corporation, 3s.; Newry Keady and Tynan Light Railway, 1s. 6d.; L. & N.-W. Railway, 2s. 3d.; N.-E. Railway, 3s.; Workington Harbour and Dock, 2s. 6d.; Humber Conservancy, 1s. 9d.: Accrington Corporation, 6s.; Formby Urban District Council, 1s. 6d.; Southend and Colchester Light Railways, 2s. 3d.; Caledonian Railway, 3s. Wyman, *Nov.* 05

Acts—Gamble's Divorce, 6d.; Great Central Railway (Pension Fund), 1s. 3d.; Gas and Water Orders Confirmation (No. 1), 2s. 3d. Wyman, *Nov.* 05

Adams (W. H. D.), Pairman (W.) — Great Generals. Illus. 8vo. $8\frac{1}{4} \times 5\frac{1}{2}$, pp. 358, 3s. 6d. Gall & I. *Nov.* 05

Adcock (A. St. John)—Admissions and Asides about Life and Literature. 12mo. swd. 1s. net E. Mathews, *Nov.* 05

Addison (Julia De Wolf)—Art of the National Gallery. Critical Survey of Schools and Painters as represented in the British Collection. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 400, 6s. net ....Bell *Nov.* 05

Admissions, Asides, *Adcock* (A. St. John) 1s. net *Nov.* 05

Africa (British Central) Protectorate. Report, 1901–5. $3\frac{1}{2}$d. ....Wyman, *Nov.* 05

Africa, S., Guide, *Brown* (A. Samler) 2s. 6d. *Nov.* 05

Aguilar (Grace) — Days of Bruce. New edit. Cr. 8vo. $7\frac{1}{2} \times 5$, pp. 506, 2s. 6d. Routledge, *Nov.* 05

Aguilar (Grace)—Vale of Cedars; or the Martyr. New edit. Cr. 8vo. $7\frac{1}{2} \times 5$, pp. 298, 2s. 6d. Routledge, *Nov.* 05

Aguilar (Grace)—Woman's Friendship. Story of Domestic Life. New edit. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 352, 2s. 6d...................Routledge, *Nov.* 05

Alden (W. L.)—Cat Tales. Illus. by Louis Wain. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 304, 6s. Digby & L. *Nov.* 05

Alexandre (Arsène), *Ingres* (Jean-Dominique) 10s. 6d. net ....*Nov.* 05

Amazons, Nat. on, *Bates* (Hy. Walt.) 1s. ...*Nov.* 05

America, S., Republ., *Martin* (P.) 21s. net *Nov.* 05

Andersen (H.)—Ice-Maiden. 8 pictures in colour by S. B. Pearse. 12mo. pp. 96, 6d. net (*Children's Classics*) ....Library P. *Nov.* 05

Appre. of Pictures, *Sturgis* (R.) 7s. 6d. net *Nov.* 05

Arc Lamps, *Smithson* (H.) 1s...................*Nov.* 05

Arithmetical Wrinkles, *Logan* (J.) 1s. ......*Nov.* 05

Armstrong (Jessie)—Zeph Miller; or, Brother's Love. Illus. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 286, 3s. 6d. Jarrold, *Nov.* 05

Army of a Dream, *Kipling* (Rudyard) 6d. net *Nov.* 05

Art Examinations, April to June — Reports of Examiners on the Results. 6d. Wyman, *Nov.* 05

Art Journal. Annual vol. 1905. 4to. 21s. net Virtue, *Nov.* 05

Ash (F.)—Radium Seekers; or, Wonderful Black Nugget. Cr. 8vo. $7\frac{5}{8} \times 5\frac{3}{8}$, pp. 360, 5s. I. Pitman, *Nov.* 05

As Jesus Passed By, *Smith* (Gipsy) 2s. 6d. net *Nov.* 05

At Dawn of N. Reign, *Stepniak*, 6s. ....*Nov.* 05

Atkinson (F. W.) — Philippine Islands. 8vo. $8\frac{3}{8} \times 5\frac{3}{4}$, pp. 432, 10s. 6d. net ....Ginn, *Nov.* 05

Atkinson (J.), *Laili* and Majnún, 5s. net ...*Nov.* 05

Atlas, Hist. and Mod., *Robertson* (C. Grant) &c. 4s. 6d. net ....*Nov.* 05

At the Master's Side, *Deane* (A.) 1s. 6d....*Nov.* 05

Averils Wild Oats, *Neilson* (M.) 1s. ....*Nov.* 05

Azores, &c., *Brown's*, 2s. 6d.........................*Nov.* 05

Bacon (Lord)—Nova Resuscitatio, or Unveiling of his Concealed Works and Travels. By Walter Begley. Vol. 2, Exit of Shakespeare. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 316, 5s. net ....Gay & B. *Nov.* 05

Balkan Geog., Milit., *Lyde* (Lionel W.) 5s. net *Nov.* 05

Ballads of Babyland, edit. by Rbt. *Ford*, 5s. *Nov.* 05

Ballantyne (R. M.)—Wild Man of the West. Tale of the Rocky Mountains. Illus. new edit. cr. 8vo. $7\frac{3}{4} \times 5$, pp. 320, 2s. ......Gall & I. *Nov.* 05

Banquet, *Shelley* (Percy B.) 1s. 6d. net ......*Nov.* 05

Barham (R. H.)—Ingoldsby Legends. 12mo. $6\frac{1}{8} \times 3\frac{3}{4}$, pp. 608, 1s. net; lthr. 2s. net (*New Universal Lib.*) ....Routledge, *Nov.* 05

Bastian (H. C.)—Nature and Origin of Living Matter. Illus. 8vo. $9\frac{1}{4} \times 5\frac{3}{4}$, pp. 344, 12s. 6d. net Unwin, *Nov.* 05

Bates (H. W.)—Naturalist on the Amazons. 12mo. $6\frac{1}{8} \times 3\frac{3}{4}$, pp. 528, 1s. net; lthr. 2s. net (*New Universal Lib.*) ....Routledge, *Nov.* 05

Baudelaire, *Poems* in Prose from, 1s. net ...*Nov.* 05

Bavaria, Edu. Girls, *Rhys* (I.) 1s. net.........*Nov.* 05

Beckett (A. W. à.)—Tunnel Mystery and its Solution. 8vo. swd. 6d.......Routledge, *Nov.* 05

Begley (Walt., Rev.), *Bacon*, Vol. 2, 5s. net *Nov.* 05

Between the Cupolas, by *W*, 2s. 6d. net ...*Nov.* 05

Bielschowsky (A.)—Life of Goethe. Vol. I. 8vo. 15s. net..........................Putnam, *Nov.* 05

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———— Jesus and the Resurrection

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Hale's Chronology, 4 vols. hf.-cf. 1830. 6*s*.

Lord Rectors' Addresses. 1839 (Glasgow). 4*s*. 6*d*.

Brown, S. C., 8 Fairfield South, Kingston-on-Thames

Baily's Mag., 20 vols. orig. cl. Vols. 47–62, 64–7. As new. £2 10*s*.

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Müller's (Max) Science of Language, 2 vols. 1871. 7*s*. 6*d*.

Strutt's Chronicle of England, 2 vols. 1779. 18*s*. 6*d*.

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North's Lives of the Norths, 3 vols. half-calf. 1826. 10*s*. 6*d*.

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Judge, I., 19 Wellington Square, Chelsea

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Kdinburgh Dramatic Review, 6 vols. 1822–5

Lieber Code Co., 97 Queen Victoria Street, London, E.C.

A B C Code. 4th edit.

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Parkins & Gotto (Book Dept.), Oxford Street, London, W.

Kennedy's (Rankin, C.E.) Modern Engines and Power Generators, 6 vols., cloth. Good as new (Blackwood, La Bas & Co.)

Spencer, T. W., Croydon Road, Warlingham, Surrey

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Pall Mall. Vols. 1–8

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Peel's (Rt. Hon. A. W.) Decisions of on Points of Order, Rules of Debate of the House of Commons

Vowel's Order and Usage of Parliaments in England

Mirror of Parliament and Journals Lords and Commons from 1834

Achurch, T. H., Carleton, near Carlisle

Prideaux's Old and New Testament, stamped leather, 4to. Pt. 2. 5th edit. 1718 (London, Knaplock)

Athenian Oracle, stamped calf, cr. 8vo. Vol. 1. 1703 (London)

Albert, F., 3 Townshend Road, Richmond, Surrey

Achilles Tatius and Aristophanes. Vols. 6, 7 (Athenian Soc.)

Hewlett's Little Novels of Italy. 1st edit. Fine. 2 copies

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Print, coloured, called The Bookworm

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Aldam, J. W., 19 Union Street, Halifax

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Mackenzie's Nature Programme

Daniel, Men of Bible ser.

Ezra, do.

Moody's Works

Cobbing's Youth's Bible and Comm.

Allen, W. H., & Co., 64 Cannon Street, London, E.C.

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Public Records, Rotuli Hundredorum, 2 vols. fol.

Acts of Parliament of Scotland. Vol. 1

Kinglake's Crimea. 8th edit. Odd vols.

Smith's Tour in America. Vol. 1. 1784

American Code Co., 83 Nassau Street, New York

Old Telegraph and Cable Codes of all kinds. In quoting, name edition and date

Anderson, J., & Son, Dumfries

Statistical Account of Dumfriesshire. 1841

———— Kirkcudbrightshire. 1845

McDowall's History of Dumfries

McIlwraith's Guide to Wigtownshire

Anderson, J. A., 65 High St., Peebles

Old Psalmody and Hymnal Church of Scotland. 6 copies

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Pennecuik's Description of Tweeddale

Ladies' Tailor. November

Andrews & Co., 11 Red Lion Passage, W.C.

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Stockley's Virginia of Rhodesians
Shaw's Quintessence of Ibsenism
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Horace, Grammar School Classic
Lang's Pickle the Spy, 8vo.
Stair's (Lady) Poems
Gordon's (Gen.) Golden Gleanings from Thoughts
Kingsley's Heroes, cl. gilt edges, col. illustrations printed in gold
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Arrowsmith, W. J., Public Library, Crown Street, Darlington
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Watson's Remains Antiquity Buckton, Cheshire &c. 1776
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Hist. and Arch. Soc. Chester. Vol. 3. 1886
Ackermann's Liverpool and Manchester Railway Views
Colman's Rambling Records
Atkins' 18th Century English Tokens
Studio Magazine. Nos. 2–4
Harper's Metaphysics of the School
Porter's Retreats
Month. Any between 1864–74
Lenoir's Decorative Hangings. 1891 (?)
Field's (Michael) Long Ago
Grover's Gas and Oil Engines

Bamber, S., 67 Canterbury St., Blackburn
Wealth of Nations, 2 vols. 1880
Froude's England. Cab. edit. As new
Macaulay's Miscellaneous Writings, 2 vols. orig. cloth. 1860

Barber, C. H., 24 St. Ann St., Manchester
Parkinson's Paradisus. 1st or 2nd edit.
Tales of a Grandfather. Vols. 1, 2 (Cadell)
Marryat's Little Savage. Juvenile Lib. Vol. 1
Yonge's American History for Children

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Pig's Meat. Any odd vols.
Trial of Thomas Spence
Spence's Tokens and Pamphlets
Morris' Art under Plutocracy

Barratt, G. W., Victoria Street, Kibworth, Leicester
Thackeray's Virginians. Pt. 24
Browne's (Sir T.) Religio Medici. Old edits.

Barrett, W., Bookseller, 10 St. Thomas Street, Scarborough
Carter's Lent Lectures
Spiritual Instruction on Divine Revelation

Baxendine, A., 13 Chambers Street, Edinburgh
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Baxter, H. L., Market House, Blackburn
Scottish Mountaineering Club Journals. Any

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——— Heron Dyke (Macmillan)
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Payn's (J.) Mirk Abbey (Chatto)
Harper. Vols. 13, 36
Sergeant's Mission of Margaret (J. Long)
Abjornsen's Norwegian Fairy Tales (Nutt)
Meade's Faithful Friends (Isbister)
Dean's Fishes, Living and Fossil (Dean)

Bell, G., & Sons, York House, Portugal Street, W.C.
Return to the Father
Seven Sermons on a Part of the Parable of the Prodigal Son, preached at St. Stephen's, Lewisham, by Rev. Thomas Hancock. Printed by L. H. & L. Collingridge, Aldersgate Street, E.C., 1872

Bickers & Son, 1 Leicester Sq., W.C.
Dixie's Across Patagonia
——— Young Castaways
Pater's Works, édit. de luxe

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Knight's Standard Shakespeare, Hamlet, or pp. 169, 172 only
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King and Okey's Italy To-day
Lewis' (J.) Life of . . . Reg. Pecock. 1820

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Holmes' Prints of Hokusai
Lund's Como
Platt's Hindustani Dictionary
Rogers' Three Persian Plays
Wilde's Ideal Husband

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Rip Van Winkle. L.P.
Avon Shakespeare, red cl. Vol. 3
Country Side. Nos. 1–10 inclusive, or any

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O. P. Q. Philander Smiff

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Foxe's Martyrs, 4 or 8 vols. 1843
Dickensiana. No. 1
Flammarion's Astronomical Works
Jacquemart's Ceramic Art

Book Supply Co., 277 Mary Street, Balsall Heath, Birmingham
Roget's Thesaurus of English Words and Phrases
Englishman's Greek and English Concordance
Cooper's Free Church of Ancient Christendom
Anti-Nicene Christian Library. Odd vls.

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Boots, Bookseller, 158–162 Western Rd., Brighton
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Boots (Book Dept.), Pelham Street, Nottingham
Crookes' (Sir W.) Researches in Psychical Phenomena
Ezekiel, and other Poems

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Thomson's Recent Researches in Electricity and Magnetism
Bryce's American Commonwealth. Vol. 2. 3rd edit.
Young's (Ed.) Complete Works. 1854 (Tegg)
Pompadour (Madame de). Anything on
Louis XV. Anything on
Daniel's Voyage Round Great Britain. Vols. 7, 8

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brentano's, 37 Avenue de l'Opéra, Paris
Fagan's (L. A.) Collector's Marks
Fairy Tales of Madame d'Aulnoy

Brierley, W., 3 Bond Street, Leeds
Bookman. Brontë No.
Swain's Obstetrics

Brockhaus, F. A., 48 Old Bailey, E.C.
Gibbs' Elements of Vector Analysis 1881–84 (Newhaven)
Studio, orig. cl. Vols. 1, 2
——— Ex Libris No.
Scott's Telegraphic Code. 9th edit.
My Queen. Nos. 506, 507, 511, 518
Literary Guide. March, June 1905

Brockhaus, F. A., Leipzig
Handbook to Autographs, MSS., and Charters of British Museum
Sines' (Rich.) Manual for Genealogist. 1856 or later
Turner's (Dawson) Guide towards Verification of MSS. by Ref. to Engraved Facsim. of Handwriting
Public Library and Legislation, Cataloguing Rules, Library Association Record. Nos. 2, 5.
Shortrede's Seven-Figured Logarithm. Tables
Chitty's Statutes of Pract. Utility from 1235 to 1897, fully Annot. and Indexed by Lely, 13 vols. cloth
Siegle's Graphic Shorthand
Flowerdew's Collection of Reports and Papers on Navigation and Trade. 1807
——— The Three Orders in Council of Eleven. 1807
Benkhausen's Observations on Commerce with Russia. 1814
Bigland's Letters on Modern Hist. and Polit. Aspect of Europe, exhibiting the Nature, Causes, and Probable Consequences of the Contest between Great Britain and France. 1804
Bingham's Letters and Despatches of Napoleon I., with Explan. Notes. 1884
Chalmers' Losses in Trade. 1810
De Mounteney's Hist. Inquiry relative to the late Emperor Napoleon. 1824
Phillimore's Recollections on Nature of License Trade. 1811
Sheffield's Navigation and Colonial System of Great Britain. 1806
Southey's Water and Paper Marks. 1858

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Curtis' Botanical Magazine. Any vols. from 59 on
Airy on Waves and Tides
Cassell's R.A. Pictures. 1903. Pub. cl.
Rashleigh's British Minerals, 2 pts. small 4to.

Brill, E. J., Leiden, Holland
Cunningham's Archæological Survey
——— Archæological Survey. New Imperial series
Archæological Survey of Western India
Archæological Survey of Southern India
Archæological Survey of Ceylon
Archæological Survey Circle. Reports
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Brooke & Co., 16 Union St., Oldham
Report Novels by Boothby, Carey, Cameron, Fenn, Henty, Kingston, Rita, and Warden, cl. Clean

Brooks, E., Macaulay Villa, Willow Vale, London, W.
Letters of S. G. O., 2 vols.
Paton's Fur Bearing Animals
Little's (Thomas) Poems. 1801

Brough, W., & Sons, 313 Broad St., Birmingham
Household Words, 19 vols.
Rebecca, or the Victim of Perfidy, Old Novel, 3 vols.
Materia Medica
Hasted's History of Kent

Brown, A., & Co., 28 Bridge Street, Aberdeen
Hay's Dorothy's Venture
Trollope's Aunt Margaret's Trouble
Rita's Miss Kate

Brown, A., & Sons, Booksellers, Hull
Fahy's (F. A.) Irish Songs and Poems. 1s. 1887
Restoration of Charles II., English History from Contemporary Writers (David Nutt)
Petrie's (Flinders) Historical Scarabs

Brown, F. R., 7 Mill Street, Bedford
Pike's Hist. of Crime, 2 vols.
Treasury, No. 2
Maxwell's Life of Wellington
Allison's Essays

Brown, G. H., 113 Edgware Road, W.
Pratt's Flowering Plants. Vol. 5
Froude's England, 8vo. Vol. 5
Ency. Brit. Supplement only
Greville Memoirs, 8 vols. cr. 8vo.

Brown, S. C., 8 Fairfield South, Kingston-on-Thames
Edwards' Stories of China
Paradise Regained (Doves Press)
Bible, 5 vols. (Do.)

Brown, W., 26 Princes St., Edinburgh
Liber de Dryburgh. 1847 (Bannatyne Club)
Registrum de Neubotle. 1849 (Do.)
Liber de Calchon, 2 vols. (Do.)
Scoope's Deer-stalking. 1st edit.

Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Lever's One of Them. Pt. 12
Henderson's Folk Lore Northern Counties
Brand's Popular Antiquities
Whinfield's Omar Khayyam
Little Dorrit, in Orig. Pts.

Bruce, G., 236 Sauchiehall St., Glasgow
Brown and Fausset's Critical Commentary on New Testament, 1-vol. edit. 4 copies
What is My Tartan?
Days of the Fathers in Ross-shire

Bryce, D., & Son, 133 West Campbell Street, Glasgow
Cassell's Mag. Dec. 1903, Aug. 1904
Girl of the Period

Bryce, W., 54 Lothian Street, Edinburgh
Dolbear's Matter, Ether, and Motion
Royal Natural History. Vols. 4, 5, or set (Warne)
Hutton's (James) Theory of the Earth, 2 vols. 1795

Buchholz, A., Munich, Germany
Thomson's Recent Researches in Electrodynamics
Maitland's Anna Kingsford, her Life, 2 vols. 1896
Kipling. All édits. de luxe

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Freeman's Norman Conquest. Vols. 4–6
Kachlow's Surrey Churches
Taylor's (Bayard) Lars

Bult, A., 25 New Quebec St., London, W.
Gatheman's Practical Methods Organic Chemistry, trans. by Shoeber (Macmillan)

Bumpus, H. F., 335 High Holborn, London, W.C.
Mapleson's Memoirs
Hugo's Les Misérables. Good English trans.
Gaskell's Life of Brontë. Thornton edit. (Downey)
Macaulay's History of England, 5 vols. 8vo. Vol. 1
Gibbings' Rabelais, 5 vols. Vol. 2
Fowler's Lucian, 4 vols.

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Peacham's Compleat Gentleman
Napoleon, the Destined Monarch
Lady's Realm. Nos. 30, 44, 50
Richards' Seven Years at Eton
Reminiscences of Eton, Keate's time

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Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cockery, before 1742 (Dublin)
———— Confectionery, do.

Hayes, W., 26 The Avenue, Southampton
Carroll's Through Looking Glass. 1st edit.
Symonds' Wine, Women, and Song. 1st edit.
Earle's (Rev.) English Plant Names from 10th to 15th Century

Head, P., 44 Clarence Gardens, Regent's Park, N.W.
Arundel Society's Plates:
Raphael's St. Peter delivered from Prison
Perugino's Crucifixion. Set or parts
Bartolomeo's Virgin and Child

Headley Bros., 14 Bishopsgate Without, London, E.C.
Cousins' Madagascar of To-day (R.T.S.)
Old Humphrey's Addresses
The Haydocks' Testimony
Doyle's (Conan) Duet

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Burney's History of Music, 4to.
Studio. Extra Nos.
Bookman. Do.
Williams' Psychology, 2 vols. (American)
Chateaubriand's Congress of Verona, 2 vols., in English
Ward's Psychology. Part of Encycl. Brit.
Thornton on Labour. 1869
Congreve, Dryden's Translations, Johnson's Poets
Rolls Series. Any odd vols.
Platts' Hindustani Idioms
Hegel's Philosophy of History (Bohn)
Pollock and Wright's Law of Possession
Babbage's (C.) Works. 1835 to . Any
Stephen's (L.) Science and Ethics
Finney's (C. G.) Autobiography. 1882

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Hewetson, J., High Street, Hampstead
Life of Ole Bull, Musician
From the Stage to the Cross
Hodder's Suggestive Lives and Thoughts (Murray)
John Bull's Other Island
Tennant's Origin and Propagation of Sin

Heywood, A., & Son, 56 Oldham St., Manchester
Cruikshank's Story of the Bottle, about 1820

Heywood, J., Deansgate, Manchester
Gunter's Bob Covington
———— Billy Hamilton
Doyle's Duet
MacCallum's Tennyson's Idylls

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Plain Sermons. Vols. 1, 3, 5 missing from a specially lettered half-calf set
Orthodox Catholic Review. Vols. 3, 6

Hill, B. R., 49 Blackett St., Newcastle-upon-Tyne
Tynan's (K.) Dear Irish Girl
Vanity Fair Album, 1889 and after
Verne's Dick Sands
Walker's Manly Exercises

Hill, H. R., & Son, 61 New Oxford Street, London, W.C.
Map to Lloyd's Game Birds and Wild Fowl of Sweden
Index to Birch's Cartularium Saxonicum. 1899
Excavations at Phylakopi in Melos (Hellenic Society)
Harrison's Myths of the Odyssey

Hirschfeld Bros., 13 Furnival St., E.C.
Singer's Hungarian Grammar
Reynolds' Dissertation, contained in Philosoph. Transactions. Vol. 186. 1895
Morfill's Simplified Grammar of the Polish Language. 2 copies
Wilde's (Oscar) House of Pomegranates, original English edit.

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Anthropological Review. Vol. 8
Maxwell's Novels. Orig. edits.
Anson's Law of Constitution. Vol. 2
Ebel's Celtic Studies

Holland Bros., 21 John Bright Street, Birmingham
Junius's Letters, 2 vols. 1805
Lydekker's Royal Nat. Hist. Vols. 4–6
Roberts' Nubia and Holy Land, Moon's edit.
Daunty's (O'Neill) Eighty-five Years of Irish History

Hollings, F., 7 Great Turnstile, W.C.
Lee's (Vernon) Hauntings
Scott-Elliott's Story of Atlantis
Moore's Flowers of Passion. 1st edit
———— Pagan Poems. 1st edit.

Holmes Bros., 4 Manette St., Charing Cross Road, W.
Borgeaud's Rise of Modern Democracy
Wordsworth's (E.) Wm. Wordsworth
Hayden's (F. H.) Correspondence and Table Talk
Spingorn's Critical Essays of 17th Century
Gratten's Beaten Tracks and Those who Trod Them
Alsop's Conversations and Recollections of S. T. Coleridge, 2 vols. 3rd edit.
Memorials of Colcorton, 2 vols.
Story's Proportions of Human Figure
Yeats' Raw Materials of Commerce
Biography of Ole Bull
Inglis' (Lady) Siege of Lucknow. 3s. 6*d.*
Horne's Napoleon
Medical Annual. 1905
Montaigne's Limits of Individual Liberty

Holt, 69 High Street, Sutton, Surrey
Hints to Travellers (Royal Geographical Society)

Hopkins, H., 17 West Regent Street, Glasgow
Bullen's Lyrics from Elizabethan Song-Books. L.P. 1887
Ecclesiologist. Old series, complete

Hudson, S., 83 High Rd., Kilburn, N.W.
Wordsworth (Mrs.) on Loss of Strathmore. Published in a Scotch Mag. circa about 1883

Humphreys & Co., 22 Paternoster Row, E.C.
Lloyd's Encyclopædia Britannica. Pt. 41
Argosy. July–Dec. 1897
Art Journal. 1904. All or any

Hunt, W., 14 Orford Hill, Norwich
B. O. P. No. 1,072. July 1899 or part
Mansfield Park. Original edit.
Copperfield, page 450. 1850
St. Bernard on Love of God. 1884

Hutchinson & Co., 34 Paternoste Row, E.C.
Cleveland's Diary of Woman of Pleasure
Mackail's Select Epigrams (Longmans)
Naturalist among Head Hunters
Stuart's Journals. 1858–62
Gosse's Gossip in a Library. 1892

International News Co., 5 Bream's Buildings, Chancery Lane, London
Wood's Last Things

Iredale, A., & Son, Torquay
Robertson's Scotland and her Early Kings, 2 vols.
Galiffe, Notices Généalogiques sur les Familes Suisses

J. S. B., Sywell House, Rhyl, N.W.
Postgate, Corpus Poetarum Latinorum
Kew Bulletin. 1887, 1889, 1895 on
Vanity Fair Cartoons of Musicians
Aristophanes, trans. B. B. Rogers

Jacob, J., 149 Edgware Rd., London, W.
Hist. of Four-footed Beasts and Serpents. 1658 (London)
Morris' British Birds
Tonybee's Industrial Revolution in England
Blane's (L.) Revelations of 1848
Norman People
Encyclopædia Britannica. 10th edit.
Fanshawe's (Catherine) Poems

Jaggard & Co., 13 Moorfields, Liverpool
Macrow's Naval Architecture
Antiq. and Topog. Cabinet. Vol. 10. 1808
Dict. of Nat. Biography. Index
Fergusson's Jewish Temples in Haram, Jerusalem

James, T., & Co., 42 Bernard Street, Southampton
Zolner's Transcendental Physics
Rowlandson's Dance of Death. Vol. 2
———— Dance of Life. Impft.

Janverin, A., 28 Bellevue Road Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Jarvis & Foster, Lorne House, Bangor
Evans' (Sir John) Ancient Stone Implements

Johnston, G. P., 33 George Street, Edinburgh
Liber Insule. 1847 (Bann. Club)
Lo's (Capt. St.) England's Safety. 1694
Morison's (J. B.) Browns of Coalston
———— Monograph on Some Ancient Scottish Families
Rose of Kilranock (Spalding Club)

Jones, C., Library Assembly Rooms, Malvern
China and Chinese. Any books on
Steadman's American Poets
Swinburne's Notes on Charlotte Brontë
Monograph by Wemyss Reid
Lyall's (Edna) In Spite of All
True to Last

Jones, T. E., 36 Burrell Road, Ipswich
Clarke and McArthur's Life of Lord Nelson, 2 vols. 1809

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Hogg's Works. Set (Edinburgh, Nimmo Hay & Mitchell)

Karslake, 85 Pond St., Hampstead, N.W.
Men and Measures

Keener, G., & Co., 16A Red Lion Square, London, W.C.
Gage's Microscope
Davis' Refraction of the Eye
Lawson's Diseases of the Eye. 1903
Haab's Atlas of Ophthalmoscopy
De Schweinitz, Diseases of the Eye
Thompson's Electricity and Magnetism
Glazebrook and Shaw's Physics

Kiek, S., 26 Ivy Lane, E.C.
Baillie's Letters and Journals
Blatchford's Merrie England

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, 'THE PUBLISHERS' CIRCULAR.'

BOOKS WANTED—*continued*

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Essays in Anglo-Saxon Law
Bigelow's Hist. of Procedure in England
Cox's Criminal Cases
Old Bailey Cases, prior to 1850

Kirberger & Kesper, Amsterdam
Graphic, second half 1873, bound or loose
Trollope's Phineas Redux

Lambert, E., Matfield, Paddock Wood
Wat Tyler (?)
White's Calendar. 1795

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Hydromechanics, Ency. Brit. 7*s.* 6*d.*
Mulhall's Europe to Paraguay. 1877
Thackeray's Brookfield Letters
Quintessence of Ibsenism

Lane, J., Vigo Street, London, W.
Audsley's (G. H.) Art of Organ Building
Cartright's (Julia) Millet

Laurie, T., 13 Paternoster Row, E.C.
Tolstoy's Gospel in Brief
Educational Times. 1861, '65, '66
Radcliff's Arcachon
Journal of Education. 1879–82

Leeds Library, Commercial St., Leeds
Smart's (H.) Tie and Trick
Rawnsley's (H. D.) Literary Associations of the English Lakes, 2 vols.

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
Bentley's Botany
Dickens. Complete set
Hallam's Middle Ages, 8vo.
Monthly Chronicle. June 1890 or Vol.

Levine, R., 19 Prince of Wales Road, Norwich
Birds of Norfolk. Odd vols.
Rowe's Shakespeare. 1709. Do.
Macderell's Lynn. 1738. Impft.

Lewis, H. K., 136 Gower Street, W.C.
Studio. Winter No. 1905
Celsus, Collier, 4¾ by 3. 1838
Clark's (A. R.) Geodesy. 1880
Pronunciation of Latin in Augustan Period, pamphlet.

Lewis, W., 22 Duke Street, Cardiff
Day's (Lewis F.) Anatomy of Pattern

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Phil. Mag. Sept. 1901
Birch's Cartularium Saxonicum. Vol. 3, Pts. 29 to end, and Index Vol.

Liepmannssohn, L., Bernburgerstr.14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always
Hutchinson's (W. N.) Dog Breaking
Bostock's Training of Wild Animals
Huggins' (Lady M.) Kepler, a Biography of a Dog

Lightfoot, H. E., 72 Fortess Road, London, N.W.
Baxter's Pictorial Album. 1837
——— Colour Prints
Blond's (Le) Colour Prints, oval
——— Highland Lake

Lister, E., 25 Ernest Street, Prestwich
Oriental Annual. 1839 and after
Gibson's Ince Blundell Charters
Williams' Lancashire Official Lists

Lloyd & Townsend, 13 Dillwyn St., Swansea
Corelli's Ardath, or any
Story of Nations. Long set
Sky Pilot
Swansea Guides. 1802, 1813

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
Duncan's Life of Nelson
Cripps' N. Gloster Militia
Shadow of the Purple
Casquet of Literature. Vol. 3. 1893

Long, W. C., 39 London Street, Reading
Lives of the Hunted. 2 copies
Hume's (Fergus) Wheeling Light

Long. W. H., 120 High St., Portsmouth
Griffith's Naval Economy
Sheraton and Hepplewhite's Furniture. Reprint
Smith's (Rev.) Bible Readings
Vicissitudes of County Families

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Loftie's Inigo Jones
Cunningham's Life of Inigo Jones
Williams' (William) Correspondence. 1870 (London)
Griffith's Famous British Regiments
Journal of Mental Science. Vol. 1
Remington's Description and Plan of Victory
Light of Egypt, 2 vols.
Wilson's Dictionary of Astrology

Lupton Bros., Manchester Rd., Burnley
Barrett's English Church Composers
Butler's Alps and Sanctuaries
Seton's (Thompson) Wild Animals I have Met
Gregson's Portfolio of Fragments. 1869

McAlpine, J. V., 1 Lr. Pembroke St., Dublin
Any Old Views or Maps of Dublin
Gentleman's Mag. Vol. 59. 1789, or any with old Dublin Views
Portrait Dean Swift, folio

McGregor & Fraser, 56 High Street, Lowestoft
Process Year Book. 1902–3 (Dawbarn & Ward)

Mackay, E., 43 Murray Place, Stirling
Border Minstrels
Deva's Studies in Family Life
Alexander's Demonic Possession in New Testament
Gabelsberger's System of Shorthand

Mackay, H., 239 Anlaby Road, Hull
Hull, Yorks, Prints, Portraits, Books
Thompson's (B.) Hist. of Church and Priory of Swine, bds. 1824
Scott's (B.) Book Sales. 1895, '97, '98
Green's Hist., cl. Library edit.

M'Keag, Rev. H., Temple Gardens, Rathmines, Dublin
Baxter Prints. Any size
Books with Baxter Coloured Plates
Old Sheet Music, with Baxter fronts.
Life of Stephen Grellett

McKenzie, J., 238 Buchanan St., Glasgow
Macalpine's Botanical Atlas. Vol. 2
Trousseau's Medicine
Trial of Mrs. McLachlan. 1862 (Glasgow)
Trial of Stewart of Appin. 1753

Mackenzie, J., & Son, 43 Lothian Street, Edinburgh
Colquhoun's Magic Witchcraft &c. Vol. 1851

McLaren, A., & Son, 362 Argyle St., Glasgow
Campbell's Tales of Highlands, Gaelic and English
Southwell's Materia Medica
Morgan's (A. de) Book of Almanacs. 1850

Macleod, N., 25 George IV. Bridge, Edinburgh
Waverley Novels, Paterson's edit., green cloth. Vols. 13, 15, 24
Study of Bible, Interpreter Series. 1862
Revell's S. S. Lesson Illustrator. Jan. 1905
Scot's Law Times. Vol. 11
Hodge's Outlines Theology, 8vo. edit.
Finlayson's Biological Religion
Maclean's Life at a Northern University

Macmillan & Bowes, 1 Trinity Street, Cambridge
Steere's Sermon Notes, 2 vols.
Eastmead's Hist. Rievallensis. 1824
Dutt's Economic Hist. of B. India
Fanshawe's Orig. Letters, 2 vols. 1702, 1724
Homer, 2 vols. L.P. (Pickering)
Berlin Aristotle, 5 vols.
Dibdin's Bibl. Tour, 3 vols. roy. 8vo. Vol. 3
Livy, Bk I., edit. Zingerle. Editio maior

Marr, A., Bookseller, 10 Hand Court, Holborn, W.C.
Cunningham's (Allan) Lives of British Painters, Sculptors and Architects, 6 vols., or Vol. 1, publisher's bndg., red 1862 (Tigg)

Marschner, F., Leipzig, Kantstr. 44
Shelley's Birds of Egypt
Wingate's Mahdism and Eg. Sudan
Lane-Poole's Sarasenic Art in Egypt
Burton's Arabian Nights

Marston, E., St. Dunstan's House, Fetter Lane, London, E.C.
Catlin's (Geo.) Breath of Life, or Mal-respiration and its Effects

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
Cornish Words, Glossary of

Martin's Library, High St., Shanklin, I.W.
Suttner's (Baroness Von) Lay Down Your Arms

Mason, S., c/o Shelley Bookshop, Oxford
Court and Society Review. 1887
Dublin Univ. Mag. Jan. '76, July '77
Irish Monthly. July 1877
Vanity Fair. May 24, 1884

Masters & Co., 78 New Bond Street, W.
Paget's Outlines Church Teaching
Birthday (Masters)

Mather, T. F., 21 Brunton Place, Edinburgh
Books on Lancashire
Feijoo's Teatro Critico Univers. small 4to. Vol. 3. 1742 (Madrid)
Lowndes' Bibliog. Manual. 8-part edit. Pts. 6–8, or will take offers for Pts. 1–5

Mathews, E., Vigo St., London, W.
Valdesso's Hundred and Ten Considerations, circa. 1640
Life of Thos. Sanquay of Cordova, circa 1840
Trans. from Lessius and Carbo, circa 15–
Binyon's Praise of Life, Sh. Garland

Maurice, A., & Co., 23 Bedford Street, Strand, London, W.C.
Strickland's Bachelor Kings, cloth
——— Tudor Princesses, do.
Stevenson's Prince Otto, uncut. 1st edit.
——— New Arab. Nights, do., do.

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Bailey's Festus. Good type
Solon's Art of Old English Potter
Connoisseur in pts. from commencement
Golden Rule, Book on 10 Commandments

Meehan, B. & J. F., 32 Gay St., Bath
Shaw's Man and Super Man. 1903
Shakespeare. Pickering edit. Odd vols.
Bath Coin and Stamp Gazette. 1865
Animals' Friend, Children's Supp. 1899-1902
Skelton's Oxonia Antiqua Restaurata, 2 vols.
Macleod's (Fiona) Poems. Any
Mackay's (C.) Scenery and Poetry of English Lakes
Dict. of French Slang
Fashion Books, with col. plates. 1800–39: Courier des Dames, or Journal des Dames &c.
Inheritance, a novel, 3 vols. 1824
Prophert's Hist. of Miniatures
Isle of Wight Books and Prints
Arber's English Reprints. Vol. 6. 1869 (?)
Arnold's (W. T.) Roman System. 1879
Richardson's Correspondence. 1804
Dahn's Felix, Struggle for Rome
Lynfrey's Aist. of Napoleon
Loggan, Oxonia Illustrata. 1675
——— Cantabrigia Illustrata. 1688
Petrie's (W. M. F.) Tel-el-Amarna. 1894
Sarpi's Hist. of Council of Trent. 1876
Sterne's Works. Vol. 3. 1823
Annual Register. Indexes since 1819
Blind Schoolmistress, 12mo. 1861
Anything on Blind not already offered. Books, Pamphlets, Mag. Articles, Prints, Portraits, &c.
Review of Reviews. 1890
Wilkes (John). Anything by or on him
Cyprus. Anything on
Middleton's Cruise of Kate
Hart's Army List. 1810–16, 1865

Melven Bros., 29 Union St., Inverness
Stevenson. Edinburgh edit.

Miall, G. C., 16A Bouverie Street, E.C.
Roscoe's (Thos.) Lives of the Kings of England. Vol. 2–. 1846 (H. Colburn)

Middleton, M.A., Dr. Johnson Passage, Birmingham
Beethoven's Life. Vol. 1. 1841
Wagner's Operas. Full or Vocal Score
Vanity Fair Cartoons, Musicians
Berlioz's Instrumentation

Midland Educational Co., Corporation Street, Birmingham
Deutsch's (Emanuel) Literary Remains. 1874
Bearers of Lamp of Grace
Drury's Gardening
Hutchinson's Food and Dietetics

Miles, T., & Co., 95 Upper Street, N.
Brown's Manual of Library Economy

Millard, Miss, Teddington, Middlesex
Draughts Game. All books on
Any books by C. P. Mulvaney
Plumptre's Braille System for Blind
Spencer's (H.) Proper Sphere of Government
Earthly Footsteps of Man of Galilee, oblong fol.
Craik's Playroom Stories. 1863
Phelps' Trotty's Book. 186–
Landscape Annual. L.P. 1837 and on
Beattie's Castles and Abbeys of England. Vol. 2
Comic Latin Grammar. Plate 3
Draughts Game. All books on
Archdall's Monasticon Hibernicum, edit. Moran. Vol. 2
Alexander's Narrative of Irish Rebellion. 1798
Arrian's Tact. et Mauricius' Strateg. 1664 (Upsala)
Ackerman's Plates of Winchester Coll.
Roman Catechism (James II. reign)
Anderson's Hdbk. to Fraser River
——— Guide to Draughts. 1848 (Lanark)
Anburey's Travels in America, bds. 1789
Dio. of Chester, Articles to be enquired into
Analysis of Muses' Gambit. 1829 (Madras)
Arch. Cambrensis. Pts. 1, 2, 5. 7, 8. Ser. 3
Ann of Swansea. Anything by
Archæologia Æliana. Vols. 4–7
Alpine Journal. Pts. 78–9
Anglican Pulpit Library. Vols. 4–6
Clare's (Austin) Real Repentance
Austen's The Watsons, novel
Ashworth's Collection of Tunes, circa 1760
Adams' Solar Heat Substitute for Fuel. 1878
Army List. 1762, '72, '75, 1809
Singer's Story (Chapman & Hall)

Milligan, J., Hyde Park, Leeds
Herculaneum et Pompeii. Secret vol.
Madden's United Irishmen. 3rd series

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Gutmann on Blasting
Collier's (Payne) Shakespeare, 8vo. cl. Vol. 1
Ruskin. Vol. 15. Library edit.

Moon, G. W., 7 Prince's Terrace, Sussex Square, Brighton
Portrait of Cardinal Bembo

Morgan & Scott, 30 Paternoster Row, E.C.
German Theology, Preface by Luther
Gregory's Earth's Eventide
Keswick Week. 1904
Dickson's All About Jesus
Neale's (Dr.) Hymns of Eastern Church, Greek and English
Aristotle's Rhetoric, Greek and English in parallel cols.

Morrell, W. T., & Co., 17 Dean Street, Soho, W.
Harper's Marches of Wales
Stevenson's Footnotes of History

Mort, D., 52 Market Hall, Birmingham
Contemporary Review. Oct. 1904
Old Quaker Books
Owen's (Robt.) Ten Lectures on Marriage

Murphy, W. M., 79 Renshaw Street, Liverpool
Connor's (Ralph) Sky Pilot
Meredith's (G.) Diana of the Crossways
Mill's Levelling and Surveying

BOOKS WANTED—*continued*

Mudie's Select Library, New Oxford Street, London
Giberne's Radiant Suns
Uncle Jack the Fault Killer
Hinton's (James) Works
———— Life of
Century Magazine. Feb. 1895
Richardson's George Morland. 1895
Goodwin's Civil War in Hampshire
Mills' Three Essays on Religion
Shaw's Quintessence of Ibsenism

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
Prescott's Mask and Martyr
Stevenson's Inland Voyage. 1900
Eastern Fruit on Western Dishes
Munsterberg's American Traits
Galen's Hospital Sketches
Brereton's Life of Irving. 1883 (Bogue)

Mülla, F. D., & Co., Apollo House, Bombay
Blacker's Mahratta War
Flagellation in France
Nell in Bridewell
Whippingham Papers
Romance of Chastisement
History of the Rod in France
Birchington House
Magazine Brutilitarian
General Works on Flagellation
Memorials of Human Superstition

Mullan, W., & Son, 4 Donegall Place, Belfast
Twelve Indian Statesmen (Murray)

Murray, Mr., 50A Albemarle St., W.
Vol. 8 of the History of the Decline and Fall of the Roman Empire, by Edward Gibbon, Esq., in 12 vols. 'A New Edition.' Edinburgh: Printed for Bell and Bradfute, Peter Hill, Silvester Doig and A. Stirling, and John Ogle. 1811. The volume commences with Chap. 44 and ends with Chap. 47.

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Mummery's My Climbs in Alps
Hardy's Pair of Blue Eyes. 1st edit.
Life, Writings, and Opinions of Lord Byron, 3 vols.
Ward's (Rev. J.) Diary. 1839

Museum Book Store, 48 Museum Street, W.C.
Owen's Life, by Himself. Vol. 1 or either
Owen (of New Lanark). Anything by or on
English Chartist Circular, folio
Washington. Old Portraits of
Old Views, Plans and Maps of Boston, New York, Bunker's Hill &c.
Portraits, Miniatures and Medallions of Capt. Cook, Sir J. Banks, Solander, Gov. Phillips, Hunter, and others of Australian interest

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Tresham, Ottley, and Tomkins, Brit. Gall. engravings, coloured only
Jewitt's Ceramic Art of Great Britain

Newland, H., Public Library, Harlesden
Ferguson's Ceylon
Windsor Mag. May 1898
Prothero's Henry Bradshaw

Noble, G., 16 Tooks Court, Cursitor Street, London
Law Reports. Any
Kenrick's British Stage
Chitty's Prerogatives of Crown

North of England School Furnishing Co., Newcastle-on-Tyne
Treatise on Ammunition, painted by order of Secretary of State for War. Latest issued

Norton, W. & B., 16 Clarence Street, Cheltenham
Pytchley Hunt Cookery Book
Hall's Local Names of Gloucestershire
Gloucester. Pleas of the County for Crown

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Encyclopedia Edinensis. 1807 or any other edit.

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct 1888; July 1889

Parker & Co., 31 Bedford Street, W.C.
Frazer's Golden Bough
Bain's Digit of the Moon, 4to.
St. Athanasius, Later Treatises, Lib. of Fathers

Parker & Son, 27 Broad Street, Oxford
Read's Logic
Seth's Psychology
Young's Family Devotions
Wotton, Reliquiæ Wottonianæ. 1672

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Langdale's Life of Mrs. Fitzherbert
Fowler's Beetles, with plates
Balzac's Works. Good set

Paul, J., 19 Glenluce Road, Blackheath, London, S.E.
Leving's Hist. Records 43rd Regt. 1868
Historical Register. Set or any

Peach, H. H., 37 Belvoir St., Leicester
Anything on Finland in Finnish Language
Anything on Leicestershire

Pease, E. C., Melton, Brough, Yorks
Wright's large Book of Poultry
Any other Books, illus.

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Child's Companion. 1846–51
Elliott's (Mary) Tales for Boys (Dalton & Co.)

Pembrey, J. J., 54 Beach Avenue, Whitley Bay, Northumberland
Hodgkin's (Thomas) Italy Revisited
Eaton's Monograph of Ephemerids or Mayflies
Taylor's Resistance of Ships (Whittaker)
Tate's Algebra (Longmans)

Pentland, Y. J., 38 West Smithfield, London, E.C.
Richey's Early Irish History
Mill's Irish Question
Cuthbert's Coming of the Friars
Butler's Analogy, edit., by Fitzgerald. 1860

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Journal of Board of Agriculture. Vol. 1. Dec. 1896, Dec 1899
Wright's Fruit Grower's Guide. Vol. 6

Philip, Son & Nephew, 45–51 South Castle Street, Liverpool
Cambridge Bible, in Greek: Acts. 2 copies
Cambridge Bible, in Greek: Philippians
Cambridge Bible, in Greek: Pastoral Epistles. 2 copies
Douglas' Guide to Study of Philosophy. 2 copies
Woodward's Geology of England and Wales (Philip)
Ezekiel, and other Poems, by B. M. 2 copies (Nelson)
New Life, trans. by Norton
Essays and Notes. 1893

Phillipson & Golder, Booksellers, Chester
Banks' (Mrs. G. L.) Forbidden to Wed
Ferryman's British West Africa
Tillyard's Banking

Pickering, 12 Fennell's Arcade, Newport, Mon.
Monmouthshire Books and Pamphlets
Mayhew's Illus. Horse Doctor
Young's Analytical Concordance
Thomas' (John) Help Us Israel

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> He has but few friends lately, think o' that
> Hee'l come no more, and others have his fate.

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The issue of the *Autocar* for the 16th inst. will contain a special report of the Paris Automobile Show.

A special feature of the December number of the *British Empire Review* (the official organ of the British Empire League) is an article by Admiral the Hon. Sir E. R. Fremantle on 'The Royal Commission on Food Supply.' The special reviews, by General Sir Richard Harrison and Admiral C. C. Penrose Fitzgerald respectively, of Captain Mahan's 'Sea Power in its Relations to the War of 1812' and 'The Life of Nelson' are also worthy of mention.

Messrs. Cornish Brothers, of Birmingham, have sent us their charming little Catalogue of Christmas Books, illustrated with many coloured pictures. It is most seductive, and will doubtless fascinate and draw a host of customers to 37 New Street, Birmingham. There is one feature about it with which we cordially agree, and that is the abolition of full-points and all other points except where the sense of a passage makes them quite necessary. On a title-page, for example, a great black blot at the end of a line is a positive disfigurement as well as wholly useless.

We have received No. 1 of *Northern Notes and Queries*, the new quarterly magazine devoted to the antiquities of Northumberland, Cumberland, Westmorland, and Durham, which we announced a few weeks ago. It is edited by Mr. H. R. Leighton, and makes a good start; but why was a foggy grey cover selected? One can with difficulty read the contents on a November day, and when advertisements come advertisers will object to it. We hope the editor will be able to give, later on, some photographic reproductions of Druidical and Roman remains.

THE BOOKSELLERS' PROVIDENT SOCIETY.

We are glad to hear that the tickets for the dramatic entertainment in aid of the B. P. S. at St. George's Hall, on Thursday evening next, December 14, have been very well taken up. Mr. Larner, secretary of the society, 28 Paternoster Row, will be glad to hear at once from any who may wish to be present who have not yet got tickets to prevent disappointment.

THE LATE MR. GEORGE LILLIE CRAIK.

Mr. George Lillie Craik, of 2 West Halkin Street, for forty years a partner in the publishing firm of Macmillan & Co., died on October 25, leaving a fortune of £92,478., with net personalty £91,685. He directed his trustees to allow his interest in the publishing firm of Macmillan & Co. to remain with the firm at their discretion.

CHARLES LAMB.

The Life of Charles Lamb. By E. V. Lucas (*Methuen*).

When a bookseller is asked, as he is sure to be, 'What is the best book of the year?' we think that he will be quite justified in replying 'It is Mr. Lucas's "Life of Charles Lamb."' In confirmation of this opinion we are glad to see that Messrs. Cornish Bros., of Birmingham, give Mr. Lucas's book the premier place in the very tasteful catalogue of new books which we have just received. Mr. Lucas has done what all lovers of Lamb have long been waiting for, and the result is well worthy of the subject.

> 'And did you once see Shelley plain?
> And did he stop and speak to you?'

says Browning, and after reading Mr. Lucas's book we can truly say that we have seen Charles plain, and that we, as it were, have spoken face to face with him. He died seventy-one years ago next month, but yet to those of us who, so far as age is concerned, could easily have known Barry Cornwell, Coventry Patmore, Crabb Robinson, Clara Novello, Mrs. Moxon, and Mrs. Edward Fitzgerald, he seems almost within hand-shaking distance, and Mr. Lucas's book makes all the old familiar faces more familiar still. There is no English author whom we know intimately as Charles Lamb, thanks to his autobiographic habit; and to many of us there is no English author whom we so like to know. Independent of his writing we find in his story that most pathetic concurrence of tears and laughter that is so supremely characteristic of him in life. To praise Lamb as a writer is superfluous, and to praise him as a man is beyond our province. Wordsworth did it once for all,

> 'O, he was good, if e'er a good man lived!'

We must thank Mr. Lucas for gathering up all the scattered references to Charles and Mary Lamb, and amalgamating them with the pre-existing material. The result is a book which has a fair claim to rank with the great biographies of our men of letters. Boswell's 'Johnson' and Lockhart's "Scott' stood alone in the first rank till Sir G. Trevelyan's 'Macaulay' enchanted us all, and we venture to think that our much-loved 'Elia' will now join the ranks of the immortals associated with the name of Mr. Lucas.

HELPFUL ADVERTISING.

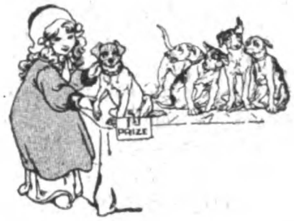
Advertising directly to the trade is nowadays recognised as the surest and best method of introducing new lines and pushing standard numbers. This system followed up by progressive travellers and backed by goods of merit tells the tale of success. This is all based upon the correct argument that the retailer is the 'king of the business,' and the first necessity is to get the goods on his shelves. Display cards and numerous other accessories are willingly furnished by progressive manufacturers to aid in the sale of their goods at retail. This co-operative spirit does the work.—*Canadian Bookseller and Stationer.*

MESSRS. DEAN'S LATEST.

We do not know how far Messrs. Dean consider it wise in their own interests to go in the way of making their unrivalled rag toy books indestructible. The riddle of the *Times* is—

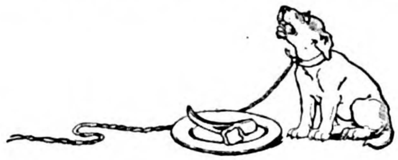
'When is a *net* book not a net book?'

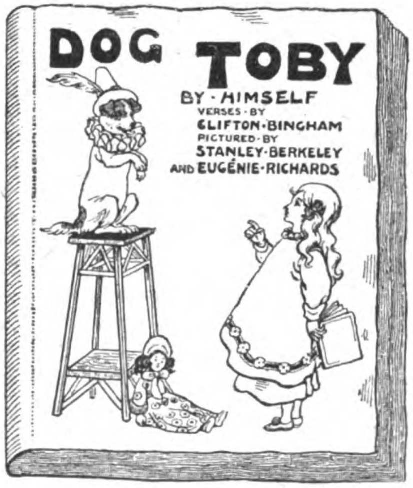
Answer. When it has been dropped into a lady's bath.



Now Messrs. Dean assure us that their productions are *washable* as well as indestructible.

So presumably 'Dog Toby,' the most recent and best of their capital books, may be taken into his bath by his young owner. If this is so, Messrs. Dean will become even more popular in the nursery, for, as far as our experience goes—and it is a sevenfold one—a toy which will not stand washing with its owner is not really loved, though it may be respected. But apart from all other considerations, 'Dog Toby By Himself' is certain to be a prime favourite in all British nurseries, and it deserves an extra cheer for being all British manufacture. The colouring is capital, the drawing delightful, and Toby tells his tale in a taking way that will please small people as well as older boys and girls—say up to ninety-nine.





In the evening of his days Toby says:—

> 'I lie within my kennel now,
> And think of days gone by,
> And how the world has altered since
> A puppy small was I.
>
> The kittens that I played with once
> Are staid and solemn cats,
> But still I'm ready, as of old,
> If anyone cries "Rats!"'

We congratulate Messrs. Dean on getting such an excellent combination of talent as shown by Mr. Clifton Bingham's verses, Mr. Stanley-Berkeley's animals, and Miss Eugenie Richards' children, &c.

BOOKS, LIBRARIES, AND LITERATURE IN DAYS OF OLD.

(*Continued from page* 641)

The following extracts are from a long and most interesting lecture by Mr. Richard Cameron, F.S.A.Scot., the well-known secondhand bookseller, of Edinburgh, who, despite the fact that he is over eighty-two years of age, delivered it in the most spirited manner. The occasion was the opening of the thirteenth session of the Edinburgh Booksellers' Assistants' Association on the evening of Thursday, October 26, in the Protestant Institute, George IV. Bridge, Edinburgh.

Jamie Catnach.

In England, chap book literature was also in great request, and in a number of English towns millions of copies were printed and widely circulated. In more recent times, one great purveyor of such literature was James Catnach, of Seven Dials, London. His productions were in many respects different from the ordinary Scottish chap books. He had a most extensive trade in sensational broadsides suitable for sale in London thoroughfares, when newspapers were few and high priced. When anything barbarous or horrible occurred, a great trial for murder, a celebrated execution, or, in fact, anything that was likely to cause a thrill of horror, Catnach's place was besieged by crowds of street hawkers who were anxious to receive supplies, with, it might be, the last dying speech and declaration of a criminal, who by his deep-dyed villany had created a profound sensation. Of such broadsides immense quantities were disposed of. Jamie Catnach, as he was called, was never particular as to the kind of types he used in his broadsides. He is said to have had a great aversion to buying new type, and his workers had just to take what came first to hand, whether large or small, capitals, lower case, or italics, and it may be imagined that a broadside so printed would really be a curiosity. While the compositor would be setting up the type, Catnach himself would carve out the illustration on the back of an old music-plate, and by nailing it on a piece of wood make it ready for the press. It may also be noted that at one time Catnach kept a fiddler on his premises, and used to receive ballad writers and singers. In order to judge of the merits of such productions as were offered he had the effusions sung to popular airs, and played over by his own fiddler, so that the street ballad singer who listened might be enabled to start with the new ditty.

Since Jamie Catnach's day a new and brighter era for cheap literature has dawned upon the country, by means of which all such trash as emanated from the Catnach press shall be superseded and finally perish.

Many other interesting particulars were given in regard to rare old books and literature, such as Caxton's printing, and especially the famous Gutenberg Bible, the first book printed from metal types in the year 1450.

The meeting was brought to a close by votes of thanks to Sir John M. Clark, Bart., who occupied the chair, and to Mr. Richard Cameron, the lecturer.

A GLASGOW POET AND BOOKSELLER.

We regret to have to record the death of Mr. Alexander McLaren, bookseller and stationer, of Messrs. Alexander McLaren & Son, booksellers and stationers, 360 & 362 Argyle Street, Glasgow, on Thursday, November 30, at the age of fifty-nine years. He had been ailing for some time, and had been removed to the Royal Infirmary for an operation which promised relief, but it was found that the inward trouble had gained too great a hold, and he passed away four days after admission, having suffered considerable pain for some time.

He established himself in the stationery trade over thirty years ago, and the bookselling business was added some years after. He was one of those members of the profession who are something more than mere traders, his love and enthusiasm for all kinds of literature was an inspiration to many customers, who liked nothing better than to have a chat about favourite authors. He could also claim some little title to authorship himself. In 1889 he published his first volume of verse, entitled, 'Heart Breathings, or Songs of Twenty Years,' and among other smaller works, a pamphlet, 'Scottish Poets and English Critics,' which gained favourable notice from press and public. He also contributed several long series of prose articles to the press of his native town of Kilmarnock, notable among these, 'My City Windows, and Beyond,' full of the literary associations of the surrounding country. Mr. McLaren took a deep interest in all temperance and broad religious movements, and as a prominent lay member of the Unitarian body he at various times has officiated in most of their churches in Scotland, and was also a frequent lecturer. He leaves a family of six, and a wide circle of friends, both in private and business life, to testify to his intense regard for business integrity, and sterling value as a true friend. The business will be carried on as usual by his family. Mr. David McLaren informs us that his father looked forward eagerly to the arrival of the Publishers' Circular on Saturdays.

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MACMILLAN & CO. AND SMITH, ELDER & CO. v. DENT.

Important Copyright Case.

By permission of the *Times* we give the following extracts from its issue of December 6, which contains a full column report of this important case.

The plaintiffs in the action were the two well-known firms of publishers, Macmillan & Co. and Smith, Elder & Co. The defendant was also a publisher of repute, trading as J. M. Dent & Co. The question raised by the action had reference to the right to publish sixteen letters written by Charles Lamb to one Robert Lloyd between the years 1798 and 1810. On October 9, 1830, Charles Lamb made his will, and thereby appointed Mr. T. N. Talfourd, afterwards Judge Talfourd, and Mr. C. Ryle his executors, and after certain provisions in favour of his sister, Mary Ann Lamb, and in default of appointment by her, he gave the residue of his estate to Miss Emma Isola and in the event of her death to her children. Lamb died on December 27, 1834, and his will was proved on January 16, 1835, by both the executors. Ryle survived Talfourd and died intestate. Mary Ann Lamb died without having exercised her power of appointment under the will. Emma Isola married Edward Moxon, the publisher, and died intestate on February 2, 1891, and her son, A. H. Moxon, took out letters of administration to her estate. On January 31, 1905, A. H. Moxon took out letters of administration *cum testamento annexo de bonis non* to Charles Lamb, and on February 7, 1905, A. H. Moxon assigned all his rights in the sixteen letters in question to the defendant. The actual letters had found their way into the hands of a Mr. and Mrs. Steeds, and on March 5, 1895, Mr. and Mrs. Steeds sold the copyright in these letters for £250 to Smith, Elder & Co., and lent them the manuscripts to be copied for the purpose of publication, and they received back the letters from Smith, Elder & Co. after they had been made use of. On November 10, 1898, Smith, Elder & Co. brought out a book called 'Charles Lamb and the Lloyds,' in which these sixteen letters appeared, having been reproduced from the letters lent by Mr. and Mrs. Steeds for that purpose. In 1899 a license was granted by Smith, Elder & Co. to Macmillan & Co., accompanied by a promise not to give a similar permission to any other publisher. At the end of 1899 Macmillan & Co. published Canon Ainger's edition of Charles Lamb's letters containing the sixteen letters in question. On November 6, 1902, the defendant, being desirous of producing an edition of Lamb's letters, wrote to Smith, Elder & Co. asking for permission to include these letters in his edition, but on November 11 Smith, Elder & Co. replied that they were unable to comply with his request as they had already given exclusive permission to another firm. In the early part of 1903 a traveller of the defendant's brought to his knowledge the fact that some original letters of Charles Lamb were in the market, and on inquiry it turned out that these were the letters now in question, which were being offered for sale by Steeds and his wife. The defendant therefore entered into an agreement with Steeds for the purchase of the letters, and on May 9, 1903, he paid him £250 for the sixteen letters, together with some other letters. Steeds had previously informed the defendant of his assignment of the copyright in the letters to Smith, Elder & Co., and the receipt given to him on May 9 was expressed to be for the letters and also for any rights which he might still have therein. Towards the close of the year the defendant brought out an edition of Lamb's letters including these sixteen letters. On April 30, 1904, the writ in this action was issued, so that the grant of letters of administration of Lamb's estate to A. H. Moxon and his assignment to the defendant were subsequent to the commencement of the action.

Judgment.

Mr. Justice Kekewich said that this was an extremely difficult case. The plaintiffs claimed the right to publish certain letters of Charles Lamb's which were many years old. They alleged that they purchased that right from a lady and gentleman, Mr. and Mrs. Steeds, who were in possession of the letters up to some ten years ago. There being no suggestion that these persons obtained the letters by theft or otherwise improperly, he would assume that they were in lawful possession of the letters. What that implied was really the question to be decided. There was no doubt that they assigned their rights as regards publication to the plaintiffs, and if the plaintiffs were entitled to publish they were entitled to restrain other persons who were not entitled to publish. That raised the question whether the defendant was entitled to publish. The defendant also claimed through Mr. and Mrs. Steeds, and in addition he claimed through the administrator of Charles Lamb. His title through Mr. and Mrs. Steed was obviously defective, because they had already assigned all that they could assign to the plaintiffs, and they had nothing left to assign to the defendant, and Mr. Steeds only purported to confer upon the defendant such rights as still remained in him. The defendant's other title his Lordship did not understand. He could not understand how the administrator of Charles Lamb appointed the other day could have any property in these letters, even assuming that they passed under Charles Lamb's will. The defendant, however, declined to prove his title, and took up the position that it was immaterial whether he had any title or not, so long as the plaintiffs had no title. Therefore, the only question the Court had to decide was whether the right of publication was vested in the plaintiffs. That depended upon the proper construction of a few words in the third section of the Copyright Act, 1842. It was not easy to understand, but, in order to understand it, it was necessary to have in one's mind the common law as it existed at the date of the Act of Parliament. Up to a certain point there was no doubt about the common law. After referring to *Caird* v. *Sime* (12 App. Cas. 326) and *Earl of Lytton* v. *Devey* (52 L. T. 121), he said that it was clear upon the authorities that the writer of a letter retained a right of property in it which entitled him to prevent its publication by others without his consent, but precisely what that right of property was, and how it ought to be defined, the cases did not say. However, on the present occasion these questions were purely academic. That being the common law, the question was what was the meaning of the Act of Parliament. The section was divided into two parts, and in his Lordship's opinion that division was the origin of the puzzle. The first part provided that the copyright in every book (which included letters) published in the author's lifetime should endure for a certain time and should be the property of the author and his assigns, and, having enacted that, the Legislature went on to say what was to happen in the case of a book published after the death of the author, and it did not say that the copyright should be in the author or his assigns or his legal personal representatives. No difficulty would have been felt by any experienced draftsman in expressing that in proper language if that had been the intention of the Legislature. His Lordship thought it was fair to conclude that the Legislature did not intend that. The Legislature said this: 'The copyright of every book which shall be published after the death of the author . . . shall be the property of the proprietor of the author's manuscript.' There was no difficulty as to the meaning of the 'manuscript.' It meant that which was written by the hand. In the case of a letter it meant the actual letter written by the author by his pen or pencil. In these days it would extend also to a typewritten letter, or to a printed letter if the author used a private printing press. Or, again, if the author used an amanuensis and dictated the letter, that would be within this provision. It must be the author's manuscript. That meant that which proceeded from the writer as his own work. Suppose a man wrote a letter and kept a copy, in his Lordship's opinion the letter which was sent would be the author's manuscript. The next question was who was the proprietor of the author's manuscript. According to the common law there were two proprietors, the holder of the manuscript and the writer of the letter, who had that property in it which enabled him to prevent its publication. Did the Legislature intend to perpetuate that? In his Lordship's opinion, having regard to the division of the section into two parts and to the care of the Legislature not to repeat in the second part what it said in the first part, the proprietor of the author's manuscript must mean the proprietor of the physical piece of paper and the writing upon it. That was the only meaning he could give to those words. He had no reason to doubt that Steeds and his wife were the proprietors of these letters. They were entitled to publish the letters themselves or to hand them over to others to publish. That having been done, nothing remained in them except the right to the manuscripts themselves. The right to publication was gone. There would be a declaration that the right of publication was vested in the plaintiffs, Smith, Elder & Co. with liberty for the plaintiffs to apply for an injunction. The plaintiffs were also entitled to an account of profits, but there would be a stay of execution for fourteen days in case the defendant desired to appeal.

FROM AN UP-TO-DATE LIBRARIAN.

'Oh, isn't it great to be "up to date!"
And live in this year of grace,
With a system and place for everything,
Though nobody knows the place!

We've an index card for each thing we do,
And everything under the sun:
It takes so long to fill out the cards
We never get anything done.

We've loose-leaf ledgers for saving time,
The Lord knows what they cost!
When half our time is spent each day
Hunting for leaves that are lost.

Stenographers who spell like ——
And make us swear and cuss,
When we are not dictating to them,
Why, they are dictating to us.

And sectional this and sectional that
(We'll soon have sectional legs);
I dreamt last night that I made a meal
Of sectional ham and eggs.

I dreamt I lived in a sectional house,
And rode a sectional "hoss,"
And drew my pay in sections from
A sectional "section-boss."

Oh, isn't it great to be "up to date!"
And live in this year of grace,
With a system and place for everything,
Though nobody knows the place!'

Library World.

MESSRS. DE LA RUE & CO.'S DIARIES, &c.

Messrs. De La Rue & Co. send us a selection of their Diaries and Tablet Calendars for 1906, which are all produced in the best taste and quality of workmanship.

We would direct attention to the following specialities:

The Traveller's Index Diary, containing a compendium of information valuable to English tourists, including steamship and railway guide, current moneys, illustrations of the principal flags, &c. It has a very convenient cut index, which enables the book to be opened at the month required.

The Traveller's Condensed Diary is a concise form of the Traveller's Index Diary, suitable for the purse or pocket-book.

The Quarterly Diary (a novelty in this season's issue), in a supple leather thumb case, gives ample space for daily memoranda, at the same time being of the least possible bulk. Each part is no thicker than the Condensed Diary.

The Condensed Diary, in cases fitted with Messrs. De La Rue's patent 'Spero' binders, by which the book is neatly held in position; the old-fashioned elastic being dispensed with.

The Diamond Diary, in an elegant Panne calf cover. The Bi-Monthly Tablet Calendar and the Bi-Monthly Engagement Calendar, exhibiting two months simultaneously, thus greatly facilitating reference.

TEMPLE BAR.

Messrs. Macmillan & Co. announce that *Temple Bar* will be published from January next at the price of 6*d.* net. For over forty years *Temple Bar* has held the field as a shilling monthly of the highest class, and at the new price its old tradition as a magazine of literature will be sustained. Every month an article will appear on some famous man or woman of letters, foreign as well as English. Not infrequently articles on foreign writers will be accompanied by a scholarly translation of one of the shorter works of the author discussed, and always at the end of such articles will appear a list of the best English versions of his books. Each number will contain short stories of a level of excellence at least as high as that which has made *Temple Bar* famous in the past as a magazine of fiction. Nor will the tastes of those readers who prefer articles on subjects of literary and general interest be disregarded.

BOOKS AS CHRISTMAS CARDS.

Mr. Heinemann draws attention to the fact, that his little 'Favourite Classics,' bound in cloth at sixpence and in leather at a shilling, form the most delightful 'Christmas Cards' that could be sent out. The series includes all the Plays of Shakespeare, the Poems of Samuel Taylor Coleridge, Selected Poems of Tennyson, Matthew Arnold, and Edgar Allan Poe, Sheridan's Plays, Robert Browning's 'Pippa Passes,' and Fitzgerald's version of 'Omar Khayyam.'

PICTURE POSTCARDS BLOCK THE FRENCH P.O.

Complaints are loud against the French Post Office, which is accused of pursuing a skin flint policy by undermanning its services, and consequently overworking its men, with the result that masses of correspondence are delayed, and that it is sometimes advisable, when you have a pressing letter for an address in town, to walk across Paris with it yourself, rather than confide it to the post. That there is some just ground for criticism is proved by the Postmaster-General's intention, announced at the last Cabinet Council, of applying to Parliament for additional supplies, in order to increase his staff very considerably.

On the other hand, there is something to be said on the side of the Post Office. The picture-postcard craze in particular threatens to become a social danger. The following case is said to be typical during the summer season. From a microscopic seaside resort close to Boulogne, with a few hundred permanent inhabitants, actually 30,000 picture postcards were sent off during thirty days. The local postmistress is at her wits' end, and halfpenny stamps have long since given out, while Boulogne cannot spare any, and stamps of 1 cent and 2 cents have to be substituted. What the daily send-off of picture postcards from places like Boulogne itself must be one can hardly imagine.

Madame Hofer, by the way, the *cantinière* who won a million francs, is indirectly giving the Post-Office a deal of extra trouble. Her average of letters, nearly all proposals of marriage, has now reached 2,000 a day. Most of them are insufficiently stamped, or not at all.

MISSING BOOKSELLER.

Mr. David Murray, bookseller, Falmouth, has been missing since the evening of November 21, and the most strenuous exertions on the part of his relatives to find him have been unsuccessful. There appear no reasons for his going away, as his business affairs had only recently been arranged. It is, however, supposed that as a result of his recent business worries his mind has become unhinged, and that he may be wandering about the country with a loss of memory. It is thought that his lifelong association with books might naturally lead him to a bookseller's shop. Any information which will lead to his recovery will be welcomed by his father, Mr. Frank Murray, bookseller, Derby, or by Mr. E. E. Armitage, Town Clerk of Falmouth; also by the police or Salvation Army in any town.

U.S. COPYRIGHT CONVENTION WITH JAPAN.

The announcement that a copyright convention between Japan and the United States has been satisfactorily concluded, and is on the eve of being signed, is confirmed by the State Department. There has been diplomatic correspondence relative to this treaty for a number of years.—*N.Y. Publishers' Weekly.*

THE STUDIO, AND WHAT TO DO IN IT.*

Mr. Ralph Robinson has recently issued a third and revised edition of the well-known and highly useful manual written by his father, the late H. P. Robinson.

Although a considerable time has elapsed since the book was first published, the procedure in photographic portraiture has changed but little, and were it not for the somewhat quaint costumes in some of the illustrations, one might suppose the work to be of quite recent date. Many of the crude attempts in portraiture, chiefly in regard to the lighting, one sees sometimes in the windows of 'high-class' photographers, and very often in amateurs' albums, could have been avoided by a close study and still closer application of the methods detailed by Mr. Robinson.

From Portraiture to Panoramas is a somewhat lengthy stride, but No. 73 of the eminently useful series, 'The Photo Miniature,' is so interesting that we would fain call the attention of all photographers to this the latest addition. Most interesting is an account of photographing modern American Towers of Babel, or 'skyscrapers,' as they are more commonly known; and excellent illustrations help to elucidate the text where needed.

NOTES ON A TOUR IN THE UNITED STATES.

It is with much pleasure, though with some diffidence, that the writer accedes to the request of the Editor of this journal to contribute a few notes of a seven weeks' tour in the United States. It is with some diffidence, because, although the experiences of a first visit to these great countries must be in all particulars of the utmost interest to those privileged to enjoy them, such experiences may not necessarily be of any considerable interest to the readers of an organ which is solely concerned with the affairs of the publishing and bookselling trades in Great Britain. I shall endeavour, however, in this issue to confine attention as far as possible to matters connected in a greater or less degree with the Trades, reserving for a future occasion some account of the libraries and literary institutions visited in the course of the tour.

Having enjoyed the comfort and luxury of crossing and recrossing in the splendid vessels of the Cunard and Allan lines, it is with a natural and pardonable curiosity that one turns to the amusing pages of Dickens's 'American Notes'—written over sixty years ago—to compare experiences of an Atlantic voyage. It is quite needless to explain that the 'utterly impracticable, thoroughly hopeless and profoundly preposterous box' which served as a 'state-room' for 'Charles Dickens Esquire and lady,' on board the steamship 'Britannia' in 1842, has long since given place to a state-room which would satisfy even the exuberant imagination of the great novelist. But space forbids comparisons between 'the long narrow apartment, not unlike a gigantic hearse, with windows in the sides,' and the magnificently fitted and spacious saloon of the present day; between a vessel of twelve hundred tons and one of twelve thousand; or between an uncertain passage of fourteen or fifteen days and one of seven performed with time-table regularity. One minor feature alone may be noted—the ship's printing-press, where a printer and his assistant work in a cramped compartment which serves at once as composing and machine room. Their work, which is very hard for the first five or six days of the voyage, consists in issuing menus for all meals (one for the use of emigrants in the steerage, usually being printed in Swedish), printing programmes for the concerts or entertainments held on board, and in publishing a news-sheet or *Daily Bulletin* on the Cunard steamers. The latter consists of thirty-two pages, of which the four middle pages alone are printed on board, and contains such items of news as have been received by marconigrams from passing steamers, together with a list of the saloon passengers and other details of the ship's run, the weather, and so forth. This *Cunard Daily Bulletin* is said to be the first 'daily paper' regularly published on ocean-going steamers; and certainly a sense of wonder is aroused each morning on reading the latest intelligence received through so mysterious an agency, the only sign of which is a strange clicking sound emanating from a cabin-house on deck, and indicating the transmission of a message from a vessel some forty or fifty miles away. At the same time one realises that it is no longer possible to enjoy to the fullest degree that tranquillity and freedom from the doings of the world which Froude, in one of his admirable 'Short Studies,' rightly characterises as not the least of the many charms of an ocean voyage, and we must at length recognise that scientific enterprise has invaded even the ocean, 'and robbed us even of our ten days' respite from the leading article and the latest intelligence.'

Arrived in New York Harbour, the feature which undoubtedly first strikes the attention of the observer is the remarkable appearance of the great city—an appearance wholly due to the enormous height of the office buildings which have sprung up with such marked rapidity within recent years. Other features there are, entirely unknown in the days of Charles Dickens, which cannot be more than mentioned here—for instance, the admirable system of electric trams, or 'trolley cars' as they are invariably called; the more objectionable, but hardly less popular, elevated railway; the very efficient Rapid Transit Railroad or New York Subway, with its four tracks for express and local services; and the universal use made of the telephone and the typewriter. One characteristic, however, on which the novelist comments, is as strongly marked in these days as in his, and the writer is glad to take even this distant opportunity of acknowledging it. It is the hospitality and courtesy of the American people, and, as illustrating it, I may perhaps be forgiven a personal allusion. Knowing that I am keenly interested in all that concerns the British Navy, my friend Mr. Marston kindly furnished me with a letter of introduction to Captain Mahan—a writer to whom this country is very largely indebted for his enforcement of the lessons to be derived from the study of sea-power. On arriving in New York I was much gratified to find a letter waiting me from Captain Mahan, written in the most courteous and hospitable terms, and which I am only induced to refer to here for the reason already stated.

With so much to see in New York that is both interesting and novel, a stay of rather less than a week is not sufficient to enable one to form an adequate opinion, still less to offer any remarks, on the allied trades of publishing and bookselling. It must suffice to say with respect to the latter, that the 'stores'—as all shops are invariably termed—of the more important booksellers are spacious and well fitted, affording ample opportunities for the unmolested inspection of the well-selected and excellent stocks. Of course the more rare and valuable books are kept in a special room, or enclosed in cases, but otherwise greater freedom is allowed to customers to inspect the stocks at leisure than in this country—a feature, indeed, which is very marked in the general commercial methods of America. Further than this I need only record two visits, one paid to the offices in Broadway of the *Publishers' Weekly*—the journal of the American book trade, established in 1852—and another to the rooms of the foremost literary auctioneers, where it is pleasant to find in the manager, Mr. E. Turnbull, a former London bookseller who is taking an active and important part in the compilation of the excellent catalogues issued by his firm.

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* *The Studio, and What to Do in It.* By the late H. P. Robinson. Iliffe & Sons, Ltd.

J. E. Hodgson.

(*To be continued.*)

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

BOOKBINDING TRADE SECTION OF THE LONDON CHAMBER OF COMMERCE (INCORPORATED).

Dear Sir,—We beg respectfully to draw your attention to the serious advance which has recently taken place in the price of leather, whereby all articles manufactured wholly or in part from leather have been raised in price.

The increased cost of leather is not due to any temporary cause. The undressed skins are sold monthly at public auction, and for many months past the price realised has steadily improved, showing that demand exceeds supply.

The time has now come when it is impossible for us longer to withhold notice of an increase in the price of leather bindings We, therefore, on behalf of the bookbinding trade (of which we are the duly appointed representatives) beg to notify you that on and after January 1, 1906, the price of bindings into which leather enters as an item of cost will be increased.—Yours faithfully,

Thomas Leighton (Leighton, Son & Hodge), Chairman.
A. C. Nevett (Nevett Brothers), Deputy Chairman.
Frank E. Bailey (Bailey Brothers.)
G. Poole Smith (Smith Brothers).
J. Bernard Mercer (James Burn & Co., Ltd.).
Ernest Straker (A. Straker & Son).
J. L. Kitcat (G. & J. Kitcat).
Thomas Whiting (Key & Whiting, Ltd.).
F. Gruneison (F. Gruneison & Co.).
C. W. Forward (C. J. Forward & Son, Ltd.).
Jas. W. Webb (Webb, Son & Co., Ltd.).
H. E. Simpson (George Simpson & Co., Ltd.).
Members of the General Committee of the Bookbinding Trade Section.
Kenric B. Murray, Secretary of the Section.

Oxford Court, Cannon Street, London, E.C.:
December 1, 1905.

THE BOOKSELLER'S GUIDE TO CORRESPONDENCE, IN GERMAN, ENGLISH, FRENCH, AND ITALIAN.

Sir,—I am sending to you by post Part I. of the 'Bookseller's Correspondence Guide' for review, and I shall be much obliged if you will kindly mention in your notice that the original issue of this part was withdrawn from publication owing to the translations being far from satisfactory. It has now been retranslated throughout by competent business men in the respective countries, and the Italian language has been added.

Thanking you in anticipation.—Yours truly

Karl Fr. Pfau.

Leipzig,
November 27, 1905.

[We are glad to publish Mr. Pfau's letter, because it was The Publishers' Circular which first drew his attention to the highly comical, but not quite businesslike nature, of the English of his first issue; it now promises to be the most important work of the kind and invaluable to all who do business with booksellers in foreign countries.—Ed.]

FLAT-BACKED BOOKS.

Dear Sir,—I think you are right in saying, in your foot-note to Mr. McMechan's letter, that the Americans set the fashion for flat-backed *cloth* books. The style, however, was only new in so far as it was applied to cloth binding. It had been in vogue here with leather binders for many years. I can remember to have seen twenty years ago books bound by Maurel in polished morocco with flat backs, hand-tooled, and very beautiful they were. Yours truly,

December 5, 1905. G. E. Lowe.

Notices of Books

From **Mr. H. R. Allenson.**—'Forty Bible Lessons and Forty Illustrative Stories; or, the Bible in Lesson and Story,' by R. M. Brown. The narrative form unquestionably presents a valuable medium through which the highest moral teaching may be inculcated in children, and Mrs. Brown, who, as we understand, has first experimented with these stories and their lessons in her own family, is to be congratulated on the fact that she has constantly borne in mind the necessity for impressing her young hearers with the purpose of the tales rather than their individual facts. The book is equally well adapted for home and school use.

From **Mr. J. W. Arrowsmith.**—'The Paramor Papers,' by Florence Popham. The essays gathered together in this volume from the pages of *T. P.'s Weekly*, the *Sketch*, and other periodicals, are of an agreeable social character, brightly written if of no great profundity of thought. They treat among other subjects of 'Moving Houses,' 'Minor Economics,' 'Gardens and Garden Books,' 'Shopping in the Suburbs,' 'The Humours of Travelling,' 'The Amateur Doctor,' 'Thoughts on the Giving of Presents,' 'The Maternal Instinct, and—what has agitated domestic circles, we imagine, since very early times—'The Servant Question.'

From **Messrs. Samuel Bagster & Sons, Ltd.**—'My Brother's Keeper,' by Alfred E. Garvie, M.A., D.D. Dr. Garvie has written on conventional lines a thoughtful essay on the Social Problem; the conclusions he arrives at are the common property of most Christians, and his exhortations to the reader to fulfil his personal obligation to be 'his brother's keeper' are more earnest than novel. The style is well knit and pleasing, and the arguments sound and suggestive.

From **Messrs. Blackie & Son, Ltd.**—'The Art and Practice of Laundry Work,' by Margaret Cuthbert Rankin. This small book, addressed especially to young housekeepers and to those who have the privilege of educating the girls and women of our country in this important branch of domestic economy, is the outcome of many years' practical experience and observation. The various details of laundry work are very thoroughly gone into, and information is also supplied regarding the 'dry-cleaning' of different kinds of materials—silks, laces, kid gloves, furs, and so forth. To the folding of serviettes in various fanciful shapes an entire chapter is devoted. The volume is illustrated with numerous diagrams.

From the same.—'Blackie's Model Readers, Book III.' If an admirable selection of text material, large clear type, and a profusion of illustrations, many of them coloured, tend to the success of a 'Reader,' then undoubtedly should this book be successful indeed. It is in every way well equipped for the purpose intended. Among numerous other educational works we have received from Messrs. Blackie—all of excellent design and good workmanship—are 'The Black Hole of Calcutta and the Battle of Plassey' (taken from Robert Orme's 'History of the British Nation in Indostan from the year 1745,' published by John Nourse in 1778); Napier's 'Peninsular War: Salamanca, Siege of Burgos, Vittoria, and Siege of San Sebastian,' and 'The General History of Virginia, Book II.,' all of which are in Blackie's 'English School Texts,' edited by Dr. W. H. D. Rouse; and several issues of Blackie's well-known 'Little French Classics,' 'Little German Classics,' and 'Latin Texts' Series. Blackie's 'Story Book Readers,' adapted for infants from the works of well-known authors, and each supplied with several illustrations and a most attractive cover, call for a special word of commendation. They are suitable for Standards I., II., III., and IV.

From **Messrs. S. C. Brown, Langham & Co., Ltd.**—'An "Absolutely Literal" Translation of Xenophon's Anabasis, Book I.,' by the Rev. J. H. Elstob, M.A. This is exactly what it professes to be—a perfectly literal translation of the First Book of the Greek historian's famed work executed with great fidelity and care. It should be found exceedingly useful by junior scholars.

From the **Cambridge University Press.**—'The Second Athenian Confederacy,' by F. H. Marshall, M.A. This essay was awarded the Thirlwall Prize of 1905, and, in accordance with the regulations for that prize, it is now published, forming No

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

XIII. of the 'Cambridge Historical Series.' The purpose of the work is to describe, in as clear and concise a manner as possible, what is known of the principles and history of the Second Athenian Confederacy. Naturally, the book is to a large extent based on Busolt's previous monograph on the subject, but the author has in various directions shown that he can walk without crutches in exploring ancient history, and in his analysis of the new material which has been discovered since the German savant wrote, he displays a keen discrimination and good judgment.

From the same.—'Poems on Several Occasions,' by Matthew Prior. Edited by A. R. Waller, M.A. Prior should perhaps be accorded a higher place among the poets than he is usually given to-day. If his more serious pieces lack that something which makes for greatness, his shorter work is often very happy and exceedingly humorous; and this edition, the text of which is taken from his last collected issue following the folio of 1718, may well help him to receive justice from the present generation. The original spelling and punctuation have been preserved, there are many notes, and the work is a welcome addition to this series of English classics. A second volume, containing the remainder of Prior's writings in prose and verse, is to follow.

From **The Car Illustrated, Ltd.**—'The Cruise of the "Conquistador,"' by G. Sydney Paternoster. Those who were interested in the career of 'The Motor Pirate' and his audacious proceedings, as revealed by the author in a previous novel, will welcome with anticipation of keen enjoyment Mr. Paternoster's present romance. It seems that the diabolically daring Randolph Mannering was not killed when he disappeared in his motor over the cliff at the Land's End, though for seven years he was lost to mortal ken, and he now turns up in charge of a motor-boat, the 'Conquistador,' with which he continues his nefarious practices, even holding up an Atlantic liner. As the 'Conquistador' can travel at the rate of forty knots an hour, her power, for evil and agility in evading capture, may easily be imagined. But the main direction in which Mannering, as of old, shows himself obnoxious is towards the supposed narrator of the story, Sutgrove, for whom he has conceived a fiendish dislike, and the narrative is chiefly an account of the struggle between the couple. Eventually Sutgrove, aided by an American millionaire who is determined to win at any price, and other adherents, tracks the Motor Pirate to his lair, and we have quite a fine pyrotechnic display at the finish. All the same, we shrewdly suspect that the unprincipled Mannering will be heard of again. If he could survive that fall over the cliffs in Cornwall, flames would be as nothing to him. The story is exciting.

From **Messrs. Chapman & Hall.**—'Oxendale,' by Ella MacMahon. This story of modern musical and social life is concerned with the fortunes of Signor Giovanni Rabailliatti, the famous pianist, his cousin, Jack Vansittart; and the Dalisons, their family connections. By the sudden death of James Augustus Clement Vansittart, ninth Earl of Oxendale, who unfortunately departs this life without issue, the next-of-kin to the earldom is then eagerly sought for. Through the successful efforts of the family lawyer he is at length discovered in the person of Rabailliatti, but he, however, is not elated by his prospective exalted position, being so devoted to his profession. Lord Oxendale is enamoured of Vera Dalison, who is in turn beloved by his friend and cousin Vansittart. The complications that arise therefrom arrest our attention, while the subsequent terrible disaster which befalls the hero, Oxendale, adds a touch of pathos to the well-developed and sympathetically told novel.

From **Messrs. Chatto & Windus.**—'Tales and Fantasies,' by Robert Louis Stevenson. A collection of three of Stevenson's earlier stories that are perhaps not very well known of readers. One of them, 'The Body Snatcher,' is of an exceedingly gruesome character; 'The Misadventures of John Nicholson' has to do with scarcely less thrilling incidents, and 'The Story of a Lie' is full of dramatic situations. These short stories scarcely exhibit Stevenson at his best, and possibly by some it may be thought a little unsympathetic to revive them, but they show the early beginnings of that artistic perception which was eventually to have such a prosperous development. They are now we believe for the first time published in book form.

From the same.—'The Life of Charles Dickens as Revealed in his Writings,' by Percy Fitzgerald, M.A., F.S.A. Two volumes. The lover of Dickens, like all true lovers, will only be too glad when his idol is spoken of, even when the conversation traverses familiar ground. Regarded from this point of view, Mr. Fitzgerald's volumes are exceedingly interesting. We have long known him as an author who was closely connected with 'Boz' through the pages of *All the Year Round*; and even after the lapse of so many years we have a vivid remembrance of 'Fatal Zero' and other serial stories which he wrote for the columns of that famous periodical. The present volumes, like most of Mr. Fitzgerald's later works, are of an agreeable, gossipy character, replete with personal reminiscence and casual deductions rather than a penetrative study of facts. Mr. Fitzgerald first takes up the subject of Dickens's 'Youth and Manhood in Kent,' his love of Rochester, the Bull Inn and its company, early training connections with Broadstairs, Gadshill, and so forth. From this he proceeds to 'Pictured Places in Town and Country,' including that great scene of Mr. Winkle's and Sam Weller's escapades, Bath, Bob Sawyer's lodging in the Borough, and innumerable other spots associated with the great novelist's writings; while the third and concluding division of his work is devoted to what he terms 'Motor Forces and Methods,' these embracing Dickens's sympathy with the poor, his religious convictions, strong personality, &c. The frontispiece to the first volume is a portrait of John Dickens, father of the novelist, while Charles Dickens himself, at the age of nineteen, from a drawing by Thomas Uwins, R.A., serves in like capacity for the second volume. We note with regret that there is no index to the work, though the full table of contents has its compensatory value.

From **Messrs. James Clarke & Co.**—'Alexander Mackennal, B.A., D.D., Life and Letters,' by Dugald Macfadyen, M.A. It was inevitable that the life story of this ideal pastor, who was for so many years connected with the Bowdon Downs Congregational Church, should be made public. He was, in the truest sense, a 'man of mark,' for at one time in his career he also held the honoured position of Secretary of the Congregational Union. From his earliest days he recognised the force of Browning's words:

My business is not to remake myself,
But make the absolute best of what God made.

Dr. Mackennal's gracious and dominant personality, it is recorded, made itself felt throughout his manhood, and was in accord with his correspondence on the 'supreme subject' of faith and conduct appearing in that portion of this biography named 'A Spiritual Directorate.' The author of this book has accorded us an opportunity of obtaining the knowledge of a gifted minister of great kindliness and broad sympathies, whose life therein is skilfully portrayed. The volume contains, as frontispiece, a good portrait of Dr. Mackennal, and other illustrations.

From the same.—'Why We Believe,' by Philip Whitwell Wilson. This is the work of a practised writer—of a man who is able present his point of view in a luminous and striking manner. He has not much that is new to say, but his essays on religion and brotherhood are thoughtful, kind-hearted, and broad-minded. He has learnt much from children, and indeed his writing has the simplicity and directness of the speech of a grown-up and wise child. A good book, sure to be welcomed by those in spiritual difficulties.

From the same.—'The Eternal Religion,' by J. Brierley, B.A. Mr. Brierley is very well known to a wide circle of readers as 'J. B.'—two initials which cover but do not disguise a personality of singular attraction. The secret of his success lies in the fact that his style, his thought, the very atmosphere of his writings, are suited to the needs of the thinking man in the street. The problems he discusses are urgent problems which affect men to-day, and the subjects upon which he touches are subjects of wide and deep interest. He has few prejudices, but many enthusiasms; he is a man of culture—many-sided, sympathetic, expansive. The present writer has enjoyed this volume of sermons more than any similar book that has come his way during the last twelve months; it is a book to read, a book to keep.

From the same.—'My Neighbour and God: a Criticism of "God and My Neighbour,"' by W. T. Lee. This is scarcely the place to enlarge upon the merits of Mr. Lee's reply to the attack of Mr. Robert Blatchford on the tenets of present-day Christianity, even supposing we had the space at our command to do so, but we may say that his book shows an honest endeavour to arrive at a correct and impartial view of the question, and that it is worthy of attention by both supporters and opponents alike.

From **Mr. W. B. Clive** (University Tutorial Press, Ltd.)—'First Stage Physiography (Section I.),' edited by R. Wallace Stewart, D.Sc. The basis on which this volume of 'The Organised Science Series'—intended primarily for candidates preparing for the Board of Education Examination on the subject—is prepared is in every way admirable. Working from a series of instructive experiments, which are easy to perform and require but little apparatus, the student is introduced through the medium of specialists acting under general editorship to the main principles of each science, which are clearly and logically explained in the text. The treatment throughout is strictly elementary. At the end of each chapter is a short summary, and there are numerous examples, the answers to which are given at the end of the book.

From **Messrs. Archibald Constable & Co.**—'In the Land of the Gods,' by Alice Mabel Bacon. It is difficult in a few words to do justice to the compelling charm of this collection of stories of Japanese life. The authoress—an American who has evidently taken Lafcadio Hearn as her master, and who infuses into her writing something of his power of portraying 'the incommunicable thrill of things'—gives it as the object of her work 'to render vivid to American minds some of the popular beliefs and superstitions of Japan' averring that 'nothing, perhaps, has surprised the Occident more than the spiritual force of the race—the reverent but certain attitude in which its members stand towards much that is to us unknown, or at best intermittently believed.' Her knowledge of the Japanese is at first hand, and indeed the vivid pictures that she draws could only be from the pen of one who had drunk deep of their national spirit. Several of the stories circle round the late war; others are concerned with the ancient Fox Legend, with which readers of Lafcadio Hearn will be already familiar; most contain studies of child life, and confirm the often-quoted description of Japan as the Children's Paradise; and all have a thread of the supernatural running through them. In a book in which everything is so good it is not easy to single out any special theme for praise; but the stories entitled 'The Shrine of Fudo' and 'How Fumi Remembered' are perhaps the best things in Miss Bacon's fascinating book, which we put down with a sigh of regret, and shall return to with delight.

From the same —' Days of the Past,' by Alexander Innes Shand. This is an exceedingly pleasant book to live with for a short time, and be your bent of mind literary, sporting, or merely of the generally observant kind, you will herein find much that, possibly, you did not know, and certainly many things to entertain and recall pleasant memories. The essays concerning London lodgings, the changes in the town, and the evolution which has taken place in its restaurants and hotels are very interesting; and if it has not been our fortune to enjoy so many goodly feasts at places of entertainment now gone or altered out of all recognition, we shall doubtless be reminded of many a festive gathering in which we have had our part when the blood ran a little faster than it does at present and our digestions were in better working order. Perhaps the pleasantest chapters are those dealing with literary recollections, and the author has many a good story to tell concerning men whose names have become household words. There is also some very sound advice with regard to speculation on the Stock Exchange, and altogether this medley of memories is well worthy a place on the library shelf.

From the same.—'Will Warburton,' by George Gissing. The hero of this realistic romance of life is obliged by the fraud of his partner to earn his own living and that of his mother and sister, and resolves to become a retail grocer, keeping from his friends the secret of his living: perhaps the only part of the plot that is not true to life is that he succeeds, though obviously without the necessary qualifications. This plan, however, enables the writer to describe several different phases of society, and some of the characters are delightful. George Gissing has earned for himself by some of his previous writings the name of a realistic pessimist, but in this book we have a much brighter picture than usual, though grim enough at times; the leading characters are alive, and the book carries us steadily on to a well worked out, but not inevitable finish. It is a great advance on his previous works of the same class, and we feel sure that no reader, who appreciates a good novel will fail to be pleased with it.

From the same.—'The Decoration of Leather. Trans-lated from the French of Georges de Récy by Maude Nathan. This is at once a thoroughly practical and highly artistic volume: practical, because from beginning to end the subject is dealt with from a utilitarian point of view; artistic, because the numerous illustrations have been wisely selected and beautifully reproduced. Several exquisite examples of modern English and French bookbinding work are given, and it is to those who are desirous of preparing and decorating the covers of their favourite books that this subject will most urgently appeal. In addition to the delightful full-page illustrations, there are many figures in the text showing the kinds of tools required for the decoration of leather and the manner in which they should be used; these are, from the practical point of view, invaluable, and with their assistance and the help of the clearly written text the amateur should be able to produce satisfactory work.

From the same.—'The Colonel's Dream,' by Charles W. Chesnutt. That comprehensive grasp of the negro question which appeared in T. Booker Washington's biography under the title of "Up from Slavery' has been the impetus to a wider consideration of the vexed ''mismated race' problem in the United States. The novel before us is the outcome of the feeling that is prevalent among a section of the American people. Colonel Henry French, who had fought with 'desperate valour' in the Confederate ranks during the Civil War and had since achieved a fortune as a New York merchant, decides to return to his birthplace in Clarendon and renew his former friendships. He accordingly quits the northern capital with his motherless boy Phil, and on his arrival in the southern town the charm of the old associations induces him to look upon his ancestral home as a centre in which he may be enabled to develop his dreamt-of plans for the amelioration of the persecuted coloured race of that district. The Colonel's persistent efforts to carry out his various projects are thwarted by the apathy and prejudices of the ruling authorities, as well as by the bigoted opposition of men of the type of William Fetters (a rich convict labour contractor), whose blighting influence the author likens to that of 'a vampire bat sucking the life blood of the people.' Such is the basis of the story, wherein the author displays an intimate knowledge of his subject and likewise presents us with several interesting studies of American and native character, notably that of Peter, an old and attached negro man-servant, whose tragical death is described with much pathos.

From the same.—'The Coming of the Tide,' by Margaret Sherwood. The heroine of this delightful American story is one Frances Wilmot, an imaginative young lady from Virginia, whose fate becomes interwoven with that of the Bevannes and the Warrens, two rival New England families. For many years there had been existant much ill-feeling on both sides, and this is now further intensified by the known rivalship betwixt the younger sons, Alec Bevanne and Paul Warren, for the affections of Frances Wilmot. There is every indication of a tragic termination to this newly formed attachment as far as it relates to Frances, who is saved by Paul from her planned destruction at the hands of the rejected lover, Alec Bevanne. This bare outline suffices at least to show the central situation of the novel which has also throughout many vivid descriptive passages of American sea and shore.

From the same.—'The Labourer's Comedy, by Maud Stepney Rawson. This is a decidedly clever and amusing novel. The story is chiefly concerned with Plowden Gifford and his wife Pamela, who, through the collapse of a great company, find they are bereft of their once cherished social position. Plowden, however, is a scientific investigator, and, having a ready gift for invention, succeeds in patenting a new 'rubber substitute'; while Pamela, a resourceful woman, joins the staff of contributors to the 'Peeress' and other women's weekly papers. Thus husband and wife become 'labourers' in the vortex of London life. It is in this portion of the novel, wherein they set about 'rebuilding their fortunes,' that the dramatic skill of the authoress is shown. The story is told in a straightforward manner, and develops in a way that constantly stimulates the imagination.

From **Messrs. Dean & Son.**—'The Winged Helmet,' by Harold S. MacKaye. In this historical romance an American author has striven to convey to English readers much of the glamour surrounding military and social life in France of the sixteenth century, founded upon the records and oral traditions of the families of Du Beaulieu and Sieur de Ravelle. In thus perpetuating the past he has introduced into the narrative the romantic and thrilling adventures of Henri de Bersier, a young knight in the secret service of King Francis the First. In his loyal adherence to the Countess Yvonne (the wife of Du Beaulieu) and to her house, the heroic brother and King's spy incurs the jealousy of the grim Count, who is in open rebellion with his monarch. The subsequent portions of the book are devoted to the rehabilitation of and confirming the disinterested nature of De Bersier's character. In the performance of this difficult task the author is to be congratulated, and also for the meritorious manner by which it has been achieved. The romance is accompanied throughout with some effective illustrations by H. C. Edwards.

From **Mr. C. W. Daniel** we have received four new Threepenny Booklets: 'Self-Reliance,' by Ralph Waldo Emerson; 'A Vindication of National Diet,' by Percy Bysshe Shelley; 'Reincarnation,' by R. Dimsdale Stocker; and 'Health,' by J. H. Oliver. Little need be said of the first two of these. Mr. Stocker's essays on Reincarnation, Conversion, and Inspiration are of considerable interest, although the reader is unlikely to be able to accept all the author's conclusions. 'Reincarnation is the keynote to spiritual philosophy—the basis of all true science,' the author says, a statement which many, we conceive, will not readily endorse. Mr. J. H. Oliver's practical treatise on Hygiene is a useful little book, and will well repay careful perusal. The form of these booklets admirably fits them for the pocket, and since a certain portion of the daily life of most of us is spent in travelling, they have a very distinct utility. An Emerson essay, for instance, at hand in a convenient form for an odd quarter of an hour is not to be despised.

From the same.—'The Religion of the Jews' and 'Christian Religion,' by William Loftus Hare. These two volumes of the 'World's Religion' series follow each other naturally, and for many will, perhaps, be the most interesting of these books. The author has, so to speak, boiled his subject down into two compact essays, and very admirably he has done it. The result, however, is to cast doubt upon much of the Old Testament, and to rob the New of its very heart to which Christians hold fast. It is not within our province here to enter into the lists and fight for the convictions which a few people, at any rate, still have the temerity to hold; we will only remark, and no one will surely accuse us of being dogmatic, that Mr. Hare may be wrong. It is just possible that his reading of Bible story, legend, and prophecy may not contain all that is in them; while it is absolutely certain that his word will not be the last said upon the subject.

From the same.—'Nonconformity in the Nineteenth Century,' by C. Silvester Horne, M.A. This short history is very instructive, and if, as is only natural, it treats religious progress during this period entirely from the Nonconformist point of view, it must be admitted that in the main it is done in a broad-minded spirit. Of course it could be criticised from an opposite point of view, but it is not for us to do so here. In fact, to be broad-minded in our turn, we would say that if there were less criticism of one another's shortcomings and failings, more, much more, might be accomplished for religion generally. If we set up champion against champion, battling, be it remembered, in the same cause, we approach and cross the threshold of that house which is divided against itself. Let us be impartial. The Nonconformists have done much for religion, but not everything; the virtues do not lie all on one side as some would have us believe. The statistics quoted by the author as to the attendances and communicants in the Free and Anglican Churches must not be taken too literally. It is proverbial that statistics can be made to prove anything, and to mass all the Nonconformist bodies together as though they were a solid body and quote the figures against the Anglican Church is hardly permissible. The Anglican and the Roman Church might as reasonably be considered one.

From **Messrs. Deighton, Bell & Co**, Cambridge.—'The Cambridge University Calendar for the Year 1905–1906.' A volume of 1,200 pages of small type, and not a single misprint! Well, at all events, we have carefully looked for one, and our search has been unsuccessful. In this Calendar is contained all university information that can conceivably be useful to anyone in need of advice regarding subjects for examinations and prizes, charities, professorships, fees, Indian Civil Service, hostels, Senate-House examinations, Teachers' Training Syndicate, &c.

From **Mr. Henry J. Drane.**—'Noreen,' by Galloway Douglas. This is the sort of book which baffles a reviewer who has no desire to say hard things, but how—how did it ever come to be published? It is absolutely trivial, badly written, and absurd, and can only serve one useful purpose, so far as we can see—namely, to show how a story should not be written.

From **Messrs. Duckworth & Co.**—'The Secret Kingdom,' by Frank Richardson. Since the late Bret Harte published his clever imitations of the works of the novelists of the Victorian age, under the name of 'Condensed Novels,' we have seldom read any so legitimately funny as the contents of Mr. Richardson's book. The methods of the various writers of the Impressionist, Realist, and other schools of fiction so beloved by fashionable society of our day are very cleverly travestied. Readers who are interested in such matters will find the volume most exhilarating reading.

From the same.—'The Wandering of Joyce,' by E. M. Devenish. The love affairs of Joyce, Lucinda, Mary Lawless form the staple interest of this ably written novel. When we are first introduced to her she is 'alone in the world,' her father, 'a naval officer, having been drowned when she was only two years old, and of her mother she knew nothing.' Now living at Sandcot, a little town on the Welsh coast, Joyce forms the acquaintance of Geoffrey Considine, 'a dreamer,' and one who always loved the wind and sea. This friendship ripens into an ill-starred love, for on a wild and stormy night Geoffrey mysteriously disappears and all trace of him is entirely lost. Joyce, however, forthwith resolves to wander in quest of the fugitive, confident that she alone can find him and fulfil her heart's desire. It is in this quest, extending to eight years, that leads the reader of the novel captive until almost the close, for in her wandering the heroine is brought into close intercourse with many differing types of character so convincingly conceived that we feel them to be, not the idle coinage of the novelist's brain, but veritable transcripts from life. Purposely we have refrained from recapitulating the main incidents of this novel, some reticence being due where so good a story is concerned, but we must acknowledge it to be above the average.

From the same.—'The Sacred Cup,' by Vincent Brown. In reading this novel we have been continually reminded of Geoffrey Chaucer and Oliver Goldsmith's tributes to the good parson, in the lives of whom are displayed an humble fidelity to high ideals. The Rev. James Jerred, the Rector of Lamberfield and the prominent character in this story, was such a one as these poets faithfully depicted. Jerred adopts the illegitimate child of Lottie Ollett, a villager, and thus through his unselfish love and pity for an obscure and friendless girl brings unmerited scandal upon himself. His efforts, however, to discover the unknown father are unexpectedly but successfully rewarded, and he is then enabled to cause retributive justice to fall upon the offender, who is even refused the participation in the 'Sacred Cup.' This is the main theme of an intensely interesting and well-developed study of village life and character.

From **Messrs. Gale & Polden** we have received a little manual entitled 'Stable Management,' by Brig.-Gen. M. F. Rimington, C.B. After carefully examining it we have no hesitation in saying that it is quite up to date, and a most excellent little book both for soldier or hunting man.

From **Messrs. Wells Gardner, Darton & Co.**—'The Church and the Schools,' by Rev. W. H. Carnegie, M.A.—This is a churchman's view of the Education controversy, and we do not think any but churchmen will read it with pleasure. Mr. Carnegie's views are stated with force and conviction, and he has little toleration for the views of other people. The author has taken the opportunity of describing at length the United Parishes Organisation—a society of interest to all clergy and laymen of the Church of England.

From **Messrs. Gay & Bird.**—'The Guarding of a Goddess, and other Poems,' by John D. Ware. There is considerable distinction about the contents of this little volume. The poem which gives the book its name is rather unequal, and there are lines which jar on the ear, but there are also some striking passages. It is in his other poems that we like Mr. Ware best, however. 'The Bend of the Road' and 'A Ballad of the Night' are both attractive. Some of the sonnets, too, are exceedingly good; we particularly like the first of them, called 'Sunday Evening.'

From the same.—'The One-Hoss Shay,' with its companion poems, by Oliver Wendell Holmes. Illustrated in colour by Howard Pyle. They have just imported from Messrs. Houghton, Mifflin & Co., of Boston, a new edition of this charming old humorous poem. It will be remembered that a few years ago this same work, with the same illustrations by Howard Pyle, was issued by the same publishers, but then they were not coloured. The copies of the present edition are coloured, and as the colouring is delicately and daintily done, it adds a decided charm to the already quaint and humorous pictures. Altogether it forms a very pretty Christmas present.

From the same.—'Her Letter, his Answer, and her Last Letter,' by Bret Harte, pictured by Arthur I. Keller. This is really an exquisite example of work, emanating also from the Boston Riverside Press. There are about fifty charming designs, many of them in gold and colours. Two of the poems illustrated are old favourites, the third was not written till near the end of Mr. Harte's life. Mr. Keller is to be congratulated on his delightful rendering of the many subjects he has chosen from this pretty poem :

How dared you get rich—you great stupid!
  Like papa and some men that I know,
Instead of just trusting to Cupid
  And to me for your money? Ah, Joe!

His interpretation of the above scene in a coloured plate and an etching is very good.

From **Messrs. Gibbings & Co.**—'Nelsonian Reminiscences: Leaves from Memory's Log,' by G. S. Parsons, Lieut. R.N., edited with Notes by W. H. Long. The author of these reminiscences, first published in 1843, had a long and distinguished naval career, and among other capacities served in the 'Foudroyant' as signal-midshipman under Lord Nelson. He died in 1854. Mr. Long has edited a volume which is full of interesting matter with great care.

From **Messrs. Greening & Co., Ltd.**—'That Moving Finger,' by Henry C. F. Castleman. This is presumably Mr. Castleman's first novel. He is already well known as a composer and singer. The book turns upon the rather hackneyed situation of a woman who marries one man for his money while her heart is irrevocably given to another. Two months after her marriage to the millionaire Righlands—a 'cruel, mean, vindictive, passionless character'—the man Lady Veronica loves, but did not marry, unexpectedly succeeds to a dukedom through the loss of three lives at sea. Tied to a man she has learnt to loathe, childless, and *désillusionnée*, the chance meeting after eight years of the lovers in a country house leads to Veronica's undoing. She will have no open scandal, and when she knows herself about to have a child, of which the Duke is the father, she has to endure the sight of her unsuspecting husband's triumph at the prospect of the birth of the long-expected heir. But for her the end is near; she dies in giving birth to a son. Into the second part of the book, which concerns the upbringing of this child, whose fatal likeness to the Duke ultimately makes all concealment impossible, we have no space to enter in detail. Suffice it to say that the interest is well maintained, and the story, although embodying no serious character study and told in language of no great literary value, will be read with avidity by the average novel reader.

From the same.—'The Weaver's Shuttle,' by C. Gasquoine Hartley (Mrs. Gallichan). Janet Bevan, introspective, morbid, cursed with the artistic temperament, emerges from a motherless childhood into the art-student world of Paris, and meets Paul Giraud, a man for whom 'the happiness of oneself is the final goal.' Falling in love with her he urges Janet to 'realise herself,' discarding the idea of marriage as an exploded convention. The strong Puritan strain in her alone saves her: she returns to England and eventually marries the one friend of her childhood, Dick Farrent, a type of the simple minded, rather immature country squire. Their marriage is a long-drawn tragedy of disillusionment and misunderstanding, and Janet, though loving Dick, is constantly reminded of the gulf which temperament and mentality has fixed between them. Later she meets Paul again and realises that the old irresistible attraction is still there. The discovery that her husband is drifting into love with another woman wakes her to her own danger: she flies from the shipwreck of her life, and in the long hours of meditation in the lonely Cumberland village where she has hidden herself realises that 'what had rendered her life intolerable was its radical egoism.' The birth of a child ultimately brings about the reconciliation of husband and wife. Mrs. Gallichan shows much knowledge of art and a real feeling for nature in her writing; but her outlook on life is too pessimistic, and a note of humour would have been a welcome relief in a book of otherwise much merit.

From **Messrs. Harper & Brothers.**—'Ursula Raven,' by Theodora Wilson Wilson. A well-written and interesting story, with an interesting picture of rural life in Westmoreland. The authoress has given us some very good character-sketches of the principal persons in her story, and the only fault we have to find is that the motives underlying Ursula's behaviour are not clearly indicated, and, so far as we can guess them, do not seem altogether adequate. If it were not for this defect we should have placed this story very high indeed; it holds our interest throughout, and to a considerable extent satisfies us in the end. There is a keen and enjoyable sense of humour, and the writer evidently knows thoroughly and can interest her reader in her descriptions of life and scenery in the rugged countryside. The actors, too, are interesting people and well diversified, each with his or her own characteristics well defined, so that we learn to know them and to appreciate their views and actions. We shall look forward to another book from the same pen.

From **Mr. William Heinemann.**—'London Bridge and How it is Played,' by H. M. Beasley, Captain R.A. We have reviewed a good many books on Bridge in these columns during the last year or so, and all have had their good points. The author of this volume acknowledges some indebtedness to Mr. Dalton, whose books on the subject are as good as any. We must confess, however, that we are unable to trace Mr. Dalton's influence in the present volume. We are at a loss, too, to understand for whom this work is intended. It cannot be for beginners, for it does not give any indication of how to score or even of the values of the tricks with the various calls; the knowledge of these values is assumed throughout. Nor can it be intended for advanced players, for most, if not all, is quite elementary. The writer adopts a variation of the 'Robertsonian' rule, which appears inferior to its parent; his requirements for an original no-trump and heart declaration are too high, and vary in different parts of the book. He suggests in one place that he has instructed his reader how to call under certain circumstances, whereas he did the reverse in the place referred to. So that we cannot even commend him as reliable. We fear the book has no *raison d'être* except the belief that anything on Bridge sells.

From the same.—'The Man,' by Bram Stoker. This is a very good and painstaking study of the development of a woman, though it goes a bit slow in the earlier part—principally because the author interpolates too much psychological reflection, which the judicious reader will soon learn to skip—it develops splendidly, and holds the reader's interest strongly to the finish. The description of the saving of a life at sea is undoubtedly the most powerful and effective we have ever read. While the story is essentially a love story, it depends largely for its interest upon the somewhat unique conditions that surrounded the earlier years of Stephen Norman, a girl brought up by her father, who endeavoured to train her mind in boyish rather than girlish fashion; as a result she shows great independence of thought, and a determination to break away from the conventions that surround a woman's life. Growing up into a beautiful woman with a considerable fortune, she resolves not to wait for any man's pleasure to ask her to be his wife, and, not recognising that the man who has been practically a brother to her all her life is her right mate, she asks another to marry her, only to be refused. Smarting under the intolerable shame she now feels, she visits her anger upon the first person to come her way, and drives away irrevocably, as it appears at the time, the man she soon learns she really wanted. Much grief results to both, but eventually, by means largely of a charming child named Pearl, they are brought together after an exciting shipwreck. The woman has learnt at length that she cannot with impunity outstep the rules which others have found to be best for the guidance of their life, and is nobler and sweeter for the severe lessons she has had to learn. The man is, perhaps, too much of a hero and too self-sacrificing to obtain our love, and our interest in him is always subordinate to our interest in the woman. The author has one or two pecularities which are apt to hinder the reader's interest at first, but, once accustomed to these, the reader will thoroughly enjoy a very carefully written and interesting novel.

From the same.—'Sir Joshua Reynolds,' by Sir Walter Armstrong. We are glad to observe that Sir Walter Armstrong's acute and discriminating life of Sir Joshua Reynolds has been issued to the public at a popular price. It contains twelve photogravures and forty 'half-tones'—all reproductions of paintings by Reynolds. The author gives a concise account of Sir Joshua's career, and records with singular artistic insight and ability his opinions on his art and writings. It is his conviction that from the beginning it has been the custom to regard Reynolds through an idealised atmosphere created by enthusiasm for his art; and he claims that if his monograph possesses any originality, it is that he has 'endeavoured to paint the great artist as a consistent human being, even although the result may be to set him on a plane somewhat different from that chosen by some previous writers.'

From **Messrs. Hodder & Stoughton.**—'Man to Man,' by Rev. R. E. Welsh, M.A. Mr. Welsh is not the first writer who has imagined that he had it in him to prepare a book that might be of service to young men —'dealing with the intricacies of their minds and souls without cant and without false shame.' Mr. Welsh must live much longer, he must observe much more closely, and he must think more deeply, before he can hope to write anything of real service to his fellows. Let us be candid and honest: the book is by no means free from cant and jejune reasoning, and for young men of untrained intelligence it is not a volume to be recommended. To particularise. Mr. Welsh has cause to refer to Swift, and he quotes from an unnamed writer the following: 'A kind of leering, human goat, leaping and wagging his scut on mountains of offence.' This is all he says of Swift: there is no qualification of any kind. As a description of the great satirist it is libellous and grossly unjust; but unless the young men for whom the book is written have special knowledge of Dean Swift's character and work, they will accept this quoted description simply because it is endorsed by Mr. Welsh. Again, the passage quoted on p. 260 as emanating from 'an advanced music student' is evidently from the brain of a man or woman who is nasty-minded. The music of Chopin and Wagner does *not* breed 'rank' thoughts save in the minds of those whose thoughts are already rank. We could give many more instances of superficial thought and superficial reading, but perhaps we have said enough.

From the same.—'The Buried Ring,' by Amy Le Feuvre. Marjorie and Doris are the twin daughters of the Rev. Mr. Rutherford, a country vicar whose death takes place at the beginning of the story. The neighbouring squire, Colonel Robertson, with whom the family are intimate, has upon his grounds the ruins of an old Abbey. This place has an attraction for the youngsters, and they are wishful to dig for treasure within its precincts. Accordingly one day, in company with Percy, the grandson of the squire, while occupied in their search, they are successful in finding a ring bearing the motto 'Tu ne cede malis' (yield not to misfortune), which they deliver to Colonel Robertson, who forthwith promises the children that whichever lives up to the motto shall receive the ring for their own. The rest, all of which is interesting enough, is not for us to reveal. The story is well written and also appropriately illustrated.

From the same.—'The Upright Life,' by Charles Wagner. This work is intended by the author to be a companion to his former successful book on 'The Simple Life.' It is written with all the fervour of one who fully recognises that only some intense and unflagging aspiration can rescue life from futility; and from this aspect the book is indeed a clarion call to those who hold the belief in a more just perception of the rights and privileges of the human race.

From **Messrs. Ralph Holland & Co.**—'The Translation of French Unseens,' by Eugène Perrot, B-ès-L. Possibly the title of this volume may be a little mystifying, but it will be understood when we say that the aim of the book is to afford the private student practical help in the examination room when dealing with passages of French he has not previously seen. To this end M. Perrot takes his reader through a very thorough course of instruction, pointing out how he may most advantageously attack his task, and thereafter emphasising his teaching by a number of extracts, graduated in length and difficulty. In the later portion of the manual he gives a brief but fairly comprehensive synopsis of the chief difficulties in French syntax that are likely to stand in the way of the beginner.

From the **International Copyright Bureau, Ltd**, 34 Norfolk Street.—'Dr. Armyon's Wife,' by Paul Oskar Hoecker, adapted from the German by C. Ainsworth Mitchell. This is a play in which a loving and intellectual wife is neglected by her husband and finally forced to leave him, much to his astonishment. We cannot say that Dr. Armyon, his rowdy friends, or even the much-tried wife, interest us at all.

From **Messrs. Jarrold & Sons.**—'The Burglings of Tutt,' by R. Andom. Mr. Tutt's exploits may become tiring if one reads them straight through from beginning to end; but individually they are all good and interesting. The ex-burglar is a genial rascal, but altogether his profession does not appear to have been a lucrative one, owing chiefly to the lamentable want of honour among thieves. The sketches have been written for various publications, but the continuity is well maintained, except, perhaps, in the final one, which seems to have been included to 'make up.' They are told in an easy style, and the book will be found amusing for an idle half-hour. The illustrations by Louis Gunnis have a certain humour about them, and fit the stories well.

From the same.—'Zeph Miller; or, a Brother's Love,' by Jessie Armstrong. The simple story of a ragged street-urchin, who, with better, more refined, attributes than usually distinguish his order, makes a favourable impression on a kindly-hearted Irish servant and her apparently cross-grained mistress, and eventually rises to better circumstances in life. The narrative runs on somewhat familiar lines, and most of the characters have frequently been encountered in fiction; but since they are of that homely, sentimental variety which can confidently be relied upon to interest the quieter order of readers, the book will without doubt have success. It is illustrated by Caroline Manning.

From **Mr. John Long.**—'Who was Lady Thurne?' by Florence Warden. If we answered this question literally, we should say Lady Thurne was a very wicked woman. But then, as a matter of fact, Lady Thurne was not Lady Thurne at all, only a usurper. This requires explanation. Kitty Rothery, a fresh, simple, country girl in love with her father's neighbour, Captain Thurne, in considerable trepidation asked her stylish, fascinating old school-fellow, Phyllis Crocker, to stay with them. Phyllis did not succeed in estranging the affections of Captain Thurne from her girl friend, though she tried hard to do so; but in later years, after Kitty and her lover were married, and the former was believed to have been drowned in the Indian Ocean, she again ran across Captain Thurne—now Sir Michael Thurne, having followed his father in the baronetcy—and succeeded in capturing him. Now it must be understood that Kitty was not really dead, and presently she turned up in the character of a semi-idiot, with white hair and a careworn face, who had been confined for some time in a lunatic asylum in America, and had only just escaped from a similar establishment in this country. The situation, as will be seen, was then critical, and it was made even more so from the fact that Kitty suddenly recovered her reason, and the husband, who had always been secretly faithful to his lost love, discovered her identity, though she unselfishly tried to conceal it on account of his children. The ultimate result we do not intend to reveal. While very improbable in its details, the story possesses strong sensational interest.

From **Messrs. Longmans, Green & Co.**—'Old Beliefs and New Knowledge,' by Rev. C. L. Drawbridge, M.A. To square science and religion is the effort of many men in these days of conflict, and Mr. Drawbridge's contribution to this discussion is but one among many hundreds of similar essays. He holds that there is no necessity 'for divorce between devotion and intelligence—between intuition and reason—and between what we believe and what we know.' The little volume is sensible, practical, and to the point.

From **Messrs. Macmillan & Co., Ltd.**—'Macmillan's New Globe Readers, Book V. The extracts of which this capably prepared volume is composed are taken from the works of Charles Dickens, Lord Byron, Robert Browning, Thackeray, Captain Marryat, Tom Hood, Charles Reade, R. D. Blackmore, Nathaniel Hawthorne, and others, while a number of passages suitable for recitation has been included. To each author a few preliminary lines of introduction are awarded, and the more difficult words are collected in dictionary form at the end of the book, where also notes upon matters in the text likely to present difficulties may be found. Type, paper, and illustrations are alike worthy of the warmest commendation.

From the same.—'Heart's Desire: the Story of a Contented Town, Certain Peculiar Citizens, and Two Fortunate Lovers,' by Emerson Hough, illustrated. This is hardly a novel that will attract the majority of fiction-lovers, but for those who prefer the quieter walks of life and can take interest in the humours and emotions of an unsophisticated community the book will assuredly possess great charm. The scene is laid in Kansas territory, and the character of the narrative is more episodical than continuous. In other words, the story is told in snatches, calculated to exhibit the individual peculiarities of the different members of the settlement at 'Heart's Desire,' rather than to sustain fixed attention; but in this form of art the author shows distinct ability. The account of how Law had its first beginnings in this rough, whole-hearted community is exceedingly comical, but an even more impressive feature is the advent of Woman. The book may confidently be recommended to the elderly reader who has withdrawn from the swift current of life and is content, with philosophic indulgence, to mark the vagaries of his fellow-mortals who are still embroiled in the stream. For such there will be abundant interest in the work.

From **Mr. John Murray.**—'The Hatzfeldt Letters,' translated from the French, by request, by J. L. Bashford, M.A. The letters which form the subject of this volume were written by Count Paul Hatzfeldt from the headquarters of the King of Prussia during the war of 1870–71 between France and Germany, and were thus composed in connection with one important period of his varied diplomatic life. Notwithstanding the momentous events of that memorable campaign, he was enabled to keep up a regular correspondence with his wife, and his letters abound with affectionate inquiries as to her welfare during his enforced absence. These domestic details often form a pleasant close to an epistle of tragic import, wherein he relates the battles of Gravelotte and Sedan, the surrender of the French Emperor, and subsequently the terrible experiences in connection with the siege of Paris. The book will in all respects prove a valuable sidelight to the history of the period, for, as the Countess Hatzfeld reminds us in her Preface, 'there is also much in these letters that will be of interest to the generation of to-day, to whom the Franco-German war is perhaps a less familiar subject.' The volume is embellished with portraits of Count Hatzfeldt at different periods of life.

From the same. — 'Man's Estate: an Interpretation of Genesis ii. 4 to iv. 26, by Frederick Ernest Coggin, M.A. Spiritual insight rather than scientific investigation has been the leading principle in Mr. Coggin's commentary and exposition. His plan has been to select short passages in the order in which we find them in the book of Genesis, and to add after each his criticism and reasoned explanation. The writing is throughout learned and luminous; it is satisfying to the intellect, and it opens out new avenues of thought.

From the same.—'The Central Tian-Shan Mountains,' by Dr. Gottfried Merzbacher. The work before us is a general narrative of the exploration experiences of this intrepid German traveller, who undertook an expedition into the Central Tian-Shan, in the years 1902–1903, under the auspices of the Imperial Russian Geographical Society. The author, who was accompanied by experts as well as mountain guides from Europe, entered upon his self-imposed task with much enthusiasm after having successfully secured the goodwill of several notable Russian savants. The perilous adventures and toilsome labours of the explorers consequent to such a journey were frequently exhilarated by the sight of the splendour of some snow-clad precipitous glacier, or wonderful cataract, while valleys of Alpine semblance and beauty met the travellers' view as their route extended towards the interior. Dr. Merzbacher's experiences will be found of paramount interest to both geographical and geological students, and the general reader will derive much instruction from their perusal. The volume, which has been issued under the authority of the Royal Geographical Society as a 'provisional picture of the districts traversed,' contains many effective illustrations of glaciers reproduced from specially taken photographs.

From the same.—'Life of Lieut.-General the Hon. Sir Andrew Clarke, G.C.M.G., C.B., C.I.E.,' edited by Colonel R. H. Veitch, C.B, with a Preface by Colonel Sir G. S. Clarke, K.C.M.G., F.R.S. In this volume are enshrined the memories of a distinguished and favoured son of the Empire, and one who throughout an eventful career made persistent efforts towards securing for England an honourable prestige as a colonising power. By the enthusiastic performance of the departmental duties assigned him in various official administrations he gained not only the ungrudging loyalty of his many subordinates, but the confidence of his superiors. As Agent-General of Victoria Australia, and also in his capacity of Director of Works at the Admiralty, promotion was obtained by the 'exceptional public usefulness' with which these offices were administered. Although it was during Sir Andrew Clarke's Governorship of the Malay Peninsula that he proved himself a valued tactician, his 'practical mind' showed itself most convincing in the subsequent memorable circumstances connected with the gallant attempt made to rescue General Gordon from his 'position of rapidly growing peril' at Khartoum. We have learned much from the inspiring life unfolded in this book, which contains a fine portrait of the noble officer and commandant, and other illustrations.

From the same. — 'The Cloak of Friendship,' by Laurence Housman. The seven stories contained in this choice volume are not long, but are sufficiently interesting. They are mostly written in that graceful style for which this author is justly distinguished.

From the **National Council of Evangelical Free Churches.**—'The Soul's Wrestle with Doubt,' by F. B. Meyer, B.A. It is much easier to destroy than to construct, hence it is that we are flooded with books and pamphlets designed to show that Christianity, however good and moral a code it may be, is but an evolution of Pagan rites and legends, and that the foundation of it is scientifically untrue, or at least unsound. It is therefore a relief to open a book like the one before us, which is a calm and deliberate consideration of faith. Our life is built up on faith; the daily intercourse between man and man, nation and nation, could not be carried on without it; then why should it only be in religious matters that we are condemned if we see and act by faith? This is one of the volumes of the 'Little Books on the Devout Life' series, and is in every way most excellent.

From **Messrs. Oliphant, Anderson & Ferrier.**—'The Rapture of the Forward View,' by J. Harry Miller, M.A. This little book cannot fail to give those who read it a better conception of what religion means to the man who holds firmly to his faith. There is a tone of strong certainty in these essays which make them exceedingly attractive, and a directness of argument which is convincing. We can strongly recommend the volume to all those who, in the midst of many and conflicting opinions, are inclined to doubt, or find their faith wavering. It will act as a tonic.

From **Messrs. S. W. Partridge & Co.**—'The New Jerusalem,' by H. M. Barclay. This is a curious and original little work, written with seriousness and sincerity. The author points out that 'figures and forms are sometimes mentioned in Scripture with no apparent reason, and yet when treated as symbols they let in an astonishing side light upon the subject.' He then proceeds to 'treat the Bible mathematically,' and arrives at highly suggestive results. Many numbers have, according to Mr. Barclay, definite meanings and individual significance, and the Temple of Ezekiel under Mr. Barclay's examination reveals extraordinary results worthy of attention.

From **Messrs. C. Arthur Pearson, Ltd.**—'The American Reciter and Reader.' The contents of this volume include selections from the writings of Longfellow, Emerson, Whittier, Lowell, Mark Twain, Oliver Wendell Holmes, Bret Harte, Max Adeler, and others, for the most part wisely determined upon and typical of the characteristics of the different authors. The volume is prefaced with a few instructions addressed to the amateur reciter.

From **Messrs. Grant Richards.**—'The Sands of Pleasure,' by Filsen Young. None who read this brilliant and, we must add, painful book, will deny its power. The preface dedicated to 'the Conventional Reader' warns him that it concerns a subject which public opinion has decided 'shall not be written or read about in books designed merely to entertain the mind.' For our part we agree with public opinion, and consider that a close and analytic study of what Mr. Young euphoniously calls 'the half world' is more suitable to a work on sociology than to a novel. Richard Grey, the young engineer building his great lighthouse upon the treacherous Cornish rocks, has reached his thirtieth year, knowing little of life and less of women. A chance acquaintance with a fastidious *viveur* leads him to Paris and throws him into the wild life of Montmartre and 'the great exchanges of vice and folly.' In Toni Mr. Young has drawn a wonderful portrait of the cosmopolitan courtesan. We see Richard caught in her toils—trying 'to drag her from her anchorage upon the sands of pleasure and to moor her in his philosophic deeps'—the gradual sapping of his ideals, his pride, his self-respect, until all the horror of his life and hers bursts upon him and drives him away, back to the wild Cornish country and the lonely lighthouse. But her memory continues to haunt him; he realises that only by forcing himself to see her in all the baseness of her traffic for gain can he destroy her power over him. He returns to Paris, sees her in the depths of moral abasement, and the last link of the chain of bondage snaps. We leave him watching the sun rise over the grey sea from the lighthouse which is the work of his hands. There are many passages of great beauty scattered throughout this remarkable book amid much that is painful reading.

From **Mr. Alston Rivers.**—'The Tower of Siloam,' by Mrs. Henry Graham. This novel, like almost every other story, ends with what promises to be a highly satisfactory marriage; unlike the majority of tales, however, it also opens with the same lady's marriage—a marriage of almost disastrous consequences. It is to Mrs. Graham's credit that she has made her story thoroughly readable in spite of a somewhat unsympathetic heroine. Marjorie is uninteresting and a trifle priggish, but our chief quarrel with her is that she is not well realised. Indeed, all the central characters are poorly drawn; they live for a page or two, and then, the author's power relaxing, they sink into mere lay figures of no service save to develop the rather thin plot. With one or two minor characters Mrs. Graham is more successful; Mrs. Smith and Mrs. Judney are credible personages and not ill drawn. A disposition to force the note in tragic scenes robs this clever and promising story of much of its power; Nina's suicide and Marjorie's big scene with Selina are both over-written. For a first attempt at fiction, the story is very promising; it is carefully written and contains evidences of independent thought.

From **Messrs. George Routledge & Sons, Ltd.**—'Kitab Al Khazari.' Translated from the Arabic, with an Introduction, by Hartwig Hirschfeld, Ph.D. Twenty years ago Dr. Hirschfeld translated this ancient work into German; he now offers us an English version made from the Arabic original. Judah Halteri's great philosophical book is written in the form of a dialogue between the King of the Khazars and a Jewish Rabbi. Its popularity is shown by the fact that edition after edition followed almost from the earliest days of the printing-press down to our own time. It was meant by the author to be a book for the people, and contains sufficient attractive and instructive material to interest even those who would skip the more abstruse passages. The translation reads smoothly and naturally.

From **Messrs. Seeley & Co., Ltd.**—'Discourses Delivered to the Students of the Royal Academy,' by Sir Joshua Reynolds; with Introductions and Notes by Roger Fry. These discourses are probably as helpful to the art student to-day as they were when they were first delivered; and however much one may differ from some of Reynolds' criticisms, there is no doubt of his value as a teacher. Mr. Fry gives us a well considered and sympathetic introduction, and his critical and explanatory paragraphs to the pictures which illustrate the volume are of great interest, and help us to a clearer understanding of the discourses. He also prefaces each address with a consideration of the opinions expressed in it. The work is very attractively produced, and will be welcomed by all art lovers, whether they be students or not.

From **Messrs. Smith, Elder & Co.**—'The First Mrs. Mollivar,' by Edith Ayrton Zangwill. Valeria Dyson's life would have been full and happy had she accepted Tom Mollivar when as a young man he declared his love. Just as she was growing into an old maid twenty years later she met him again; he had married in the meantime, but his wife had died childless. Their old romance was renewed, and Valeria gladly abandoned her life of poverty and lovelessness for one of companionship and affection. The result was disastrous. The first Mrs. Mollivar, though dead, still lived; she haunted the house to which Valeria's husband took her; she looked down frowningly from badly daubed canvases; her spirit hovered over the intensely ugly furniture. Worst of all, Mollivar constantly referred to his first wife as a model of all the virtues. The situation is worked out with deep insight and sympathy, the tragic conclusion being firmly handled. The mental outlook of the author is original and stimulating, and her characterisation is clever.

From the same.—'Fifty Years of Failure: Confessions of an Optimist.' We wonder whether any man can be judged a failure who succeeds in entertaining his fellow men—who adds an appreciable quota to the world's happiness? It is given to but few of us to take a strenuous part in the world's progress; something at least must be allowed to the man who lubricates life's pathway by the geniality of his company, his high spirits, and cheery disposition. However this may be, we can say that we have heartily enjoyed these outspoken 'confessions,' have felt frequently in complete accord with the author, and, so far from being depressed by the account of his 'failure,' have been exhilarated amazingly. The author during his career has served in many capacities and appeared under an innumerable number of guises, but the indomitable vivacity of his disposition has carried him bravely through all misfortune. It is mainly for this reason that his book supplies such infectious reading, and for those who are at all 'down in the mouth' we can safely prescribe it as powerful antidote.

From the same.—'The King's Revoke,' by Mrs. Margaret L. Woods. Spain in the early years of the nineteenth century, with King Ferdinand VII., the Desired, in the background, makes a picturesque subject for a novel of character and adventure. Patrick Dillon, adventurous, loyal, and enthusiastic, risks his neck in the exiled King's service, and a mad scheme for the rescue of his monarch gives us a taste of his noble qualities. A diamond necklace is the bond uniting the central characters; families of ancient lineage, and brigands and adventurers born of unknown fathers mingle freely under the stress of danger and bloodshed. A highly romantic piece of work, full of colour and movement; the scholarship and learning of it are undeniable, but they are purposely hidden under the excitement of the incident. A novel that should quickly make its mark, for its merits are of the kind that wear well.

From **Messrs. Swan Sonnenschein & Co., Ltd.**—'The Story of Stella,' by Caroline Brett M'Lean. Stella's father dies suddenly, leaving behind him a considerable sum of money, which, by penurious living and by the neglect of his daughter's wants, he has saved in order to make some restitution to those he had ruined by fraud earlier in his life. There is no will; Stella can legally claim the money; and since her whole life has been hard and sordid until now, and she longs for a wider existence with love and laughter in it, she is tempted to ignore her father's wishes. How she repents, and how love, both in its selfish and unselfish form, come to her, are told with some force. The book, however, is too wordy; it lacks light and shade, and is set too much in the minor key; but Stella's character is well worked out, and there is skill in the drawing of the utterly selfish Carruthers.

From **Messrs. R. A. Thompson & Co.**—'Songs by the Stoep,' by John Runcie. We are told by the publishers that the author of this first book of verse was a Banffshire man who went out to South Africa some few years ago, and became a contributor to the *Cape Times*, *South African News*, and other journals. There is distinct promise in his compositions, and in such poems as 'The Greatest Quest is Peace' and 'The Song of the Sinews,' he succeeds in displaying much poetic imagination. The volume contains several illustrations by South African artists.

From **Messrs. Anthony Treherne & Co., Ltd.**—'Harry Furniss's Christmas Annual for 1905.' There is a fine fund of entertainment in this production. George Bernard Shaw's absurdity, 'Passion, Poison, and Petrifaction,' originally written for performance at the fête on behalf of the Actors' Orphanage in Regent's Park, is alone worth the sum demanded for the entire number; and when to this is added contributions by H. Rider Haggard, Max Pemberton, G. R. Sims, Captain Robert Marshall, Dr. Macnamara, and others, to say nothing of a profusion of clever illustrations by Harty Furniss, the attractions of the 'Annual' may readily be imagined. Nothing more inspiriting for an idle evening's amusement could possibly be prescribed.

From **Mr. T. Fisher Unwin.**—'A Queen of Napoleon's Court: the Life Story of Désirée Bernadotte,' by Catherine Bearne. Miss Bearne shows a marked capacity for tracing out the career of an historical personage, endowing it with interest, and, above all, showing the influences that dictated its course. Laura Permon, the subject of her last volume, as she points out, individually possessed greater attraction than her present heroine; but, though supremely interesting herself, she lived in less eventful times, was less acted upon by the tumultuous character of her surroundings. The interest therefore attaching to the life of Désirée Bernadotte arises chiefly from 'the exciting times in which she lived, the terrors, triumphs, celebrated persons, and strange adventures surrounding her, and the exalted position she occupied during the latter half of her life.' The volume is full of interest, to which the numerous illustrations considerably add.

From the same.—'The Red Laugh,' a novel, by Leonidas Andreieff. Translated from the Russian by Alexandra Linden. The contemplation of war and its horrors by a sensitive mind is a fearful thing; this short, vivid story leads us to believe that it is also a necessary thing. The average reader will learn something of the real meaning of modern warfare, and the real effect of it upon the soul engaged therein. Mr. Andreieff deals with the late war in Manchuria, and his swift, biting record is a remarkable piece of work.

From the same.—'Love in the Lists,' by K. L. Montgomery. The author does not pretend to have much of a story to tell, and we hardly think the characters he draws are very true to life. Neillina would be rather a dreadful girl to have much to do with, and we cannot help feeling that Mr. Baring, the American, did not miss much when she preferred to marry Mr. Stringer. We trust, too, that Mr. Stringer is not a good specimen of an Englishman; the fact that he is an original young man does not excuse his many rudenesses, and if Neillina deserved to have her ears boxed, which we may admit, we do not think any more of him for doing it. Miss Stanley with her complicated sentences is rather funny, but is the author aware that his style throughout is complicated? The conversation is constantly quite difficult to understand. There is a good deal of smartness in this comedy of a pension, and some real wit, but as a whole it is disappointing.

From **Messrs. F. V. White & Co., Ltd.**—'For Sake of Lucille, and other Stories,' by J. E. Preston Muddock. Mr. Muddock has preferred to traverse well-beaten tracks in his present volume. The contents are ultra-sentimental. In the first story, 'For Sake of Lucille,' a little chap with golden hair and deep-set blue eyes, brought up amid the most squalid surroundings, poses throughout the narrative to a remarkable background of priggism; and his sententious remarks and goody-goody actions are quite worthy of the best moments of Harry in 'Sandford and Merton.' Towards the picturesqueness of his career a benevolent doctor, a refined, sensitive mother (who suddenly rises from the most poverty-stricken circumstances to a position of trust), and a malevolent old spinster, powerfully contribute. Eventually rather than betray a supposed trust, even when a charming girl is willing to marry him, he dies to soft music. The other stories in their conception are scarcely any more original or artistic. Mr. Muddock has done much better than this.

From the same.—'How's That, Umpire? a Story of an Unconventional Life,' by 'Chilosa.' It is somewhat doubtful whether this can rightly be termed a story; it is rather a medium through which Mrs. Campbell, whom we recognise from the beginning as a very erratic character, gives off her opinions. Plot there is of a kind—the successful courtship of the heroine in India by Guy Campbell to the mortification of the man she really cares about, 'Jack' Ogilvy, and her subsequent wooing on the death of her husband by Lord Wyvern—but stilted conversation and endless quotation are the predominant features of the book. Mrs. Campbell is bad enough, but when she makes the acquaintance of Lord Wyvern she has evidently met her match, and the two rhapsodise and quote poetry to an intolerable extent. Eventually Mrs. Campbell agrees to marry the prosy aristocrat, but three days before her wedding morn she is found dead in bed, the result of heart-failure. The book is brought to a conclusion with some reflections on affairs on the Continent.

From the same.—'Anna of the Plains,' by Alice and Claude Askew. This is a story, rather undisciplined in its character, which may confidently be relied upon to have attraction for present-day readers—of a class. The narrative goes to show how one Michael O'Donoghan, handsome and genuine hearted as the best type of Irishman can be, on being jilted by a beautiful society girl in this country, betakes himself to South Africa and there takes service with a Boer farmer. His employer has a daughter, Anna, a beautiful delicate flower ripe for the plucking; but Michael, enraged against all womenkind through the heartless treatment he has received, is proof against her charms. Then comes along a worthless native of the soil who mercilessly snaps the flower. The Boer farmer, terrible in his wrath at the disgrace brought upon him by his daughter's conduct, is for casting her forth on the plains, when Michael interposes and, animated by great pity for the girl, takes all the blame on his own shoulders. His sacrifice is accepted and the two are married. What is the outcome we must leave readers to discover for themselves; but we may say that the ending, where the authors display the usual craving for 'curtain' effects, leaves a very unsatisfactory impression on the mind.

New Editions.—**Mr. George Allen** has issued tasteful, daintily-bound pocket editions of 'The Comedies of Oliver Goldsmith' and 'Pride and Prejudice,' by Jane Austen—the first introduced by Joseph Jacobs, with illustrations by Chris Hammond, the last most gracefully embellished by Hugh Thomson. Nothing more exquisitely equipped as a Christmas present could possibly be wished for, and their moderate price brings them within reach of all.—From **Messrs. George Bell & Sons** we have received a copy of their new edition of 'The History of Tom Jones,' by Henry Fielding, in two volumes, now published in the handy, beautifully printed 'York Library.' Those who desire to possess Fielding's immortal work could scarcely do so in more convenient form.—The latest additions to 'The New Pocket Library' of **Mr. John Lane** is that capital novel by Anthony Trollope, 'The Macdermots of Ballycloran. From the same publisher we have to acknowledge receipt of Keats's 'Isabella: or, the Pot of Basil,' in the 'Flowers of Parnassus' series.—The third part of the popular edition of 'The Life of William Ewart Gladstone,' by John Morley, has come to hand from **Messrs. Macmillan & Co.** It is late in the day to express an opinion on this insightive work, but its publication in serial form should be gratefully regarded by the very large public who were unable, from considerations of expense, to purchase the work in its original form.—**The University Correspondence College** have sent out the 'London University Guide and University Correspondence College Calendar, 1906,' which contains a valuable amount of information relating to the regulations for examinations to be held in 1906 and 1907.—From **Mr. H. R. Allenson** come two excellent volumes of sermons which have reached a second edition—'What Shall I Tell the Children?' by George V. Reichel, Ph.D., and 'Broken Ideals,' by James Thew.—William Cory's 'Ionica' has a select but faithful body of friends, and they will all appreciate the highly interesting Biographical Introduction which Mr. Arthur C. Benson has written for the third edition of the scholarly and refined volume of poems published by **Mr. George Allen.**—Seven of Cardinal Newman's sermons and essays are published in a cheap form by the **Catholic Truth Society** under the title 'Sermons and Essays.'—Dr. Washington Gladden's 'Who Wrote the Bible?' enjoys considerable popularity, and **Messrs. James Clarke & Co.** have just sent out a new issue in an artistic and handy form.

We have been favoured by **Mr. John Murray** with a copy of the second edition of 'The Eternal Saviour-Judge,' by the Rev. James Langton Clarke, M.A. This new edition of a most thoughtful and reverent contribution to the 'great theme with which it deals' has the further advantage of an appreciative Introduction from the pen of the Rev. J. R. Illingworth, D.D.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Acts, 1905: Nottingham Corporation, 2s. 3d.; Great Northern Railway, 1s. 9d.; Ealing Corporation, 3s.; Great Western Railway, 6s. 9d.; G.W.R. Add. Povers, 6s. 9d.; Gosport and Fareham Tramways, 1s. 3d.; Southport, Birkdale, and West Lancashire Water Board, 1s. 9d.; Littlehampton Urban District Council (Arun Bridge), 3s. 3d.; Matlock Bath Impr., 2s. 6d.; Rotherham, Maltby, and Loughton Railway, 2s. 9d. Wyman, *Dec.* 05

Adcock (A. St. John)—Admissions and Asides about Life and Literature. 12mo. 7 × 4¼, pp. 80, 1s. 6d. net........................E. Mathews, *Dec.* 05

Addison, *Macaulay*, Winch, 1s. ....*Nov.* 05

Admissions &c. abt. Life &c., *Adcock* (A. St. Jn.) 1s. 6d. net ....*Dec.* 05

Aikin (Dr.), Barbauld (Mrs.)—Evenings at Home, or Juvenile Budget Opened. New impr. Illus. Cr. 8vo. 7¾ × 4⅞, pp. 448, 2s. Routledge, *Dec.* 05

Allcroft (A. H.), Masom (W. F.)—Tutorial History of Rome. Rev., and in part re-written, by J. F. Stout. 3rd edit. Cr. 8vo. pp. 446, 3s. 6d. (*Univ. Tut. Ser.*) ....Clive, *Nov.* 05

Allen (W. Bird)—Love's Fickleness, and other Poems. 16mo. 5 × 4¾, pp. 60, 2s. 6d. net T. S. Clark, *Dec.* 05

Allonby (Edith)—The Fulfilment. Novel. Cr. 8vo. 7½ × 4¾, pp. 402, 6s..........Greening, *Dec.* 05

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Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

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King and Queen of Hearts. 1805
Eliana
True to the End, an old Juvenile, clean copy, author not Bickersteth
Cope's Smoker's Booklets. Nos. 6, 9, 12
Lamb (Charles and Mary). Report anything
Julian's Hymnology, as new

Brentano's, 37 Avenue de l'Opéra, Paris
Byron's Don Juan. Cantos 12–14. 1st edit.
——— Childe Harold. Cantos 1, 2. 1st edit.
Ainsworth's Constable of the Tower. 1st edit.
Heraldic Register of House of Commons for season 1866, edit. by Robert Jones
Murray's Haddbook to Algeria and Tunis
Pierre de Nolhac, La Dauphine
Marie Antoinette, Goupil edit. English text

Bridger, J. A. D., 112A & 112B Market Jew Street, Penzance
Eha's Naturalist on the Prowl
Gilligan's Bards of the Bible
Rashleigh's British Minerals
Action of Waves and Tides. Anything on

Brill, E. J., Leiden, Holland
Cunningham's Archæological Survey
——— Archæological Survey. New Imperial series
Archæological Survey of Western India
Archæological Survey of Southern India
Archæological Survey of Ceylon
Archœological Survey Circle. Reports
All Periodicals on this matter. Complete sets only will do

Brockhaus, F. A., 48 Old Bailey, E.C.
Lee's Rival Queen
——— Mithridates
Archivist. No. 1 and following
Bentley's Dissertations on Epistles of Phalaris
Martineau's Tales of Polit. Economy
Studio, cloth. Vols. 27–35

Brockhaus, F. A., Leipzig
Grosser's Education and Industrial Success
De Montmorency's Progress of Education in England
Clarke's Society for Scientific Study of Education
Fountain's Eleven Eaglets of the West
McCormick's Memories of Rt. Hon. E. Burke. 1897
McKnight's Life of Burke. 1860
Ridgeway's Metallic Currency and Weight Standards
Beesly's Catiline, Clodius, and Tiberius
Hall's Oldest Civilisation of Greece
Vigfusson and Powell, Corpus Poeticum Boreale. 1884
Risley's Result of Treatment and Apt. Corrections in Arresting the Progress of Myopia. 1894
Philosophical Magazine. 5th series. Vol. 16, No. 28
British Printer, 1903–4. Complete

Brough, W., & Sons, 313 Broad St., Birmingham
Curzon's Monasteries of the Levant
Paine's Age of Reason
Burton's Arabian Nights, 12 vols.
Stokes' Early Christian Architecture

Brown, A., & Co., 28 Bridge Street, Aberdeen
White's (Hale) Materia Medica
Lever's O'Donoghue
Grant's Letty Hyde's Lovers

Brown, G. H., 113 Edgware Road, W.
Williamson's Plimer, coloured copy
Smith's Dict. of Christian Antiquities. Vol. 2
Froude's England, 8vo. Vol. 5

Brown, W., Bookseller, Newton Abbot
Bushel of Merry Thoughts
Good British Gazetteer. Recent
Fitzgerald's Readings in Crabbe
Agnus' Love in our Village

Brown, W., 26 Princes St., Edinburgh
Addison's Essays, edit. by Bishop Hurd
Chapman's Wild Spain
——— Wild Norway
What Is My Tartan ?

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Lever's One of Them. Part 12
Ainsworth's Mag. No. 98
Southey's Nelson, illus. by Woodbury-type photographs

Bruce, G., 236 Sauchiehall St., Glasgow
Bunsen's Philosophy of Universal Hist.
Müller's (Max) Science of Language, 2 vols.

Bryce, D., & Son, 133 West Campbell Street, Glasgow
Glasgow Looking Glass, folio. 1826. Plain or coloured

Bryce, W., 54 Lothian Street, Edinburgh
Barry's Orkney Islands. Small edit.
Allen's (Grant) Florence
——— Paris
Dante's Vita Nuova, trans. by Martin

Buchholz, A., Munich, Germany
Marston's (W.) Dramatic and Poetical Works, 2 vols. 1876

Bull & Auvache, 34 & 35 Hart Street, Bloomsbury, London, W.C.
Spedding's Essays and Discussions. '79
Conway's Life of Thos. Payne

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Garnett's Library of International Lit., 20 vols.
O'Brien's Life of Lord Russell of Killowen
——— Life of Parnell
Ency. Brit., 35 vols. half-mor.
Ancient Camps on Malvern Hills
Hakluyt's Voyages, Vols. 1, 3–6 (Maclehose)
Great Masters. Pt. 4

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Evelyn's Diary, 4 vols. (Bickers)
Etoniana

Bussy, J. H. de, Rokin 60, Amsterdam
Moore's Hindoo Pantheon. 1810

Campkin, F. W., William St., Slough
Brunel's Life
Art Bible
Man versus the State

Cannon, C., 36 St. Martin's Court, London, W.C.
Pall Mall Pictures. 1896–7
Silhouettes. Any books on

Carrington, C., 13 Faubourg Montmartre, Paris
Burton's (R. F.) Book of the Sword
Dhammapada (Clarendon Press)
Upanishads. Parts 1, 2 (do.)
Die Hauptstadt ohne Maske
Maudsley's Natural Causes, &c.
Hist. Tortures of Star Chamber
Turner's Southern Coast

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Maison Rustique, French. Any French Books on Bees
Rusden on Bees. 1685
Bradshaw's Large Railway Maps

Carver, T., 8 High Town, Hereford
Poet. Sketches of Scarborough. 1813
Hill's Chronicles of Christian Ages
Chips from a German Workshop
Dramatic Works of Jonson, Beaumont, and Fletcher, 4 vols.

Cassell & Co., La Belle Sauvage, E.C.
Sullivan's (R. J.) British Workman and Companion. ('Fun' Office)

Caton, C. W., 56 Norman Road, St. Leonards-on-Sea
Beeton's Gazetteer, 2 vols. 1877. Any other date
——— Cyclopædia
Mudie's Seasons

Challenger, W., 195 Glossop Road, Sheffield
Fidler's (Claxton) Bridge Construction
Mill's Logic
Marshall's Art Anatomy
Pears' Plates, The Senses, Seeing, Tasting, only
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Clark, C., 42 Salford Road, Streatham Hill, S.W.
Greenaway's (Kate) Pied Piper
Beardsley's Morte d'Arthure. Odd parts
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Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries

Clarke & Satchell, 5 Gallowtree Gate, Leicester
Batiffol's Hist. of Roman Breviary
Home's Lights and Shadows of Spiritualism
Randolph's Law of Sinai
Scott, 25 vols. Century edit., limp leather in box
Brierley's (Ben) Journal
Sinclair's (David) Hist. of England, rev. by Stone

Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Yellow Book. Vol. 1
Trollope's Small House at Allington
——— Rachel Ray

Clay, W. F., 18 Teviot Place, Edinburgh
Trousseau's Clinical Medicine. Vols. 2–4
Schlick's Forestry. Vols. 1–5
Ostwald's General Chemistry
Froude's Short Studies. Vol. 3. 1879

Cleaver, F. S., 15 Northumberland Place, Bath
Mantell's Medals of Creation. Vol. 2
Dr. Jekyll and Mr. Hyde
Low's Geometry. Key to (Longmans)
Callcott's Psalm and Hymn Tunes (Stoughton)

Clulow, E., The Library, Derby
Lover's Ireland's Stories and Legends

Collins, 200 Rue d'Ordre, Boulogne-sur-Mer
Macaulay's (Catharine) Hist. of England. Odd vols. after Vol. 2

Colwell, F. H., 56 Sidbury, Worcester
Heydon's Harmony of World. 1620
Noake's Rambles in Worcestershire. 1848
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Astrology. Old Books, or any

Combridge & Co., 18 Grafton Street, Dublin
Barry's Heralds of Revolt
Book on Hockey, with diagrams
Boultbee's Lip Reading
MacMahon's Lost Estate
Ferguson's Remains of St. Patrick

Cleaver, H., 9 New Bond St. Place, Bat
Cassell's Book of Poultry
Kate Greenaway's Almanac. 1889
Boulger's Trees, 2 vols.
Burke's Landed Gentry, 2 vols. 1902 or

Combridge, C., 4 New St., Birmingham
Smith's (John) Select Discourses. Good copy
What's What
Smart's (H.) Broken Bonds, cloth
Mill's (John Stuart) Miscellanies. Vl. 4
Meakin's Works on Morocco
Birds of Cardiganshire (Aberystwyth, Salter)

Combridge, S., 56 Church Road, Hove
Huntington's (W.) Works
——— Posthumous Letters
Sukey Harley
Bridge on Faith. Pocket edit.

Commin, J., 230 High Street, Exeter
Gould's (Baring) Deserts of Southern France
Baily's Mag. Aug., Sept. 1871
Hall's Ireland. Vol. 1
Butler's Analogy of Religion, 4to. 1736

Conlon, J., 4 Vernon Street, Leeds
Hatzfeld, Darmsteter and Thomas' Dict. Général de la Langue Française, 2 vls., State edit.
Davis' (Thos.) Poems

Conrad, H., 25 Paternoster Square, E.C.
Kipling's Novels, édit. de luxe. Any
Slocum's Sailing Alone
Engineering. No. 1984
Allen's Early Christian Symbolism. 1887

Cooper, A., 234 & 236 King Street, Hammersmith
Swan, Gesta Romanorum, 2 vols.
Kettner's Book of the Table
Krantz's (Prince) Art of War
Wallace's Miracles & Mod. Spiritualism
Rogers' Student's Hist. of Philosophy

Cornish, J., & Sons, 297 High Holborn, London, W.C.
Paley's Greek Wit, trans.
Marvin's Russians at Merv
Haydock's Bible, by Oakley (Virtue)

Cornish, J., & Sons, 37 Lord Street, Liverpool
Woollett's (Wm.) Engravings
Gurney's Phantasies of Living
Constance's Opals

Cornish, J. E., 16 St. Ann's Square, Manchester
Rem. of J. L. Toole
Symonds' (J. A.) Sketches in Italy, 3 vols.
Mortimer's English History, 3 vols. 1763

Cotterill, J., Bookseller, 5 Lord Street, Market Place, Blackburn
Spooner and White's Farriery
Green's Shorter History. 3 copies
Gadsby's Wanderings. 1st, 2nd series

Cox, F. J., 27 Ranelagh Avenue, Barnes
Post Office London Directory. 1905
Nieck's Chopin
Hadden's Chopin
Smiles' Huguenots

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Legal Portraits, Paintings

Crisp, F. A., 'Grove Park Press, 270 Walworth Road, S.E.
Genealogist. Vol. 7
Yorkshire Record Series, 14, 19, 22, 24, 28, 32
G. E. C.'s Complete Peerage. Vols. 3, 5, 6

Curtis, W. E., Bookseller, 13 Stoke Road, Plymouth
Sign-writing. Works on
Bibliotheca Pastorum. Vol. 3
Reeves' Old English Baron

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Tweedie's (Mrs. Alec) Through Finland in Carts
Senhouse's (Mrs.) Lady's Life in Utah
Golden Treasury. Index only. 1872
Le Gallienne's Omar Khayyam. Small edit.

Davies, 59 Bell Street, Wolverhampton
County Seats. Vols. 5, 6, & Autograph Vol.
Newth's Inorganic Chemistry
Stewart's Light
——— Heat
Tennyson, édit. de luxe. Vols. 10-12

Dawson, A. G., 2 Warwick Lane, Paternoster Row, E.C.
Ancestor. Jan. 1905. 3 copies

Dawson, W., & Sons, Cannon House, Bream's Buildings, London, E.C.
Hieroglyphics of Cleopatra's Needle
Kirby's (Wm.) Evolution of Artificial Mineral World or Water
Orient's (Wm. Dano) Romance of the Mississippi

Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Frankland's Agricultural Chemistry
A B C Code. 4th edit.
A1 Code. Last edit.
Stanhope's William Pitt
Lee's (Vernon) Studies in 18th Century
Kitziger's Shir Jehudah, Songs of Judah
Mombach's Soirée Musical Comp.

Day's Library, 96 Mount Street, London, W.
Montefiore's (Sir Moses) Diary and Letters, 2 vols.
Tallentyre's Women of Salons
Hartley's Record of Spanish Painting
Lecky's History of England. Cab. edit. Vol. 4
London Post Office Directory. 1905
Fielding's Hearts of Men
Severn's Uneven Ground, Novel, 3 vols.
McCarthy's French Revolution. V. 3, 4
Tweedie's Mexico as I Saw It
Spon's Cyclopædia of Industrial Arts &c., 5 vols. 1879-82
Merivale's History of Roman Empire, 8 vols. 1889-96
Thomson's Seasons, with old woodcuts
Oman's History of Peninsular War. Vol. 1
Vincent's Actual Africa

Daymond, H., 122 Great Western Road, Bayswater, W.
America. Any old Views of
Australia. Do.
West Indies. Do.
Eton College. Do.

Deighton & Co., 53 High St., Worcester
Kernahan's (Coulson) Book of Strange Sins

Denny, A. & F., 147 Strand, W.C.
Philpott's East India Military Calendar, letter M. Vol. 2. 1825
Brockedon's (W.) Alps
Rita's Sheba, 1 vol.
Countess of Pharamond, 1 vol.
Abroad. Coloured Picture Book pub. by Marcus Ward in the Eighties
Swift's Works, 19 vols. Bicker's edit.

Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Weekly Pulpit. Vol. 1 (Stockwell)
——— Any vols. (Elliot Stock)
Handbook of Bible Difficulties. 2nd ser.
Coplestone's History of Buddhism
Tylor's Primitive Culture, 2 vols.

Dixon, A. P., 9 Market St., Cambridge
Bloomfield's (Bishop) Manual of Private Devotion. Pub. about 1834

Donnelly & Sweeten, Bank Hey St., Blackpool
Freeman's Ottoman Power in Europe

Douglas & Foulis, 9 Castle Street, Edinburgh
Gaskin's Hans Andersen. Vol. 2
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Neilson's Annals of Solway, 2 vols.
Bleau's Atlas of Scotland

Dover Street Book Store, 8 Dover Street, Piccadilly
Ebers' Life in Ancient Egypt
Levi's History of British Commerce
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Foreign Courts and Homes
Gould's (B.) Mystery of Suffering
My Winter on the Nile

Downing, W., 5 Temple Row, Birmingham
Crawford's (F. Marion) Rulers of South, 2 vols. 1st edit.
Bond's Gothic Architecture
Ency. Brit. Supplement, 11 vols.
Collins' Walk thro' Tom Durfey. 1690

Drayton, S., & Sons, 201 High Street, Exeter
People's Bible, black cl. Vols. 18, 19, 22-25
Brit. Archæol. Assoc. Jour. Vols. 3, 20-25, 37 to year 1894
Scott's Orchardist

Drummond Library, 115A City Road, London, E.C.
Collections of Old Tracts and Pamphlets in bound Vols. or loose
Any books published by E. Lloyd. 1830-1854
Children's Books. Before 1830

Duckworth, T., Victoria Institute, Worcester
Trollope's Ward of Thorpe Coombe
——— Young Love
Frazer's Persian Adventurer
Bremer's Brothers and Sisters

Eclectic Book Co., 16 Stonegate, York
Anything by Robt. Davies of York
Anything by Thos. Gent of York
Garland of Poetry by Yorks Authors
Halliwell's Yorkshire Anthology
Any old Mineral Statistics of Geological Survey
Lloyd's International Lib., half-levant
Jewitt's Yorkshire Churches

Edwards, F., 83 High Street, Marylebone, London, W.
Picture Story Book. 1852 (Routledge)
Dieffenbach's New Zealand, 2 vols.
Froude's Short Studies, 8vo. Vol. 3
Gibbon's Roman Empire. Vols. 3, 8. 1854
Duff's (Grant) Notes from a Diary, 2 vols. 1857-72
——— 2 vols. 1873-80
Black and White, bnd. Complete set
Blackman's Man in the Moon and other Stories. 1870 (?)
Janbon's (Jean) To Blundertown and Back
Burton's Highlands of Brazil, 2 vols.
Collection of Voyages and Travels. Vol. 3. 1703 or 1704 (Churchill)
Higgins' Apology for Muhammad
Davenport on Mohamed
Arnold's Preaching of Islam
Syed Ahmed on Mohamed
Syed Amir Ali on Mohamed
Quilliam on Mohamed
Webb on Mohamed
Snow (Mead) on Mohamed
Catalogue of South African Museum now exhibited at the Egyptian Hall, Piccadilly. 1837
Owen's (Ashford) Lost Love. 1858

Elliot, A., 17 Princes Street, Edinburgh
Butler's Marbot, 2 vols. 8vo.
Darrock's Herbart

Ellis, 29 New Bond Street, W.
Bacon's Works, 17 vols. (Pickering)
Catalogue of Peel Heirlooms. Priced
Morrison's Solar System. 1857
Retrospective Review. Set

Featherstone, A. J., 91 Hill Street, Birmingham
Loudon's Ency. of Plants
Poole's (Lane-) Eastern Question
Browne's Lit. Hist. of Persia
Erskine's Memoirs of Bahar

Field, S. B., 8 Brent Rd., Plumstead, S.E.
Harper's Mag. Vols. 8, 13
Penn's Monthly. Vols. or parts
New England Mag., 1900-4. Vols. or pts.

Fewster, B., Northfield, Birmingham
English Hist. Review. Pts. 12, 13, or Vols. 1-4
Masson's Milton. Vol. 5 and Index
Law's Serious Call (Macmillan)
Introd. to Rolls Series (Creighton)

Folkestone Book Stores, 47 High Street, Folkestone
Punch. Jan. 5, 19, 1850, 1*s.* each. Apr. 4, Sep. 18, 1868, 6*d* each
Lingard's England, green cl. Vol. 8. 1855

Forrester, R., Exchange Sq., Glasgow
Meyrick's Armour, 3 vols. Fine copy
Forster's Life of Dickens. Vol. 3. 1873
Burton's Scotland, 2 vols. demy 8vo. 1853
Forbes' Romance War Correspondent

Fowler, E. S., 19c Cornfield Road, Eastbourne
Allen's (Grant) Tour through Europe
Curry and Rice
John Inglesant, blue cl. Vol. 1

Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne
Argylle's (Duke of) Marquis and Martyr
Boole's Differential Equations, with Todhunter's Supplement (Macmillan)
Griffiths' A B C of Philosophy (Longmans)
Vaughan's (Dean) Plain Words on Christian Living

Gadney, H. G., 8 Turl Street, Oxford
Hacket's (Bp.) Scrinia Reserata, Life of Archbp. Williams, folio
Hanson's Siege of Troy and Wanderings of Ulysses
Hull's Letters of Duchess of Somerset, 2 vols. 1778
Normand, Parallèle des Ordres d'Architecture

Galignani Library, 224 Rue de Rivoli, Paris
Tynan's In Bogey Tower
Buckle's Misc. and Posthumous Works
Decameron, illus. 1757 edit.

Galloway & Porter, Booksellers, Cambridge
Atlanta in Calydon (Kelmscott Press)
Harkness & Morley's Treatise Functions
Dodgson's Pillow Problems
Thorp's Apollonius of Tyre
Bookplates: Dobree and La Mesurier

Galloway, S. V., New St., Aberystwyth
Schorlemmer's Rise and Development of Organic Chemistry
Shorthorn Soc. Set or recent run
Enwogion Cymru

Gardner, A., Bookseller, Paisley
Smyth's (Newman) Through Science to Faith
——— Old Faiths in New Light
Clark (W. N.) on Christian Missions
Argyll's (Duke of) Reign of Law
Brooks' Essays and Addresses, 2 vols. (Allenson)
Smith's Life of Carey (Murray)
Ewald's History of Israel, 8 vols. (Longmans)
Rrace's Unknown God (Hodder)
Bonar's Diary. 1*s.* 6*d.* (Do.)
Bruce's (A. B.) Providential Order (Do.)
Pressensé's Ancient World and Christianity (Do.)
——— Early Years of Christianity (Do.)

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Berwick's Life of Apollonius
Freemason Constitutions, 32mo. 1866
Forster's Life of Dickens, orig. cl. Vol. 1
Borderland. April 1894 to Oct. 1896

George, E., & Sons, 151 Whitechapel Road, London, E.
Asiatic Quarterly Review. Any Nos.
Economic Review. Do.
English Historical Review. Do.
Jewish Quarterly Review. Do.

Geuthner, P., 10 Rue de Buci, Paris
Trans. and Proceed. Soc. Bib. Arch. Complete set of one or other, may be unbound in parts, as issued
Griffith's Siut and Dar Rifeh

Gilbert & Rivington, St. John's House, Little Sutton St., Clerkenwell, E.C.
Prayer and Promise (S.P.C.K.)

Gilbert & Field, 67 Moorgate Street, London, E.C.
Picturesque Hist. of Yorkshire. Vol. 3 (Dent)
McKenzie's Weaving Wool and Worsted (Cassell)

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Land and Sea Tales. Vol. 1. 1836
Erskine's Speeches, 8vo. Vol. 1. 1847
Wolff's Travels &c., 8vo. Vol. 2. 1860
Moens' English Traveller, green. Vol. 1

Gilbert, H. M., & Son, 68 Above Bar, Southampton
Monk-Knight of St. John
Rodd's (Rennell) Poems &c.
Wilde's (Oscar) Poems. Complete edit.
Irving's Impressions of America, 2 vols.

Gilbert, H. M., & Son, 109 High St., Winchester
Adams' Great Campaigns
Prosser's Illustrations to Hampshire
Clausewitz's Theory of War
Bryan's Dict. of Painters

Giles, H., 23 Broad Street, Oxford
Pitt-Corbett's Leading Cases
Inderman and Thwaites' Guide to Principles of Common Law

Glaisher, H. J., 57 Wigmore Street, W.
Etchings: Special No. Studio. 1903
Book on Charterhouse School, with Etchings by Cameron
Artist Engraver. Pt. 1
Bury's Hist. of Later Roman Empire, 395 A.D. to 800 A.D. '89

Glaisher, W., 265 High Holborn, W.C.
Trollope's Phineas Redux
——— Eustace Diamonds

Goad's Old Book Stores, Bath
Chapman's All about Ships
Froude's Carlyle
The Keepsake. 1830
Gregory's Letters to a Candid Enquirer
Ouida's Othmar, red cloth (Chatto)
Crystal and the Seer
Morley's Edmund Burke. 1867 or

Grant, J., 31 George IV. Bridge, Edinburgh
Dome. Any pts. or vols.
Page. Do.
Revised Reports. Set (Sweet & Maxwell)
O'Donovan's Annals of Ireland. Portion from A.D. 1171 to end
Scott's Prose Works. Vol. 22 18 (Cadell)
Malcolm's Life of Clive, 3 vols. 1836
Caraccioli's Life of Clive
Malleson's Life of Hastings
Burke's (Edmund) Charges of High Crimes against Hastings. 1786
History of Trial of Hastings. 1796
Kaye's Life and Correspondence of Lord Metcalf, 2 vols. 1854
Private Journal of Marquis of Hastings, 2 vols.
Dalhousie's Administration of British India, 2 vols. 1862 (Edwin Arnold)
Hist. Manuscripts Commission. 10th Report and Appendix. Pts. 2, 3
Scott's Tales of a Grandfather. 1st, 4th series. 1st edits.
Winkles' Cathedrals, in parts or cloth Vols. 2, 3

Grant, R., & Son, 107 Princes Street, Edinburgh
Strand Mag., bound. Back vols.
Chalmers' Work at the Westport, pamphlet

Grevel, H., & Co., 33 King Street, W.C.
Fishbach's (T.) Textile Ornaments. '82
Archer's English Dramatists of To-day
——— Study and Stage
Pattison's Renaissance of Art in France, 2 vols. 1879

Grosvenor Gallery Library, 18 South Molton Street, W.
Iliad of Homer, trans. into English blank verse by Wm. Cowper, with Notes by N. A. Dwight (Appleton)
Bohn's Libraries. Vols. 7, 8. Also a trans. of Iliad and Odyssey by Cowper (Geo. Bell)

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Creevey Papers. 1st edit.
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Rimmer's Stone Crosses
Purcell's Life of Manning
Troughton's Liverpool

Halliday, B., 22 Silver St., Leicester
Vicars' Parliamentary Chronicle, 4 pts. 1644 &c., or Pts. 3, 4 only, viz. God's Ark Overtopping World's Waves, Burning Bush not Consumed

Hand, T. W., Public Library, Leeds
Le Neve's (J.) Lives and Characters of Illustrious Persons, British and For. 1713–14 (London)
Kamp's (W.) Historical Notices of Wesleyan Methodism in Bradford
Harper's (C. G.) Marches of Wales

Harding, G., 64 Great Russell St., W.C.
Annals of Smith of Cantley. 1878
Patterson's Writings, 3 vols. 8vo. 1857
Lanc. and Cheshire Hist. Soc. Set
Camden Soc. Vol. 2. 1897 (Bingley)

Harding, H. T., Gloucester Street, Malmesbury, Wilts
Symons' Aubrey Beardsley
——— Spiritual Adventures
——— Studies in Prose and Verse
——— Studies in Two Literatures

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1803. Supplt.

Harrassowitz, O., Bookseller, Leipzig
Giles' Gems of Chinese Literature
Survey of Western Palestine. Vol. 1 (Palest. Explor. Fund)
Irby and Mangles' Travels in Egypt (Nubia)

Harries, J., 95 Westbourne Grove, Bayswater, W.
Walpole's Anecdotes of Painting

Harris, R., & Son, 6 Bridge Street, Northampton
Capron's Conflict of Truth

Harrison & Sons, 45 Pall Mall, S.W.
Woodfall's Theatrical Repertory. 1801
Jesse's Richard III.
——— Memorials of London
Roscius Anglicanus
Pirated Poems. 1890
Howard Memorials, folio
A Winter in Albania
A Visit to Sherwood Forest &c.
Foreign Office List. 1905

Harrison, W. E., Bookseller, Ipswich
Romantic Essex (Dent)
Phœbe in Fetters
Baker's Beams, Columns, and Arches

Haslam, J., 14 Talbot Court, E.C.
Fisher's Views of Irish Rivers
Meredith's (Geo.) Poems and Ballads of Tragic Life. 1st edit.
Eliot (Geo.) Set, half-bnd. or bnd.
Loving Ballad of Lord Bateman

Haxton, D., 29 Palatinate, New Kent Road, London, S.E.
D'Arblay's (Madame) Life. Vol. 7, or any vols. 1842–6
Valpy's Shakespeare, cloth. 1832. Any odd vols.
Bing's Artistic Japan. Vols. 1, 2. Any odd vols.
Scrope's Deer-stalking and Salmon-fishing. 1st edits.
Fielding's Miscellanies. Vol. 3 or set. 1743
Grove's Dict. of Music. Odd parts after 20

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cockery, before 1742 (Dublin)
————— Confectionery, do.

Hatchards, 187 Piccadilly, London, W.
Blackwood's Mag. July 1889
Fortnightly. Feb. 1891
Importance of Being Earnest (Smithers)
Montgomery's Very Simple Story
Book of Heavenly Birthdays
Laverack's Setter, Dog
Travels in Portugal. Minerva Lib.
Annual Register. Vol. 19. 1835
Dubois' Manners of Hindoos
Talisman. Orig. Border edit.
Dixie's (Lady Florence) Ijain
Academy. July 6, Sept. 28, 1901; Mar. 29, May 31, 1902; July 4, Sept. 26, 1903; Titles, July–Dec. 1903
Holy Gospels, illus. 1849
Mounsey's Satsuma Rebellion (Murray)
Dening's Life of Tozotomi Hedegostie (Paul)
Double Acrostics. Good Book on
Shaw's (Bernard) Plays. Any 1st edits.
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Glaisher's Travels in the Air
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Moore's Keeley and his Discoveries
Marston's (Philip Bourke) Poems
Memoirs of Cardinal Dubois (Smithers)
Cavaliers de Napoléon (Goupil)
A. M. F.'s Foreign Courts and Foreign Homes
Mary Stuart (Goupil)
Ray's Collection of Proverbs
Howell's do.
Fiske's Discovery of America
Times, 1876, or run containing
Masson's Three Devils of Milton &c.
Variorum Shakespeare. Any vols.
Quarterly Review. July 1904
Pilgrim's Progress, illus. Bennett (Bradbury)

Hayes, W., 26 The Avenue, Southampton
Browning's Paracelsus. 1st edit.
Pater's Marius the Epicurean. Do.
Stevenson's Prince Otto. Do.

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Hector, E., 108 John Bright Street, Birmingham
Studio Mag. Nos. 13–18, 27, 30, 92, 93, 89–107, 115
Memoirs of Roquelaure, 4 vols.
Ser Giovanni, Il Pecorone

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Mill's Hamilton. 1865 or
Bloomfield's Norfolk, 8vo.
Corresp. of Canning, edit. Stapleton
Friends, in Pencil (Johnson, Camb.)
Shaw's Plays for Puritans
Wilde's (O.) Plays. Reprints or
Thackeray, 12 vols. or 24 vols., half-bnd.
Cambridge Monumental Brass Soc. Vol. 1 or parts
Monumental Brasses. Book or
Symonds' Sleep and Dreams, 8vo. 1851
Verrall's Studies in Horace. 3 copies
Books pub. by Baskerville. Any

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Henderson, W. C., & Son, Booksellers, St. Andrews
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Alma Mater's Mirror

Heywood, J., Deansgate, Manchester
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Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Congregationalist. Title and Index for 1880, 1882, Vol. 1884
Congregational Review. April 1889
Pilot [Newspaper]. Nos. 41, 166

Hill, B. R., 49 Blackett St., Newcastle-upon-Tyne
With the Cape Mounted Rifles
Wright's Roll of Arms, 4to. 1864
Yorkshire Archæological Soc. Record Ser. Vols. 18, 19, 21, 22, after 34

Hirschfeld Bros., 18 Furnival St., E.C.
Lodge's Modern Views of Electricity. 1900 or later
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Todhunter's Theory of Probability. 1865

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Molloy's (Fitzgerald) Sailor King
Henderson's Clues from a Chief Constable's Note Book
Anthropologia. Vol. 1. 1873
Boutell's Monumental Brasses

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Merry Wives of London
Medallic Hist. of Nap I. 1864
La Discipline à la Maison
Lord Arthur Savile's Crime

Hollings, F., 7 Great Turnstile, W.C.
Letters of S. G. O. contributed to Times about 1860
Conrad (Joseph). Any 1st edits.
Shaw (Bernard). Do.
Punch. Vols. 1–4

Holmes Bros., 4 Manette St., Charing Cross Road, W.
Bohn's Polyglot of Foreign Proverbs
Dickinson's Development of Parliament. 7s. 6*d*.
Wilson's Tales of the Border, 4 vols. (W. Lock)
Crawford's Synesius Hellene
Lucas' Life of Lamb, 2 vols. 1st edit.

Holmes, W. & R. (Secondhand Dept.), 3–11 Dunlop Street, Glasgow
Schmidt, Die Kunstform in der Griechischen Poesie, 4 vols. 1868–72
MacArthur's Antiquities of Arran
Thomson's Scottish People, blue cl. V. 2
Sanderson's Brit. Empire, brown cl Vols. 3, 4

Howell, W., & Son, 1 The Façade, Villiers Street, W.C.
Russell's (Dora) Country Sweetheart, 3 vols.
James' (G. P. R.) Morley Ernstein. 1st edit.
Kalevala, trans. by Crawford
Gibson's Thirty-nine Articles. Any edit.

Howes, W. J., 50 Queen's Road, Bayswater, W.
Powis (Earl of), son of Lord Clive. Prints or any illus of the above

Humphreys & Co., 22 Paternoster Row, E.C.
Graphic. Summer Nos. 1883, 1898
Yellow Book. Set
Fortnightly Review. Feb. 1894

Hutchinson & Co., 34 Paternoster Row, E.C.
Rutherford's Christ Dying
——— Covenant of Life
Mackail's Select Epigrams
Cleveland Diary Woman Pleasure
Woodford's Naturalist among the Head Hunters

Hunt, W., 14 Orford Hill, Norwich
Essay on Nobility. 1718 or '20
St. Bernard on Love of God. 1884
Country Houses, novel. 1832
Old Play, Wednesday Morning

Hutt, J., Liverpool (Lyceum) Library
Scott's Novels, Tales, and Romances. 1st Lib. edit., 1820–33; Tales and Romances, Vol. 11, containing second portion of Anne of Geierstein

Iredale, A., & Son. Torquay
Foreign Courts and Foreign Homes. 1832
Panorama of Torquay, a Guide Book. 1832
Engraving. Young Cavalier, Boy on Shetland Pony

J. S. B., Sywell House, Rhyl, N.W.
Old Oxford Illus. Almanacs
Kew Bulletin. 1887, 1889, 1895 on
Thompson's (D.) Sales Attici
Piranesi's Roman Coliseum

Jackson, A., & Son, 224 Great Portland Street, W.
Illustrations to Arabian Nights, by Graig, Paul Avril, Deveria, Courtin, Furne, Westall, and Harvey

Jacob, J., 149 Edgware Rd., London, W.
Picciotto's Sketches of Anglo-Jewish History
Iconography of Don Quixote
Evans' (R. H.) Essay on Hebrew Music
Bedford's (A.) Temple Music

Jaggard & Co., 13 Moorfields, Liverpool
Adams' Law of Civilisation and Decay
Bengal Journal. Vols. 22, 28, 29, 32
Boccaccio's Decameron, 3 vols. (Bullen)
Petrie's Temples of Ghizeh

James, T., & Co., 42 Bernard Street, Southampton
Foote's Home Encyclopædia
Mahon's Hist. of England. Vol. 8
Illustrations of Scotland. Vol. 2 (Fisher)
Life in Ireland

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Jarrold & Sons (Secondhand Dept.), Norwich
Portfolio. July 1871
Wagner's Ballads German History, School Book
Carthew's Launditch
B.O.P. Early bnd. vols.

Johnstone, D., 75 **Hanover Street,** Edinburgh
Twysden, Historiæ Anglicanæ Scriptores X 1652
Johnstone's Historic Families of Dumfriesshire
Stock Exchange Year Book. 1905

Juckes, G. T., & Co., 85 Aston Street, Corporation Street, Birmingham
Roman Empresses, 2 vols.
Encyclopædia Britannica, 35 vols. cl.
———————— revolving case
Pears' Annual, plate, Goldfish

Karslake, 35 Pond St., Hampstead, N.W.
Punch's Pocket Books. 1847–49, '51, '55, '66–'72, '78 to date
Ainsworth's James II.

Keener, G., & Co., 16A Red Lion Square, London, W.C.
Davis' Obstetrics
Landolt's Refraction
Coupland's Blood and Excreta
Clerical Library. Vol. 9

Kennedy, W. & J., Hawick, Scotland
Grule's Ecclesiastical Hist. of Scotland. Vol. 3
Mant's (Bishop) Hist. Church of Ireland. Vols. 1, 2
Davidson's Biblical Criticism

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- Madox's Works, folio. 17—
- Law Journal Reports. 1823-32. Any vols.
- Pothier on Obligations. 1806

King, B., 1-6 Marine Parade, Scarborough
- Buck's Scarborough, Print
- Hinderwell's Scarborough. Any edit.
- Arundel Chromos

King, H. S., & Co., 65 Cornhill, E.C.
- Knox's Hist. of Ceylon
- Philalethes' Hist. of Ceylon
- Baldwin's Description of Malabar, Coromandel, and Ceylon

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
- Dawson's Elements Christian Religion
- Sandford's Practical Psychology
- Wedmore's Etching England
- Benyon's Dutch Etchers

Lange, A. de, Amsterdam
- Escott's England, its People, Pursuits

Laurie, T., 13 Paternoster Row, E.C.
- Tolstoy's Gospel in Brief
- Educational Times. 1861, '65, '66
- Journal of Education. 1879-82

Lee, A., 66 Hillrise, Richmond, Surrey
- Pepys' Diary and Correspondence
- Thoroton's History of Nottingham. Early or prints
- Upton's (Katherine) Poems. 17—

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
- Chambers' Domestic Annals of Scotland, 3 vols.
- Decameron, 2 vols. and portfolio

Leslie, F., 42 & 54 Grand Arcade, Leeds
- Royal Historical Soc. Trans., cl. Vol. 1. New ser. 1870
- Lowndes' Bib. Manual. Appendix only (Bohn)
- Les Aventures de Faublas. Vol. 2. 1842 (Paris)
- Allibone's Dict. of Lit. Odd vols. except Vol. 1

Lewis, H. K., 136 Gower Street, W.C.
- Hemming's Billiards Mathematically Treated
- Hill's Reform in the Dental Profession. 1877
- Romanes' Mental Evolution in Animals
- Parliamentary Report of the Roebuck Commission which appeared after the Crimean War

Librarian, Trinity College, Glenalmond, Perth
- Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
- Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
- Phil. Mag. Sept. 1901
- Birch's Cartularium Saxonicum. Vol. 3, Pts. 29 to end, and Index Vol.

Liepmannssohn, L., Bernburgerstr. 14, Berlin, S.W.
- Full Scores of Operas. Always
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- Heron-Allen (E.) De Fidiculis Bibliographia. Vols. 1, 2

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- Baxter's Cabinet of Paintings. 1837
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- Blond's (Le) Colour Prints, oval
- ——— Highland Lake

Lister, E., 25 Ernest Street, Prestwich
- New Shakspere Society. 4th ser. No. 3, 6th ser. Nos 8, 13, 8th ser. Nos. 3, 4

Liston, M. W., 63 Hillfield Road, N.W.
- Portraits of Sir Thos. Overbury, Edmondbury Godfrey, Haydon, Collins (R.A.), Barbauld, Aikin, Miss Edgeworth, Romney, Kerr, E. Irving, and Sedley

Lloyd & Townsend, 13 Dillwyn St., Swansea
- Mathews' Directory of Swansea. Early edit.
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- Old Swansea Guides. 1802 or any
- Doyle's Adventures of Sherlock Holmes

Lloyd, J. W., Kington, Herefordshire
- Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
- Fielding's River Wye. 1821 edit.

Login, B., 1328 Third Avenue, New York City
- Journal of Anatomy and Physiology
- Ophthalmic Review. Vols. 2-4, 20

Long, H. G., 14 Marmion Rd., Southsea
- Paget's Expeditions N.W. Frontier
- Brewer's Old Test. History
- Story of a Pocket Bible
- Dalton's Army Lists. Any vols.

Long, W. H., 120 High St., Portsmouth
- Hart's Army List. 1902-4
- Burke's Landed Gentry. 1904
- Life of Sir P. Sidney
- Building News. 1895-1900

Low's Catalogue Dept., St. Dunstan's House, Fetter Lane, E.C.
- Soltau's (H. W.) Tabernacle of Israel, with Soltau's own illus., not F. H. White's illus., not Morgan & Scott's edit. or Rouse's. Several copies

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
- Girtin's Picturesque Views of Paris and its Environs. 1803
- Cunningham's Life of Inigo Jones 1848
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- Small Oval Portrait of Washington, Lafayette, and Franklin
- Lindsay's Sketches of Hist. of Christian Art
- Chitty's Statutes of Practical Utility from 1235-1897, annotated and indexed by J. M. Lely, 13 vols. cloth
- Dodsley's Old English Plays containing Old Spanish Tragedies. Vol. 4 or 5
- Russell's William Pitt, 3 vols.
- Dieterich, Deutschlands Flora

Low, Marston & Co., 15A Paternoster Row, E.C.
- Clowes' Royal Navy. Vol. 1
- Busche's Bushel of Merry Thoughts (Low & Co.)
- Dowell's Income Tax. 1902
- Report Books on Porcelain and Earthenware
- Maxwell on Road Construction
- Haslem's Derby China
- Wilson's Ironclads in Action
- Scott's Cathedral Builders

Lupton Bros., Manchester Rd., Burnley
- Henderson's My Life as an Angler
- Lathom's (Baldwin) Sanitary Engineering. Latest edit.
- Century of French Romance, edit. Edm. Gosse, 12 vols. (Heinemann)
- Barrett's English Church Composers
- Chapman's Wild Spain. Small edit.
- Encyclopædia Britannica, cloth or half-mor. ex. 9th edit., as new
- Freeman's Norman Conquest. Vols 5, 6

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- Any old views or Maps of Dublin
- Old Views and Maps of Ireland
- Viollet le-Duc. Vol. 10 only
- Portrait Dean Swift, folio

McGee, W., 18 Nassau Street, Dublin
- Sachs' Lectures on Physiology of Plants
- Rodwell's Birth of Chemistry
- Thompson's History of Chemistry
- Moore's (George) Esther Watters

MacInerney, T. J., 27 Lower Sackville Street, Dublin
- Dana's (E. S.) Text-book of Mineralogy
- McCarthy's Epistles and Gospels for the year
- Leaders of Public Opinion in Ireland. 1861
- Atlantis. Pt. 1. 1858

Mackay, H., 289 Anlaby Road, Hull
- Hull, Yorks.: Prints, Portraits, Books
- Thompson's (T.) Hist. of Church and Priory of Swine, bds. 1824
- Turner: Studio Extra
- Representative Art of the Time

McKenzie, J., 288 Buchanan St., Glasgow
- Campbell's (Principal) on Lay Eldership
- Trial of Stewart of Appin. 1753
- Schaff's Commentary on New Testament. Vol. 3
- Rowden's Mediæval Church in Scotland, Rhind Lectures

Macleod, N., 25 George IV. Bridge, Edinburgh
- Blandsley's Isis
- Taylor's Daniel
- Study of Bible, Interpreter's Series. '62
- Scots Law Times. Vol. 11
- Hodge's Outlines of Theology, 8vo. edit. 1 vol.
- Finlayson's Biological Religion
- SS. Lesson Illustrator. Jan. 1905 (Revell)
- Nicolson's (James) Tibby's Garland

Macmillan & Bowes, 1 Trinity Street, Cambridge
- Addison's Works, 6 vols. 1811
- Nutt's Legends of the Holy Grail
- Botticelli's Drawings from Dante. 1896
- Biggs' Christian Platonists

Macniven & Wallace, 138 Princes Street, Edinburgh
- Reed's (E.) Prehistoric Peeps
- Johnstone's (Walter) Travels in Prince Edward Island in Years 1820-1
- Wilde's (P.) Rheumatism, its Cause, Prevention, and Cure

Macphail, A. W., 6 St. Giles Street, Edinburgh
- Defoe's Journey through Gt. Britain
- Taylor's Historic Families of Scotland, 2 vols.
- Life of O'Connell

Magrath & Co., The Square, Winchester
- Burton's Book of the Sword
- Malot's No Relations
- Old Weapons. Any books on
- Taylor's (S.) Hist. of Gavel-Rind. 1663

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C.
- River Bann, Ireland. Works referring to the River Bann Navigation, its history and state of the river previously

Martin, W. B., 2 High Street, Sandown
- Bromfield's Flora Vectensis
- Raye's I. O. W., Coloured Illustrations

Mason, S. M., 34 West Tower Street, Carlisle
- Lawyer. Nov. 30, 1899
- Memoirs of Benj. Starkey, 12mo. 1818 (Newcastle)
- Ralfe's Naval Biography. 1828. Plan of Rodney's Action, Vol. 1; Plan of Bombardment of Algiers, Vol. 2

Massey, E., Bookseller, Dublin
- Wilde's Boyne and Blackwater
- Hibernian Mag. 1770-1810. Any
- Parker's Under Purple Robe
- Microscope, Belfast. About 1800

Mathews, E., Vigo St., London, W
- Life of a Lower Deck Sailor
- Allingham's (W.) Nightingale Valley. 1862
- Akermann's Rip Van Winkle
- Fabri's (Cora) Lyrics

Maurice, A., & Co., 28 Bedford Street, Strand, London, W.C.
- Encyclopædia Britannica, Times Supp. only
- Taine's Ancient Régime
- Strickland's Queens of Scotland, 8 vols., cloth
- Stevenson's Prince Otto

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
- Gleichen's (Count) With Camel Corps up the Nile
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Mayle, S. C., 70 High Street, Hampstead, N.W.
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Miall, G. C., 16A Bouverie Street, E.C.
- Roscoe's (Thos.) Lives of the Kings of England. Vol. 2-. 1846 (H. Colburn)

Millard, Miss, Teddington, Middlesex
- Scobell's Acts and Ordinances. 1658
- Life of Pasteur. Large edit.
- Slocum's (Capt.) Voyage Round World
- Waters' Gundrade de Warrenne. 1884 (Exeter)
- Andrews' Reason for Leaving Church of England
- Annals of Dunlavin
- American Eccles. Review. Jan.-Feb. 1897
- Bible, with Notes by Scattergood. 1678 (Cambridge)
- Bigsby's British Surnames
- Burr Family, MSS. ex libris &c.
- Bentley's Summer Tour in Norway
- Bibliographica. Pt. 3 (Kegan Paul)
- Byron's Poetical Works, 10 vols. (Boston)
- Byles' Spring Blossoms Summer Fruit
- Burrows' Summary of Christian Faith. 1822
- Assoc. for Reform of Nations' Laws Territ. Waters. 1893
- Brewer's Beauties of Ireland. Vol. 3
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- Ken's Babylon and Jerusalem. 1848 (Parker)
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- Bath and Bristol Directories. 1783, 1787, 1799
- Bampton Lectures. 1781, 1788, 1793 1818
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Milligan, J., Hyde Park, Leeds
- Irish Books. Report all
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Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
- Guttman on Blasting
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- Digit of the Moon

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- Alexander's Winning Hazard
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- Burke's Landed Gentry. 1900
- Chambers' Encyclopædia, 10 vols. Recent edit.

Morgan & Scott, 30 Paternoster Row, E.C.
- Wilcocks' (Thomas) (1549-1608). Works of, upon the Books of Psalms, Proverbs, Canticles &c. fol. 1589-1624
- Boy's Own Paper. Vol. 1. 1877-8
- Neale's (Dr.) Hymns of the Eastern Church, Greek and English (Hayes)

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- With the Pilgrims to Mecca
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- ——— Prisoners and Captives
- ——— Suspense

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
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Mülla, F. D., & Co., Apollo House, Bombay
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- Birchington House
- Magazine Brutilitarian
- General Works on Flagellation
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Newfoundland. Anything relating to
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Washington, André, Paul Jones, any Portraits of or Books containing same
Money, Trade, Finance, Bullion, Coin, Currency, Chartism and Socialism. Any books or pamphlets relating to
Owen's (Robert) Life, by Himself, 2 vols.
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Williams' Oxonia Depicta, 1732
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Hill's Points of the Horse
Dawson (Mat.) on Training
Prints of Military Costume. Any. Good price

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Marston's Works, 12mo. 1633. Impft.
Garrick's Works. Vols. 1, 2. 1798
Account of South Carolina and Georgia. Vol. 1. 1779

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Turner's Ceramics of Swansea
Trench's (Abp.) Miracles
———————— Parables

Nield, W., 29 Bath Street, Bristol
Handley Cross, roy. 8vo. red cl. Vol. 1. 1899
D'Arblay's Diary. Vols. 6, 7. 1842
Morris' Birds, sm. 8vo. Vol. 4
Mores Catholici, 12mo. Books 1, 2, 5

Norton, W. & B., 16 Clarence Street, Cheltenham
Hunter's Story of Daniel
Hall's Local Names of Gloucestershire
Ross' Antarctic Voyage

Odell, W., 20 Churchyard, Hitchin, Herts
Haydn's Dictionary of Dates
Macdonald's (G.) Phantastes
Pastor Pastorum
One Hundred Best Pictures

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Encyclopedia Edinensis. 1807 or any other edit.

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
White's Battle of Flodden
Jones' Battle of Flodden
Lewis' Principles of Success in Literature
Ruskin's Modern Painters. Vol. 5. Early edit.

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Pick's Practical Method of German Language. 1st edit.
Reed's Phonographic Gradus
A1 Code

Parker & Co., 31 Bedford Street, W.C.
Garden of the Muses
Weaver's Poems
Lyte's Miscellaneous Poems
Comber's Companion to the Temple, 8vo.

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Morris' Nests and Eggs, 3 vols. Last edit.
Buller's Birds of New Zealand
Huish's George IV.

Paul, J., 19 Glenluce Road, Blackheath, London, S.E.
Historical Register. Set or any
Everard's Hist. 29th Worcestershire
Cannon's Hist. 31st Foot
———— Hist. Marine Corps
Brackenbury's Simpson's Crimea, by Colnaghi. Vol. 2

Parker & Son, 27 Broad Street, Oxford
Moreton's I Was Not Rebellious
Clausewitz's War, trans. Graham. 1883
Francis' Fiander's Widow, a Novel
Seth's Psychology and Hist. Sketch

Pawson & Brailsford, 11 York Street, Sheffield
Phillpotts' (Eden) My Laughing Philosopher

Peach, H. H., 37 Belvoir St., Leicester
Anything on Finland in Finnish Language
Anything on Leicestershire

Pearse, P., 8 Sankey St., Warrington
Moore's (Kennedy) Proverbial Sayings of Our Lord
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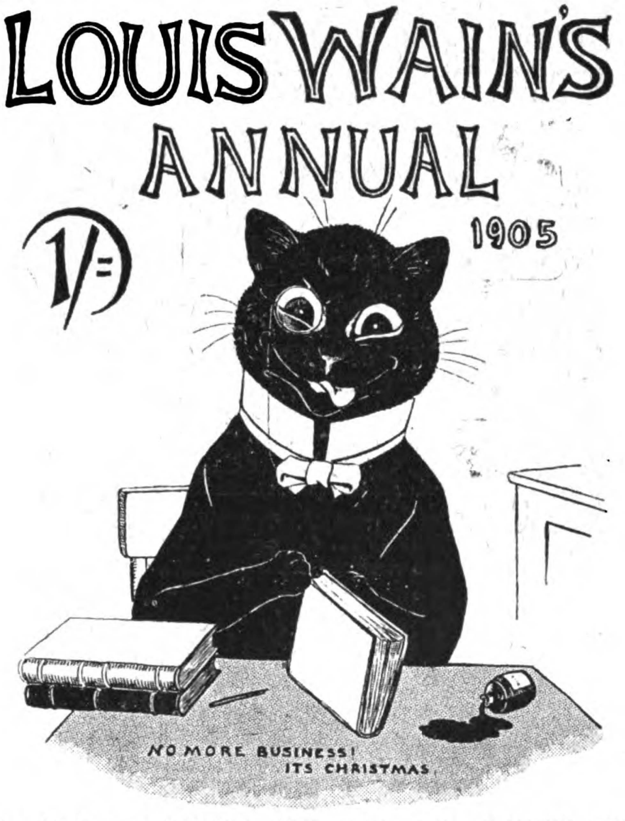

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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WHERE OVID WOULD GO BEGGING IN VAIN.

In an article in a recent issue the *Bookman* said: 'The present publishing season in this country has witnessed the appearance of quite a number of books, the moral flavour of which is distinctly "high." Strangely enough, this is coincident with a wave of puritanism in France. French publishers are putting the Baedeker "star" to a new use. The star, which is now a feature of their catalogues, is affixed, not to books which we traditionally call French, in an opprobrious sense, but to such as are suited for "the young person."'

We quite agree with the *Bookman* that some of the novels lately published in this country are decidedly 'high,' and that there really ought to be some plan for preventing the introduction of such books into decent homes. We know that in some cases young girls have quite innocently put the names of these books on library lists, and this ought to be impossible.

Dr. Butler, Master of Trinity—the most famous college in the world, according to Lord Tennyson—in proposing the toast of 'Prosperity to the Royal Literary Fund' at the last annual dinner, said: 'I am not a great admirer of the Roman poet Ovid, and I fear that he would have been hardly one of those to whom our Society would be likely to make a grant'; and then the Doctor went on to adorn his remarks by a quotation from Ovid. Imagine the poet in want, asking for bread, and instead getting a stone in the shape of his own lines—'favourites of mine,' as Dr. Butler calls them—thrown at his head:

> Temporis illius colui fovique poetas,
> Quotque aderant vates rebar adesse deos.
>
> I saw the poets, saw and bowed the knee;
> Each glorious bard was like a god to me.

Ovid, perhaps fortunately for him, is beyond immediate need in the shape of charity at the hands of the Royal Literary Fund, though we refuse to believe that Dr. Butler was in earnest in supposing the R. L. F. would be closed to one who has added so much to the gaiety of nations. One of the compensations which all lovers of books and 'glorious bards' and heroes have when they think of death, or having to sell their libraries, is that from some seat in the pit of the next world they may see those who were 'gods' to them in this—Homer, Virgil, Horace, Dante, Shakespeare, Milton, and Dr. Butler being introduced to Ovid by Mr. Bernard Shaw.

If we are to take Ovid—'the somewhat graceless Ovid,' as Dr. Butler calls him—as a sort of test case, what we should like to know from the Chairman of the next anniversary dinner of the R. L. Fund—who, if Dr. Butler is a prophet, will be either Mr. Campbell-Bannerman or Lord Rosebery, the latter for choice from a literary point of view—what we should like to know is what would happen if certain celebrated poets, dramatists, and authors who are, or have been, or may any day become, members of the Society were to need help from its funds? Some of them are not much better or greater than Ovid, and could not plead that they wrote nearly two thousand years ago.

Why do foreigners dislike us is a question which is often asked. Probably our booksellers could give one answer, and say that although the doors of our charity might be shut to Ovid in distress, we can find nothing but praise for the 'cleverness' of writers and dramatists of our day, men and women whose only genius lies in their boundless indecency.

NOXIOUS NOVELS.

Would that our gracious Queen would head a league to prevent the spreading of objectionable literature, which is doing so much mischief in our land. There now lie on drawing-room tables books that would not have been tolerated in a house twenty years ago; and when the mistress is absent the servants read the novels they have heard discussed at the dinner table, and so the evil spreads. Surely it is from publishers as well as sailors that 'England expects every man to do his duty,' and if publishers would only have the moral courage (the best of all courage) to decline to print demoralising books they would fulfil a brave and noble duty. Of course, a good novel, like a good play, has an elevating influence; but, alas! librarians and booksellers say the worse the book the greater is the demand for it.—Alice M. Werge, Thornleigh, Weston-super-Mare, in the *Birmingham Daily Post.*

NOTES AND ANNOUNCEMENTS.

Her Majesty the Queen has been graciously pleased to accept a copy of 'Louis Wain's Annual for 1905,' which the artist has had the honour of submitting to her Majesty.

Messrs. Longmans, Green & Co. are printing a new edition of the Baroness von Suttner's novel, 'Lay down your Arms,' which has recently been awarded the Nöbel Prize. It will be ready early in January. The Nöbel Prize is worth having, being, we believe, £2,000.

Messrs. Mawson, Swan & Morgan, Ltd., send us a copy of their very attractive 'List of Christmas Books,' well printed and well illustrated.

Mr. Mackenzie Bell's concluding 'Picture of Spain,' descriptive of life in the city, will appear shortly in our contemporary the *Baptist Times.*

A popular statement of the result of recent discoveries as they affect the study of the Old Testament, by 'A Layman,' is to be published by Mr. Elliot Stock under the title 'A Reasonable View of the Old Testament Scriptures.'

Dr. Goldwin Smith has just completed another important book, which is to be issued by Messrs. T. C. & E. C. Jack. Appearing in January, when the elections will probably be in progress, this volume, which will be entitled 'Irish History and the Irish Question,' is sure of a hearty welcome from all political parties.

'Notes on Watermarks' is the title of a very attractively printed little brochure published by Messrs. Spalding & Hodge, Ltd.; it is fully illustrated, with explanatory notes. The most interesting watermarks we have ever seen are the 'boil of a salmon and the 'rise' of a trout.

Miss Marie Corelli has written an important article for *Cassell's Magazine.* It is entitled 'The Right and the Wrong of It,' and will appear in the January part.

CAMBRIDGE UNIVERSITY PRESS WAREHOUSE.

THE premises, at St. Dunstan's House, Fetter Lane, recently acquired by the Syndics of the Cambridge University Press for the purposes of their London business, were visited and inspected by a number of the Syndics and their friends on Saturday, December 9.

Various alterations have been made in the building, under the direction of Mr. Newton Dunn, architect. The improvements include the installation of three electric lifts, of the electric light, and of telephonic communication between the different rooms. Ample and convenient accommodation is now provided for all the departments of the business. Certain portions of the building will be occupied as heretofore by Messrs. Wm. Dawson & Sons, Ltd., and by the offices of the *Fishing Gazette* and of the PUBLISHERS' CIRCULAR.

A luncheon, to which several of the leading London publishers and the editors of the principal literary papers had been invited, was afterwards given at De Keyser's Royal Hotel, Blackfriars. The Vice-Chancellor of the University, Mr. E. A. Beck, Master of Trinity Hall, presided. The Chairman of the Syndicate, Dr. A. W. Ward, Master of Peterhouse, in responding to the toast of 'Prosperity to the University Press,' gave a short sketch of the progress made by the Press since the Syndics first took premises in London in Paternoster Row in 1875. Up to that time the number of books, other than Bibles and Prayer Books, published by the Press was very small. The business had gradually extended, including educational books, such as the Pitt Press Series and the Cambridge Bible for Schools, and many scientific works of great importance. The most recent developments have been in the direction of publishing more books of a distinctively literary character.

QUEER THINGS ABOUT SICILY.

UNTIL we read the new book by Mr. Douglas Sladen and Norma Lorimer, entitled 'Queer Things About Sicily,' just published by Messrs. A. Treherne & Co., Ltd., we had no idea that it was such an interesting and beautiful country. There seem to be more wonderful relics of Greek, Roman, Norman, Gothic, and other art and architecture in Sicily than in any other spot of the same size. Then there is Etna, grand scenery and curious people. The writers give one very rapid reviews of all sorts of things, with plenty of strange stories and some queer adventures. The illustrations are also particularly good. Keating's powder should accompany the traveller who investigates the dwellings of the poorer classes in Sicily, who, in spite of dirt and fleas, seem to be quite happy.

The book is in the same vein as 'Queer Things About Japan.' As the Preface shows, it is written frankly with the idea of amusing people such as the indolent globe-trotter in search of an entertaining winter resort, who will not take the trouble to read up regular guide books, and the fireside traveller, who wants foreign countries brought to his armchair.

As those who read it get to know Sicily better they will recognise that the paradoxes are not of the authors' making, but incidental to a people as primitive and topsy-turvy as the Japanese.

The serious chapters, like 'The Spell of Sicily,' are written to show the traveller who wishes to see the life and surroundings of the Classics and the Middle Ages that he cannot do better than go to Sicily.

Mrs. Goff's photos of the scene of the Athenian Retreat (page 298), the Scala Greca, &c., supply rather a fresh class of illustration.

Miss Lorimer's clever chapters have a dash of acidity, especially in her vivid pictures of visitors and natives.

DEATH OF MR. F. J. BRIGHT, OF BOURNEMOUTH.

WE regret to announce the death, which occurred on Friday, December 1, at his residence, 'Roccabruna,' Bordorgan Road, Bournemouth, of Mr. Frederick John Bright, founder of the firm of Bright's Stores, Ltd., and one of Bournemouth's most respected citizens. Mr. Bright, who had reached his seventy-third year, was subject to heart trouble. On the day of his death he paid his usual daily visit to his place of business, and in the afternoon was present at a meeting of the Royal Victoria Hospital management. On retiring to bed he complained of his breathing, and, rapidly becoming worse, he expired before a doctor could attend.

In his early youth Mr. Bright determined to embrace the career of a missionary, and with that object in view he studied under the late Dr. Eustace Condor, of Poole. He went out to India as a member of the London Missionary Society, but the climate undermined the health of Mrs. Bright, and the doctor said another hot season would be fatal; so he returned to England, settling at Lymington, in Hampshire, whence he removed to Bournemouth about thirty-five years ago. At that time Bournemouth was rapidly rising in popular favour as a health resort, and a man of Mr. Bright's keen business instincts soon saw the opportunities which the town's growing prosperity offered to an enterprising tradesman. He started a bookseller's and stationer's shop, with a department for Berlin wools, and a library, in a small shop in the Arcade. His venture prospered, and soon additional premises were required. Other shops in the Arcade were added, the old post office at the corner of the Arcade and the Christchurch Road was utilised, and soon the premises extended along the main road. They now include 14, 16, 18, 22, 24, and 26 Old Christchurch Road, 4, 8, 9, 10, 11, and 23 The Arcade, and the extensive premises in Gervis Place which front the Pleasure Gardens. Seven years ago the business was transferred into a limited liability company, the managing directors being Mr. F. J. Bright, Mr. Percy May Bright (son of the deceased), and Mr. Alfred Peach, the other directors being Messrs. J. I. May, W. F Thick, and T. A. Twitchett. Later additions to the business were the drapery department and the restaurant and provision stores in Gervis Place, and the most recent development was the opening of the jewellery and gents' departments. Thus from a small shop in the Arcade has sprung a business whose staff exceeds two hundred employés and whose capital has more than reached £100,000.

Mr. Bright took a very active part in the first Bournemouth Ratepayers' Association and in the incorporation of the borough, and though latterly he was unable to take any share in the municipal affairs of the town, to the last he was keenly interested in several philanthropic and religious institutions. He was a life governor of the Royal Victoria Hospital, and not only contributed generously to the funds of the hospital, but also took an active part in its administration, attending, as already stated, one of its committee meetings on the day of his death.

Mr. Bright was a devout believer in Congregational principles, and was a noted member of the Richmond Hill Congregational Church. He joined the church in November 1871, and was at the time of his death the fifth on the church roll. He was senior deacon of the church, being elected in 1878 and at the triennial election on Thursday last he was re-elected. From January 1880 to January 1897 he held the office of church secretary. He was not only a liberal contributor to his own church, but he also proved a generous benefactor to the Congregational Church at Winton, which largely owes its existence to his efforts. Mr. Bright married Miss Julia May, daughter of Captain May, of Poole, and he leaves his widow and an only son, Mr. Percy M. Bright.

A CHANNEL FERRY.

THE present revival of a scheme for a Channel Ferry reminds us that the originator of the plan was Sir John Fowler, who made the Underground Railway, and whose greatest engineering exploit was the construction of the Forth Bridge. He began to work out the scheme in 1864; and in 1872 had the satisfaction of giving evidence before a House of Commons Committee in support of his project. It passed the Commons, but met its fate in the Upper House, a committee of the Lords rejecting it by the casting vote of the chairman. The full story of that first attempt is told by Mr. Thomas Mackay in 'The Life of Sir John Fowler,' which Mr. Murray published five years ago. Until his death Sir John had faith in the value and practicability of his scheme. As regards any tunnel under the English Channel, we hope that there will always be some one to stop it if the question is reopened, as Sir James Knowles did when it was begun. There can be no military objections to a ferry.

THE SCRIBNER EXHIBIT OF FIRST EDITIONS.

The usual fall exhibition held by Charles Scribner's Sons is (says the N.Y. *Publishers Weekly*) this year devoted to an extraordinary collection of the first editions of one hundred famous books. This gathering begins with a sumptuous folio of St. Thomas Aquinas, printed by Mentelin at Augsburg in 1463—eleven years before Caxton began his famous press at Westminster—and extends through more than three centuries, almost to the modern era, in Goethe's 'Wilhelm Meister' of 1795. The most important and valuable book in the exhibition is a superb copy of Pliny's 'Historia Naturalis' from John de Spira's press at Venice in 1469. This, the masterpiece of Spira's famous press, is a magnificent specimen of book-making even at a time when books were works of art. This copy has been illuminated by Girolamo di Cremona. Of popular interest is a copy of the *editio princeps* of the 'Imitatio Christi,' printed about 1471. Among the rarer items are the Augustine's 'Civitate Dei' of 1466; the Herodotus of 1474; the Euclid of 1482; the Plato of 1513, besides the first editions of Sophocles, Euripides, Thucydides, and Aristophanes. Here may be seen also the first editions of Froissart Chronicles, of Holinshed's Chronicles, of Gerarde's fascinating Herball, with its quaint and beautiful woodcuts, of the first complete Chaucer in its original vellum binding, of 'Montaigne's 'Essais,' and Sidney's 'Arcadia.' For the bibliographical expert here are such choice rarities as Coryat's 'Crudites,' 1611 (John Davies's of Hereford copy), Baxter's 'Saints' Everlasting Rest,' the first (Latin) edition of Foxe's 'Book of Martyrs,' Watts' 'Hymns and Songs' (1707), of which but three copies are known, and George Fox's curious and extremely rare 'A Battle-Door' (in defence of the Quaker *Thou*). French literature is amply represented by totally uncut copies of the first editions of Molière's 'Les Femmes Sçavantes,' and Racine's 'Mithradate,' the latter enriched by the addition of his autograph signature, and the four exquisite little volumes of Fénelon's Les Aventures de Télémaque.' A copy of Boileau's 'Œuvres Diverses' contains a three-page autograph letter of Boileau to Racine, and some satiric verses on a mezzotint portrait of himself. Lessing's 'Fabeln' and Goethe's 'Wilhelm Meister' may be mentioned among the masterpieces of German literature, while of the English literature of the eighteenth century here are to be found almost all the famous books of that century famous in literature, many in unique state and all enriched by manuscript material of great interest and value.

A CORRECTION.

By an error in the notice of the 'Life of Lamb' last week, 'him in life' should have been 'human life.'

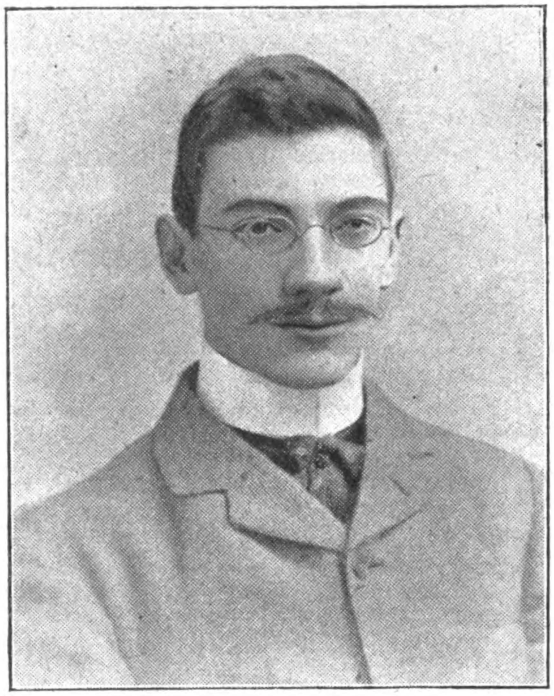
A MISSING BOOKSELLER.

David M. Murray, Bookseller, Falmouth.

[In the hope that it may help Mr. Frank Murray to get news of his son we give his portrait, and trust that the anxiety of Mr. Murray and his family may soon be relieved. The following is a notice which has been circulated by the Town Clerk of Falmouth.—Ed. *P.C.*]

'Missing since Tuesday, November 21, aged twenty-seven years (looks slightly older), height 5 ft. 9½ in., slender build, with a distinct stoop, and has a habit of walking with his head slightly inclined forward and looking on the ground, complexion pink verging on sallow, hazel eyes, dark hair, slight dark moustache, somewhat reserved manner, wearing spectacles, brown suit, dark overcoat, pilot peak cap, collar marked "Murray."

'His speech betrays a slight North Country accent. He is supposed to be wandering the country, suffering from loss of memory, but may have met with a fatal or other accident.



Mr. DAVID M. MURRAY, BOOKSELLER, FALMOUTH.

'A reward of £10 will be paid for information which will lead to the recovery of the said David Murray (dead or alive).

'Any information will be thankfully received, on behalf of the relatives, by the police or Salvation Army in any town; by his father, Frank Murray, Moray House Derby, or by the same at 49 Arwenack Street, Falmouth, or by

'E. E. Armitage, Town Clerk, Falmouth.'

BOOK PUBLISHING IN CANADA.

Few books are entirely published in Canada, including in the term 'published' the setting-up of the type, the printing of the sheets, and the binding of the volume. Apart from a score of books that are got out at the author's expense, some subscription books, and a miscellaneous assortment of law books, school books, almanacs and year books, there are but few entirely Canadian productions. This condition of affairs is perfectly natural when it is remembered how comparatively small a circulation the average book runs up in this country. To go to the expense of setting, printing, and binding a book which will sell less than a thousand copies would run the publishers into debt, and a sale of about that many is as much as can be expected from the average novel.

Securing Canadian Editions.

The method usually employed by Canadian publishers is to eliminate the heavy expense of composition and printing, and to purchase sheets already printed. The greater portion of novels sold in this country as Canadian editions come in this way, and though there is a duty of twenty per cent. on sheets, yet it is found a fairly profitable method. The English or American publisher printing an edition of 10,000 can sell 500 sheets to a Canadian publisher at a low enough rate to make it worth his while to import and bind the book.

Another method occasionally resorted to is to import the bound books. On these there is only a duty of ten per cent., and the foreign publisher arranges for the Canadian firm's imprint both on the title-page and on the back of the book. It would seem that this plan would be preferable to that by which the sheets are imported, but this is not the case, owing to the difficulties raised on the subject of royalties between the author and the foreign publishers.

A third method is that by which the Canadian publisher secures a loan of the plates from which the book is printed in the United States. The copyright law makes it possible for him to bring in these plates, use them here, and ship them back. Occasionally the Canadian publisher buys the plates outright.

Three-Fourths from U.S.

At a rough estimate, three-fourths of the Canadian editions of popular novels come in from the United States and one-fourth from England, while the larger proportion are imported in sheet form. Owing to the thickness of the paper on which Colonial editions of English novels are printed, they are not so suitable for binding up here as are the American editions. The Canadian publisher takes on an average from 500 to 1,000 sheets of the ordinary novel, though frequently he will take only about 250 sheets. His profits depend largely on what he has over after the sale of any one novel is closed. Thus, if he sells pretty close up to the extent of his edition, he is likely to make a fair profit, whereas if he has over-estimated the market he stands to lose.

Some authors are always a profitable investment. A book like 'David Harum,' of which 34,000 copies have been sold in Canada is excellent property. Ralph Connor's books sell up in the tens of thousands. But there are other authors whose books sell by the thousand, and yet profits on the sale of their books are very meagre. This is owing to the heavy royalties which have to be paid them. Sir Gilbert Parker and Marie Corelli fall under this head.

It may be asked whether the English or American publisher, from whom books or sheets are purchased by a Canadian publisher, does not sometimes compete in the Canadian market. As a rule no agreement is made between the two publishers, but it is tacitly assumed that the American publisher will not interfere with the Canadian market. The duty, for one thing, keeps him out, and besides this the average American book is more expensive than the Canadian book. In the United States the ruling price for a cloth-bound volume is $1.50. In Canada the ruling price is $1.25. In the case of the English edition, it is found that usually by making arrangements with the New York publishers the Canadian publisher can forestall the edition from across the seas by several weeks.

ON THE INCREASE.

The number of books being published in Canada is on the increase. In novels there has been a marked growth. During the first six months of 1904 there were 61 novels published in Canadian editions. Over the same period of the present year the number was 68. In other departments there has been a similar increase.—ARTHUR CONRAD in the Canadian *Bookseller and Stationer*.

PERMANENT OFFICE OF THE INTERNATIONAL CONGRESS OF PUBLISHERS, BERNE.

[We have been requested by the Council of the Publishers' Association of Great Britain and Ireland to publish the following communication from M. Morel, of Berne.—ED. *P.C.*]

Berne: November 28, 1905.

No. 1769.

To the NATIONAL PUBLISHERS' ASSOCIATION.

SIR,—Among the proposals and resolutions, amounting to over a hundred, which have been passed at the various sessions of the International Congress of Publishers, there are a certain number concerning the public powers of the different countries with regard to the improvements in copyright matters, as well as to the suppression of import duties on intellectual products.

The National Association, and, since 1901, the Permanent Office, have applied themselves to the carrying out of those resolutions by taking steps with the Governments of the various countries interested, sending them requests and memorials, and also by writing to the associations of every country.

Other proposals relate more especially to the book and publishing trade, and most of them have been made the subject of inquiries and reports submitted to the associations.

A third category comprises proposals which are to be looked upon not so much as asking for or imposing essential changes, as offering recommendations and advice which it will be expedient to bring occasionally to the recollection of publishers, and the recognition of which, as it will become more general, will be more and more beneficial to the book and publishing trade.

That is the decision arrived at by the Executive Committee of the Congress, and at its last meeting at Berne, on November 9, 1905, it came to the conclusion that it would be advisable that those resolutions should be called to the mind of the interested parties through the organs of the National Associations in every country.

I therefore send you the table of those 'Vœux-conseils,' thinking that you will find it expedient to publish it with this letter, perhaps, in order that the publishers and booksellers in your country may take cognisance of it, in the PUBLISHERS' CIRCULAR.

Yours faithfully, the Provisory
Administrator of the Permanent Office,
MOREL.

P.S.—The Executive Committee of the Congress met at Berne on November 9. It examined the report of management of the Permanent Office for the year 1904–5, and framed several resolutions, of which we shall apprise you in a future letter.

PERMANENT OFFICE OF THE INTERNATIONAL CONGRESS OF PUBLISHERS, BERNE.

COUNSEL PROPOSALS.

The Metric System in the Size of Books.

6. The Congress desires that in catalogues or notices intended for the public the size of the volumes should be indicated according to the metric system, in addition to the usual designation of the size.

29. The Congress desires that in all booksellers' advertisements and in all catalogues the indication of sizes should invariably be accompanied by that of the dimensions of the volume in centimetres, the first number indicating the height and the second the width of the uncut volume, and that no specification of the size of the paper should be added to this indication.

Systematic Classification of the Library Catalogues.

7–9. The Congress desires that a systematic classification should become general in the book trade.

That amongst the methods of classification those which are specially based upon the decimal system should be more particularly studied.

That all publishers should interest themselves in the formation of a national bibliography, which might some day serve as the basis for the construction of a universal bibliography.

34. The Congress is of the opinion that it is in the interest of the publishers of all countries that perfectly classified and handy catalogues should be issued, and the Congress is therefore in favour of an uniform and methodical classification. It approves and recommends the following regulations: (1) An alphabetical index of the names of the authors; (2) a systematic index of the subjects; (3) an alphabetical index of the matter, with cross references.

'Overs' in Printing.

10. The Congress, in order to avoid any controversy, desires that a special article concerning the customary number of 'overs' should be added to the agreements between authors and publishers.

63. It is advisable that some custom be adopted with regard to 'overs' in printing, to provide for the inevitable loss through damage and soilage of copies, which must fall upon the publisher in the handling of large quantities of books under a royalty agreement.

Use of the Word 'Edition.'

30. Starting with the consideration that an end should be put to the prevailing confusion which is occasioned by the use of the word 'edition,' the Congress desires that in future this expression should only be employed for works which have undergone either a modification or a material alteration in the text, and recommends the use of the word 'impression' (*tirage*) in a contrary case.

Careful Packing when Sending by Post.

32. The Congress recommend to the publishers of newspapers and periodicals strong and careful packing when sending by post.

Articles on Commission.

33. The Congress decides that when payment has been made by the retail bookseller for a consignment sent for his consideration, without a proviso, the publisher is justified in considering those articles on commission as definitely sold, presuming that no special agreement has been made between the publisher and retailer.

Replacing of the Numbers of a Work.

35. Concerning the obligation of publishers to replace the numbers of a work in course of publication, when the subscription is void through the death of the subscriber or through any other cause independent of the wish of the bookseller, the Congress instructs the International Commission to bring the question before a special committee or a special reporter, and to lay the result of the deliberations before the Third International Publishers' Congress.

Substitution of Overplus Sheets (Défets).

42. The Congress advises publishers, and especially publishers of *éditions de luxe*, to keep a certain number of copies of sheets, illustrations, prints, &c., in order that they may, if necessary, be able to substitute for soiled or missing sheets or plates.

Localised Editions.

52. The transfer of editions localised to certain countries involves, for the grantee, the obligation to indicate upon these authorised special editions the countries to which the sale of the same is limited.

Territorial Subdivision of Musical Copyright.

In all cases where the original publisher, having held an undivided copyright, afterwards divides that right, assigning portions of it to one or more foreign countries, it shall be incumbent—

82. On the original publisher in the country of origin to print on all copies issued

by him after the subdivision of the right the names and addresses of each foreign publisher who has acquired a copyright interest in the publication in any other foreign country.

83. On the purchasers of such interests to notify by advertisement, in a newspaper fixed upon by law or by a corporation of their respective countries, the fact that they have acquired such interests, with full particulars of the publication affected and the date when they acquired the interest.

84. And no action at law shall be commenced by the purchaser of those rights in respect of any importation of copies from the country of the original publisher which has taken place prior to the date when such advertisement has actually appeared.

Relations of the Publishing Trade to the Press.

81. The Publishers' Congress expresses the wish that the Permanent Bureau should put itself into communication with journalistic unions and press syndicates for the purpose of studying the general question of the relations between publishers and the daily press.

Responsibility in the Case of the Loss of Manuscripts.

40. The publisher is in no way liable for the loss of manuscripts, drawings, prints, plans, &c., which he has neither ordered nor accepted for publication, and which are merely submitted for his consideration.

41. In all other cases the liability of the publisher, as well as of the printer, is adjusted according to the common law.

The Need for more Complete Protection of Copyright in Educational Works.

66. The Congress desires that the Organising Committee for the next Congress be asked to provide a paper, prepared by some leading school-book publisher, on 'The Need for more complete Protection of Original Ideas in Educational Works.'

ANNE WARNER'S ADVICE TO ASPIRING AUTHORS.

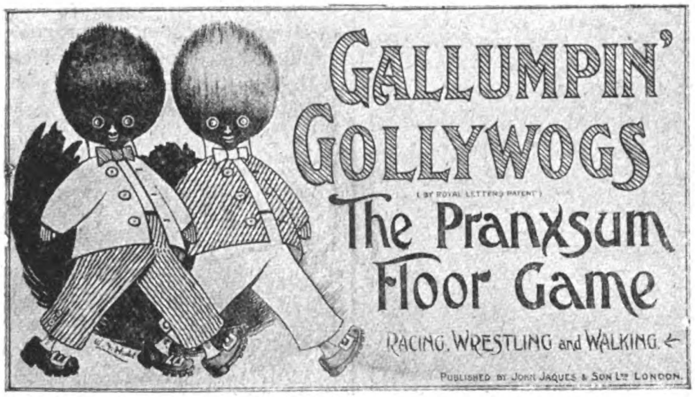
'All people want to know how to begin to be an author,' says Anne Warner, who has come to the front so rapidly with her 'Susan Clegg' stories, 'Rejuvenation of Aunt Mary,' &c. 'Here are a few directions, which if explicitly followed will prove one talented—or the reverse: Write fifty stories, each as good as you can possibly do. As fast as they are finished submit them (inclosing return envelopes). When they come back read them carefully over, and, if possible to improve them do so to the best of your ability. Have a book and keep track of where each one goes, and send each to the different editors. When the fiftieth story has come back the tenth time, if *not one* has been accepted it is wisest to give up. But if one can persevere to write fifty stories and to send each out ten times *some will be accepted.*'

☞ For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

NEW GAMES FOR WINTER EVENINGS.

Messrs. Jacques & Son, Ltd., send us 'The Gallumpin' Gollywogs,' a new and most amusing game for winter evenings which we can recommend as real good fun. All that is required is a clear space on the floor, and then any two players can make the gollywogs race in most comical style; they are cheap (retail at 3*s.*), strong, and should prove most entertaining for the children.

An 'instructive' game is always a suspicious one, and we are doubtful whether a round card game to teach our stupidly intricate system of weights and measures will become as popular as the inventor, a schoolmaster, hopes. In their prospectus of the new card game, 'Weights and Measures,' Messrs. Jaques say: 'It is hoped that this little game may prove serviceable to schoolmasters and others, who have for years been struggling with the wandering thoughts of youthful minds; and, while adding to the delight of the pupil, may lessen the teachers' *weight* of anxiety and crown the efforts of both with a full *measure* of success.


GALLUMPIN' GOLLYWOGS
(BY ROYAL LETTERS PATENT)
The Pranxsum Floor Game
RACING, WRESTLING and WALKING
PUBLISHED BY JOHN JAQUES & SON LTD LONDON

NOTES ON A TOUR IN THE UNITED STATES.

(*Continued from page* 667.)

To travel from New York to Boston affords a delightful opportunity of enjoying a night trip on one of the magnificent steamers—of nearly 2,000 tons—running up Long Island Sound to Providence, and, at the same time, of visiting the latter city, itself the capital of the State of Rhode Island, and interesting as having been founded by Roger Williams in 1636. Here also is the famous John Carter Brown Library of Americana, some account of which I reserve for a future occasion. From Providence it is but a short journey to Boston, the literary interests of which city are at once made apparent to us, on arriving at the fine Parker House Hotel, in the admirable library of which it is possessed—a library of several hundred volumes, many of which are well-bound, and which comprises good octavo editions of Scott, Thackeray, Dickens, Carlyle, Macaulay, and others, as well as sets of the more famous American writers and a good selection of modern novels, recent biographies, books of travel, &c. Space again forbids, even though the occasion strongly invites, any reference to the visits made to the historic scenes in and around the ancient city of Boston—scenes which must arouse in every Englishman a renewed and vivified interest in those pages of history which record the momentous events there enacted. Of more particular interest to readers of this journal will be a brief account of a morning spent, by the courtesy of the well-known publishing firm of Messrs. Little, Brown & Co.—a house which traces its origin back to 1784—at their admirable and newly built Bindery at Cambridge. Here every facility was offered for inspecting the newest and most approved book-binding machinery for folding, sewing, cutting, and other minor operations. Comparison was actually made between the number of cloth cases it was possible for the most expert of their workmen to turn out by hand in a given time, and the number made in the same time by the latest pattern machine, which in the variety and multiplicity of its actions seemed almost human—a comparison which gave 1,200 hand-made as against 5,000 machine-made and which showed the latter to be even better finished than the former. Another new and ingenious machine, for cutting the three edges of a book in rapid succession, was pointed out as being one in the working of which it was possible for an operator to earn as much as twenty-five dollars per week. Where so much in the way of machinery was of the latest design, it was interesting to observe a stamping or lettering machine which bore the date of about 1870, and which the operator declared had not been bettered in recent years. Of course a large number of girls are employed at the folding and stitching machines, of whom some of the more expert earn up to two dollars a day. In questioning the workers it was satisfactory to obtain an admission that the sewing of English books is often, and the finishing almost always, better than in the States. Other questions appeared to elicit the fact that the trades unions—though highly and strongly organised—are less antagonistic and arbitrary in America against employers, and more tolerant as against non-union workers, than in this country. Certainly in this particular factory—owing, perhaps, in no small measure to the marked ability and tact of the manager—employers and employed are, as indeed should always be the case, on the best of terms.

From the Little Brown Bindery it is but a short distance to the extensive printing establishment of Messrs. J. Wilson & Son, situated not far from Harvard University, from whence it takes the name of 'The University Press.' One is reminded by the date inscribed on the steps of the present fine red-brick building in which the entire work is carried on, that the firm owes its inception to an Englishman, John Harvard, the first President of the famous University which bears his name, who, in about 1640, carried on in a humble way the work of a printer at Cambridge. The establishment is a very large and complete one, for within the same building the firm have their own stereotyping machinery, as well as an art studio and facilities for reproducing illustrations of all kinds. The Press—where again it may be observed that girls are employed to a considerable extent in composing and laying-on, as well as in proof-reading—bore, as a whole, every appearance of that efficiency and ability to turn out good work for which it has justly earned a wide reputation, and the enterprise of those responsible for its conduct at the present time is shown in the publication of an admirably got-up magazine—*The Printing Art*—entirely devoted to printing and the allied arts. J. E. Hodgson.

(*To be continued.*)

TRADE CHANGE.

We are informed by Mr. John F. Dunn, of 23 Ludgate Hill, E.C., and 308 High Holborn, that he will open a new branch at 155 Cannon Street, E.C., on December 18.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

OUR CHRISTMAS NUMBER.

Dear Mr. Marston,

Your Christmas number of the Circular does you every credit. I am obliged for the trouble taken in setting-up our advertisement, and also the preliminary matter. I have got you a subscriber this morning—

Mr. J. N. Mackinlay,
Bookseller,
492 Sauchiehall Street, Glasgow.

Send him your Christmas number, and on receipt of it, with an invoice for a year's subscription, he will remit you the amount.

Yours very truly,
David Bryce.

133 West Campbell Street, Glasgow:
December 11, 1905.

SECONDHAND CATALOGUES—A SUGGESTION.

Sir,—As a librarian of a large library, may I suggest to the compilers of secondhand catalogues (especially those issued by such firms as W. H. Smith, Mudie, Grosvenor Library, Day's, and Cawthorne & Hutt) that they arrange their novels under the names of authors in preference to titles? This plan would save the time of busy librarians, and would pay the owners of such libraries. Novels are generally sought for under authors names. Yours truly,

N. M. L. A.

SKETCHES FROM THE DIARY
OF
A COMMERCIAL TRAVELLER
OF THE MIDDLE OF LAST CENTURY.[*]

(*Continued from p.* 615.)

A Wet Dinner Party.

To-day I have witnessed a scene of novelty in the commercial room—viz. a wet dinner party. When I say novelty, I mean to intimate that excesses at the commercial table, at the present day, are as unusual as they were within my recollection frequent. Abstinence and moderation, indeed, are now the predominant features there. Despatch, with a calculation of how short, and not how long a period it will take to consume a dinner in, is now the order of the day. A given hour is usually declared by the host or named by his guests for dining, and, after partaking of a good substantial provision, with the stipulated pint of wine, business is resumed with a vigour and alacrity peculiar to the commercial character. Where there may happen to be a deviation from this rule, as upon the present occasion, the group ordinarily consists of triflers, novices, and men rather green—or those who are careless about occupying a position of honour or respectability: men whom you may meet a few times, but who are very unlikely to continue long upon the road; men whose bearing is haughty, insolent, frivolous, and gay; who are dear lovers of good living, plenty of wine, very little work, a glittering exterior, and having something smart to say. They are capital trenchermen, but shocking bad carvers.

They who are accustomed to the road in bygone days have had often presented to notice, and can consequently well imagine, a similar nice picked assembly of—I was about to say young, but not all particularly young or recently fledged—ambassadors, who, from some freemasonry, similarity of taste, love of companionship, or rather love of the bottle, are resolved to have what they classically and beautifully denominate a regular jollification. Watch them, as I have watched them, duly dressed and scented for the occasion, impatiently waiting and grouping at the window as an object of attraction passes, lounging for the approach of some more frivolous momentary absentee, snuffing up the savoury fumes of the still uncovered smoking viands, and then witness the onslaught. 'Mangling done here' ought to be reiterated in the ears and chalked legibly upon the backs of the august functionary and his sub. Look at the characters of the motley group and say whether it is possible to conjecture, at its commencement, what that circle is likely to become before the table is deserted.

Murmuring and dissatisfaction, although the table groans with excellent provision, are manifested by the majority, at either the quality or description. 'This is not sufficiently done,' or 'that is too much so'; 'these I don't like,' and 'those I never eat'; scolding and grumbling incessantly at the waiter—sending out messages (which, by the way, are never delivered) to the landlord and cook; discontented with everything, but nevertheless partaking more or less of every dish; noisily prating; pledging and nodding to each other, while titilating their palates with any quantity of white wine (finishing with a settler in the shape of a squib of brandy) till the usual quantum has been consumed; and at last worked into a beautiful glow, elated and excited, amid riotous laughter, the cloth is withdrawn. Then the table is replenished with a dessert, consisting, if not of the choicest, of a fair proportion of all seasonable fruits, and a wine probably still more fruity. Palates are cleansed, lips are smacked, the nasal organ, and the only open optic, are summoned to give their decision upon the quality; tasting and sipping, even 'the least among them' anxious to be thought a judge, although modestly, but impatiently withholding judgment for the moment till, good or bad, whichever may be the first announced (so much for the force of example!) gains at once the ascendancy. If the latter, which is almost certain to be the case, from a desire to appear wise upon the subject, the decision at once is final. Exchange is made (or professed to be made): bottle after bottle is consumed; toast after toast is drunk; and so they progress, hour after hour, drinking and toasting, speechifying and sentimentalising, tickling each other's risibility, warming one another's backs, praising the ability, urbanity, suavity, and kind, gentlemanly deportment of their president, fulsomely extolling each other's merits and virtues (if it can be supposed possible they possess either); declaring their delight at meeting with such a goodly set of jovial friends, anticipating the pleasure they shall derive (a circumstance, by the way, little likely to occur) of meeting each other again; filling bumper after bumper to sentiment after sentiment, and doing double justice to the only one that, in the fulness of their hearts, they are ever likely fully to realise ('May this be the most unhappy moment of our lives!'), spouting trash, or, if capable of giving utterance to a few tolerably connected sentences, they are, so far from manly, so associated with wantonness and interlarded with slang as to offend the ears and shock the senses of an unwilling listener who may be compelled by the peculiar arrangement or constitution of the room to be occasionally an eye and ear witness. Indulging in personalities — clamorous and disorderly — talking incoherent nonsense — till, overcome by the jolly god, their conversation turns upon the subject—the last resource for weak heads and depraved hearts—of women; and the servants at hotels, including waitresses, chambermaids, and a widely spread circle of females of their acquaintance, are in turn the theme of their remarks and the object of their attacks. Character is impugned, and charges are made without the slightest foundation in truth. Indeed, they are lost to all propriety; and, being licentious, libidinous, and uncontrollable themselves, they give no credit to the opposite sex, or to their own, for chastity of life or purity of intention. Thus they wallow on in filth and immorality, a little, and only a little, above the brutes that perish.

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[*] In 1847 Joseph Masters, of Aldersgate Street London, published for the author, Throne Crick, of Leicester, a little work entitled 'Sketches from the Diary of a Commercial Traveller,' from which we give some extracts.—Ed. *P C*

The object of their greatest adoration is the horse they drive, and their proudest boast that they have driven the longest distance in the shortest time. In fact, the relative speed of their horses, the cost and splendour of their turn-out, the beauty and finish of their whips, the clothes they wear, the best inns and most hospitable landlords, where the best dinners are given and the best wines are kept, with the towns which stand highest in their estimation and are the most celebrated for female beauty, are the all absorbing subjects of their eulogy and conversation.

If ever they chance to deviate from this strain, it is only to descend to one equally contemptible—that of indulging in tittle-tattle, gossiping, scandal about individuals; dilating too freely upon their customers, or making loose observations upon their compeers, till, with eyes glazed and sunk, and tongues faltering, still filling and drinking, hiccuping and clipping the Queen's English, the majority become incapable of taking care of themselves, and are consequently entrusted to the safe keeping of the chambermaid and boots; while those yet able roam in pursuit of still further opportunities of indulging their depraved inclinations and gratifying their vicious desires.

Yes, thus men, some of whom have ability to rise to the very first position by the practice of prudence and industry, are, from an onward career in indolence and vice, and a determination to pervert their talents, waste their time, neglect their duty, sacrifice their health, and stupify their reason, to annihilate the respectability of their profession, and destroy the long cherished hopes of a patron or a parent.

(*To be continued.*)

Notices of Books

From **Mr. George Allen.**—'The Making of Michael,' by Mrs. Fred Reynolds. Michael Joy is a foundling, a boy of unparalleled precocity, and a musician of genius. A great part of Mrs. Reynolds's book is taken up with his talks with Dr. John and Nan, and his conversation is unlike that of any child who has ever lived. It is painfully unnatural, forced, and priggish. Michael does not talk like a genius, and we are sorry Mrs. Reynolds should imagine he does. The story is sentimental, tender, and sad. At no point does it touch life or real people; it is a sweet but monotonous dream peopled by very non-human ghosts. Mrs. Reynolds's knowledge of music is but superficial; on page 131 she mentions three noted violinists, but at the time stated they were all quite unknown to fame, two of them not having then appeared on the public platform. Her effort to spell Mr. Kreisler's name is unsuccessful.

From the same—'Venetian Sermons drawn from the History, Art, and Customs of Venice,' by Alexander Robertson, D.D. Dr. Robertson, as his previous books have clearly evidenced, has no slight acquaintance with Italian life. He is, moreover, a keen observer, and quick to deduce reasonable lessons from what he observes. His present work will without doubt strengthen his reputation, and should prove interesting to the large community who happily combine an appreciation of art and religion. The illustrations, numbering upwards of seventy, are an attractive feature of the volume.

From the same—'The Electra of Euripides,' translated into English Rhyming Verse, with Explanatory Notes, by Gilbert Murray, M.A., LL.D. This book forms the fourth of the selected plays of the Greek dramatist translated by this English poet, whose endeavour throughout has been to present the English student with a just sense of the genius of Euripides. This version will possibly prove an inducement towards a wider comprehension of the masterpieces of the Athenian drama issued by this publisher.

From **Mr. Edward Arnold.**—'Political Caricatures, 1905,' by F. Carruthers Gould. The cartoons in this book, which forms the third consecutive annual volume, are reproduced from the pages of the *Westminster Gazette* in chronological order, so that they form a very good summary of the political events of the year as seen from the author's standpoint. It has been said that 'F. C. G.' is the principal asset of the Liberal party, and it is at least certain that his work is better appreciated by his political opponents than that of any other Liberal. Probably the continuous yet good-natured ridicule that the author pours upon the leaders of the opposite political party has more influence upon that 'swing of the pendulum' of which we hear so much than many speeches. Anyway, we defy any person with the slightest sense of humour, of whatever political feeling he may be, to look through these cartoons without a good deal of amusement and even enjoyment; naturally, they appeal more to those who are in sympathy with the underlying sentiments, but it would have to be a very poor specimen of a man who could not find a great deal of fun in them.

From **Mr. T. B. Batsford.**—'Gothic Architecture in England,' by Francis Bond. The author has described this handsome volume as an analysis of the origin and development of English church architecture from the Norman Conquest to the dissolution of the Monasteries, and has enriched his treatise with 1,254 illustrations, of which 785 are photographs, sketches, and measured drawings, and the remainder consist of plans, diagrams, and mouldings. The book traces the development of the whole course of English mediæval church architecture, and gives a full analytical and illustrated account of the development of every feature of the Gothic church from plan to pinnacle. No previous work on the same subject—and we have noticed quite a number recently in these columns—is to be compared with this for the fullness of its treatment or illustration. It provides a logical and consecutive treatment of mediæval architecture regarded as an organic whole, dealing first with its origin and development and then with the construction in detail. For the most part the traditional classification into periods has been abandoned, and the author has preferred to work out the processes of development without reference to arbitrary distinctions. The usefulness of the work to students of architecture is enhanced by no less than three indices—namely, to illustrations, places, and subject-matter; and in addition to these is a chronological list, arranged in alphabetical order, including all the greater churches in the country and many of the parish churches. Great research and unlimited patience have been expended by the author; every possible source of information has been exhausted, and we have as the result a work that is simply invaluable and the last to be said on the subject for a considerable time.

From **Messrs. George Bell & Sons.**—'Verdi,' by Albert Visetti. ('Bell's Miniature Series of Musicians.') This will be found a concise, and reliable biography of the great composer. In the limited space of some eighty pages Mr. Visetti has packed a valuable amount of information. Among the six illustrations are two portraits of Verdi, the one in middle age, the other as an old man.

From **Messrs. Brown, Langham & Co.**—'The Hidden God,' by Robert F. Horton, M.A., D.D. ('World's Pulpit Series.') The experienced reader of sermons will scarcely require to be told what he may expect in this volume. Dr. Horton's expository powers are not quite unknown in the land, and if prodigality of output be any criterion of success, then indeed must he be doing good work. These addresses are strenuous and forceful, showing a wide range of outlook, and are dominated by the strong personality of the writer.

From the **Cambridge University Press.**—'Poems,' by George Crabbe, Vol. I., including hitherto unpublished materials, edited by Adolphus William Ward. The publishers of this fresh addition to the 'Cambridge English Classics' are to be commended for their enterprise in issuing this fine edition of the works of a true poet. It has been truly said that 'Crabbe is our first great realist in verse, and uses his realism in the cause of a true humanity.' His chief merits as a poet rest upon such poems as 'The Village,' 'The Parish Register,' 'The Borough,' and 'Tales from the Hall'; for in them he displays his wide sympathies, that are as fresh to-day as when they first appeared upon the printed page. The edition, when completed, will comprise three volumes, and will prove a permanent monument to the poet's memory.

From the same.—'The Care of Ancient Monuments,' by G. Baldwin Brown, M.A. The purpose of the author in writing this book has been to present to the English public 'an account of the legislative and other measures adapted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspect of historical cities.' It seems astonishing to the intelligent Englishman that very many of his countrymen are so lukewarm in recognising the value of those noble remnants of the architectural and sculptural skill, bequeathed us by past generations, that are still to be found throughout the British Islands. We congratulate the author and publishers upon the production of this work of paramount interest and also for the initiatory care bestowed upon it.

From **Messrs. Chatto & Windus.**—'Thunder and Lightning,' by Camille Flammarion. Many readers interested in astronomical matters will cordially welcome M. Flammarion's absorbing treatise, so ably translated by Mr. Walter Mostyn. The major portion of the volume is devoted to a consideration of the effects of lightning on mankind, animals, trees and plants, and metals, houses, &c., but there is an interesting chapter on 'Fireballs.'

From the same. — 'The Life of Laurence Sterne,' by Percy Fitzgerald. This biography of the great humourist has long been regarded as an authoritative work on the subject, and its publication as a third edition in one-volume form is bound to be received with cordiality by the reading public. It may be remembered that in the second edition of the book, published in 1896, Mr. Fitzgerald effected several improvements, and in especial was forced to admit that his previous conception of Sterne's life and character was a little too favourable; all the same, we are not quite disposed to accept his presumption that 'licentious writing is almost certain to be followed by life and practice as licentious.' The present edition is adorned with a frontispiece portrait of the witty author of 'Tristram Shandy.'

From **Messrs. James Clarke & Co.**—'The Rise of Philip Barrett,' by David Lyall. There is something old-fashioned about the style in which this story is written, and many of the characters act and talk in a manner which we do not seem to have observed in real life. That Mr. Armitage, a self-made man with ambitions, should take to Philip Barrett and make him his secretary is reasonable enough, but that he should have gone out of his way to make Philip's sister Annie his wife does not seem natural, while his method of proposing was, to say the least of it, unusual. The story is not uninteresting, and if we start by accepting the characters as they are presented to us, it may be admitted that they are carefully developed along the lines laid down. We like Billy Armitage. He is certainly the most natural person in the book.

From **Mr. W. B. Clive.**—A Text-Book of Précis-Writing,' by T. C. Jackson, B.A., and John Briggs, M.A., and Plato, Crito, Text and Notes, edited by A. F. Watt, M.A. These two books are the latest additions to the 'University Tutorial Press' series, issued at Cambridge. The first named is an intelligently written work on a subject of great educational value. The commercial and professional writer, as well as the literary student, will find therein many helpful exercises for obtaining proficiency in the art. The latter volume is a well-printed and handy textual edition of the Greek philosopher's famous dialogue in the prison of Socrates at Athens.

From **Messrs. Archibald Constable & Co.**—'The Development of the European Nations,' 1870–1900,' by J. Holland Rose, Litt.D. The writing of a history of the present time is a task of enormous difficulty, not because one has insufficient material to work upon, but because one has too much. An historical record of the condition of Europe in the time of Richard I. would be a simple matter in comparison with a work such as this large volume before us; the passage of time eliminates misconceptions, and falsehoods die with the century that gave them birth. More than once in the course of his work Dr. Holland Rose felt tempted to abandon it, so uncertain did he seem of being able to get at the truth; that he persevered and completed it we have every reason to be thankful, for the student of modern history will find it an unprejudiced and clear account of events which hitherto have not been wholly free from the uncertainties generated by contradictory accounts. In writing this volume the author has shown an admirable sense of proportion and a nice and scrupulous attention to important detail. After dealing in a luminous manner with the causes of the Franco-German War, Dr. Rose passes on to the founding of the French Republic, to which two chapters are devoted; the German Empire, the Russo-Turkish War, the Balkan Settlement, Bulgaria, Central Asia, Britain in Egypt, the Sudan, the Congo Free State, and Russia in the Far East are discussed in separate chapters, and the author writes also on such matters as Nihilism and Absolutism in Russia, Gordon and the Sudan, and the Afghan and Turkoman Campaigns. There are many maps and plans, and a complete index.

From the same.—'The Risen Sun,' by Baron Suyematsu. This most interesting book is divided into three parts: 'Antecedent to the War'; 'A Nation in Training'; and 'External Relations.' The first and third parts are exceedingly instructive, and contain much historical matter which is new, or, at least, is considered from a special standpoint; and remembering the status of the author, his narrative must necessarily impress us with peculiar force. It is the second part, 'A Nation in Training,' which is likely to be the most fascinating to the general reader, however. Here we have the characteristics of the Japanese set forth and explained by one of themselves, with a view of helping the West to understand them more thoroughly. It is not easy to enter into the Japanese spirit, indeed it is impossible unless we make up our minds to divorce ourselves for the time being from Western thought and prejudices. This is not only true as regards religious matters, but in social and, to a great extent, in political ones too. Take, for instance, the chapter devoted to 'Hara-kiri; and its Significance.' If we start with preconceived ideas of right and wrong, no explanation will enable us to get beyond the conviction that the practice is revolting, and clear proof that the savagery of the barbarian still remains in spite of modern culture; yet under it there lies a real significance, a well-defined meaning to the Japanese. Then again with regard to the religions of Japan we are hampered in forming anything like a correct estimate of their position by the fact that in the West a man believes in only one religion, or, to be more correct, in one aspect of a religion, while in Japan a man can, and almost invariably does, believe in and practise three, each religion or system of ethics satisfying one side of his life and character, so that he is a Buddhist, a Shintoist, and a follower of a Japanese form of Confucianism at one and the same time. Considering the very close relations which now exist between this country and Japan, Englishmen ought to make an effort to understand the character and spirit of their allies, and we know of no better way than a careful perusal of this book, which is most lucidly written and which should certainly have a wide popularity.

From the same.—'Ways of Nature,' by John Burroughs. In this volume will be found a further collection of essays by the popular American literary naturalist, whose previous prose delineations of the sylvan loveliness of field and hedgerow, as well as his faithful descriptions of animal and bird life, have already secured him an assured reputation in this country. The chief feature of the book now before us is the debatable subject of animal intelligence, and its pages contain much information thereon from the pen of a writer possessing the faculty of observing the habits of the lower creation in forest and woodland, both widely and well.

From the same.—'Mrs. Peel's Cookery Books.' 4 Vols. consisting of Entrées made Easy, Puddings and Sweets, Savouries Simplified, and The Still Room. The great art of housekeeping has few more capable exponents than the authoress of these four little volumes, and these will well uphold her reputation. 'Daintiness with economy' might have been chosen as a common motto for the series. Not all of the recipes can be expected to show any novelty, but the volume on the still room will bring reinforcement to housekeepers of the present generation.

From **Messrs. Dean & Son, Ltd.**—'The Silly Syclopædia,' by Noah Lott. This little work is described in a sub-title as 'a Terrible Thing in the form of a Literary Torpedo which is launched for Hilarious Purposes only, inaccurate in Every Particular, and containing copious Etymological Derivations and other Useless Things.' The humour is a little strained, and, to adopt the American style of phraseology, which the compiler obviously affects, only occasionally gets home. There are degrees even in the sense of humour, however, and we have little doubt that to the less educated Mr. Lott's book will prove highly amusing, while of the care bestowed upon it by the publishers there can be no question.

From **Messrs. J. M. Dent & Co.**—'The School for Donkeys, and other Stories,' by Mrs. Manners Lushington, illustrated by Margaret S. Dobson. Though the author may be said to betray inexperience in the weaving of fairy stories, this will scarcely detract from the pleasure of young readers,

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MENTION THE 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

who, fortunately, are not disposed to be so critical as their elders. So long as there is plenty of novel incident they are content, and in this respect Mrs. Lushington's fancies will delight them. Moreover, there is the additional attraction of a profusion of dainty illustrations by Miss Dobson. But surely that is an unkind but unintentional hit in one of the first drawings. The little girl on the window-seat reading the book is apparently half asleep.

From **Messrs. Digby, Long & Co.**—'The Bondage of God,' by Emily Pearson Finnemore. Mrs. Finnemore tells us unimpressively and without conviction that certain strange events took place once upon a time; we read what she has to say, raise our eyebrows doubtfully, and finally refuse to credit what she says. A woman may passionately love her father's servant, even though he also be her father's murderer; but nevertheless Priscilla Bagglecote never loved Henry Stables. Mrs. Finnemore is no psychologist, and she can never get inside the minds and hearts of her puppets; not only are we unable to accept her story, but we doubt whether she really accepts it herself. Though we have a murderer at the opening of the tale, the novel is not a sensational one; the author has aimed too high, her simple plot being sketched for the purpose of giving her opportunities for revealing the hidden depths of the human heart—opportunities of which she is unable to take advantage. Balzac would have made of it a masterpiece; in Mrs. Finnemore's hands it is a complete failure.

From the same.—'The Sin of Laban Routh,' by Adeline Sergeant. The reader who does not take his fiction very seriously will approve of this story, without any very definite idea of why he does so. It is told easily and it reads easily; the somewhat thin and stereotyped plot is unfolded without effort, and, if one is never really absorbed by it, it never bores or wearies. Everything about the tale, however, is conventional. There are the conventional blackmailer, the conventional great artist who stays at the village inn under an assumed name, the conventional murder that turns out to be not a murder, the conventional girl whose birthright is filched and then restored, and the conventional brothers who fall in love with her and quarrel. It is all very mild, very ordinary, very unsophisticated. The book has been carelessly written, though the style as a rule is smooth and unforced. On page 144 Stephen tells Mr. Brown all about the great competition for which he is entering, but on page 183 the author assures us that Stephen 'had never once mentioned the competition to Mr. Brown.' A practised novelist should possess a longer memory than this.

From **Messrs. Thomas De La Rue, Ltd.**—'The Unicorn Book of Home-Made Nonsense.' Verses by Evelyn De La Rue, illustrated by Victor Venner. Thorough nonsense these verses are, and yet how amusing!—in the last respect ably aided by the illustrations. Possibly the reader on first sitting down to a perusal of this volume will be disposed to scoff, then a smile will creep over his face, this will extend to further lineaments of his noble countenance, and presently he will burst into a hearty guffaw. By this time success will be assured, and the rest of the volume will be consumed to an accompaniment of unrestrained laughter. Children may especially be assured of merriment in the volume. The illustrations are not alone plain but coloured.

From the same.—'The Laws and Principles of Bridge,' by Hellespont. Fifth Edition. This is the first re-issue of this well-known book since the alteration made in the laws of Bridge at the beginning of this year. Its principal feature is the number of hands played out in full and annotated by the author. To this edition is added an Appendix, dealing with several doubtful points, such as an original diamond declaration, the lead of the fourth best, and one or two other matters; this Appendix is, in our opinion, the best part of the book, and is well worth reading and thinking over by the majority of really good players. It seems to us a great drawback to the specimen hands that several of them are played wrong intentionally; at least, some indication of this fact should be given at the beginning of the hand instead of at the end, as is done.

From **Mr. Henry J. Drane.**—'Reminiscences of Many Lands,' by A Nomad. 'A Nomad' has had exceptional opportunities for observing human nature in varied countries; for five years he has been a wanderer, and has visited China, South Africa, India, West America, and the Continent of Europe. Unfortunately, he is not a writer of even a decent style; his sentences are awkwardly constructed, and it is a real hardship to read more than four or five pages at one sitting. Those readers to whom style is a matter of little consideration will find much to interest and amuse them in 'A. Nomad's' pages, but frankly as a book of travel it is of little account. Most of the illustrations are good, but one or two are as poorly drawn as anything we have seen for many months.

From the same.—'The Dream of Phil Harmonicus,' by L. A. F. This short skit is the work of a musician who has mistaken ideas concerning his ability to write. His ideas are good, but they are very ill-expressed, and he has not been helped in any way by the artist who has drawn the illustrations. Some of the verses are neat and dexterous, but the prose is the work of an unskilled amateur. Here, for instance, is a sentence from the first page: 'It was on its way, but the tiresome part of it was, that instead of taking practical form—standing complete—and saying, "Here I am make use of me."'

From the same.—'When All the World was Young,' by W. St. Iven. It is said that every man has it in him to write at least one book—this is Mr. St. Iven's book, the work of an unpractised but charming writer. From internal evidence we gather that he is about sixty years of age, but he is still youthful in spirit, and his account of the days when he was a lad with eleven brothers and sisters is sincere, natural, and very good to read. It has evidently been a great pleasure to him (and something of a joke, also) to tell us of his old rambling home in the country, with its large garden, &c. The illustrations are of considerable interest, the author's plan of 'Benstone' and its surroundings being the most attractive.

From the same.—'The Drums of Fate,' by Robert Halifax. This is a story of low life, of flower girls and loafers who ply their trade round the 'Angel' and have their squalid homes in Silver Street. There is something attractive about Jo Galilee, the heroine, whose first thoughts are for her little brother, and whose silent love for the author, Bernard Spurr, ends not only in sacrifice but in her own undoing; and the character of Scottie Ablewhite, who loves Jo from first to last, is well conceived. The other characters in the book are not so convincing; Spurr is a poor specimen, and Miss Summerbee is hardly lifelike. There is, however, a good deal of observation of low life manifest in the book, which on the whole is good and interesting; but the end is altogether too vague. Did Jo run away with Scottie from the house at Highgate?

From **Messrs. Duckworth & Co.**—'Underground Man,' by Gabriel Tarde, translated by Cloudesley Brereton, M.A., with a Preface by H. G. Wells. This is a fantastic story of the experiences through which the peoples of the earth pass in the next century, from the pen of a Professor at the College of France, and an author with an undeniable gift of literary and witty expression. The 'overflowing flood of civilisation having disappeared,' there is, according to this savant, to be a magnificent future for the regenerated human race; but we will allow the reader to discover for himself in the book the trend of events that lead to this desired consummation. Suffice it to say the surprising developments arising out of such an imaginative theme are conceived in the true spirit of intellectual fantasy.

From the same.—'Magic Casements,' by Arthur Shearly Cripps. This little book of romantic tales relates mostly to Plantagenet times in our history. The whole are written in a delightful style, and after gazing through the author's casements 'upon a beautiful and restless England' we would cordially thank him for the privilege vouchsafed in the outlook it thus afforded us.

From the same.—'Odes from the Divan of Hafiz,' freely rendered by Richard Le Gallienne. The growth of the popularity of Omar Khayyâm is we imagine, one reason for the publication of this rendering of the odes of Hafiz. In a preface Mr. Le Gallienne informs us that he knows no Persian, but that he has used the translations of Colonel Clarke and Mr. John Payne, and given parts of them a poetical rendering pleasing to English ears. If this causes some people to take an interest in the poetry of Hafiz who would not otherwise have done so, perhaps some good is done; for ourselves, we find Hafiz in this dress too sugary, and very little is enough to pall; the scholar will, we fear, still prefer the original translators.

From **Mr. T. N. Foulis.**—Persian Poets No. 1, 'Rubaiyat' of Omar Khayyam, and No. 2, 'Hafiz.' These two little books are got up in the same Oriental-coloured covers as the life of Omar al Khayyami which we noticed in these columns a short time since. The 'Rubaiyat' is Fitzgerald's first translation. This version consists of only seventy-five verses, as compared with one hundred and one in the third and fourth versions.

In the 'Hafiz' six out of the eight poems are translated by Sir William Jones, recognised generally as the best translator of this poet. Both volumes have illuminated title and first pages, and are prettily got up. There is a short note on the author at the end of each volume.

From **Mr. Alexander Gardner,** Paisley (Simpkin, Marshall, Hamilton, Kent & Co., Ltd., London). — 'Ballads of Babyland, English and American,' selected and edited, with Notes, by Robert Ford. In the production of this comprehensive anthology from the 'Child Music of the Poets' the compiler has fully availed himself of the very wide range of the field of poetry illustrative of his subject. He has likewise appended to the volume a series of brief biographical sketches of the authors quoted therein. The book is typographically beautiful, and bound in a most attractive style.

From **Messrs. Greening & Co., Ltd.**—'The Unknown Depths,' by Elliott O'Donnell. Last year Mr. O'Donnell made something of a sensation by a lurid picture of hell in a novel entitled 'For Satan's Sake.' The book was clever, but violent and repulsive. His new story is a decided improvement on the last; its faults are toned down, and there is some attempt at characterisation. The plot has no great originality, but it is well worked out and is sufficiently exciting. We think the opening unstrained and natural chapters are the best.

From **Messrs. Harper & Brothers.**—'The Debtor,' by Mary E. Wilkins Freeman. The hero, if he be a hero, of this story, is of an uncommon sort; early in life he is swindled out of everything by the man he thought his 'friend,' and from that time took to living by his wits. In consequence his family have to put up with many inconveniences, such as frequent removals when they have exhausted all credit in their immediate locality, and many scenes with pressing creditors. His chequered career is portrayed with much sympathy, and is in a way a good character-study; it cannot well be anything but repulsive, though the writer keeps well before us that it was the other man's roguery that started Carroll on his doubtful way. The life in a New England village is well drawn, and there is much humour in the scenes in the village 'tonsorial parlor' and elsewhere. The writer has an easy and pleasant style generally, but develops some curious words at times, which may be in an American dictionary, perhaps, but are not in ours. It is well up to the average novel, and might be above it if not spun out quite so much; however, the judicious novel reader will know how to do the cutting for himself.

From the same.—'London Films,' by W. D. Howells. This volume records Mr. Howells's impressions of London, and various aspects of its streets, life, and inhabitants. Rarely do we meet with quite what we, as Londoners, might expect in these snapshots of our city; in addition to the writer's usual literary ability and facility of expression, we get the charm of the unexpected. It is emphatically a book for casual reading, to be taken up again and again and to be enjoyed every time. The drawings of Mr. Sydney Adamson, too, are excellent.

From **Mr. William J. Hay,** John Knox's House, Edinburgh.—'Old Houses in Edinburgh,' drawn by Bruce J. Home. Those historically and architecturally inclined, who are sufficiently acquainted with the Modern Athens as to be imbued with a veneration for its numerous ancient buildings, will find in this work a source of extreme interest. We have already in an early number of the year testified to the skill and artistic completeness of the publication, basing our remarks on the first two parts which then lay before us, and a further issue of the series, completing the volume, more than confirms our good opinion. To the lover of 'Auld Reekie'—whose name, if not exactly Legion, denotes great numerical force—the publication should have enormous attraction, while even those who have never travelled north of the Tweed can scarcely fail to appreciate its beauties of illustration and old-time picturesqueness.

From **Messrs. Headley Brothers.**—'Some Fruits of Solitude,' by William Penn. This little book forms the new volume of 'Quaker Classics,' issued by this firm. The first edition of these maxims composed by the illustrious Quaker appeared in 1693, while the present unique pocket edition contains an Introduction specially contributed thereto by Dr. John Clifford. It also has in addition an authenticated portrait of Penn as a frontispiece.

From **Messrs. Hodder & Stoughton.**—'Visions,' by Coulson Kernahan. The major portion of this notable series of stories has already appeared as separate booklets. The publishers deserve commendation for the very attractive manner in which they have put together this author's imaginative writings in one complete volume. Old and new readers will now have the united privilege of being enabled to peruse the whole of the stories in their proper sequence.

From the same.—'The Blossom of Thorns,' by J. R. Miller, D.D. It is a difficult task to write a devotional book that shall be wise and helpful; it is hard to steer clear of platitude, and it is not easy to avoid appearing a prig. Dr. Miller's book has pages of wisdom, and some pages that seem to us neither wise nor foolish—they are simply empty. We notice that he has written at least thirty volumes of a devotional character, and we have little doubt that he acquired that facility for writing which is so often fatal to close thought and reasoned exposition. The style is somewhat jerky and staccato; the first page has twelve sentences of an average length of ten words.

From **Mr. R. W. Hunter,** Edinburgh.—'The Proceedings of the Chemical, Metallurgical, and Mining Society of South Africa, May, 1902 to June, 1903.' This society has only been in existence twelve years, but already it has done some really solid and serviceable work; it boasts 570 members and 300 associates, and Lord Milner is the President. In this volume are twenty-one papers read at monthly meetings, with complete discussion on each. To show the nature of the subjects touched upon, we give the following titles of papers: 'Cyanide Solutions,' 'Zinc-Gold Slimes,' 'Extractor Boxes,' 'The Thermo-Hyperphoric Process,' 'The Theory of Misfires,' and 'Banket Formation.' Needless to say, the papers are in all cases well worth reading by anyone interested in the subjects with which they deal. Some of the articles are illustrated by well-drawn diagrams. Various appendices contain minutes of the proceedings at monthly meetings, obituary notices, correspondence, &c. There are two indices—one of authors and one of subjects.

From **Mr. John Lane.**—'Edward Macdowell,' by Lawrence Gilman. This is a volume of the 'Living Masters of Music' series, edited by Rosa Newmarch. The author's appreciation would carry much more weight had he a greater sense of proportion. America has not produced many musicians, and Edward MacDowell may perhaps be considered a force; but when Mr. Gilman speaks of Saint-Saens, Greig, Parry, Stanford, and others as survivals of a musical past, we are inclined to doubt the value of his opinions. This is not to disparage Edward MacDowell, who may be 'the most eminent of American composers'; but it seems to us that his too enthusiastic biographer does not, on the whole, do him a great service in this little book.

From **Mr. T. Werner Laurie.**—'Jungle Trails and Jungle People,' by Caspar Whitney. To see strange and wonderful things in far countries does not require particular talent, one needs only money and leisure for that; but to make other people see what we have seen, to carry them with us so that they feel the excitement of adventure and sniff the air of the ocean and the scents of the plains and forests—that requires what few men possess. Fortunately for the public in general and the present reviewer in particular, Mr. Whitney has in fair measure the talents necessary for the writer of travel. His style is graphic and picturesque, he can see and feel, and he has humour in abundance. To see something of the human and brute life in the big world he went to India, Sumatra, Malay, and Siam, and trod many places where the foot of white man has rarely been. That his book is of great scientific value we should hesitate to say; but as an entertaining and educational work it has its place in the literature of the day. The author is a born hunter, and his accounts of the elephant and tiger in particular have great interest. It remains to say that the volume contains many excellent and well-chosen photographs.

From the same.—'My Motor Log-Book.' A man may take many delightful rides on his motor, but he soon forgets all the important features of his outings; in subsequent discussions he will dispute long and earnestly about the distance traversed on a particular day, or the number of friends he took with him. In order to avoid such unprofitable differences of opinion, he must purchase a copy of this handy book. A separate page is devoted to each run worthy of record, and provision is made for the jotting down of the date, time, distance, state of weather, roads, &c. In addition, summaries are given on such points as the 1903 Act, index marks, taxes, road, rules, speed limit, road troubles, &c. The volume is tastefully got up and issued in a handy form.

From **Messrs. Macmillan & Co., Ltd.**—'Micky,' by Evelyn Sharp. Tristram was more of a young devil than Micky, though this is perhaps explained by his being older; but Micky was more lovable, and perhaps better worth writing about — though both children are very charming and very human. Their father, left alone for three months with his two boys, owing to the absence of their mother, has rather an anxious and feverish time of it. Miss Sharp's style has a note of distinction in it, and she appears to know all a grown-up person can know about children. Mr. H. M. Brock's illustrations are, as usual, thoroughly artistic and delicate.

From **Messrs. Marshall Bros.**—'Pages from a Parson's Pocket-Book,' by Rev. S. R. Cambie, F.R.G.S. The favourable reception accorded by the public to Mr. Cambie's former volume of outline addresses and Bible readings has led to the appearance of a second. Various aspects of important subjects are given in large type, and underneath are quoted appropriate texts. The little volume will be of great assistance to ministers and lay preachers of little experience.

From **Messrs. A. C. McClurg & Co.**—'In the Land of the Strenuous Life,' by the Abbé Felix Klein. The Abbé Klein's visit to America is one of the most charming accounts of travel we have read for some considerable time. Originally published in France under the title of 'Au Pays de la Vie Intense,' it went into six editions in a few months, and has recently been crowned by the French Academy and awarded the Montyon prize. It has been translated into English by the author himself, and if the book does not become popular in America it will be no fault of the Abbé Klein's; he went to the West prepared to appreciate and sympathise, and he was not disappointed. His visit was one round of enjoyment; he made many new friends, and quarrelled with no one; he found a great deal to admire in American citizens and American ideals, and left the country with thanksgiving for the 'joy and moral strength' he had received therefrom. New York, Boston, Montreal, Ottawa, Rochester, Buffalo, Chicago, Peoria, St. Louis, Pittsburg, Washington, Baltimore, and Philadelphia were visited in turn, and the author has much to say concerning the distinguished men he met, and the buildings, &c., which he examined. The style is excellent—wit, humour, kindliness, and shrewdness being delicately blended. The illustrations are of first-rate quality.

From **Mr. John Murray.**—'Transvaal Problems, some Notes on Current Politics,' by Lionel Phillips. The abstruse questions arising out of the persistent problems confronting Englishmen of to-day in respect to the native races in South Africa will in a great measure be understood by a sympathetic reader of this important book. The author's intuitive knowledge of the intricacies of his subject has enabled him to give his opinions without prejudice upon these questions 'affecting in some instances the Transvaal alone, and in others the whole of South Africa.' The book, which will provoke much discussion, concludes with a long and careful analysis of present political parties and a forecast of the working of the new constitution.

From the same. — 'The Autobiography of Samuel Smiles, LL.D.,' edited by Thomas Mackay. Few authors have been more widely circulated than Dr. Smiles of Self-help fame, and this reissue of his autobiography comes *à propos* after the recent cheap issue of his works by the same publisher. His doctrine may not, and indeed does not, appeal to all alike; but there is no doubt that himself he lived the strenuous life. 'Adverse circumstances,' he says, 'cannot repress the human intellect and character if it be determined to rise'; and if this is not always true, it is yet a doctrine that can do no one any harm, and may do much good to those who are inclined to give up, or not to undertake, the fight. Those who appreciate his other writings will appreciate also this intimate revelation of the man himself.

From the same. — 'What is Truth?' by J. Gregory Smith, M.A., LL.D. We should have been better pleased had Dr. Gregory Smith developed his attempt to elucidate first principles in belief into a more exhaustive record of his own attitude towards the subject of which he treats. Whenever he touches a subject, he brings reason and light to bear upon it, and it was a sore disappointment to us when he concluded his chapter on 'Modern Scepticism' with many things left unsaid. His essay, it should be said, makes no pretence of saying the last word on the subject: it is offered to the public as a book containing helpful suggestions, and will no doubt meet with some success.

From the same. — 'Further Memoirs of the Whig Party, 1807–1821,' by Lord Holland, edited by Lord Stavordale. This volume completes a work the last volume of which appeared fifty years ago, the 'Foreign Reminiscences' having been published in 1851 and two volumes of the 'Memoirs of the Whig Party' in 1852 and 1854 respectively. The period covered by the present work is one of especial interest in our history, and here, to a great extent, we are admitted behind the scenes. Lord Holland was familiar with most of the leading men of his day, the men who were directing this country in Parliament, and he is able, therefore, to throw many sidelights upon history. His judgment of the men whose names and works have become so well known to us must be of interest, and although it is impossible to suppose that party feeling did not sometimes enter into his criticism of character and action, these pages are, in the main, distinguished by a spirit of fairness. As the editor points out, the Duke of Wellington is the man most unfairly dealt with, and Lord Holland appears to have had very strong feelings concerning the Duke's actions in Paris after Waterloo and his inability to save Ney from execution. The editor prefaces each section by a short historical sketch of the period covered, a knowledge of the contemporary history being necessary to understand the narrative thoroughly. The work concludes with some miscellaneous recollections concerning prominent men of the day. There are several excellently reproduced portraits, and the book is certainly one to place in the library. It is full of interest, and must prove useful for reference.

From the same.—'The Empire and the Century.'—One of the chief results of the South African war has been the birth of a spirit of Imperialism in the hearts of Englishmen. This spirit lends colour to all our present politics and to many of our social questions to-day. It has called forth Mr. Chamberlain's policy, and no thoughtful man can help feeling that we have come to a parting of the ways. It is not sufficient for the Mother Country to dream of Empire, the Colonies scattered all over the world must reciprocate; and in the work before us we have gathered together the current views of representative men and women who, by their knowledge of certain portions of the Empire, or of departments in its government, are qualified to speak. There is no need for us to deal with any particular contribution—they are all of immense interest; and since there has been no fettering of opinion, no attempt to bring the various authors into line with one another, we have a general consensus of opinion from every Colony and from almost every point of view. It appears to us that it would be difficult to exaggerate the value of this work, which should be carefully studied by all Englishmen. The contributions have been gathered together by Mr. C. S. Goldman, who writes an Introduction, and to whom special thanks are justly due; while Rudyard Kipling prefaces the volume with a poem breathing Imperialism, and entitled 'The Heritage.' Mr. L. S. Amery contributes a very able article on Imperial Defence, and we are especially glad to see that he does not hold the view that because very kind speeches have been made on both sides of the Atlantic therefore all chance of war between England and the United States has been averted for ever. We hope that we shall never again have to fight our American cousins, and the best way to ensure peace is to make Canada so strong that even her giant neighbour will think a few times before attacking her.

From **Mr. Eveleigh Nash.**—'The Wives of Henry the Eighth,' by Martin Hume. This is an account of the six wives of King Harry and the parts they played in making history. Our author is well qualified for the task he has undertaken—and performed well—by his knowledge of Spanish and his training at the Record Office. Much of the earlier part of the work dealing with Catherine of Arragon could only have been obtained by a Spanish scholar from Spanish records. The perusal of the work is as fascinating as anything in history, and will be read not only by scholars but by all who take an interest in our history, and particularly in the history of the Reformation. Major Hume writes in convincing style, with judgment and impartiality. The book is also well turned out and illustrated, and is a volume to be desired.

From the same. — 'The Seven Streams,' by Warwick Deeping. Somewhere—we are hardly concerned as to its precise location—in days long gone by there was a spot known as Purple Isle. From here, according to Mr. Deeping, a young girl had been carried off by the people across the sea, and it devolved upon her rough but sinewy brother, Tristan le Sauvage, to set out in quest of the abducted vestal. So with formal rites and a great blessing by the local priest, he girded on his armour, sharpened his sword, and embarked in the galley which, with its long sweeps, was to convey him to the land of 'Seven Streams.' Arrived here, his own interests, which were of an especially perilous character, for a time drove all thoughts of his sister out of his mind, but eventually, by virtue of his weighty sword and invincible courage, he clave his way through all obstacles save one. This was Love, which scoffs at two-edged weapons and steel armour, though often of a very two-edged nature itself. Having succumbed to the immortal god, poor Tristan was considerably hampered in his search after his sister; but, as luck had it, in serving his mistress he was led to the discovery of his relative's fate. What a terrible penalty he exacted from the cause of her death readers must be left to learn for themselves. Once in the broad current of the narrative they will be swept irresistibly to the end.

From **Messrs. Thomas Nelson & Sons.**—'A Naturalist's Holiday: Idle Hours on the Cornish Coast,' by Edward Step, F.L.S. Most of the papers in this volume are reproductions from the magazines—*Good Words*, the *Windsor*, *Leisure Hour*, and the like. They certainly show that his long residence in Cornwall was not an entire holiday—as so many of his friends, according to his showing, have supposed—but a period of real hard work. Still, to allude to his 'pleasant idlings among the rocks and the rambles along cliffs and sands' scarcely strengthens the situation, does it? and Mr. Step may be advised to exercise a better discretion in future. The book, descriptive of animal life in the sea and on the rocks, is written in a non-scientific and popular manner, and may be pronounced thoroughly interesting from cover to cover. It possesses the advantages of numerous illustrations, including four coloured plates, and Messrs. Nelson's usual fine printing.

From **Messrs. George Newnes, Ltd.**—'The Pre-Raphaelite Brotherhood,' by J. Ernest Phythian. This new volume of the 'Art Library' series, issued by this house, is mostly concerned with the reaction that took place in the art world in England upwards of fifty years ago against 'meaningless conventionality,' and the outcome of which resulted in the formation of what was known as the Pre-Raphaelite school of painters. Many of its members and adherents were much in sympathy with chivalric mediævalism, and this spirit is apparent in the reproductions of their pictures to be found in this book. The subject is comprehensively dealt with by Mr. Phythian in his Introduction.

From **Messrs. Oliphant, Anderson & Ferrier.**—'St. Cuthbert's of the West,' by Robert E. Knowles. Mr. Knowles has carried the Kailyard to Canada—or, at least, he has sent the Canadian Kailyard to England. But he is leagues behind Mr. Barrie, and miles in the rear of Ian Maclaren. There is the usual mixture of pathos and humour, of sentimental feeling and hard common-sense; but the spirit—the insight—is absent. There are irritating and unnecessary references to the Deity on almost every page, and occasionally the author is unable to resist patronising the creatures of his imagination. If the book is a first attempt at fiction—and we think it is—then much better work may be expected from Mr. Knowles. The sketches are clever, but there is effort and strain in almost every paragraph.

From **Messrs. S. W. Partridge & Co.**—'The Scripture of Truth: its Origin, its Languages, its Translations, its Canons, its Symbols, its Inspiration, its Alleged Errors and Contradictions, its Plan, its Science—other Sacred Books,' by Sidney Collett. It may possibly be thought by readers of the foregoing lengthy sub-title that the author has taken upon himself a rather extensive task, and that even one of these subjects might reasonably have contented the ordinary writer. Such, indeed, was our own opinion, but on coming to examine the volume more closely we found that Mr. Collett had been content with a far more general treatment of the 'Scripture of Truth' than his title had led us to imagine, and that in reality we had to deal with a work of a popular, not to say superficial, character, which, though extremely interesting, could scarcely be regarded as convincing. In the matter of Jonah and the whale, for instance, Mr. Frank Bullen is cited as an authority, which will probably surprise no one more than Mr. Bullen himself.

From **Messrs. Kegan Paul, Trench, Trubner & Co., Ltd.**—'Plays and Poems,' by Paul Hookham. The poetic and dramatic work contained in this volume is that of a true poet. As a test of the author's quality we would call attention to his spirited rendering of the ballad 'King Christian' (from the Danish); while the blank-verse drama 'The Cup and the Lip' possesses sufficient merit that it might be effectively transferred to the stage.

From **Sir Isaac Pitman & Sons, Ltd.**—'The Secret of the Turret,' by Ethel F. Heddle. Illustrated. The mystery surrounding the disused wing of Lochnabreich Castle is not such a terrible matter after all, but as Miss Heddle relates the story it has many features of interest. The reader may possibly remember how the late Mrs. Henry Wood would erect a deeply absorbing romance on an absurdly weak basis of misconception, and by force of her simple womanly style would enchant her listeners. In some respects, though wanting the practised skill of the older writer, the present volume reminds us of this. Much of the charm of the story rests in the American heroine's love of country life, her unstudied admiration of the Highland scenery, and her contempt for the affectations of modern society. Possessing these characteristics, it is but natural that she should fall in love with the brave, honest-hearted ruler of the Castle rather than with his far more attractive superficial step-brother; but the secret being cleared up perfect happiness results, and the story ends in appropriate Christmas fashion to the sound of wedding bells.

From **Messrs. C. Arthur Pearson, Ltd.**—'The Wallypug in the Moon or His Badjesty,' by G. E. Farrow, illustrated by Alan Wright. A Wallypug book is now a hardy annual, and has come up this year with its usual brightness and gaiety. There is scarcely anything more to be usefully said on the subject, since everyone knows that it is sure to be a source of delight to every boy or girl who gets hold of it—and to many of their elders, too. On this occasion Girlie with her brother Boy and the Wallypug visit the moon, and very curious and amusing are their adventures in fairy town and elsewhere; how they rescue the fairies from the evil influences of the Hoodoo, how they visit the Land of Dreams and meet Dick Whittington, Puss in Boots, and many other well-known characters—is it not all writ in the book? And what better can anyone want?

From **the same.**—'The Game of Billiards, and How to Play It,' by John Roberts. The instructions given in this volume, if diligently followed, should be the means of enabling the beginner to play a much improved game. It is intended as an aid to practice on the table.

From **Messrs. Probsthain & Co.** (the Orient Press). — 'Lailí and Majnún,' from the Persian of Nizami, by James Atkinson, re-edited, with an Introduction, by L. Cranmer Byng. This is an Oriental mystical love story by great romantic Persian poet, which was rendered into mellifluous verse by an English writer of the eighteenth century, who, from the Introduction, we learn was an honoured member of the East India Company. The poem is permeated with the passion and sentiment of the East, and it will find favour with readers who have a preference for this school of poetry.

From **Messrs. G. P. Putnam's Sons.**—'Our Best Society.' This is a clever and interesting story of contemporary life in New York. The characters who give life and tone thereto are placed before us with true dramatic instinct and are replete with life. Much of the interest relates to the doings of smart people and their literary and theatrical associates. The conscientious skill evinced by the unknown author in working out his plot merits our commendation, and will not fail to receive recognition by the appreciative reader.

From **Messrs. Sands & Co.**—'Maud Irving,' by Audrey de Haven. We first make the acquaintance of the somewhat incomprehensible heroine of this novel when she is a little girl in short frocks, and have the pleasure of following her career through the earlier years of her life. Before reaching the age of twenty-one she is fired with the ambition to become a writer, but is told by a friendly critic of her first novel that she as yet knows too little of life. She determines, therefore, to investigate the outer world, to study character. Unfortunately for her, the man who first presents himself for analysis is the lover of a girl friend, and in closely marking his peculiarities she loses her own heart. Philip Armitage, artist, is a thoroughly bad lot, a man of ungovernable temper, wayward disposition, and morbid imagination—half a madman, in short; and one of the difficulties the reader has to face is how such an intellectual, high-minded girl as Maud Irving could have thrown over a worthy man like John Wotherspoon in favour of such a despicable being. The story is rather ill-balanced.

From **Messrs. Seeley & Co., Ltd.**—'The Cathedral Builders in England,' by Edward S. Prior, M.A., F.S.A. The architecture of churches and cathedrals in this country and the neighbouring countries in Europe have recently received much attention at the hands of publishers; now we have the great churches of England carefully gone over to bring out for us some knowledge of the builders who created these enduring and beautiful monuments. As the author informs us, it is an account of classes, aspects, and ideals rather than of personalities and lives, for the reason that in most cases there is no record of the actual builder or designer—if, indeed, there were any individual responsible for the complete edifice, other than the donor or initiator. The work is divided into periods, commencing with the Norman Conquest and brought down to the nineteenth century, and through each period is traced the development of the architecture and its builders. The idea is ably and consistently carried out throughout, and forms a most interesting addition to the other works, dealing more definitely with architecture, to which we alluded above. Its interest is enhanced by the numerous illustrations, mostly taken from old engravings and drawings executed before the mania for restoration set in. There are also four very fine reproductions in colour from early illuminated MSS.

From **Messrs. J. F. Shaw & Co.**—'Treasure Trove: a Tale of the Shark's Tooth Rocks,' by Evelyn Everett-Green. One can always depend upon Miss Everett-Green for a good, healthy story, replete with human interest, and containing a fair measure of incident, and she is especially welcome at Christmastide, when so many youthful appetites have to be satisfied. 'Treasure Trove' is quite up to the usual high standard of the authoress, and in its attractive binding and general good production offers an exceptional opportunity for the present-giver.

From the **Society for Promoting Christian Knowledge**.—'The "Dawn of Day" Volume for 1905.' The general characteristics of this publication are favourably known to readers, and we do not know that in the present yearly issue there are any features that especially call for remark. There are two serial stories—in this instance contributed by Mrs. Henry Clarke and Austin Clare—a number of sermons, and social essays more or less religiously coloured, and many bright illustrations which serve to relieve a situation which might otherwise prove a little enervating.

From **Mr. T. Fisher Unwin**.—'The Haunts of Men,' by Robert W. Chambers. We do not remember to have read any short stories by Mr. Chambers before, but those gathered in the present volume show that his hand loses none of its dexterity when working on a smaller canvas. Generally, they may be said to be of the impressionist variety, and those knowing the author will scarcely be surprised to hear that they treat of life on the other side of the Atlantic. The war between North and South in America looms large. Good short stories are difficult to find in these days, as at all previous times, but these will undoubtedly command the attention of readers.

From **Messrs. F. V. White & Co., Ltd.**—'The Price of Pity,' by C. Ranger-Gull. This novel can scarcely be said to compare favourably with some of the author's earlier works —'The Hypocrite,' for instance, morbid and unpleasant though that novel was. But he certainly introduces original material, which he not always utilises to the most effective advantage. In his present story he pictures a country rectory where the rector (himself a blind man) has two blind pupils, whose respective personalities are depicted with considerable power. The cleric's son, a London writer of promise, goes home on a holiday with the further purpose of seeing a young lady in the neighbourhood to whom he is attached. But he is a laggard in love, and while hesitating whether he should propose or not he is forestalled by one of the blind men, a baronet of seductive manners, who succeeds in securing the beauty's promise if not in detaching her affections. Afterwards he is overcome by a feeling of remorse —raised, as it were, to a more noble comprehension of life—and, knowing that the girl still cares for the journalist, her present engagement being only brought about by a misunderstanding, he restores her to her true lover and heroically effaces himself. As the curtain drops he is seen praying at his window.

From **Mr. Effingham Wilson**.—'Book-keeping Down to Date,' by Andrew Munro. The fact of the first edition of this work having been exhausted within a month is admirable testimony to its efficiency. The author has had extensive practical experience in the subject of which he treats, and the result of his training is most usefully shown in the present volume. In the present edition no change has been made in the general scheme of the work as originally presented, but the volume has been considerably enlarged, and new features of a representative character have been added. These include questions on Theory, Bills, Joint Accounts, Consignment Accounts, Sectional Ledgers, Private Ledger, Branch and Foreign Accounts, Flotation of Companies, and Banking Accounts—all of which, as those engaged in commercial enterprise will readily acknowledge, are of great importance.

NEW EDITIONS. — **Messrs. Archibald Constable & Co.** have sent out a new and revised edition of Mr. John A. Hobson's 'Imperialism: a Study,' first published in 1902. In this the facts and figures have been as far as possible brought up to date, a number of deletions have been made, and in some instances the line of argument has been recast. It is a book well worthy of attention.—From the **Astolat Press** we have received some exceedingly pretty booklets containing works by standard authors. These are 'An Emerson Treasury,' edited by J. Pennells; 'In Memoriam,' by Lord Tennyson; 'The Banquet of Plato,' translated by Shelley; and 'Elaine and Guinevere,' by Tennyson. They are well printed, artistic, little volumes, obtainable at a very moderate price.—The edition sent out by **Messrs. Greening & Co.** of William Beckford's 'Vathek,' illustrated by W. S. Rogers, has many features worthy of commendation. The volume is light to handle, being printed on thin paper, the type is large, and there are a number of useful notes.—To their neat pocket edition of George Meredith's works **Messrs. Archibald Constable & Co.** have added 'An Essay on Comedy and the Uses of the Comic Spirit.' The work was first published in the *New Quarterly Magazine* nearly thirty years ago.

We have been favoured by **Messrs. Crosby Lockwood & Son** with a copy of their new Forty-third Edition of 'Every Man's Own Lawyer, a Handy Book of the Principles of Law and Equity, comprising the Rights and Wrongs of Individuals,' by a Barrister. This perennial book has been revised and enlarged as well as being substantially improved in form. It embodies likewise 'Legislation of 1905,' and as an appendage the useful 'Concise Dictionary of Legal Terms.'

From **Mr. John Lane** we have received a nicely produced edition of Marryat's 'The King's Own,' with a Preface by Clark Russell; printed in large type and on thin paper, it forms a handy volume for the pocket.

From **Messrs. Morgan & Scott** we have received a copy of the combined musical edition of the famous 'Sacred Songs and Solos, New Hymns and Solos, and Christian Choir,' compiled under the direction of Ira D. Sankey. This volume, which now contains within its covers 1,169 pieces, arranged under subject heads, has been issued by the publishers 'in response to many requests. It is also to be obtained in a variety of forms and choice bindings.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = $2\frac{1}{2}$ centimètres.*

Acts—Baker Street and Waterloo Railway, 1s. 9d.; Malvern Water, 2s. 6d.; Barrymore Estate, 1s. 3d.; Electric Lighting Orders Confirmation (No. 6), 2s. 3d.; North British Railway (General Powers), 2s. 3d.; Blackpool Improvement, 2s. 9d.; Halifax Corporation, 2s. 3d.; Bristol Corporation, 2s. 6d.; Corbett Estate, 2s. 3d.; Acton Sewage, 3s. 3d. .... WYMAN, *Dec.* 05

Adams (H. C.)—Travellers' Tales. New edit. Cr. 8vo. $7\frac{5}{8} \times 4\frac{7}{8}$, pp. 366, 2s. ROUTLEDGE, *Dec.* 05

Africa, S., *Book* of Poetry for Boys, &c., 1s. 3d. *Dec.* 05

Africa (S.)—Further Correspondence as to Labour in Mines, Transvaal, 9d............. WYMAN, *Dec.* 05

Albery (W.)—Verses. 12mo. $7 \times 4\frac{1}{8}$, pp. 128, 3s. 6d. .... HEINEMANN, *Dec.* 05

Algebra, Graphic, *Carter* (C.) 1s. 6d. ....*Dec.* 05

Alice in Motorland, *Wyatt* (Horace) 1s.......*Dec.* 05

Allbutt (T. C.) *System* of Medicine, 25s. net *Dec.* 05

American Diplomacy, *Moore* (J. B.) 10s. 6d. *Dec.* 05

Animal World. Vol. 36, 1905. Fol. bds. 2s. PARTRIDGE, *Dec.* 05

Ants, Psychology of, *Wasmann* (Eric) 4s. 6d. net *Dec.* 05

Appleton (G. W.)—Silent Passenger. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 300, 6s. .... LONG, *Dec.* 05

Ashley (F.) — Temple of Fire, or Mysterious Island. Romance of Southern Seas. Cr. 8vo. $7\frac{3}{4} \times 5\frac{1}{4}$, pp. 344, 5s. .... I. PITMAN, *Dec.* 05

Attwood (E. L.)—War-Ships: Text-Book on Construction, Protection, Stability, Turning &c. of War Vessels. Illus. 2nd edit. 8vo. $9\frac{1}{8} \times 5\frac{7}{8}$, pp. 310, 10s. 6d. net .... LONGMANS, *Dec.* 05

Australian Life, *Buley* (E. C.) 3s. 6d. net ...*Dec.* 05

B. (C. E.)—String of Black and White Pearls. Oblong 12mo. 2s. 6d. net ...T. S. CLARK, *Dec.* 05

Baily (J. T. Herbert)—Emma, Lady Hamilton Biographical Essay. Catalogue of her Published Portraits. 4to. $11\frac{5}{8} \times 8\frac{7}{8}$, pp. 128, 10s. 6d. net W. G. MENZIES, *Dec.* 05

Ballads Ancient and Modern. Edit., with Intro., Notes, and Glossary, by Oliphant Smeaton. 12mo. pp. 284, 1s. net (*Temple English Literature for Schools*)........................Dent, *Dec.* 05

Banking Almanack and Directory (The), 1906. 8vo. 15s. net ....Waterlow, *Dec.* 05

Baring (Max)—A Prophet of Wales. Story. Cr. 8vo. 7½ × 4¾, pp. 312, 6s. ...Greening, *Dec.* 05

Beautiful Women, *Erskine* (Mrs. S.) 21s. net *Dec.* 05

Bee Songs, &c., *Tarrant* (W. G.) 1s. net ...*Dec.* 05

Bicycle Club, Hist. of Pickwick, *Crushton* (Hon. Mrs.) 10s. 6d. net..................................*Dec.* 05

Biog. &c. Dictionary, *Thomas* (Jos.) 42s. net *Dec.* 05

Biog., India, Dic., *Buckland* (C.) 7s. 6d.......*Dec.* 05

Blake (W.)—Poetical Works. Variorum Readings and Biographical Notes by John Sampson. 8vo. 10s. 6d. net ....Frowde, *Dec.* 05

Book of Poetry for Boys and Girls in South Africa (A). Edit. by M. B. Warre Cornish. 12mo. 1s. 3d. ....E. Arnold, *Dec.* 05

Books, Choice of, *Richardson* (Chs. F.) 5s. net *Dec.* 05

Boole (Mary Everest)—Logic Taught by Love: Rhythm in Nature and in Education. Cr. 8vo. 7¾ × 5, pp. 196, 3s. 6d. net ....Daniel, *Dec.* 05

Boroughs, Engl., Outstanding Loans. 2½d. Wyman, *Dec.* 05

Brice (S.)—Might of a Wrong Doer. Cr. 8vo. 7¾ × 5, pp. 390, 6s.......................Long, *Dec.* 05

British Guiana, Report. 2½d. ...Wyman, *Dec.* 05

Bruce (G., Sir)—Life and Letters of John Collingwood Bruce. 8vo. 9 × 5¾, pp. 422, 10s. 6d. net Blackwood & S. *Dec.* 05

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——— Princess of Vascovy
Allen's (Grant) Guide to Florence
Smart's (Hawley) Novels, 1 vol.
Rita's Do. Do.
Marryat's (F.) Do. Do.

Bell & Bradfute, 12 Bank Street, Edinburgh
Johnston's British Central Africa
Jones' (Owen) Grammar of Ornament
McCrie's Story of the Scottish Church

Bell, J. & H., Carlton St., Nottingham
Royal Atlas of England and Wales. Pt. 19

Bell, T., 4 Creed Lane, Ludgate Hill, London, E.C.
Virtue's Imperial Shakespeare. Illus. edit. Part 40. 2s.

Bensley, F., 8 Terminus Buildings, Eastbourne
St. Veronica's Manual
A'Kempis' Christian Traveller
——— Soliloquy of the Soul
——— Little Rose Garden
Shipley's (Orby) Treatise on the Virtue of Humility (Rodriguez)
——— On the Holy Spirit

Bickers & Son, 1 Leicester Sq., W.C.
Mahaffy's Greek World Under Roman Sway

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Bott's Robinson Crusoe in verse
Hood's Excursions into Puzzledom
Amusements for the Holidays, Enigmas
Thane's Autography, 4 vols.

Blackwell, B. H., 50 and 51 Broad Street, Oxford
Hastings' (Warren) Memoirs Relative to the State of India, 8vo. 1786
Hutton's Landmarks of Literary London
Pearl, edit. Gollancz
Sothern's Memoirs
Weir's Critical Philosophy of Kant

Blinko & Sons, Booksellers, Ramsgate
Parr's God Speaking in Nature
English History in Pictures (Newnes)
Rhynd's (E.) Riggleses and Others

Book Co., Church Street, Preston
Scott. Border edit.
Porter's (Dr.) Giant Cities of Bashan
Morley's Gladstone. Early edit.
Gwynett of Thornhaugh (Hutchinson)

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

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Handy Concordance to Septuagint. 15*s.* (Bagster)
Strong's Concordance to the Bible
Talmage's Sermons. Any

Boots (Book Dept.), Pelham Street, Nottingham
Studio, Winter No., 1905
Crookes' (Sir W.) Researches in Psychical Phenomena
Boothby'sFascination of King, dated 1897

Boots, Bookseller, 158–162 Western Rd., Brighton
Blackburn's Games at Chess
Cross' (V.) Girl of the Klondike

Bradshaw, E., 54 Eglinton St., Belfast
Harris' History of Dublin
Barrington's Own Times. Paris edit.
Douglas' (G.) Derriana. 1794

Brierley, W., 3 Bond Street, Leeds
Greatest Plague of Life

Briscoe, Mr., Public Library, Nottingham
Old Nottinghamshire. 1881
Camden Soc. N.S. No. 5. 1872
Year's Art. 1898
Midland Naturalist. April 1893

Brockhaus, F. A., 48 Old Bailey, E.C.
Blind Agnes, Roman Cath. Juvenile Book
Report of the Mosley Industrial Commission to the U. S., 1902
German National Cookery for English Kitchen (Chapman & Hall)
Studio, Summer and Winter No., 1900
Ency. Brit., 35 vols. Times edit.
Jane's All the World's Fighting Ships. 1900–4
Singer's Hungarian Grammar

Brockhaus, F. A., Leipzig
Morgan's (De) Trigonometry and Double Algebra
Nollen's Chronology and Pract. Bibliography
Boole's Treatise on Diff. Equations. 4th edit., with supplement
Perry's (J.) Pract. Mathematics, Six Lectures to Working Men
Dodgson's Euclid and his Modern Rivals
Glaisher's Factor Table for the 4th, 5th, and 6th Million. 1879–83 (Lond.)
Clifford's Mathemat. Papers, edit. by Tucker. 1882
Mineralogical Magazine. Vols. 1–12, and Index to Vols. 1–10
Reddie's Educ. Ideals and Methods
Ley's Cloudland. 1894
Photographic Almanac. 1902–5
Bing's Life of Novalis
Howell, De Vulgari Eloquio
Sommer's Malory's Morte d'Arthur
Diophantus of Alexander, trans. Heath
Warton's Observ. on the Fairy Queen of Spenser

Brooke & Co., 16 Union St., Oldham
Psalmanazar's Description of Formosa
Studio, bound. Set or vols.
Butterworth's Oldham. 1817, 1856

Brough, W., & Sons, 313 Broad St., Birmingham
Barber's British Family Surnames
Catlin's American Indians, 2 vols., coloured plates
Ovid's Elegiac Works
Bygone Punishments

Brown, A., & Sons, Booksellers, Hull
New Testament Narrative. 2*s.* (Burns & Oates)

Brown, F. R., 7 Mill Street, Bedford
Treasury. No. 2 or Vol. 1
Burton's Vikram and the Vampire
Croley's Personal Hist. of George IV.
Thomson's City of Dreadful Night

Brown, G. H., 113 Edgware Road, W.
Brown, Jones and Robinson
Williamson's Plimer, édit. de luxe
Cobbett's Rural Rides
Bryan's Painters. Late edit.

Brown, H., & Co., 18 Gold Street, Northampton
Studio, Winter No. 3 copies

Brown, W., 26 Princes St., Edinburgh
Playford's Harmonia Sacra
La Faune Momifiée de l'Antique Egypte
Boulanger, L'Origine du Despotisme Oriental
Monteird's (Rose) Delagoa Bay

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Lever's One of Them. Part 12
Burton's Anatomy of Melancholy (Chatto & Windus)
Redgrave's Dictionary of Artists of British School
Journal of Institute of Bankers. Vol. 10

Bryce, W., 54 Lothian Street, Edinburgh
Brown's Forrester, 2 vols.
Stockl's History of Philosophy
Ferrer's Spherical Harmonics
Thomas's Hydatid Diseases (Sydney)
Loudon's Encyclopædia of Plants
Game, Great and Small, of Africa, edit. by H. A. Bryden

Bult, A., 25 New Quebec St., London, W.
First Fifty Years of Punch, 1841–91, 26 vols., including Spielmann's Hist. of Punch

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Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Smith's Wealth of Nations. Good old ed.
Gould's Freemasonry, 2 vols.
Lady's Realm. No. 44
Historic Memento of Peace of 1814

Burman, C. C., 12 Bondgate Without, Alnwick
Frazer's Golden Bough
Perry's Edlingham Burglary
Vints' Poems (Alnwick)

Burnside, Ltd., Booksellers, Blackheath, London, S.E.
Little Wide Awake. Vols. 1875–77
Archbishop and the Lady (Smith & Elder)

C.S.S.A. (Book Dept.), 136 Queen Victoria Street, E.C.
Thurston's (Father) Life of Jesuits in England
Cushions and Corners

Cadney, D., 28 Market Hill, Cambridge
Bennett's (R.) Six Melodies to Original Poetry, folio. Circa 1815
Hayes' Veterinary Notes

Cannon, C., 2 Grosvenor Buildings, Seamoor Rd., Bournemouth West
George's Progress and Poverty. 7*s.* 6*d.* edit. only
——— Land Question
Williams' (J.) Hist. of Wales
Tupper's Our Indian Protectorate

Cannon, C., 36 St. Martin's Court, London, W.C.
Cummerland Teals. Parts 1, 4 to end
Keats' Endymion. L.P.

Carrington, C., 13 Faubourg Montmartre, Paris
Casanova's Memoirs, 12 vols.
Harrington's (Earl of) Poems
Farmer's Nat. Ballads and Songs
Hearn's (Lafcadio) Kokoro
Spencer's (Herbert) Essays. Vol. 3
Wilde's (O.) Salomé
Gordon's (Lindsay) Poetical Works

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Ernest on Estate Agency
Pacific Railroad Survey. Vols. 5–7
Duncumb's Hereford. Vol. 2
Harleian Miscellany. Vol. 2

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Belloc's Old Road
Murray's Old Road
Bright's Age of Fathers, 2 vols.
Clarkson's Slave Trade

Challenger, W., 195 Glossop Road, Sheffield
Young Mistley
Wahl's Electro-Metallurgy
Plate, Absence Makes the Heart, &c.

Cikot, J., Bookseller, The Hague, Holland
Gubbins' Dict. of Chinese-Japanese Words. 2 copies

Clark, C., 42 Salford Road, Streatham Hill, S.W.
Greenaway's (Kate) Pied Piper
Beardsley's Morte d'Arthure. Odd parts
Keats' Poems, green cl. 1851–4 (Moxon)

Clarke, 10 Place de la Bourse, Paris
Anything relating to Lotteries

Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Yellow Book. Vol. 1
Trollope's Small House at Allington
——— Rachel Ray

Clay, W. F., 18 Teviot Place, Edinburgh
Spalding Club Miscellany. Vols 4, 5
Chemical Society Journal. 1901
O'Meara's Napoleon. Vol. 1
Bourrienne's Napoleon. Vol. 2. 1885

Cleaver, F. S., 15 Northumberland Place, Bath
Key to Livy, Book 26
Pearl and Patriotism
Railway Carriage and Wagon Review. Parts. 1902

Cleaver, H., 9 New Bond St. Place, Bath
Beeton's Date Book, or When Was It?
Beauty of Holiness, 2,000 extracts. About 1852
Church on the Moor
Kate Greenaway's Almanac. 1889

Clulow, E., The Library, Derby
Ireland's (Alleyne) Tropical Colonisation

Collier, J., 15 Bath St., Leamington Spa
Lever's Tom Burke. Vol. 1 (Curry)
——— Knight of Gwynne. Vol. 1 (C. & H.)
Jesuits, Principles of the. 1839
——— Constitutiones Societas Jesu (Rivington)

Colwell, F. H., 56 Sidbury, Worcester
Heydon's Harmony of World. 1620
Noake's Rambles in Worcestershire
Lays of Belvoir Hunt
Astrology. Old Books, or any

Combridge & Co., 18 Grafton Street, Dublin
Wanderings in Burmah
A Broken Stirrup Leather
Ferguson's Remains of N. Patrick
Boole's Finite Differences

Combridge, C., 4 New St., Birmingham
Saltus' Birds of Cardiganshire
Reade (Arthur). Any works
Cocker's Greek Philosophy
Mill's (John Stuart) Miscellanies. Vl. 4
Meakin's Works on Morocco

Cobbold, G., Newton Road, Ipswich
Hutton's Crown of Christ, 2 vols.
Via Crucis, illus.
Felix, red cloth

Combridge, S., 56 Church Road, Hove
Williams' High Frequency Currents
Bridge on Faith. Pocket edit.
Idyllic Picture

Commin, H. G., Old Christchurch Road, Bournemouth
Waverley Novels, 48 vols. Edit. 1829–34. Vols. 16, 26, 31, 32, 38

Commin, J., 230 High Street, Exeter
Devon Notes and Queries. Vols. 1–3, or any parts
Howitt's (Mary) Old Clockmaker
——— Two Apprentices
Duke of Argyle's Iona. 2nd edit.

Conrad, H., 25 Paternoster Square, E.C.
Shaw's Plays, 2 vols.
Borrow's Life of Knapp
Livingstone's Travels in Central Africa
Living London. Vols. 1–3

Constable, A., & Co., 16 James Street, Haymarket, S.W.
Our White Violet. By the Author of Gerty and May
Granny's Story Box. Do.
Sunny Days. Do.

Cooper, A., 234 & 236 King Street, Hammersmith
Shortrede's Logarithms. 1850
Kettner's Book of the Table
Krantz's Art of War
Wolf's Prolegomena

Copland, J. P., & Son, 28 Paternoster Row, E.C.
Harding's (J. D.) Lessons in Art
Howard's (F.) Sketcher's Annual
Glasgow Directory. 1905

Cornish Bros., 37 New Street, Birmingham
Rivers' Miniature Fruit Garden
Anglo-Saxon Superiority
Westropp's Marks on China (Chatto)
Marris' Life of Joseph Chamberlain
Malone's Variorum Boswell. 1821
Harcourt's Harbours
Dowell's History of Taxation, 4 vols.

Cornish, J., & Sons, 297 High Holborn, London, W.C.
Crawford's Indian Police Officer
Adolphus' Hist. of England, 7 vols.
Twining's trans. Aristotle's Poetics
Rickman's Gothic Architect. 7th edit.

Cornish, J., & Sons, 37 Lord Street, Liverpool
Shaftesbury's Life. 3*s.* 6*d.* (Cassell)
Wooster's Alpine Plants. 2nd ser.

Cornish, J. E., 16 St. Ann's Square, Manchester
Edersheim's Bible History. Vol. 3
Prout's (Samuel) Sketches in Flanders, Germany, and the Rhine
Turner' (J. M. W.) Rivers of France
Grimms' German Stories, illus. by Cruikshank

Cox, F. J., 27 Ranelagh Avenue, Barnes
Nieck's Chopin, 2 vols. 1888
Schumann's Music and Musicians
Watts Dunton, Aylwin
Catalogue of Church Congress held at Weymouth, 1905
Punch. Vols. 19, 26, 68

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Legal Portraits, Paintings

Crisp, F. A., 'Grove Park Press, 270 Walworth Road, S.E.
Genealogist. Vol. 7
Yorkshire Record Series, 19, 22, 24, 28, 32
G. E. C.'s Complete Peerage. Vols. 3, 5, 6

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Lever's Knight of Gwynne
Cropper & Jones, Buckley, nr. Chester
Morris' Chester
Cheshire Sheaf. Any parts or vols.
Life of R. Wilson, R.A.
Cymmrodor. Vol. 1, Pt. 8; Vol. 3, Pts. 2, 8; Vol. 4, Pt. 2; Vol. 5, Pt. 1
Crudge, A. F., 38 Yerbury Road, Tufnell Park, N.
Weber's Altered Russia
Twenty Years of the Arundel Society
Books and Portraits relating to Dorothy Vernon, of Haddon Hall
Cummings, R., Devonshire St., Carlisle
1001 Gems of Poetry
Nansen's Farthest North. Pts. 13–18
Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Enoch Arden, and other Poems. 1864
Idylls of the King. 2nd edit. About 1862 or 1863
Davis, F. J., 14 Grange Road West, Birkenhead
Modern Etching and Engraving
National Competition Art Reps. 1902–3
Dostoieffsky's Buried Alive
Marryat's Angel of Pity
Dawson, W., & Sons, Cannon House, Bream's Buildings, London, E.C.
Spider and the Fly. About 1880
Piping Hot
Peel's Designs for Fancy Dress. 2s. 2 copies
Fighting the Foes of Everyday Battles
Fighting and Fleeing of General Begers, Eng. trans.
Wells' (Karoline) Nonsense Anthology
Dawson, W., & Sons (Low's Export Dept.), St. Dunstan's House, Fetter Lane, London, E.C.
Cunningham's Modern Civilisation in Some of its Economic Aspects
Montalba's (Anthony D.) Fairy Tales from all Nations, illus. R. Doyle. 1849 (Chapman & Hall)
Bettany's Dutch or Netherlands (in his Conquerors of World)
Mackinnon's (W. A.) Hausa Towns (in his Hist. of Civilisation, Vol. 2)
Boys' Some Notes on Java
Delabord's (H.) Engraving
Conway's (W. M.) Engraving
Greenwood's (T.) Museums of Belgium, Holland and Denmark
Robson's (W.) Antwerp (Great Sieges of History)
Neiderhertmann's (F.) Cremona, an Account of Violin Makers
Strasburger's Rambles on Riviera
Bellarier's Hermeneutics, trans. Elliot & Kershey
Our Old Homes Across Water (Waterlow)
Winwoode-Reade's Savage Africa
Williamson's (T.) Indian Sports
Collins' From Captivity to Persian War or Hodassah
Kenworthy's (J. C.) Anatomy of Misery
Jennings' Cardinal Manning
Borgland's Rise of Modern Democracy
Sims' Sketch and Check List of Flora of Kaffraria
——- Kaffrarian Ferns
Waverley Novels. Set orig. Border Edit. (Nimmo)
Day's Library, 96 Mount Street, London, W.
Oman's History of Peninsular War. Vol. 1
Gaskell's Cranford, illus. 1st edit.
————- Shirley. 1st edit.
————- Wives and Daughters, 2 vols. illus. by Du Maurier. 1st edit.
————- North and South. 1st edit.
————- Life of Charlotte Brontë 1st edit.
Wuthering Heights. 2nd or later edit.
Brontë's Agnes Grey. 1st edit.
Stephen's (Leslie) Science of Ethics
Yachting, 2 vols. Badminton Lib.
Jackson's (W.) Stories and Catechisings on Collects
Colquhoun's Moor and Loch
Senior's Travel and Trout at the Antipodes
Wages of Sin, 3 vols. 1st edit.

Daymond, H., 122 Great Western Road, Bayswater, W.
Please report any books with Lithographed Plates by Edward or E. Morton. Circa 1830–40
Deighton, Bell & Co., Cambridge
Allen's Early Christian Monuments of Scotland
Cory's (W.) Journal
Lewes' Life of Goethe
Reddaway's Monroe Doctrine
Denham, R., & Co., 3 The Quadrant, Buxton
Captain. Vol. 8
Dent, J. M., & Co., 29 Bedford St., W.C.
Reynolds' Lectures on Art. Early edit.
Strickland's Queen Elizabeth. Early edit.
Lincoln's Speeches before 1864
Miller's Old Red Sandstone. Early ed.
Devonshire Library, 3 & 4 Devonshire Colonnade, Buxton, Derbyshire
Whitman's Print Collector's Handbook. 1901 edit.
On Golden Hinges
Lang's (John) Fair Fraud
Lorrimer's Josiah's Wife
Stuart's (Esmè) Christalla
Frances' (M. E.) Miss Erin
Warden's (F.) Master Key
Boothby's Mystery of Clasped Hands

IN consequence of numerous complaints received from Subscribers, we beg to draw the attention of those who make use of our 'Books Wanted' and 'Books for Sale' columns to the notice at the head of the 'Books for Sale' columns, which reads as follows:

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Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Josephus, 4to., illus.
Weekly Pulpit, 8vo. Vols. (Elliot Stock)
Do. 8vo. Vol. 1 (Stockwell)
Mateer's Travancore
Dixon, A. P., 9 Market St., Cambridge
Lear's Book of Nonsense
Dobell, B., 77 Charing Cross Rd., W.C.
Drane's Schools and Scholars
Browning, 6 vols., brown cloth
Pope's Dunciad. Any edit. dated 1728
Mr. and Mrs. Sandboys. Parts 7, 8
Dodsworth, F. & W., Collingwood St., Newcastle-on-Tyne
Smith's Life of a Fox (Sportsman's Lib.)
Donaldson, D., 4 Princes Road, Richmond, Surrey
Munchausen at Walcheren, 8vo. 1811. Uncut, coloured, imperfect
Britten's Clocks. 1904
Douglas & Foulis, 9 Castle Street, Edinburgh
Kane's European Butterflies
Nimrod's Northern Tour. Cheap edit.
Boultbee's Lip-Reading
Keith's Scottish Bishops
Gasquet's Henry VIII. and the Reformation
Graham's Condition of the Border at the Union
London Directory for 1905

Dover Street Book Store, 8 Dover Street, Piccadilly
Shaw's (G. B.) Quintessence of Ibsenism
Song of Solomon, illus. by Fell
Levi's History of British Commerce
Williams' (N.) Madame de Récamier
My Winter on the Nile
Long's British Dairy Farming
Downing, W., 5 Temple Row, Birmingham
Border Scott, red cloth, 48 vols. 6s. (Nimmo):
Bride of Lammermoor, 2 vols.
Ivanhoe, 2 vols.
Talisman, 1 vol.
Maid of Perth, 2 vols.
Froude's England, post 8vo., green cloth. Vol. 1
Drayton, S., & Sons, 201 High Street, Exeter
Kent's (Savile) Infusoria
Culpepper's Herbal
Gods and Fighting Men
Cassell's Popular Educator. Last ed.
Duckworth, T., Victoria Institute, Worcester
Trollope's Fascination, and other Tales
Holford's Warbeck of Wolfstein
Grossi's Marco Viscomte
Hewlett's Peter Priggins, the College Scout
Duffy, J., & Co., Wellington Quay, Dublin
O'Reilly's Irish Writers
Cronnelly's Irish Family History
Perry's Sermons
Dundee Public Libraries
Adams' Representative British Orations, 3 vols.
Boussenard's Crusoes of Guiana
Hervey's Book of Christmas
Lewis' Ambrosio, or the Monk
Dunlop, W., 52 George IV. Bridge, Edinburgh
Finlaison's Applications of the Electric Fluids
Capellmann, Medicina Pastoralis, Eng. trans.
Strange Adventures of Polly Blyth
Patterson's Tour in Egypt &c.
Dunn, J. F., 308 High Holborn, W.C.
Play Pictorial. Vol. 4, with programmes
Eason & Son, 17 Donegal St., Belfast
McDevitt's Highlands of Donegal
Eclectic Book Co., 16 Stonegate, York
Thomson's Anatomy for Art Students
Irving Shakespeare, gilt edges only. Vol. 2
Polonius, a Collection of Wise Saws
Morris' Yorkshire Folk Talk
Edmonds, W. C., 420 Brixton Rd., S.W.
Tadema's (J. A.) Songs of Womanhood. 1903 (Grant Richards)
Edwards, D. W., 160 High Street, Hull
Gautress' State of Hull Corporation
Ruskin's Political Economy and Socialism
Morris' News from Nowhere
Bellamy's Equality
Boiler, Bridge, and Girder Making
Soc. of Ant. Proceedings, Pt. 1, Vol. 18
Smart's Return to Protection
Edwards, F., 83 High Street, Marylebone, London, W.
Kidd's Control of Tropics
Strickland's Illustrious British Children
Corpus Poeticum Boreale, edit. Vigfusson and York-Powell. 2 vols.
Pincott's Index to Kaye and Malleson's Indian Mutiny
Journey of Pedro Texeira (Hakluyt Soc. 2nd Ser.)
Campbell's Travels in Interior of N. America. 1793 (Edinburgh)
Smethurst's Narrative. 1775
Royal Colonial Inst. Proceedings. Vol. 3. 1871
Musical Times. Vols. 3–7
Napier's (J.) Manual of Dyeing Receipts. 1858
Landor's Imaginary Conversations, 3 vols. 2nd edit. Vol. 1 only (Colburn)
Hobbes' Philosophical Classics. Orig. edit.
Boole's Message of Psychic Science. 1883
Heraldic Register of House of Commons, edit. Jones. 1866

Eland, H. S., 236 High Street, Exeter
Church Times. Vol. July–Dec. 1890
Ohnet's Ironmaster, in English
Ellis, 29 New Bond Street, W.
Newes from the New Exchange, 4to. 1650
No Thoroughfare. 1867
Portrait of Chr. Simpson, by Faithorne, fol.
Else, C. J., Ambergate, Derby
Old Bookplates, or collection
Hartshorn's Old English Glasses. 1897
Fagg, W., 66 Church Road, Crystal Palace, S.E.
Voltaire's Philosophical Dict., 6 vols. 1824
Ducarel's Croydon
Burton's Supplemental Nights. Vol. 6. 1889
Fargie, T., Bookseller, Manchester
Eddy's Science and Health
Featherstone, A. J., 91 Hill Street, Birmingham
Zoroaster. Any Life of
Ancient Hist. of Persia. Any
Wilson's Parsee Religion
French Memoirs (Bohn)
Flintoff, A. H., 41 Borough Rd., Sunderland
Monod's Farewell to his Friends of the Church
Dixie on Booking
Forrester, R., Exchange Sq., Glasgow
Wilde's (Oscar) Essays, Criticisms &c.
———— Priest and Acolyte
Miller's Rise, &c. of Coatbridge
Stewart's Views and Notices of Glasgow
Foyle, W. A., Cecil Court, Charing Cross Road, London, W.C.
Any Books dealing with the Practice in the Court of Session and Sheriffs Courts of Scotland
Any Books on Mining Engines and Pumps, Mining Sketches, and Sinking and Fitting after 1895
French Language learnt by Adults without a Teacher, pub in 25 weekly pts., April 25, 1897, by Welin, Great James' Street
Dicksee's Advanced Accounting
Scott's Structural Botany. Any vols.
Boutell's Heraldry
Adams' Hobartian
Hooper's Manual of Brewing
Brown's Hist. of Scotland. Any vols.
Dunning's Political Theories
Fyffe's Modern Europe. Any vols.
Whitehouse's Greek History
Booksellers' Catalogues solicited
Frampton, R. S., 10 Marriott Road, Finsbury Park, London, N.
Distant's Butterflies of Malay Peninsula. Pts. 4, 5, 12
Morris' Butterflies, 8vo.
Gadney, H. G., 3 Turl Street, Oxford
Ditchfield's Old Oxfordshire
Dixon's Church of England, 6 vols.
Holmes' Common Law, 8vo.
Pengelly's Devonshire Signs. 1872
Galignani Library, 224 Rue de Rivoli, Paris
Anaim's (H.) Man and Manners. 1750
Heeren's (A. H.) Histl. Works, trans. from German, 6 vols. 1820 (?)
Century Dict. of English Language
Rumbold's Great Silver River
Galloway & Porter, Booksellers, Cambridge
Hoare's Ancient Wiltshire
Shelley, 3 vols. (Kelmscott Press)
Keats. (Do.)
Finney's Systematic Theology
Galloway, S. V., New St., Aberystwyth
Schorlemmer's Rise and Development of Organic Chemistry
Elzevir Cicero. 133 Mill.
Shorthorn Soc. Set or long run
Kelmscott Keats
Galt, J., & Co., John Dalton Street, Manchester
Thoughts of Marcus Aurelius, trans by G. Long, 1-vol. edit., paper boards. 16s. net (A. Humphreys & Co.)
Geuthner, P., 10 Rue de Buci, Paris
Trans Soc. Bibl. Archæol., 9 vols., unbound will do

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Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Freemasons' Constitutions, 32mo. 1866
Bentley's Miscellany. 1849-51, 1855-56
Modern Astrology. Aug. 1895, Aug. 1896, March, April 1898, Dec. 1899

Georg, H., 36-42 Passage de l'Hôtel Dieu, Lyons
Brewer and Gairdner's Reign of Henry VIII.
Busch's England Under Tudors
Evans's St. John

George, E., & Sons, 151 Whitechapel Road, London, E.
Asiatic Quarterly Review. Any Nos.
Economic Review. Do.
English Historical Review. Do.
Jewish Quarterly Review. Do.

Gibbings & Co., 18 Bury Street, Bloomsbury, W.C.
Doubtful Plays of Shakespeare

Gilbert & Rivington, St. John's House, Little Sutton St., Clerkenwell, E.C.
Prayer and Promise (S.P.C.K.)

Gilbert, H. M., & Son, 24 Above Bar, Southampton
Clausewitz on War (Trübner)
Fowler's Coleoptera. Vols. 4, 5
Landdorff's Voyages, 4to. Vol. 1. 1814
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Sowerby's Conchological Manual
Adams' (E. Davenport) Poets' Praise
Rodd's (Rennell) Poems, &c.
Land and Sea Tales. Vol. 1. 1886

Gilbert, H. M., & Son, 109 High St., Winchester
Younger's Mesmerism, Healing, and Massage
Shorthouse's John Inglesant. 1st edit.
Prosser's Illustrations of Hampshire
Clausewitz's Theory of War

Glaisher, H. J., 57 Wigmore Street, W.
Nansen's Farthest North. 42*s.* edit.
Ezekiel, and other Poems, by B. M.
Sharpe's Life of D. G. Rossetti
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Goulden & Curry, 61 High Street, Tunbridge Wells
Doudney's Booklet the Chimes
Honoria's Patchwork
Weir's Our Cats
St. Augustine's City of God, ed. Marcus Dods, 2 vols.

Goulden, W. E., 5 St. Paul's, Canterbury
Wild's Views of Canterbury Cathedral
Kentish Garland. Vol. 2
Willis' Architectural Hist. of Canterbury Cathedral
Archæologia Cantiana. Vols. 7, 24, 25, 26

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Trimen's South African Butterflies, 3 vols. 8vo.
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Edwardes' Punjaub Frontier, 8 vols. '51
Colebrooke's Life of Elphinstone, 2 vols. 1884
Life of Major-Gen. Durand, 2 vols. 1883
Review of Reviews, 1901-5. Pts. or vls.

Goad's Old Book Stores, Bath
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Dante's Purgatorio, by Vernon, 2 vols.
——— Paradiso, by Vernon, do.
Archer's English Dramatists of To-day
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Pattison's Renaissance of Art in France, 2 vols.
Verrall and Harrison's Mythology and Monuments of Ancient Athens. 1890

Groom, F. T., & Son, Booksellers, Bury St. Edmunds
Black and White. Dec. 21, 1901. Will give 2*s.* 6*d.*

Grosvenor Library, 35 Chapel Street, Belgrave Square, S.W.
Sussex Homes. Any Works on
Nye, Philip. Any Literature and portrait
London P.O. Directory. 1905
Crockford. 1905
Queen Elizabeth (Goupil)

Gsellius'sche Buchhandlung, Mohrenstrasse 52, Berlin, Germany
Shakespeare's Works, edit. Dyce
Dodsley's Plays, edit. Hazlitt
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Percy's Relics of Ancient English Poetry, 3 vols., edit. Wheatley
Chatterton, edit. Skeat and Bell
Draper's Scientific Memoirs
Pitt's Life, edit. Armon
Burns' Life and Works, edit. Wallace
Hood (Thomas), edit. Wace
Bryant (W. C.), 2 vols. 1888 (New York)
Meredith's (Owen) Poems

Guinness, H. S., Eversham, Stillorgan, co. Dublin
Eliot's (G.) Middlemarch. 1st edit. 1871
Kilkenny Arch. Assoc. Journal. 1849-50
Orchid Album. Vol. 11. 1897
Ulster Journal of Archæology. 1853-61

H., c/o Cuthbertson, Albany Street, Edinburgh
Smedley's Lewis Arundel. 1852 or
Studio. Pts. 18, 32, or any. Vol. 3
Dickens' Barnaby Rudge. 1st 8vo. edit.
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Halewood, Bookseller, Preston
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Clutterbuck's Hist. of Hertfordshire. Vols. 2, 3

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Vicars' England's Parliamentary Chron.
Jehovah Jireh, God in Mount, 4 pts. 1644 &c., or pts. 3, 4

Hand, T. W., Public Library, Leeds
Transactions of Institution of Mining Engineers. Vols. 1-29. Parts 1, 2, Vol. 20. Part 1, Vol. 21
Hartley's (J.) Clock Almanack. 1874, '76, '85-87, 1903
Pogmoor Almanack. 1867, '70, '72-1903

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Symons' Spiritual Adventures
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Pepys' Memoirs R. Navy. 1690. Portr.
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Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1808. Supplt.

Harrap, G. G., & Co., 15 York Street, Covent Garden, London, W.C.
Farningham's (Marianne) Poems
Montaigne's Essays. Vols. 1, 2. L.P. (David Stott)

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Vaughan's Prayers of Jesus Christ

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Sequel to Don Juan. About 1840
Memoirs of Sir Roger Curtis. 1782
Ormerod's Parentalia. Additions and Index. 1856
Secondhand Catalogues solicited

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Holland's Memoirs of Whig Party, 2 vls.
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Kingsley's Children of Westminster Abbey
Blackie's Dictionary of Place Names
The Limb
Dr. Antonio
Vizetelly's Queen's Necklace
Binyon's A Dream Come True (Eragny Press)
Sussex Archæological Collections. Vols. 1-3, 5
Studio. May 1904
Patrick's (Walker) Lives of the Covenanters
Doherty's Lawn Tennis
Foreign Courts and Foreign Homes
Two Little Pickles
Alden's Dog Day. 1st edit.
Morley's Hist. of Armourers and Braziers' Co.
Cavaliers de Napoléon (Goupil)
Denistoun's Dukes of Urbino
Technics. Jan., Feb. 1904 (Newnes)
Tschudi's Eugénie, Empress of the French
Land of the Long Night
Harral's (Fearnsidie) History of London (Orr)
London Interiors (Mead)

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Tooke and Newmarch's Hist. of Prices. Vol. 5
Eden's State of Poor. Imperfect set
Court and City Register. Report at per vol.
Genealogical Collections of Roman Catholic Families. Pt. 1

Haxton, D., 29 Palatinate, New Kent Road, London, S.E.
Valpy's Shakespeare, cl. Vol. 15. 1833, Good price
Bing's Artistic Japan. Odd vols. or pts.
Memoirs Anthropological Soc., cl. Vol. 1. 1865
Poems on Several Occasions. 1707. Printed by R. Burrough, J. Baker
Harry Richmond, 3 vols. cl. 1871

Hayes & Co., Constitutional Buildings, Lowestoft
Chesman's English School of Painting. 3*s.* 6*d.* (Cassell)

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Morris' (Wm.) Life and Death of Jason. 1st edit.
Browning's Paracelsus. 1st edit.
Shelley, 4 vols. 1839

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Arundel Society's Plates:
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All Books and Periodicals published at Hanover before year 1800

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Bookplates, any good plates or parcels

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Ryle's Expos. Thoughts of St. John. Vol. 3
Missale ad usum Sarum. Pts. 3, 4. 1874-83 (Burntisland)
Reed's Breakdowns at Sea

Hill, B. R., 49 Blackett St., Newcastle-upon-Tyne
Whitehall, Story of Stuart Period
Yorkshire Archæol. Assoc. Record Ser. Vols. 4, 13, 18-22
Wood's (J. G. and T.) Zoo

Hills & Co., 19 Fawcett St., Sunderland
Graham's Condition of the Border at the Union

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Letchworth's Insane in Foreign Countries
Annals of Surgery. Vols. 1-6, 12-16, 23-25, 29, 33, 39, 40
Psyché, with Preface by Andrew Lang. 1887
Cook's British Fresh Water Algæ

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Annual Register. Series to date
Bashkirtseff's (Marie) Diary
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MacCarthy's (Florence) Reagh

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Greville Memoirs, 3 vols. 1875
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Hastings Chess Tournament
Shaw (B.) Any 1st edits.
Peg Woffington. 1st edit.

Holmes Bros., 4 Manette St., Charing Cross Road, W.
Laurie Todd, or Settlers in Wood. 1832
Segur's Memoirs of Aide-de-Camp of Napoleon
Freeborough's Chess Openings
Evans' Chapters on Greek Dress
Wieland's Republic of Fools. 1861
Colignon's Manual of Greek Archæology. 1886
Darwin's Geological Observations. 1851
Work. Vol. 20

Holmes, W. & R. (Secondhand Dept.), 3–11 Dunlop Street, Glasgow
Siebert's Underground Railroad, Slavery to Freedom
Spurgeon's Sermons. Set or run
Edwards' Scottish Poets. 1, 4–10
Dowie's (M. M.) Things about Our Neighbourhood
Maclaren on Colossians

Humphreys & Co., 22 Paternoster Row, E.C.
Leisure Hour. 1890–96
Art Journal. 1904, all
Mag. of Art. 1898, 1904, or odds

Hunt, T., Wellington College Berks
Ledger's (Rev. E.) Sun and its Planets
Macaulay's Essays, cr. [illegible] edit. Vol. 1. 1870

Hunt, W., 14 Orford Hill, Norwich
Bartell's Cromer
Lithos. or Engravings of Cromer
St. Bernard on Love of God. 1884
Country Houses, old Novel. 1832

Iredale, A., & Son, Torquay
Cheem's Lays of Ind.
Lindewood's Provinciales, folio, or later edit. 1679
Promptuarum Parvulorum, 3 pts., or 2, 3 (Camden Soc.)
King James' Counterblast to Tobacco

J. S. B., Sywell House, Rhyl, N.W.
Fry's (C. B.) Mag. Vol. 1, bound Publishers' cloth
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Nobbe's Cicero

Jacob, J., 149 Edgware Rd., London, W.
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Shirley's Justice's Note Book

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Borrow's Lavo-Lil
Les Cent Nouvelles, in English. Vol. 2
Haydn's Dict. Dates, about 1900
Les Cent Nouvelles, in French

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Jenkins, R., 15 Mill St., Kidderminster
Jackson's Kidderminster
London Gazette. Nov. 18, 1904

Jessel, F., 52 Park Mansions, Knightsbridge, S.W.
Serapeum, Numero 13. 1852 (Leipzig)

Johansson, G., 3 Wellington Square, Chelsea, S.W.
Studio. 13, 17, 127–8, 135, 142
Quarto. Vol. 2. 1896

Johnston, G. P., 33 George Street, Edinburgh
Cope's Smokeroom Booklets. No. 12
Gordon's Family of Gordon, 2 vols. 1726
Retrospective Review. Vol. 14
Statistical Account of Scotland. Vol. 18

Johnstone, D., 75 Hanover Street, Edinburgh
Muirhead's Birds of Berwickshire. Vol. 2
Taylor's Great Historic Families, roy. 8vo. Vol. 1
Burns. Vol. 1, bl. cl. 1871 (Kilmarnock)
Peasant Life in North

Jones & Evans, 77 Queen Street, Cheapside, E.C.
Timbs' Lives of Wits and Humourists, 2 vols.
Banking Almanac. 1860
Banker's Magazine. Vol. 1

Jones, C., Library Assembly Rooms, Malvern
Potter's (J. H.) Catechisings for Church and Schools. Series 3

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Last Colonel of Irish Brigade

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
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Memoirs of Princess Radziwell

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Landolt's Refraction

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Jeffrey's Life, by Irving. 1898
Savigny on Possession. 1848
Pothier's Contract of Sale, by Cushing, 1839

Kennard, T., Leamington Spa
Bardsley's Our English Surnames
In Prospect of Sunday
Dowson's Life of Galton

Kidd, W., Whitehall Street, Dundee
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King, P. S., & Son, 2 & 4 Great Smith Street, Westminster, S.W.
Cornhill Mag. Vols. 1–6, 15–28, 30, 43

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Burke's Landed Gentry of Great Britain

Lambert, E., Matfield, Paddock Wood
Lanzi on Painting in Italy, 6 vols. 1828 (Simpkin & Marshall)
Bagshaw's Gazetteer of Kent, brown cl., with map. Vol. 11. 1847
Catalogues of Secondhand Books

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
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Quintessence of Ibsenism
Oldenburgh's Buddhist Histor. Record

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Tolstoy's Gospel in Brief
Matriculation Papers, English Language
Educational Times. 1861, '65, '66
Journal of Education. 1879–82

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Bayma's (Joseph) Elements of Molecular Mechanics. 1866 (Macmillan)

Leighton, W., 153 Grainger Market, Newcastle-on-Tyne
Cooke's British Fresh Water Algæ, 2 vols.
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Fielding's Miscellanies. 1743. Odd vols.
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Lewis, H. K., 136 Gower Street, W.C.
Report of Select Committee on Municipal Corporations, with Minutes of Evidence taken before them, 21 Mar. 1833
Journal of Comparative Pathology. Vol. 17, any Nos.
Journal of Physiology. Vol. 28
Public Health. Vol. 14. No. 2
Kleen's Massage

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Phil. Mag. Sept. 1901
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Wordsworth's Works. Vol. 5. 1883 (Paterson)

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A Double Thread
Jane
Mathews' Directory of Swansea

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Fielding's River Wye. 1821 edit.

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Fletcher's History Architecture
Murphy's (G. B.) Sermons
Stubbs' Const. History. Vol. 2

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Wild Animals I Have Known
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Earle's First Pot-Pourri

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Hook's Archbishops, Index vol.
Atkins' Seven Ages, plate Soldier
Cruise of Curaçao

Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Yonge's English-Greek Lexicon, 4to. Large edit.
Jebb, Jackson and Currey's Translations from and into Latin, Greek, and English

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McGee, W., 18 Nassau Street, Dublin
Ency. of Sport Vol. 1
Farrar's Lectures on Defective Education. 1867–70
Whateley's Easy Lessons on Reasoning
Gunter's Ballyhobay

MacInerney, T. J., 27 Lower Sackville Street, Dublin
Newman's My Campaign in Ireland
Leaders of Public Opinion in Ireland. 1861
Jour. Roy. Soc. of Antiquaries, Ireland. Nos. 64, 67, 70. 1885–7

Mackay, H., 239 Anlaby Road, Hull
Hull, Yorks.: Prints, Portraits, Books
Thompson's (T.) Hist. Church and Priory of Swine, bds. 1824
Turner, Studio Extra
Scott's (B.) Book Sales. 1897–98

M'Keag, Rev. H., Temple Gardens, Rathmines, Dublin
Farrar's (Dean) Text Explained
Life of William Law
Baxter Col. Prints. Any size

Macleod, N., 25 George IV. Bridge, Edinburgh
Scots Law Times. Vol. 11
Directory Public Worship U. F. Church of Scotland
Wright's Court Hand Restored. 1879 edit.
Finlayson's Biological Religion
S.S. Lesson Illustrator. 1905 (Revell)

Macmillan & Bowes, 1 Trinity Street, Cambridge
Jebb's Sophocles, text
Aristophanes. Any edits. before 1710
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Worsley and Conington's do.

Macniven & Wallace, 138 Princes Street, Edinburgh
Scott's Tales of a Grandfather, 9-vol. edit. Several sets

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Fytch's (Col.) Burmah, Past and Present

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Way to Fortune

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Massey, E., Bookseller, Dublin
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Rose and Lilies of Christendom

Mather, T. F., 21 Brunton Place, Edinburgh
Lowndes' Manual, 8-pt. edit. Pts. 6–8, or offers for Pts. 1–5
Cook's Old Touraine. Vol. 1
Feijoo's Teatro Critico Univers., in Spanish. Vol. 3
Dowell's Income Tax. 1902

Maurice, A., & Co., 28 Bedford Street Strand, London, W.C.
Hugo, 28 vols. (Grant)
Pilgrim's Progress (Bagster)
Canterbury Tales, edit. Saunderson. 1894

Mawson, Swan & Morgan, 26 Grey Street, Newcastle-on-Tyne
Carpenter's Microscope, edit. Dallinger
Dufferin's (Lord) Life
Papworth's Armorials
Lecky's England, 8vo. Vols. 3, 5, 6–8

Meehan, B. & J. F., 32 Gay St., Bath
Lamb's Essays. Good bound copy
Park's (Mungo) Travels
Stanley's Darkest Africa
Paradise Lost. 1667

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Organ Music by French Composers
Stainer's Music of the Bible

Midland Educational Co., Corporation Street, Birmingham
Palliser's China Collector's Pocket Companion
Hassencamp's English Misrule in Ireland

Millard, Miss, Teddington, Middlesex
Behmen's Works. Vol. 5
Burckhardt's Arabia, bds. uncut. 1829
Life of Bishop Challoner
Barrow on Conifera, Pine Trees
Bradstreet's Exped. to Fort Frontenac. 1759
Bohn's Handbook of Games. 1844
—— on Draughts Game. 1850
Short Treatise on Draughts. 1823

Milligan, J., Hyde Park, Leeds
Byrne Family of Glen Gallaugh
Oxberry's Plays. Vol. 9
Sclopetaria on Rifled Barrelled Guns
Müther's Painting. Odd vols.
Irish Books. Please report all
A Full Discovery of Bees. 1687

Mills, T. B., 2 Palace St., Buckingham Gate, S.W.
Ruskin. Library edit. Vol. 15
Payne-Collier's Shakespeare, 8vo. br. cl.
Shaw's John Bull's Other Island
—— You Never Can Tell

Milne, A. & R., Aberdeen
Leslie's Life of Constable
Cooke's Romans of Briton
Bunsen's Prayers
Sutherland's Paris, Old and New, 2 vols.

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Gould's Account of Eng. Ants
Kropotkin's French and Eng. Prisons
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Bridge of Hist. over Gulf of Time
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Mort, D., 52 Market Hall, Birmingham
Owen's (Rob.) Ten Lectures on Marriage
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Mortimer, E., Bookseller, Halifax
Studio. Nov. 1905. 3 copies

Mudie's Select Library, New Oxford Street, London
Reed's Prehistoric Peeps
Spry's Life on the Bosphorus
Thornbury's Shakespeare's England, 2 vols.
Yonge's Pioneers and Founders
Our Earth and its Story. Pts. 35, 36
Archer's (W.) Poets of the Younger Generation
Tibbles' Hidden Power

Mudie's Select Library, 48 Queen Victoria Street, London, E.C.
Hare's Days Near Rome, 2 vols. Cheap edit.
Buxton's (Sir Fowell) Life, by his Son
Robinson's British Fleet
Father Tuck's Annual. 1903

Mullan, W., & Son, 4 Donegall Place, Belfast
Roosevelt's Strenuous Life. Cheap edit.

Murphy, W. M., 79 Renshaw Street, Liverpool
Dale's Christian Doctrine
Encyclopædia Britannica, 35 vols. half-mor. and Case
Smith's Isaiah

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Sarpi's Council of Trent. 1676
Journals of House of Lords. Long runs or set
Journals of House of Commons. 1629–39, 1742–44
Bent's Land of Frankincense and Myrrh

Museum Book Store, 43 Museum Street, W.C.
Anything by Arthur Young
American Kalendars. 1780–1800. Any
Owen (Robt., of New Lanark). Anything by him
Schenck's Hecatompolis. 1702

Myers & Co., 59 High Holborn, W.C.
Spencer's Sociology, 3 vols.

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Crowe and Cavalcaselle's Early Flemish Painters, 8vo. edit. 1872, 1879
———— Titian, 2 vols.
Temple Dutch Art, 4to. (Blades)
Stevenson's Velasquez, 4to. (Bell)
Williamson's Russell, R.A., 4to. (Bell)
Beruete, Velasquez (Paris)
Law's Holbein Pictures at Windsor, fol. 1901
Any Military Costume Prints. Good price
Any Prints on Early Railways, Motors, &c.
Prints of Cricket Matches, or Pictures in Oil

Naunton, F. W., Whiting Street, Bury St. Edmunds
Marston's Works, 12mo. 1633. Impft.
Wynkyn de Worde's Pilgrimage of Perfection, folio. 1531. Impft.
Garrick's Works. Vols. 1, 2. 1798

Neville & George, 25 Alfred Place West, South Kensington, S.W.
Hood's Own, orig. blue cl. 1st ser (Mox.)
Harrow. Anything relative
Ackermann's Pub. Schools, Harrow Div.

Newton, T. A., Post Office, 18 Coldharbour Lane
Wheatley's London, 3 vols.
Boys' London As it Is. 1842
Tombleson's Thames
Day's Lithographic Views of London

Nijhoff, M., The Hague, Holland
Art Journal. 1891

Norton, W. & B., 16 Clarence Street, Cheltenham
Pictorial Comedy. Jan. 1905
Braddon's Charlotte's Inheritance, 3 v.
Middleton's Rome, 2 vols.

Nudd, W. A., 2 Haymarket, Norwich
Dayspring, being Life of Tyndall
Besant's Fountain Sealed

O'Donoghue & Co., 15 Hume Street, Dublin
Crawford's (Marion) Novels, red cloth

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Encyclopedia Edinensis. 1807 or any other edit.
Any English Translations of Jacob Behmen's Works

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Knowles' (Sheridan) Virginius
Clare's (Austin) Real Repentance
Alison's Europe. Atlas to
Rutherford's Letters, 2 vols. 8vo. 1862

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
Fielding's Works, 12 vols. (Constable)
Schiller's Works, 10 vols. (Routledge)
Rogers' Italy
Westcott's Victory of the Cross

Parker & Co., 31 Bedford Street, W.C.
Guyon's (Madame) Spiritual Torrents
Frazer's Golden Bough, 3 vols.
Comber's Companion to the Temple, 8vo. Early edit.

Parr, J., 14 Canon Street, Aberdare
Pts. of Peter William Welsh's Family Bible, pub. by London Gen. Pub. Co., and containing pp. 673–720, 817 to end; also Pt. 18 of Albert Barnes' New Testament, pub. by Virtue & Co.

Parker & Son, 27 Broad Street, Oxford
Gribble's History of Deccan
Sewell's Forgotten Empire
Smith's Needlework
National Encyclopædia. Vol. 3

Parsons, E., & Sons, 45 Brompton Road, London, S.W.
Fowler's Beetles, 5 vols., with plates
Ancestor. Vol. 12
Times Newspaper for 1876

Peach, H. H., 37 Belvoir St., Leicester
Anything on Finland in Finnish Language
Anything on Leicestershire

Pease, E., Melton, Brough, Yorks
Derelicts
Locke's (Wm.) Study in Shadows

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Child's Companion. 1846–51
Elliott's (Mary) Tales for Boys (Dalton & Co.)

Pentland, Y. J., 38 West Smithfield, London, E.C.
Tennyson's (A.) Poems, Chiefly Lyrical. 1st edit. 1830
—— —— Poems. 1st edit. 1833
Innes' Lucknow and Oude in Indian Mutiny
Rothenstein's Goya

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Journal of Board of Agriculture. Vol. 1. Dec. 1896, Dec 1899
Hartig's Diseases of Trees (Macmillan)

Philip, Son & Nephew, 45–51 South Castle Street, Liverpool
Molloy's Our Sailor King

Phillipson, G., & Sons, Market Place, Kingston-on-Thames
Meade's Uncle Booth
Unclaimed Money in Chancery
Rose Coloured Thread. 3*s.* 6*d.*
Hobbs' (G. E.) Adventures of Vegemen and Brownies

Pickering, B. A., 12 Fennell's Arcade, Newport, Mon.
Todd and McGibbon's B.O.T. Exam. 2 copies
Church Hymns, old edit. 1*s.* 6*d.* 50 copies
Thornton's Advanced Book-keeping
Fidler's Bridge Construction

Pink, J. W., Bookseller, Cheltenham
Royal Quaker
Macgowan's Dialogues of Devils
Saunders' Hist. of British Birds
Windsor Mag. Vols. 14, 17, in pts.

Poole, J., & Co., 104 Charing Cross Rd., London, W.C.
Round's Feudal England

Pope, E. B., 21 Bridge Rd., Hammersmith
Stockeld or Stockel Park, Wetherby
Bradford, Yorks
Spofforth Church, Yorks
Rainham Hall, Norfolk
Bletsoe or Bletsenhoo, Beds
Melchbourne Park, Beds
List sent of others
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Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Happy Village (?) printed at South Shields, Woodcut by Bewick

Poynder, G. A., 96 Broad St., Reading
Bowerbank's Spongiadæ. Vols. 3, 4, or 4 vols.
Ecce Christianus
Bagwall's Ireland Under the Tudors
Skelton's Marie Stuart

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
Hook's Archbishops. Odd vols.
Valpy's Shakespeare, brown cl. Vol. 15
Joyce's Irish Names of Places. Vol. 2

Probsthain & Co., 14 Bury St., W.C.
Aston's Japan. Written Grammar
Redhouse's Turkish Lexicon, 2 vols. Old edit.
Hartly House, Calcutta
Hallowell's Death's Black Hole, Calcutta

Quaritch, Bernard, 15 Piccadilly, W.
Lytton's (Lord) Last Days of Pompeii, illus., roy. 8vo., édit. de luxe. 1891 (Routledge)
Strype's (J.) Life and Actions of Edmund Grindall, Archbp. of Canterbury
Boulanger's (N. A.) Recherches sur l'Origine du Despotisme Oriental, 12mo. 1763
Boole's (Mary) Message of Psychic Science, 8vo. 1883
Smith's (Madeline) Letters to Pierre Emile l'Angelier, 8vo. 1857 (N. York)
Voltaire's Works. Vols. 5, 92. 1785
Mannsell's (A.) Cat. of English Books, 2 pts. 1595
Newcastle (Duchess of) Letters and Poems in honour of, fol. 1678
Michelet's Hist. of France, in English
Bowles' Floral Calendar. Col. plates
Yellow Book of Lecan, fol. 1896 (Dublin)
Peking Gazette. 1873–89
Murphy's Annals of Clonmacnoise. 1896
Lockhart's (Stewart) Currency of the Farther East, 3 vols.
Leabhar Breac, Speckled Book, fol. 1876 (Dublin)
Gundry's (R. S.) China and her Neighbours, 8vo. 1893
Book of Ballymote. 1881
Black Book of Carmarthen. 1888
Guest's Mabinogion, 3 vols. 1838–49

Rawlings, H., 20 Pittville Street, Cheltenham
Cheyne's Book of Psalms, 8vo.
Trollope's Last Chronicles of Barset
Bede's Ecclesiastical Hist. (Bohn)

Rawson, J., 183 High Street, Dumfries
World of Wit and Humour
Maxwell on Road Construction
Monteith's Parish of Glencairn
Wilson's (Sarah) Children's Verses, illus. by Denby and Manners

Read & Barrett, 8 Queen St., Ipswich
Crockford's Directory. 1903 or 1904
C. H. M.'s Genesis
B. O. P. 1905. Pts.
Cassell's Dict. of Gardening

Reeves, D., 5 Wellington St., Strand, London, W.C.
Derricaquix, Modern War, 3 vols.
Kemble's Records of Girlhood, 3 vols.
Taylor's (Col. W.) Four Years with Gen. Lee

Rees, H., 119 Pall Mall, London, S.W.
Grey's (Harvey) Epitome of Bible
Brackenbury's Frederick the Great
Battye's (Captain) Pyrenees, 1813–14. 1823 (Murray)
Pattison's (Mark, Lady Dilke) Renaissance of Art in France
Darmesteter's (Madame) End of Middle Ages
———— Marguerite of Navarre
Roosevelt's Strenuous Life
Arnold's Diary of a Huntsman
Biggs' Christian Platonists
German Official Account of Franco-German War, 1870–71. English vers.
Outlines of Church Teaching

Ridgway, A., Gravesend
Views of Kent. **Parcels can be sent on approval**
Engraved Portrait, D. R. Scratton, Master of Essex Foxhounds

Robbers, J. G., Amsterdam
Meadows' (T.) Desultory Notes on China
Giles' Synoptical Studies in Chinese Character
Apte's Standard Sanskrit-English Dict.

Robinson, J., 24 Bridge St., Manchester
Biblical Illustrator. Any vols.
Anglican Pulpit Library, 6 vols.
Weekly Pulpit. Any
Arundel Society Chromolithographs

Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Mysteries Sound and Number
Cassell's Lawyer, 3 vols.
Dicksee's Auditing
—— Advanced Accounting

Rough, F. A., Book Market, Newcastle-on-Tyne
Cloth Sets of Thackeray, Dickens, Cooper, Lytton, James, Whyte-Melville, Mayne Reid, Marryat

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Religious Tract Society of Scotland, 99 George Street, Edinburgh
Cassell's Mag. Dec. 1903, Aug. 1904
Ezekiel, and other Poems, by B. M.

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond; also Books, &c., printed in Richmond

St. Jude's Depôt, Birmingham
Arundel Chromos: Botticelli's Venus, Primavera, Angelico's Annunciation, Coronation. Good price

Sammels & Taylor, 7 New Broad St., London, E.C.
Lives of Remarkable Criminals, 2 vols. 1873
Dixon's Hist. of Two Queens, 4 vols.
Huish's George IV.'s Coronation
Clark's (H.) Concise History of Knighthood, 2 vols.

Sampson, J., 13 Coney Street, York
Mullinger's (Bass) Schools of Charles Great
Creighton's Queen Elizabeth
Liddon's Life of Pusey. Vol. 3

Sawyer, C. J., 29 New Oxford Street, London, W.C.
Wolstenholme's Mathematical Problems
Phillips' (Halliwell-) Outlines of Life of Shakespeare
Fick on the Eye
Turpin, L'Homme au Masque de Fer
Knees' Eye in General Disease
Morris's Anatomy
Cunningham's Anatomy
Gray's Anatomy. Kindly report all edits.

Saxton, H. B., King Street, Nottingham
Nimrod's Hunting. Best edit.

Seed, W. H., 50 Church Street, Sheffield
Austen's Mansfield Park, illus. by Thomson. 6*s.* (Macmillan)
Moidart, or Amongst the Clanranalds

Seymour, A., 445B New Cross Rd., S.E.
Hooded Snake, a Tale
Gozzoli's Adoring Angels. Right-hand only
Child's Hist., dark green vol. Vol. 1. 1880

Shelley Bookshop, Gloucester Street, Oxford
Suttner's (Von) Lay Down Your Arms
Wilde's Lord Arthur Savile's Crime

Shelley, W. L., 12 Romola Road, Herne Hill, S.E.
Hutchins' Dorset. Vols. 1, 2. 1814

Shepard Book Co., 272 S. State Street, Salt Lake City, Utah, U.S.A.
First English edits. of Gerald Griffin's works, as follows:
Invasion. 1832
Tales of My Neighbourhood. 1835
Duke of Monmouth. 1836
Talis Qualis, or Tales of the Jury Room. 1842
Gisippus. 1842
Poetical Works. 1851
Poetical and Dramatic Works. 1857-9
Wilkes' (George) Narrative of Trip to Oregon
Williams' Secret Passion
——— Shakespeare and his Friends
——— Youth of Shakespeare

Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1639

Sherratt & Hughes, 27 St. Ann Street, Manchester
Paradise Lost (Ashendene Press)
Lane-Poole's Illustrations of History of Mediæval Thought
Brown's History of Venice

Sillence, E., Bookseller, Romsey
Taine's Hist. Eng. Literature. Vols. 1, 3
New Forest Claims and Decisions
Buckler's Engravings Romsey Abbey

Simmons & Waters, 10 Spencer St., Leamington Spa
Charnock's Naval Biography, 6 vols.
Century Guild Hobby Horse. Pt. 1. Jan. 1886

Simms, S. W., Bookseller, Bath
Axel Haig. L.P.

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894–1900

Sladen, D., 32 Addison Mansions, Kensington, W.
Bohn's trans. of Cicero, De Deorum Natura
Apuleius' Golden Ass and Greek Romances of Heliodorus &c.
El Edrisi, Description of World, French trans. by A. Jaubert. 1836–40

Slatter & Rose, 16 High St., Oxford
Jackson's (Foakes-) Church History
P.O London Directory. 1905
Walker's Justinian Digest, 41

Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Catalogues, with Brighton Items not yet reported, will oblige

Smith, F., 35 Sadler Street, Durham
Billing's Durham
Botanical Atlas
Durham Militia, Barnard Castle, 1884
Green's Vicissitudes of a Soldier's Life

Smith, H. J., 80 King's Road, Brighton
Harrison's (Clifford) Echoes
———— On the Common Chords

Smith, J., & Son, 19 Renfield St., Glasgow
Saga Library, Morris &c., 5 vols.
Evans' Archæological Works. Crete especially
Arnold's Zend Avesta
Hauptmann's Sunken Bell
Bairds of Gartsherrie. 1875 (Glasgow)

Smith, J. R., Union St., Aberdeen
Dodge's (C. R.) Fibre Plants of the World
Ancestor. Vol. 5. April 1903
Toole's (J. L.) Reminiscences

Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics

Smith, W. H., & Son, 14 Nevill Street, Southport
Boothby's Billy Binks, Hero. 3*s.* 6*d.*
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Norris' My Friend Jim. 3*s.* 6*d.*
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Jones' Story of Capt. Cook's Three Voyages Round the World. 2*s.* 6*d.*
James' Gipsy
Conway's (Hugh) Bound Together. 3*s.* 6*d.*
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Payn's (James) Bateman Household. 3*s.* 6*d.*
Alexander's What Gold Cannot Buy. 3*s.* 6*d.*
Riddell's City and Suburb. 3*s.* 6*d.*

Smith, W. H., & Son, Steam Press, Cirencester
Woman at Home. Oct.–Dec. 1902
Washington's (Booker T.) Up from Slavery

Smith, W. J., 41–3 North St., Brighton
Pusey's Life, 4 vols. Remainder copy, as new
Garrison's (Lloyd) Life, 4 vols.
Archæologia Cantiana. Vols. 3, 7

Snaith, G. C., 124 Barker's Pool, Sheffield
Davis' Mining Arithmetic

Sotheran, H., & Co., 37 Piccadilly, London, W.
Stevenson's Jekyll and Hyde and Fables. 1896
——— Fables. 1st separate edit. 1896 (Scribner's)
Fraser's In Stevenson's Samoa. 1895
Armour's Home and Early Haunts of R. L. Stevenson. 1895
Simpson's R. L. Stevenson's Edinburgh Days. 1898
Black's (Margaret) R. L. Stevenson. 1898
Cornford's R. L. Stevenson (Black)
Baildon's R. L. Stevenson. 1901
Robert Louis Stevenson. 1902 (Hodder & Stoughton)
Stephen's (Leslie) Essay on R. L. Stevenson. 1902 (Putnam)
Pinero's Lecture on R. L. Stevenson. 1903
Gatke's Heligoland
Ainsworth's Windsor Castle, cloth. 1st edit.
——— Tower of London, do. Do.
Smedley's Frank Fairlegh, do. Do.
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——— Harry Coverdale, do. Do.
Prints of Christ Church, Oxford. Except Ackermann's
Meredith's Sandra Belloni. Blue cloth edit.
——— Tragic Comedians. Do.
——— Essay on Comedy. Do.
Foreign Courts and Foreign Homes
Vasari's Lives of the Painters. 4 vols. 4to. (Bell)
Walpole's Kingdom of Ireland
Ovington's (Canon) Life of Rev. W. Law
Burke's Extinct Peerage. 1883
Churchill's (Lord Randolph) Speeches
Boutell's Heraldry. 3rd edit.
White's History of Suffolk
Hole's Little Tour in Ireland. Early edit.
Uncle Remus
Poetry of the Anti-Jacobin. 1890 (Low)
Falconer, Aldine Poets. 2*s.* 6*d.*
Harrison's Myths of the Odyssey
Symonds' Shakespeare's Predecessors. 1st edit. 1884
General Stud Book. Set
Sévigné's (Madame) Letters, 9 vols. post 8vo.
Stevenson's Inland Voyage. 1902
——— Edinburgh. 1888
——— Deacon Brodie. 1880
——— Suicide Club. 1894
——— Treasure Island. 1st illus. edit. 1885
——— Child's Garden of Verses. 1st illus. edit. 1896
——— Faith of R. L. Stevenson. 1903
——— Jekyll and Hyde. 1886
——— Lowden Sabbath Morn. 1898
——— Black Arrow. 1891
——— Catriona. 1893

Sotheran, H., & Co., 140 Strand, W.C.
Davies' (Sir John) Case of Tanistry
Cust's Van Dyck
Landor's In the Forbidden Land
Morley's Voltaire. 1872

Spencer, W. T., 27 New Oxford St., W.C.
Pattison's Renaissance of Art in France, 2 vols.
Carlisle's (Earl of) Diary of Travels in Turkish and Greek Waters
Boisgelin's Ancient and Modern Malta
Bigelow's Travels in Sicily and Malta

Speyer & Peters, Berlin N.W. 7
Archiv. f. Ohrenheilkunde. Sets
——— f. experim. Pathologie. Sets
Archives Intern. de Pharmacodynamie. Sets
Brain. Sets
Zeitschrift f. physikal. Chemie. Sets
Ziegler's Beiträge z. Pathol. Anat. Sets
Lonicerus, Hebammenbuch
Si-Yu-Ki, edit. Beal. Buddhist Records

Spencer, T., Richmond, Yorks
Yorkshire Notes and Queries. Set
Blakeborough's (R.) Yorkshire Wit &c.
Engravings of Catterick Bridge

Spottiswoode & Co. Ltd., Eton College
A Day of My Life at Eton

Start, H., & Sons, 3 Darlington Street, Wolverhampton
Every Man his Own Mechanic
Our Mutual Friend
Old Curiosity Shop
Bleak House, green cl. Household edit.

Start, H., & Sons, Worcester Street, Wolverhampton
Abbey & Overton's English Church in the 18th Century
International Library, 20 vols.
Herodotus, trans.

Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Samuelson's Greece
Schaible's Systematic Training of the Body. 1878
Scherer's What is Catholicism?
Schmitz, Social Results of Early Christianity
Schoemann's Antiquities of Greece. '80
Schombrugh's Hist. of Barbadoes. '47
Encyclopædia Britannica, Times edit., 35 vols., cloth
Parliamentary Debates. 1892 to date

Stedman, R. B., 33 High St., Godalming
Holden's Foliorum Silvula, 3. 1864. Several copies
Hamlet, blue cloth, illus. by Bindley. Large 4to. edit. (Marcus Ward)
Merchant of Venice, do., do Must be good copies
Any others of same edit.
Chevreul on Colour. 3rd edit.

Stevens, H., Son & Stiles, 39 Great Russell Street, W.C.
An Essay upon the Probable Methods of Making a People Gainers in the Balance of Trade. 1699, or impft.
Smet's (De) Oregon Missions. 1847
Life of Peter Williamson, who was carried away by the Indians. Any edit.
Cox's (Ross) Columbia River. Any edit

Stock, E., 62 Paternoster Row, E.C.
Romance of Book Collecting (E. Stock)
Seton's Monarch, the Big Bear
Ward's Peeps into Nature's Ways
Peckham's Wasps, Social and Solitary
Beccari's Wanderings in Great Forests of Borneo

Stock, E. (Export Dept.), 62 Paternoster Row, E.C.
Peele of Peele Fold, Lancs., Pedigree of
Carpenter and Harford-Battersby's Hexateuch
Appleyard's Kaffir Language. 1850
Berthoud's Grammatical Note Gwamba Language. 1884
Borcherd's Autobiographical Memoir. 1861
Noble's Cape and its People. 1869
Stuart, De Hollandsche Afrikanen. 1854

Stoneham, F. & E., 79 Cheapside, E.C.
Trollope's (Anthony) West Indies and Spanish Main
White's (A.) Modern Jew
Bloxam's Labor. Teaching (Churchill)
Harrison's (Clifford) Echoes
Davis' Pilgrims of the Infinite
Marsh's Holiday Wanderings in Madeira
Tarkington's (Booth) Gentleman from Indiana
Denton's (Bailey) Drainage and Water Supply

Stratton, G. H., 86 St. Albans Road, Watford
Bloomfield's (Robert) Poems
Lyall's (David) Flowers of the Forest
Ainsworth's Mag., containing The Miser's Daughter. Pt. 1. 1842

Streicher, C. A., Linwood Croft, York
Fletcher's Valuation and Compensation
Saunderson's British Empire
Studio. Jan. 1905
Plutarch's Lives. Bohn's O.S.
McConnell's Agricultural Note Book
Swaysland's Birds. Odd pts.

Sulley, J., 22 Crown Street, Oxford
Milner's Life of Bp. Challoner

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Suckling & Co., Garrick Street. W.C
Froissart's Chronicles, 2 vols. 1867
Gautier's Mdlle. Du Maupin, 2 vols.
Owen's Autobiography. 1857

Sutton, A., 48 Bridge Street, Manchester
Stonehouse's Legend of Liverpool
——— Recolls. of Nonogenarian
Military Dict. 1702

Swinton, F. A., 82 Agamemnon Road, West Hampstead, N.W.
Beeton's Mag. Vol. 1. New series. '63
Lockhart's Life of Scott, 2 vols. 1848

Taggart, W. H., 9 Battenberg Street, Belfast
O'Curry's Manners and Customs
Any Irish Printed Mags.
Ulster Journal of Archæology. Pts.
Wood-Martin's Rude Stone Monuments

Tait, W., 3 Wellington Pk. Av., Belfast
Pearce's Text-book of Astrology. Vol 1, or either
Graves' (Kersey) World's Sixteen Crucified Saviours

'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines. Anything
Nos. 2, 3 and 4 'Talking Machine News'

Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books

Thacker & Co., Ltd., Bombay
Hume and Marshall's Game Birds India 3 vols. or Vol. 3 only
Military History
Report Old Cookery Books

Thacker, W., & Co., 2 Creed Lane, Ludgate Hill, London
Newton's Lines of Third Order, Generation of Curves &c., trans. by Talbot. 1861 (Bohn)
Holden's Mogul Emperors of Hindostan, 1398–1707
Erskine and Leyden's Eng. Trans. of Baba's Memoirs
Dubois' Artistic Cookery
Jacobs' Notes on Napier's Admin. of Sind
——— Remarks on a Pamphlet published in 1849 on the Deficiency of European Officers in Indian Army
——— A few Remarks on the Bengal Army and Furlough Regs. 1851
——— Memoir of First Campaign in the Hills North of Cutchee under Major Billamore in 1839–40. 1852
——— Record Book of the Sind Irregular Horse. Vol. 1, 1853; Vol. 2, 1856
——— Papers on Silidar Cavalry
——— Remarks on Native Troops of Indian Army, with some Remarks on Sind Baggage Corps. 1854
——— Remarks on Sir C. Napier's Posthumous Works on Defects of Govt. of India. 1854
——— On Causes of Defects in our Army. 1855
——— Tracts on the Native Army of India, its Organisation and Discipline. 1857
——— Replies to Questions regarding Reorganisation of Indian Army. 1858
——— Letters to a Lady on Progress of Being in the Universe. 1858
Pelly's Views and Opinions of Jacob. 1858
Book of Preserves, roy. 8vo., vol. containing upwards of 500 Recipes and 34 Illus.

Thin, J., 54 South Bridge, Edinburgh
Metternich's Memoirs, 5 vols. or Vol. 3 (Bentley)
Guest's English Rhythms
Statistical Account of Perthshire. 1845
Sinclair's Account of Scotland. Vol. 18. 1795

Thompson, H. J., 37 London Road, Twickenham
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

WITH JOHN BULL AND JONATHAN.*

The United States of America contain a population of over seventy millions. Of these millions perhaps it would not be safe to count upon more than a third of them as our own brethren, sons, daughters, or descendants; the rest are a mixed race of all nationalities on the face of the earth—all, if not relations, we hope may be regarded as friends—but John Morgan Richards is one of us. He belongs to us not only because he comes from ancestors who left England before Queen Anne died, but because he has spent a good deal more than half his life in the country of his forefathers. He is still an American citizen, though he is rooted in the Old Country. He is exempt from serving on juries; he is exempt from being elected a Common Councilman of the City of London; he is precluded from becoming Lord Mayor; he cannot vote for a Member of Parliament; but he is not exempt from paying rates and taxes!

Mr. Richards has written this book in a most interesting manner; it is not a profound or philosophical treatise in any sense; it is the genial gossip of a man of the world possessed of good common sense and very wide experience on both sides of the Atlantic.

Our author begins at the beginning, and tells the whole story of his birth and ancestry, and that seems to be a kind of introduction to a man's life which is always pleasant to read about, but concerning which any comment is almost an impertinence. This, in truth, is just the kind of book to enjoy at one's leisure of an evening in an easy chair by the fire with cigar and slippers.

Mr. Richards began his business career by acting as traveller all over the United States in the agricultural implement and seed business—but more particularly in calling on all the newspapers, his orders being 'to stop at every town where there is a church spire, a bank, and a newspaper.' He had authority to advertise some very valuable, intrinsically good patent medicines, especially one called 'plantation bitters,' a specific for fever, ague, &c. In doing this he was not limited to any amount of dollars, only he must 'create a sensation.' In this way he gained vast experience, and in 1867 he came to England, acting in the first instance as the agent for several American firms, and eventually starting in business for himself. He became an adept in the art of advertising, and apparently, judging by the grand residence he has just purchased for himself—'Steephill Castle' in the Isle of Wight—he must have amassed a large fortune. And all by the judicious advertising of some mysterious article which of course he does not specify, because that would be to make a magnificent advertisement of his book!

What he has to say on this subject is very amusing and instructive:

> 'A great deal depends,' says he, 'upon the way in which an article is advertised. A friend lost his umbrella at church, and advertised in the usual way, saying the finder would be rewarded, but the umbrella was not forthcoming. Taking the advice of a journalist he advertised again in a different form as follows: "If the gentleman who was seen to take a silver-handled umbrella from St. —— Church on Sunday attaches any value to the Christian character he has hitherto borne, he will return the article immediately to No. —, —— Street. He is known." Within three days twelve umbrellas were sent to the house, and several notes apologising for the inadvertence.'

Mr. Richards's account of his first arrival in England, his surprise at the contrast in the various modes of living between the Old Country and the New, affords very agreeable reading.

On the subject of American boots we are told that England imported from Boston alone 530,015 pairs of boots; Scotland, 59,334; Ireland, 82,549 pairs in the year 1904. 'Why,' he asks, 'cannot this demand be supplied by British manufacturers?' Why, indeed?

One of the most interesting chapters in the book is the one containing an account of his friendship and intimacy with the late Dr. Parker and his family. 'In 1886 the Rev. Henry Ward Beecher and his wife came to England, on the invitation of Dr. and Mrs. Parker, to pay them a visit. He was also under engagement to Major Pond to deliver a course of lectures in Great Britain.' It was just after the time of the Beecher-Tilton scandal, and on the Sunday previous Dr. Parker, referring to Mr. Beecher's presence, slightly alluded to this controversy, declaring that he had been completely exonerated. Mr. Beecher then went into the pulpit, and said: 'I can truly say that I never felt in the smallest degree but that in the end I should be entirely exonerated.'

Mr. Richards's intercourse with Dr. Parker for many years shows the latter in a very pleasant and genial light. Then he gives an account of his own family in a way which shows that he and his wife are the happy parents of a happy group of children, the eldest of whom, Mrs. Craigie (John Oliver Hobbes), has made a wide reputation for herself both in the literary and dramatic world.

The exigencies of space compel one to omit many bits I had thought of quoting. I must conclude by saying that I have felt in reading it a sort of personal interest in this volume, because I have been familiar with many of the old scenes, places, and people of fifty or sixty years ago referred to therein.

E. M.

NOTES AND ANNOUNCEMENTS.

Messrs. Blackie & Son, Ltd., will shortly publish, under the title 'La France Monarchique,' a selection of chapters from forty French chroniclers and memoir-writers, designed to illustrate the national life of France under the *ancien régime*, and to present to the reader the whole romance of French monarchy. The entire work is in French, and the editors (Messrs. H. H. Powell and O. B. Powell) provide a general introduction, an historical *précis* of each extract, explanatory notes, and a full index.

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* *With John Bull and Jonathan.* Reminiscences of Sixty Years of an American's Life in England and the United States. By John Morgan Richards. With numerous illustrations. Demy 8vo. cloth, pp. xiv and 302. London: T. Werner Laurie, Clifford's Inn, E.C.

Next week we hope to give a portrait and some account of Mr. Reader, formerly a partner in Messrs. Longmans', who died last week aged eighty-eight.

In referring to the greatly lamented and premature death of Sir Richard Jebb, Canon Bigg, preaching before Cambridge University, referred to the irreparable loss which had been sustained by the University and by all lovers of scholarship, 'a loss of personal influence and example. Sir Richard was one of the most learned, exact, and graceful of their fraternity.' It is only a week or two since we had a long and most appreciative article on Sir Richard Jebb and his work from the pen of Mr. J. A. Steuart.

The leading feature of the January number of *The World's Work* is a series of full-page portraits of the new Ministers —Sir Henry Campbell-Bannerman being the frontispiece—from photographs specially taken for this magazine. Mr. Henry Norman, M.P., writes upon the new Government, and upon 'Lessons from the Motor Show'; while among other illustrated articles in the number are 'Building without a Builder,' 'How Dangers are Met at Sea,' &c.

Under the title of 'Benares, the Sacred City,' Messrs. Blackie & Son are about to publish a richly illustrated book by E. B. Havell, A.R.C.A., Principal of the Government School of Art, Calcutta. It is, in effect, a series of sketches of Hindu life, religion, and art, drawn from the wealth of material offered by Benares, the centre of religious life. The illustrations are from photographs specially prepared for the purpose.

We are informed that Mr. Charles P. Sisley, who is resigning the editorship of the *London Magazine* and other Harmsworth publications, has purchased a controlling interest in the Library Press of 9 Duke Street, Charing Cross, publishers of the well-known 'Cameo Classics,' 'Children's Classics,' &c., and we understand that, commencing with the New Year, the business will be known as Sisley's, Ltd.

The Librairie Renouard, Rue de Tournon, Paris, has published a magnificent volume entitled 'Les Maîtres Contemporains,' with seventy-two plates in colours after paintings by some of the leading painters of the day. A selection ought to make a fine work for our market, as the plates are about 11 inches by 14 inches in size, and the price only 40 francs for the volume of seventy-two.

The Council of the Printers' Pension Corporation have received 587*l.* from Mr. Gilbert Thomas and Mr. H. C. Scott, executors of the late Mr. Horace Harral, with which a pension has been created to perpetuate the name of the testator. The Council have also received 500*l.* from Mr. C. Arthur Pearson, to establish a pension to bear the name of the donor.

Sir Oliver Lodge is writing an Introduction for a small volume on 'Spiritualism,' by Mr. E. T. Bennett, of the Society for Psychical Research, to be issued immediately. The volume, which will contain several illustrations, will form one of the 'Shilling Scientific Series' which Messrs. T. C. & E. C. Jack are issuing.

What handsome volumes the *Strand* and *Sunday Strand* magazines make with gilt edges and attractive bindings.

Messrs. Jarrold & Sons, Ltd., announce the publication of a volume entitled 'Lowestoft China,' by W. W. R. Spelman. The work will be illustrated with twenty-six whole-page coloured plates, and seventy-one pages of photographic reproductions. The author has had greater opportunity, perhaps, of studying what real Lowestoft China is than anyone, inasmuch as he is in possession of by far the most important part of the fragments discovered in 1903-4 on the site of the original factory at Lowestoft.

Under the title 'Cornish Notes and Queries,' Mr. Elliot Stock is about to publish by subscription a volume of Cornish antiquities gleaned from the columns of the *Cornish Telegraph* in past years.

The Christmas number of the *Bookman* is indeed a handsome budget. In addition to scores of text illustrations there are four presentation plates, three being tinted portraits of Jane Austen, Charlotte Brontë, and George Eliot. These ladies were not blessed with much of that beauty which gives the fair sex so much of its charm.

His Majesty the King has been pleased to accept a copy of the recently published book on 'Burma,' described and painted by R. Talbot Kelly, R.B.A., F.R.G.S., Commander of the Medjidie.

Her Majesty the Queen has been pleased to accept a copy of Mr. Mulvy Ouseley's popular novel, 'Kitty and the Viscount.'

Her Highness the Princess Victoria of Schleswig-Holstein has been pleased to accept a copy of 'Louis Wain's Annual for 1905,' which the artist has had the honour of submitting to her Highness.

Mr. George Poston has been working for some years on a book dealing with 'Social Caricature in the Eighteenth Century,' which gives a general, and as far as possible representative, view of the social caricatures, including emblematical, satirical, and humorous prints of the eighteenth century. The work is being published by Messrs. Methuen. There are over 200 illustrations including reproductions of line engravings, etchings, mezzotints, stipple, and a few original drawings by Rowlandson.

'A School History of Middlesex,' by Mr. Victor Plarr and Mr. F. W. Walton, is the second volume of the series to be issued by Messrs. Methuen. The book is embellished with many illustrations, some modern, some from old and rare prints, and there are also maps and plans.

Messrs. Methuen are also issuing Mr. J. G. Anderson's book 'Exercices de la Nouvelle Grammaire Française.' This is a drill book for use in connection with the 'Nouvelle Grammaire' to be issued shortly, but it can also be issued with any of the well-known grammars of the Reform Method.

The publication of 'Poems of the Inner Life'—a selection by the late Mr. F. Crompton Jones, has now been taken over by Messrs. Methuen, and a cheaper edition will be issued very shortly.

A really good cedar pencil is a blessing. For desk use, for scribbling notes and other odd work, we can recommend Messrs. G. Rowney & Co.'s Queen Victoria B; it run over the paper as smoothly as a pneumatic tyre over asphalte, and the wood is as good as the lead, so it sharpens easily.

De Foe's 'Robinson Crusoe' has always been a favourite in France, and the Librairie Renouard has just published a new edition with clever illustrations in colours and black and white, by G. Fraipont.

Some 'first editions' at very moderate prices will be found in the 334th catalogue of Mr. Edward Baker, 15 John Bright Street, Birmingham, including Dickens, Lamb, Lang, Milton (two *Italian* editions of 1674 and 1676), Rossetti, Ruskin, Tennyson, &c.

The Early English Drama Society, of 18 Bury Street, Bloomsbury, announce as 'now printing' the first series of twelve volumes of the writings of the Early English dramatists. Each volume is to have a Note-book and Word-list in one alphabet, containing biographical notes, contemporary references, variorum readings, glossary, &c. The first twelve volumes of this most interesting enterprise will include the complete works of John Heywood (1497–1580), the dramatic writings of John Bale (Bishop of Ossory), of Nicholas Udall (1506–1566), of Richard Edwards (1513–1566), of John Wever and John Ingleland, of Ulpian Fulwell (1562), as well as four series of anonymous plays. A prospectus giving many more details than we have space for can be had at the address given above. We agree with Dr. Furnivall that every professor of English ought to have this series, and that it might run for a hundred years as far as material goes.

Our readers will remember the story we had in the PUBLISHERS' CIRCULAR two or three weeks ago, about the bookseller who told his customer he didn't stock Browning because he couldn't understand him, and when the lady asked him if he had 'Praed' said yes, but it was no good. We found the story in the *Publishers' Weekly* and said so. Recently it has been going round the evening and other papers as given by 'Lady Phyllis' in the *Bystander*—naughty 'Lady Phyllis.'

The works of that fine old English sportsman, Mr. George Rooper, who died the other day in his ninety-fourth year, are known to many of our readers. Mr. Rooper went to the Hebrides for trout-fishing last summer, and hunted regularly up to a few years ago. *Longman's Magazine* had one or two very pleasant articles by him a year or so ago, giving reminiscences of Early Victorian times. He was born in 1812. His writings included 'The Autobiography of the late Salmo Salar, Esq.' (1867); 'Flood, Field, and Forest' (1869) (this went into several editions); 'Thames and Tweed' (1870) (this also went through several editions); 'A Month in Mayo' (1876).

Miss Myra Hamilton's volume of fairy tales, 'Kingdoms Curious,' published by Mr. Heinemann, is among the Christmas gifts of the children of their Royal Highnesses the Prince and Princess of Wales, and will no doubt delight them as much as it does many children among the King's subjects who revel in its possession throughout the country.

In their very useful monthly list of new books for December, Messrs. John Menzies & Co. say: 'With the month of December and the approach of Christmas, the book season reaches its height. The season began well, the promise of the opening weeks has been well maintained, and there is every indication that the remaining weeks of the season will bring with them a measure of business which will be satisfactory to the bookseller in town and country.'

The best golf story we have read for a long time is 'The Vicar's Medal Score' in the Christmas (December 15) number of *Golf Illustrated*, by Mr. Lincoln Springfield, a number which no golfer should 'miss.'

Photo] [Mills.
MR. CHARLES SISLEY.

Messrs. Henry Sotheran & Co. send us a handsome, well-printed list extending to over 130 pages, forming a classified catalogue of second-hand works on history, ancient and modern, with a supplement of newly bound books. If we envy anybody it is the man who has leisure and money who can go through a catalogue like this and select what he wants.

We are informed that 'in his volume, "The Reunion of English Christendom" (just published by the National Free Church Council), Dr. Horton, in dealing with the debt the Established Church owes to Nonconformity, says he ventures to make a challenge: "Examine in any parish throughout the country, the clergy, the teachers, the visitors, the workers who are doing anything for the real progress of religion, and, if your experience is like mine, you will find that about half of them are Dissenters by origin. In the free and strenuous life of the non-Episcopal Churches they have acquired the grit and developed the powers which they now devote to the services of the Established Church." Dr. Horton cites striking examples in support of his case.' It seems to us that Dr. Horton's argument is more complimentary to the Established Church than to his own.

MR. CHARLES SISLEY.

MR. CHARLES P. SISLEY, the latest recruit to the ranks of publishers, is a comparatively young man, being only in the middle thirties. He has just resigned the editorship of the *London Magazine* and other Harmsworth periodicals to acquire a controlling interest in the Library Press, a firm which has successfully issued 'The Cameo Classics,' 'The Children's Classics,' and other dainty series of reprints. In future it will be known as Sisley's, Ltd. Mr. Sisley has been for fifteen years an editor. In 1891, soon after reaching man's estate, he helped to start *Cycling*. Subsequently he edited *The Cycle*, and since has been associated with Carmelite House and its publications. One of the new series being commenced by Sisley's, Ltd., is a shilling illustrated library of 'The World's Novels,' and during this year the new publishing house promises a variety of original books as well.

BIOGRAPHICAL DICTIONARIES.

THE following communication from R. G. Thwaites to the *Library Journal* for November tells its own story:—

'Librarians should be warned that the two following reference publications are identical, save for a fresh introduction and the occasional cutting of the "Lamb" plates in order to introduce here and there a few additional and usually unimportant biographical sketches, thus making it quite undesirable to purchase both sets:

LAMB'S BIOGRAPHICAL DICTIONARY OF THE UNITED STATES, edited by John Howard Brown. Boston: James H. Lamb Co., 372 Boylston Street. 1900. 7 vols.

THE TWENTIETH CENTURY BIOGRAPHICAL DICTIONARY of notable Americans. Brief Biographies of authors, administrators, clergymen, commanders, editors, engineers, jurists, merchants, officials, philanthropists, scientists, statesmen, and others who are making American history. Editor-in-chief, Rossiter Johnson, Ph.D., LL.D.; managing editor, John Howard Brown. Boston: The Biographical Society. 1904. 10 vols.

'It is unnecessary to comment on a performance of this sort—wherein, without essential change of text, the title-page, the introduction, the names of the editors, the number of volumes, and the name of the publishers are all changed, with the effect of leading library order departments astray. There is no hint in Rossiter Johnson's introduction to "Notable Americans" connecting his work with the previous publication of Lamb.'

Free Insurance of £100 against Accidents when Travelling, for 'Publishers' Circular' Readers in the United Kingdom.

With the first number for the New Year our readers will all be insured against accident when travelling, not only by train, but also by tram, motor 'bus, or any other passenger vehicle. That is to say, if they are unhappily killed, their family or legal representative will receive £100, as will be seen from the following particulars. It is not necessary to carry the paper with you.

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1. That at the time of the accident the passenger in question had upon his or her person this insurance coupon, or the paper in which it is, with his or her usual signature written in the space provided at the foot.
2. This paper may be left at his or her place of abode, so long as the coupon is signed.
3. That notice of the accident be given to the company guaranteeing this insurance within seven days of its occurrence.
4. That death result within one month from the date of the accident.
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Subscribers who have duly paid a subscription in advance for six months or longer, to their newsagents or to the publishers, need not during the period covered by their subscription sign the coupon. It is only necessary to forward the subscription receipt to the Casualty Insurance Company, Ltd., 7 Waterloo Place, London, S.W., for the purpose of registration.

It will be seen that the conditions are very simple and reasonable, and we feel sure that the insurance will be appreciated by our thousands of readers who travel about.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

WARD, LOCK & CO.'S STAFF SUPPER.

ON Friday, December 15, the twelfth Annual Supper of the Warwick House Staff was held at the City of New York Restaurant, Bedford Row. The chairman for the evening was Mr. J. Joanes, manager of the town department. A feature of these celebrations is that the chair is taken in rotation according to length of service. Mr. Joanes's title to the honour consists of the comparatively modest record of twenty-three years, but most of his predecessors have boasted of over thirty years. With a keen sense of the appropriate, the stewards saw that every diner was presented with a bunch of blue violets, the emblem of 'faithfulness.' Another suggestive emblem was the violin which appeared on the cover of the very artistic programme, an allusion to Mr. Joanes's well-known skill as an instrumentalist, a skill which has always been freely placed at the service of his colleagues on social occasions.

MR. JOANES,
Town Manager (Ward, Lock & Co, Limited.)

After the usual loyal toasts, the health of the Chairman was proposed by Mr. Henry J. Cooper, the senior town traveller, who has himself seen thirty-six years' service with the firm. Then, on behalf of the town department, Mr. A. E. Grubb presented Mr. Joanes with a travelling-bag and an umbrella, as a token of esteem. Mr. Joanes, in reply, touched upon his 'past' with a lightness that gave no promise of material for the writer of problem plays. The toast of 'Messrs. Ward, Lock & Co., Ltd.,' was proposed by Mr. H. S. Thomas, manager of the advertisement department, and that of 'Our Colleagues, past and present,' by Mr. T. B. Jackson. Several visitors who have been present on a number of these occasions were declared by Mr. Jackson to have won their right to be numbered among the honourable band of 'colleagues.' Visitors other than 'colleagues' were toasted by Mr. A. E. Grubb. Amongst the former were: Messrs. Cox, Bartley, Hardy, Beable, Whiston; and the visitors included Messrs. Widdrington, Barton, Dingley, and others; also Mr. Walker, who is on a business visit from Canada.

During the evening, songs were sung by Messrs. Ernest Hughes, S. Kemble, J. F. Archer, Robert H. Tickle, Henry Lowe, George T. Norton, and E. J. Burnham. Mr. David Dennis gave an amusing musical monologue and Mr. R. H. Tickle a pianoforte solo. The arrangements were in the hands of Mr. T. B. Jackson, head of the export department, who last year himself occupied the chair.

MARK TWAIN AT 'THREE SCORE YEARS AND TEN.'

MARK TWAIN (Samuel Langhorne Clemens), on November 30 celebrated his seventieth birthday, having been born on that day in 1835, in Florida, Mo. Mr. Clemens at the age of thirteen was apprenticed to a printer, and for some time worked at 'the case,' travelling from town to town till he reached New York. From there he went to New Orleans, and became pilot on one of the Mississippi steamboats. In 1867 he went to Nevada as private secretary to his brother, who had been made Secretary of the Territory. He engaged in mining in Nevada, and in 1862 he became editor of the Virginia City *Enterprise*. In 1865 he went to San Francisco, where he was engaged as a reporter on the *Morning Call*. After experimenting again in gold mining he resumed his work for the California press, and in 1866 visited Hawaii as newspaper correspondent.

After his return from Hawaii Mr. Clemens delivered humorous lectures in California and Nevada, and then came East, where in 1867 he published the 'Jumping Frog.' In the same year he went with a party of tourists to the Holy Land, publishing on his return the 'Innocents Abroad' (Hartford, 1869), of which 125,000 copies were sold in three years. For a time he edited the Buffalo (N.Y.) *Express*, and after his marriage, in 1870, settled in Hartford, Conn. Since then he has travelled and lectured extensively, his great *tour de force* being a lecture tour around the world to secure money enough to pay in full the creditors of the firm of C. L. Webster & Co., in which he was a silent partner.

Few humorists in the range of literature have drawn more closely to the popular heart or have played more subtly and powerfully upon the sense of the ludicrous inherent in human nature than has Mark Twain. Yet the finer emotions of pathos and sympathy are no less awakened by the magic influence at Mr. Clemens's command. There is inwrought in his most convulsing extravaganzas always a touch of intensely human experience, to which the most indifferent sensibilities are compelled to respond, and, while scorning to point a moral in the conventional manner, Mark Twain unconsciously reaches the depths of life and character in his philosophy of laughter and the evident feeling he betrays. May he live many years longer to fill the world with laughter and to remind it of its responsibilities, is the sincere wish of his many admirers.

Colonel Harvey, on December 5, gave a dinner to the septuagenarian at Delmonico's, in New York City. Upwards of one hundred and fifty prominent literary men and the editorial staff of Harper's were present.—New York *Publishers' Weekly*.

BOOKS THE SOLACE OF AGE, THE JOY OF YOUTH—THREE GENERATIONS.

We have to thank Mr. S. W. Simms, of Bath, now in his ninety-sixth year, and probably the oldest living bookseller, on our planet, at any rate, for the loan of the illustrations on this page, from a very nicely printed price list which he has just published.

We are sure that, in the name of the whole book trade, we may send Mr. Simms all good and seasonable wishes and congratulate him on still being able to find solace in books after dealing in them so many years.

The following lines were written to commemorate the Hundredth Anniversary of the firm's establishment:—

In the dim dawning of the Century,
When Thackeray and Dickens were unborn,
When by that undistinguished poet, Pye,
The Wreath * was worn;

Yes, even then the connoisseur, who sought
To keep abreast of literary whims,
The last production of the moment bought
From Mr. Simms.

Strangely unreal they seem, those early days;
Poets and Novelists have come—and gone.
But still, 'The Business,' in the common phrase,
'Is carried on.'

And still the purchaser who loves a book,
Whether it be prose, poetry, or hymns,
Now, as a Century ago, can look
To Mr. Simms.

* The Poet Laureate's Wreath. Pye was succeeded by Southey in 1813.

'THE SPEAKING TOY-BOOK.'

Messrs. H. Grevel & Co., of 33 King Street, Covent Garden, send us a real novelty in Toy-Books 'dedicated to all children.' It is a series of coloured plates of 'The Cock, the Goat, the Cat, the Bird, the Lamb, and the Cuckoo.' On the title-page we are told that

> 'Pictures, Rhymes, and Speech combined
> Within this charming book you'll find.'

The novelty consists in the fact that the small owner of the book by pulling a little cord with a knob attached, he or she can make the cock crow, the cat 'meaw,' the goat bleat, the bird whistle, the lamb 'baa,' and the cuckoo cuck-koo—in a very amusing manner.

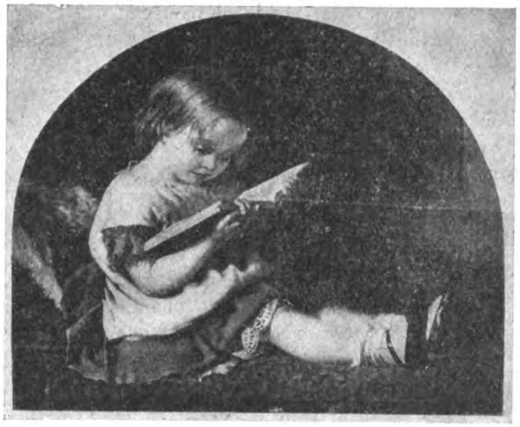
If allowed to 'speak,' this Toy-Book will sell itself. Its only drawback is that it is bound to create an insatiable thirst for knowledge as to *how* it works, and so must be kept for nursery state occasions.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

THE EDINBURGH TYPOGRAPHIA ASSOCIATION AND ANCIENT EDINBURGH.

The Edinburgh Typographia Association has recently entered upon the eighteenth session of its useful labours. During all those past years it has rendered most essential service to the younger branches of the printing trade, having for its objects the technical, artistic, and educational advancement of its members in all that is embraced in the art of printing.

MR. S. SIMMS. The Founder of the Firm (Estd. 1800). Died 1854. Aged 82.



MISS FAIRY TALES'—Her Fifth Birthday.

On Monday evening, December 13, the fourth lecture of the present course was delivered by Mr. Richard Cameron, F.S.A.Scot., in the hall of the Protestant Institute, George IV. Bridge. The subject of lecture was 'Ancient Edinburgh and its Curious Every-day Life.' Mr. James Wilkie (of Messrs. Neill & Co.) presided, and there was an excellent attendance. The Chairman, in a few appropriate remarks, introduced the lecturer, and referred to the interesting nature of the subject in hand.

Mr. Cameron began by saying he proposed to give a description or account of ancient Edinburgh as it would appear from four to five hundred years ago and onwards, together with an approximate delineation of the manners, customs, and every-day life of the ancient citizens. For many years there had been a growing desire in literary and other circles for information regarding burghal life in Scotland in ancient times. Details as to manners, customs, laws, and civic affairs could scarcely be expected in ordinary histories, these being chiefly devoted to political and ecclesiastical, rather than to social matters and every-day life. An important means of elucidating such information consisted in the founding of literary book-clubs. An interesting account of such was given, including the Bannatyne Club, with Sir Walter Scott as its president; the Maitland Club, the Abbotsford Club, the Spalding Club, the Antiquarian, and the Burgh Records Society. These book-clubs were sustained and promoted by eminent literary Scotsmen, and were the means of rescuing from oblivion and printing many rare and valuable manuscript works relating to Scottish affairs, embracing much curious and interesting matters regarding social, domestic, and burghal concerns in Scotland in bygone times. Interesting accounts were here given of the building of the first city wall in the year 1450, and of the Flodden wall in 1513; also of the North Loch, which existed for centuries, and was wont to be used for the ducking and drowning of females for minor or more serious offences. The extensive powers of the magistrates were also referred to, even to the infliction of the death penalty. Illustrations of their cruel and barbarous punishments, such as burning on the cheeks, boring the tongue, nailing the ear to the tron, nose-pinching, whipping at the cart-tail by the city hangman, &c. Many curious illustrations were also given as to the frequent visitations of pestilence and its deadly results. The want of drainage and sanitation combined with foul habits of the population proved most injurious to the inhabitants. Interesting references were also made as to rents of shops and houses in those times, also to hours of labour, prices of provisions, and wages, all these being extremely low, the wages of the journeyman mason being recorded as ninepence sterling per week. The lecture, which was listened to with great attention, was highly appreciated.—*Midlothian Journal.*

MR. S. W. SIMS, BOOKSELLER, BATH, in his 96th Year.

ROME.

THOSE who wish to pay a winter visit to Rome will find the most up-to-date guide to be the seventeenth edition of 'Walks in Rome,' by A. J. C. Hare and St. Clair Baddeley, lately published by Kegan Paul. The writer of this notice used the thirteenth edition of Mr. Hare's work on his first visit to the capital of Italy, and perhaps no guide is better calculated to interest a novice in the city of the all-conquering Republic, of the Emperors, and of the Popes, crammed as it is with well-selected extracts from secular and sacred historians, archæologists, and novelists, introducing him to many books which he will afterwards read for himself. When it was in two thick crown octavo volumes in large type, other guide-books used to advise their purchasers to 'read it at Piale's,' but when it became two thin volumes, in small type, they recommended it only to 'those who preferred entertainment to accuracy,' and now that it has become one volume on good thin paper and fuller of reading matter than ever, perhaps they will not name it at all.

Mr. Hare's extracts from German and Greek works and some of those from Latin and Italian are given in English; but quotations from French works are untranslated. We hope that in the next edition Mr. Baddeley will indicate what chapters in the French works the extracts are taken from, as many of his readers will have Zola's 'Rome' or de Staël's 'Corinne' in English. He might add an index of authors quoted from, on the blank page and a half which follow index to the present book. The only omission we have noticed in the index is that of '178' against 'Dea Matuta.' Earlier editions of these 'Walks' had no pictures, and only a small-scale map of Rome, drawn, we think, by an American. This edition has a larger map of Rome, by Bartholomew, three good pictures of the Niger-Lapis and the monuments under it, a clear plan of the Palatine, and the large plan of the Forum and Sacred Way which appeared in Mr. Baddeley's account of Comm. Boni's excavations. In that account Mr. Baddeley failed to note Boni's discovery concerning the Column of Phocas. He gives all detail about the column here, except its height. We were told, in Rome, that that column was taken from the round temple of Dea Matuta, the columns of which are thirty-two feet high (p. 178). Mr Baddeley has re-written much of the chapter on the Palatine, and more of that on the Forum. Most of the quotations from Ampère's French History of the Roman Empire are left out, and very many interesting and informing extracts from more recent works are inserted. Thirty pages on Tivoli, Frascati, Tusculum, Albano, and Nemi are added at the end of the book. There are small corrections on perhaps most of the pages. On p. 17 the Arch of Drusus is left out of the account of St. Paul's coming and going, because the present misnamed arch is proved to be later than Paul's time; but the 'basaltic lioness' still stands in the story of the stabbing of Rienzi. If Mr. Baddeley did not wish to spoil Mr. Hare's 'purple patch' he might have added a footnote, 'but see pages 82 and 85.' In the account of the Borgian apartments, Pinturicchio's picture of Giulia Farnese is mistaken for that of her predecessor on the Papal pillow, Vanozza Catanei, who, when Pinturicchio painted in Rome, was old enough to have been mother to 'la Bella.' As a rule the very latest discoveries are noted, but more might have been said about the probable early date of the mosaics in S. Maria Maggiore (p. 391). The marble ship (p. 234) has, perhaps since this book was printed, been found to be the original 'votive offering' and not a mediæval copy. As it is near the site of the quarters of provincial soldiers making a temporary stay in Rome, perhaps the centurion saved from shipwreck while bringing Paul to appeal to Cæsar had it first set up.

'The Spirit of Rome: Leaves from a Diary by Vernon Lee' (John Lane). Miss Violet Paget, whose well-known pen-name is attached to many interesting works on Italy, lived in Rome from the age of twelve to that of seventeen, and then left it for many years. This work records her impressions jotted down during visits to the city in the spring of 1895, 1897, 1899, 1900, 1901, 1902, 1903, the winter of 1904, and the spring of 1905. The jottings are printed as first written, not 'worked up,' and may be compared to a collection of impressionist sketches of drawings and studies for pictures and of little Rembrandtesque etchings. On reading p. 34 we seem to see a long gallery all in shadow except one striking red-haired face with a high light on it. Some will be impatient with the book, but to us it is very interesting. It sometimes pays so much more attention to that which is fleeting (like light and shadow and foliage and feelings) than to solid walls, whether whole or in ruins, that the reader may find it hard to recognise a scene familiar to him. Who that visited the villa of Hadrian, when the trees were almost leafless and the sun shone from a different point, will recognise the beautiful description, on pp. 59 &c., of what seemed to him an interminable succession of shapeless walls. The writer has again and again walked round and driven round the remains of the Theatre of Marcellus, has looked up at the Mediæval Palace on the top of it, and longed to penetrate its portals, and lo! Vernon Lee lived in it in the spring of 1900 and visited other lodgers there in a later year. Shades of the Pierleoni and the Savelli and the Orsini, will you not haunt your ancient corridors now that the fortress from which you defied Popes and potentates and dominated the rest of the Romans has become a modern lodging-house? If Miss Paget will print her next edition on thinner paper and have smaller and fewer blank spaces between her chapters, some people will like to carry her book with them to read her descriptions where they were written. The spirit of much of the book is expressed in brief in the chapter on Villa Madama, which closes with the words: 'Rome is an organic city, almost a living being; its *genus loci* no allegory, but its own real self.'

'Rome and Pompeii,' by Gaston Boissier (T. Fisher Unwin). Boissier, an eminent French writer, published this work in Paris in 1880. This translation, by D. Havelock Fisher, was first printed in 1896 at 7*s*. 6*d*., and is now re-issued without alteration, therefore it contains no account of recent discoveries, but it is so well translated, so interesting, and so calculated to give a clear idea of life in the classical days of Rome that it would be wise to pay the very small sum at which it is now published and read it through before visiting that city. There are eight plans, some of them very useful ones. The plan of the Forum is on the same scale as Mr. Baddeley's in Hare's 'Walks,' and it is interesting to compare the two and note the changes made owing to the results of recent excavations. Unfortunately the book has no index.

IN AID OF THE BOOKSELLERS' PROVIDENT INSTITUTION.

ON Thursday evening, December 14, the West Kent Amateur Comedy Company gave an excellent dramatic entertainment in aid of the funds of the Booksellers' Provident Institution, at which the heads of several of the leading houses were present, and the trade generally was well represented.

The entertainment opened with Pinero's curtain-raiser 'Hester's Mystery,' the scene of which is laid in the dairy and stable-yard of Nance Butterworth's farm. Mr. H. Collier was very good in the part of Joel, a farm labourer, whose one topic of conversation was 'a pint o' y'ale' that he was 'set on,' while Mr. J. Farries Moss was the very personification of a sleek butter-won't-melt-in-my-mouth clerical pedagogue, the Rev. Owen Silverdale, who comes to visit Mrs. Butterworth's daughter. The other three characters in the piece were well played, though one wished that John Royle, the husband of Hester Butterworth, who had come to the farm disguised as a stable hand, had been a little more ardent in his affection towards his wife when he is able to throw off his disguise.

'The Upper Crust' is a study in the efforts of the proprietor of Doublechick's Diaphanous Soap, Mr. Barnaby Doublechick, to obtain a footing in Society (spelt with a big S). The well born but penniless Lord Hesketh, played by Mr. Stanley Morris, undertakes to introduce him into select circles on the payment of a good round sum. Sir Robert Boobleton (Mr. J. Farries Moss), a horse-loving and empty-headed young baronet, makes love to Doublechick's daughter, but is luckily cut out by the timely arrival of an old lover, supposed to be a penniless orphan, but who eventually turns out to be Lord Hesketh's son, with the result that everything ends happily. Barnaby Doublechick (Mr. Ronald Harris) caused a great deal of amusement by his absurd mistakes in similes and quotations, though perhaps Sir Robert Boobleton was the character who contributed most to the success of the piece by the spirited way in which he threw himself into his part.

Besides being treated to an excellent evening's entertainment, one had the satisfaction of feeling that it was benefiting the B.P.I., which is worthy of all the support it can get. We believe nearly £40 was netted for the fund.

Among the firms and individuals who were present or represented were Messrs. Smith, Elder, Longmans, Murray, Macmillan, Chapman & Hall, George Bell & Sons, Copland, Dean, W. & R. Chambers, Lippincott, Warne, Russell Smith, Hugh Rees, T. Fisher Unwin, R. B. Marston, Stevens & Haynes, J. C. Francis, Stoneham, Putnam, Simpkin, Marshall & Co., Wells Gardner, Darton & Co., Sotheran & Co, J. Shaylor, the Oxford University Warehouse, Reeves & Turner, Houlston, Quaritch, Rimell, Karslake, Hodgson, Sotheby, Puttick & Simpson, Mr. Leighton, Mr. E. Parsons, Mr. F. Parsons, Mr. Tregaskis, Mr. H. Stevens, and many others whose names we did not get. Everybody's thanks are specially due to Mr. Geo. Seymour Snowden of Messrs. Sotheby's who organised the affair, and to the other gentlemen who took part in the arrangements. A great many ladies were present, and, as far as we have heard, everyone was much pleased.

Messrs. Downing of Birmingham, Messrs. Young & Sons of Liverpool, and Mr. Hopkins of Glasgow also supported the affair by taking tickets.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

DEAR SIR,—The Committee of Management desire to give notice that the Books and Accounts of the Newsvendors' Benevolent and Provident Institution will be made up for the year 1905 on Thursday, December 28, and that annual subscribers who fail to renew their subscriptions before that date will be excluded from the Register of Benefit Members for the year 1905.—I am, dear Sir, your faithful servant, W. WILKIE JONES, Secretary.

16 Farringdon Street, London, E.C.:
December 19, 1905.

CLASSIFIED CATALOGUES.

DEAR SIR,—We are mentioned this week in a paragraph of your very useful journal, the PUBLISHERS' CIRCULAR, by a librarian who at the same time makes a suggestion to other librarians. We thought it might interest you to know that we, in the list inclosed, have for some months been doing what has now occurred to your correspondent. If it should prove useful we shall probably extend and improve it. On page 31 in the monthly surplus list novels are arranged under the authors' names—that is, a selection of some of the better-known writers.—I am dear Sir, your obedient servant,

HENRY G. PARSONS.

For Mudie's Library,
30 & 34 New Oxford Street.

[A classified catalogue is best in most ways, but the difficulty is to classify—books have often most misleading titles.—ED.]

A CORRECTION.

DEAR SIR,—We would like to thank you for the notice of our volume 'Nonconformity in the Nineteenth Century,' by C. Silvester Horne, M.A., which appeared in your last issue; unfortunately, however, you have the volume as published by Mr. Daniel, whereas it is published by us. Will you be so good as to insert a line in your next issue correcting this mistake?—Yours faithfully,

ARTHUR E. WATSON,
Manager, Publication Department,
National Council of the Evangelical Free Churches.

ANSWERS TO CORRESPONDENTS.

In reply to several correspondents: Yes, it was a pure slip to call Sir Henry 'Mr.' Campbell-Bannerman—it has become difficult to think of the Prime Minister as anything but 'Mr.' Of course no disrespect to Sir Henry was intended or thought of.

W., ABERDEEN.—The reason that your and other 'Wanted' advertisements are often too late is that you will not observe the very simple rule printed at foot of every 'Books Wanted' page.

CORRECTION.—In our issue of November 25, on p. 611, for Mr. R. Blatchford read Rev. Frank Ballard in notice of Haeckel's 'Monism.'

Notices of Books

From **Messrs. George Bell & Sons.**—'The Essays of Michel de Montaigne (Cotton's Translation),' revised by W. C. Hazlitt. Three vols. Subscribers to Messrs. Bell's handy, well-printed 'York Library' will heartily welcome this addition to the series, and a more suitable selection could scarcely have been made. In addition to the work of revision, Mr. W. C. Hazlitt has supplied a short biographical notice of the author and many useful footnotes.

From the **Caxton Publishing Company,** 84 Chancery Lane, W.C.—'Monograms and Ciphers,' designed and drawn by A. A. Turbayne and other members of the Carlton Studio. This work has now reached the fourth of the seven divisions in which it is to be completed, and in respect of its originality of design, dexterity of craftsmanship, and careful production, it continues to merit the high praise we bestowed on previous issues.

From the **Church Missionary Society.**—'In Salisbury Square,' by Irene H. Barnes, with preface by the Right Hon. Sir John H. Kennaway, Bart., C.B., M.P. This is a history of the house in Salisbury Square, the centre from which the beneficent enterprises of the Church Missionary Society are directed and its internal economy regulated. The various chapters deal with 'The House Itself,' 'The Power House,' 'The Portrait Gallery,' 'The Recruiting Office,' 'The Foreign Office,' 'The Treasury,' 'The Publishing House,' and so forth. The volume which testifies very forcibly in an indirect manner to the enormous good work performed by this powerful religious organisation, is illustrated with photographs taken by the members of the Kennaway Photographic Society.

From **Messrs. Archibald Constable & Co., Ltd.**—'Peter and Alexis: an Historical Novel,' by Dmitri Merejkowski. This is decidedly not everybody's fiction; but for those who can ponder while they read, and are quick to detect a deeper significance in a writer's description of social life than the mere desire to entertain, the book will appeal with irresistible force. The story, to quote the words of the preface, is a simple and earnest psychological study of the most moving episode in the life of the greatest of the Romanoff princes. It is a sketch, vivid and true, of classes and conditions, of court and society, of peasants and wild religious beliefs in Russia at the beginning of the eighteenth century. At the present time it should, for obvious reasons, be exceptionally interesting.

From **Mr. Henry Frowde.**—'Poems and Extracts chosen by William Wordsworth for an Album presented to Lady Mary Lowther, Christmas 1819.' Though in many ways this volume is interesting—as a means, for instance, of studying Wordsworth's critical faculty and the canons of Art that guided his judgment—it will probably be on account of the numerous poems by the Countess of Winchilsea that the book will chiefly attract attention. The volume, which is printed literally from the original album with facsimiles, consists of ninety-two pages, thirty-two of which are devoted to the Winchilsea extracts, the remainder being occupied by poems of various other writers, including Wither, Cowper, Thomson, Pope, Mickle, Shakespeare, Akenside, Waller, Beaumont, and Marvell. Mr. Harrold Littledale has edited the book, and Mr. John Rogers Rees, to whom he is so greatly indebted for allowing him to rifle the treasure from the valuable Wordsworth collection in the library at Sarum, has contributed a short preface.

From the **Funk & Wagnalls Company.**—'The Preparation of Manuscripts for the Printer: containing Directions to Authors as to the Manner of Preparing Copy and Correcting Proofs, with Suggestions on the Submitting of Manuscripts for Publication,' by Frank H. Vizetelly. Mr. Vizetelly enters very thoroughly into the details of printing work, so far as concerns the author and the preparation of his manuscripts, the correction of proofs, &c.; and his explanations and suggestions will undoubtedly prove of much service to the novice. But, after all, it is only actual experience that can afford substantial information to the tiro, and there are ways of conveying directions to the printers other than Mr. Vizetelly's rather elaborate instructions.

From **Mr. Andrew Melrose.**—'Men of the Covenant: the Story of the Scottish Church in the Years of the Persecution,' by Andrew Smellie, M.A. Within a period of two years this work has passed through no less than four editions, a fact which amply testifies to its interest and usefulness. The publication of the present cheap edition should extend its circulation even still further.

From **Mr. Eveleigh Nash.**—'The Nunnery Wall: a Romance in Six Parts,' by Elizabeth Holland (Lady Owen). The character of this novel is of the simple, ingenuous order, but it is certainly not without interest. The story opens in a French convent school, and we learn of the doings and immature love episodes of two pupils, Marie de Hauteville and Héloïse von Kessler, the academic fêtes, and so forth. Anon the narrative becomes broader in its current, but it never quite carries the spectator away, and the delicate 'tone' at which the authoress so obviously aims is scarcely sufficient recompense for want of moving incident. Still, we have little doubt there are many who will be interested in Lady Owen's romance. Fiction has to cope with a variety of tastes.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.**—'Proverbs in Porcelain: to which is added "Au Revoir," a Dramatic Vignette,' by Austin Dobson. The 'Proverbs' of this extremely dainty, prettily bound volume are reprinted from 'Old World Idylls,' and were first published in 1877 in a collection of miscellaneous verse. 'Au Revoir' comes from a later volume, 'At the Sign of the Lyre.' In the present production they have the advantage of some charming illustrations by Bernard Partridge.

From the same.—'The Sonnets of Michelangelo Buonarroti,' translated into English verse by S. Elizabeth Hall, to which is prefixed 'A Life of Michelangelo Buonarroti,' translated by the same from the Italian of Ascanio Condivi. To a large number of readers, no doubt, Condivi's 'Life' of the great artist will be the chief attraction of this volume. With the sonnets they may already be familiar. It is a fine, straightforward piece of work, which impresses by its simplicity and obvious sincerity of purpose, and apparently it has lost nothing in its transmission through Miss Hall's hands.

From **Mr. T. Fisher Unwin.**—'British East Africa: Past, Present, and Future,' by Lord Hindlip, F.R.G.S., F.Z.S. If somewhat wanting in literary force, Lord Hindlip's volume evinces an acquaintance with the trend of East African life and politics, so far as concerns the British settler, that renders his testimony of considerable interest. The first two chapters are mainly devoted to a defence of Sir Charles Eliot's attitude over the Masai question, and from this the author proceeds to a consideration of the administration of the colony, the hut tax and labour supply, the nature of the country, its advantages for settlers, and other aspects of his subject.

From the same.—'The Scandinavian Question,' by William Barnes Steveni. The conclusions at which the author of this volume has arrived are rather disquieting. He believes that the partition of Sweden and Norway is fraught with the gravest consequences to this country, and that when the psychological moment arrives Russia will annex Finmark and Germany Denmark, seeing that Russia requires open-water ports, and Germany more seaboard and sailors for her growing navy. Mr. Steveni has had exceptional opportunities of studying the Scandinavian question, and his views are bound to be listened to with the utmost respect.

From Mr. Philip Wellby.—'The Mastery of Death,' by A. Osborne Eaves. The author propounds many interesting theories in regard to an increased duration of life in this volume, and shows the habits which, in his opinion, conduce to this effect. His views are enunciated under such headings as 'Why People Grow Old,' 'The Philosophy of Fasting,' 'The Perfect Diet,' 'Cleanliness: Internal and External,' 'Economic Nutrition,' 'The Source of Life,' and 'Body Building.' Though he can scarcely expect the majority of readers to agree with him, undoubtedly they will find in his essays much that is worthy of serious reflection.

From **Messrs. Williams & Norgate.**—'Life and Matter: a Criticism of Prof. Haeckel's "Riddle of the Universe,"' by Sir Oliver Lodge. Professor Haeckel's attitude, according to the author of this volume, is that of a scientific man who has strayed into the field of philosophy, and has there conducted himself as if in a region free from scientific trammels—'a region where confident assertions might be freely made, where speculative hypothesis might rank as theory, and where verification was both unnecessary and impossible.' It is with the object of correcting the injurious influences likely to be exercised by portions of Professor Haeckel's interesting and well-known work that the Birmingham scientist now takes up his pen, though he is careful to point out that his treatise is to be regarded less as a hostile attack than as a supplement—'an extension of the more scientific portions of Haeckel's work into higher and more fruitful regions of inquiry.' The volume consists of ten chapters, treating, amongst other subjects, of 'Monism,' 'The Law of Substance,' 'The Development of Life,' 'Religion and Philosophy,' 'Mind and Matter,' 'Professor Haeckel's Conjectural Philosophy,' 'Hypothesis and Analogies concerning Life,' and 'Will and Guidance.'

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Africa, E., Hunting, *Schillings* (C. G.) 21s. net Dec. 05

Africa, S., *John* Chinaman, 1s. ....Dec. 05

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Poems on Various Subjects. 1796
Mrs. Leicester's School. 1807

Brierley, W., 3 Bond Street, Leeds
Shakespeare, edit. Chas. Knight, illus. Harvey, with Gloss. and Notes, 1 vol. 1866 (Bell & Daldy)

Brockhaus, F. A., 48 Old Bailey, E.C.
Stradivari (Ant.) Life and Works
Copinger's Supplement to Hain's Repertorium
Blavatsky's Five Years of Theosophy
Studio. Jan, March, May, 1901

Bromage, R. R., 32 Gledstanes Road, West Kensington
Harper's Metaphysics of the Schools
Sermons by Fathers of the Society of Jesus. Vol. 1
Clarke's (Father) Devout Year
Porter's (Archbp.) Retreats

Brown, A., & Co., 28 Bridge Street, Aberdeen
Le Queux, Scribes and Pharisees
Periodical. Nos. 1-17, 19 (Oxford Univ. Press)

Brown, W., 26 Princes St., Edinburgh
Butler's British Birds, 6 vols., illus. by Frohawk
Turgot's Life of St. Margaret
Bowring's Specimens of Russian Poets, 2 vols.
Brown's (Sir R.) Baronetage. 181-

Bussy, J. H. de, Rokin 60, Amsterdam
A B C Code. 4th edit.

Brough, W., & Sons, 313 Broad St., Birmingham
Country Life. Vols. 1, 2, 5
La Fontaine's Tales, 2 vols.
Bayliss' (Wyke) Witness of Art
Coates' Herd Book. Any vols. or short runs

Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Lever's One of Them. Pt. 12
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Haslem on Derby China
Binns on Worcester China

Buchholz, A., Munich, Germany
Plutarch's Lives and Morals, by Trench. 1873
King's Catalogue of Colonel Leakes' Engraved Gems in the Fitzwilliam Museum
Symonds' Wine, Women, and Song

Bumpus, T. B., 4 St. Michael's Alley, Cornhill
Tiarks' German Grammar. 1st edit.
Pinchbeck Goddess. 1st edit.

Butterworth & Co., 12 Bell Yard, W.C.
Knight's Local Govt. Reports. Vol. 1
Jenks' History of Consideration

Cannon, C., 86 St. Martin's Court, London, W.C.
Old Books and Pamphlets relating to Charing Cross, Trafalgar Square, and Neighbourhood
Nineteenth Century. Aug. 1904

Carter, F. C., 4 Nightingale Terrace, Hornsey, N.
Trans. American Soc. Vol 3. 1793
John Gedde. Anything before 1721
Lawson's New Garden, &c. B.L. 1618 &c.
Wildman's (Dan) Bees, 1773-5. 1819

Caton, C. W., 56 Norman Road, St. Leonards-on-Sea
Mudie's Birds. 1st edit. 2 copies
——— Moral Man, &c, 4 vols.
Watson's Cactus Culture
Beeton's Gazetteer, 2 vols. 1877

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, W.C.
Churchill's Voyages. Vol. 2
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Hartman and Crolling's Royal Chemistry

Challenger, W., 195 Glossop Road, Sheffield
Young Mistley
Kuhne's Science of Facial Expression

Charrier, G., 26 Doughty Street, W.C.
Studio. Nos. 13, 17, 18, 39
Studio, Representative Art of Our Time. Parts 2, 4
Artist Engraver. Part 1
Foster's (Birket) Summer Scenes. 1867 (Bell)

Clark, C., 42 Salford Road, Streatham Hill, S.W.
Greenaway's (Kate) Pied Piper
Beardsley's Morte d'Arthure. Odd parts
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Clarke, 10 Place de la Bourse, Paris
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Clarke, E., & Son, 53 High Street, Bromley, Kent
Cassell's Popular Educator. Vols. 1, 4. Orig. edit. Issued 1853 or thereabouts

Clarke, R., 14 Northstead Road, Palace Road, Tulse Hill, S.W.
Yellow Book. Vol. 1
Trollope's Small House at Allington
——— Rachel Ray

Clay, W. F., 18 Teviot Place, Edinburgh
Ostwald's General Chemistry
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Smollett's Miscellaneous Works. Vol. 6 1817

Cleaver, H., 9 New Bond St. Place, Bath
Rose's Machine Shop Practice, 2 vols.
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Macdonald's Lilith
Greenaway's Almanac. 1889

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Charles Auchester, by Author of My First Season

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Norris's Baddesley Clinton

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Heydon's Harmony of World. 1620
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Lays of Belvoir Hunt
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Smith's Voyage and Shipwreck of St. Paul. 2nd edit., 4th edit. 1880
Meakins' Works on Morocco
Mill's (John Stuart) Miscellanies. Vol. 4

Combridge, S., 56 Church Road, Hove
Macdonald's (F. W.) Life of Punshon
Griffiths' (G.) Romanoff
Radot's Life of Pasteur, English edit.
Bridge on Faith. Pocket edit.

Commin, H. G., 100 Old Christchurch Road, Bournemouth
Goupil's Charles II., paper
——— Prince Chas. Edward, do.
Brassey's Naval Annual. 1904

Commin, J., 230 High Street, Exeter
Roberts' Duke of Monmouth, 2 vols.
Lee's Memoirs of a Manager. 1830
Briggs' Flora of Plymouth
Friend's Devonshire Plant Names

Conlon, J., 4 Vernon Street, Leeds
Sweetland's Science Loose Bookkeeping &c.
——— Anti-Confusion &c.
O'Thorden's (Father) Works. Any

Conrad, H., 25 Paternoster Square, E.C.
Dutt's (Toru) Sheaf Gleaned in French Fields
——— Le Journal de Mdlle. D'Arvers
Studio. January 1905
O'Connor's Hamlet's Note Book. 1886

Copland, J. P., & Son, 28 Paternoster Row, E.C.
Life of Horace Bushnell

Cornish Bros., 37 New Street, Birmingham
Chamberlain's Richard Wagner (Dent)

Cox, F. J., 27 Ranelagh Avenue, Barnes
Punch. Vols. 19, 26
Nieck's Chopin, 2 vols. 1888

Crawley, F., 114A Chancery Lane, London
Statutes of any Colonies
Law Reports, bound or unbound
Legal Portraits, Paintings

Croker, G. D., Waterford
Morris' (F. O.) British Birds

Crudge, A. F., 38 Yerbury Road, Tufnell Park, N.
Quintus Smyrnæus, trans. by Tourlet
Weber's Altered Russia
Du Chaillu's Land of Midnight Sun

Culshaw, Rev. G. H., The Rectory, Iver Heath, Bucks.
Poets and Statesmen of Eton and Windsor
Anstey's Bath Guide

Cummings, R., Devonshire St., Carlisle
Torren's Life of Sir Jas. Graham, 2 vols.
Nansen's Farthest North. Pts. 14-17

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Vigfusson and York Powell's Corpus Poeticum Boreale, 2 vols., 8vo. 1883

Davies, 59 Bell Street, Wolverhampton
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Nineteenth Century. Vols. 16 to Dec. 1900, or complete set from Vol. 1 to end of 1904. Do.
McCarthy's Four Georges. Orig. edft.
Rollin's Ancient History
Russell's Fascinating Women
Murray's Handbooks Eastern Counties, Bucks and Beds
P.O.D. 1905
Dill's Roman Society, 2 vols.
Noble's Pelican Papers
Lewis' (Prothero) Lady of My Own, 3 vols.
Butler's Arab Conquest of Egypt
Palestine Exploration Fund, Quarterly Statement. Nov. 1869, or vol. containing it
Minden and Marengo
Sir Bartle Frere's Life, 2 vols.
Nicholl's Erasmus. Vol. 1

Deighton, Bell & Co., Cambridge
Coupland's Spirit of Goethe's Faust
Jebb's Translations. 1873
Isenberg's Amharic Dictionary, 2 parts. 1841
Cory's (W.) Journal

Dennis & Holloway, Bar Library, Scarborough
Vaughan on the Revelation. Vol. 1

Dickinson, R. D., & Co., 89 Farringdon Street, E.C.
Buxton's Lord's Song
Guyon's Method of Prayer, 12mo. (Low & Co.)
Davidson's Biblical and Literary Essays
Weekly Pulpit. Vols. (Elliot Stock)

Dixon, B., 20 Leigham Vale, Streatham
Waite's Hist. of Rosicrucians
Mackenzie's Royal Masonic Cyclopædia
Jenning's (H.) One of the Thirty

Doidge & Co., Union St., Plymouth
Dickens' Works. Household edit.
Fawcett and Brown's Commentary

Donaldson, J. T., 134 Ferry Rd., Leith
Hamerton's (P. G.) Isles of Loch Awe
Notes on the Bridal of Caolchairn

Dotesio, W., 29 Silver St., Trowbridge
Boy's Own Annual. Back vols.

Douglas & Foulis, 9 Castle Street Edinburgh
Austin's Story Without an End. 1868
Roxburghe Ballads, 2 vols. 1873–4
Yonge's Little Duke. 1854
Bearne's Leader of Society at Napoleon's Court
Pulsford's Morgenrothe. 1883
Colville's Land of Nile Springs
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Dover Street Book Store, 8 Dover Street, Piccadilly
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Carter's Life of Nicholas Ferrar. 1893
Worcestershire Directory. 1904
Macaulay's Works, Silver Library. Vols. 1, 12

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Orchids and their Growth. Any
Wesley's Hymns Charlestown edit.
Frazer's Golden Bough

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Alpine Books, well illus.

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Nevinson's Siege of Ladysmith
Lenihan's Hist. of Limerick
Poems of C. G. Halpine

Dundee Public Libraries
Dobson's Sir Richard Steele
Freytag's Debit and Credit
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Wiltshire Notes and Queries. Set
Smith's (B.) Liberty and Liberalism. 1887
Morley's Burke, cr. 8vo. 1867
N. B.'s Ten Days at Monte Carlo. 1898
Achilles Tatius (Athenian Society)
Boulger's History of China. Vol. 3
Guizot's History of France. Vol. 1. '72
Ellis' Ewe-speaking People
Layard's Birds of South Africa
Smith's (E. V.) Jain Stupa
Martineau's Life of Sir Bartle Frere
Dasent's Younger Edda
Alpine Journal. No. 78
Leibnitz's Philosophical Works, trans. Duncan. 1890
Mulvany's Life of James Gandon
Verteuil's Trinidad. 1884

Ellis, 29 New Bond Street, W.
Bible Pictures and Stories, 2 vols. (S.P.C.K.)
Dingley's History from Marble
Montaigne's Essays, imperfect. 1635
Recollections of Rifleman Harris

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Times Cyclopædia of Names
Gen. Stud Book. Vols. 15, 16

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Street's Brick and Marble in Middle Ages. 1855
Don Quixote. Vols. 1, 2. 1879 (Paterson)
Burns. Any original state circa 1800
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Frampton, R. S., 10 Marriott Road, Finsbury Park, London, N.
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Illus. to Bentham's Flora. Recent ed.

Galloway & Porter, Booksellers, Cambridge
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Deaver's Surgical Anatomy, 3 vols.
Cicero, Orations. Vol. 4 (Long)
Hunter's Open Spaces

Gadney, H. G., 3 Turl Street, Oxford
Carpenter's (Boyd) Popular Hist. of Church of England
Dryden's Works, edit. Scott, 18 vols. 2nd edit. 1821
Greene's (Hon. Mrs.) Cushions and Corners
Gray's Under the Red Ensign, or Going to Sea

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School World. Any vols.

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Abbot of Aberbrothock
Land o' Cakes and Brither Scots

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Freemasons' Constitutions, 32mo. 1866
Bentley's Miscellany. 1849-51, 1855–56
Modern Astrology. Aug. 1895, Aug. 1896, March, April 1898, Dec. 1899

George, E., & Sons, 151 Whitechapel Road, London, E.
Asiatic Quarterly Review. Any Nos.
Economic Review. Do.
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Gilbert & Field, 67 Moorgate Street, London, E.C.
E. V. B.'s Story Without an End. Illus. edit.
Edinburgh Shakespeare

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Bolingbroke's Works. Good edit., large type
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Campbell's Mosses and Ferns. Last edit.
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Life of Mrs. Booth
Ovid, Metamorphosis, trans. by Arthur Golding
Crystal and the Seer (Foulsham)
Marlowe, Mermaid Dramatists. 1887
Chapman's All About Ships

Goulden, W. E., 5 St. Paul's, Canterbury
Archæologia Cantiana. Vols. 7, 24–26
Kentish Register. Vol. 2
Wild's Views of Canterbury Cathedral, 4to.
Willis' Architectural Hist. of Canterbury Cathedral

Gregory, G., 5 Argyle Street, Bath
Handy Vol. Shakespeare, 18mo., red roan binding, any date. Vol. 2, or set in 13 vols. (Bradbury)

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Stray Leaves from the Diary of an Indian Officer
Historical Manuscripts Commission Reports, folio series, any, or bound set
Historical Manuscripts Commission, 10th Report, App. 3, Wells Cathedral, 8vo.

Grant, R., & Son, 107 Princes Street, Edinburgh
Butcher's (E. L.) Story of the Church in Egypt, 2 vols. post 8vo.
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Gibbon's Rise and Fall of Roman Empire

Green, W., & Sons, Law Publishers, Edinburgh
Cruise's (Wm.) Treatise on Origin and Nature of Dignities or Titles of Honour. 1810. 2nd edit. 1823 (London)

Grevel, H., & Co., 33 King Street, W.C.
Archer's Eng. Dramatists of To-day
——— Study and Stage
Pattison's Renaissance of Art in France, 2 vols. 1879
Verrall and Harrison's Mythology and Monuments of Ancient Athens. 1890
Cheyne's Founders of O. T. Criticism
Raleigh's (Sir Walter) Works. 1829 (Oxford)
Veitch's Greek Verbs
Bretschneider, Botanicum Sinicum. 1881–95
——— ——— on the Study and Value of Chinese Botanical Works. 1871

Griffin & Co., 2 The Hard, Portsmouth
Sport (Davenport, Bromley)

Guinness, H. S., Eversham, Stillorgan, co. Dublin
Eliot's (G.) Middlemarch. 1st edit. 1871
Kilkenny Arch. Assoc. Journal. 1849-50
Orchid Album. Vol. 11. 1897
Ulster Journal of Archæology. 1853-61

Halewood, Bookseller, Preston
Hammersmith Discussion
International Library of Famous Literature
James' Painters and their Works, 3 v.
Gilfillan's Burns

Hall, J., & Son, 51 Trumpington St., Cambridge
Allen's Broken Hearts are Still
Stevenson's (R. L.) Child's Garden of Songs
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Foley's Records of English Province of Jesuits
Gillow's Catholic Biog. Ency. Any
Bardsley's English and Welsh Surnames
Landboc, Sine Registrum. Vol. 2

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Pater's Renaissance. 1st edit.
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Hist. of Easingwold

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Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1808. Supplt.

Harrap, G. G., & Co., 15 York Street, Covent Garden, London, W.C.
Atkinson's Shah-Nameh
Zimmern's Epic of Kings

Harrison, W. E., Bookseller, Ipswich
Stevenson's Footnote to History
Watts' Divine Songs, illus.
Clare's (A.) Pearl in the Shell

Harrod's Stores, Ltd., 87–135 Brompton Road, London, S.W.
Mackenzie's (Alex.) Hist. of Macdonalds

Haslam, J., 14 Talbot Court, E.C.
Stephen's Essays on Free Thinking
Highways, Byways, and Waterways of Essex, 2 vols.
Wey's Rome. 1872
Prout's Picturesque Buildings in Normandy. About 1840

Hatchards, 187 Piccadilly, London, W
Breath from the Veldt
Whitney's Hitherto
Coke of Trusley. Privately printed '80
Grohman's Sport in the Alps
Black Mask
Amateur Cracksman
Margaret Deland
Crookes' Spiritualism
Bush Wanderings of a Naturalist. 1865
Matham's Poems (Chatto)
Passion for Romance
Lord Melbourne's Life (Bentley)
Mother Goose, illus. by Kate Greenaway
Dabney's Life of General Robert Lee, 2 vols.
Elworthy's Evil Eye
Wesley's Assize Servant. 1758
Martineau's Studies in Christianity
Amateur Work
Russell's Life of Fox, 4 vols.
Chalmers' Works
Confessions of a Thug
Buxton's Short Stalks
Fox's Correspondence, 4 vols.
Eton Comic Latin Grammar
Gibson's Calendar. 1900–4
Mandelkeim's Larger Hebrew Concordance
Burkhardt's Cicerone to Italy
Stuarts of Aubigné in France. 1422–1672 (Chiswick Press)
Blackie's Etymological Geography
Morgan's (De) On a Pincushion
Autobiographical Mirror, 2 vols. 1868
Annual Biography. Vol. 19. 1835
Pretty Peggy and other Ballads, illus. (Dodd, Mead)

Haxton, D., 29 Palatinate, New Kent Road, London, S.E.
Spurrell's Trans. Old Test. 5 copies
Undegraduate Papers. 1868
Diary and Letters of Madame D'Arblay. Odd vols. 1843
Fielding's Miscellanies. Vol. 3 or set. 1743
Valpy's Shakespeare. Odd vols. 33

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cockery, before 1742 (Dublin)
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Head, P., 44 Clarence Gardens, Regent's Park, N.W.
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Wake's Southwold

Higham, 84 Tytherton Road, London, N.
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Heffer, W., & Sons, 4 Petty Cury, Cambridge
Darwin's Climbing Plants
Symonds' Study of Dante
Bradshaw's Life (Paul)
Kulpe's Philosophy
Mackenzie's Ethics
Hunter's Dogmatic Theology
Rickman's Gothic Architecture
Whitworth's Choice and Chance. 1878 or
Todd's Parliamentary Government
Gibbins' Hist. of Commerce. 1891
Bastable's Public Finance
Clare's Money Market
Welton's Logic
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Aristotle's Metaphysics (Bonitz)
Tarbell's Greek Art
Tooke's Newmarch Prices
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Böhm-Bawerk's Capital
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Smith's (Toulmin) Gilds
Williams' Psychology, 2 vols. (American)

Helwings, Bookseller, Hanover, Germany
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Henderson, W. C., & Son, Booksellers, St. Andrews
Thompson's (De Arcy) Wayside Thoughts
Bosanquet's Knowledge and Reality
Rosenbusch's Physiography of Rock-forming Minerals

Heywood, J., Deansgate, Manchester
Magellan's First Voyage Round the World
Ayrton's Child Life in Japan
McCallum's Tennyson's Idylls
Ruskin's Modern Painters. Vol. 2. Small separate 5*s.* edit.

Higham, C., 27A Farringdon St., E.C.
Eclectic Review. April 1825 or vol.
Bouchier's Manna of the Heart
Prideaux's Validity of Orders. 1688

Hill, B. R., 49 Blackett St., Newcastle-upon-Tyne
Royal Natural History, 6 vols.
Dodsley's Old English Plays, 15 vols.
Hewitson's British Oology, 2 vols.
Freeman's Norman Conquest, 6 vols.

Hirschfeld Bros., 13 Furnival St., E.C
Teeth. Any old works on
Peacock's Life of Dr. Thos. Young
Brain. Part 32
Ophthalmic Hospital Reports. Any

Hodges, Figgis & Co., 104 Grafton Street, Dublin
Strand Mag. Oct., Dec. 1894
Webb's Mystery of Wm. Shakespeare
Rowntree's Poverty
Pater's Renaissance. 3rd edit.

Holland Bros., 21 John Bright Street, Birmingham
Roquelaure, Memoirs, 4 vols.
La Fontaine's Tales, 2 vols. 1896
Rigg's Decameron, 2 vols. and portfolio
Bullen's Speculum Amantis

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Cyprus. Anything on
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—— 2nd Jungle Book. 1st edit.
Lacroix's Science and Literature in Middle Ages. 187–

Holmes Bros., 4 Manette St., Charing Cross Road, W.
Brentano's Legends of the Bastille
Vladimir's China and Japan War
Bayliss' Rex Regum
Sigerson's Bards of Gael and Gaul
Wolff's Agricultural Banks

Holmes, W. & R. (Secondhand Dept.), 3–11 Dunlop Street, Glasgow
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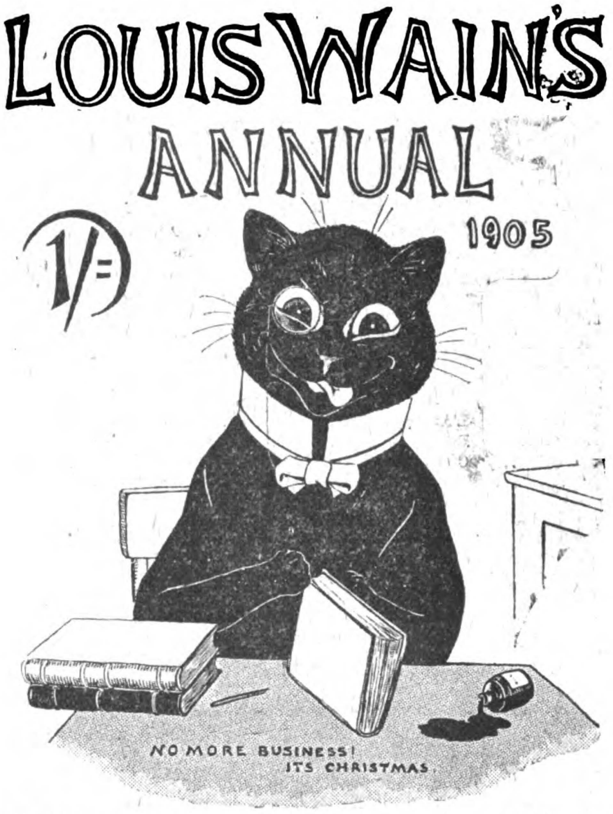
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For example, it gives pages of paragraphs about the New Books which will appear in January—despite the General Election. This information is really essential to the Bookseller or the Librarian who wants to 'keep up with the times,' as the old phrase has it. Then, scarcely less valuable, is the full, carefully classified list of the December new books and new editions which the January BOOK MONTHLY contains.

The number is especially strong in its articles, not to speak of its fresh, literary gossip and its many attractive illustrations. There is an interview with Mr. Hall Caine on the Art of the Novelist-Dramatist, a subject which arises from the success, this winter, of his play, 'The Prodigal Son,' at Drury Lane Theatre. Again, there is an informed article on a matter which demands national attention—the buying out of the country, chiefly by American millionaires, of so many of our literary treasures. Other special articles treat of the Art of Dickens; of that organisation which we call the 'Wholesale Book Trade,' and how it works; and of the new Cabinet as a 'Cabinet of Letters.'

But there is no need to say more of the January BOOK MONTHLY, which is published, 6d. net, by SIMPKIN, MARSHALL & CO., 4 Stationers' Hall Court, London.

NOTICE.

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

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The Publishers' Circular

TIMES BOOK CLUB.

A Retrospect.

Some of the dust of the fray has now settled down, and it is possible to discern the present state of the battle and to count the dead and wounded. Is the casualty list a very heavy one? We think we may safely say that so far it is not. The dust and din have been tremendous, but there has been more fear than actual slaughter so far.

On November 18 we made a comparison of the promises of the *Times* Book Club and of the facts, and showed that the actual advantages offered were not nearly so large or so revolutionary as the 'spread eagle' prospectuses and announcements seemed to promise.

The number of false rumours which have been circulated, and, we fear, regarded as facts, has been very large. Time has exploded a good many of these fictions, and will in due course dispose of a good many more.

As regards the *Times* Book Club, although it has been closely watched by many lynx eyes, it has not sold any new net book under the published price so far as we are aware.

It has given, and expressed its intention of abiding by, a definition of secondhand books which is more conservative than that apparently adopted by many of the older lending libraries, and we wish that all lending libraries could see their way to accept and abide by this definition. Such an understanding would be very beneficial to authors and the Trade generally.

It has, for the time at any rate, withdrawn its large and much vaunted catalogue, and is carrying on a business similar to that of the other lending libraries.

It has not been able to supply all the newest books immediately, and there are many cases of subscribers having been kept waiting.

The prices quoted in its secondhand lists are certainly not lower than those quoted by other libraries.

The advertisements in the *Times* have certainly sent some purchasers to the ordinary booksellers to buy their books.

The promises contained in the original prospectuses and advertisements were unquestionably misleading—although not intentionally so—but a label has now been attached to the booklet asking the public to read the whole, and not merely a part of it. Those who take the trouble to do this will find that the promises, read all together, bear a more chastened aspect than most of them taken singly. Indeed, the *Times* has achieved a very remarkable feat, as it may be said of its preliminary promise that many of the parts are greater than the whole.

On the other hand, there has appeared in the columns of a contemporary a series of articles severely criticising the *Times* Book Club, parts of which are calculated to do more harm than the *Times* Book Club prospectus could do. These articles are clever in themselves, but based on insufficient data and sometimes on wild rumour and half-truths. In short, they are entirely misleading, and have, we fear, caused some of the booksellers to adopt an attitude and a policy which, in the end, are likely to do them more harm than good.

Some booksellers are now informing the public that they give, and always have given, more advantages to the public than the *Times* Book Club gives—a curious *volte-face*.

The Trade will no doubt show its good sense by discounting the cries of the extremists on both sides, by watching events, and by guiding its policy so as best to serve the interests of the public; for he who serves the public best will fare best in the long run.

And so, at the opening of the New Year, we wish prosperity to the Book Trade, and hope that before many months have passed the lion of the *Times* will be found lying down with the bibliopolic lamb, and jointly with him helping to increase the circulation of books in amicable rivalry.

NOTES AND ANNOUNCEMENTS.

Messrs. Macmillan & Co. have made arrangements with Lord Curzon for the publication, early in the New Year, under the title 'Lord Curzon in India,' of a selection from the speeches delivered in India and at home during the period of his Viceroyalty. The speeches will be grouped according to subjects, and will, in effect, constitute a handbook to Indian politics, more complete, more accurate, and more authoritative than any work that is in existence. For in the speeches are explained the theory and objects of British rule in India, the character of the administration, the nature of the problems that confront the Government, and the manner in which they are being solved. A full introduction dealing with Lord Curzon's administration, and providing a nexus to the speeches and a synopsis of the present condition of India under British rule, will be contributed by Sir Thomas Raleigh, who served for five years under Lord Curzon as Legal Member of Council. To facilitate reference to any subject an exhaustive index will be provided.

In the January number of the *Cornhill Magazine* begins a new serial story by Mr. Stanley J. Weyman, the scene of which is laid in England at the time of the great Reform Bill, and in which the Bristol riots form a principal episode. Lord Brougham, Sir Charles Wetherell, and other prominent politicians on both sides, make their entry in the pages of the opening instalment.

The imminence of a General Election will have the effect of postponing the publication of some books, but with regard to Mr. Winston Churchill's work on the life and career of Lord Randolph Churchill, Messrs. Macmillan & Co. announce that it will appear on Tuesday, January 2, instead of Friday, January 5, as previously announced.

Some people, like Lord Roberts, cannot abide cats, and Captain Foster, one of the characters in Mr. W. L. Alden's new book, 'Cat Tales' (Digby, Long), says, 'Speaking of cats, I'm free to say that I don't like 'em.' But there is no doubt that the house cat and the office cat are favourites with the majority of mankind; and in this work Mr. Alden introduces in a delightful way to quite a catalogue of cats, including the cigar cat, the improved cat, the yellow terror, and half a dozen others. All who like cats will like Mr. Alden's work—he is evidently a student of cat life.

The General Election will doubtless cause a demand for special books. One of the first will be that by R. G. Webster, entitled 'Elections: Electors and Elected; Stories of Elections Past and Present,' to be published by Messrs. S. W. Partridge & Co. It will deal with matters relating to elections in a bright and interesting manner, and the author will give not only his own manifold experiences during twenty years of active political life (during thirteen of which he sat in Parliament) but those of others. It is promised that the book will contain many useful hints for the successful conduct of an election, interspersed with amusing incidents at political contests, most of which will be original and will be told for the first time. Mr. Webster is author of the latest book on Japan, and his new volume will be ready early in January.

The January number of the *Reliquary* will contain articles on 'Recent Researches in Connection with Roman Remains in Scotland,' 'The Silver Altar of Pistoia Cathedral,' 'Ye Antiente Hospitall of Ye Holye Trynitie, Croydon,' and 'The Sculptured Caves of East Wemyss: III. The Factor's Cave.'

Mr. Robert Brown, of Barton-on-Humber, is writing a history of his native town. The first volume, which covers the history from Roman times to 1154, will be published by Mr. Elliot Stock very shortly, entitled 'Earlier History of the Town of Barton-on-Humber.' The work will be published in quarto size and will be embellished with numerous illustrations of the locality, and by maps, plans, and facsimiles.

The world is growing old, according to the hymn, and it is not growing better—if some pessimists are right—but, fortunately, 'Whitaker's Almanack' improves each year, and it is much the best epitome of the history of the present state of the world which exists. Those who are satisfied with the state of British trade and agriculture should compare Whitaker of 1876 with Whitaker of 1906; they will see that although we have advanced, as compared with our own record, we have lost ground in a most disquieting way as compared with the advances of Germany and the United States.

The Christmas PUBLISHERS' CIRCULAR is a liberally illustrated guide to the mass of books available for the season.—*Athenæum.*

The 'Harmsworth Self-Educator' deserves its great success.

Messrs. G. Vanoest & Cie., 16 Rue du Musée, Bruxelles, say: 'Herewith we have pleasure in announcing to you the publication of our latest novelty, "L'Ecole Belge de Peinture, 1830–1905." This book will be ready in January. [A copy for notice in the PUBLISHERS' CIRCULAR will be sent as soon as ready. For the moment we send you our prospectus, which will give you an idea what this book will be. It will be profusely illustrated with heliogravures, and of a rather moderate price. On account of the coming exhibition of Belgian painting in the Guildhall this book should have much success in England. A little note announcing it would much oblige.'

In his preface to his new work, 'Mary, Queen of Scots: her Environment and Tragedy,' the author, Mr. T. F. Henderson, says: 'The aim of the present biography is to deal with the more personal aspects of the Marian period and to deal with them apart from ecclesiastical prepossession and in the understanding that the praise and blame of the twentieth century are not quite applicable to the sixteenth. Indeed, the more the present writer has concerned himself with the career of Mary Stuart the more he has been impressed with the unapplicability to it, in the strict sense of praise or blame. Whatever may be the rights or wrongs of Protestantism or Catholicism, Mary appears to have been very largely the mere victim of a bitter religious quarrel.' There are more than a hundred portraits and other illustrations in the work.

Messrs. G. P. Putnam's Sons will publish early next year a volume of 'Letters of Madame de Staël to Benjamin Constant,' which has been edited by the Baroness Nolde, a descendant of Madame de Staël, and the possessor of these letters, which have been handed down through the family.

We understand that Mr. Baker, of Newman Street, is about to re-issue his edition of the 'Works of St. John of the Cross' (by Lewins). The first volume, containing 'The Ascent of Mount Carmel,' is in the press, and will be prefaced by an Essay on 'Carmelite Mysticism' from the pen of V. R. Prior Zimmermann, O.D.C., of Wincanton.

Messrs. Houghton, Mifflin & Co. have in preparation a 'Manuscript' Edition of 'The Complete Writings of Henry David Thoreau,' handsomely illustrated with 100 photogravures from nature. The edition will consist of 20 volumes, limited to 600 signed and numbered sets, each containing a page of original manuscript. The last 14 volumes will contain 'Thoreau's Journal,' edited by Bradford Torrey, the larger proportion of which is material that has never before been published. The illustrations are from photographs by Herbert W. Gleason, who has made a careful study of Thoreau's writings, and has explored with equal thoroughness the woods and fields about Thoreau's home.

THE BOOK TRADE REFORM MOVEMENT IN 1905.

THE year now drawing to a close has been an unusually satisfactory one so far as the adherence to the reform movement is concerned. While the chief antagonist has not ceased from troubling, the technical decision in his favour this summer has been of but little advantage to him, and his next move is still to be made. In the meantime, the case of Charles Scribner's Sons against Macy's to secure protection for their copyright books is on the calendar, and hopes are entertained of a favourable decision.

The retail trade has been almost a unit in its adherence to the rule, the defections coming from little known, and, as a rule, unimportant persons who enter the ranks of the trade in many instances as mere catspaws for the underseller. While some dissatisfaction is privately expressed by a few at the attitude of the American Publishers' Association in certain matters, even these dissenting booksellers are agreed that the reform movement has been of decided benefit to the trade, and that a reversion to the old conditions would be a calamity that must be resisted with every means available. Indeed, so strong has this feeling become among retail booksellers that it would be to the decided disadvantage of either a publisher or a bookseller to attempt to weaken their present defence against senseless and ruinous underselling.

It is no doubt true, as some claim, that a bookseller is placed in an equivocal position when he is expected to retail a $1.50 work of fiction at $1.08, instead of being enabled to sell it at a straight *bona-fide* price, no matter what that price may be. There is even a strong feeling on the subject among the members of the American Publishers' Association; but the majority of the publishers of fiction do not yet see their way clear to yield on this point, and therefore the minority has had so far to content itself with the compromise by which, under the present conditions, the bookseller is nevertheless assured of at least $1.08 on new fiction, instead of being obliged, as he was a few years ago, to meet his competitors in the larger cities, who were selling fiction, as bait, in many cases as low as seventy-nine cents. As to the more important lines carried on by the bookseller, there can be no question that the protection secured by the American Publishers' Association has been of enormous advantage.

Considering the deplorable condition in which the book trade found itself scarcely five years ago, harassed on one hand by reckless competitors and on the other hand by indifferent publishers, the associations formed since that time have done creditable work. Indeed, it is less to be wondered at that some difficult points still remain to be settled, than that so much has already been accomplished. Where so many interests in a country of so vast an extent as ours must be considered, reform must ever work slowly, and its prosecution and defence for some years to come will be expensive. The moral and material support of everyone interested in the progress and uplifting of the movement is therefore absolutely necessary. Neither the publisher nor the bookseller can afford to return to the old conditions. The disaster that overtook even some of our larger publishing houses was due in some measure to the disorganisation of the channels of distribution. As for those few booksellers who, while looking and hoping for still better things, are unwilling to put their shoulders to the wheel and help to obtain them, we put to them the simple question, Would you care to go back to the old conditions?—*New York Publishers' Weekly.*

DEATH OF MR. THOMAS HARVEY SMITH.

We regret having to record the death of Mr. Thomas Harvey Smith, for many years a familiar figure in the book trade. Born in the early thirties, Mr. Smith was educated at the City of London School, and, after serving an apprenticeship with Messrs. Leaf, he entered the service of Messrs. Wm. Tegg, the then well-known publishers of Cheapside, he having married the daughter of Mr. Wm. Marshall, one of the partners.

In 1868 he resigned in order to join the late Mr. T. J. Allman, founder of the well-known firm of Allman & Son, Ltd., of New Oxford Street, with whom he was connected for thirty-eight years, and was a member of the board of directors at the time of his death, which took place on the 18th inst., at the age of seventy-two, at his residence, 39 Regina Road, Tollington Park, after a painful illness of over two months.

The late Mr. Smith had a keen memory for men and manners connected with the trade of fifty years ago, and nothing delighted him more than to recall to interested and attentive listeners his recollections of how business was done in the old days at Messrs. Tegg's. He was associated with many familiar names in what one might term the back-waters of the book and publishing trades—names like that of the late Mr. Richard Taylor, Charles Collins, Frederick Rymer, and many others who were well known and respected in their day and generation.

Mr. Smith was interred at New Southgate.

Mention the 'P. C.'—Our Readers who order books, &c. they see mentioned or advertised in the Publishers' Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

MR. FISHER UNWIN'S NEW PREMISES.

Mr. T. Fisher Unwin, whose business has outgrown the capacity of his office in Paternoster Square, is removing, on the first day of the New Year, to new offices at No. 1 Adelphi Terrace, a few steps south of the western Strand. Adelphi Terrace is known to architects and antiquarians as one of the most interesting works of the brothers Adam. It has had many residents of note—among them David Garrick, Topham Beauclerk the wit and his artist wife, 'Lady Di.' Lord Beaconsfield is said by some to have been born in one of its houses. No. 1, the future house of Mr. Unwin's business, was, in the second quarter of the nineteenth century, the residence of Sir Edward Banks, the builder of Waterloo, Southwark, and London Bridges. About twenty years ago it was occupied by the Arundel Club. We envy Mr. Fisher Unwin the fine view he will have of the Thames. Mr. William Black used to say the view from the Terrace was the finest in London. We wish him all success in his new premises.

STEP BY STEP.

The best blotting-paper we have ever used is the 'Corona Civica.' The makers, Messrs. Huber Brothers, 179 Tottenham Court Road, claim for it, and we think with justice, that its advantages over other blotting-papers are:

Enormous power of absorption.
As difficult to tear as parchment.
Does not crumble.
Greater durability.
Cheap.
Cannot be wasted.
One sheet outlasts several sheets of any other make.

STEP BY STEP.

They wrote on stone, and did not want blotting-paper.

They wrote on papyrus, and let it dry.

They wrote on parchment, and dried the writing with pounce.

They wrote on paper, and dried the writing with sand.

They wrote on paper, and dried the writing with fragile and pulpy blotting-papers.

Now they write on paper, and dry with 'Corona Civica,' the world's best blotting paper.

A GREAT NATURALIST.

'My Life: a Record of Events and Opinions,' by Alfred Russel Wallace. (London: Chapman & Hall, Ltd.) Everyone will be glad that the Nestor of the evolutionist camp has been able himself to tell us the story of his life. It has been a long life of over fourscore years, full of work, rich in achievements, starred with high ideals, and the story of it must have been pleasant to write as it is pleasant to read. It has been many-sided to a greater degree than that of most scientific investigators, for Alfred Russel Wallace has always had more than professional irons in the fire, and has always been as much interested in practising biology as in theorising about it.—*Nature.*

MR. CHARLES GARVICE'S NOVELS.

Messrs. Hutchinson & Co., as publishers for Mr. Charles Garvice, have been requested by him to inform all booksellers and librarians, and others connected with the bookselling trade, that, it having come to Mr. Garvice's notice that some person or persons is, or are, importing American editions of his novels into England and offering them for sale, he desires it to be understood that the copyright of every one of his novels is protected in this country in accordance with the International Copyright Act, and that he has instructed his solicitors to take legal proceedings against any person or persons offering such American editions of his novels for sale in England.

'WHITAKER' AND 'WHO'S WHO?' FOR 1906.

The most indispensable of all the annual reference volumes are undoubtedly 'Whitaker's Almanack' and 'Who's Who?' and the new issues are both better than their own best previous records. The latter now contains over 20,000 biographies, and every biography has been submitted for personal revision.

The only improvement we have ever sighed for in 'Whitaker' is a large-type index, and if, instead of fourteen, it occupied forty pages its value would be greatly increased. A good readable index is the only thing which could give an adequate idea of the immense variety and importance of the contents. It would pay to cut down some other items if necessary, because at present it takes too long to find a thing in the index by reason of the terribly small type, especially in the dull-weather months.

TRADE NOTES AND CHANGES.

We understand that Mr. Verrinder, who was so well known as the Librarian of the Grosvenor Gallery in New Bond Street, finally severs his connection with the library at the close of the present year.

Messrs. Hirschfeld Brothers, Ltd., have purchased the old-established and well-known business carried on since 1860 by Mr. A. Stenhouse, 40 & 42 University Avenue, Glasgow, which they will carry on, under the same name and their own management.

Mr. Edgar Greenwood, who has been associated for some years with Messrs. Scott, Greenwood & Co., is now a partner, and the firm will from January 1 be known as Scott, Greenwood & Son.

Mr. E. C. Bird has now left 6 & 7 High Street (The Ivy House), Tring, and has removed to Fairfield, Tring, where all communications for him should be sent. The business, taken over by Messrs. G. T. De Fraine & Co. in January 1905, will shortly be removed to new premises in another part of High Street.

For all Newspapers, Magazines, and Periodicals send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

'THE CAVALRY JOURNAL.'

We learn from the *Times* that there will be published in January the first number of a new quarterly publication, called the *Cavalry Journal*, which is intended for the circulation of information concerning cavalry matters in the British and other armies, and to bring the various branches of our mounted troops, both at home and in the Colonies, into closer touch with each other by encouraging the development and interchange of ideas. The journal will be illustrated and will deal with sport as well as military matters. The cost of a single number will be 2*s.* 6*d.*, and the annual subscription 10*s.* The journal will be edited from the Royal United Service Institution and published under the direction of Maj.-Gen. R. S. S. Baden-Powell, C.B., Inspector of Cavalry in Great Britain. The following is a list of the officers connected with the journal: Editor, Col. Hon. O. Lumley, late 11th Hussars; sporting editor, Lieut.-Col. J. W. Yardley, late 6th Dragoons; managing editor, Lieut.-Colonel A. Leetham, late 13th Hussars (by permission of the council of the Royal United Service Institution, of which institution Col. Leetham is secretary). Col. R. B. Colvin, C.B., Essex Imperial Yeomanry, will be sub-editor in charge of matters connected with the Imperial Yeomanry, and sub-editors have been appointed in the Colonies as follows: Australia, Maj.-Gen. H. Finn, Inspector-General, Melbourne; Canada, Lieut.-Col. Victor Williams, Royal Canadian Dragoons; Egypt, Capt. G. Gillson, R.A.; India, Lieut. P. Howell, Queen's Own Corps of Guides (Intelligence Branch); New Zealand, Col. Bauchop, C.M.G.; South Africa, Lieut.-Col. H. G. H. Kennard, 5th Dragoon Guards. It is understood that the expenses in connection with the production of this journal are guaranteed by cavalry officers at home stations.

PERMANENT OFFICE OF THE INTERNATIONAL CONGRESS OF PUBLISHERS.

Statements concerning the Work done by the Permanent Office in the Course of the Fourth Year (July 1, 1904—June 30, 1905).

The Executive Committee of the Congress met at Berne, on November 9, 1905, with Mr. A. Brockhaus in the chair; Messrs. Fouret and Bruylant were present, as well as Mr. T. Ricordi as President of the Milan Congress. Messrs. Brunetière and Murray sent apologies for non-attendance.

The Committee examined the Report of Management and approved it. The questions treated in that report, which are of a kind likely to interest Publishers' Associations, appear in these statements as well as the decisions taken by the Committee.

Wishes which may be considered as Advice.

The Bureau drew up a list of a certain number of resolutions which are disposed of, but which the Committee thought fit to have printed for the use of those national Associations who would like to pass them on to interested parties. That list, accompanied by a letter, was sent on November 22 to the said Associations with request to have it published.

Berne Convention.

Sweden joined the Berne Convention on July 1, 1904, thus realising one of the wishes relating to the extension of the Union of Berne.

Holland, Roumania, and Egypt.—Efforts are continued to obtain the adhesion of those three countries to the Convention. A movement in favour of Roumania joining it seems to result from the Government having sent a delegate to the International Congress at Liège (1905).

Questions of Interest to the Publishing and Book Trade.

Professional Schools.—The report on that question, concerning which the Bureau in the course of the year made renewed inquiries of the Associations, will shortly be printed. A school for the Book Trade has been founded at Stockholm, and the professional classes at Berlin and Vienna have been considerably developed.

Maintenance of the Published Price.—The Report of the Bureau has been submitted to every Association for the part concerning its country, and this work will be continued by the Bureau until the results can be published.

National Biographies.

The Bureau will on this question prepare a statement, which will appear in the General Report of the Bureau for the Congress of Milan.

Exchange of Documents between Publishers' Syndicates &c.

On February 15, the Bureau sent a circular to the Associations suggesting an exchange of documents and the creating of professional libraries. The Bureau asked besides if they would send it their documents, about twenty copies of each, so that the exchange between the Associations might be proceeded with. Most of the Associations have responded to that appeal, and already, at the commencement of the fifth year, the Bureau began to distribute the documents; it has also written again to those Associations who have not yet sent anything.

The Book and the Postal Service.

A letter will be sent to the Postal Congress at Rome in 1906, on the subject of two of the wishes of the Congress, the realisation of which may be hoped for in the international domain. That letter contains the following proposals—(1) besides the rate of 25 c. for registration of printed matter giving a right to an indemnity of 50 fr. in the event of the loss of the consignment, to establish also a new category, where the rate would be reduced to 10 c. and the responsibility of the Post Office to 20 fr.; (2) to abolish the rate of 25 c. on payment of printed matter collected through the post. The letter was signed by the Executive Committee, and will be sent to the Postal Congress, when it is about to meet.

Successful Action of the English Publishers' Association.

The Bureau was also called upon to direct its attention towards the sending to Italy of bound printed matter written in another language than Italian. This was done in consequence of complaints made by the Publishers' Association in London. By decision of the Italian Government the maximum weight of bound printed matter destined to be sent to Italy was reduced to 400 gr. Now, most English books weigh more than that. The matter was discussed with the Italian Association and the maximum weight raised to 500 gr. The English publishers did not think that sufficient, and, after further discussions, they succeeded in having the weight provisionally raised to 1,000 gr. whilst looking forward to the 2,000 gr. provided by the Postal Union.

MISCELLANEOUS.

Congress at Milan. (June 6 to 10, 1906.)

The Bureau has sent to the Managing Committee of the next Congress a list of the Associations existing at present, and they have been summoned to the Congress. Mr. T. Ricordi, president of the Managing Committee, has given full information about the preparation and organisation of the fifth Congress, which, it is expected, will be largely attended. A special committee has been founded at Leipzig, grouping Austrian, German, and Swiss publishers; about 160 among them have in principle decided to go to Milan.

The International Commission will meet twice during the Milan Congress—once at the opening, the other time at the close. The first meeting will be attended by the present delegates (of whom a list was sent to the papers on September 26, 1904); the second will be composed of the delegates the Associations will appoint during the Congress for the following period. The Associations will be asked to commission the new delegates to take, among other matters, the engagements for the expenses of the Bureau after the Milan Congress.

New Ideas of Form and 'Get Up.' Code of Usages between Author and Publisher.

Delivery on Sale or Return.—In response to inquiries addressed by the Bureau to the Associations with regard to these subjects, the Austro-Hungarian Association sent in April 1904 the desired particulars concerning their own country. The Bureau will submit the result of these inquiries to the Congress at Milan.

Publishers' Contracts. — In November 1904, the Bureau asked the Associations to send it copies of real publishers' contracts (books, music, art) of their countries. Most of them complied with that request, and the Bureau has written again to those who have not yet done so. The Bureau will have all the contracts received printed in French, followed by the German, English, and Italian originals, as well as the principal legislative provisions for publishers' contracts.

Protection of Music.

England and Piracies of Copyright Music.—A Bill destined to provide new means for putting a stop to infringements of English musical copyright was presented to the House of Commons by the Government, but it has been left in suspense after the second reading.

Mechanical Musical Instruments. — On that question there will probably be made a report for the Milan Congress.

Technical Vocabulary.

It might be useful for publishers and booksellers to compile a vocabulary of technical and professional terms and expressions occurring in the publishing and book trade in the four languages, English, French, German, and Italian. That plan has been put before the Committee, who has taken it up. In compiling the work, there will be taken as basis the technical and professional terms found in the records of the previous sessions of the Congress, and in any other documents in the possession of the Bureau.

Alongside of the work the details of which have now been enumerated, the Bureau was often called upon to give information on questions relative to the publishing and book trade, authors' and publishers' rights, postal and Custom House matters, &c. On that subject the Bureau would remind the Associations and their members that it is entirely at their disposal whenever they want to ask for any information.

Berne: December 8, 1905.

LITERARY LINKS WITH A LONG PAST.

It is no wonder that Thackeray, the greatest novelist of the age, laid many of his scenes in the midst of surroundings so attractive, a welcome guest himself at Bath House, where all the literary men would assemble to do homage to Lady Ashburton, who, Carlyle said, was 'the greatest lady of rank I ever saw, with the soul of a princess and captainess, had there been any career possible for her but that of a fashionable one;' where Carlyle and Froude, Tennyson and Browning, and Thackeray's great friend, Brookfield, the preacher at St. John's Chapel (already destroyed by the omnivorous builder)—Brookfield, who, as Lord Stanley of Alderley said, quoted Milton and Shakespeare and described the devil as a perfect gentleman; and where the *salon* of the Miss Berrys in Curzon Street made glad the heart of Thackeray, who says: 'A very few years since I knew familiarly a lady who had been asked in marriage by Horace Walpole, who had been patted on the head by George I. This lady had knocked at Dr. Johnson's door; had been intimate with Fox, the beautiful Georgiana of Devonshire, and that brilliant Whig society of the reign of George III.; had known the Duchess of Queensberry, the patroness of Gay and Prior, the admired young beauty of the Court of Queen Anne.' —From *Mayfair and Thackeray* in the *Cornhill Magazine* for January.

NOTES ON A TOUR IN THE UNITED STATES.

(*Continued from page 698.*)

The vicinity of Cambridge affords several pleasing reminiscences of great American men of letters. Here are situated the homes of Longfellow and J. R. Lowell, and not far distant is the very beautiful and extensive cemetery of Mount Auburn, where may be seen the graves not only of the two authors just mentioned, but also those of Motley, Prescott, Parkman, Oliver Wendell Holmes, Agassiz, and others, recalling not only much that is best in the literature of America, but at the same time the noble characters of several of her noblest sons.

From Boston and its many interesting literary and historical connections, we travelled to Albany, the handsome capital of the State of New York. From thence we returned to New York City on one of the splendid steamers which navigate for upwards of one hundred and fifty miles the great river that bears the name of one of the most famous English discoverers in North America—Henry Hudson. While it is unnecessary to comment on the scenic interest and beauty of this grand river, it is permissible to mention that from the steamer a glimpse is caught below Tarrytown, of Sunnyside, for many years the home of Washington Irving.

Leaving New York for the second time, we travelled to Philadelphia, the famous 'Quaker City,' founded in 1682 by the great William Penn, a statue of whom, in heroic size, stands high above the city on the central tower of the Municipal Buildings. But we must not loiter here even to record a visit paid to one of the most interesting buildings in the United States—the old Hall in which, in 1776, the signing of the famous 'Declaration of Independence' took place.

At Washington the greatest feature of literary interest is the Library of Congress, some account of which I propose to give later. Beyond that, the Government Bureau of Engraving and Printing, said to be the largest establishment of this kind in the world, well repays a visit, as does also the famous Smithsonian Institution, founded in 1848 by an Englishman, the reports emanating from which—often admirable and always bulky—are well known to booksellers in this country. The beauty of the city of Washington, with its handsome avenues radiating from the Capitol, its open and well-planted spaces, its fine houses, its splendid Government buildings and public institutions, not to mention the magnificent Capitol, which, finely situated on high ground, compels the admiration of all travellers, has been so often described as to render further comment here out of place.

From Washington to Chicago—a distance of over 900 miles—an opportunity is afforded of testing the long distance 'railroad service,' of the excellency of which so much is spoken in America. Certainly this particular journey entirely upholds that excellence. To step into the train at Washington at ten minutes to five in the afternoon, to partake of an admirably served dinner, to sleep (more or less comfortably) during the night hours, to wake up and breakfast at eight o'clock and to shortly find oneself on the Chicago platform at 8.54—one minute before scheduled time!—is indeed a splendid performance in railway travelling. Needless to say, the train—a limited *édition de luxe*, so to speak—is a very fine one, including dining, smoking and observation cars, as well as such luxuries as writing tables, a miniature library, and a barber's shop. Having regard to the distance and the necessary stops made during the night, it is needless to point out that a very high rate of speed is maintained throughout the eighteen hours' run. Chicago is not a 'bookish city,' though there are those who hold—and with good reason—that it does not deserve all the hard things that have been said of its materialistic and money-making tendencies. In any case it is unquestionably a great city, the extraordinarily rapid growth of which is probably no adequate measure of its future greatness. Certainly it is not backward in respect of its public libraries and kindred institutions—of the former there are no less than seven of importance, the Chicago Public Library (to which I hope to refer in another article) being remarkable both in respect of its building and equipment.

The journeys from Chicago to Cleveland —the home of the enterprising publishing firm of Messrs. Burrows Bros.—from Cleveland by steamer on the great Lake Erie to Buffalo, and from the latter city to Niagara, do not offer any features of particular interest to the readers of this journal. Nor is it necessary again to give expression to those feelings of awe, of wonder, and of admiration which so persistently grow upon all those who have witnessed the world-renowned Falls of Niagara. Indeed, it may almost be said that at this point the fascination of gazing at this magnificent and tremendous fall of water —its aspect varying as much with each hour as with each change in the weather—and the hardly less wonderful spectacle of the Whirlpool and the Rapids, drove all thoughts of books and libraries from one's mind. True, at Toronto, to which we crossed by steamer from Lewiston on Niagara River, a few days were spent endeavouring (among other things) to learn something of the position and possibilities of the booksellers' trade in Canada. But once embarked at Toronto for the journey to Montreal down some 380 miles of the great St. Lawrence River, and all ideas of books and bookselling are again banished from one's thoughts, by the unrivalled and constantly changing beauties of the Thousand Islands, or by the mild excitement of 'shooting the rapids.' At Montreal, exigencies of time and other reasons prevented any visits of literary interest, though at Ottawa we enjoyed a brief inspection of the small but admirably arranged library in the Parliament Buildings. Re-embarking at Montreal we proceeded another 180 miles down the St. Lawrence River to Quebec, a city as picturesque and quaint in its situation and character as it is interesting in its historical associations. At Quebec we finally embarked on board the new turbine Allan liner 'Virginian,' whence, passing down the lower course of the St Lawrence and out into the North Atlantic through the Straits of Belle Isle, we were conveyed, comfortably and speedily, to our starting-point at Liverpool.

J. E. Hodgson.

BUYERS AT BOOKSTALLS.

How they will fare under the New Scheme.

(From the *Morning Leader*, December 28.)

All the essential details of the transfer of the railway bookstalls on the North-Western and Great Western lines from Messrs. W. H. Smith & Son to Messrs. Wyman & Co., the new contractors, are now complete.

Next Monday morning the revolution will have been quietly accomplished, and, beyond the appearance of new faces behind the stalls, there will be little to denote that anything unusual has happened.

As is generally known by now, Messrs. Wyman, in co-operation with the railway companies, intend enlarging the scope of the stalls in certain important particulars, but it is improbable that any very drastic changes will take place immediately, as the policy of the new contractors is not yet fully decided upon. An official statement is to be forwarded to the Press between now and the end of the week.

Station-master's New Duties.

One important new departure which Messrs. Wyman have in contemplation is the employment of the station-masters at those smaller stations where no bookstalls exist as newsagents. Every morning, by this scheme, a parcel of newspapers will be despatched to these stations, and the station-master will undertake the sale of them.

The statement that the new stalls will sell tobacco and tea, and perhaps the lighter kind of fancy goods, has no official authority, but in well-informed quarters it is reported to be the fact.

Messrs. Smith & Son's New Scheme.

Meanwhile, Messrs. W. H. Smith & Son are looking forward to the change with unruffled cheerfulness. With few exceptions, in every town from which the firm's railway bookstalls are being evicted, there will be opened on Monday next a brand-new Smith bookshop, to which the railway-stall business will be transferred.

Practically the entire staff of the present stalls are continuing their services at the new shops; and, in response to circulars from Messrs. Smith & Son, nearly all the old library and newspaper customers—some 80,000 in all—have replied, intimating their intention to continue their custom.

New Departures.

These new shops will allow Messrs. Smith & Son to extend their business also. They do not intend selling tobacco or tea, but they will go in largely for fancy goods of the silver and leather ware variety.

Of course, the advertisement contracting business, which was an important adjunct of the railway-stalls, will have to go, although there are many contracts that still have a year or so to run; but with more space and freedom of scope than at the station platforms they look forward (so a managing official at the Strand head office told a *Morning Leader* representative yesterday) to accomplishing a big expansion in the number of newspaper readers.

'We regard our employees as much cleverer book and paper sellers than the ordinary newsagents,' said this gentleman. 'We shall push our books and papers as they are nowhere pushed by existing bookshops; so what with an entirely new firm on the railway-stalls and our own competition in the towns there is going to be a much bigger sale of newspapers in the New Year than ever before.'

SALE JOTTINGS.

Messrs. Hodgson & Co. offered for sale last week a collection of books from the library of the Royal Military College, Sandhurst, the disposal of which had been rendered necessary owing to exigencies of space. The selection was consequently made with a view to disposing of such books as were of no practical utility to the cadets, and that this was readily to be accomplished may be inferred from the fact that one set alone, an old French Encyclopædia, extended to 199 volumes quarto. The principal prices realised were as follows: 'Historical Records of the British Army,' an almost complete set, 68 vols., £44 10*s.* (Robson); 'Royal Astronomical Society's Memoirs,' first 33 vols., 1822 &c., £18 (Quaritch); 'Journal Polytechnique,' first 22 vols., 1795-1862, £11 15*s.* (Sotheran); 'Encyclopédie Méthodique,' 199 vols., calf, £7 (Wesley); 'Newtoni Opera,' 5 vols., 1779-85, £4 15*s.* (Hermann); D'Alembert's 'Opuscules Mathématiques,' 8 vols., £5 7*s.* 6*d.* (Sotheran); 'Recueil des Historiens des Gaules et de la France,' 20 vols., £8 15*s.* (Quaritch); Master of the Rolls' Publications, 40 vols., folio, £18 15*s.* 6*d.*; 'Archæologia,' 1779-1873, £8 15*s.* (Quaritch); Molière, 'Œuvres,' 6 vols., 4to., 1734, £7 10*s.* (Hill & Son); Rousseau, 'Œuvres,' 17 vols., 4to., 1782, £7 5*s.* (G. H. Brown); Lyly's 'Sixe Court Comedies,' 12mo., 1632, £8 15*s.* (Parsons); Sir William Davenant's Works, 1673, £4 2*s.* (Edwards); Sir J. Smythe's 'Discourses of Divers Sorts of Weapons,' 1590, £5; Sir Roger Williams's 'Briefe Discourse of Warre,' 1590, £4; Clayton's 'Order of Martiall Discipline,' 1591, £7 10*s.*; and Markham's 'Souldier's Grammar,' 1639, £6 10*s.* It is extremely satisfactory to know that the four very important volumes of manuscript of Extracts of Orders, Returns, and Capitulations relating to the American War of Independence, comprised in lot 193, were 'bought in' on behalf of the War Office and have since been deposited in the library in Pall Mall. It may be added that the whereabouts of these volumes—the importance of which can hardly be over-estimated—had for many years been entirely unknown, and their discovery was solely due to the careful cataloguing of the auctioneers.

Letters to the Editor

[*We do not hold ourselves responsible for the opinions expressed by our Correspondents.*]

AN ARBITRATION QUESTION.

Sir,—Mr. Edward Baker, 14 John Bright Street, Birmingham, has agreed to submit the following matter to your kind arbitration.

On August 4 last I sent him a copy of 'Combe's Phrenology' instead of Spurzheim's work, a mistake which, of course, I cannot justify. He wrote remonstrating with me for the mistake.

The book, however, was not returned, and I naturally concluded that some other customer had purchased it. I was therefore surprised when on December 2 the book was returned.

I at once returned it, stating that it was no longer returnable, from the time (four months) it had been kept. I think I was right in so acting, as I had no opportunity of selling so long as the work remained in his possession. The matter, however, is for you to decide. Trusting to your kindness to insert this in the Publishers' Circular,

I am, Sir, yours respectfully,

John Campbell.

[Mr. Campbell, it seems to us, ought not to object to take the book back. He made a mistake in sending it, and another in not at once asking for its return, instead of assuming that Mr. Baker had sold it. Mr. Baker may have forgotten all about the book, but if that was the case it was Mr. Campbell's fault in not sending a post-card to say that if the book was not returned at once it must be paid for. —Ed.]

WORK AND MAINTENANCE BILL, 1906.

Sir,—We trust you will kindly allow us to correct a typographical error in the argument prefixed to the draft of the above-mentioned Bill. The average profit realised by the railway companies in respect of each employee is nearly £100 yearly, instead of £10 as printed.—I am, sir,

Your obedient servant,

Edward Christie,
Secretary of the Maintenance and Employment Society.

6 Vincent Square Mansions, S.W.:
December 21, 1905.

THE MISSING BOOKSELLER FOUND.

Dear Sir,—It is only my constant occupation in the search for my missing son, Mr. David Murray, which has prevented me acknowledging sooner your kindness in inserting notices in your valuable journal.

Many of your readers will be glad to hear that I found my son last Saturday, working at Warner Place, Hackney, in the Church Army Firewood Depôt. It is one of those curious cases of loss of memory which have occurred so frequently of late. How he got to London is a complete mystery; but he appears, when there, to have found himself among the 'submerged tenth,' and to have proceeded to get a livelihood in the same way as so many thousands of that great army of unfortunates have to—viz. by selling small articles in the street, or by working at Salvation Army or Church Army Depôts. Sometimes he was unable to earn enough for a night's lodging, and spent the night in the streets, getting free soup at the Salvation Army Soup Kitchen at Wych Street, Strand, where 1,000 hungry and homeless waifs are fed nightly. His memory of everything in his life previous to November 21 (the date of his disappearance) is completely blotted out, and consequently he has no knowledge of wife, child, parents, friends, places, incidents, or anything; but he has a perfect knowledge of all his life in London, and is in fairly good physical health, considering the privations he has undergone. He is now under medical care, and it is hoped his memory may return in the same sudden way it appears to have gone. Great credit is due to the Salvation Army for their splendid work. Their Investigation Department is conducted on the most scientific principles, and their kindness and courtesy is unbounded. The Church Army is also doing a great work. If it were not for these two great and beneficent agencies, there would be little chance of a lost one being found, while many would perish from want and exposure.

In conclusion, I should like to thank many of your readers for their ready help and sympathy during a time of great trial.—Yours faithfully, Frank Murray.

Moray House, Derby:
December 26, 1905.

[Very glad, indeed, to learn that Mr. Murray found his son, but surely such a case cannot be of 'frequent occurrence.' We are glad to bear testimony to the great work of the Salvation Army and also of the Church Army.—Ed.]

Notices of Books

From **Mr. George Allen.**—'The Bride of a Day,' by R. B. and Dorothea Townshend. Since the days of our youth, when Gustave Aimard and Captain Mayne Reid by their thrilling stories awakened our interest in Mexican life and character, it has seldom fallen to our lot to reach such a dramatic romance as the one now before us. The main incidents are concerned with racial distinctions among those passionate and courageous representatives of an old order slowly disappearing. Jim Penberthy, ranchman and miner, has married a beautiful Navajo Indian girl, and a captive in a Mexican household, but on the wedding-day the young wife is stolen by members of her native tribe and taken back to her parents. The American husband follows in hot pursuit of his bride, and the various episodes connected with his adventurous guest are related by the authors in true romantic style.

From **Messrs. J. W. Arrowsmith.**—'The Gentle Golfer,' by Dr. Macnamara, M.P., illustrated by Arthur Moreland. Just the book to wile away half an hour in the club smoke-room while waiting for one's partner, or after lunch. Good fooling and funny sketches, drawn from life possibly, will appeal to most of those who have succumbed to the fascination of the game, except perhaps the Scot.

From **Messrs. David Bryce & Son,** Glasgow.—'Llewellyn, and other Poems,' by Alfred Sassoon. The principal poem in this brightly bound volume is founded upon an heroic Welsh legend, and it has many passages of much descriptive power. The author, we are told, resides in Calcutta, and the subject, in a measure, is *àpropos* of the Prince of Wales's present visit to India.

From the **Caxton Press, Ltd.,** 15 Furnival Street, E.C.—'The Purloined Prince,' by Edgar Turner and Reginald Hodder. Two clever authors, masters of ingenious device, have combined their wits to very effective purpose in this novel. We are introduced in the first place to a gaming resort on the Mediterranean not difficult to recognise as Monte Carlo, and here we witness the utter despoilment of two young men. Reduced to complete beggary, they propose to commit suicide, but are rescued at the crucial moment by the Director of the Casino, who has a most daring scheme to propose to them. This is nothing less than to abduct the Prince of 'Montaro,' who has refused to grant Monsieur Le Brun a further concession of the Casino premises unless at an enormous advance. Deprived of his liberty, it is thought that he will be amenable to reason, and eventually concede Monsieur le Directeur's just demands. Upon such a promising foundation as this, it may readily be conceived, a most attractive fabric may be erected, and—to carry out the simile—each room is full of the most thrilling surprises. The book is illustrated, but something of the value of Mr. Albert Morrow's designs is lost by the indifference of the binder, who has persistently inserted them at the wrong page.

From **Messrs. Archibald Constable & Co.**—'Almond of Loretto; being the Life and a Selection of the Letters of Hely Hutchinson Almond, M.A.,' by Robert Jameson Mackenzie, M.A. It has been with a great deal of interest that we have perused this biography of a Scottish schoolmaster of the nineteenth century, written with friendly fervour. The record of the labours and struggles of forty years in his chosen vocation prove him to have been a man of indefatigable industry. His biographer tells us 'he was indeed the most versatile of men, and with other antecedents and better opportunities might have made fame.' His striking personality even pervades his correspondence, which comprehends a variety of subjects. The volume contains a good portrait of Almond.

From the same.—'The Green Shay,' by George S. Wasson. The varied aspects of life in a New England harbour town are depicted by the author with singular realism in this well and compactly told novel. Obed Fairway, the retired shipwright, Captain Jasper Sheave, and most of the seafaring folk frequenting Kentle's Harbour, are characters replete with life; while in their conversations a conscious fidelity is shown by the novelist for spinning a yarn that will be appreciated by English readers.

From **Messrs. J. M. Dent & Co.**—'Napoleon's Notes on English History made on the Eve of the French Revolution, illustrated from Contemporary Historians and refreshed from the findings of later research,' by Henry F. Hall, F.R.Hist.S. In this book we have the privilege of knowing the great Emperor and military genius as an eminent literary character. Napoleon was acknowledged to be an omnivorous reader, and in the compilation of his notes on the leading events in our history he was indebted in no small measure to such voluminous writers as John Barrow, Thomas Carte, Paul de Rapin-Thoyras, and David Hume. The late gifted editor of the volume before us (of whom Mr. Dent has written a prefatory In Memoriam)—had in his introductory chapter written with much enthusiasm of Napoleon's views on history, and as we followed the notes seriatim until the close of the book we have been cognisant of the mental grasp evinced by the Emperor in dealing with the careers of the various occupants of the English throne. The volume is quite unique in its character, and is well worthy the attention of historical students, also of those desirous of viewing Britain's past through the eyes of a judicious and impartial critic. A frontispiece portrait of the historian Paul de Rapin adorns the book, which also contains illustrations and maps.

From the same.—'In the Track of the Moors,' by Sibyl Fitzgerald. This is one of the most sumptuous books of travel we have seen, packed full of coloured illustrations, many of great beauty, and all catching thoroughly the spirit of the countries illustrated. The author takes us through Spain and the neighbouring countries of Morocco and Algeria, and gives us her impressions on the countries, peoples, and buildings. We do not mean that this is the mere gossip of an idle traveller; her remarks are well considered and charmingly related, while the conclusions at which she arrives, both as regards people and architecture, are thoughtful and correct. We cannot help referring again to the beautiful illustrations and general get-up of the volume.

From **Mr. Henry Frowde.**—'Catherine Grace Loch: a Memoir,' edited by Surgeon-General Bradshaw, with an Introduction by Field-Marshal Lord Roberts. The English Government seems to have a perfect genius for obtaining servants of brilliant intellectual and organising powers and then proceeding to break their hearts by over-work, red tape, and obstruction. The record of Miss Loch's life is a case in point. Sent out to India in 1888 as superintendent of a little band of nursing sisters destined to found a Nursing Service there, she from the first displayed unusual powers of insight and grasp of detail, as well as an unfailing devotion to her work. The difficulties she had to encounter were innumerable—the immense distance over which the nurses were scattered, the novel conditions of climate and environment, the jealousy of the lower medical officers, the orders and counter-orders of 'the little Tin Gods,' and, above all, the miserable system of untrained hospital orderlies, drawn at random from any regiment, and constantly swept away to be replaced by more raw material—these were only a few of the trials to be surmounted.

This memoir of Miss Loch, which is almost entirely autobiographical, is a pathetic story of continuous struggle for efficiency in the face of most adverse conditions. It is due to her exertions that the Indian Military Nursing Service is established upon a firm basis; but it is heartbreaking to think that her valuable life was shortened by overwork and over-strain which should never have occurred. After many years' strenuous labour, Miss Loch, whose nursing career began at Bart's, was invalided home in 1902 and died two years later. The record of her work is one to move all hearts.

From **Messrs. Wells Gardner, Darton & Co., Ltd.**—'Oswald Bastable and Others,' by E. Nesbit. Those who have read 'The Treasure-Seekers,' by the same author, will meet some old friends in this book, and will thoroughly enjoy their further adventures. The stories have a charm and quaint humour about them which make them very attractive, and there is something of the method of Lewis Carroll in them. The volume is well illustrated by Charles E. Brock and H. R. Millar, and should certainly be among the Christmas presents for the boys and girls.

From the same.—'The Old Oak Chest,' illustrated by F. M. Rudland. For quite young children who have not yet mastered the longer words of the language, nothing could be better than this little work, printed in large clear type, and very prettily illustrated in colours.

From **Messrs. Greening & Co. Ltd.**—'The Fulfilment,' by Edith Allonby. We learn from the Introduction to this highly imaginative contribution to fiction that the deceased authoress held the position of head mistress in various provincial girl schools, and while so occupied composed the book before us. Under the guise of Deborah, the introspective heroine of the story, the authoress formulates pronounced views on many things regarding the present and the hereafter. The tragical ending of her promising career will doubtless heighten the interest of this final allegorical romance from her pen.

From the same.—'Pauline Merrill,' by Agnese Laurie-Walker. Here we have a great deal of cheap, and sometimes laughable, talk about religion; a lot of love, with a rather tiresome heroine; and, we half suspect, a purpose, since an Indian, the chief of the Oneidas, woos and wins a pale-face. This Indian element may lift the book out of the commonplace, but there is no particular interest in the story, and, so far as the mixed marriage is concerned, the book is not convincing.

From the same.—'Wildcat: a Tale,' by Ina Wye. The character of Esther Garnet, the self-sacrificing heroine of this story of modern life, is well depicted by the authoress. Her repeated efforts in helping her brother Humphrey out of the difficulties arising from his innate gambling tendencies merited a far better fate than marriage to Wildman, the jealous reprobate, once Esther's benevolent friend, but who subsequently proved himself unworthy of such a resourceful woman. The novel is one that can be commended with confidence.

From **Messrs. William Holmes & Co., Ltd.**, 9 Mitchell Lane, Glasgow.—'The Newsagents', Booksellers', and Stationers' Diary for 1906.' This, prepared from a thorough knowledge of the requirements of the trades referred to, is a very useful production likely to be widely appreciated.

From **Messrs. T. C. & E. C. Jack.**—'Our Island Story,' by H. E. Marshall, with pictures by A. S. Forrest. We have nothing but praise for this first-rate child's history of England. It is a clear and excellent story, and the youngsters are not likely to think that it is a lesson-book in disguise. The author has been wise not to omit the many legends which have entwined themselves with the facts in our history and which have become inseparable from it. There are many coloured illustrations which add greatly to the charm of the book, to which we cannot do better at this season than call all parents' special attention.

From **Messrs. Keith & Co.**, 43 George Street, Edinburgh.—'Manual of the Church Question in Scotland: being a Handbook to the Churches (Scotland) Act, 1905, together with the Report of the Royal Commission, 1905, and Appendices containing Lists of Properties, Funds, Agencies of both Churches, and of the Churches in dispute, with other items of 'Information,' edited by Hew Morrison, J.P., LL.D. The valuable character of the information imparted in this volume may be gathered from the extended title. As an able guide to a due comprehension of the matters in dispute between the Free and the United Free Church in Scotland, more especially in regard to congregational funds and properties, we may especially recommend Dr. Morrison's work; but there are other respects in which it is equally to be commended. The report of the Royal Commission, for instance, presents a very valuable item which, in conjunction with the Act in handy form, should be welcomed by all who desire to have information of the kind here given in concise terms.

From **Mr. John Long.**—'The Face of Juliet, by L. T. Meade. The authoress takes for the theme of her novel the experiences of Catherine and Juliet, twin sisters, who had been separated from birth and were reunited after the lapse of twenty years. The former passed her girlhood with Squire Endicott, her stepfather, while Juliet lived with her aunt, whom she accompanied on her travels. On the death of that relative Juliet goes home, and from thence the main interest of the story develops. The tale is told by this experienced writer with a directness and simplicity that will be appreciated by the reader.

From the same.—'The Life Elysian: being More Leaves from the Autobiograpyh of a Soul in Paradise, recorded for the Author, by Robert James Lees.' The former books by this writer led us to infer that the nature of the future life would be the paramount theme of the present volume to which our attention is chiefly directed. The tendency to probe the secrets of the 'unknown country that divides us from the voices and faces of our desires and dreams' has at all times an inherent fascination for many minds, and hence it is not surprising to find that such books manifestly obtain the approval of sympathetic and even thoughtful readers.

From **Messrs. Longmans, Green & Co.**—'New Collected Rhymes,' by Andrew Lang. This new book will indisputably add to the poetic reputation of one of the most refined poets of the present day. In the manly and tender 'Loyal Lyrics' that form the early portion of the volume Mr. Lang sings with Highland fervour of 'types of things dear that do not die'; while the lighter and more modern themes of song which follow are spontaneous compositions rendered by the poet in graceful verse.

From **Messrs. Macmillan & Co., Ltd.**—'Recollections,' by William O'Brien, M.P., Mr. O'Brien's readers are not likely to be limited to those who are in political sympathy with him. It is true that he sometimes startles us with his championship of individuals whose fame in England is not an enviable one, as, for instance, in the case of Captain Mackey, who met his death in attempting to blow up London Bridge with dynamite; but it is never amiss to hear both sides of a question, and it is not to be supposed that in the generations of quarrelling between England and Ireland the former has always been right and the latter invariably wrong. Naturally, this book is chiefly political, and is most interesting from this point of view, since the author was behind the scenes in the stormy years from 1870 onwards; but there are many good stories and personal reminiscences besides which help to make up a very attractive volume.

From **Mr. Elkin Mathews.**—'Shadow and Gleam,' by Lilian Street. This little volume of sonnets and lyrics betokens in the authoress the possession of a genuine gift of lyrical expression. Want of space, however, prevents us from making adequate quotation therefrom.

From the same.—'An Hour of Reverie,' by F. P. Sturm; 'Sea Danger and other Poems,' by R. G. Keatinge; and 'Shadows,' by Elizabeth Gibson. The present period in literature is made noteworthy for the number of its capable poets. Among them must be ranked the authors of these three tastefully produced booklets, for in all of them there is evidence of pronounced metrical skill. From the same publisher we have received 'Poems in Prose,' from Charles Baudelaire, translated by Arthur Symons. The book will prove an appropriate introduction to the writings of the gifted French *littérateur*.

From **Mr. Andrew Melrose.**—The Girl's Book of Health,' by Walter N. Edwards, F.C.S. This book contains much practical and helpful advice on an all-important subject, which the author aptly says is 'the greatest earthly good one can enjoy.' Such wise counsel as he imparts is concisely given in his pages.

From the same.—'A Heart's Harmony,' by Ethel M. Forbes. This unpromising title aroused in us a prejudice which it was not easy to overcome. Miss Forbes has put a great deal of careful and conscientious work into her story, but she has met with only partial success. Realising what she has intended her characters to be, we can appreciate her failure to make them alive and vivid; Hester is not well drawn, and her father is something of a prig—though Miss Forbes will not think so. In a book so lacking in incident, the weakness of characterisation is a serious fault; but we must remember that 'A Heart's Harmony' is a first work, and as such it has considerable promise.

From **Alexander Moring, Ltd.**—'The Children of Shakespere,' by Amy Payton Wright. There is a natural charm about this new contribution to Shakespeariana, whilst the delineation of character contained in it will attract the attention of young students and readers of Shakespeare generally.

From **Mr. John Murray.**—'The Battle of Wavre and Grouchy's Retreat: a Study of an Obscure Part of the Waterloo Campaign,' by W. Hyde Kelly, R.E. The author of this volume is to be congratulated in placing before military students and others a most interesting record of the stubbornly contested battle fought on June 18, 1815, between Lieutenant-General Thielmann, of the Third Prussian Corps, and Marshal Count Grouchy. From the author's graphic pages we are also led to recognise the importance the battle itself assumed as a deterrent effect on the skilfully conceived plans of the great Napoleon, as the subsequent catastrophe sufficiently proved. The extreme care which Mr. Kelly has bestowed upon his narration, likewise in the arrangement of the details preceding the battle, merit our approbation. This historical monograph contains some good maps of the various positions occupied by the contending armies.

From the same.—'Poultry Farming: Some Facts and Some Conclusions,' by 'Home Counties.' The aim of the writer of this helpful treatise on a popular industry has been to provide his reader with information and 'a sounder knowledge of what may be called the basic facts of poultry keeping.' In the sixteen chapters he deals with manifold matters appertaining to 'Profitable Poultry Keeping,' 'Poultry Farming Made Easy,' 'Management of Farm Poultry,' 'Hatching and Rearing,' and 'Table Poultry Production,' all of which subjects have been carefully studied from the recorded results of English, American, and Continental methods and practices. The book abounds in practical hints and valuable suggestions for the novice as well as the enthusiastic 'poultry farmer,' and it is also illustrated throughout.

From the same.—'The Legend of Fair Helen as told by Homer, Goethe, and Others: a Study,' by Eugene Oswald, M.A. Helen, 'the peerless dame of Greece,' has been the eternal theme of poets and dramatists from Homer to Tennyson, while her beauty has inspired artists and sculptors of all ages and climes. Yet, notwithstanding this adoration, grave doubts have arisen regarding her personality otherwise than as the heroine of Greek legendary lore. The writer of this book has spared no pains in gathering such evidence as may be found in the pages of Greek and other ancient historians relative to this fascinating controversy. His intimate knowledge of the subject, moreover, has induced him to extend the various accounts of fair Helen, the beloved of Paris, the handsome Trojan prince, 'as she appeared to generation after generation.' The volume, which will be found both helpful and instructive by lovers of the Homeric story, has for frontispiece a reproduction in photogravure of Dante G. Rossetti's picture of Helen of Troy.

From **Mr. Eveleigh Nash.**—'Outcasts of the East,' by Florence M. Bailey. The colour and the picturesqueness of Calcutta slum-life are to be found in Miss Bailey's strong and moving story; also the filth of mind and body and the craftiness of spirit of most of the lower-class Eurasians. Theresa D'Cruz, the child of shameful parentage, is a figure drawn with insight and knowledge; the clash of her temperament with those of her kinsfolk and neighbours is the theme of the story, and we do not give Miss Bailey an undue measure of praise when we say that her novel is among the very best dealing with native life in India that have appeared during recent years.

From **Messrs. Oliphant, Anderson & Ferrier.** 'Sir Raoul,' by James M. Ludlow. The plot of Sir Raoul and the romance of the Lady Renée are based upon the historical facts concerning the miscarriage of that crusade of the thirteenth century which was diverted from conquering the Moslems to the capture of the Christian city of Constantinople. Dr. Ludlow's imaginative power is very great; he has the seeing eye and the understanding heart. Though his romance is full of detail, yet the central theme is always emphasised, and it stands out in a vivid and arresting manner. The love story that runs through the whole gives a picture of a woman one is not likely to forget for many a long day. We shall be greatly surprised if the work does not obtain immediate recognition.

From **Messrs. S. W. Partridge & Co.**—'Royal and Loyal,' by the Rev. W. H. Griffith Thomas, B.D. This little book of thoughts on the twofold aspect of the Christian life is the outcome of special talks to Christian workers and others by an earnest Gospel teacher.

From the same.—'Thoroughness,' by the Rev. Thain Davidson, D.D. In this book are to be found more of those earnest and practical talks arising out of the writer's intercourse with young men. The deceased pastor's wise words, we trust, will prove helpful to many whose avocations demand 'thoroughness' for their future success.

From **Messrs. Kegan Paul, Trubner & Co.**—'Poems and Plays,' by C. Whitworth Wynne. In this volume the author has gathered and published in a collected form the whole of his practical work 'which was worth preserving.' The poems are grouped under various heads, to which are added revisions of 'Ad Astra,' and of his Biblical drama, 'David and Bathshua,' with, in addition, 'Donna Marina,' a drama founded on the Conquest of Mexico. His conceptions bear the impress of a highly-cultured mind. The book has been issued by these publishers in a fitting form.

From **Sir Isaac Pitman & Sons, Ltd.**—'The Better Way,' by Charles Wagner. Translated from the French by Mary Louise Hendee. Short essays after the fashion of the author's earlier work, 'The Simple Life.' They are distinguished by great refinement of thought, lofty idealism, and beauty of expression.

From the same.—'Princess Joyce,' by Keighley Snowden. In this novel the author again displays with very happy effect his intimate knowledge of Yorkshire life, character, and scenery. The personality of the heroine is especially well portrayed, and she effectively stands out from a background chiefly composed of working people. The story is illustrated, and in view of its adaptability for presentation purposes attention may be called to the very tasteful binding.

From the same.—'George Macdonald: a Biographical and Critical Appreciation,' by Joseph Johnson. This will be found a light and readable account of the distinguished novelist and poet, though scarcely to be considered as completely adequate. Many by-paths of Macdonald's life, which promise a rich store of interest, are left comparatively uninvestigated, and the author for the most part has contented himself with the features lying on the surface. Where he strays from the beaten track, he pursues his wanderings to an excess. Macdonald's Manchester friends—Principal Scott, of Owens College, Henry Septimus Sutton, and so on—are treated of at a length quite disproportionate to the remainder of the volume; indeed, in reading the pages about Scott one wonders whether it is not a biography of that well-known scholar one has lit upon rather than a life of Macdonald. However, after a frank, unstudied fashion, the book presents a very faithful portrait of the Scottish author, whose physical appearance is excellently pictured in the frontispiece.

From the **Religious Tract Society.**—'Every Boy's Volume.' This comprises the first year's issue of a new magazine for boys, edited by G. A. Hutchinson. Two stories by Sir Conan Doyle deserve special notice, and an illustrated account of a summer holiday in Scilly, by Sir Frederick Treves, will interest both young and old. The Rev. Theodore Wood contributes several papers on Natural History, and there are also really clear instructions of how to make various articles, such as toboggans, stilts, &c. 'Cricket Don'ts,' by Lord Harris, originally written for schoolboys at Mangalore College, in India, we recommend to the close attention of all lovers of the game. The printing and general get-up of the volume is excellent, and we consider it distinctly above the average of most books of a similar nature.

From **Messrs. John F. Shaw & Co.**—'Heroes of the Empire.' This volume will bring joy to the heart of every boy who has a bit of the dare-devil in him. It contains enough battle, murder, and sudden death to keep him enthralled for many an hour. The stories are by various authors, amongst whose names we find those of Guy Boothby, Gordon Stables, and Captain Shaw. A series of articles by W. A. Atkinson, on British Sailors, contains interesting accounts of Sir John Fisher, Lord Charles Beresford, and such national heroes as Lord Nelson and Sir Sidney Smith. The numerous stories of adventure and heroism are well written and effectively illustrated, and the book is one that will arouse feelings of ardent patriotism in all who read it.

From **Mr. A. Siegle.**—'James McNeill Whistler,' by H. W. Singer; 'Jean François Millet, by Richard Muther. The 'Langham Series of Art Monographs,' so sympathetically edited by Selwyn Brinton, has now achieved a highly favourable reputation with those artistically inclined, and neither in the character of their subjects nor the insight shown in the matter of preparation are these later volumes likely to be less widely appreciated than their predecessors. Numerous illustrations in each case add to the value of the work.

From **Messrs. Smith, Elder & Co.**—'The Foundations of Religion,' by John Boyd Kinnear. Originally delivered in a much expanded form as Sunday evening lectures in a rural parish, the contents of this volume will be found of signal service in removing those doubts which will at times assail even the most devout of religious believers. The work has apparently been published with the object of mainly benefiting those listeners who were present at the original lectures, in this way strengthening their memory of what was then more fully discussed, but there can be little doubt that it will also appeal to a large number of other readers.

From the **Sunday School Union.**—'The Royal Annual.' This volume is full of interesting things and good illustrations, and a word of praise must be given to the type, which is of unusual clearness, and calculated not to harm the eyes of any child who may pore over it in the long winter evenings. A series of articles upon Profitable Occupations for Girls, containing as it does such subjects as dispensing and gardening, is of exceptional value, and the papers upon religious subjects are treated in a way at once simple and yet not obvious. It is a book to delight young folk.

From the same.—'Ella the Saxon: a Story of the Early Days of Christianity in England,' by Johan M. Brebner; 'The Keeper of the Secret, a Story of Queen Mary's Days,' by Kitty Clive; and 'A Country Cousin,' by C. A. Mercer. These three illustrated books convey in the form of fiction excellent lessons and wholesome advice from the pages of history and daily life. From this publishing house comes to us also 'Jim Trelawny: a Story of Smuggling on the Cornish Coast,' written by Evelyn Everett-Green, with illustrations by E. A. Pike. The authoress has again, by her direct simple style and knowledge of boy nature, told a breezy story of adventure that will enchain the young reader's attention throughout.

From **Mr. Philip Wellby.**—'The Science of the Larger Life.' Two English students of the work of Ursula N. Gestefeld—a widely read American writer—have edited a selection of her essays under this somewhat comprehensive title. In rather vague and high-flown language are taught many elementary, and some complex, truths of life; indeed, the essays are outspoken sermons, with a vein of mysticism running through them. To a reader of refined tastes the style will probably prove irritating, for it is disjointed and full of mannerisms meant to rivet the attention. However, the substance of the book is sound, and may be commended. It is a pity the author has not derived from the loftiness of the subjects discussed something of their dignity and weight.

NEW EDITIONS.—From **Mr. A. C. Fifield** comes a copy of another edition, with new portraits, of 'Edward Carpenter: the Man and his Message,' by Tom Swan.—'Yes! or No!' by the late Brownlow North, B.A., is issued by **Mr. Chas. J. Thynne** in an attractive cover at a very cheap price; the little book has now reached its fifth edition.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF AUTHORS, TITLES, AND SUBJECTS OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Anc. Heb. Names, Signif., *Jeffreys* (L.) 2s. 6d. net *Dec.* 05

British Colonies, Possessions, and Protectorates, Statistical Tables. 7s. ....WYMAN, *Dec.* 05

Brotherston (R. P.)—Book of Cut Flowers. Complete Guide to Preparing, Arranging, and Preserving of Flowers for Decorative Purposes. Cr. 8vo. 7½ × 4⅞, pp. 316, 3s. 6d net FOULIS, *Dec.* 05

Burke (B., Sir, and Ashworth P.)—Genealogical and Heraldic Dictionary of the Peerage and Baronetage, the Privy Council, Knightage, and Companionage. Roy. 8vo. 42s. HARRISON & S. *Dec.* 05

Burrows (H.)—Surgical Instruments and Appliances used in Operations. Illus. and classified list, with explan. notes. Cr. 8vo. limp, 1s. 6d. net SCIENTIFIC P. *Dec.* 05

Call (Annie Payson)—A Man of the World. 12mo. 6½ × 4⅛, pp. 66, 2s. net ....GAY & B. *Dec.* 05

Catholic Directory, Ecclesiastical Register and Almanac, 1906. Cr. 8vo. bds. 1s. 6d. net; with Ordo, 2s. net ....BURNS & O. *Dec.* 05

Days of the Son of Man, *Macalpine* (Geo. Watson) 5s..*Dec.* 05

Dod's Peerage, Baronetage, and Knightage of Great Britain and Ireland for 1906. 12mo. 10s. 6d. WHITTAKER, *Dec.* 05

Engl., Intro. to Old, *Mallett* (W. E.) 5s......*Dec.* 05

Flowers, Bk. of Cut, *Brotherston* (R. P.) 3s. 6d. nt. *Dec.* 05

Fresh Start, *Ward* (H. M.) 1s. 6d. ....*Dec.* 05

Geneal. &c. Dic., *Burke* (Bernard &c.) 42s. *Dec.* 05

Griffith (G.)—His Beautiful Client. Cr. 8vo. 7⅞ × 5, pp. 246, 6s. ....F. V. WHITE, *Dec.* 05

Haunted and Haunters, *Lytton* (Lord) 6d. net *Dec.* 05

Hebrew Names, Anc., *Jeffreys* (L. D.) 2s. 6d. net *Dec.* 05

Herbert (C. Whitham)—Poems of the Seen and the Unseen. Cr. 8vo. 7⅞ × 5, pp. 112, 3s. 6d. net SIMPKIN, *Dec.* 05

His Beautiful Client, *Griffith* (Geo.) 6s.......*Dec.* 05

Hunting Man, R. of Poor, *Tremayne* (Harold) 2s. 6d. net ....*Dec.* 05

Intro. to Old Engl., *Mallett* (W. E.) 5s.......*Dec.* 05

Investors, *Mathieson's* Handb. for, 2s. 6d. net *Dec.* 05

Jeffreys (Letitia D.)—Ancient Hebrew Names. Notes on their Significance and Historic Value. Pref. by A. H. Sayce. Cr. 8vo. 8 × 5, pp. 200, 2s. 6d. net ....NISBET, *Dec.* 05

Johnson (Samuel)—Lives of the English Poets. Edit. by George Birkbeck Hill. With brief Memoir of Dr. Birkbeck Hill, by his Nephew, Harold Spencer Scott. 3 vols. 8vo. 9¼ × 5¾, pp. 1536, 36s. net....................FROWDE, *Dec.* 05

Joy that no Man Taketh, *Whiting* (L.) 2s. 6d. net *Dec.* 05

Langbridge (F.)—Peaks of Proud Desire. Little book of ballads. 12mo. pp. 92, swd. 1s. REL. TRACT SOC. *Dec.* 05

London Direc., *Post* Office, 32s. ....*Dec.* 05

Lyrists of the Restoration. From Sir Edward Sherburne to William Congreve. Selected and edited by John and Constance Masefield. 18mo. 5 × 3⅛, pp. 306, parchment, 3s. 6d. nt. (*Chapbooks*) E. G. RICHARDS, *Dec.* 05

Lytton (Lord)—Haunted and the Haunters. 18mo. swd. 6d. net....................GOWANS & G. *Dec.* 05

Macalpine (G. W.)—Days of the Son of Man. Study of the Gospels. 8vo. 9 × 5½, pp. 54, 5s. FROWDE, *Dec.* 05

Mallett (W. E.)—Introduction to Old English Furniture. Illus. by H. M. Brock. Imp. 8vo. 11⅝ × 8¼, pp. 144, 5s. ....NEWNES, *Dec.* 05

Manby (Dr.)—Report (Sanitary) on Barnard Castle and Startforth Rural Districts. 4d. WYMAN, *Dec.* 05

Man of the World, *Call* (A. P.) 2s. net ......*Dec.* 05

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Burnet's Life of Hale. 1856
Dubois' Manners and Customs
Howitt's (Wm.) Poems for Children

Gilbert, H. M., & Son, 68 Above Bar, Southampton
Salmon's Intro. to Higher Algebra
Cara Roma, a Novel, 2 vols.
Souttar's History of Ancient Peoples
Dante's Vita Nuova, trans. 1861

Gilbert, H. M., & Son, 109 High St., Winchester
Prosser's Select Illustrations of Hampshire Seats. Also odd parts
Mackail's Epigrams, Greek Anthology
Salmon's Geom. of Three Dimensions

Glaisher, H. J., 57 Wigmore Street, W.
Robertson's Intro. to Study of Politics
Rhind's Riggleses and Others
Wells' (D. A.) Things Not Generally Known
Stubbs' Mediæval Studies

Golder, J., Market Place, Reading
McLeod on the Creeds

Goulden, H. J., 40 High St., Canterbury
Queen's Christmas Carol

Grant, J., 81 George IV. Bridge, Edinburgh
Bleak House, orig. edit. Pt. 2. Clean
Connoisseur. Nos. 1–14
Borrow's Bible in Spain. 1st edit. Vol. 3. Uncut
Ladies' Cabinet. Vol. 1. 1839
Hugel's Kashmir and Punjaub
Carey (William), Memoir of. 1886
Carey, Marshman, and Ward, 2 vls. 1859
Sargent's Memoirs of Rev. Henry Martyn. 1820
Wilberforce's Journals and Letters of Rev. Henry Martyn, 2 vols. 1837
Kaye's Christianity in India
Forrest's (G. W.) Selections from State Papers, 3 vols.

Grattan, H. H. G., 17 The Borough, London Bridge, S.E.
Trans. of Pathological Society. Set

Guinness, H. S., Eversham, Stillorgan, co. Dublin
Eliot's (G.) Middlemarch. 1st edit. 1871
Kilkenny Arch. Assoc. Journal. 1849–50
Orchid Album. Vol. 11. 1897
Ulster Journal of Archæology. 1853–61

Halewood, Bookseller, Preston
Burns' Merry Muses. Reprint
Natural Hist. and Sport in Morayshire
Kennedy's (Rankin) Modern Engines
Kennel Secrets
Davis and Dye's Plumbing
Robertson's Music of To-day (?)

Hardy, W., Gaddesby Villa, Hunstanton
Pepys' Memoirs R. Navy. 1690. Portr.
Wollstonecraft's Mem. 1798. Portr.
Nimrod's Hunting Rem. Pl. 28. 1848
Montagu's Brit. Shells. 1808. Supplt.

Harrassowitz, O., Bookseller, Leipzig
Brown's Brief Account of some Travels in Hungaria, Serbia, &c. 1673 (Lond.)
Eloyra Effendi, Narrative of Travels in Europe, Asia, and Africa. 1850
Holland's Travels in Ionian Isles. 1812–1813
Marmont's Present State of Turkish Empire. 1839
Sandby's Relation of a Journey begun 1610 . . . to Turkish Empire. 1621
Sherley's Travels in Persia &c. 1825 (London)
Shoberl's Turkey. 1821 (London)
Urquhart's Spirit of East. 1838
Folklore. Vols. 1–13
Bhagavadgita, translated by Cockburn Thomsen. 1855
Merrifield's Dict. Lepidoptera. 1890–4
Nyaya Danana of Gatama, edit. by J. Tarkapanchana. 1864–5
King's First Steps in Assyrian
Budge's First Steps in Egyptian
Stone's (W. G. B.) Shakespeare's Holinshed. 1896
Grey's Polynesian Mythology

Harries, J., 97 Westbourne Grove, Bayswater, W.
Bolingbroke's Works

Hatchards, 187 Piccadilly, London, W
Nichol's Chronological Tables of History
Burke's Speeches
Jones' Grammar of Persian Language
Helmholz's Sensation of Tone
Deland's Story of a Child
Little Folks Annuals, 1885–87
Tales of the Kings & Queens of England
Harris' Coaching Age. 1st edit.
Hissey's Across England in a Dog-cart. 1st edit.
Wood's Rossetti and the Pre-Raphaelite Movement
Shropshire Lad. Breviary edit.
Douglas' City of the Soul
Mitchell's Life of Wallenstein. 1840
Daubigné's Reformation, 5 vols. 8vo.
Ranke's Hist. of Reformation in Germany
Life of Charles Dickens. C.D. edit.
When Knighthood was in Flower

Haxton, D., 29 Palatinate, New Kent Road, London, S.E.
D'Arblay's (Madam) Diary and Letters. Vol. 7 or any
Valpy's Shakespeare, cloth. Any odd vols. 33–
Undergraduate Papers. 1868
Byron's Life and Works, odd vols., cloth. 1835

Hayes, J., Bookseller, Church St., Ennis
Blake-Forster's Irish Chieftains
Lays and Legends of Thomond
Glasse's (H.) Cockery, before 1742 (Dublin)
——— Confectionery, do.

Head, P., 44 Clarence Gardens, Regent's Park, N.W.
Arundel Chromos, especially:
Raphael's St. Peter delivered from Prison
Angelico's Annunciation
Perugino's Adoration of Infant Saviour
——— Crucifixion. Set

Heffer, W., & Sons, 4 Petty Cury, Cambridge
Moulin's Surgery
Hunter's Dogmatic Theology
Spencer's Biology, 2 vols.
Swift's Poems. 1853
Homer, edit. Heyne, 2 vols. or Vol. 2

Helwings, Bookseller, Hanover, Germany
All Books and Periodicals published at Hanover before year 1800

Hewetson, J., High Street, Hampstead
Bookman. Dec. 1905
Stratton's Life of Sir Christopher Wren
Rosebery's Wallace, Burns, and Stevenson
Urquhart's Modern Discoveries and the Bible
Hoxton's This Do

Higham, 84 Tytherton Road, London, N.
Bookplates, any good plates or parcels

Higham, C., 27A Farringdon St., E.C.
Missale ad Usum Sarum, Pars prima. 1861 (Burntisland)
Copleston on Buddhism
Smith's (G.) Conversion of India

Hill, B. R., 49 Blackett St., Newcastle-upon-Tyne
Blavatsky's Isis Unveiled, 2 vols.
Hodgson's Northumberland. Vol. 2, Pt. 2
Mermaid Series. Any

Hirschfeld Bros., 13 Furnival St., E.C.
Ridge's Ourselves, our Food, and our Physic. 1884
Treatment. Vols. 1–8
Journal of Tropical Medicine. Vols. 1–3

Hodgson & Co., 115 Chancery Lane, W.C.
Maps of Battles of British Army in War in Spanish Peninsula, atlas folio. 1808–14 (J. Wyld)

Hollings, F., 7 Great Turnstile, W.C.
Planché's Conqueror and his Companions, 2 vols.
Clark's Mediæval Military Architecture in England, 2 vols.
Cahun's (Leon) Blue Banner, Eng. trans.

Holmes, W. & R. (Secondhand Dept.), 3–11 Dunlop Street, Glasgow
Kellog on Buddha
Grimm's Lexicon (Thayer)
Fincham's Naval Architecture

Hunt, W., 14 Orford Hill, Norwich
Gods of Olympos. 1892 (Unwin)
Collings' Gothic Architecture. Vol. 2
Country Houses, old Novel. 1832
Bernard (St.) on Love of God. 1884

Jaggard & Co., 13 Moorfields, Liverpool
Shakespeare. Any Birmingham, Manchester, Liverpool, Dublin or Edinburgh edits.

Janverin, A., 28 Bellevue Road, Southampton
Visitors' Guide to Southampton. 1843 (Skelton & Reddish)
Any others

Johnston, G. P., 88 George Street, Edinburgh
Dowell's Hist. of Taxation. 2nd edit.
Graham's One Pound Note. 1886
Gordon's Family of Gordon. 1726–7
Leech's Comic Latin Grammar

Jordan, J. P., 96 Alleyn Road, West Dulwich, S.E.
Public School Magazine. Vol. 1. 1898

Karslake, 85 Pond St., Hampstead, N.W.
Sale Records. Part 1
Book Auction Records. Vol. 1

BOOKS WANTED—*continued*

Keener, G., & Co., 16A Red Lion Square, London, W.C.
Morton's Refraction of the Eye
Clerical Library. Vol. 9

Kelly Law Book Co., Lincoln's Inn Gate, Carey Street, W.C.
Dowell's Hist. Taxation. Vol. 4
Hatsell's Parliamentary Precedents, 4 vols. 1818
Ecclesiastical Reports of Cases, circa 1700

Key & Whiting, Canonbury Road, London, N.
Masters of Mezzotint
Engraving, Mary Queen of Scots, after picture in Bodleian Library

Lamley & Co., 1, 3 & 7 Exhibition Road, South Kensington, S.W.
Vincent and Sullivan's Green Window
Fielding's Works, 8vo. Vols. 7-9. 1784
Square's (A.) Flatland

Lardent, R., St. Dunstan's House, Fetter Lane, London, E.C.
Latin-English Dicty. giving all terminations of Nouns, Verbs, Adjectives, &c. Also French and German do.

Laurie, T. W., Clifford's Inn, Fleet Street, London
Mea Culpa, 3 vols.

Levine, R., 19 Prince of Wales Road, Norwich
Fielding's Miscellanies. Vols. 1, 2. 1st edit. Uncut. 1743
Mackerell's Lynn. 1738, or imperfect
Meteyard's Wedgwood. Vol. 2. 1·66

Librarian, Trinity College, Glenalmond, Perth
Norway, Travel or Sport in. Anything, esp. anon. or locally printed books or pamphlets

Librarian, University of Manchester
Rawlinson's Cuneiform Inscriptions of Western Asia. Vol. 5, 2 pts.
Phil. Mag. Sept. 1901
Birch's Cartularium Saxonicum. Vol. 3, Pts. 29 to end, and Index Vol.

Liepmannssohn, L., Bernburgerstr.14, Berlin, S.W.
Full Scores of Operas. Always
Musical Literature, Books, Portraits, Autographs. Always
St. John's (Ch.) Tour and Sports in Sutherlandshire, 2 vols.

Lightfoot, H. E., 72 Fortess Road, London, N.W.
Cabinet of Paintings. 1837 (Chapman & Hall)
Baxter Colour Prints. Any
Missionary Enterprises. 1st edit. only. 1837
Maritime Discovery. 1840

Livingstone, E. & S., 15 Teviot Place, Edinburgh
Whitaker's Brain and Spinal Cord

Lloyd, J. W., Kington, Herefordshire
Bookplates of Lord Harley, 1714, 1717, and Bishop Beauclerk
Fielding's River Wye. 1821 edit.

Long, H. G., 14 Marmion Rd., Southsea
Stuart's (Col.) Reminiscences
Duncan's Life of Nelson
Dalton's Army List. Vols. 5, 6
Transvaal War Album. Pt. 5

Long, W. C., 39 London Street, Reading
Ouida's Under Two Flags. Good print

Longmans, Green & Co. (Advtg. Dept.), 39 Paternoster Row, London, E.C.
Seeley's Our Native Land. 1855 or

Lorentz, A., 10 Kurprinzstrasse, Leipzig
Proceedings of the London Mathem. Society. Vols. 1–18

Low's Export Dept. (Continental Branch), St. Dunstan's House, Fetter Lane, London, E.C.
Jour. of Hellenic Studies. Complete
Richter's Leonardo da Vinci
Pear's Annual. 10 copies
Budd on the Liver
French Law, Code Napoléon
Gooch's Hist. of English Democratic Ideals. 1898
Borgeaud's Rise of Modern Democracy
Trans. of Ophthalmological Soc. Vol. 22

McGee, W., 18 Nassau Street, Dublin
Wellington's Supplementary Dispatches, 15 vols., or Vol. 13 separately. Must be good copy

Mackay, E., 43 Murray Place, Stirling
Keltie's Highland Clans
Bettany's (J. G.) Two Legacies (Ward & Lock)
Lodge's Portraits
McLeod's (Norman) Works. Set or

Mackay, H., 289 Anlaby Road, Hull
Hull, Yorks. Prints, Portraits, Books
Thompson's (B.) Hist. Church and Priory of Swine, bds. 1824
Studio. Turner, extra, cloth
McNeil's (Rev. J.) Sermons, Regent Square Pulpit

Macleod, N., 25 George IV. Bridge, Edinburgh
Ellis' Old English Romances (Bohn's Library)
Scots Law Times. Vol. 11
Barr's (Amelia) Knight of Nets

Marston, R. B., St. Dunstan's House, Fetter Lane, London, E.C
Cooke's (A.) Our Native England, a Book of English History in Rhyme

Martin, W. B., 2 High Street, Sandown
James' (Rev. Boucher) Letters I. of W.
Dyson's (Mrs.) Stories of the Trees. 1890. 3*s.* 6*d.*

Mason, S. M., 34 West Tower Street, Carlisle
Clarke's Survey of the Lakes
Cumberland and Westmoreland Antiq. Soc. Trans. Vols. 1, 2
Taylor's Manorial Halls of Westmoreland and Cumberland
Jefferson's Carlisle

Masters & Co., 78 New Bond Street, W.
Newman's British Moths. Pts. 7, 8

Maurice, A., & Co., 28 Bedford Street, Strand, London, W.C.
Burton's Anatomy. Good edit.
Great Writers Series, old edit. State vls.
Eminent Women Series. State vols.

Melven Bros., 29 Union St., Inverness
Roses of Kilavrock (Spalding Club). Good price

Miall, G. C., 64 Fleet Street, E.C.
Ward's Life of Cardinal Wiseman. Vol. 2. 1897 (Longmans)

Millard, C., Iffley, Oxford
Vanity Fair. May 24, '84
Court and Society Review. 1887
Irish Monthly. July '77
Player. March 8, '92

Moon, G. W., 7 Prince's Terrace, Sussex Square, Brighton
I have an engraved Portrait of Cardinal Bembo, around which are these words: 'Petrvs Bembvs Venetvs Card.' I want a volume containing a similar portrait, or the title of the book

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Meehan's Famous Houses of Bath and District
Harper's Marches of Wales
Froude's England, 12 vols. Vols. 3-6, 11, 12

Murray, F., Moray House, Derby
Dallinger's Microscope
Hist. of Campbells of Melford
Erdeswick's Hist. of Staffs.
Hill's Points of a Racehorse
Greener's Breechloader, and How to Use It

Murrays, Ltd., 23 & 25 Loseby Lane, Leicester
Punch. Set. Times reprint
Eliot (G.), 10 vols. 8vo. Library edit.
Smith's (Albert) Mr. Ledbury
Life of Paul Jones. 1825

Nattali, H. C., 39 Duke Street, St. James', London, S.W.
Rawstorne's Gamonia. 1837. Imperfect copy, with plates
Stevenson's Velasquez, 4to. (Bell)
Surtees' Horseman's Manual, 12mo.
Prints, Coloured Military Costume. Any

Nijhoff, M., The Hague, Holland
Chartist Circular. Complete set

Oliphant, Anderson & Ferrier, 100 Princes Street, Edinburgh
Encyclopedia Edinensis. 1807 or any other edit.
Any English Translations of Jacob Behmen's Works

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July 1886; Jan., Apr., July, Oct. 1887; Oct. 1888; July 1889

Orr, J., 74 George Street, Edinburgh
Records of 11th Light Dragoons. 1843 (Parker)
Principles of Success in Literature. Old edit.
Trench's Realities of Irish Life
Molière, Œuvres, edit. par Pauly. Vols. 1, 7

Palmer, Howe & Co., 73, 75, 77 Princess Street, Manchester
A 1 Code
A B C Code. 4th edit.
Reminiscences of Sir Henry Hawkins, 2 vols.

Partridge, S. W., & Co., 8 & 9 Paternoster Row, E.C.
Lynch's (Wm.) Rivulet. 2 copies
Power of God
Carter's (Wm.) Power of Grace

Peach, H. H., 37 Belvoir St., Leicester
Anything on Leicestershire
English Catalogue, set to 1900
Lorentz's French Catalogue, set to 1900

Pearson, C. A. (Book Dept.), Henrietta Street, London, W.C.
Forwood's Vegetarian Recipes (Virtue)

Pegg, G., Narborough, near Leicester
Baxter's (Geo.) Coloured Prints
Child's Companion. 1846–51
Elliott's (Mary) Tales for Boys (Dalton & Co.)

Pentland, Y. J., 11 Teviot Place, Edinburgh
Bourgery and Jacob's Anatomical Plates. Set

Pentland, Y. J., 38 West Smithfield, London, E.C.
Wedgewood's John Wesley and the Evangelical Reaction of the 18th Century. 1870
Duff's (Grant) Notes from a Diary, 2 vols. 1851–72
Chesterfield's Letters. Vol. 1. 1845
Jerrold's (D.) Works, 5 vols. 1869

Percival, J., Cader, Kendrick Road, Reading
Journal of Chemical Society. Vols. 1841–75 or run
Old Books on Husbandry, Gardening, Flowers, and Fruit
Journal of Board of Agriculture. Vol. 1. Dec. 1896, Dec 1899
Hartig's Diseases of Trees (Macmillan)

Philip, Son & Nephew, 45–51 South Castle Street, Liverpool
Molloy's Our Sailor King
Heralds of Revolt. 7*s.* 6*d.* net

Pickering, B. A., 12 Fennell's Arcade, Newport, Mon.
Hawker's (Col.) Wild Fowler
Hone's Apocryphal Gospels
Landor's Works. Vol. 1. 1846 (Moxon)

Powell, G. H., 6 King's Bench Walk, Temple, London, E.C.
Luther's Table Talk, fol., port 1852
Lambarde's Hist. of Kent. 1826.
Cobbett's Political Register

Preston, J., & Co., 77 Clapham Park Road, London, S.W.
D'Arblay's Diary, blue cl. Vls. 4–6. 1854
Hook's Archbishops. Vols. 2, 6. 1st ser.
——— ——— ——— Vol. 5. New series
Hanmer's Shakespeare

Quaritch, Bernard, 15 Piccadilly, W.
Arbuthnot's (F. F.) Persian Portraits
Calcutta Review. Vol. 7
Granville's (J. M.) Minds and Moods, 12mo. 1878
Petronius Arbiter, edit. Burman. 1743
Skene's Chronicles of Picts and Scots. Roll series
Abercrombie (Sir Ralph). Coloured portrait of
Tulloch's (John) Theism. 1855
———————. Works by
Hogg's (J.) Jacobite Relics, 2 vols. 8vo. 1819–21
Frothingham's Transcendentalism in New England, 8vo. 1876
Manual of Indian Sport. 1876 (Bombay)
Castlereagh Papers, 12 vols. 8vo.
Baldwin, Genealog. Items of Family of Hobart. Do.

Quaritch, Bernard, 15 Piccadilly, W.
De Candolle (A. and C.) Monog. Phanerogamarum. Vols. 7–9
Bentham and Hooker, Genera Plantarum, 3 vols half-bound
Corbet's (J.) Mediterranean
O'Bryne's Naval Biog. Dictionary. 1861
Tva's Popular Botany. 1st, 2nd series
Mather (Increase) Parentator, 8vo. 1724
Davey on the Pelargonium
Dobson do.
Beck do.
Hist. of Hyder Naik, trans. Miles (O.T.F.) 8vo. 1842
Haslem's Old Derby Factory, roy. 8vo.
Treatise on Pretended Divorce of Henry VIII. and Catherine (Camden Soc.)
Butler's Records of 69th Regt. 1870
Records of the 72nd Highlanders

Read & Barrett, 8 Queen St., Ipswich
Reuleaux's Constructor. Handbook for Machine Design
Prout's Harmony and Counterpoint, 3 vols.
Vasari's Lives of the Painters, 8 vols. (Bohn)
Greenwell's British Barrows and Mounds

Rees, H., 119 Pall Mall, London, S.W.
Fox Hound Kennel Club Stud Book, edit. by Rev. C. Legard. Complete set
Paton's Inner Mission
Loftie's Hist. of London. Supplementary Index Vol.
Grey's (Harvey) Epitome of Bible
Brackenbury's Frederick the Great
Roosevelt's Strenuous Life
Arnold's Diary of a Huntsman
Biggs' Christian Platonists
German Official Account of Franco-German War, 1870–71. English vers.
Outlines of Church Teaching
Marlborough and his Times, with illusts. by Hon. Miss Wolseley
Todd's New Astronomy (Sampson Low) Several copies wanted

Reeves, D., 5 Wellington St., Strand, London, W.C.
Life of Pusey. Vol. 4
Robertson's Christian Church, cr. 8vo. Vol. 2
Villari's History of Florence, 8vo. Vl. 2
Cooper's (Heaton) English Lakes
Macready's Reminiscences. Vol. 1

Religious Tract Society of Scotland, 99 George Street, Edinburgh
Grove's Dictionary of Music. Pts. 21 to end, or Vol. 4
Lowden Sabbath Morn (Chatto)

Richmond (Surrey) Public Library
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Ridgway, A., Gravesend
Views of Kent. Parcels can be sent on approval
Engraved Portrait, D. R. Scratton, Master of Essex Foxhounds

Rieck, R. T., 65 Edgware Rd., London
Dickens (C.). Household edit. Pts. 1-13, and 79 to end; also, Pts. 40, 59

Roberts, W. J., 29 Farringdon Road, London, E C.
Ogilby's Britannia, folio. Must be perfect and a good copy
Please report any old Road Books

Robinson, J., 24 Bridge St., Manchester
Biblical Illustrator. Any vols.
Anglican Pulpit Library, 6 vols.
Weekly Pulpit. Any
Arundel Society Chromolithographs

Sampson, J., 13 Coney Street, York
Studio. Whistler No.
Hood's Whims and Oddities. 1829
Creighton's Queen Elizabeth (Boussod)

Saxton, H. B., King Street, Nottingham
Vicar of Wakefield, illus. Hugh Thomson. 1st edit.
Deutsch's (Emmanuel) Literary Remains. 2 copies

Shelley Bookshop, Gloucester Street, Oxford
Suttner's (Von) Lay Down Your Arms
Wilde's Lord Arthur Savile's Crime

Shelley, W. L., 12 Romola Road, Herne Hill, S.E.
Hutchins' Dorset. Vols. 1, 2. 1814

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Sherborn, C. D., 49 Peterborough Road, Fulham, S.W.
Museum Humfredianum. 1778 (London)
Ovid, Heroical Epistles, 12mo. 1689

Simpkin, Marshall & Co., 32 Paternoster Row, E.C.
King's Gems and Precious Stones of N. America. 1890

Sinclair, R. L., 78 High St., Montrose
Adams' Justiciary Reports for years 1894–1900

Sladen, D., 32 Addison Mansions, Kensington, W.
Butler's (Alban) Lives of the Saints
Holme's (L. R.) Extinction of Christian Churches in North Africa. 1898
Chaffers' (Wm.) Collector's Handbook, Marks and Monograms on Pottery and Porcelain. 1890
Admirable Life of St. Francis Xavier, divided into VI. Bookes. English trans. of Tursellinus. 1832 (Paris)

Slatter, A. J., 5 Broadhinton Road, Clapham, S.W.
Library of International Literature
Taylor's Charles Dickens, Story of his Life
Thomson's (D. C.) Life of H. R. Browne
In Jail with Charles Dickens, remainder

Smith, A., & Son, 37 Essex St., W.C.
Old Collections of Postage Stamps
Old Catalogues, Magazines, &c., relating to the above

Smith, F., 15 Dyke Road, Brighton
Irving's (Washington) Old Christmas, orig. cloth. 1881
Old Brighton Books and Portraits of Celebrities

Smith, J., & Son, 19 Renfield St., Glasgow
Bridge of Hist., over the Gulf of Time
Hauptmann's Sunken Bell
Lowden Sabbath Morn
Poems Ascribed to Burns. 1801 (Glasgow)
Convict Once, and other Poems

Smith, P., 56 King Edward's Gardens, Acton, W.
Engravings, Houses of Commons and Lords, interiors, before about 1840
Old Parliamentary Historical Bks. & Relics

Sotheran, H., & Co., 37 Piccadilly, London, W.
Madden's United Irishmen
Verlaine's (Paul) Poems, in French, in wrappers. 1st edit.
Beaudelaire's Poems, in wrappers. 1st edit.
Cumberland and Westmoreland Soc. Trans. Vols. 1, 2
Hume and Marshall's Game Birds of India, 3 vols.
Scott's Tales of a Grandfather, original boards. 1st series. 1st edit, or odd vols.
Smith's (Sidney) Sermons
Gaskell's Life of Charlotte Brontë. 1st edit.
——— Wives and Daughters. Do.
Newman's Difficulties of Anglicans, 2 vols. 1876-9
Tomkinson's Cavalry Officer in Peninsular War
Maxwell's Life of Wellington
Gleig's Hussar
Stock Exchange Year Book. 1905
Bullen's English Dramatists, 16 vols., L.P. 1885–8
——— Old English Plays, 7 vols., cr. 4to. 1882–90
Jorrocks' Jaunts and Jollities. Early ed.
Kelly's (Talbot) Egypt
Meredith's Tragic Comedians, blue cloth dit.
——— Essay on Comedy. Do.
Walpole's (Sir Spencer) Life of Earl Russell, 2 vols., 8vo.
ipe Roll Society. Vols. 23, 24

Smith, W. H., & Son, 3 Commercial Street, Leeds
Monkhouse's (Cosmo) Chinese Porcelain

Smith, W. H., & Son, 248 Rue de Rivoli, Paris
Hajji Baba, Adventures in England

Spencer, T., Richmond, Yorks
Taylor's (Rev. R. V.) Yorkshire Anecdotes. Vol. 2
Blegborough's Yorkshire Wit
Any old Engravings of Richmond, Yorks.

Speyer & Peters, Berlin N.W. 7
Atti d. Soc. p gli Studi d. Malaria. 1, 3
Transactions of Royal Institute of Public Health. Dec. 1902 or complete
Zeitschrift f. physiol. Chemie. Sets or single vols.
Preparation and Sale of Food in London. Feb. 1899
Blake's Bubonic Plague in Hongkong
Report of Principal Medical Officer for year 1900, 1901, 1903, 1904 (Hongkong
Birch's Facsimiles of Four Papyri found at Thebes, edit. by Rhind
Annals of Surgery. Vol. 8, No. 4; Vol. 9, No. 2; Vol. 10, No. 1; Vol. 15, No. 6
Archiv. f. Ohrenheilkunde. Sets

Spottiswoode & Co. Ltd., 17 High Street, Eton
Royal Natural History. Vol. 1

Start, H., & Sons, Worcester Street, Wolverhampton
Knight's Annotated Byelaws

Stechert, G. E., & Co., 2 Star Yard, Carey Street, Chancery Lane, W.C.
Halliday's Scandinavian Kingdom of Dublin. 2nd edit. 1884
Mascart and Joubert's Electricity and Magnetism, 2 vols.
Graham's (Sylvester) Science of Human Nature. 1839
British Statutes at Large, Pickering's edit, 106 vols. 1100–1865
Official Law Report, 38 vols. 1866–1904

Stedman, R. B., 33 High St., Godalming
Holden's Foliorum Silvula, 3. 1864. Several copies

Streicher, C. A., Linwood Croft, York
Ruskin's Modern Painters. Odd vols.
Studio. Jan. 1905
Chambers' Biog. Dictionary. 1898
——— Encyclopædia, ½-calf. 1903
Grote's Greece
Mommsen's Rome
Chatterbox. 1880, 1881

Suckling & Co., Garrick Street, W.C.
Gautier's Madame Du Maupin, 2 vols.
Gardening. Vol. 14–
Leroy's Intelligence of Animals. 1870
Maguire's Lectures on Tuberculosis. 1901
Owen's (Robt.) Autobiography, 2 vols.

Sulley, J., 22 Crown Street, Oxford
Milner's Life of Bp. Challoner

Rait, W., 3 Wellington Pk. Av., Belfast
Pearce's Text-book of Astrology. Vol. 1, or either
Graves' (Kersey) World's Sixteen Crucified Saviours

'Talking Machine News,' 1 Mitre Court, Fleet Street, E.C.
Talking Machines. Anything
Nos. 2, 3 and 4 'Talking Machine News'

Taraporevala, D. B., Sons & Co., Bombay
Old Indian and Oriental Books

Thacker & Co., Ltd., Bombay
Hume and Marshall's Game Birds India 3 vols. or Vol. 3 only
Military History
Report Old Cookery Books

Temple, J. W., 109A Earl's Court Road, London, S.W.
Taylor's Nights with Oriental Magicians
Chambul's Psychic Mirror
Cazaguet's Magic Magnetic
Gerrare's Phantisms

Thin, J., 54 South Bridge, Edinburgh
Journal of Malacology. Vols. 7–11 or any
Wilson's Life, by Keble, 2 vols. 1851 (Library of Anglo-Catholic Theology)
Cosin's Devotions. 1627
Pattison's (Mark) Educational Organisation

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